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<https://wellcomecollection.org>

Yellow Original

This 15th September 1933.

Telephone

WA/HMM/CM/Sal/1/359

14

MID-W

	BON.	INITIALS
SALE	15. IX. 33	STW.
PURCHASE		
CHECKED	18. IX. 33	ku
COLLECTED	21/9/33	
RECEIVED	21/9/33	
APPROVED		
PASSED		

WATER-COLOUR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART

Attributed to or after Artists of the Old and Modern Schools

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, Sept. 15th; 1933

At TWO o'clock

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14 NEW BURLINGTON ST., W.1.

233. 46. 7. 6

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.


No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

H. Stow

Date

15/9/33

AUCTIONEERS

Bonham's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
636	3	10	.	1314	31	7	6
638	2	17	6	767	3	.	.
665	2	.	.	773	3	10	.
675	5	.	.	774	3	.	.
693	3	.	.	776	2	10	.
694	4	.	.	778	3	.	.
722	4	.	.	<i>£ 46 7. 6</i>			
723	5	.	.				
743	2	.	.				
STY. Mu. 3	31	7	6				
6/4							

Attributed to or after

LOT

J. C. VERNET.

- 2/10/-
5- 635 A fine old painting—Coast Scene, Boats and Figures
W. S. HYDE.

- 636 An oil painting—A Beloochestan Native Outcast
BIRKET FOSTER.

- 2/17/6
4 637 A water colour drawing—At the Brook 28/-
UNKNOWN.

- 638 Four water colour drawings of Volcanoes in Eruption
YEEND KING.

- 639 Oil—Going to Market 48/-
COROT.

- 640 Oil—A French Landscape 3/6/-
BIRKET FOSTER.

- 641 Pair small water colours—Landscapes and Figures, in extra
polished cases 3/6/-
BIRKET FOSTER.

- 642 Water colour drawing—Landscape with Figures, in extra case
frame 1/12/-
BIRKET FOSTER.

- 643 Pair of ditto, framed 40/- Bill
J. M. W. TURNER.

- 644 Oil painting—Venetian Scene 20/-
MILLET.

- 645 Ditto—Figure in Landscape 9/-
SARGENT, R.A.

- 646 Ditto—Portrait of a Lady 38/-
J. M. W. TURNER.

- 647 Oil painting—Landscape and River Scene 26/-
P. CEZANNE.

- 648 Ditto—Street Scene, Buildings, etc. 12/-
B. W. LEADER, A.R.A. 1897.

- 649 A well executed painting—View at Banstead, Surrey, Cottages
and Figures 46/- Bill
P. F. POOLE, R.A.

- 650 An exhibition oil painting—Landscape and Figure (signed
and dated) 36/- Watkins
KOTCHENITA.

- 651 Two clever paintings—Figure Subjects 38/-
SIR D. WILKIE, R.A.

- 652 An old panel painting—Interior with Figures 34/- Grantham

Attributed to or after

LOT

VICAT COLE, R.A. 1876.

- 653 An important oil painting—The Old Bridge at Shere, Surrey,
Cottage, Figure, Cattle, in fine swept gold frame *3/6/-*

YEEND KING, A.R.A.

- 654 An original water colour drawing—Waiting for the Ferry.
Exhibited Royal Academy *35/- Bill*

J. L. E. MEISSONIER.

- 655 A pair of clever panel paintings—Interior with Cavaliers and
Companion *50/-*

RICHARD WILSON, R.A.

- 656 An old panel—Landscape and Figures (signed) *29/-*
EDGAR BUNDY, A.R.A.

- 657 A very fine painting—Interior with Numerous Cavaliers,
"Discussing the Situation." *4/15/- G.S.*

H. B. KOEK-KOEK.

- 658 A Dutch Coast Scene with Boats, etc. (signed) *40/- Bill*

STUART LLOYD, R.I., R.W.S.

- 659 An exhibited water colour drawing—The Garden of the Manor,
Figure, etc. *25/- G.S.*

INDONI.

- 660 In the Fields, Figures, etc. (signed) *38/- Bill*

A. A. GLENDENING, R.I.

- 661 A pair of fine exhibited works—At Eversham, Bucks., and
Companion *3/6/-*

LEON WILLIAMS.

- 662 A fine example painting—Interior with Figures (signed) *35/- Adams*

ALEXANDER YOUNG, R.S.A.

- 663 A painting—A Quayside at Fife, N.B., Boats and Figures *38/-*

A. POLLENTINE.

- 664 A fine example painting—The Dogana, Venice *2/12/- G.S.*

H. HENRY.

- (40/-)* *60/-* 665 An oil painting on panel—The Battle of Waterloo

W. HAMILTON, R.A.

- 666 An oil painting—A Visit to the Seer *38/-*

JOHN HOLDEN.

- 667 Oil—The Maid and the Magpie *30/-*

GRANT ROWE.

- 668 Finely exhibited oil painting—The Woodgatherers, Landscape
and Figures *36/-*

LOT

- B. W. LEADER, R.A.
- 669 Oil—A Welsh Valley, in English gold swept frame *3/12/6*
- J. THORS.
- 670 Pair of oil paintings—Landscapes, Cottages and Figures *280/-*
- F. ROYLET.
- 671 Pair of ditto—Interiors with Figures *2/4/-* *do*
- UNKNOWN.
- 672 A ditto—Man with Violin, three water colour drawings and a portrait *24/-* *Over*
- G. G. KILBURNE.
- 673 Pair of water colour drawings—The Proposal and the New Gown *3/12/6*
- W. ANSTEY DOLLAND.
- 674 Pair of ditto—Grecian Figures
- EDWIN HUGHES, R.I.
- 1/5-* 675 The First Visit to the Dentist's—exhibited at Royal Institute
- W. W. CAFFYN, R.B.A.
- 676 A fine example—Lane, Cottage and Figure, Surrey. *45/-*
- W. J. CARROLL, R.I., R.B.A.
- 677 An important exhibition painting—Meditation Exhibited at
- Royal Academy of Arts. *48/-* *Seimer*
- M. HOBEMA.
- 678 A pair of exquisite panel paintings—Dutch Landscape, etc. *35/-*
- J. F. HERRING, SENR. *48/-*
- 679 The Meet for the Hunt at the Village
- W. L. LEITCH, V.P.R.I.
- 680 A fine water colour—The Valley of Aleffa, Naples, in swept frame. Exhibited Royal Institute *40/-*
- R. WILSON, R.A.
- 681 A fine example painting—Landscape, Figures, etc. (signed) *40/-*
- WILLIAM SHAYER, SENR.
- 682 Boats, Figures on the South Coast *30/-*
- W. GIGAFELT.
- 683 An important painting—A Street Scene with Numerous Figures, Holland *2/17/6*
- A. VANDERNEER.
- 684 An old lined painting—Dutch Scene, Moonlight *1/12/-*
- J. B. GREUZE.
- 685 An important oil painting—A Family Gathering *5/15/-*
- F. W. WATTS.
- 686 An engraved picture—A Road Scene with Figures, etc., Suffolk *50/-*

Attributed to or after

LOT

J. HORACE HOOPER, R.B.A.

687 View on the Stour, Suffolk—Boats, Buildings, etc. 280

E. ZAMPIGHI.

688 A fine oil painting—The Family Pet (signed) 48/-

KARL HEFFNER.

689 An Important painting—Swiss Landscape, River Chalet etc.

JOSEPH ISRAELS. 2/13/-

690 A clever Dutch painting—Watching the Boats

GEORGE COLE, R.A.

691 An important Landscape with Cornfield 38/-

CHARLES SIMS, R.A.

692 An important oil painting—A Pastoral Scene 2/6/-

UNKNOWN.

(60/-) 75/- (693) An early painting—Interior of New Zealand Gold-Diggers Hut
with Diggers

J. MURRAY. 1816.

(4/-) 6 (694) An oil painting—A Corner of the Field of the Battle of
Waterloo showing Ambulance wagon with wounded, etc.

A. POLLENTINE.

695 A fine example painting—The Grand Canal, Venice 2/12/6 C.S.

W. J. CARROLL.

696 June Roses 1280 Carpenter

W. PASCOE. 1848.

697 View in South Wales, in English gold swept frame 2/15/-

TOM MOYSTON.

698 Garden Scene 2/8/-

A. DE BREANSKI.

699 Oil painting—Landscape and Lake Scene 46/-

W. DAVIES.

700 Pair of ditto—Landscapes with Cattle and sheep 3/6/-

The following 16 lots property of a gentleman

VANDER MAUREL.

701 Interior and Figures. With drawing

TERMULEN.

702 A very clever drawing—Dutch Pastoral Shepherd and Sheep 27/-

PIOT.

703 Painting—My Lady (signed) 38/-

LOT

Attributed to or after

F. W. WATTS.

704 Landscape, River and Figures, Suffolk

MARIE TENKATE.

705 A Dutch Interior with Figures (signed and dated)

HUGHTENBURGH.

706 An old Dutch painting—Battle Scene

VANDERLOVE.

707 An old lined painting—Landscape with Ruins of Abbey,
Figures, etc., dated 1810

LEOPOLD RIVERS, R.I., R.B.A.

708 An exhibited oil—Harvest Time, Surrey, in gold swept frame

A. JACAMIN.

709 A fine oil—The Toast, from the Rex Collection

C. S. LIDDERDALE.

710 A Pensive Maiden—Exhibited at Royal Academy (signed and
dated)

THOS. WEBSTER, R.A.

711 An old lined painting—Interior with Figure

J. CONSTABLE.

712 Two fine panel paintings—Landscape, Cottage and Figures,
Suffolk

NAHTHANIEL DIAZ.

713 A French Forest Scene, Figures

SIR A. CALLCOTT, R.A.

714 View on the Rhine, with Figures, etc.

COROT.

715 A clever panel—Landscape, Trees, etc. (signed)

W. ETTY, R.A.

716 A very fine panel painting—The Bather

J. LINNELL.

717 An oil painting—Landscape, Figure and Sheep

F. HERINK.

718 A fine oil painting—Venetian Scene

PAUL POTTER.

719 A ditto—Landscape with Cattle

A. SHEERBOOM. 1879.

720 Important oil painting—Venice, 50 x 30in., in English gold
frame

LOT

Attributed to or after

T. C. BALE.

721 Oil—Still Life

722 A pair of water colours—Canadian Scenes, in carved frames

723 An oil painting of a Prairie Fire

T. GAINSBOROUGH, R.A.

724 An important lined oil painting—An Extensive Landscape,
River, Boats and Figures, Inverary, N.B.

ALFRED DE BREANSKI, R.B.A.

725 An exhibition painting—The Moorlands at the Bottom of the
Glydwr Mountains, N. Wales

SUTTON PALMER, R.W.S.

726 A water colour—The Old Lock Gate on the River
CAMPO TOSTI.727 An Interior with Figures. Exhibited at the Milan Art Gallery
(signed)

JOHN F. HERRING.

728 A panel—A Farmstead with Horses, Hassocks, Sussex
HARPIGNIES.729 A very clever oil painting—French Landscape, Figures, etc.
(signed)

SIR H. HERKOMER, R.A.

730 An important oil painting—Romeo and Juliet, in carved frame
EDWIN HAYES, R.H.A.

731 Off the Yorkshire Coast, Boats, etc.

VICAT COLE, R.A.

732 A water colour—Landscape and Sheep, Surrey. Exhibited.
THOS. GAINSBOROUGH, R.A.733 A clever painting—Landscape and River Scene, Inverary, N.B.
J. R. DICKENSON, R.I., R.W.S.734 An original water colour—The Fisherman's Daughter Exhibited
JOHN CONSTABLE, R.A. 1812.735 A painting—Landscape and River Scene, Dedham, Suffolk.
J. L. E. MEISSONIER.736 A fine work—Interior with Numerous Figures
SIR ALFRED EAST, A.R.A. 1897.737 An important exhibition painting—The River, outside Kettering
(signed and dated)

S. PUCCI.

738 A fine panel painting—Studying the Music (signed)

LOT

C. ROQUEPLAN.

739 A French Landscape and River Scene *30/-*

W. SHAYER, SENR., 1846.

740 A very fine example—A Farm Scene with Cattle, Sheep, Figure
(signed) *46/-*

S. SIMONI.

741 A fine original panel painting—A Domestic Exterior, Figures,
etc. From the Scott collection *680*

J. A. GILCHRIST.

742 A fine water colour drawing—Mirrored in Clear Pools *24/-*

UNKNOWN.

60/- 743 A large pair of old coloured prints—Wild West Scenes with
Indians and Cowboys

H. J. KINNAIRD.

744 Fine oil painting—The Thames at Pangbourne. *35/-*

J. S. SARGENT, R.A.

745 Oil painting—Portrait of Mary Anderson as a Child, in carved
Florentine frame *3/15/-*

PANINI.

746 Ditto—Landscape and Ruins, in carved Florentine frame *3/10/-*

ETTY.

747 Ditto—Sarah and the Elders *2/8/-* *Loimer*

J. B. GREUZE.

748 A fine old painting—Mother and Child *37/-* *Hill*

F. WALKER, R.A.

749 The Village Church, Sunday Morning (signed) *30/-*

S. PUCCI.

750 A clever painting on panel—Anticipation, (signed and dated) *26/-*

F. W. WATTS.

751 A Norwich Landscape, Road, Figures, etc. *38/-* *Hill*

THOS. CRESWICK, R.A.

752 A fine example—A Quiet Corner, Figure, etc., Dovedale, *46/-*
Derbyshire

P. MASSANI.

753 An original panel work—Watching Events *580*

VANDERLOVE.

754 An old lined Dutch painting—Landscape with Buildings,
Figures, etc. *28/-*

Attributed to or after

LOT

W. H. PIGOTT, R.B.A.

- 755 View in Llugwy Valley, N. Wales—Cattle, etc. Exhibited

Royal Society of Arts

F. W. WATTS.

- 756 A Suffolk Lane, Scene with Figures, etc.

J. F. HERRING.

- 757 A panel—Farm, Meadows and Horses

J. VAN COUVER.

- 758 A well executed oil painting—On the Amstel, Holland.

Exhibited at the Hague Galleries

JIAC.

- 759 Interior with Figures (signed)

CIARDI.

- 760 An important oil painting—The Dancing Girl (signed)

MARCUS STONE, R.A.

- 761 A fine painting—The Pets

W. W. CAFFYN, R.B.A.

- 762 The Old Farm by the River. Exhibited work

ARTHUR HACKER, A.R.A.

- 763 Plucking Wild Flowers in the Fields

H. C. FOX, R.B.A.

- 764 A very fine water colour—The Road to the Farm, Cattle and

Figures. Exhibited at Royal Society

R. G. SWEETING.

- 765 An engraved painting—Skating by Moonlight at Warwick Castle
-
- (signed and dated)

SIR HUBERT HERKOMER, R.A.

- 766 An oil—Thoughts Far Away

The following 10 lots removed from Warehouse

MARKOTE.

- (60) 737- (767) An Indian Man of Dakota—oil painting

R. CATON WOODVILLE.

- 768 A finished water colour drawing—The Meeting of the Allied
-
- Generals

GRATH WILKIN.

- 769 Dr. Nansen's Arctic Ship, Fram in the Ice, 1895

48/- NS.
34/-

CATALOGUE

on FRIDAY, SEPTEMBER 15th, 1933

at TWO o'clock

Attributed to or after

LOT

TONKIND.

- 601 A clever painting—Figure Subject
E. NIEMANN.
- 602 View at Canterbury, with Cathedral, etc.
J. F. HERRING, SENR.
- 603 A pair of clever paintings—Hunting Subjects (signed)
GEO. VINCENT, R.A.
- 604 A Norwich Landscape with Mill, etc.
SYDNEY HERBERT, A.R.A.
- 605 Spring, Monaco, Riviera
EDWIN HAYES, R.H.A.
- 606 A pair of clever paintings—Off the East Coast, Boats and
companion
W. SHAYER, SENR. 1846.
- 607 A Farm Scene with Cattle and Figures (signed and dated)
SIR D. WILKIE.
- 608 An oil painting—A Street Brawl, Early Days
D. TENIERS.
- 609 A panel—The Village Cobbler, and another, Interior with
Figures, by Heemskirk.
EDWIN LONG, R.A.
- 610 An Eastern Figure Subject (signed)
THOS. FAED, R.A.
- 611 A Rest by the Wayside (signed)
S. P. JACKSON, R.W.S.
- 612 Two water colour drawings—Coast at Tenby, Figures, and
Lands End, Cornwall
A. SAVONOWSKI.
- 613 A very clever study painting—Winter Time (signed)
B. W. LEADER.
- 614 An oil painting—On the Avon, and one other
G. MORLAND, ETC.
- 615 An oil painting—Farm Scene, ditto, River Scene with Mill, and
one other
CLARKSON STANFIELD.
- 616 An oil painting—Seascape with Shipping

Attributed to or after

LOT

E. FLETCHER.

617 Oil—To the Rescue

LOUIS B. HURT, R.A.

618 Oil—In the Highlands

ERNEST PARTON.

619 Pair oil paintings—River and Landscapes

JOHN CROME.

620 A fine old early English Landscape painting

R. KEMM and H. HERKOMER. 1877.

621 Two paintings—Spanish Figures and Head of an Old Woman

LUKE FILDES, R.A.

622 A clever oil painting—Figure Subject

J. M. W. TURNER, R.A.

623 A water colour—Coast and Boats

SIR F. LEIGHTON, P.R.A.

624 An important example—Waiting. Exhibited R. Academy

A. DE BREANSKI, R.B.A.

625 A pair of very clever exhibition paintings—Views in North
Wales and Companion

BERNARD DE HOOG.

626 A Dutch painting—Interior and Figures (signed)

E. ZAMPIGHI.

627 Domestic Felicity—Interior and Figures (signed)

H. C. FOX, R.B.A.

628 A very fine water colour—The Old Farmstead, Cattle, etc.

Exhibited Royal Society British Artists

A. POLLENTINE, R.A.

629 The Grand Canal, Venice—Boats and Buildings

D. CAMERON, R.S.A.

630 The Coast at Dumfries

W. MULREADY, R.A.

631 An exhibition water colour—Going to Market

E. L. BEMENDT.

632 A very highly finished work—Interior with Figures. Exhibited
at the Florence Art Galleries

C. S. LIDDERDALE, R.I.

633 An exhibition oil painting—The Village Belle

LOUIS HAGHE, R.A.

634 A fine oil—The Throw of the Dice

Attributed to or after

LOT

W. LINTON, R.B.A.

770 Portrait of a Chinese Woman

30/- Hill

JULES L. DAVID.

771 Portrait of Napoleon III.

22/-

M. PAWANTIAH.

772 The Tomb of the Favourite Sultana of Abkar Khan of Agra

38/-

WILLIAM DANIELS, R.A.

57- (773) Two old paintings—Lions Fighting, and another, The Torture Chamber

N. NEALI.

57- (774) A Pagan King in Hausa Dress, Central Soudan

R. CATON WOODVILLE.

775 Three oil paintings—Types of Military Regiments

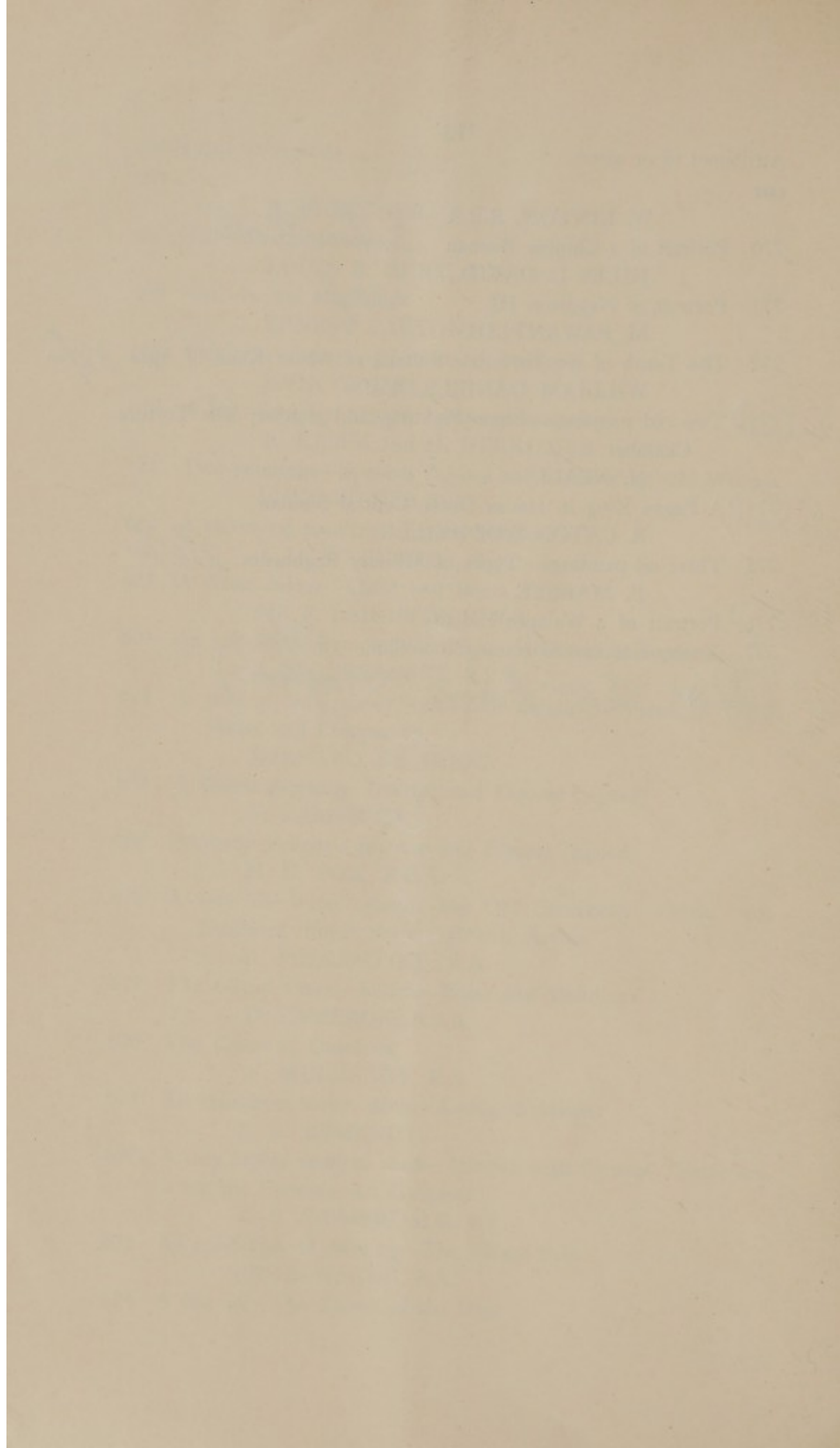
2/0/-

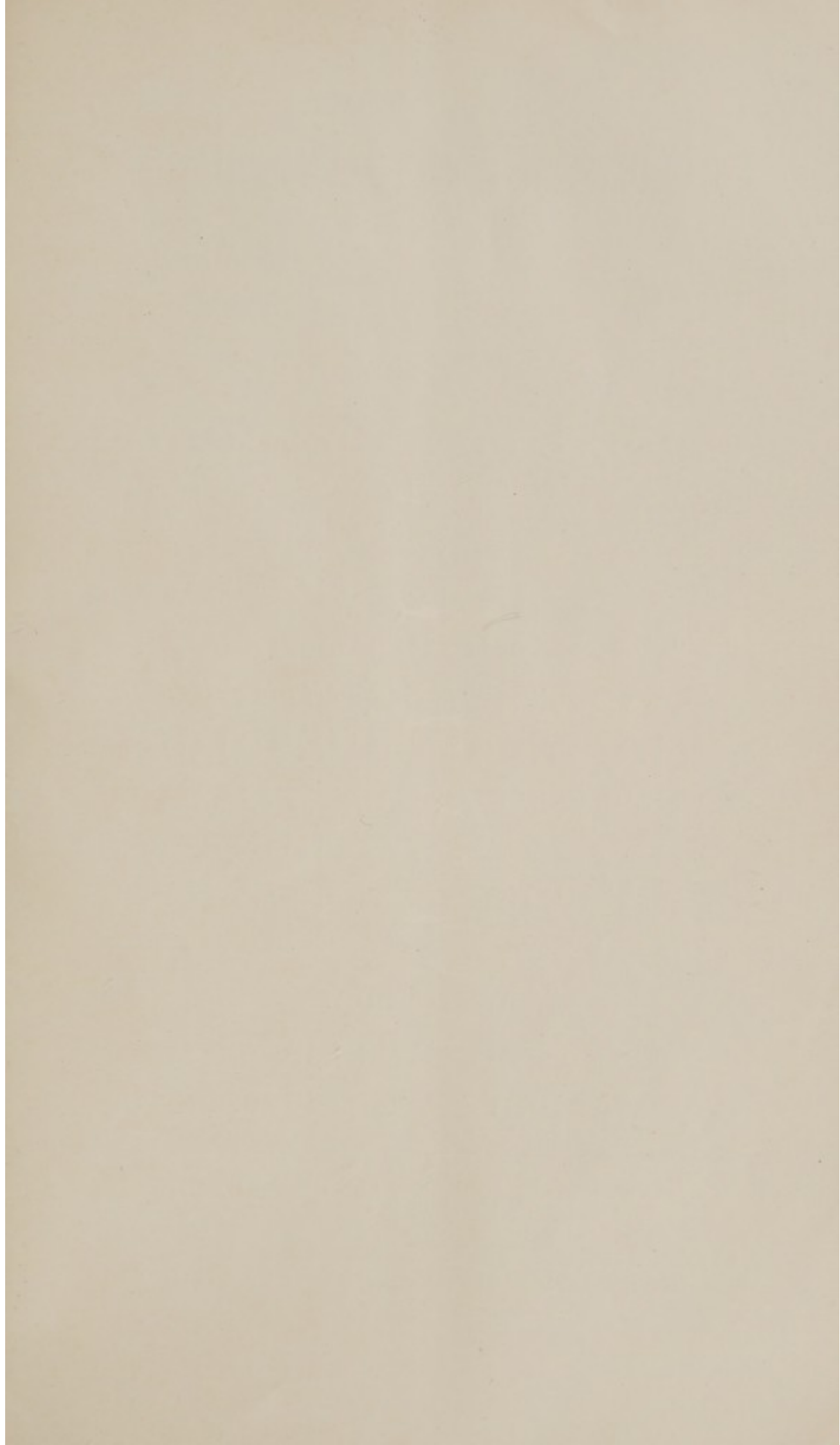
E. MARSEE.

60/- (776) Portrait of a Walapee Indian

777 A very fine carved frame, 50 x 40in.

*50/-*4. (778) ~~777~~*Gilt frame (massive)*





AT THE NEW GALLERIES,
14 NEW BURLINGTON STREET
W.1

TUESDAY

19th day of SEPTEMBER, 1933, at ONE o'clock

Household Furniture
AND EFFECTS.

THURSDAY

21st day of SEPTEMBER, 1933, at ONE o'clock

SPECIAL SALE

An exceptionally fine collection of High-class

Household Furniture
and Effects removed from various private residences and other sources

67 OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE)

WEDNESDAY

20th day of SEPTEMBER, 1933, at TWELVE o'clock

DOMESTIC AND SECONDARY FURNITURE

Advertisements of above will appear in the Telegraph
and other papers, prior to Sale.

B.L.S. Printers, 124-126 Clerkenwell Road, London, E.C.1