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Mr. V. W. 20th January 1933

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<i>Bow</i>	DATE	INITIALS
SALE	<i>20-1-33.</i>	<i>J. V. W.</i>
PURCHASE		
CHECKED	<i>20-1-33</i>	<i>Ch</i>
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Now Original
Telephones { REGENT

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, January 20th, 1933

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

14. 14. 12. 0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.


No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

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Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

Date

AUCTIONEERS

*W. H. Brown**20/1/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
609	1	.	.				
610		18	.				
611		18	.				
614		18	.				
615		18	.				
<i>£</i>	4	12	.				

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A CATALOGUE

On FRIDAY, JANUARY 20th, 1933,
At TWO o'clock.

Attributed to or after.

Lot

- | | | |
|--------------------------------|---|----------|
| 601 | Large book, published 1768, on Travels, with large number of copper plates of Natives, Tortures, etc. | 25/- |
| 602 | Large portfolio containing numerous water colour drawings and prints of the American Civil War, etc. | 19/- |
| 603 | An engraving—The Murder of General Canby by the Modoc Indians, 1873, ditto—Christopher Columbus, and ditto—Joan of Arc | 18/- |
| 604 | Parcel of prints of the Discovery, Alert and Pandora Arctic Expeditions of 1876 | 19/- |
| 357-605 | Album of engravings and woodcuts of Native Figures and Customs of American and Eastern Tribes | 25/- 1/6 |
| 257-606 | Parcel of old engravings of Native Figures and Ancient Ceremonies, Battle Charts, etc. | 20/- 1/6 |
| 8/ 407-607 | Album of 120 lithographs and woodcuts relating to Native Tribes of North America and Eastern Countries | |
| 257-608 | Parcel of engravings and lithographs relating to Native Customs and Ancient Rites of China, Africa and America | 18/- 1/6 |
| 357-609 | Album of over 125 engravings and woodcuts depicting Native Scenes of Tribes of Africa, South Sea Islands and the Colonies | 25/- 1/6 |
| 8/ 357-610 | Large album of about 120 engravings, etc., relating to Savage Tribes and Views of Africa, America and India | |
| 8/ 257-611 | Scrapbook of woodcuts of Native Tortures and Customs of North America, Africa and Egypt | |
| 257-612 | Parcel of engravings of Native Marriage Ceremonies and Funeral Rites of North-West America, Central Africa and Egypt | 20/- 1/6 |
| 357-613 | Album of prints of the Maori, showing Tattooing, also Customs of North America | 25/- 1/6 |
| 8/ 257-614 | Parcel of engravings of Native Customs and Tortures of Africa and America | |
| 8/ 357-615 | Scrapbook of woodcuts of Native Life, Customs and Habits of North America and Central Africa | |
| J. B. CLAYS & B. C. KOEK-KOEK. | | |
| 616 | Two paintings—On the Moselle, Boats, Holland, and Winter Time, Holland | |

Attributed to or after.

Lot

- R. PARKES BONINGTON.
- 618 A Coast Scene and Figures, Normandy, signed *244-*
ALFRED PARSONS, A.R.A.
- 619 Fine water colour drawing—The Vale of Bonington, Somerset
J. CONSTABLE, R.A., & H. BRIGHT, R.A.
- 620 Two speculative paintings—Landscape with River, Figures etc., signed
P. MARTINADO, HEMY, etc.
- 621 Three exhibited water colour drawings—Italian Scenes and Coast Scene, Boats
G. MORLAND & W. COLLINS, R.A.
- 622 Two old speculative paintings—The Wayfarers and Fishermen and Children, signed
A. SCHAMPHLEER & E. VERBOECKHOVEN.
- 623 Two clever Dutch paintings—Landscape and Cattle and A Landscape
T. K. PELHAM, R.I., & CAMPO TOSTI.
- 624 Figure in Landscape and Landscape and Figures
W. LANGLEY, R.B.A., & B. W. LEADER.
- 625 Two paintings—A Scotch River and Cattle and Landscape and Figures, Bettws-y-coed, signed
SEYMOUR LUCAS, R.A.
- 626 Two clever Figure paintings in swept frames, signed
PATRICK NASMYTH & GEO. MORLAND.
- 627 Old painting—Landscape, Road and Figures, signed, and another—Figure Subject
WILLIAM HEMSLEY, R.I.
- 628 Original painting—Interior with Figures, signed
J. W. CARMICHAEL.
- 629 Two old signed paintings—Coast Scenes, Boats, etc.
JOHN LINNELL.
- 630 Landscape, Figures
W. OLIVER, R.I.
- 631 Figure in a Garden, The Listener, signed
T. MICHEL.
- 632 Oil painting—Ashdown Forest
W. J. CARROLL.
- 633 Ditto—Vase of Chrysanthemums
EDGAR BUNDY.
- 634 Pair of ditto—The Conspirators
BIRKET FOSTER.
- 635 Small water colour drawing—Landscape and Figures

Attributed to or after.
 LOT

J. M. W. TURNER & F. C. MORRISON.

- 636 Oil painting—Coast Scene, and ditto—Fisherfolk on the Banffshire Coast

FANTIN.

- 637 Oil painting—A Bowl of Roses

A. DE BREANSKI.

- 638 Pair of ditto—Views of Loch Lomond

T. GAINSBOROUGH, R.A.

- 639 Large oil painting—View at Stirling Castle, N.B.

T. SIDNEY COOPER, R.A., 1879.

- 640 Panel work—Sheep, Canterbury Meadows, signed

RICARDI VILLEGAS.

- 641 Exhibited painting—Morning Gossip, from the Continental Gallery

B. W. LEADER, A.R.A.

- 642 Fine oil painting—The Old Bridge at Guildford, Surrey, Sheep and Figures, 24 x 16

R. PARKES BONINGTON, R.A.

- 643 Pair of panel paintings—Coast and Boats, Brittany, and companion

ANTON MAUVE.

- 644 Important exhibition oil painting—A Dutch Farm Scene, Meadows, Cattle and Figures

J. HORACE HOOPER, R.B.A.

- 645 A View at Wargrave-on-Thames, Figures, etc.

CLAYTON ADAMS, R.S.A.

- 646 Near Ross, On the Wye

LOUIS B. HURT, R.I.

- 647 Well executed oil painting—A Highland Landscape, Cattle

JAMES WEBB.

- 648 Important ditto—A Calm Morning on the Scheldt, Holland, Boats and Figures

F. BOUCHER.

- 649 Clever painting—Figures, etc., in special gold frame

A. SIMONETTI.

- 650 Very fine panel painting—The Meeting of the Geographical Society, Interior with Figures

JOHN CONSTABLE, R.A.

- 651 View at Dedham, Suffolk, Figures

W. HUNT, R.A.

- 652 Young Barnaby Rudge with the Raven—Dickens

FRA BARTOLOMMEO.

- 653 Fine old painting—The Scourging of Christ

Attributed to or after.
Lot

T. R. MILES, R.I.

- 654 Exhibition painting—A Lee Shore, Signal of Distress off Falmouth

DUTCH SCHOOL.

- 655 Very fine painting—A Bowl of Flowers

YEEND KING.

- 656 Oil painting—Landscape with Cottage and Figures

A. DE BREANSKI.

- 657 Pair of ditto—Landscape and River Scenes

R. JOHNSON.

- 658 Pair of ditto—Landscapes, Cottages and Figures

W. W. CAFFYN.

- 659 Oil painting—Landscape and Cattle

E. W. COOKE.

- 660 Ditto—Frascati, Italy

B. W. LEADER, A.R.A.

- 661 Ditto—A Surrey Landscape

T. M. RICHARDSON.

- 662 Water colour drawing—The Fruit Seller

SIR F. LEIGHTON.

- 663 Oil painting—Contemplation, and ditto — A Young Dutch Girl

R. DOUGLAS.

- 664 Pair of water colour drawings—Coast Scenes with Figures

NAPIER HEMY.

- 665 Water colour drawing—Coast Scene and 2 others

VAL C. PRINSEP, R.A.

- 666 Fine oil painting—The Flower Girl, in swept frame

DAVID BATES, R.C.A.

- 667 Exhibited ditto—On the Welsh Moors, Cattle, etc.

TIEPOLO.

- 668 Very fine example painting—The Victor

J. CROME.

- 669 Important painting—Norwich, River Scene

G. BARBARO.

- 670 Exhibited drawing—An Appetising Dish, in swept frame

A. GIALINA, 1899.

- 671 Very fine exhibited water colour drawing—Fishing Boats and Figure off the Coast of Corfu

W. DENDY SADLER, R.I.

- 672 Exhibition oil painting—The Solo Practice

GEO. MORLAND.

- 673 Fine old painting—The Farmer's Daughter

Attributed to or after.
Lot

W. DOMMERSEN.

674 Very fine example painting—On the River Amstel, Amsterdam, in expensive frame

EDGAR BUNDY, A.R.A.

675 Clever painting—A Tempting Bait

HENRY O'NEIL, R.A.

676 Finished panel—A Favourite of the Sultan's Court

A. F. MUTRIE.

677 Clever finished water colour drawing—Flowers, mounted in extra case frame

SASSERFERATO.

678 Speculative painting—Mary, Joseph and Child

VIVIAN GUY, 1922.

679 Very clever study—A Processional and Feast Day outside the Temple at Delhi

S. BOURDON.

680 Very fine old painting—Figures, etc.

VORLEY.

681 Water colour drawing—Vase of Roses

M. RENAUD.

682 Ditto—Carnations

683 Ditto—Vase of Anemones

684 Ditto—Vase of Carnations

685 Ditto—Ditto lot

686 Ditto—Vase of Roses

687—Pair of ditto—Carnations and Anemones

688 Two ditto—Vases of Flowers

L. DELAZ.

689 Three ditto

690 Water colour drawing—Interior with Figures

E. DROUET.

691 Ditto—View of Paris

A. SIMONETTI.

692 Very fine panel work—Interior with Cardinals, Over the Nuts and Wine

VELASQUEZ.

693 Old panel painting—Oliver Cromwell

J. J. CLASSENS, 1881.

694 Very clever oil painting—Coast Scene, Boats, etc.

E. COURTEILLE.

695 Shrimpers on the French Coast

T. B. HARDY, R.B.A.

696 Exhibited oil painting—Off Portsmouth Harbour, Boats

Attributed to or after.
 Lot

RAPHAEL.

697 Fine old speculative painting—The Adoration of the Magi

JAMES WEBB.

698 An Italian River Scene, Boats, Figures, Mountains, etc.

THOS. WEBSTER, R.A., 1806.

699 Fine old painting—Landscape with numerous Figures signed

BRACKELEER.

700 Finely finished panel—Interior of a Dutch Homestead with
 Figures, etc.

T. SIDNEY COOPER, R.A.

701 Oil painting—In the Meadows, Canterbury, signed

W. P. FRITH, R.A.

702 An exhibition painting—Charles Dickens with his Family
 Circle at Home

WILLIAM DOMMERSEN, R.A.

703 Pair of finished paintings—On the River Maas, Holland,
 and At Kampain, Holland, signed

G. POUSSIN.

704 Fine old painting—Landscape, Castle, Figures, signed

J. VAN DENVENTER.

705 Important exhibited oil painting—A Dutch Pastoral Scene
 Cattle and Figures, signed

S. E. WALLER, R.A.

706 Clever panel painting—Exterior and Figures, The Stirrup
 Cup

J. MACWHIRTER.

707 Oil painting—Silver Birches

708 Ditto—The companion picture

VAN HOLDEN.

709 Ditto—A Bowl of Lilac

COROT.

710 Ditto—A French Landscape

UNKNOWN.

711 Large water colour drawing—Wolves chasing a Sleigh

FRENCH SCHOOL.

712 Oval painting—Basket of Flowers with Doves

STUART LLOYD, L.B.A.

713 Exhibited water colour drawing—The Nesting Place

G. MORLAND.

714 Old panel painting—Landscape, Figures and Dogs

ANGELIQUE GIALINA.

715 Exhibited water colour drawing—At Ipso, Corfu, from the
 Florence Art Gallery

Attributed to or after.

Lot

G. BARBARO.

716 Finished drawing—Grapes, Oranges, etc., in swept frame

WILLIAM DOMMERSSEN.

717 Very fine painting—Tholen, On the Scheldt, in expensive gold frame

H. STACY MARKS, L.A.

718 The Old Naturalist at Work in his Studio

DAVID ROBERTS, R.A.

719 A Street Scene in Rouen with Cathedral and Figures, in swept frame

WIGGS KINNAIRD, R.B.A.

720 Very fine water colour drawing — View at Bray with Old Church, River, etc.

A. GIALLINEA.

721 Pair of exhibited water colour drawings—A Sunny Morning off Corfu, Boat and Figures, and San Giorgio Maggiore, Venice, from the Florence Art Galleries

EDGAR BUNDY, A.R.A.

722 Clever oil painting—Temptation

R. SIMKIN, R.W.S.

723 Very highly finished exhibited drawing—A Cavalry Charge

JOSE WEISS.

724 Clever oil painting—Landscape, etc., signed

JONGKIN & BOUDIN.

725 Two clever paintings—Coast, Boats and Figures

BIRKET FOSTER.

726 Water colour drawing—Landscape and Figures

ERNEST PARTON.

727 Oil painting—Autumn, in English gold swept frame

J. HOLLAND.

728 Ditto—Street Scene, Bruges

A. A. GLENDENING.

729 Ditto—In the Garden

B. W. LEADER, R.A.

730 Ditto—Landscape, in swept frame

LEOPOLD RIVERS, R.I., R.B.A.

731 Important ditto—An Old Farm at Witley, Surrey, Figures, etc., signed, exhibited

SAFONOV.

732 Clever oil painting—Winter Scene, sun effect

T. R. MILES, R.I.

733 Fine oil painting — Blowing Hard from the South-East, Gorleston Harbour, Boats, etc.

Attributed to or after.
Lot

- T. S. COOPER, R.A.
734 In the Meadows, Canterbury, signed
H. BALDREY, R.B.A.
735 Exhibited oil painting—The Quarrel, in swept frame
EUGENE BOUDIN.
736 Clever ditto—Pres Marseilles, Coast
J. M. W. TURNER, R.A.
737 Fine ditto—The Fighting Temeraire
ALFRED VICKERS.
738 View at Stour Bridge, River, Figures, etc.
W. SHAYER.
739 Painting—On the South Coast, Fisherfolk, Boats, etc.
W. WEEKES, R.A.,
740 An important oil painting—The Town Crier, exhibited at
Academy
F. W. HULME.
741 Very clever painting—View at Bannockburn with Castle,
Sheep, River, etc.
GEO. MORLAND.
742 An old painting—Outside the Inn with Figures, etc.
ALFRED DE BREANSKI, R.A.
743 In the Trossachs, N.B., Cattle, etc.
ANSELMA.
744 A very clever oil painting—Interested Spectators
W. MIERIS.
745 The interior of the Sportsman's Home with Figures, on copper
J. M. W. TURNER, R.A.
746 Water-colour drawing—On the Lagoons, Venice, Buildings
Boats and Figures
J. M. W. TURNER, R.A., 1814
747 A fine old early English Landscape with River, etc., on panel,
signed
J. C. HOOK, R.A.
748 Fisherfolk on the South Coast, Boats, &c.
B. W. LEADER, A.R.A.
749 A pair of very pleasing oil paintings—At Maple Durham, and
a Welsh Valley, Cattle, &c., signed
W. COLLINGWOOD SMITH, R.W.S.
750 A water colour drawing—Landscape, Road and Cattle

Attributed to or after.
Lot

CIARDI.

- 751 An important oil painting—The Young Raffaele Astounding the Masters, sketching his great picture The Madonna, signed, in fine carved gilt frame

J. CONSTABLE, R.A.

- 752 The old Mill on the Hill, Dedham, Suffolk, signed

H. B. KOEK-KOEK, 1871

- 753 Dutch painting—Coast, Boats and Figures

J. M. W. TURNER, R.A.

- 754 An important oil painting—Italian River View, Figures, &c.

W. BROMLEY, R.B.A.

- 755 Painting—Landscape and Figures, signed

CHARLES BAXTER, R.A.

- 756 Pair of finished paintings—Youth, and the companion—Age

P. C. DOMMERSEN & J. C. VERNET.

- 757 Two clever paintings—Coast Scenes with Boats and Buildings
Figures, &c.

ERNEST CROFTS, R.A.

- 758 A finished painting—The Interior of the Old Boar Inn with numerous Cavaliers, &c.

W. L. WYLLIE, R.A.

- 759 Two finished water-color drawings—Off Portsmouth and Off Greenwich

B. W. LEADER, R.A.

- 760 Fine oil painting—Landscape with Sheep, &c., Dorking, Surrey, 24 x 16

E. LAMPIGHI.

- 761 Important oil painting—Music bath Charms, Figures, &c., in swept frame, exhibited work

M. STONE, R.A.

- 762 The Harvest Girl

CARLO DOLCI.

- 763 Speculative oil painting—The Nativity

JAMES HARDY, R.I.

- 764 Morning by the Riverside, Figures, &c., an exhibited painting
signed

COPLEY FIELDING, R.W.S.

- 765 Fine old water-colour drawing—Landscape, River, Figures, &c., signed and dated

Attributed to or after.
Lot

A. VAN GOYEN & P. DE WITTE.

766 Two old speculative Dutch paintings—River with Buildings
and Figures and Interior of a Cathedral with Figures

W. DENDY SADLER, R.I.

767 An oil painting—Grandma's Morning Read

R. HILLINGFORD, R.A.

768 Well executed oil painting—Interior of Robinson Crusoe's Hut
with Man Friday, Animals, &c., in swept frame

H. B. KOEK-KOEK & C. VOILLEMOT

769 Two paintings—Dutch River Scene, Boats and Figures and
La Cigale

LEONARDO DE VINCI.

770 Two old paintings—Madonna and Child (on copper) and the
Adoration

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY

24th day of JANUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

SPECIAL NOTICE.

THURSDAY

26th day of JANUARY, 1933, at ONE o'clock,

The Costly and High-Class

HOUSEHOLD FURNITURE

AND EFFECTS.

Advertisements of above will appear in the Telegraph, and other
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BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.