

## **Sales catalogue: Bonham & Sons**

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Mr. Stow. 24<sup>th</sup> February 1933

W. Stow  
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SALE	24-2-33	Stow
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OIL

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES.

On Friday, February 24th, 1933

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

March 6



## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.


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**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

*Moss*

Date

*24/2/33*

AUCTIONEERS

*Bonham's*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
604		15	.				
606		15	.				
608		15	.				
611		19	.				
613		18	.				
615		16	.				
<del>£ 4</del>	<del>4</del>	<del>18</del>	<del>.</del>				



# A CATALOGUE

On FRIDAY, FEBRUARY 24th, 1933,

At TWO o'clock.

Lot

- 601 Seven coloured prints and 7 others 5/-
- 602 Album containing Old Views of Africa and other foreign parts 14/- N.S.  
Natives, etc.
- 603 Parcel of prints relating to the First Discovery of Gold in New Zealand 14/- N.S.
- (15/-) 604 A scrapbook containing prints of Australian Bushmen, Cannibals, etc.
- 605 Large map of the Routes of the Emin Pasha Relief Expedition by H. M. Stanley and an album containing Views and Portraits relating to same 22/- N.S.
- (15/-) 606 An album of wood cuts showing Habits and Customs of Natives of China, Africa and Egypt
- 607 Parcel of coloured prints of Native Customs of Africa, Egypt and New Zealand 14/- N.S.
- (15/-) 608 Scrapbook of engravings depicting Native Life and Ceremonies of North-West America and Egypt
- 609 Album of wood cuts showing Native Sacrifices and Tortures of China, Africa and Egypt 18/- N.S.
- 610 Parcel of coloured prints showing Native Life in Africa, Egypt and New Zealand 13/- N.S.
- (19/-) 611 Large album of engravings and woodcuts of Native Life in North America and Eastern countries, and History of Hindustan 1795, 2 vols. calf binding
- 612 Parcel of coloured lithographs, etc. depicting Native Customs and Ceremonies 14/- N.S.
- (18/-) 613 An album of 100 engravings and woodcuts relating to Native Tribes of North America, Africa, etc.
- 614 Parcel of coloured lithographs and engravings of Native Tribes of America, South Sea Islands and Eastern countries 12/- N.S.
- (16/-) 615 An album of 100 old engravings and coloured lithographs depicting Native Figures and Customs of Africa, China and America
- 616 Parcel of engravings, etc. relating to Habits and Ceremonial Rites of Native Tribes 14/- N.S.

Attributed to or after.  
Lot

STUART LLOYD, R.B.A.

- 617 Pair of exhibited water colour drawings—At Bosham, Sussex  
and companion

JOHN BRETT, R.A.

- 618 The Coast near Penzance, Cornwall, signed  
SAVONOF.

- 619 Very clever painting—Winter Time, signed  
J. MACNEIL WHISTLER.

- 620 Venice, signed with butterfly monogram  
W. HEMSLEY, R.B.A.

- 621 The Master of His Trade  
EUGENE BOUDEN.

- 622 At Honfleur, signed  
GUSTAVE DE BREANSKI, R.B.A. and  
T. B. HARDY, R.B.A.

- 623 Two paintings—Coast Scenes, Boats and Figures, signed  
W. P. FRITH, R.A.

- 624 Interior with Figures, signed and dated  
J. O'CONNOR, R.A. & BONINGTON.

- 625 Two clever paintings—Landscape and Landscape, Buildings  
and Figures  
EDWIN ROBERTS, R.I.

- 626 Clever oil painting—Fishwives, signed  
B. W. LEADER, A.R.A.

- 627 View at Guildford, Surrey, Figures, etc. in swept frame  
UNKNOWN.

- 628 Fine old coloured Baxter print—The Opening of Parliament by  
Queen Victoria  
A. VAN GOYEN.

- 629 Pair of oil paintings—Dutch River Scenes, Buildings, etc.  
D. WILKIE & J. C. HORSLEY, R.A.

- 630 Two paintings—Interior and Figures, and Figures in Landscape  
J. C. HOOK, R.A.

- 631 An exhibited painting—Tired Out, signed and dated  
J. IRELAND.

- 632 Oil painting—Burnham Beeches  
B. W. LEADER, R.A.

- 633 Ditto—The Trout Stream



Attributed to or after.  
Lot

- T. M. RICHARDSON.  
634 Water colour drawing—The Fruit Seller  
ALFRED DE BREANSKI.  
635 Oil painting—Loch Katrine, Scotland  
CLAYTON ADAMS.  
636 Ditto—Landscape and Cattle, 30 x 20  
L. ALMA TADEMA, R.A., 1898.  
637 The Lovers' Letter Box  
P. NASMYTH.  
638 Clever oil painting—View at Tring, Bucks, Figures, signed  
OLIVER STOCKMAN, R.A.  
639 Finished painting—Love's Old Sweet Song, exhibited at Institute, in swept frame  
ALFRED DE BREANSKI, R.B.A.  
640 Exhibition painting—At Killarney Lakes, Sheep, etc.  
STARK.  
641 An old Norwich Landscape, signed  
C. S. LIDDERDALE.  
642 Fine exhibition water colour drawing—Resting at the Stile signed and dated, exhibited at Royal Academy of Arts  
T. GAINSBOROUGH, 1779.  
643 Old panel—Landscape, River and Figures, Inverary, N.B.  
ZIEM.  
644 Well executed painting—At Venice, Buildings, numerous Figures  
BIRKET FOSTER, R.W.S.  
645 Pair of water colour drawings—Lane at Witley, Surrey, and Footbridge at Witley, Figures, etc.  
DAVID BATES, R.C.A., R.B.A.  
646 Original exhibited painting—The Corner of the Fen, Figures, etc.  
W. CRUICKSHANK.  
647 Pair of highly finished water colour drawings on ivory—The Birds' Nest, and companion, signed  
RICHARD BEAVIS, R.W.S.  
648 Exhibited oil painting—The Yorkshire Coast, Figures  
F. W. WATTS.  
649 Clever panel—Landscape, River and Figures, Suffolk  
A. A. GLENDENING, R.B.A.  
650 Verv fine oil painting—Landscape, Cattle, etc., Godalming, Surrey, in swept gold frame



Attributed to or after.  
Lot

E. J. NIEMANN, Senr.

- 651 Very fine pair of original paintings—Bolton Castle and The Castle of the Peaks

J. TOWNSHEND, R.B.A.

- 652 Expectations, exhibited at the Royal Society of British Artists

A. AUSTIN.

- 653 Pair of oil paintings—Darby and Joan

BIRKET FOSTER.

- 654 Water colour drawing—Landscape and Figures

W. W. CAFFYN.

- 655 Oil painting—Landscape and Cattle, in swept frame

DAVID ROBERTS, R.A.

- 656 Pair of ditto—Church Interiors

REMBRANDT.

- 657 Oil painting—Portrait of an Old Lady in Cap and Ruff

F. GOODALL & J. PARLEY.

- 658 Oil painting—After the Rain and a water colour drawing—Landscape and Figures

G. M. BADDERLEY.

- 659 Oil painting—Portrait of an Old Man

R. MORRIS.

- 660 Water colour drawing—Landscape, Figures, etc.

MURILLO.

- 661 Fine old painting—Spanish Beggar Boys

B. W. LEADER, A.R.A.

- 662 The Edge of the Wood, at Godalming, Surrey, Figures, etc., signed

J. BARKER, R.A., 1861.

- 663 Panel painting—Children in the Fields, signed and dated

H. STACY MARKS, R.A., 1889.

- 664 An exhibited painting—Market Day at Bridport, Somerset, Figures, etc., signed and dated

J. TOWNSHEND, R.B.A.

- 665 Waiting for the Boats, exhibited Royal Society of British Artists

J. B. GREUZE.

- 666 The Broken Pitcher

B. W. LEADER, A.R.A.

- 667 Fine example work—The Welsh Coast, in gold swept frame

FANTIN.

- 668 Finished panel painting—Vase of Wild Flowers

Attributed to or after.

LOT

EDWIN ROBERTS, R.I.

- 669 Very finely finished pair of paintings—Work and Play

C. WESTERBEEK.

- 670 Clever Dutch Landscape painting—A Pastoral Scene, Sheep and Figures

VANDYKE.

- 671 Old panel—Figure Subject, in massive carved frame

RICHARD BEAVIS, R.W.S.

- 672 The " Marne of Trouville " putting to Sea

ALFRED DE BREANSKI, R.B.A.

- 673 View at Loch Awe, N.B., Cattle, etc., signed and dated

P. NASMYTH.

- 674 The Old Flood Gate on the River Yare, Norwich

SIR DAVID WILKIE, R.A.

- 675 Very fine old painting—The Peddling Doctor's Visit to the Village, numerous Figures

OLIVER STOCKMAN, R.I.

- 676 The Trysting Place, exhibited at Institute, in swept frame

COROT.

- 677 Oil painting—A French Landscape

NAPIER HEMY.

- 678 Pair of oil paintings—Seascapes

BIRKET FOSTER.

- 679 Water colour drawing—Landscape and Figures, in extra polished case

- 680 Water colour drawing—Children at a Brook

UNKNOWN.

- 681 Fine ditto—Huntsmen and Hounds outside a Country Inn

THOS. WEBSTER, R.A.

- 682 Important painting—Caught in the Act

GEO. MORLAND.

- 683 Exterior of a Cottage with Figures

MUNKACSY.

- 684 Clever painting—Austrian Landscape and Figures

WILLIAM SHAYER.

- 685 A Fisherman and Family on the South Coast, a very fine example, 14 x 12, purchased at Christie, Manson and Woods

H. STACY MARKS, R.A., 1889.

- 686 The Old Lawyer examining the Doubtful Cheque



Attributed to or after.  
Lot

A. D'AMBROSSI.

687 Clever panel—Study of a Spanish Cavalier, signed & dated

HOLMAN HUNT, R.A.

688 Very highly finished painting—An Interesting Incident,  
Watching the Robin, numerous Figures

L. P. MIGNOT, 1873.

689 A fine panel work—A Farm Stream, Moonlight, signed and  
dated, purchased at Christie, Manson & Woods

EDWIN ROBERTS, R.I., 1862.

690 A highly finished painting—Pleasing Recollections, signed  
and dated

C. FERRANTI.

691 Fine example painting—"Guess who it is," 22 x 17

L. STOILOFF.

692 Very clever example painting—The Trader returning Home  
from Market, Sleigh, Horses, etc.

ANDREA DEL SARTO.

693 Fine old painting—The Woman of Samaria

E. W. COOKE, R.A., & CLAUD MONET.

694 Two paintings—Coast and Figures and Coast and Boats

G. COSENZA.

695 Fine example painting—A Sunny Morning on the River,  
Boats and Figures

BIRKET FOSTER, R.W.S.

696 Water colour drawing—Lane, Figure and Sheep, signed in  
monogram, in case frame

J. HARLOW.

697 Pair of oil paintings—Views in North Devon

B. W. LEADER, R.A.

698 Oil painting—Landscape, in swept frame

J. MACWHIRTER.

699 Ditto—Silver Birches

H. G. GLINDONI.

700 Reminiscences, signed

SAVONOSKI.

701 Clever painting—Landscape, Trees, etc.

T. B. HARDY, R.B.A.

702 Original drawing—Off Vecht, Holland, Boats, etc., signed

GEO. CROEGAERT.

703 Panel painting—Figure Subject, signed

M. CAZIN.

704 Ditto—Landscape, Cottage, etc.



Attributed to or after.

LOT

J. F. HERRING.

- 705 An important oil painting—In the Farm Meadows, Horses, Huntsmen, etc.

OSTADE.

- 706 Fine old Dutch painting—Interior and Figures, signed

JOHN F. LEWIS, R.A.

- 707 Well finished painting—Eastern Scene, Camels and Figures

N. POUSSIN.

- 708 Fine old painting—Landscape with Figures

HENRY MOORE, R.A.

- 709 The Cornish Sea, Boats, etc.

J. F. HERRING, Senr.

- 710 A painting—Hunting Subject, Dogs and Figures

B. W. LEADER, A.R.A.

- 711 Well executed oil painting—By the River Dee, Boats and Figures

G. CATTERMOLLE, R.I.

- 712 Very fine drawing—An Incident in the French Revolution

PATRICK NASMYTH.

- 713 Very fine painting—Landscape, Cottages, Figures, signed

DAVID ROBERTS, R.A.

- 714 Very fine original work—At Seville, Boats, etc., signed and dated

H. B. WILLIS, R.A.

- 715 Clever panel painting—Landscape with Cattle

JOSE WEISS.

- 716 Panel painting—Landscape, etc., signed

SAVONOV.

- 717 Clever study painting—The Fall of the Year with sun effect

PAUL PEEL, Paris.

- 718 Very fine painting—The Morning Tub, signed

FRANK HOLT, R.A.

- 719 Fine oil painting—Blowing Bubbles

W. W. CAFFYN, R.B.A.

- 720 A View at Welwyn, Herts

W. H. WEATHERHEAD, A.R.A.

- 721 Important oil painting—"It only wants Cleaning," exhibited at the Royal Academy of Arts, from private Collection, Isle of Wight

JOHN E. GRACE, R.B.A.

- 722 Autumn by the Riverside, exhibited at the Royal Society of British Artists

Attributed to or after.  
Lot

WILLIAM SHAYER.

- 723 Very fine example painting—Coast Scene, Gorleston, Figures, etc., 14 x 12, purchased at Christie, Mason & Woods

A. D'AMBROSSI.

- 724 Very clever study work—A Spanish Cavalier, signed, exhibited Salon, Paris

CHARLES LESLIE, R.C.A.

- 725 Pair of exhibition oil paintings—Early Morning and Late Evening

TOM MOSTYN.

- 726 Very clever oil painting—The Flower Patch, signed

JOHN F. HERRING.

- 727 A Farm Scene with Horses, etc.

G. H. GARRAWAY, R.I., R.B.A.

- 728 Exhibited oil painting—Teaching Fido Tricks, signed and dated, from Collection removed from Isle of Wight

GIUSSEPPE MAZZOLINI.

- 729 Very highly finished painting—Feeding the Young Pigeons, signed and dated

H. STACY MARKS, R.A.

- 730 The Old Ornithologist

FABIUS BREST.

- 731 Venice, signed, purchased at Christie, Manson & Woods

FRITZ ALTHAUS.

- 732 Very fine example oil painting—Breakers, Cornish Coast, 24 x 16, purchased at Christie, Manson & Woods

DUTCH SCHOOL.

- 733 Fine old painting—Flowers, etc. signed

SAVONOSKI.

- 734 Clever painting—Landscape, signed

P. NASMYTH.

- 735 Old painting—The Mill Stream at Norwich, signed

M. DAWSON.

- 736 A Scene on the Seas. 1918, with Ships in Action

W. W. CAFFYN, R.B.A.

- 737 A Lane at Dorking, Surrey, Cottages, Figures, etc.

ALFRED DE BREANSKI.

- 738 At Loch Fyne, N.B., Cattle, etc.

G. A. WILLIAMS, R.A. (of Plymouth)

- 739 Sunset on the Lower Thames, Boats, etc.



Attributed to or after.  
Lot

## MOLINEAR.

740 A Dutch painting—Church, Figures, etc.

T. B. HARDY, R.B.A.

741 An original drawing—Coast at Scheveningden, Boats and Figures

## CIARDI.

742 Important oil painting—Interior with Cardinals and Figures  
The Indictment, signed

P. NASMYTH.

743 Fine old Norwich painting—Lane, Road, Figures and Cottage  
etc. signed

GUSTAVE DE BREANSKI, R.B.A.

744 French Coast Scene with Boats, etc.

ALEX. YOUNG, R.S.A.

745 Boats and Figures on the Coast at Inverness

VICAT COLE, R.A., 1876.

746 Very fine oil painting—Surrey Landscape, signed and dated

J. CLARKE, R.I.

747 Sunday Afternoon Tea Time

B. W. LEADER, A.R.A.

748 View at Maple, Durham, Mill, Figures, etc.

JOHN CONSTABLE, R.A.

749 Fine powerful painting—Landscape, Figures, etc., Suffolk

CONSTABLE.

750 Two paintings—Suffolk Landscapes and Figures

D. WILKIE, R.A.

751 A Scotch Landscape and Cottage with Figures

W. F. WITHERINGTON, R.A.

752 The River Thames near Oxford, Boat and Figures, signed

EDGAR BUNDY, A.R.A.

753 Interior with Figures

SIR ALFRED EAST, R.A.

754 Clever oil painting—Landscape, Cottages, Figures, etc., signed  
and dated

FINIS.



AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY**

28th day of FEBRUARY, 1933, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY**

1st day of MARCH, 1933, at ONE o'clock,

**A Collection of New and Second-hand**

**CARPETS, RUGS, LINOLEUMS, &c.**

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AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**THURSDAY**

2nd day of MARCH, 1933, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

**FRIDAY**

3rd day of MARCH, 1933, at TWO o'clock,

**Oil Paintings & Water-color Drawings**  
FRAMES, &c.

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Advertisements of above will appear in the Telegraph,  
and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.