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Mr. Webb. 7th April 1933

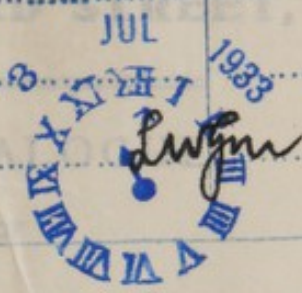
F. Webb

WA/HMM/CM/Sal/11356

Telephone

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BON.	DATE	INITIALS
SALE	7. IV. 33	Webb.
PURCHASE		
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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
 AND OTHER WORKS OF ART,
Attributed to or after Artists of the Old and Modern Schools,
 CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, April 7th, 1933

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 221 £6100
20 JUN 1933

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

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BUYER F. Webb
AUCTIONEERS Bonhams

Date 7th April 193

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
653	6	10	-				

A CATALOGUE

On FRIDAY, APRIL 7th, 1933,

At TWO o'clock.

Attributed to or after.

Lot

R. P. BONINGTON.

- 601 An oil painting—Venetian Scene
T. M. RICHARDSON.
- 602 Small painting—Coast Scene, in carved frame
H. MOORE, R.A.
- 603 Oil painting—Coast Scene
J. MARIS & H. HERKOMER, R.A.
- 604 View at Dordrecht, Figures, and another—The Old Pensioner
NEURMEYER & STUART LLOYD, R.B.A.
- 605 Two paintings—A Spanish Belle and Thames River View
UNKNOWN.
- 606 Very fine old needlework and silk picture—The King's Reward
HORTEZ.
- 607 Pair of very clever paintings—Fruit and companion
WILLEM MARIS.
- 608 A Dutch painting—Cattle in Landscape, signed
W. H. WEISSENBRUCH.
- 609 A ditto—Lane Scene, Figures and Sheep, from Hague Galleries
JULES LEIPSICH (Munich).
- 610 Two paintings—Still Life, and ditto
J. F. HERRING & COROT.
- 611 Hunting Subject and a French Landscape
F. N. KRUSEMAN.
- 612 Landscape, signed, exhibited at the Hague Galleries
F. CAPRIANO.
- 613 An exhibited oil painting—Woodland River Scene, from the
Hague Galleries
RICCIARDI.
- 614 Street Scene with Figures, Genoa, on panel
P. NASMYTH.
- 615 Highly finished small panel—Lane Scene with Figures and
Cattle, signed, and another—Landscape
INDONI (Roma).
- 616 Two water colour drawings—Italian Shepherd and Dog, and
The Young Shepherd, exhibited at Florence

Attributed to or after.

LOT

ERSKINE NICOL, R.A.

- 617 Interior with Figures, signed
PRIMITIVE SCHOOL.
- 618 Two old speculative oil paintings—Pan with Animals and
Figures
F. SCHLESINGER (Munich).
- 619 Clever painting—Figure Subject, signed
TOM MOSTYN.
- 620 Clever oil painting—At Strand on the Green, Boats, etc.
EDWIN HAYES, R.H.A.
- 621 Fine example—Fishing Boats Returning to Shore
G. MØRLAND.
- 622 Oil painting—Watering the Horses
A. F. DE BREANSKI.
- 623 Ditto—A View in Dartmoor, in English gold frame
G. A. HOLMES.
- 624 Ditto—Before the Beak
TREVOR HADDON, R.B.A.
- 625 Ditto—A Courtyard in Spain
J. L. E. MEISSONIER.
- 626 Panel paintings—Interior with Cavalier, signed
G. INNESS.
- 627 The Coast at Florida, exhibited at the New Gallery Exhi-
bition
EDMUND GILL, R.W.S.
- 628 A painting—A Waterfall on the Conway
J. CONSTABLE, R.A.
- 629 Two very clever Norwich paintings—Landscape and Cattle
and Cattle at a River
M. HOBEMA.
- 630 Small painting on panel—Landscape, River, etc., in carved
gold frame
RICCIARDI.
- 631 Panel painting—Market Scene, Figures, Naples, signed
VAN HUYSUM.
- 632 Old ditto—Flowers in a Vase
SEVONOWSKI.
- 633 A Russian Landscape with sun effect on the trees, Winter
Time
MARY VERNON, 1879.
- 634 Clever oil painting—Fruit, signed and dated

Attributed to or after.

Lot

G. MORLAND & N. BERGHEM.

- 635 Two old speculative paintings—Landscape, Horses and Sheep, etc., and another—Animals, etc.

THOS. FAED, R.A., & B. C. KOEK-KOEK.

- 636 Two paintings—The Proposal and Woodland Landscape, signed

J. M. W. TURNER, R.A., 1806.

- 637 A very fine finished panel—View of Hull in Early Days, from the Coast, reproduced in volume, Towns of England (see back)

T. B. HARDY, R.B.A.

- 638 Fine water colour drawing—Boats in the North Sea

W. WILLIAMS, of Plymouth.

- 639 Fine example—Landscape, River and Figures

A. A. GLENDENING, R.I.

- 640 A very pleasing painting—Lane Scene, Cottages, etc., at Arundel, Sussex, in swept frame

J. H. WEISSENBRUCH.

- 641 Very clever Dutch painting—Peasants Gathering Sticks in the Woods, from the Kiel Galleries, Holland

DOUGLAS ADAMS.

- 642 Oil painting—Country Scene

J. C. MORRISON.

- 643 Ditto—Scottish Fisherfolk

W. SHAYER.

- 644 Ditto—Coast Scene with Boats and Figures

P. NASMYTH.

- 645 Small painting—Landscape near Norwich

L. ALMA TADEMA, R.A.

- 646 Exhibited oil painting—A Siesta

C. F. DAUBIGNY.

- 647 A Woodland Landscape and Figures, signed, exhibited at the Paris Salon

S. MUSCHAMP, R.B.A.

- 648 The Swing, exhibited at Royal Society of British Artists, signed and dated

RICCIARDI.

- 649 Very finely painted panel—Genoa Coast, Buildings and Figures, signed, from the Munich Gallery

EARLY DUTCH SCHOOL.

- 650 Three very clever portraits on panels—Raffaelle, Rubens and De Vinci, in carved gold frames

Attributed to or after.
 LOT

- JAMES WEBB.
- 651 Landscape, River, Boats, etc.
- A. SCHALCKEN.
- 652 Very fine oil painting—Hallowe'en, exhibited at the Society of Arts, Glasgow, 1894
- HENRY HOWARD, R.A.
- 6/10/-8. 653 Defying Torture, an original work exhibited at the Royal Academy of Arts
- HERBERT FOLEY, R.I., R.B.A.
- 654 Pair of clever oil paintings—Street Scenes, Figures, Old Rochester, and companion, signed
- J. F. HERRING, Senr.
- 655 Fine oil painting—A Farm Scene, Horses and Huntsmen
- E. BRADFORD.
- 656 The Coast of Corsica, Boats, Figures, etc., in carved frame from the Maple Collection
- CAV. E. CRESPI, 1893.
- 657 Highly finished panel—La Contadina, signed, exhibited at the Florence Galleries
- KARL DU JARDIN.
- 658 Fine old ditto—Landscape and Figures, signed
- CLAUDE, of Lorraine.
- 659 Speculative old lined painting—Landscape, River, Figures
- BIRKET FOSTER.
- 660 Water colour drawing—Landscape and Figures
- B. W. LEADER, A.R.A.
- 661 Oil painting—Surrey Landscape, in English gold frame
- A. F. DE BREANSKI.
- 662 Ditto—In the Highlands
- H. SCHAFFER.
- 663 Ditto—Fecamp, Normandy
- J. L. E. MEISSONIER.
- 664 Highly finished panel painting—Vanity, signed
- J. B. GREUZE.
- 665 Very fine painting—Female Saints, in carved frame
- RICCIARDI (Roma).
- 666 Very clever panel—A Market Place, Figures, Genoa, exhibited Florence Art Gallery
- CLAUDE, of Lorraine.
- 667 Fine speculative work—Landscape, Figures, etc.
- P. HEYERHEISSER.
- 668 A Dutch Village Scene with Horses, Figures, etc., signed, exhibited at the Hague Galleries, Holland

Attributed to or after.
LOT

GEO. MORLAND.

669 Pair of panel paintings—Landscape, Figures and Coast and Figures

A. W. ENNESS.

670 Clever painting—View at Luxor, Figures, exhibited

TIMMERMANS.

671 A Calm Morning on the River Meuse, Holland

NOVAK.

672 Clever exhibited oil painting—Figure Subject, signed

NIEMANN & HAYES.

673 Landscape, signed, and ditto—Landscape and Figures

P. C. DOMMERSEN.

674 Panel work—Dutch River Scene, Boats and Figures

F. W. WATTS.

675 Very clever oil painting—Landscape and Figures

J. CAWSE, R.A.

676 Important ditto—Interior with Figures, exhibited and all particulars on back

H. JUTSUM, R.A.

677 Very fine oil painting—Landscape and Figures

S. PROOYEN.

678 Highly finished panel painting—Interior with Figures, exhibited at Florence Art Galleries

W. W. CAFFYN, R.B.A.

679 A View near Bettws-y-coed, N. Wales

R. REINAGLE, R.A.

680 Fine old painting—Landscape, signed, original work

J. M. W. TURNER.

681 Small painting on panel—Venetian Scene

GAINSBOROUGH.

682 Oil painting—Landscape with Cattle

J. M. W. TURNER.

683 Ditto—Thames River Scene

JULES LEROY.

684 Large painting on wood—French River Scene

J. M. W. TURNER, R.A.

685 River Scene, Buildings, etc., Brittany, signed and dated

M. SAKONOF.

686 Very clever effective painting—Landscape, Winter Time

J. M. W. TURNER, R.A., 1806.

687 Highly finished panel—View of Leeds in Early Days from the River, reproduced in volume, Towns of England (see back)

Attributed to or after.

LOT

- J. L. E. MEISSONIER.
- 688 Highly finished small panel painting—Interior with Cavalier drinking, signed
SIR W. BEECHEY, R.A.
- 689 Fine Portrait of George II
J. MACPHERSON, R.S.A.
- 690 Exhibited water colour drawing—Scotch River Scene with Cattle, etc., signed
H. HERKOMER, R.A.
- 691 Interior of Library with Figure seated at Table reading, from the Cassell Collection
A. SAVERY.
- 692 Important example painting—Dutch Cattle in Meadows, in handsome swept frame
CECIL JAMESON, R.P.A., R.W.S., R.I.
- 693 Clever exhibition oil painting—On the Veldt, Figures, etc., from the collection of G. Vase, F.G.A.
OLIVER CLARE, R.B.A.
- 694 Pair of finished paintings—Delicious Fruit and companion, signed
A. W. ENNESS, R.P.A.
- 695 Exhibition painting—At Luxor, Figures, etc.
JOSEPH ISRAELS.
- 696 Two paintings—Dutch Coast Scenes and Figures
EDWIN HAYES, R.H.A.
- 697 Fine oil painting—Outward Bound
PATRICK NASMYTH.
- 698 The Old Mill and Stream outside Norwich
J. THORS, 1882.
- 699 Important oil painting—A Lock at Pangbourne on Thames
COROT.
- 700 Oil painting—A French Landscape
ROBERT KEMM.
- 701 Ditto—A Spanish Beauty
BIRKET FOSTER.
- 702 Water colour drawing—Landscape and Figures
G. A. PANINI.
- 703 Oil painting—Ruins and Figures
T. MOSTYN.
- 704 Ditto—Garden Scene, in English gold frame
CLAYTON ADAMS.
- 705 Ditto—River, Landscape and Cattle

Attributed to or after.

LOT

- JOHN F. HULK, 1869.
- 706 An Old Farmstead, Figures, etc., signed
EDWIN HAYES, R.H.A.
- 707 Oil painting—Coast Scene, Boats and Figures, signed, exhibited at Sheffield Art Gallery
J. C. VERNET.
- 708 Speculative work—Landscape with River, Figures, Rocks, etc.
L. DE VINCI.
- 709 Two old paintings on copper—The Last Supper and The Adoration
A. A. GLENDENING, R.I.
- 710 Very clever pleasing oil painting—Lane Scene with Cattle and Figures, Hindhead, Surrey, in swept frame
E. DELACROIX.
- 711 A clever oil painting—An Odalsque, on panel, from the Citrarch Collection
A. WATTEAU.
- 712 A clever panel painting — A Fete Champetre, numerous Figures
J. M. W. TURNER, R.A.
- 713 An early painting—Coast Scene, Boats and Figures
C. NAPIER HEMY, R.A.
- 714 The Return of the Fishing Boats, Figures, etc., exhibited at Academy
FANTIN.
- 715 Clever oil painting—Vase of Flowers
T. S. COOPER, R.A.
- 716 Landscape with Cattle, Canterbury
HARRY TUCK, R.I.
- 717 Exhibited water colour drawing—Coast, Boats, Fishermen
F. SIMON (Munich).
- 718 The Poacher
FRENCH SCHOOL.
- 719 Portrait of Louis XV
JOHANA MULLER, 1867 (Munich).
- 720 Fine example by this German painter—Interior with Figure reading
J. THORS, of Norwich.
- 721 Landscape with River, Bridge and Figures
J. M. W. TURNER, R.A., 1806.
- 722 Highly finished panel—Howden Abbey, reproduced in vol. Abbeys of England (see back)

Attributed to or after.

LOT

KOEK-KOEK.

- 723 Painting on panel—Dutch River Scene
VICTOR L. PRESCOTT.
- 724 Water colour drawing—Venetian Scene
W. MULLER.
- 725 Oil painting on panel—River Scene and a Portrait of a Lady
A. HULK, etc.
- 726 Three small paintings, various
J. L. E. MEISSONIER.
- 727 Very highly finished panel—Interior with Cavalier seated,
signed
YEEND KING, A.R.A.
- 728 Pair of clever signed paintings—Landscape, Cottages and Fig-
ures, Wargrave and companion
L. DE VINCI.
- 729 Very speculative painting on panel—Figure Subject
S. COBBE, R.B.A.
- 730 Very fine work, exhibited—An Appreciative Audience
DAVID TENIERS.
- 731 Speculative oil painting—Interior of Kitchen, Figures, signed
RAFFINI (Barbizon)
- 732 Clever oil—Woodland Landscape, signed, exhibited at The
Gallery De Luxe, Belgium
THOS. CRESWICK, R.A.
- 733 Landscape with Figure and Cattle, Matlock, Derbyshire, in
special circle swept frame
F. W. WATTS.
- 734 Signed painting—An Old Mill, River and Figures, Suffolk
F. SOMERSCALES.
- 735 Powerful oil painting—Seascape, signed
E. C. WILLIAMS, R.A.
- 736 Landscape, River and Figures, Norwich
SIR GODFREY KNELLER, R.A.
- 737 Speculative Portrait of a Gentleman, in carved frame
G. H. ACKMANN, R.S.A.
- 738 Haytime, Figures, etc., exhibited Royal Scotch Academy
T. GAINSBOROUGH, R.A.
- 739 Fine old painting—The Market Cart Returning Home

Attributed to or after.
LOT

ALFRED VICKERS, R.I. & ATKINSON GRIMSHAW
R.S.A.

- 740 Two pleasing paintings—Thames View and A Glasgow Street
by Night
J. F. HERRING.
- 741 An important oil painting—Farm Scene, Horses, Hassock
MOOREPARK, R.S.A., R.W.S.
- 742 An exhibited drawing—Pastoral Scene, Figures and Sheep
exhibited at International Exhibition, 1906
C. VANDERVENTER.
- 743 An important oil painting—Bringing in the Cattle, exhibited
in Holland
CHAS. WARREN EATON, R.B.A., R.C.A.
- 744 Clever exhibition painting—Solitude
PETER DE HOOGHE.
- 745 Fine example painting—Interior with Dutch Figures, signed
SYDNEY MUSCHAMP, R.B.A.
- 746 Figure Subject, signed
JOHN LINNELL, R.A.
- 747 Landscape with Figures, signed
A. VANDERNEER.
- 748 Evening River Scene, Holland, signed
SIR J. D. LINTON, P.R.I.
- 749 An exhibition oil—The Seven Ages of Man, exhibited at the
Royal Institute
ANTOINE POOTER, 1801.
- 750 A fine Dutch panel work—River Scene with Boats and Figures
signed and dated
T. DE BOCK.
- 751 A Dutch painting—Landscape with Sheep and Figure
G. CATTERMOLE, R.A.
- 752 An important oil painting—The Spanish Inquisition, numerous
Figures, signed
RICCIARDI (Roma).
- 753 Very clever panel—Interior of the Artist's Home with Figures
exhibited at Florence Art Gallery
C. MONET.
- 754 Panel—Landscape with Cattle, etc., signed
F. R. PICKERSGILL, R.A.
- 755 An exhibited oil painting—Interior with Figures, signed and
dated

Lot

VICAT COLE, R.A.

- 756 A highly finished water-colour drawing—Lane Scene with
Sheep, etc., signed and dated

J. KOEK-KOEK.

- 757 Fine oil painting—Dutch Coast Scene with Boats and Figures
SIR J. E. MILLAIS, R.A.

- 758 Interior with Figures, signed and dated

A. SEVONOWSKI.

- 759 Winter Landscape, Russia, in tortoiseshell frame

P. DE LASZLO.

- 760 A panel—Figure Subject

COROT & MARIS.

- 761 Two paintings—Landscape and Quay Scene, Figures

C. FERRANTI.

- 762 A fine oil painting—Figures, etc., exhibited at the Florence
Gallery

EARLY DUTCH SCHOOL.

- 763 Two speculative paintings—Portraits of Ladies, in miniature

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY

11th day of APRIL, 1933, at ONE o'clock.

HOUSEHOLD FURNITURE

AND EFFECTS.

THURSDAY

13th day of APRIL, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS

The Offices will be closed on Good Friday, April 14th
and Easter Monday, April 17th. The next Sale will
take place on Thursday, April 20th.