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16th December 1932

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BON.	DATE	INITIALS
SALE	10.16.0	
PURCHASE	16.XII.32	S/m.
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COLLECTED	29.XII.32	
RECEIVED	29/XII/32	S.F.S.
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JAN 1 1933
[Signature]

WATER-COLOR DRAWINGS AND ENGRAVINGS
 AND OTHER WORKS OF ART,
Attributed to or after Artists of the Old and Modern Schools,
 CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS
 CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, December 16th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

190 £10 16.0

Telephones

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

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190 £10-16-0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER

Date

AUCTIONEERS

*Wm Borchers**16/12/32*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
745	6	6	.				
764	1	.	.				
765		15	.				
766	1	.	.				
767		15	.				
768	1	.	.				
<u>£ 10 16</u>							

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A CATALOGUE

On FRIDAY, DECEMBER 16th, 1932,

At **TWO** o'clock.

Attributed to or after.

Lot

J. CONSTABLE.

601 By the River Yare, Norwich, Cottages, etc.

JONGKIND.

602 Very clever French panel painting — Coast Scene, Boats, etc.
signed

W. R. BIGG, R.A.

603 Market Place with Figures, The Chestnut Stall, signed and
dated

DAVID ROBERTS, R.A.

604 Signed water colour drawing—On the Lagoons, Venice, Boats
and Figures, in swept frame

J. E. MILLAIS, R.A.

605 Interior with Figure, signed and dated

ALFRED EAST, A.R.A.

606 Two water colour drawings—The Old Bridge, Kettering and
Landscape, ditto

EDWIN LONG, R.A.

607 A Moorish Fruit Merchant

P. DE LOUTHERBOURG, R.A.

608 Old speculative painting—Cattle in Landscape

B. FOSTER, LEIGHTON & MACWHIRTER.

609 Three framed water colours—Plucking Wild Flowers, River
Scene, Boats, and a Coast Scene

B. W. LEADER, A.R.A.

610 Fine example oil painting—The Path to the Village, in swept
frame, 24 x 16

W. WILLIAMS, R.A. of Plymouth.

611 Signed painting—Landscape with Old Watermill, Devonshire

EDWIN HAYES, R.H.A.

612 Very fine example painting—Boats off the Yorkshire Coast
exhibited at The Corporation Galleries

G. E. HERING, R.C.A.

613 Clever painting—An Italian Lake Scene, signed

Attributed to or after.

Lot

ERSKINE NICOL, R.A.

- 614 Well executed painting—Interior with Figures Playing at Soldiers

T. B. HARDY, R.B.A.

- 615 Pair of clever water colour drawings—Venice River Scene Boats, etc. and companion, in swept frame

A. A. GLENDENING, R.B.A.

- 616 Well executed painting—At Moel, Siabod, N. Wales, in swept frame

EARLY DUTCH SCHOOL.

- 617 Speculative old painting—Battle Scene, Figures, etc.

EYRE CROWE, A.R.A.

- 618 An oil painting—Cathedral Interior

UNKNOWN.

- 619 A ditto—Figures at a Well and 1 other

R. P. BONINGTON.

- 620 Small ditto—Venetian Scene

UNKNOWN.

- 621 Four oil paintings in gold frames

J. THORS.

- 622 Oil painting—Landscape, on panel

JAMES HOLLAND.

- 623 Pair of water colour drawings—Domfront Normandy and the companion picture

SIR T. LAWRENCE., R.A.

- 624 Portrait of Lady Arabella Stuart

J. F. HERRING.

- 625 A Farm Scene at Hassocks, Sussex

C. TROYON.

- 626 Fine old painting—River Scene, Cattle, etc., signed

ADRIAN VANDERVELDE & PYNE.

- 627 Two old speculative paintings—Coast Scenes, Boats and Figures, signed

FANTIN.

- 628 A very fine painting—Flowers, signed

TOM BAKER, R.A.

- 629 A clever old painting—View at Durham with Cathedral

SASSERFERATO.

- 630 A speculative old painting—Madonna and Child

Attributed to or after.
Lot

R. P. BONINGTON.

- 631 Pair of paintings—Coast Scene, Figures, Brittany and companion

J. MACWHIRTER, A.R.A.

- 632 A pair of clever oil paintings—In the Woods, Autumn Time and companion, a pair

THOS. GAINSBOROUGH, R.A.

- 633 A fine old painting—Landscape and Buildings, &c.

VICAT COLE, R.A.

- 634 An important exhibited oil painting—Harvest Time, Haslemere Surrey, Figures, &c.

DUTCH SCHOOL.

- 635 Two fine old speculative oil paintings—Fish, etc.

THOS. FAED, R.A.

- 636 An important oil painting—Resting, exhibited Royal Academy of Art

YEEND KING, A.R.A.

- 637 The Old Bridge at Arundel, Sussex, Figures, Sheep, Cottages, etc.

MUNKACSY.

- 638 Clever Hungarian picture—Women washing clothes at a River, Hungary

A. CUYP.

- 639 Speculative old painting—Landscape and Cattle

SIR G. EASTLAKE, R.A.

- 640 Fine example painting—On the Convent Terrace, with Figures River, etc., signed and dated

ROSA BONHEUR.

- 641 Small oil painting—Peasant and Oxen, in carved frame

ARTHUR MEADOWS.

- 642 Oil painting—Coast Scene with Boats and Figures

FANTIN.

- 643 Ditto—Flowers on a Slab

REMBRANDT.

- 644 Ditto—Head of an Old Woman

DENDY SADLER.

- 645 Ditto—Grandfather's Story

B. W. LEADER, R.A.

- 646 Ditto—Surrey Landscape

E. W. COOKE.

- 647 Ditto—Arona, Italy

Attributed to or after.

Lot

W. J. CARROLL.

- 648 Ditto—Vase of Chrysanthemums

H. ALLINGHAM, R.A.

- 649 Very fine oil painting—Cottage Garden and Figures

B. W. LEADER, A.R.A.

- 650 Fine oil painting—View at Otford, Kent, Cottage and Figures
etc., in swept frame

A. SIMONI.

- 651 An exhibited painting—Expectation, from the Wyatt property

A. LUDOVICI.

- 652 A Gipsy Encampment on the Coast, Wimereaux, France

A. DE LEEOW.

- 653 Fine oil painting—The Timber Waggon Returning Home

DAVID ROBERTS, R.A.

- 654 An important oil painting—Marie Della Salute, Venice, in fine
frame

A. LEBOURG

- 655 Clever painting—Maisons a Rouen, exhibited at the Hague
Galleries, from the Wyatt property

LOIR LUIGI, 1881.

- 656 A Street in Paris, Evening, Figures, etc., exhibited at the Hague
Galleries

J. B. COROT.

- 657 A panel—French Landscape, Cottage and Figures, signed

OLGILVY REID, R.S.A.

- 658 Very fine panel painting—Lassie bide till I return and I will
wed ye

B. W. LEADER, A.R.A.

- 659 Near Horley, Surrey, Sheep, etc., in swept frame

JOSEPH ISRAELS.

- 660 Clever study painting—Dutch Interior with Figures Seated at
Table, exhibited Hague Galleries, from the Wyatt collection

GEO. MORLAND.

- 661 Speculative old painting—The Village Pony Race

J. MACWHIRTER, A.R.A.

- 662 Fine oil painting—Silver Beeches by the Riverside

W. W. GAFFYN, R.I., R.B.A.

- 663 Oil painting—View near Dorking, Surrey, signed and dated

FRENCH SCHOOL.

- 664 The Belle Alliance

Attributed to or after.
Lot

A. POLLENTINE.

- 665 Oil painting—Venetian Scene
ERSKINE NICOLL.
- 666 Ditto—Feeding the Rabbits
F. C. MORRISON.
- 667 Ditto—Redding and bailing lines, Banffshire Coast
N. CHRISTIANSEN, R.A.
- 668 Ditto—Winter Scene with numerous Figures
JACOB VAN RUYSDAEL.
- 669 Ditto—Old Dutch panel painting
JAMES HOLLAND.
- 670 Ditto—Street Scene, Bruges
NAPIER HEMY.
- 671 Pair of oil paintings—Seascapes
BIRKET FOSTER.
- 672 Water-colour drawing—Landscape and Figures
UNKNOWN.
- 673 A large oil painting—The Flight from Egypt, in carved gilt Florentine frame
- 674 A large gallery painting—Eastern Scene with Figures and Goats, signed R.S., 1860
- 675 Oil painting—Dancing Girl and 1 other—Seascape
- 676 Ditto on panel—Fishwife and 2 marble carvings—Mithology
ANDRE DE SARTO.
- 677 Important oil painting—The Ascension
ALFRED EAST, R.A.
- 678 The Woodcutter's Hut in the Woods
W. LANGLEY, A.R.A.
- 679 The Quay at Newlyn, Cornwall, Boats, etc.
B. W. LEADER, A.R.A.
- 680 Pair of pleasing oil paintings—The Church Pool, Bettws-y-Coed, N. Wales and Companion in swept frame
TOM EARL, (Painter to the Court of Queen Victoria)
- 681 Very fine finished painting—Dogs, etc. in Landscape, The Victor
EDWIN ROBERTS, R.I., R.B.A., R.C.A.
- 682 Well finished oil painting—The Guitar Player
ARTHUR GILBERT, R.B.A.
- 683 Painting—In the Trossachs, Cattle, etc.

Attributed to or after.
Lot

CHARLES BAXTER, R.I.

- 684 Ditto -- Frightened, The Coming Storm, exhibited Royal Institute

HENRY H. PARKER, R.I., R.B.A.

- 685 Exhibition oil painting—View at Bray-on-Thames, exhibited at New Gallery

VICAT COLE, R.A., etc.

- 686 Two water colour drawings — Harvesting, Surrey and a Landscape

F. GOODALL, R.A.

- 687 By the River Nile, Camel and Figures

CLAUDE HAYES, R.B.A.

- 688 Exhibited oil painting—In the Lowlands, Norfolk

HAYNES WILLIAMS, R.I., R.B.A.

- 689 Important oil painting—A Spanish Belle, signed and dated, exhibited at Royal Academy

ZUCCARELLI.

- 690 Fine old painting—Landscape, Buildings, Figures, etc.

E. BOUDIN.

- 691 A French Quayside, Figures, etc., signed

H. STUBBS, R.A.

- 692 Fine old speculative painting—Landscape with Farm Buildings Cattle, etc.

P. F. POOLE.

- 693 Oil painting—A Courtship in the Olden Time

HOBBEEMA.

- 694 Ditto—River Scene with Mill

DENDY SADLER.

- 695 Ditto—My Lady

B. W. LEADER, A.R.A.

- 696 Oil painting—A Welsh Valley

E. BALE.

- 697 Water colour drawing—The Flower Garden

A. F. DE BREANSKI, SENR.

- 698 Fine oil painting—On the Borders of Loch Katrine

SIR ALFRED EAST, R.A.

- 699 The Old Manor House, Kettering, Figures, etc.

FRANK HOLL, R.A.

- 700 Very clever painting—Pinel at La Saltpetriere in 1795
(Releasing the Insane from their Manacles)

Attributed to or after.
LOT

B. W. LEADER, A.R.A.

- 701 Fine oil painting—The River near Hindhead, Surrey, Cattle etc., in swept gold frame

WALTER C. HORSLEY, R.A.

- 702 An important oil painting—An Eastern Market Store, Cairo with Figures, signed and dated, exhibited at the Royal Academy

J. W. CARMICHAEL, R.A.

- 703 Very fine lined painting—Boats and Figures off Greenwich

JULES DUPRE.

- 704 Clever French painting—Horses Grazing in a Meadow

R. P. BONINGTON.

- 705 Panel painting—River Scene, Boats, Figures, etc., Normandy

ALFRED DE BREANSKI, R.B.A.

- 706 An important oil painting—Sunlight on the Mountains Capel Curig, N. Wales, River and Cattle

D. WILKIE, R.A.

- 707 Fine old speculative painting—The Smuggler's Cavern Numerous Figures

VAL C. PRINSEP, R.A.

- 708 Fine oil painting—The Street Musician, in swept gold frame exhibited at the Royal Academy

R. SIMKIN.

- 6 709 An important original water colour drawing—An Indian Field Column on the March, Numerous Figures, etc., signed and dated 1891, with key to same, exhibited at International Exhibition, Paris

SIR F. LEIGHTON.

- 710 Oil painting—Contemplation

J. GEERTS, of Antwerp.

- 711 Ditto—Roses in a Glass

R. DOUGLAS.

- 712 Water colour drawing—Coast Scene with Boats and Figures

FANTIN.

- 713 Oil painting—Flowers, in black frame

VAN HOLDEN.

- 714 Oil painting—A Bowl of Lilac

ERNEST PARTON.

- 715 Ditto—Landscape

6/280
N.S.

Attributed to or after.
Lot

T. GAINSBOROUGH.

716 Ditto—Landscape and Cattle, on panel

J. MACWHIRTER, A.R.A.

717 Clever oil painting—The River outside Salisbury

SIR D. MACLISE, R.A. & C. LANDSEER, R.A.

718 Two highly finished drawings—The Meeting of the Wise Men
and The Lovers Walk

GEO. SHALDERS, R.A.

719 Important exhibited oil painting—Sheep in Landscape, Surrey

J. E. MILLAIS, R.A., 1876.

720 Two paintings—Figure Subjects

DAVID COX, R.W.S.

721 A signed work—On Drislyn Common, N. Wales, Figures, etc.

GEORGE CLAUSEN, R.A.

722 Clever painting—At Work in the Fields

HAYNES WILLIAMS, R.I., R.B.A.

723 A clever exhibition painting—Love's Messenger, exhibited at
the Royal Society of British Artists

NATHANIEL DIAZ.

724 Very fine work—In Fontainebleau Forest, Figures, etc.

YEEND KING, A.R.A.

725 Important oil painting—A Sporting Offer

B. W. LEADER, A.R.A.

726 View across the Common, Guildford, Surrey, in swept frame
30 x 20

T. B. HARDY, R.B.A.

727 Two fine water-colour drawings—Coast Scenes, Boats and
Figures

BEN MARSHALL.

728 Fine oil painting—Landscape with Horses, etc., signed

JOHN BRETT & CHUIN.

729 Two signed paintings—Coast, Cornwall, Boats and River with
Boats

E. M. WIMPERIS, V.P.R.I.

730 Two signed drawings—Landscape, Sheep, etc.

JOHN FARQUHARSON, R.S.A.

731 Painting—Scotch Landscape, Cattle, etc.

HOLBEIN.

732 Fine old speculative portrait—Sir Thomas Moore

J. C. HOOK, R.A.

733 Important exhibited painting—A Good Catch, from the Castle
Collection

Attributed to or after.

Lot

T. GAINSBOROUGH, R.A.

- 734 The Market Cart returning Homewards

EUGENE VERBOECKHOVEN.

- 735 Interior of a Barn with Donkey, Goats, etc.

J. HOLLAND.

- 736 Small painting on panel—Street Scene in Cairo

SIR J. GILBERT.

- 737 Oil painting—The Quarrel

J. HORACE HOOPER.

- 738 Fine pair of ditto—Meadow and River Scene, Figures, etc.

W. J. CARROLL.

- 739 Oil painting—The Flower Seller

COROT.

- 740 Ditto—A French Landscape, in carved frame

W. WIDGERY.

- 741 Water colour drawing—Pass of Somy, Perthshire

EUGENE VERBOECKHOVEN.

- 742 Oil painting—Landscape and Sheep

CLAYTON ADAMS.

- 743 Ditto—A Landscape

B. W. LEADER, A.R.A.

- 744 Ditto—A Landscape, in swept frame

R. SIMKIN.

6. 745 Important original water colour drawing—Peace Manœuvres
-
- numerous Figures, signed and dated 1891, with key to
-
- same, exhibited at the International Exhibition, Paris

F. W. HULME, R.A.

- 746 Old painting—River Scene, etc., Derbyshire

J. E. MILLAIS, R.A., 1872..

- 747 Exhibition painting—Elaine, signed and dated

R. P. BONINGTON & J. E. MILLAIS, R.A.

- 748 Two paintings—Coast Scenes, Boats, Brittany, and A Figure Subject

B. W. LEADER, A.R.A.

- 749 Fine oil painting—A Quiet Pool, Hindhead, Surrey, in swept
-
- gold frame

BIRKET FOSTER, R.W.S.

- 750 Water colour drawing—A Surrey Cottage, Garden & Figures

JOSE WEISS.

- 751 Clever oil painting—Landscape, Derbyshire

Attributed to or after.
LOT

- FRED GOODALL, R.A., 1896.
- 752 An Eastern Mother and Child 3/15/-
- YEEND KING, A.R.A.
- 753 The River at Wargrave on Thames, Punts and Figures 23/-
- E. M. WIMPERIS, V.P.R.I.
- 754 The River running through the Woods near Sevenoaks 19/-
- T. SIDNEY COOPER, R.A., 1879.
- 755 Farm Scene, Cattle, etc., signed 24/-
- L. ALMA TADEMA, R.A.
- 756 Clever oil painting—Grecian Figure Subject, signed & dated 28/-
- C. STANFIELD, R.A., 1846.
- 757 Oil painting—Boat and Figures on the Dutch Coast 23/-
- ROBT. KEMM, R.A.
- 758 Important exhibited ditto—Figures at a Well, in handsome swept frame 48/-
- FANTIN LATOUR.
- 759 Clever panel painting—A Bowl of Chrysanthemums 680
- J. H. HERBERTE.
- 760 A painting—Off to the Hunt, Figures 29/-
- E. GIRARDOT.
- 761 An Interior with Figures, exhibited at Paris Salon Exhibition 23/-
- JOSEPH THORS.
- 762 Fine oil painting—An Old Watermill on the River Kennett 38/-
- DE HEEM.
- 763 Old painting—Flowers and Statue on Table 24/-
- (20/-) 40/- (764) An old album containing over 100 engravings and woodcuts relating to customs and ceremonies of natives of East Africa, China and India
- (15/-) 40/- (765) Parcel of old lithographs and 17th cent. engravings of views and native figures of Egypt, India and Persia
- (20/-) 40/- (766) Large album of over 150 engravings and woodcuts of American, African and Chinese customs, historical events and views
- (15/-) 58/- (767) Parcel of old lithographs and engravings relating to native customs of America, Africa and India
- (20/-) 60/- (768) Two albums containing about 250 water colours, engravings etc., relating to Central Africa, America, India, etc.
- 769 Three glit frames

FINIS.