

Sales catalogue: Bonham & Sons

Publication/Creation

6th January 1933

Persistent URL

<https://wellcomecollection.org/works/gdekkfqc>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Commis
original

in Commis 6th January 1933

WA/HMM/CM/Sal/1/1/346

Telephone

14,

Don	DATE	INITIALS
SALE	6 1 33	Commis
PURCHASE		
CHECKED	10 1 33	Ch.
COLLECTED	12 1 33	plb
RECEIVED	12 1 33	S.G.X.
ACCESSED		
PASSED		



WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 6th, 1933

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Commis 191. 13. 13. 0

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 6th, 1933

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Am in 191. 13. 13. 0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

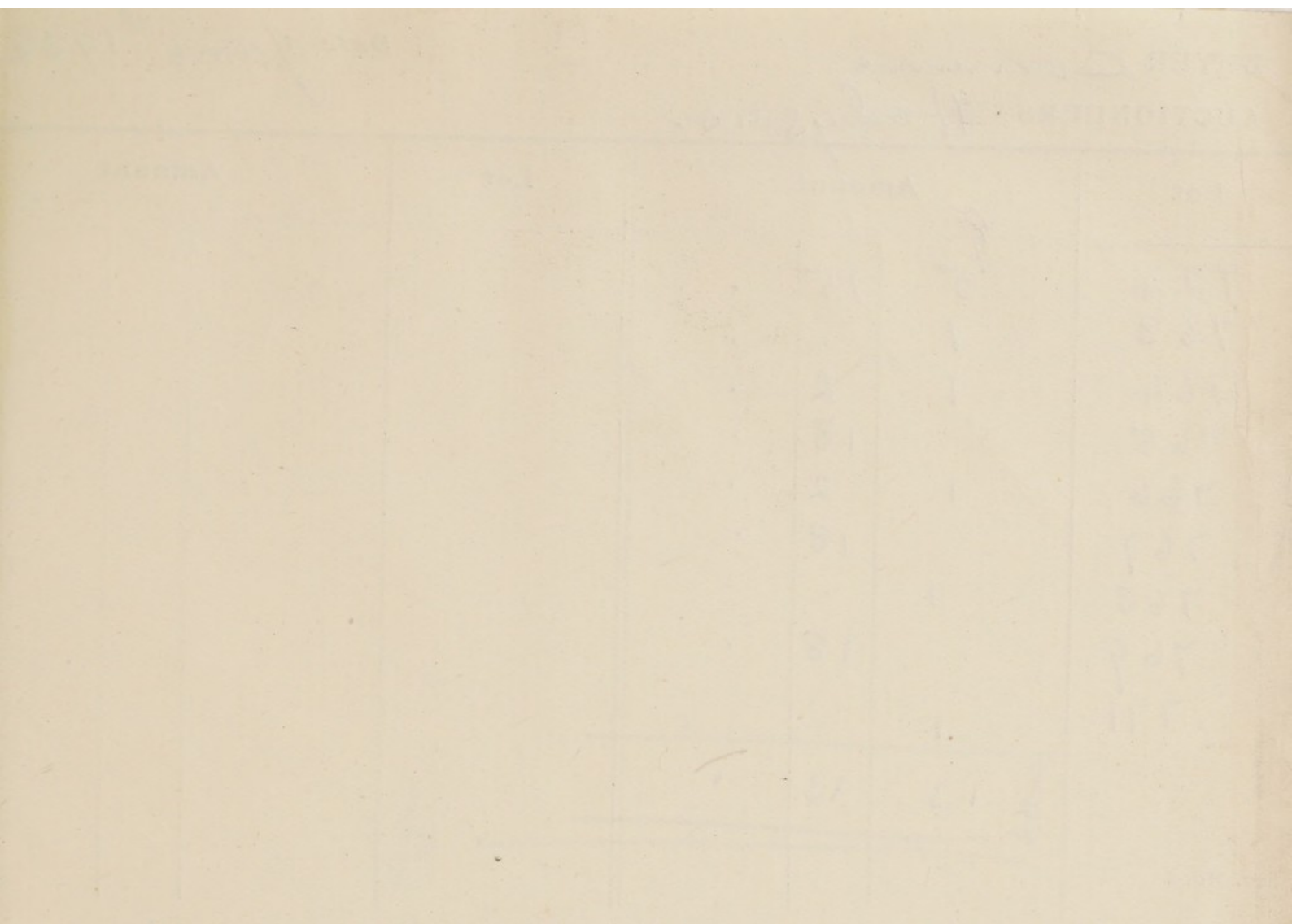
No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.



BUYER *Comins*
 AUCTIONEERS *Hodgson*

Date *Jan 6th 1932*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
724	5	15	.				
763	1	.	..				
764	1	2	.				
765		18	.				
766	1	2	.				
767		18	.				
768	1	.	..				
769		18	.				
771	1	.	..				
<i>£</i> 13 13 .							

A CATALOGUE

On FRIDAY, JANUARY 6th, 1933,

At TWO o'clock.

Attributed to or after.

Lot

W. COLLINS, R.A.

601 Clever oil painting—Fisherman and Children

JULES DUPRE.

602 A French Landscape with Horses, signed, exhibited at the
Paris Salon

HENRY H. PARKER, R.B.A.

603 Exhibition painting—View on the River Thames at Bray

SIR DAVID WILKIE, R.A.

604 Old panel painting—Interior with Figures, signed

ALFRED VICKERS, Senr.

605 A panel—Landscape with Figure and Cattle

H. B. CARTER, R.W.S.

606 Exhibited water colour drawing—Longship Lighthouse,
Lands End, exhibited at Leeds Corporation Galleries

L. A. TADEMA & GIRADOT.

607 Two clever framed paintings—Figure Subjects

R. PARKES BONINGTON.

608 A panel—River Scene, Boats and Figures

CHAS. ROWBOTHAM, R.B.A.

609 Pair of exhibited drawings—View at Naples, River, etc.,
and companion

PHILIP H. WOUVERMANS.

610 Fine old Dutch painting—Landscape, Horses and Figures

PATRICK NASMYTH.

611 Oil painting on panel—The Old Mill

CLAYTON ADAMS.

612 Oil painting—Landscape and Cattle, in English gold frame

J. THORS.

613 Oil painting on panel—Landscape

E. W. COOKE.

614 Oil painting—Arona, Italy

A. DE BREANSKI.

615 Pair of ditto—Loch Lomond, Daylight and Moonlight

T. L. ROWBOTHAM.

616 Water colour drawing—Lake Scene, Boats and Figures

Attributed to or after.
Lot

FANTIN.

- 617 Oil painting—A Bowl of Roses

DUTCH SCHOOL.

- 618 Two old ditto—Flowers and Fruit

AUGUSTE VAN HIER.

- 619 A River Scene with Boats and Figures, Venice

EARLY DUTCH SCHOOL.

- 620 Two old speculative oil paintings—Fish on a Bank, etc.

ZUCARELLI.

- 621 An old painting—Landscape, Buildings, Figures, etc.

T. SIDNEY COOPER, R.A.

- 622 Cattle in Canterbury Meadows

A. A. GLENDENNING, R.B.A.

- 623 View at Moel Siabod, N. Wales, Cattle, etc.

J. C. HOOK, R.A.

- 624 A fine work—Morning Greetings

E. J. NIEMANN, SENR.

- 625 A very fine work—The Coast, Yorkshire, exhibited at Bradford Corporation Exhibition

Y. KING, A.R.A. & D. FARQUHARSON, R.A.

- 626 Two paintings—View at Wargrave and Landscape, Cattle

C. NAPIER HEMY, R.A.

- 627 A water colour drawing—Early Morning Off the Essex Coast

J. M. W. TURNER, R.A.

- 628 A clever oil painting—Coast Scene with Boats and Figures,
signed

ROMNEY.

- 629 Oil painting—Portrait of a Lady in carved frame

UNKNOWN.

- 630 Ditto—Coast Scene with Boats and Figures

W. MACGREGOR.

- 631 Ditto—Landscape with Sheep and 1 other

UNKNOWN.

- 632 Two ditto—Coast Scenes, ditto—Figure Subject, a Portrait
and a chrome

COROT.

- 633 Pair of oil paintings—French Landscapes

BIRKET FOSTER.

- 634 Water-colour drawing—Landscape and Figures

Attributed to or after.
Lot

- B. W. LEADER, A.R.A.
- 635 Oil painting—A Surrey Landscape
JAMES HOLLAND.
- 636 Ditto—Street Scene, Bruges
A. LUDOVICI.
- 637 Caravans on the Coast, Wimereaux, France
JOHN CONSTABLE, R.A.
- 638 Well executed painting—View in Suffolk on the River Yare
OLD STUBBS.
- 639 Fine old painting—Farm Scene, Cattle, etc.
J. STARK & V. COLE, R.A.
- 640 Two paintings—Landscape, and Harvest Time, Surrey
D. TENIERS,
- 641 Very fine old lined painting—Dutch Figures outside an Inn, in
carved frame, signed
VICAT COLE, R.A., 1876
- 642 A fine example—Harvest Time, Haslemere, Surrey, signed
and dated
E. VERBOECKHOVEN & DE LOUTHERBOURG.
- 643 Two speculative paintings—Interior of Stable and Landscape
LEOPOLD RIVERS, R.B.A., R.I.
- 644 Important oil painting—Old Farm at Haslemere, Surrey
J. MACWHIRTER, A.R.A.
- 645 Two clever paintings—The River at Salisbury and Silver
Birches by the River
G. E. HERING & W. LANGLEY.
- 646 Two paintings—Italian Landscape and Coast Scene, Cornwall
A. EAST & WIMPERIS, R.A.
- 647 Three water-colour drawings—Landscapes, etc.
J. EVERETT MILLAIS, R.A.
- 648 Signed painting—Figure Subject, exhibited at Royal Academy
H. STACY MARKS, R.A., 1889.
- 649 Exhibited painting—The Connoisseur, from The Academy of
Arts
ALFRED VICKERS, Senr., 1862.
- 650 Very fine oil painting—The River near Burnham, Buildings
Figures, etc.
J. B. GREUZE.
- 651 Fine oil painting—Figure Subject, signed

Attributed to or after.
Lot

R. HILLINGFORD, R.A.

- 652 Clever exhibition painting—Interior of Robinson Crusoe's Hut
with Man Friday, etc.

J. C. HOOK, R.A.

- 653 Scotch Fishwives Mending the Nets, exhibited at Academy

W. S. COLEMAN, R.I., R.A.

- 654 Very fine work—The Dancing Girl, exhibited at The Inter-
national Exhibition of Paris

W. L. WYLLIE, R.A.

- 655 Finished water colour drawing—Boats Leaving Portsmouth

B. W. LEADER, A.R.A.

- 656 By the River Stour, Worcestershire

A. M. ROSSI.

- 657 Fine water colour drawing—Dolly Varden

R. DOUGLAS.

- 658 Water colour drawing—Coast Scene with Figures

ERSKINE NICOLL.

- 659 Oil painting—Feeding the Rabbits

J. M. W. TURNER

- 660 Oil painting—Coast Scene

UNKNOWN.

- 661 Old painting—Seapiece

NAPIER HEMY.

- 662 Pair of oil paintings—Seascapes

W. J. CARROLL.

- 663 Oil painting—Vase of Chrysanthemums

DENDY SADLER.

- 664 Ditto—Grandfather's Story

A. F. DE BREANSKI, Senr.

- 665 Fine oil painting—On the Borders of Loch Katrine

JAMES STARK.

- 666 Fine old painting—Landscape, Trees, Deer and River, etc.

VOILLEMOT.

- 667 Highly finished panel—La Cigale, exhibited at Paris Salon, 1874

N. SAFONOV.

- 668 Very clever oil painting—Winter Scene, exhibited at Paris
Galleries

E. ZAMPIGHI.

- 669 Very fine oil painting—Music Hath Charms, in swept gold
frame, 24 x 20

Attributed to or after.
Lot

- R. P. BONINGTON.
670 Coast Scene and Figures
H. BALDRY, R.I., R.B.A.
671 An important exhibited painting—The Good Bye, exhibited at
the Royal Society of Artists
VAUDER BORG.
672 Fine panel painting—The Lover's Walk, signed and dated
exhibited at The Hague Gallery
B. W. LEADER, A.R.A.
673 Welsh River Scene with Cattle, etc.
T. K. PELHAM, R.A.
674 An exhibited oil painting—Scotch Fishwife
G. W. HORLER, R.S.A.
675 Pair of very fine exhibited paintings—So Near and Yet So Far
and companion
VAN HUYSUM.
676 Very fine example panel—Bowl of Flowers
W. L. WYLLIE, R.A.
677 An exhibited water colour drawing—Boats in Thames off
Greenwich
CARLO DOLCI.
678 An old speculative painting—The Nativity, Numerous Figures
T. GAINSBOROUGH, R.A.
679 Speculative oil painting—View at Inverary, River, etc.
J. C. HOOK, R.A.
680 Tired Out After a Day's Fishing
B. W. LEADER, A.R.A.
681 Mill with Figures, Cattle, etc., Maple, Durham
BEN HERRING.
682 An important oil painting—The Race, Numerous Horses and
Jockeys and Figures, (lined), signed
G. CLAUSEN, R.A.
683 The Rest in the Fields for Lunch
SIR J. E. MILLAIS, R.A.
684 Well finished painting—Figure Subject, signed and dated
PAUL PEEL (Paris).
685 A very fine painting—An Idyll, exhibited at Paris Exhibition
E. BALE.
686 A water colour drawing—The Flower Garden
T. GAINSBOROUGH.
687 An oil painting—Landscape and Cattle, on panel

Attributed to or after.
Lot

- B. W. LEADER, R.A.
- 688 Ditto—Welsh Valley
VAN HOLDEN.
- 689 Ditto—Bowl of Lilac
CLAYTON ADAMS.
- 690 Ditto—Landscape
W. J. CARROLL.
- 691 Ditto—The Flower Seller
L. VAN PARYS.
- 692 A very fine old Dutch painting—The Poultry Seller
H. STACY MARKS, R.A., 1889.
- 693 A finished work—The Repast, Looking into the Future
DAVID WILKIE, R.A.
- 694 Important old painting — Interior with numerous Figures,
Cavaliers, etc.
LEONARDO DE VINCI.
- 695 Old painting—The Adoration
LIONEL P. SMYTHE, A.R.A.
- 696 A French View, Wimereaux, with Children, River, Build-
ings, etc., exhibited Royal Academy
T. L. ROWBOTHAM, R.W.S.
- 697 Pair of water colour drawings—The Coast at Ischia, Italy,
and companion, signed
CARLO MARATTI.
- 698 Old speculative copper painting—Madonna and Child
SASSERFERATO.
- 699 Clever oil painting—Virgin and Child
ROSA BONHEUR & A. CUYP.
- 700 Two old paintings—The Oxen Cart and Horse and Figure in
Landscape, signed
D. NARDI & E. ZAMPIGHI.
- 701 Two clever figure paintings, signed
LOUIS B. HURT, R.A.
- 702 Fine oil painting—A Scotch Moorland Scene with Cattle
PHIL R. MORRIS, A.R.A.
- 703 Figures in a Landscape, signed and dated, exhibited Royal
Academy
MUNKACSY.
- 704 Clever oil painting—Hungarian Farm Scene, Cattle
JACOB MARIS.
- 705 Very fine example—On the River Ourdorp, Holland, exhi-
bited at the International Exhibition

Attributed to or after.

Lot

H. STACY MARKS, R.A.

- 706 Very fine oil painting—The Convent Musician—signed and dated

ANDREA DEL SARTO.

- 707 A large painting—The Ascension, from the Carlscone Cathedral, Rheims

JAMES HARDY, R.A.

- 708 Fine example—Figures by the Riverside

ATHEAS SIMONI.

- 709 Clever oil painting—Figure Subject, signed, from the Florence Galleries

CLAUDE HAYES, R.B.A.

- 710 Landscape, River, etc.

B. W. LEADER, R.A.

- 711 Well executed oil painting—The River Stour outside Canterbury, in swept frame

J. C. HOOK, R.A.

- 712 Very fine ditto—Watching the Boats, Sussex Coast, signed—exhibited Manchester Corporation Gallery

T. K. PELHAM, R.A.

- 713 Exhibition work in oil—On the Road to Market, Figures, etc., exhibited Suffolk Street Galleries

B. C. KOEK-KOEK.

- 714 Panel painting—In the Forest, Deer, etc., signed

ALFRED VICKERS, Senr., R.A.

- 715 Very fine example painting—View at Stourbridge, River and Figures, signed and dated 1862

PATRICK NASMYTH.

- 716 Old painting—Read Scene with Figures, Norwich

GUERCINO.

- 717 Ditto—The Internment, numerous Figures

VANDERDAELE.

- 718 Highly finished painting—The Sisters

ALFRED PARSONS, R.A.

- 719 Feeding the Chickens, In the Orchard

JAN STEEN.

- 720 Pair of very speculative old Dutch paintings—Preparing Dinner and companion

F. LINGELBACH.

- 721 A pair of speculative old panel paintings—Landscape with River, Bridge and Figures and companion

FANTIN.

- 722 Oil painting—Flowers

Attributed to or after.

Lot

Dutch School.

723 Two old ditto—Interiors

O. NORIE.

5/15/10. 724 The Camel Corps under Sir Herbert Stewart, K.C.B.,
crossing the Bayuda Desert, 1884

UNKNOWN.

725 Small pair of paintings—Battle Scenes

H. BALDREY, R.I., R.B.A.

726 Important oil painting—The Quarrel, in handsome swept
frame, exhibited at Royal Society of Arts

B. W. LEADER, A.R.A.

727 The Road leading to the Cottage, Guildford, Surrey

HUGHTENBURG & A. CUYP.

728 Two old speculative paintings—Battle Scene and Cattle in
Landscape

FRAGONARD.

729 A French painting—Figures in a Landscape, signed

DAVID ROBERTS, R.A.

730 Important oil painting—On the Grand Canal, Venice, Buildings
etc. in swept gold frame, signed

H. BRIGHT, R.A.

731 Old Norwich Landscape with Horse, Figure and River signed

E. J. NIEMANN, Senr.

732 Very fine example painting—The Upper Lake, Killarney, ex-
hibited at the Bradford Corporation Gallery

JONGKIND & BOUDIN.

733 Two clever French paintings—Coast Scenes, Boats and Figures

T. B. HARDY, R.B.A.

734 Pair of exhibited water colour drawings—Venice and com-
panion, signed

E. ZAMPIGHI.

735 Finished exhibition painting—The Lovers, signed

R. P. BONINGTON & F. WHEATLEY, R.A.

736 Two clever oil paintings—River Scene, Boats, Evening and a
panel—The Flower Girl

CHARLES BAXTER, R.A.

737 Important pair of engraved paintings—Youth and Age, signed

J. CONSTABLE, R.A.

738 Fine oil painting—View near Dedham, Suffolk, Figures, etc.

Attributed to or after.
Lot

MUNKACSY.

- 739 Signed painting—An Hungarian Courtyard, Figures, etc. *1/4/-*

ANSELMA.

- 740 Important exhibited painting—Interested Spectators, from Paris Salon Gallery *Colman*
£3. Hill.

W. WIDGERY.

- 741 Water colour drawing—View in Perthshire *1/18/-*

EUGENE VERBOECKHOVEN.

- 742 Oil painting—Landscape and Sheep *2/15/-*

H. HERMANN.

- 743 Pair of ditto—Burmah Woman going to Market and the companion picture *2/12/6 N.S.*

AUGUSTUS LOHR.

- 744 Water colour drawing—Vedahas, the Aborigines of Ceylon now almost extinct *2/12/6*

GEORGE COLE, R.B.A.

- 745 Exhibited painting—A Surrey Landscape with Figures, Cattle and Sheep *2/10/-*

GEO. MORLAND, 1796.

- 746 Old work—Wayfarers resting by the Wayside *2/5/-*

SIR C. EASTLAKE, R.A.

- 747 Landscape, River and Figures *1/10/-*

ROBERT KEMM, R.A. *Forham.*

- 748 Very fine important oil painting—Spanish Figures meeting at the Well, in elaborate frame *3/10/-*

SIR GODFREY KNELLER, R.A. *Wilson.*

- 749 Speculative old portrait painting—Mother and Child in a carved frame *25/-*

W. C. HORSLEY, R.T., R.A.

- 750 Important oil painting—A Market Store in a Cairo Street with Figures, signed and dated *4/15/-*

H. TUCK, R.B.A. *Hill.*

- 751 Exhibited water colour drawing—Beaching the Boats, Sussex Coast *28/-*

THOS. FAED, R.A.

- 752 Very fine signed painting—Figure Resting *1/8/-*

PAUL PEEL, Paris.

- 753 Clever panel work—Interior with Mother and Child, from the Salon, Paris *20/-*

EDWIN HAYES, R.H.A.

- 754 Powerful painting—Off the Yorkshire Coast, Boats, etc. *26/- Hill.*

CHAS. DIXON, R.A.

- 755 Two paintings—Below Bridge on Thames and Below Blackwall, Shipping, etc., signed *35/-*

Attributed to or after.
Lot

R. CATON WOODVILLE.

- 756 Exhibited water-colour drawing — The Meeting of the Allied
Generals 2/5/-

P. NEALI.

- 757 Clever oil painting—A Pagan King 2/8/- N.S.

P. NEALI.

- 758 A Bishari Hamite 2/9/- Hill.

F. GOODALL, R.A.

- 759 Eastern mother carrying her Child 1/16/-

F. GOODALL.

- 760 A Bedouin by the Nile Valley 34/-

P. PHARLI.

- 761 A Fiji Warrior with dressed hair 2/4/- Hill.

- 762 Three volumes containing many fine engravings on New
Zealand and Australasia 19/- N.S.

- 20/- 763 Parcel of prints relating to H. M. Stanley's and Dr. Living-
stone's Travels in Africa

- 22/- 764 Album of wood cuts of Native Tortures of Central Africa and
Egypt

- 18/- 765 Parcel of engravings of Native Figures depicting customs and
ceremonies of North America, Africa and Egypt

- 22/- 766 Scrap book of engravings showing marriage ceremonies and
funeral rites of the Natives of North America and Central
Africa

- 18/- 767 Parcel of old prints of Native Life and Customs of Egypt
West Africa and North America

- 20/- 768 Large album of old engravings and woodcuts of native customs
and ceremonies of Eastern and American Tribes

- 18/- 769 A parcel of lithographs and engravings, Topographical Views,
native figures, and customs of Africa, America, etc.

- 770 A large parcel of old engravings relating to America, medical
portraits, etc. 18/-

- 20/- 771 A large album of lithographs, engravings, etc., native customs
and ceremonies, medical portraits, etc.

- 772 Carved and gilt frame and 4 others 22/- Hill.

- 773 Twelve gilt frames 15/-

- 774 Gilt swept frame, French ditto and 1 other 1/16/- Christie.

- 775 Three gilt swept frames 1/4/- Christie.

- 776 Four ditto drawing frames and 1 other 38/-

FINIS.