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<i>Bon</i>	DATE	INITIALS
SALE	<i>3.11.33</i>	<i>Shw.</i>
PURCHASE		
CHECKED	<i>10.11.33</i>	<i>KL</i>
COLLECTED	<i>21-11-33</i>	<i>JS</i>
RECEIVED	<i>24/11/33</i>	<i>S.O.S.</i>
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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, February 3rd, 1933

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Kham 198 £6.11.0

Telephones

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER

Date

3/2/33

AUCTIONEERS

Alfred Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601		15	.				
603		15	.				
604		15	.				
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A CATALOGUE

On FRIDAY, FEBRUARY 3rd, 1933,

At TWO o'clock.

Attributed to or after.

Lot

30/ 601 Album of woodcuts showing Native Tortures and Ceremonies of North America and Central Africa

25/ 602 Parcel of prints depicting Native Funeral Rites and Ceremonies of Africa, America and Egypt 18/- 15/-

30/ 603 Scrapbook of prints showing Native Customs and Marriage Ceremonies of North-West America and West Africa

30/ 604 Album of engravings showing Customs, Habits and Tortures of China, Africa and Egypt

25/ 605 Parcel of old engravings relating to Human Sacrifices in Otaheite, etc.

30/ 606 Album of 100 old engravings and woodcuts of Native Figures, Customs and Tortures

30/ 607 Another relating to Native Tribes of Africa, America and Egypt

30/ 608 Album of 100 lithographs and woodcuts depicting Native Encampments, Ceremonies and Sacrifices of Eastern Tribes

30/ 609 Old album of about 100 engravings, etc., of early Tribal Customs and Rites of American, African and Colonial Tribes

610 Six water colour drawings in 2 frames, 10 plaques of cupids in 2 frames and 4 Bartolozzi engravings

F. R. UNTERBERGER.

611 Clever oil painting—Italian Landscape with Monastery

JONG KIND.

612 Pair of clever paintings—Coast Scenes, signed

PAUL PEEL, Paris.

613 A Figure Subject

LELY & KNELLER.

614 Two old speculative Portraits of Countess of Linlithgow and Lady Clancarty

B. W. LEADER, A.R.A.

615 Lake Scene, Begwell, N. Wales, Cattle, etc.

GEO. MORLAND, 1796.

616 Old painting—Coast Scene, Figures, signed

MONTICELLI.

617 A French painting—Landscape and Figure, signed

Attributed to or after.

LOT

T. B. HARDY, R.B.A.

- 618 In the North Sea, Boats and Figures, signed

CLAUDE MONET.

- 619 Clever painting—Coast, Boats, etc., signed

GASTON ROULLET & G. CLASSENS.

- 620 Two paintings—Sand Dunes, Wimereaux, and Coast, Boats and Figures

ANGELICA KAUFFMANN.

- 621 Highly finished water colour drawing—A Saint, signed

W. LANGLEY.

- 622 Two paintings—A Highland Landscape, River and Cattle, and A Welsh View

ALFRED PARSONS, A.R.A.

- 623 Two exhibited drawings—Bessington Vale, Somerset, and Ipso, Corfu

GAINSBOROUGH.

- 624 Large speculative oil painting—Landscape and Castle Stirling

G. MORLAND.

- 625 Farm Scene, Figures, an old signed painting

WILLIAM HUNT, R.W.S.

- 626 Finished water colour drawing—Fruit, etc.

PAUL FOINET.

- 627 Oil painting on panel—In the Studio

J. MACWHIRTER.

- 628 Oil painting—Silver Birches

- 629 Ditto—The companion picture

T. M. RICHARDSON.

- 630 Water colour drawing—The Fruit Seller

DAVID ROBERTS.

- 631 Pair of oil paintings—Church Interiors

GEO. MORLAND.

- 632 Three old paintings—Landscapes and Figures

F. W. HULME, R.A.

- 633 A Landscape and Sheep, near Matlock, Derbyshire

J. M. TURNER.

- 634 Very clever painting—Coast Scene with Boats, 50 x 40

COROT.

- 635 A French Landscape, Figure and Sheep

J. CONSTABLE, R.A.

- 636 Panel painting—Cottage and Figures in Landscape, Suffolk

Attributed to or after.
Lot

Attributed to or after.
To I

A. F. MUTRIE, R.W.S.

- 637 Fine finished water colour drawing—Bowl of Flowers, enclosed in extra case frame

ALFRED EAST, A.R.A.

- 638 Clever oil painting—Farm Cottages, Figures, near Kettering

H. STACEY MARKS, R.A., 1889.

- 639 Finished painting—The Old Connoisseur of Violins

J. M. W. TURNER, R.A.

- 640 Small vignette painting on panel—Coast Scene, Shipping, enclosed in an extra case frame, signed

EARLY ENGLISH SCHOOL.

- 641 An Old Frigate Ship in Sail

E. BOUDIN.

- 641* A French Coast Scene, Boats and Figures

OLD TIEPOLO.

- 642 Speculative old painting (decorative work for a ceiling)—Figures, etc.

G. CHAMBERS, R.A.

- 643 Pair of paintings—Coast Scenes, Boats, and companion, signed

ALFRED BRENTANO, R.B.A.

- 644 A painting—Girl with Flowers

B. W. LEADER, A.R.A.

- 645 An Old Bridge, Figure and Sheep, near Guildford, Surrey, in swept frame

EDGAR BUNDY, A.R.A.

- 646 Pair of clever paintings—Interior with Cavalier and companion

EDWIN ELLIS, R.B.A.

- 647 Powerful oil painting—Coast Scene, Boats, etc.

STUART LLOYD, R.B.A.

- 648 Clever ditto—Departing Day, Henley-on-Thames

FANTIN.

- 649 Well finished water colour drawing — A Bowl of Roses, signed

B. W. LEADER, R.A.

- 650 Oil painting—Landscape, in swept frame

E. WILLIAMS.

- 651 Ditto—Landscape with Waterfall

EDGAR BUNDY.

- 652 Pair of ditto—The Conspirators, in English gold frame

Attributed to or after.

Lot

COROT.

653 Oil painting—A French Landscape

BIRKET FOSTER.

654 Water colour drawing—Landscape and Figures

THOS. CRESWICK, R.A., 1846.

655 Fine oil painting—Amongst the Dells of Derbyshire, signed

P. NASMYTH.

656 Pair of panel paintings—Landscape, Cottage, Figures, etc

HERBERT BALDREY, R.B.A.

657 Exhibition painting—A Stolen Interview, in swept gold frame

T. B. HARDY, R.B.A.

658 Fine water colour drawing—A Breeze off the Coast, in swept frame

B. W. LEADER, A.R.A.

659 A Lane at Guildford, Surrey, Cottages and Figures

BIRKET FOSTER, R.W.S.

660 Fine water colour drawing—Lane Scene, Figures and Sheep Witley, Surrey, in extra case frame

DAVID WILKIE, R.A.

661 Clever old painting—A Kitchen Interior with Figures

PRIMITIVE SCHOOL.

662 Fine old speculative panel painting—Figures, etc.

DAVID ROBERTS, R.A.

663 Very fine oil painting—On the Grand Canal, Venice, with Buildings, etc.

KAUL HEFFNER.

664 Pair of clever panel paintings—Dutch Landscapes, River

A. SIMONETTI (Roma).

665 A very fine ditto—Interior with numerous Figures, signed and dated, in swept frame

CIARDI.

666 Very fine water colour drawing—A Mild Flirtation, in swept frame

A. VIVIAN.

667 Clever oil painting—Venice, Buildings, Boats and Figures

J. MACNEIL WHISTLER & B. FOSTER.

668 Two highly finished drawings — Piccadilly by Night and Plucking Flowers

ERNEST PARTON.

669 Oil painting—Autumn, in English gold frame

Attributed to or after.
Lot

GRANT ROE.

- 670 Exhibited water colour drawing—Covent Garden Market, in English gold frame

B. W. LEADER, R.A.

- 671 Oil painting—A Surrey Landscape

J. HARLOW.

- 672 Pair of oil paintings—Views in North Devon

L. STORLOFF.

- 673 Very fine example painting—Horse Sleigh, Figure Returning Home

EDWIN HAYES, R.H.A.

- 674 An original painting—Coast Scene, Boats, Waggon and Figures

JOHN CONSTABLE,

- 675 View at Norwich, Cathedral in distance

G. BARBARO, R.B.A.

- 676 Two clever finished drawings—Fruit and Fish, in swept frame exhibited at Royal Society of Artists

ANSELMA.

- 677 Clever oil painting—Figure Subject

J. M. TURNER.

- 678 Italian River View with Figures in Foreground

FANTIN.

- 679 Finished water colour drawing—Bunch of Narcissus in a Bowl

VANDERNEER & J. VAN PARYS.

- 680 Two old Dutch paintings—River Scene, Moonlight and Landscape and Figures.

ALFRED DE BREANSKI, R.B.A.

- 681 Fine oil painting—River Scene with Cattle, Capel Curig

COROT.

- 682 Clever painting—French Landscape, Cattle, etc.

B. W. LEADER, A.R.A.

- 683 By the River Arun, Surrey, in swept frame

DAVID WILKIE, R.A.

- 684 Exterior of an old Cottage and Figures

DENDY SADLER, R.I.

- 685 Oil painting—The Solo

D. ENJOLRAS.

- 686 An important pastel drawing—Anxious Moments, in fine frame an exhibited work

Attributed to or after.
Lot

J. HERBERT.

- 687 Fine set of 4 hunting subjects—The Meet, In Full Cry, Breaking Cover, and The Kill

J. HOPPNER, R.A.

- 688 Well executed Portait of a Lady in Black Dress and White Turban

RICHARD WILSON, R.A.

- 689 An early English Landscape with Figures

J. HOLLAND.

- 690 Small painting on panel—Street Scene, and 1 other — A Venetian Scene

P. F. POOLE, R.A.

- 691 Oil painting—An Old Time Courtship, and A Portrait of a Girl, in carved oak frame

ARTHUR MEADOWS.

- 692 Oil painting — Coast Scene, and an old water colour drawing—A Thames Scene

A. M. ROSSI.

- 693 Fine water colour drawing—Dolly Varden

BIRKET FOSTER.

- 694 Ditto—At the Brook

JOSEPH ISRAELS.

- 695 Pair of paintings on porcelain—Dutch Coast Scenes, Figures, etc., and companion

J. F. HERRING.

- 696 Very fine example painting—Farm Scene, Hassocks, Sussex, Horses, etc.

J. J. HENNER.

- 697 Clever signed painting—Interior with Figures

B. W. LEADER, A.R.A.

- 698 Important oil painting—Sand Dunes, Barmouth Coast, N. Wales

G. VINCENT, R.A.

- 699 Fine old painting — View of Old Winchester, signed and dated 1819

W. P. FRITH, R.A.

- 700 Clever painting—Interior with Figures, a Delicate Question

J. E. MILLAIS, R.A., 1876.

- 701 Panel painting—Mischief

LOUIS B. HURT.

- 702 Cattle in Landscape

Attributed to or after.
Lot

- J. CONSTABLE, R.A.
703 Two paintings—Landscapes and Figures, Suffolk
WILLIAM HUNT, R.A.
704 Fine example painting—Figure Subject, signed
T. WEBSTER, R.A., & W. SHAYER.
705 Two clever old paintings—Exterior and Figures and Coast
Scene, Boats and Figures
T. SIDNEY COOPER, R.A.
706 In Canterbury Meadows
T. K. PELHAM, R.B.A., & W. OLIVER, R.I.
707 Two paintings—Landscape and Figures and The Listener
J. E. MILLAIS, R.A.
708 Finished oil painting—Elaine, signed and dated
Initialled B. F.
709 Three small water colour drawings
CLAYTON ADAMS.
710 Oil painting — Landscape and Cattle, 30 x 20, in English
gold frame
J. HOLLAND.
711 Ditto—A Street Scene, Bruges
J. IRELAND.
712 Ditto—Burnham Beeches
G. CASENZA.
713 Very fine painting—Venice, Boats and Figures
N. PANINI.
714 Fine old painting—Landscape, Ruins and Figures
G. A. HOLMES, R.B.A.
715 Fine exhibition panel painting—Feeding the Geese
MOLINEAR.
716 Clever painting—Dutch Winter Scene, Buildings and Figures
G. H. ANDREWS, R.A.
717 Very clever painting—The Gardens of the Castle with group
of Figures, etc., signed
B. W. LEADER, A.R.A.
718 Cattle by the River Arun, Surrey, in swept frame
GIALLINEA.
719 Exhibited drawing, a fine work—Boat and Figures off Corfu
signed
GEO. LANCE, R.A.
720 Old speculative oil painting—Fruit, etc.
D. ENJOLRAS.
721 Important pastel drawing—Evening Recreation, in a fine
frame, exhibited work

Attributed to or after.

Lot

E. J. GREGORY, R.A.

- 722 Important oil painting—The Meeting of the Canterbury Pilgrims in the Square at Canterbury, numerous Figures
SAFONOV.

- 723 Exhibition work—Winter Time, with sun effect
STUART LLOYD, R.B.A.

- 724 Well executed water colour drawing—The Meeting Place, Figures, etc., signed and dated
J. W. CARMICHAEL.

- 725 Fine old painting—Shipping Subject in Mediterranean
DAVID ROBERTS, R.A.

- 726 Well executed oil painting—View on the Grand Canal, Ven. ice, in swept frame
LINGELBACH.

- 727 A Dutch Landscape, Bridge, River and Figures and companion, a pair
H. O. NEIL, R.A.

- 728 Highly finished panel work—The Favourite, signed
JOSEPH ISRAELS.

- 729 Pair of exhibition water colour drawings—The Dutch Coast Figures and companion
REMBRANDT.

- 730 Oil painting—Portrait of an Old Lady in Cap and Ruff
PIPER.

- 731 Old Portrait of a Lady in a Garden
J. DONOVAN ADAMS, R.S.A.

- 732 Fine oil painting—Pastoral Landscape, Figures and Sheep
FANTIN LATOUR.

- 733 Powerful oil painting—Flowers in a Vase
JAMES WEBB.

- 734 An Italian River View with Boats and Figures, signed
MATTHEW MARIS.

- 735 Very clever oil painting—Harvest Time, Figures, etc.
RICHARD WILSON, R.A.

- 736 Two old paintings—Landscape, Buildings, Figures and ditto
STUART LLOYD, R.B.A.

- 737 Oil painting—Sunshine after Rain
ALFRED BRENTANO, R.B.A.

- 738 A Girl with Basket of Fruit
ALFRED DE BREANSKI, R.B.A.

- 739 Very fine example work—Ben Nevis from Loch Awe, Cattle, etc.

Attributed to or after.

Lot

CARMICHAEL.

- 740 Fine old painting—A Rough Day, Coast Scene, Castle, Shipping, etc.

COROT.

- 741 Clever study painting—A French Forest Scene

FANTIN.

- 742 Clever water colour drawing—A Vase of Roses, exhibited
J. CLAYTON ADAMS, R.B.A.

- 743 Important oil painting—The River near Ross, On the Wye
E. W. COOKE, R.A.

- 744 Morning on the River Moselle, Boat and Figures, signed
VAN GOYEN.

- 745 Pair of old Dutch paintings—River Scene with Castle and
companion

VAL C. PRINSEP, R.A.

- 746 Signed oil painting—Figure Subject, in swept gold frame
A. GIALLINEA.

- 747 Pair of highly finished Italian drawings—River Scene, Figures, and companion

B. W. LEADER, A.R.A.

- 748 Landscape with Sheep and Figures, Dorking, Surrey, in
swept frame

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY

7th day of FEBRUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

THURSDAY

9th day of FEBRUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY

10th day of FEBRUARY, 1933, at TWO o'clock,

Oil Paintings & Water-color Drawings
FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY

8th day of FEBRUARY, 1933, at TWELVE o'clock,

Domestic and Secondary Furniture.

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

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