

Sales catalogue: Bonham & Sons

Publication/Creation

27th January 1933

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Mr Shw. 27th January 1933

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<i>BON</i>	DATE	INITIALS
SALE	<i>27. 1. 33</i>	<i>Shw -</i>
PURCHASE		
CHECKED	<i>30-1-33</i>	<i>Ku</i>
COLLECTED	<i>1/2/33</i>	<i>H.S.</i>
RECEIVED	<i>1/9/33</i>	<i>S.O.S.</i>
ACCESSED		
PASSED		



How
Tringman
Telephones
14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, January 27th, 1933

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Known 195. £4.13.0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.


No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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BUYER

Date

AUCTIONEERS

Wm F Bonhams 27/1/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
602		19	.				
604		19	.				
605		18	.				
607		18	.				
609		19	.				
£ 4 13							

A CATALOGUE

On FRIDAY, JANUARY 27th, 1933,

At TWO o'clock.

Attributed to or after.

Lot

25/- 601 A parcel of engravings of Native Life and Customs in Central America and Egypt 18/- N.S.

9/- 30/- 602 An album of wood cuts showing Native Tortures and Ceremonies of North America and Central Africa

25/- 603 Parcel of prints depicting Native Funeral Rites and Ceremonies of Africa, America and Egypt 18/- N.S.

9/- 30/- 604 A scrap book of prints showing Native Customs and Marriage Ceremonies of North West America and West Africa

18/- 30/- 605 An album of engravings showing Customs, Habits and Tortures of China, Africa and Egypt

25/- 606 A parcel of engravings and lithographs of Native Figures Ceremonies and Customs 18/- N.S.

18/- 40/- 607 An album of over 100 engravings and wood cuts of Native Figures, Tribal Rites and Ceremonies

25/- 608 A parcel of old engravings of Native Figures of America, South Sea Islands and Eastern Countries 18/- N.S.

19/- 40/- 609 An album of engravings of Native Figures and Customs of Africa, America, etc.

30/- 610 Parcel of old engravings and lithographs of Native Ceremonies and Tortures of North America, Africa, etc. 19/- N.S.

611 Two colored prints, after WHEATLEY, Coaching Ditto, after POLLARD, 5 others, and a roll of engravings

612 Six water-color drawings, in 2 frames, 10 plaques of Cupids in 2 frames, and 4 Bartolozzi engravings

MARTINADO & HEMY.

613 Three water-colour drawings—Montenegro and Italian Scenes framed

S. LUCAS, R.A.

614 Two paintings—Figure Subjects, in swept frames, signed

B. W. LEADER & W. LANGLEY, R.B.A.

615 View near Bettws-y-coed, N. Wales, and a Scotch River with Cattle

R. P. BONINGTON.

616 Figures on the Coast of Normandy

Attributed to or after.
Lot

GEO. MORLAND & VERBOECKHOVEN.

- 617 Two old paintings—Landscape and Figures and Interior with
Goats

P. NASMYTH & LINNELL.

- 618 Landscape and Figures and a View near Redhill

CAMPO TOSTI & SCHAMPHLEER.

- 619 Two paintings—Figures in Landscape and Orchard Scene, etc.

J. W. CARMICHAEL & W. COLLINS, R.A.

- 620 Two paintings—Coast & Boats, and Fishermen and Children
in Landscape

W. OLIVER, R.A. & T. K. PELHAM

- 621 Two clever paintings—Figures in Landscapes, and a ditto

J. CONSTABLE, R.A.

- 622 Two clever old paintings—Landscapes with Figures, etc.

RICHARD WILSON, R.A.

- 623 An old painting—Landscape, River, etc.

F. UNTERBERGER.

- 624 Clever old painting—The Old Monastery at San Remo, Italy

W. HEMSLEY, R.A.

- 625 Oil painting—Mending the Bellows, signed

J. CLAYS & B. C. KOEK-KOEK.

- 626 Two paintings—River Scene with Boats and Figures, and a
Winter Scene in Holland

GEO. MORLAND.

- 627 Two speculative paintings—Landscape with Figures and Dogs
etc., and a Figure Subject

VANDERNEER.

- 628 Dutch River Scene—Moonlight

BRADLEY.

- 629 Pair of oil paintings—Landscape and Lake Scene, ditto on
porcelain in carved frame and 1 other

NAPIER HEMY.

- 630 A water colour drawing—Harbour Scene and 2 others

R. DOUGLAS.

- 631 Pair of water colour drawings—Coast Scenes with Figures

W. BROMLEY & COURTELLI.

- 632 Two paintings—Figure Subject and Shrimpers on Coast

JONG KIND.

- 633 Two paintings—Coast Scenes, Boats, &c.

EDGAR BUNDY, A.R.A.

- 634 A signed work—Interior with Figures, A Tempting Bait

Attributed to or after.
LOT

JAMES WEBB.

- 635 A ditto—River Scene with Boats and Figures, signed work

A. GIALLINEA & A. PARSONS, A.R.A.

- 636 Two drawings—Off Corfu and the Vale of Bossington, Somerset

J. CONSTABLE, R.A.

- 637 View on the Yare Outside Norwich

ANSELMA.

- 638 A clever exhibition painting—Watching the Fray, signed

HENRY O'NEIL, R.A.

- 639 A panel, highly finished—A Court Favourite, signed and dated

GUSTAVE BARBARO.

- 640 A powerful water colour drawing—Refreshing Fruit in swept
gold frame

J. M. W. TURNER, R.A.

- 641 An oil painting—Venice, River View, Figures, etc.

EARLY DUTCH SCHOOL.

- 642 Pair of speculative panel paintings—Landscape, Bridge, River
&c., and companion

J. STARK.

- 643 Speculative old painting—Landscape with Trees, etc., Norwich

CLAUDE MONET.

- 644 Coast Scene with Boats, etc.

J. VAN PARYS.

- 645 Speculative Dutch painting—Landscape with Figures, signed

J. C. HOOK, R.A.

- 646 Fine oil painting—Cornish Fishwives mending the Nets, signed
and dated

PAUL PEEL (Paris).

- 647 An oil painting—Figure Subject, signed

EARLY ENGLISH SCHOOL.

- 648 Two clever paintings—Portraits of Ladies

B. W. LEADER, A.R.A.

- 649 River Scene, Dolgelly, Wales

H. B. KOEK-KOEK & VOILLET

- 650 Two paintings—Dutch River and Figures and a Figure Subject

ENGLISH SCHOOL.

- 651 Oil painting—Portrait of a Drummer Boy in carved frame

MORLAND.

- 652 Pair of ditto—Landscapes with Figures on panels

Attributed to or after.
Lot

STARK.

- 653 Pair of ditto—Views in Norwich and another—At Rest
G. HERRING.

- 654 Ditto—Landscape and Figures and 3 ditto of Cattle
JAMES HOLLAND.

- 655 Oil painting—Street Scene, Bruges
A. A. GLENDENNING.

- 656 Ditto—In the Garden
B. W. LEADER, R.A.

- 657 Ditto—Landscape in swept-frame
W. J. CARROLL.

- 658 Ditto—Vase of Flowers
CLAUDE HAYES, R.I.

- 659 Very fine exhibited drawing—Across the Moors
RICHARD WILSON, R.A.

- 660 Old speculative oil painting—Landscape, etc.
D. WILKIE, R.A.

- 661 Oil painting—A Difficult Problem
T. GAINSBOROUGH, R.A.

- 662 Large painting—Landscape, Castle, etc., signed & dated
A. BRENTANO.

- 663 Clever oil painting—The Fruit Seller
T. SIDNEY COOPER, R.A., 1879.

- 664 Sheep in Meadow, on panel, signed & dated
CLAUDE MONET.

- 665 Very clever painting—River Scene, Boats and Figures,
Marseilles
GEO. MORLAND.

- 666 Old painting—Coast Scene, Boats and Figures
VICAT COLE, R.A.

- 667 View by the River Arun, Surrey, Cattle, Bridge, etc.
J. B. COROT.

- 668 A fine example painting—A Forest Scene, Fontainebleau,
signed

- J. D. ADAMS, R.S.A.
669 Landscape, Figures and Sheep
VAN HUYSUM.

- 670 Fine old Dutch painting—Vase of Flowers, signed
GUSTAVE DE BREANSKI, R.B.A.

- 671 Off the Coast of Calais, Boats, etc.
R. P. BONINGTON.

- 672 Very clever painting—A Brittany Landscape and Figures

Attributed to or after.
Lot

MONTICELLI.

- 673 Clever oil painting on panel—Figures in a Landscape, from
The Paris Galleries

FANTIN.

- 674 Clever water colour drawing—A Bowl of Roses
E. W. COOKE, R.A.

- 675 Oil painting—A Calm Morning, Boats and Figures, signed
and dated

JOHN EVERETT MILLAIS, R.A.

- 676 Finished painting—Figure Subject, signed & dated
G. CHAMBERS, R.A.

- 677 Pair of oil paintings—Coast Scene and companion
VAN GOYEN.

- 678 Pair of clever Dutch paintings—River Scene, Castle, etc.,
and companion

EDWIN ELLIS, R.B.A.

- 679 Powerful oil painting—River Scene, Boats and Figures
R. VILLEGAS.

- 680 Morning Gossips, exhibited work

REMBRANDT.

- 681 Oil painting—Portrait of an Old Lady with Cap and Ruff
GRANT ROE.

- 682 Exhibited water colour drawing—Covent Garden Market,
in English gold frame

J. HARLOW.

- 683 Pair of oil paintings—Views in North Devon

BIRKET FOSTER.

- 684 Water colour drawing—Landscape and Figures

ERNEST PARTON.

- 685 Oil painting—Autumn, in English gold swept frame

FANTIN.

- 686 Well executed water colour drawing—A Bowl of Narcissus,
framed

W. HUNT, R.A.

- 687 Young Barnaby Rudge with the Raven, from Dicken's play
ANTON MAUVE.

- 688 Important painting—A Dutch Pastoral Scene, Farm, Cat-
tle and Figures

JOHN CONSTABLE.

- 689 Landscape with Mill, Suffolk, signed

VAL C. PRINSEP, R.A.

- 690 Fine oil painting—The Flower Seller, in swept frame

Attributed to or after.
Lot

GEO. MORLAND, 1796.

691 Old painting—The Farmer's Daughter, numerous Figures

T. SIDNEY COOPER, R.A.

692 In the Meadows, signed

E. ROULLET.

693 Clever French painting—The Coast at Wimereaux, France

ALFRED DE BREANSKI, R.B.A.

694 Fine oil painting—River Scene, Cattle, etc., Derbyshire

A. GIALINA.

695 Very fine pair of exhibition water colour drawings—Off
Corfu, Figures, etc., and companion, exhibited at the
Florence Art Gallery

EDGAR BUNDY, A.R.A.

696 Oil painting—Interior with Cavaliers and Girl, signed and
dated

T. R. MILES.

697 Important oil painting—Off Gorleston Harbour, Boats and
Figures

THOS. WEBSTER, R.A., 1806.

698 Signed oil painting—Exterior with numerous Figures

B. W. LEADER, A.R.A.

699 Pleasing oil painting—View near Dorking, Surrey. Sheep
and Figures

MARCUS STONE, R.A.

700 Oil painting—Figure in Landscape

F. W. HULME, R.A..

701 A Derbyshire Landscape with Sheep, Castle, etc.

W. SHAYER, Senr., 1843.

702 Old painting—Coast Scene, Boats and Fisherfolk

J. M. W. TURNER, R.A.

703 Very clever large painting—The Fighting Temeraire

DENDY SADLER.

704 Oil painting—My Lady

BIRKET FOSTER.

705 Water colour drawing—Landscape with Children

FRENCH SCHOOL.

706 Oval painting—Basket of Flowers with Doves

T. MICHEL.

707 Oil painting—Ashdown Forest

J. MACWHIRTER.

708 Ditto—Silver Birches

709 Ditto—The companion picture

Attributed to or after.
Lot

- A. F. DE BREANSKI.
- 710 Ditto—Loch Katrine
B. W. LEADER, A.R.A.
- 711 Landscape with Bridge, Figures and Sheep, near Guildford,
Surrey
J. B. COROT.
- 712 Fine oil painting—Landscape, Trees, Figure and Sheep
ALFRED EAST, A.R.A., 1898.
- 713 Exhibited painting—Old Farm Cottages, etc., outside Ket-
tering, exhibited at Royal Academy
T. B. HARDY, R.B.A.
- 714 Off the Coast, Boats and Figures
W. P. FRITH, R.A.
- 715 Interior with Figures
E. ROULLET.
- 716 A French painting—Sand Dunes, Wimereaux, France
PETER DE HOOGHE.
- 717 Fine example painting — A Dutch Courtyard Scene with
Figures
JOHN CONSTABLE.
- 718 Landscape with Cottages, etc., Suffolk, signed
J. M. W. TURNER.
- 719 A vignette painting — Running with the Breeze, enclosed
in case frame
MUNKACSY.
- 720 Very clever oil painting—A Continental Street with Cara-
vans and Figures, signed
TIEPOLO.
- 721 Fine engraved painting—The Victor, numerous Figures
A. BRENTANO.
- 722 Exhibited painting—The Flower Girl
VICAT COLE, R.A.
- 723 Harvest Time, near Witley, Surrey
A. F. MUTRIE.
- 724 Very finely finished water colour drawing—Flowers, en-
closed in a case frame
J. B. COROT.
- 725 Fine example painting—Landscape, River, Cattle, etc.
ANGELICA KAUFFMANN.
- 726 Highly finished water colour drawing—Figure Subject
FANTIN.
- 727 Clever ditto—Roses in a Bowl

Attributed to or after.

LOT

T. WESTERBECK.

- 728 Well executed Dutch painting—Landscape with Figure and Flock of Sheep

H. STACY MARKS, R.A.

- 729 Well finished oil painting—The Old Musician

UNKNOWN.

- 730 Queen Elizabeth and Essex's Ring

PIPER.

- 731 Old Portrait of a Lady in a Garden

COROT.

- 732 Oil painting—A French Landscape

W. W. CAFFYN.

- 733 Ditto—Landscape and Cattle

T. M. RICHARDSON.

- 734 Water colour drawing—The Fruit Seller

B. W. LEADER, A.R.A.

- 735 Oil painting—A Surrey Landscape

W. COLLINGWOOD SMITH & C. FIELDING.

- 736 Two clever water colour drawings—Landscape and Cattle and Landscape, River, etc.

B. W. LEADER, A.R.A.

- 737 Fine oil painting—An Autumn Morning, By the River Arun Surrey

G. BARBARO.

- 738 Finished exhibited drawing—Food for the Thought

T. R. MILES, R.A.

- 739 A Coast Scene, Signal of Distress off Falmouth

EARLY ENGLISH SCHOOL.

- 740 Old painting—A Clipper Ship in Full Sail

W. DENDY SADLER.

- 741 Finished painting—The Rehearsal, signed

VIVIAN GUY, 1922.

- 742 Very clever study water colour drawing—A Feast Day Procession outside the Temple at Delhi, numerous Figures, exhibited at the Colonial Art Exhibition

EARLY ITALIAN SCHOOL.

- 743 Fine old painting—Figures, etc.

J. J. CLASSENS.

- 744 A Coast Scene with Boats, etc., exhibited at The Hague Galleries

J. VAN DERVENTER.

- 745 Important oil painting—A Pastoral Scene with Cattle and Figures, exhibited at the International Exhibition, Paris

Attributed to or after.

Lot

DAVID ROBERTS, R.A.

746 Finished work—Rouen, in swept gold frame

T. S. COOPER, R.A.

747 In Canterbury Meadows

E. BOUDIN.

748 The Coast near Marseilles, Boats, etc. signed

GEO. MORLAND, 1797.

749 Old painting—Horses and Figures outside an Inn

J. M. W. TURNER, 1814.

750 Panel painting—Landscape, River and Figures, signed and dated

R. P. BONINGTON, R.A.

751 Pair of ditto—Coast Scene with Boats, etc., and companion signed

J. HORACE HOOPER, R.B.A.

752 A Landscape at Wargrave-on-Thames, exhibited at the Royal Society of British Artists

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY

31st day of JANUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

WEDNESDAY

1st day of FEBRUARY, 1933, at ONE o'clock,

A Collection of New and Second-hand
CARPETS, RUGS, LINOLEUM, &c.

THURSDAY

2nd day of FEBRUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY

3rd day of JANUARY, 1933, at TWO o'clock,

Oil Paintings & Water-color Drawings
FRAMES, &c.

Advertisements of above will appear in the Telegraph, and other
papers, prior to Sale.

Valuations for Probate, Trade and Transfer,
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