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- 1786 **[RITSON (JOSEPH)] ROBIN HOOD**: a **COLLECTION** of all the Ancient POEMS, SONGS, and BALLADS, now extant, relative to that Celebrated English Outlaw; to which are prefixed **HISTORICAL ANECDOTES** of his LIFE, FIRST EDITION, 2 vols. post 8vo., contemp. tree calf, pretty gilt backs, *Printed for T. Egerton . . . and J. Johnson, 1795* £1/15/-

- 1787 ——— **ANOTHER COPY**, 2 vols, contemp. russiā gilt, (backs broken), *ibid.* 1795 15/-

- 1788 **ROAD-BOOK**.—A **DIRECTION** for the **ENGLISH TRAVILLER** by which he shal be inabled to Coast about all England and Wales; and also to know how farre any Market or noteable Towne in any Shire lyeth one from an other, and whether the same be East, West, North, or South from ye Shire Towne; as also the distance betweene London and any other Shire or Great Towne, with the scituation thereof, East, West, North, or South from London, &c., 37 engraved maps of the shires, and 3 folding tables of distances, 12mo., contemp. sheep (little worn), *Printed and are to be sold by John Garrett at the South Entrance of ye Royal Exchange in Corn-hill, . . . [ca. 1680]* £3/10/-

- 1789 **ROAD-BOOK**.—**PATERSON (DANIEL)** A New and Accurate Description of all the **DIRECT** and **PRINCIPAL CROSS ROADS** in **ENGLAND** and **WALES**, **TENTH EDITION**, map, post 8vo., shabby half vellum, *Printed for T. N. Longman, 1794* 6/-

- 1790 **ROBERTE THE DEUYLL**: a **METRICAL ROMANCE**, from an Ancient Illuminated Manuscript [edited by I. HERBERT], with 14 reproductions (coloured), thin post 8vo., half calf, sprinkled edges, *Printed for Egerton, &c., 1798* 10/-

"This MS. of 'Roberte the Deuyll,' appears to have been transcribed word for word, from an edition in quarto, printed either by Wynken de Worde or Pynson."—**ADVERTISEMENT.**

- 1791 **[ROBERTSON (JAMES)] POEMS**, consisting of **TALES, FABLES, EPIGRAMS, &c.**, by **NOBODY**, FIRST EDITION, fcap. 8vo., old half calf, *Printed for Mess. Robinson and Roberts, &c., 1770* 10/-

- 1792 **ROCHEFOUCAULD (FRANCIS, Duke of)** **MORAL REFLEXIONS** and **MAXIMS**, newly made English from the Paris Edition, **SECOND EDITION**, fcap. 8vo., newly bound in old style calf gilt, *Printed for Francis Fayram and John Clark . . . and Ed. Symons, 1726* £1/1/-

Some scorings in blue pencil and a small stain on a few pages.

- 1793 **[ROGERS (DANIEL)] Matrimoniall Honour**, or the Mutual Crowne and Comfort of Godly, Loyall, and Chaste Marriage; wherein the Right Way to Preserve the Honour of Marriage Unstained, is at large described, urged, and applied, with Resolution of sundry Materiall Questions concerning this Argument . . . set forth for the Good of all such as either are to enter, or are already entered into this Honourable Estate, by D. R., sm. 4to., contemp. sheep (back defective), *Printed by Th. Harper for Philip Nevil, 1642* £1/5/-

- 1794 **ROLEWINCK (WERNERUS) FASCICULUS TEMPORUM**, *printed in gothic letter on 98 leaves (the last two blank), numerous woodcuts (a few partly coloured), some inscriptions on title-page, including "Ex libris Ecclesia Catholica Igloviensis," Impressum Argentine [Strassburg], p. Johanne Pryss, 1487*

Hain, *6936; Proctor, *523.

ULMER (ULRICK) FRATERNITA CLERI, *printed in gothic letter, double columns, 38 lines to a page, on 88 leaves (the last blank), initials, many ornamented, in red, blue and green, [ibid. Jacob Eber, ca. 1482]*

Hain*, 16084; Proctor, 511.

together in one vol, folio, contemp. pigskin over wooden boards, brass catches (the clasps missing) £10/10/-

- 1795 **ROLLIAD (THE)**, in Two Parts: **PROBATIONARY ODES** for the **LAUREATSHIP**, and **POLITICAL MISCELLANIES**, with Criticisms and Illustrations, revised and enlarged by the Original Authors, *front.*, 8vo., contemp. calf gilt, (worn), *Printed for J. Ridgway, 1795* 8/-

The writers of the Rolliad were R. Tickell, Richardson, Lord J. Townshend, Ellis, Hare, and others.

1796 **ROMANCE**.—The HISTORY of HYPOLITUS, EARL of DOUGLAS, with the SECRET HISTORY of MACBETH, KING of SCOTLAND; to which is added The ART of LOVE, or the AMOURS of COUNT SCHLICK and a YOUNG LADY of QUALITY, post 8vo., calf, *Printed for H. Slater . . . F. Noble, . . . &c., 1741* 18/-

Pages 109-110 defective in fore-margin, affecting a few letters.

1797 **ROMANCE**.—LOVE'S JOURNAL: a ROMANCE, made in the Court of HENRY the II. of FRANCE, printed, with Licence, at Paris, 1670, and now made English, 12mo., unbound, *Printed by Thomas Ratcliff and Mary Daniel . . . 1671* 15/-

Lacks A.L. probably a blank.

ROSICRUCIANS.

The reference numbers to Gardner's *Bibliotheca Rosicruciana* are those of the First Edition, published in 1903.

ISAAC NEWTON'S COPY.

1798 [VAUGHAN (THOMAS)] The FAME and CONFESSION of the FRATERNITY of R : C : commonly, of the Rosie Cross. With a Præface annexed thereto, and a Short Declaration of their Physicall Work, by Eugenius Philalethes, FIRST EDITION, sm. 8vo., orig. calf, *Printed by J. M. for Giles Calvert, at the black spread Eagle . . . 1652* £100/-

Is. Newton.

Donum M^{ri} Doyley.

*R.C. the founder of ^{supposed} Rosie Crucian society
(as the story goes) was born anno 1378 dyed anno 1484. his body
was found anno 1604 & within a year or
two (when y^e new stans in Cygnus & the
perlanus shone) did y^e society put out their
fame, Or rather anno 1613 as Michael
al Maierus ^{affirms} in his book de legibus & re
limitatis R.C. cap 17. printed anno 1618
~~states~~ & in his symbola aurea mensuræ
dated in December 1616 where (pag 290)
he notes that y^e book of Fame & con
fession were printed at Francford in
autumn 1616. This was the history of y^e
impertinence.*

Gardner, Bib. Rosicruciana, No. 552. Collation (lxviii) + 64 pages.

Isaac Newton's copy, with his signature, "Is. Newton, donum Mri Doyley," on fly-leaf, followed by an interesting note in his hand regarding the origin of the Rosicrucian Fraternity (see facsimile). On page 4 is another note in his hand on the wise men of Arabia and C. R.'s visit to Damascus.

Books from the library of Isaac Newton, with notes in his hand, are extremely rare. In this instance his interest in the Rosicrucian question is probably the only one on record.

Rosicrucians—continued.

- 1799 [FUGER (Dr. M.)] AUTHENTISCHE GESCHICHTE DES BRUDER GORDIANS eines vorgeblichen Abgesandten des hohen ORDENS der ROSENKREUZER zu Grundlegung einer Kolonie in Schwaben, aus dessen eigener Briefen, post 8vo., contemp. half calf, *Kosmopolis* [Herausg. J. M. Welchinger, Stuttgart Metzler], 1789 £1/10/-

Gardner, Bib. Rosicruciana, No. 201. Westcott's Hermetic Library label on end-paper.

- 1800 GEHEIME FIGUREN der ROSENKREUZER aus dem 16 und 17 Jahrhundert, aus einem alten mscpt. zum erstenmal aus Licht gestellt. Photolithographic facsimile reprint of Parts 1 and 2 of the rare original edition, folio, orig. wrappers, [Erstes Heft] Altona, J. D. A. Eckhardt, in Commission in der Heroldschen Buchhandlung in Hamburg, 1785; [Zweites Heft] Altona, J. D. A. Eckhardt, 1788 [reprint, Berlin, 1919] £6/6/-

This work, of which only Parts 1 and 2 (of three) appear to have been done in facsimile, consists of 36 coloured plates symbolical of the Rosicrucian teachings and doctrines, besides which there are two tracts translated into German. One is called, "Aurem Saeculum Redivivum, or the Golden Age Revived," by H. Mathathanus, A.D. 1621; the other, "Ein Guldener Tractat vom Philosophischen Steine," A.D. 1625, or "A Golden Treatise on the Philosopher's Stone."

Hartmann reproduced a part of the original work under the title of "Secret Symbols of the Rosicrucians," 1888.

- 1801 GEHEIMNIS ALLER GEHEIMNISSE (Das) ex MACROCOSMO et MICROCOSMO, oder der güldene Begriff der Geheimsten Geheimnisse der ROSEN- und GÜLDENKREUTZER, mit ihren drey Steinen der Wunder, post 8vo., boards, Leipzig, bey Adam Friedrich Böhmen, 1788 18/-

Contains a number of alchemical processes. Gardner, Bib. Rosicruciana, No. 206.

- 1802 GEHEIMNISSE einiger PHILOSOPHEN und ADEPTEN aus der VERLASSENSCHAFT eines alten MANNES, Erster Theil (? all published), vignette on title and 2 engravings as frontispiece, post 8vo., wrappers, Leipzig, bey Christian Gottlob Hilscher, 1780 £1/1/-

Gardner, Bib. Rosicruciana, No. 207, says, 2 vols (?), having only seen Vol. I. as described. This work (Vol. I.) contains two interesting alchemical pieces, one by Antonii a Terra, F.R.C., "Processus Secretissimus," and the other by Ignatii a Lilienheim, F.R.C., "Processus de Floribus Aetheris Captandis Singularis."

- 1803 HEILIGE BALTHASAR (DER) ein BRUDER ROSENKREUTZER, oder geheime Geschichte der Bemühungen der Brüder Rosenkreutzer der Protestantischen Religion den tollsten Mysticismus aufzupropfen, post 8vo., boards, N. p. or p. (Gotha Ettinger), 1795 £1/1/-

Gardner, Bib. Rosicruciana, No. 227. Westcott Hermetic Library label on inside front cover.

- 1804 HORNERUM (JOHANNEM) PROBLEMA SUMMUM MATHEMATICUM et CABALISTICUM. Das ist Ein hohe, versiglete, Mathematische und Cabalistische Auffgab und Figur . . . sampt einem COLLOQUIO und DISCURS die FRATERNITET R. C. BETREFFEND, with folding plate, 2 vols in one, sm. 4to., orig. vellum, Nurnberg . . . bey Johann Friderich Sartorio, 1619 £3/15/-

Gardner, Bib. Rosicruciana, No. 247.

- 1806 MAIER (MICHAEL) ARCANA ARCANISSIMA, hoc est Hieroglyphica Aegyptio Græca, Vulgo necdum cognita, ad demonstrandum falsorum apud antiquos deorum, dearum, heroum, animantium et institutorum pro sacris receptorum, originem, ex uno Aegyptiorum artificio, quod aureu animi et Corporis medicamentum peregrit, deductam . . . sex libris exposita, FIRST EDITION, engraved title (crudely coloured), and dedication page (blank, within engraved border), sm. 4to., orig. vellum (torn at joint), N. p., N.D. [Oppenheim, ? 1614] £4/4/-

Gardner, Bib. Rosicruciana, No. 330.

With numerous MS. marginal notes in a neat contemporary hand. Small water-stain on some lower margins.

This, "The first publication of Maier is referable or at least referred by bibliographers to the year 1614, there being no date on the title-page, and is called Arcana Arcanissima, a discourse in six books" . . . Waite's Brotherhood of the Rosy Cross, p. 313.

- 1808 — JOCUS SEVERUS, hoc est Tribunal Aequum, quo Noctura Regina Avium, Phoenice arbitro . . . pronuntiatur et ob sapientiam singularum, Palladi sacrata agnoscitur, FIRST EDITION, engraved vignette on title, sm. 4to., half green morocco, Francofurti, typis Nicolai Hoffmani, sumptibus Theodori de Briji, 1617 £4/15/-

"It will be seen from the title that this tract is concerned with a Parliament of Birds, with the Phoenix as President and Judge.

There is a debate after the manner of Lusus Serius, in which the Owl, Goose, Raven, &c., take part. . . . It is inscribed . . . more especially to that Order hereunto lying concealed which the admirable Fama et Confessio have declared."—Waite, Brotherhood of the Rosy Cross, page 318.

Gardner, Bib. Rosicruciana, No. 337.

- 1809 — SECRETIORIS NATURAE SECRETORUM SCRUTINIUM CHYMICUM, per oculis et intellectui accuratè accommodata, figuris cupro appositissimè incisa, ingeniosissima Emblemata, . . . Epigrammata, illustratum. Opusculum ingeniis altioribus [etc.], with 50 fine emblematic engravings, sm. 4to., old half vellum (back strip defective), Francofurti, Impensis Georgii Henrici Oehrlingii, Bibliopolae. Typo Johannis Philippi Andree, 1687 £2/15/-

This is a reprint of the "Atalanta Fugiens," published in 1618. The differences in this edition are the alteration of the title, the omission of the engraved title and Maier's portrait, the omission of the music, and of the "Epigramma Authoris" and "Epistola dedicatoria."

"The fifty engravings and the epigrammatic descriptions of them supply to the Adept who holds the Clavicula, a complete view of the System of the Universe, the essential unity of all things, the possible transmutation of matter and the highest form of Theosophy able to be conceived by earthly mortals (Quod Scis Nescis, 1866)" —vide Gardner, Bib. Ros., Numbers 341 and 360.

An interesting reference to this edition is given in Waite's Brotherhood of the Rosy Cross, p. 331.

Rosicrucians—continued.

- 1811 **MUNDUS CHRISTOPHORI FILIUS**.—ROSEÆ CRUCIS FRATER THRASONICO-MENDAX das ist Verlogner Rhumbsichtiger Rosencreutzbrüder; oder verantwortung auff die Scar-tecken "Speculi Constantiæ," so newlich wider den Catholischen Tractat: "Speck auff der Fallen," von einem vermainten Rosencreutzer ausgesprengt worden [etc.], FIRST EDITION, sm. 4to., boards, *N. P. Getruckt im Jahr, 1619* £6/6/-

Gardner, Bib. Rosicruciana, No. 104. Collation (x) + 134 pages.

In 1618 an entirely unknown person—Mundus Christophori Filius—produced a polemic in quarto, called obscurely enough Grease for the Fall ("Speck Auff der Fall"), . . . which brought forth a reply, also anonymous, but ascribed to Irenæus Agnostus. . . . This was 'Speculum Constantiæ.' . . . Mundus rejoined in 1619 with 'Roseæ Crucis Frater Thrasonico-Mendax.' . . . The result in due course was 'Vindiciæ Rhodostauroticæ,' issued by Irenæus Agnostus in 1619 and described as a radical denial of the insults . . . spread abroad by Mundus, son of Christophorus, against the Illustrious Society. The debate closed at this point."—Waite's Brotherhood of the Rosy Cross, page 248.

- 1815 [**VAUGHAN** (THOMAS)] **LUMEN de LUMINE** oder ein neues MAGISCHES LIECHT geoffenbahret und der Welt mitgetheilet durch **EUGENIUM PHILALETHEN** . . . Amietzo aus dem Englischen ins Teutsche übersetzt, von J. R. S. M. C., FIRST GERMAN EDITION, engraved frontispiece, sm. 8vo., contemp. sheep, *Hamburg, bey Gottfried Liebezeit, Buchhändlern, 1693* £2/2/-

Collation: pages [12] 122 [5 blank, 1 epilogue].

Ferguson, Bib. Chemica, Vol. 2, p. 196. Gardner, Bib. Rosicruciana does not give the German editions.

Chapter 2, pages 30-52, has heading, which, when translated, reads: A Letter from the Brothers of Rosy Cross concerning the Invisible Magical Mountain and the Treasure therein contained.

- 1816 [**VILLARS** (L'ABBÉ MONTFAUCON DE)] **THE COUNT de GABALIS**: being a Diverting History of the ROSICRUCIAN DOCTRINE of SPIRITS—viz., SYLPHS, SALAMANDERS, GNOMES and DEMONS, shewing their various Influence upon Human Bodies, FIRST ENGLISH EDITION, translated from the Paris Edition; to which is prefix'd MONS. BAYLE'S ACCOUNT of this WORK; and the SECT of the ROSICRUCIANS, thin 8vo., modern half calf, *Printed for B. Lintott and F. Curll, 1714* £3/10/-

Gardner, Bib. Rosicruciana, No. 588.

- 1817 [—] **COMTE de GABALIS**, ou Entretiens sur les SCIENCES SECRETES, renouvelé et augmenté d'une Lettre sur ce sujet, *Amsterdam, chez Pierre de Coup, 1715*; **LA SUITE DU COMTE De GABALIS**, ou NOUVEAUX ENTRETIENS sur les SCIENCES SECRETES, touchant La Nouvelle Philosophie, ouvrage posthume, *ibid.* 1715; together in one vol, fcap. 8vo., half calf gilt, 1715 £1/5/-

The second item is a burlesque on the original work.

Vide Gardner's Bib. Rosicruciana, No. 562.

- 1818 **WADZECK** (FRIEDRICH) **LEBEN und SCHICKSALE** des beruchtigten **FRANZ RUDOLPH von GROSSING**, eigentlich **FRANZ MATTHÄUS GROSSINGER** gennant, nebst der Geschichte und Bekanntmachung der Geheimnisse des Rosen-Ordens, FIRST EDITION, post 8vo., boards, *Frankfurt und Leipzig, 1789* 18/-

Gardner, Bib. Rosicruciana, No. 566.

- 1819 [**WEZEL** (—)] **KAKERLAK**, oder GESCHICHTE eines ROSENKREUZERS aus dem vorigen JAHRHUNDERTE, post 8vo., boards, *Leipzig, in Verlage der Dykischen Buchhandlung, 1784* £1/1/-

Gardner, Bib. Rosicruciana, No. 594.

Another edition in Latin was issued in the same year.

- 1820 **ROSS** (ALEXANDER) **MYSTAGOGUS POETICUS**, or the MUSES INTERPRETER: explaining the Historical Mysteries, and Mystical Histories of the Ancient Greek and Latin Poets . . . FIFTH EDITION, corrected and enlarged. To which is prefixed the Genealogy of the Heathen Gods, sm. 8vo., old half calf, *Printed for J. Martyn, S. Mearns, and H. Herringman . . . 1672* 12/-

Small piece of the running headlines on pages 175-78 have been burnt away.

"Among Ross's friends and patrons were Lord Rockingham, the Earl of Thanet, the Earl of Arundel and Surrey, and John Evelyn, who twice mentions the old 'historian and poet' in his Diary."—D.N.B.

- 1821 **ROUSSEAU** (JEAN JACQUES) [**JULIE, ou LA NOUVELLE HELOÏSE**]: **LETTRES de DEUX AMANS**, Habitans d'une petite Ville au pied des Alpes, NOUVELLE EDITION, 6 vols in 3, post 8vo., contemp. calf gilt, *Amsterdam, chez Marc Michel Rey, 1761* 15/-

- 1822 ——— **ELOISA**: or, a Series of Original Letters, translated from the French [by **WILLIAM KENRICK**], frontispieces engraved by GRAVELOT, 4 vols, post 8vo., contemporary calf gilt, *Printed for T. Becket and P. A. de Hondt, 1769* £1/10/-

- 1823 **ROUSSEAU** (JEAN JACQUES) **EMILIUS** and **SOPHIA**, or a New System of Education, translated from the French [by **WILLIAM KENRICK**], *portrait engraved by R. Gardelle and 4 plates (3 by Cochin and one by Eisen)*, 4 vols, post 8vo., contemp. calf, 1762-63 **£1/1/-**
 Vol. 1, First Edition, Printed for R. Griffiths, T. Becket and P. A. de Hondt, 1762; Vols. 2-4, Second Edition. Printed for T. Becket and P. A. de Hondt, 1763.

- 1824 **ROWE** (NICHOLAS) **MISCELLANEOUS WORKS**, THIRD EDITION, with 4 plates; [Vols. 2 and 3], Dramatick Works, with 6 plates; together 3 vols, post 8vo., contemp. calf gilt (few pages in Vol. 3 stained), *W. Feales*, 1733 **£1/1/-**

Each piece is with a separate title and pagination, with various imprints, obviously collected together by W. Feales, and issued with his general titles.

- 1825 ——— **MISCELLANEOUS WORKS**, THIRD EDITION, with 4 plates, post 8vo., contemp. calf gilt, Printed: and sold by *W. Feales*, 1733 **7/-**

- 1826 ——— **WORKS** [comprising **PLAYS** and **POEMS**], *portrait and a plate*, 2 vols, post 8vo., contemp. calf (worn), Printed for *H. Lintot, J. and R. Tonson, and S. Draper*, 1747 **12/-**

- 1827 ——— ANOTHER EDITION, *portrait and a plate*, 2 vols, post 8vo., contemp. calf (little rubbed), Printed for *J. and R. Tonson, T. Osborne, &c.*, 1766 **[SOLD]**

- 1828 ——— **WORKS**, BEST EDITION, with Life of the Author [by *Dr. Johnson*], *portrait, plate of monument, and 10 character plates*, 2 vols, post 8vo., contemp. half calf (joints little rubbed), Printed for *W. Lowndes; J. Nichols; S. Bladon; and W. Nicoll*, 1792 **18/-**

- 1829 ——— ANOTHER COPY, 2 vols, contemp. calf, gilt backs (text very badly stained), *ibid.* 1792 **12/-**

- 1830 **ROWLANDSON** (THOMAS).—[**HARTLEY** (J.) and another] **HISTORY** of the **WESTMINSTER ELECTION** [of **FOX**, **HOOD**, and **WRAY**], containing every Material Occurrence, from its commencement on the First of April to the Final Close of the Poll, on the 17th of May, 1784 . . . by **LOVERS** of **TRUTH** and **JUSTICE**, SECOND EDITION, with 17 large folding and other caricatures [by **THOMAS ROWLANDSON**], 4to., contemp. calf (one joint weak), Printed for the Editors; and sold by *J. Debrett, &c.*, 1785 **£1/10/-**

An account of the caricature plates in this work is contained in Grego's "Rowlandson the Caricaturist," Vol. 1, pages 111-144.

- 1831 **ROYAL SOCIETY**.—**SPRAT** (THOMAS) **The HISTORY** of the **ROYAL SOCIETY** of **LONDON**, for the improving of Natural Knowledge, FIRST EDITION, with 2 folding plates, leaf preceding title, signed "A.," with the engraved arms of the Society on verso, leaf of errata at end, sm. 4to., contemp. panelled calf (joints weak), Printed by *T. R. for J. Martyn at the Bell without Temple Bar &c.*, 1667 **£3/10/-**

Small worm-hole in margins of a few leaves, otherwise a good copy.

"This work was foolishly attacked by Henry Stubbe, mainly on the ground that it was 'destructive to the established Religion and Church of England.' Cowley praised it, and Dr. Johnson declared it 'one of the few books, which selection of sentiment and elegance of diction have been able to preserve, though written upon a subject flux and transitory.'"

- 1832 [**RULHIÈRE** (CLAUDE CARLOMAN de)] **ÉCLAIRCISSEMENTS HISTORIQUES** sur les causes de la Révocation de L'Édit de NANTES, et sur L'État des Protestants en France, depuis le commencement du Règne de Louis XIV. . . . [PART 1 only, should be 2], 8vo., contemp. French red morocco gilt extra, g.e., arms of La Moignon on sides [*Paris*], 1788 **15/-**

- 1833 **RUMOLDI** (SANCTI) **DISQUISITIONE HISTORICA**, seu investigatione per Hugonem Vardaeum, Opus Posthumum THOMO SIRINO, sm. 4to., orig. stamped calf (one joint weak), *Lovanii, Typis Petri Sasseni*, 1662 **£3/3/-**

Robert Southey's copy, with his autograph, "Robert Southey, Louvain, 20 Oct., 1815," on title; and on fly-leaf, "In Rodd's Catalogue, 1825, a copy of this book is marked £5. 5." "This was a presentation copy from the Author," also in his writing.

Has the following presentation inscription on title: "Dono dedit author Waltero Enos."

- 1834 **RUSSIA**.—**MANSTEIN** (General C. H., *Baron de*) **MEMOIRS** of **RUSSIA**, from 1727 to 1744, translated from the Original Manuscript [with **Recommendatory Address** by **DAVID HUME**], SECOND EDITION, carefully corrected and greatly improved, 10 folding maps and plans, 4to., contemp. calf, Printed for *T. Becket and P. A. De Hondt*, 1773 **10/-**

"A work of authority."—LOWNDES.

- 1835 **RUTHERFORD** (SAMUEL, *Calvanist Divine*) **JOSHUA REDIVIVUS**, or Mr. Rutherford's Letters, divided in two parts . . . now published, for the people of God; but more particularly for these, who now are, or afterwards may be put to Suffering for Christ and his Causes, by a Wellwisher to the Work, and people of God, FIRST EDITION, post 8vo., calf (broken), Printed in the year 1664 **£1/10/-**

Rutherford was much annoyed when he heard that collections of his letters were being made and copies circulated. They were published by Mr. Ward, his Secretary, in 1664, were translated into Dutch in 1674, and have since appeared with additions and expurgations in many English editions. His favourite topic in these letters is the Union of Christ and his people as illustrated by courtship and marriage . . . —D.N.B.

"This copy has the rare letter usually cancelled at p. 451."—Former owner's note on fly-leaf.

- 1836 [ST. DIDIER (ALEX. TOUSSAINT de LIMONJOU SIEUR de)] *Le VOYAGE Du PARNASSE*, fcap. 8vo., contemp. calf, Rotterdam, chez Frisch & Bohm, Libraires, 1716 8/-
- 1837 ST. DOMINIC.—VITA et MIRACULA S. P. DOMINICI, ordinis primi institutoris, with engraved title, portrait and 32 plates finely engraved by THEODOR GALLE from the designs of PETER DE JODE after F. JOES NYS, sm. 4to., half morocco, Antverpiæ apud Theodoric Gallæum, 1611 £1/1/-
- 1838 ST. EVREMOND (CHARLES de SAINT DENIS de) WORKS, made English from the French Original: with the Life of the Author, by M. DES MAIZEAUX; to which are added: The MEMOIRS of the DUTCHESS of MAZARIN, &c., SECOND EDITION, corrected and enlarged, portrait and monument plate by G. VERTUE, 3 vols, 8vo., contemp. panelled calf, gilt backs, Printed for J. and J. Knapton, J. Darby . . . and T. Osborn, 1728 £1/1/-
- 1839 [SAINT-HILAIRE (M. de) ?] MEMOIRS de M. de S. H. * * *, contenant ce qui s'est passé de plus considerable en France, depuis le décès du CARDINAL de MAZARIN, jusqu'à la mort de LOUIS XIV., 4 vols, 12mo., contemp. calf, Amsterdam, chez Arstée & Merleus, 1766 £1/-/-
- 1840 SAINT-PIERRE (BERNADIN) PAUL and VIRGINIA, translated from the French, by HELEN MARIA WILLIAMS, FOURTH EDITION, with 6 plates engraved by RICHTER, fcap. 8vo., contemp. calf, Printed for Vernor and Hood, 1799 5/-
- 1841 SALGADO (JAMES, Spaniard and Converted Priest) ΣΤΗΜΒΙ'ΩΣΙΣ, or the INTIMATE CONVERSE of POPE and DEVIL attended by a Cardinal and Buffoon; to which is annexed the Pourtrait of each, with a Brief Explication thereof, 1681—An APPENDIX; wherein the HELLISH MACHINATIONS of the POPE are further searched into, on the Occasion of the never enough to be lamented Death of SIR EDMUNDBURY GODFREY . . . Inhumanely Butchered by the Russian Hands of the Pernicious Emissaries of the Pope, folding plate, containing portrait and engraving of the murder, 1681—both items in English and Latin, bound in one vol, 12mo., contemp. sheep (binding worn and some stains in text), Printed by Thomas Snowden, 1681 £1/5/-
- 1842 SALLUST.—[BELLUM CATILINARIUM et JUGURTHINUM]: Manuscript on paper, closely written in an Early XVth Century Continental Hand (probably German), on 55 leaves, about 25 lines to a page, initial letters crudely rubricated, sm. 8vo., old parchment [ca. 1500] £2/2/-
- Some stains in the fore-margins.
- A note from the British Museum (inserted) says that "there was a dispute among the authorities as to whether it was French or German. The balance of opinion is in favour of a German origin, the date is 1st quarter of the 16th Century."
- 1843 ——— De CONJURATIONE CATILINÆ HISTORIA, eiusdem de BELLO JUGURTHINO, etc., printer's device on title, sm. 8vo., old stamped calf, rebaked, Parisiis, ex officina Rob. Stephani, 1544 £1/1/-
- 1844 SALMON (WM.) POLYGRAPHICE: or the ARTS of DRAWING, ENGRAVING, ETCHING, LIMING, PAINTING, WASHING . . . and PERFUMING . . . to which also is added, I., The one hundred and twelve CHYMICAL ARCANUMS of PETRUS JOHANNES FABER . . . II., An ABSTRACT of CHOICE CHYMICAL PREPARATIONS . . . FIFTH EDITION: enlarged with above a thousand considerable additions, with engraved portrait and 23 (title mentions 25) plates, thick 8vo., old calf (worn and joints weak), Printed for Thomas Passinger . . . 1685 £1/1/-
- Inner blank margin of portrait, title and some leaves slightly wormed.
- 1845 SALT DUTY.—[PULTENEY (WILLIAM, Earl of Bath)] The CASE of the REVIVAL of the SALT DUTY, fully stated and considered; with some Remarks on the Present State of Affairs . . . in a Letter from a Member of the House of Commons to a Gentleman in the Country, FIRST EDITION, 66 pages, 8vo., unbound, Printed by H. Haines at Mr. Francklins in Russell-Street, Covent Garden, 1732 £1/5/-
- 1846 [SANDYS (SIR EDWIN)] EUROPEÆ SPECULUM, or a VIEW or SURVEY of the STATE of RELIGION in the WESTERNE Parts of the WORLD; wherein the Romane Religion and the Pregnant Policies of the Church of Rome to Support the same are Notably Displayed: with some other Memorable Discoveries and Memorations, never before till now published according to the Authours Originall Copie, FIRST EDITION, sm. 4to., modern calf (joints weak, small portion of top blank margin of title cut away), Hagae Comitûs [without printer's name], 1629 18/-
- Some pages misplaced, but complete. Short Title Catalogue No. 21718.
- 1847 [SANDYS (GEORGE)] CHRIST'S PASSION, a Tragedy [a Translation in Heroic Verse, from the Latin of HUGO GROTIUS], with Annotations [in Prose], FIRST EDITION, sm. 8vo., modern panelled sprinkled calf gilt, gilt back, g.e., Printed by J. Legatt and are to be sold by William Leake, . . . in Chancery-Lane . . . 1640 £2/2/-
- Dedicated to King Charles I. after which follow five pages of commendatory verses by Lord Falkland.
Bibliotheca Anglo-Poetica, No. 652; Short Title Cat. No. 12398.

- 1848 **SAVAGE** (RICHARD) WORKS, with an Account of the Life and Writings of the Author, by DR. SAMUEL JOHNSON, 2 vols, post 8vo., contemp. calf (joints weak), *Printed for T. Evans, 1775* £1/10/-
First Edition to include the Life by Johnson.
- 1849 ——— WORKS, with an Account of the Life and Writings of the Author, by DR. SAMUEL JOHNSON, with vignettes on titles by Gravelot, 2 vols, post 8vo., contemp. sprinkled calf (new labels), *ibid.* 1777 [SOLD]
- 1850 ——— ANOTHER EDITION, 2 vols, post 8vo., contemp. calf, *Dublin: printed for William Whitestone (Successor to the late Mr. Ewing) . . . Chambers, Typographer, 1777* 18/-
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SCOTLAND.

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This set has an interesting pedigree: It was originally owned by Cowper's uncle, Ashley Cowper (autograph on title of Vol. 1), then by his cousin [Lady] Harriet Hesketh, with her autograph inside each cover. From William Cowper, the Poet, the set appears to have passed to John Hardy, who notes the loss of the last volume in 1802, and finally to Thomas Hill Mortimer in 1833. The latter has written on verso of title to Vol. 1: "Note, each volume contains some corrections or explanations of obsolete words, in Cowper's handwriting."

- 1913 **WORKS**, with NOTES, by LEWIS THEOBALD, THIRD EDITION, with *Chandos portrait and plates by GRAVELOT and VANDERGUCHT*, 8 vols, post 8vo., contemp. calf gilt, *Printed for J. and P. Knapton, S. Birt, T. Longman, &c.*, 1752 £3/10/-

- 1914 ——— ANOTHER SET, 8 vols, contemp. calf (joints weak), *ibid.* 1752 £1/10/-

- 1915 **WORKS**, in which the beauties observed by POPE, WARBURTON and DODD are pointed out. Together with the Author's Life; a Glossary; Copious Indexes; and, a List of the various Readings, 8 vols, post 8vo., contemp. calf (rubbed and some joints weak, top corners of some leaves in Vol. 8 stained), *Edinburgh: printed by Sands, Murray, and Cochran*, 1753 £4/4/-

The First Edition edited by Dr. Hugh Blair, and the First Scottish Edition. An edition which was started at Glasgow in 1752 was not completed until 1757.

- 1916 **WORKS**, NOTES by LEWIS THEOBALD, with *Chandos portrait by VANDER GUCHT and plates by GRAVELOT and VANDER GUCHT*, 8 vols, post 8vo., contemp. calf, rebaked, *Printed for C. Hitch and L. Hawes, H. Lintot, J. and R. Tonson, &c.*, 1757 £2/15/-

- 1917 ——— ANOTHER SET, 8 vols, contemp. calf, gilt backs (trifle rubbed at joints), *ibid.* 1757 £2/10/-

- 1918 **WORKS**, with NOTES by LEWIS THEOBALD, with *Chandos portrait engraved by VANDER GUCHT, and other copper-plates by GRAVELOT and VANDER GUCHT*, 8 vols, post 8vo., contemp. calf, sound set, *Printed for C. Hitch and L. Hawes, J. and R. Tonson, B. Dod, &c.*, 1762 £3/3/-

- 1919 ——— ANOTHER SET, 8 vols, contemp. calf (binding a little worn), *ibid.* 1762 £1/15/-

- 1920 **PLAYS**, with the CORRECTIONS and ILLUSTRATIONS of various COMMENTATORS; to which are added Notes by SAMUEL JOHNSON, *portrait by VERTUE*, 8 vols, 8vo., modern half calf, *Printed for J. and R. Tonson, C. Corbet, H. Woodfall, &c.* . . . 1765 £4/4/-

Dr. Johnson's First Edition, and the first variorum edition.

- 1921 **WORKS** [with PREFACE by ALEXANDER POPE and LIFE by NICHOLAS ROWE], *frontispieces*, 10 vols, fcap. 8vo., contemp. calf (gilt on backs a little worn), *Edinburgh: printed by Martin and Wotherspoon*, 1767 £2/10/-

- 1922 ——— ANOTHER SET, without frontispieces, 10 vols, fcap. 8vo., contemp. calf, *ibid.* 1767 £2/2/-

William Shakespeare—continued.

- 1923 **WORKS**, from MR. POPE'S EDITION [with Notes, selected from the Best Authors, Explanatory and Critical], 9 vols, post 8vo., contemp. calf, gilt backs, *Birmingham: printed and sold by Robert Martin; and by R. Goadby, . . . M. Morgan, . . . T. Smith, &c., 1768* £4/4/-

An edition of unusual interest, being not only the First Warwickshire Edition of Shakespeare, but having been printed by Robert Martin, who was Baskerville's foreman, and who took over the business at this period.

The first volume should have two title-pages, the first having the additional words, "with notes," &c.; also a portrait, but both are missing in this set.

- 1924 **WORKS** [edited by SIR T. HAMMER, with the various Readings of THEOBALD and CAPELL, Preface by ALEXANDER POPE and LIFE by NICHOLAS ROWE], SECOND EDITION, *fine portrait and numerous engraved plates by GRAVELOT after HAYMAN*, 6 vols, 4to., calf gilt, sound set, *Oxford, printed at the Clarendon Press, 1771-70* £7/7/-

The copper-plates include the Chandos Portrait, Stratford Bust (as altered for Pope's Edition), and the Westminster Monument. The Introduction says: "The first impression of 1744 having been small, was suddenly bought up and the original price advanced to a very exorbitant sum. . . . The glossary has received very considerable additions . . . besides which the reader will find notes by Dr. Percy, Prof. Warton, and John Hawkins . . . and the [poetical] epistle by Collins."—JAGGARD.

- 1925 **WORKS**, with NOTES by LEWIS THEOBALD, *with Chandos portrait and plates by VANDER GUCHT*, 8 vols, post 8vo., half calf, *Printed for C. Bathurst, J. Beecroft, W. Strahan, &c., 1773* £1/15/-

- 1926 **PLAYS**, with the CORRECTIONS and ILLUSTRATIONS of various COMMENTATORS; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, SECOND EDITION, revised and augmented [by ISAAC REED], *3 portraits and facsimile of Shakespeare's writing on his will*, 10 vols, 8vo., contemp. russia, *fine set, Printed for C. Bathurst, W. Strahan, J. F. and C. Rivington, &c., 1778* £5/5/-

First Edition edited by Isaac Reed.

- 1927 **PLAYS**, with the CORRECTIONS and ILLUSTRATIONS of various COMMENTATORS; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, THIRD EDITION [edited by ISAAC REED], *3 portraits and facsimile*, 10 vols, 8vo., contemp. tree calf, neatly rebacked, *Printed for C. Bathurst, J. Rivington & Sons, T. Payne & Son, &c., 1785* £3/3/-

- 1928 ——— ANOTHER SET, 10 vols, contemp. russia (backs worn and shabby), *ibid.* 1785 £1/5/-

- 1929 **DRAMATICK WRITINGS**, from the TEXT of SAMUEL JOHNSON and GEORGE STEEVENS, *portraits and character plates*, 20 vols, 12mo., contemp. calf gilt, *nice set, Printed for, and under the direction of, John Bell, British Library, Strand . . . 1788* £8/15/-

- 1930 ——— LARGE PAPER SET, 20 vols, large post 8vo., contemp. calf, neatly rebacked, *ibid.* 1788 £8/8/-

The titles to the separate plays in the above sets are of varied dates.

- 1931 **PLAYS**, from the TEXT of EDMUND MALONE [edited by JOHN NICHOLS, with LIFE by N. ROWE], *portrait*, 7 vols, post 8vo., contemp. calf, *sound set, 1790-86* £3/3/-

Vol. 1 is printed for J. Rivington & Sons, &c., 1790; Vols. 2 to 7 for C. Bathurst, &c., 1786, the same as mentioned in Jaggard's Bibliography.

- 1932 ——— ANOTHER SET, *wanting portrait*, 7 vols, calf (joints rubbed), *ibid.* 1790-86 £1/10/-
The first edition under the supervision of John Nichols.

- 1933 **PLAYS AND POEMS**, collated verbatim with the most AUTHENTICK COPIES, and revised . . . with an Historical Account of the English Stage; and Notes by EDMUND MALONE, *portraits and facsimile*, 10 vols in 11, contemp. tree calf, full gilt backs, *fine set, Printed by H. Baldwin for J. Rivington & Sons, L. Davis, B. White & Son, &c., 1790* £4/10/-

- 1934 **PLAYS**, with the CORRECTIONS and ILLUSTRATIONS of various COMMENTATORS. To which are added, Notes by SAMUEL JOHNSON and GEORGE STEEVENS, FOURTH EDITION, revised and augmented, with a Glossarial Index [by ISAAC REED], *with portrait and 5 plates*, 15 vols, 8vo., old calf, rebacked (corners worn), *Printed for T. Longman, B. Law & Son, C. Dilly, &c., 1793* £3/3/-

Inserted is a series of 36 character plates by Burney, Moreau, Louthembourg and Hamilton, engraved by Smith, Le Mire, Woodman, Bartolozzi, and others. The plates and some parts of the text water-stained.

William Shakespeare—continued.

- 1935 **PLAYS**, accurately printed from the TEXT of GEORGE STEEVENS'S last edition, with a Selection of the most Important Notes [collected by JOHN NICHOLS, and LIFE by NICHOLAS ROWE], 8 vols, thick post 8vo., contemp. calf gilt, *Printed for T. Longman, B. Law, C. Dilly, &c., 1797* £2/5/-
- 1936 **PLAYS**, accurately printed from MR. STEEVENS'S last edition [with Glossary and Notes by JOHN NICHOLS, and Life by NICHOLAS ROWE], 9 vols, 12mo., contemp. half green morocco gilt, *Printed by H. Baldwin & Son, for C. Dilly, J. Johnson, G. C. and J. Robinson, &c., 1798* £1/15/-
- 1937 **POEMS**, vignette portrait by A. BANNERMAN on title, post 8vo., contemp. calf, *Reprinted for Thomas Evans [1775]* £2/2/-
Follows the 1640 edition in arrangement, but bears an index naming every poem. Probably edited by E. Capell. It is printed in the same style as Capell's 1767-68 issue of the "Works," and intended to be supplementary to it.

- 1938 **SHAKESPEARIANA**.—[CAPELL (EDWARD)] PROLUSIONS; OR, SELECT PIECES of ANTIEN POETRY, containing:—(I.) The Notbrowne Mayde; Master Sackville's Induction; and Overbury's Wife; (II.) Edward the Third, a Play, thought to be writ by SHAKESPEARE; (III.) Nosce Teipsum, by SIR JOHN DAVIS: with a Preface, FIRST EDITION, portrait of Capell inserted, 8vo., contemp. red morocco gilt (joints cracked, back worn), g.e., *Printed for J. and R. Tonson, 1760* £2/10/-

John Mitford's copy, with his fine engraved bookplate; also his signature and notes on fly-leaf.

- 1939 **SHAKESPEARIANA**.—DODD (WILLIAM) BEAUTIES of SHAKESPEARE; regularly selected from each Play, with a General Index, . . . illustrated with Explanatory Notes, and similar Passages from Ancient and Modern Authors, SECOND EDITION, with Additions, 2 vols, post 8vo., contemp. calf, *Printed for T. Waller, 1757* 10/-

- 1940 ——— FIFTH EDITION, corrected, revised and enlarged, 2 plates, post 8vo., old calf, rebaked, *Printed for C. and G. Kearsley [1784]* 6/-

- 1941 **SHAKESPEARIANA**.—[LENNOX (CHARLOTTE)] SHAKESPEAR ILLUSTRATED, or the Novels and Histories on which the PLAYS of SHAKESPEAR are founded, collected and translated from the Original Authors, with Critical Remarks, by the Author of the "FEMALE QUIXOTE," FIRST EDITION, 2 vols, post 8vo., contemp. calf gilt, nice copy, *Printed for A. Millar, 1753* £1/1/-

"The dedication was written by Dr. Samuel Johnson, and Malone was of the opinion that many of the observations throughout the work were written by him."—LOWNDES.

A third volume was issued in 1754.

- 1942 **SHAKESPEARIANA**.—RICHARDSON (WILLIAM) ESSAYS on SHAKESPEARE'S DRAMATIC CHARACTERS of MACBETH, HAMLET, JAQUES and IMOGEN. To which are prefixed, an Introduction, FOURTH EDITION, fcap. 8vo., contemp. calf, gilt back, *Printed for J. Murray, 1786* 15/-

The issue of 1786, given by Jaggard in his "Shakespeare Bibliography," appears to be the Third Edition, with collation viii + iv + 170 pages.

The above is iv + 204 pages, with list of books printed by J. Murray on last page, it is not mentioned in Jaggard.

- 1943 **SHAKESPEARIANA**.—RICHARDSON (WILLIAM) ESSAYS on SHAKESPEARE'S DRAMATIC CHARACTERS of Richard the Third, King Lear, and Timon of Athens. To which are added, An ESSAY on the FAULTS of SHAKESPEARE; and Additional OBSERVATIONS on the CHARACTER of HAMLET, FIRST EDITION, fcap. 8vo., contemp. calf (one joint weak), *Printed for J. Murray, 1784* 15/-

- 1944 **SHERIDAN** (RICHARD BRINSLEY) The CRITIC, or a Tragedy Rehearsed, a Dramatic Piece, in Three Acts, as it is performed at the Theatre Royal in Drury Lane, FIRST EDITION, 8vo., modern half calf gilt, g.e., *Printed for T. Becket, 1781* £1/5/-

Lacks the half-title as usual.

This is the generally accepted first issue of the first edition ending at page 98. The other issue of this date ends on page 96.

- 1945 [SHILLITO (CHARLES)] The COUNTRY BOOK-CLUB: a POEM, FIRST EDITION, with vignette on title, etched by T. ROWLANDSON, 40 pages, 4to., modern wrappers, *Printed for the Author; and sold by W. Lowndes, &c., 1788* 10/-

1946 **SHIP MONEY**.—ST. JOHN (OLIVER, *Chief Justice*) The SPEECH or DECLARATION . . . delivered at a Conference of both Houses of Parliament, held 16 Caroli, 1640, concerning Ship Money, as it is revised, and allowed according to Order, 65 pages, sm. 4to., half roan, Printed by E. P. for Henry Seyle, . . . 1641 18/-

Fore-margin of title cropped, taking away border.

1947 **SHIP MONEY**.—ST. JOHN (OLIVER, *Chief Justice*) SPEECH to the LORDS in the UPPER HOUSE of PARLIAMENT, January 7, 1640, concerning SHIP-MONEY, 46 pages, sm. 4to., unbound, Printed Anno 1641 18/-

"St. John was connected with a company for the plantation of Providence Island, counsel for Lord Saye and John Hampden in their resistance to payment of ship-money, 1637."—D.N.B.

1948 **SHIRLEY** (JAMES) A COLLECTION of TEN of his PLAYS, five of which are FIRST EDITIONS, bound together in one vol, sm. 4to., eighteenth century calf gilt (some catchwords and headlines cut into), 1633-55 £20/-/-

CONTENTS:—

- 1.—A Contention for Honour and Riches, FIRST EDITION, Printed by E. A. for William Cooke, 1633 (lacks A 1)
- 2.—The Triumph of Peace, THIRD IMPRESSION, Printed by John Norton for William Cooke, 1633
- 3.—The Tragedie of Chabot, FIRST EDITION, Printed by Tho. Cotes for Andrew Crooke and William Cooke, 1639 (by Chapman and Shirley)
- 4.—Hide Parke, Printed by Tho. Cotes for Andrew Crooke [and William Cooke, 1637?] (imprint partly cut away)
- 5.—The Grateful Servant Printed for William Leake, n.d. (some lower lines cut into)
- 6.—The Schoole of Complement (wants title and 4 leaves)
- 7.—St. Patrick for Ireland, the First Part (all pubd.), FIRST EDITION, Printed for J. Raworth for R. Whitaker, 1640
- 8.—The Constant Maid, FIRST EDITION, Printed by J. Raworth for R. Whitaker, 1640
- 9.—The Politician, FIRST EDITION, Printed for Humphrey Moseley, 1655 (wants B 1 and I, four leaves)
- 10.—The Humorous Courtier (wants all before B 1)

1949 **SHOP TAX**.—A LETTER to the Minority in the House of Commons, who Voted on the 24th April, 1787, in Favour of a Motion for a Repeal of the Shop Tax [by "A Shopkeeper"], 25 pp., 8vo., sewn, Printed for J. Debrett, . . . and W. Richardson, 1787 10/-

The Shop Tax, enacted 1785, caused so great a commotion, particularly in London, that it was repealed in 1789.

1950 [**SHUCKBOROUGH** (CHARLES)] ANTIOCHUS, a New Tragedy, by a Gentleman of Gloucestershire, FIRST EDITION [never acted], iv + 68 pages, 8vo., new half mottled calf, Printed for J. Shuckburgh, 1740 12/-

1951 **SIBERCH** (JOHN):—FACSIMILES of the FIRST PRINTING at CAMBRIDGE by SIBERCH, with Bibliographical Introductions by HENRY BRADSHAW, M.A., each limited to 150 copies, thin sq. 8vo., half cloth, 1886, as under:— each 6/-

- (a) BULLOCK (HENRICI) Oratio (1521)
- (b) MISERIA (AUGUSTINUS de) Vitae (1521)
- (c) GEMINI (PAPYRII) Hermathena (1522)

1952 **SIDNEY** (SIR PHILIP) WORKS, containing the Countess of Pembroke's Arcadia; The Defense of Poesy; Astrophel and Stella; The Remedy of Love, Sonnets, &c.; The Lady of May: a Masque; and the Life of the Author, FOURTEENTH EDITION, portrait by VERTUE, 3 vols, 8vo., contemp. calf, Printed for E. Taylor, A. Bettesworth, E. Curll, &c., 1725 £1/15/-

1953 ——— The COUNTESSE of PEMBROKES ARCADIA, now the EIGHTH TIME PUBLISHED, with a Supplement by SIR W. A. KNIGHT, folio, newly bound in "old style" panelled sprinkled calf, Printed for Simon Waterson and R. Young, 1633 £3/3/-

Title from a shorter copy, and margins of first few leaves slightly frayed.

1954 ——— TENTH EDITION, with his Life and Death; a Brief Table of the Principal Heads and som (sic) other New Additions, portrait missing (a later one mounted and inserted), folio, contemp. calf, Printed by William Du-Gard, &c., 1650 £2/10/-

Some interesting MS. notes on the end-papers.

CORRESPONDENCE INVITED.

- 1955 **SIDNEY** (ALGERNON) DISCOURSES concerning GOVERNMENT, published from an Original Manuscript, SECOND EDITION, carefully corrected (with additions), *fine engraved portrait*, folio, contemp. calf (joints weak), *Printed for J. Darby*, 1704 12/-
- 1956 **SIGNALS**.—GAMBLE (J.) An ESSAY on the DIFFERENT MODES of COMMUNICATION by SIGNALS; containing an History of the Progressive Implements in this Art, from the First Account of Beacons to the most approved Methods of Telegraphic Correspondence, *with 7 plates*, 4to., newly rebound in old style half sprinkled calf, *Printed by S. Gosnell, for W. Miller*, 1797 £2/10/-
- The Author published a twenty-page pamphlet two years previously on the subject of signals. This made some stir in the scientific world, and encouraged the writer to produce the more ambitious "Essay."
- 1957 **SILK-WORM**.—A COMPENDIOUS ACCOUNT of the whole Art of BREEDING, NURSING, and the Right Ordering of the SILK-WORM, *with 5 fine folding engraved plates*, 32 pages, 4to., modern half roan, *Printed for John Worrall . . . Olive Payne . . . &c.*, 1733 £1/1/-
- Should be 6 plates, plate I. is badly defective and plate II. missing.
- The dedication to Viscount Percival, Lord Carpenter, and the rest of the Trustees for establishing the Colony of Georgia in America, is signed T. B.
- 1958 **SIMONETA** (BONIFACIUS) IN PERSECUTIO NU CHRISTIANARUM: historia Potificumq: cometarios: ad optimu maximum deum oratis, *printed in roman letter*, 45 lines to a page, on 233 leaves (folio I. brittle and slightly defective and first half of the book damp-stained), folio, half leather (binding defective) [Milan], *Mediolani, Antoniu Zarotum, Januarii*, 1492 £4/-/-
- Hain 14750; Proctor *5830.
- 1959 **SLAVE TRADE**.—SHARP (GRANVILLE) TRACTS on SLAVERY: The JUST LIMITATION of SLAVERY in the LAWS of GOD, compared with the unbounded Claims of the AFRICAN TRADERS and BRITISH AMERICAN SLAVEHOLDERS, with a Copious Appendix, 1776; The LAW of LIBERTY, or ROYAL LAW, by which all Mankind will certainly be Judged! earnestly recommended to the Serious Consideration of all SLAVEHOLDERS and SLAVE-DEALERS, 1776; The LAW of PASSIVE OBEDIENCE, or CHRISTIAN SUBMISSION to PERSONAL INJURIES: wherein is shewn that the several Texts of Scripture, which command the entire submission of Servants or Slaves to their Masters, cannot authorise the latter to exact an Involuntary Servitude, nor, in the least degree justify the Claims of Modern SLAVEHOLDERS [without printer or date, 1776]. Three items in one vol, post 8vo., gilt boards, *Printed for B. White, . . . and E. and C. Dilly*, 1776 £2/15/-
- 1960 **SMEETON** (GEORGE) HISTORICAL and BIOGRAPHICAL TRACTS [being Reprints of Sixteen Rare and Curious Tracts relating to English History], *with portraits and engravings*, 2 vols, sm. 4to., half calf, m.e., *Westminster, George Smeeton* [1820] £2/10/-
- Only 250 copies printed, and of those many destroyed by fire.
- CONTENTS:—England's Remembrancer, 1657; The Fatal Vespers, 1657; History of the Gunpowder Treason, 1679; King James' Book of Sports, 1618; Weldon's Court and Character of King James, 1650; Narrative of Count Gondamor's Transactions during his Embassy in England, 1659; Memoirs of George Villiers, Duke of Buckingham, n.d.; Life and Death of Henrietta Maria de Bourbon, 1685; The Life and Death of Mr. Blood, 1680; Historical Account of the Life and Actions of James, Duke of Monmouth, 1683; Vicars's England's Worthies, 1647; Historical and Critical Account of Hugh Peters, 1751; Short View of the Long Life and Reign of Henry the Third, 1627; The Dumb Philosopher, . . . Life of Dickory Cronke, 1719; No Jest like a True Jest . . . Life of Capt. James Hind, 1674; Second Capt. Hind . . . Life of Captain John Simpson [1700].
- 1961 **SMELLIE** (WILLIAM) The PHILOSOPHY of NATURAL HISTORY, 2 vols, 8vo., contemp. calf gilt, *Dublin: printed by William Porter, for Chamberlaine and Rice, W. Wilson, &c.*, 1790 8/-
- 1962 **SMITH** (ADAM) An INQUIRY into the NATURE and CAUSES of the WEALTH of NATIONS, THE RARE FIRST EDITION, 2 vols, 4to., contemporary calf (joints neatly repaired), *Printed for W. Strahan; and T. Cadell, in the Strand*, 1776 £30/-/-
- 1963 ——— SEVENTH EDITION, 3 vols, 8vo., contemp. calf, gilt backs, *Printed for A. Strahan and T. Cadell*, 1793 £1/10/-
- 1964 **SMITH** (CHARLOTTE) The EMIGRANTS, a Poem, in Two Books, FIRST EDITION, 4to., contemp. half calf (worn), *Printed for T. Cadell*, 1793 18/-
- Dedicated to William Cowper.

- 1965 **SMITH** (REV. SYDNEY) SIX SERMONS, preached in CHARLOTTE CHAPEL, EDINBURGH, FIRST EDITION, fcap. 8vo., half calf, *Edinburgh: printed by Mundell & Son, and sold by Longman & Rees, 1800* 12/-
This is the Author's first book.
- 1966 **SMOLLETT** (TOBIAS) WORKS [edited], with MEMOIRS of his LIFE; to which is prefixed a View of the Commencement and Progress of Romance, by JOHN MOORE, BEST EDITION, printed in large type, portrait, 8 vols, 8vo., contemp. russia, *Printed for B. Law, J. Johnson, C. Dilly, &c., 1797* £5/5/-
- 1967 ——— ANOTHER SET, 8 vols, contemp. sprinkled calf, neatly rebacked, *ibid.* 1797 £6/15/-
- 1968 ——— COMPLETE HISTORY of ENGLAND deduced from the DESCENT of JULIUS CÆSAR to the TREATY of AIX LA CHAPELLE, 1748, containing the Transactions of 1803 Years, FIRST EDITION, folding map and 4 engraved fronts. by HAYMAN, 4 vols, 4to., calf gilt, m.e., *Printed for James Rivington and James Fletcher, 1757-58* £1/10/-
Few pages of Vol. 4 slightly damp-stained, and some joints a little weak.
- 1969 [———] The ADVENTURES of FERDINAND COUNT FATHOM, by the Author of "Roderick Random," SECOND EDITION, 2 vols, post 8vo., contemp. calf, newly rebacked, *Printed for W. Johnston, 1771* £1/5/-
- 1970 [———] The EXPEDITION of HUMPHRY CLINKER, by the Author of "Roderick Random," SECOND EDITION, 3 vols, post 8vo., contemp. calf (joints partly cracked), *Printed for W. Johnson, . . . and B. Collins, 1772* £1/10/-
Name on titles tear in pages ix-xii of preface.
- 1971 [———] ANOTHER EDITION, 2 vols, post 8vo., contemp. calf gilt, newly rebacked, *Dublin: printed for J. Exshaw, M. Hay, W. Sleater, &c., 1781* 18/-
- 1972 **SMYTH** (RYCHARDE) A DEFENCE of the SACRIFICE of the MASSE, made and set furth by Mayster RYCHARDE SMYTH, Doctour in Divinitie and Reader of the Kynges Hyghnes Lesson of Divinitie in His Maiesties Universitie of Oxorde. Wherein are diverse Doubtes Opened, ouer and aboue the Principall Matter, printed in black letter, 12mo., modern sheep. *Printed at London, in Aldersgate Streete, by John Herforde, 1546* £1/15/-
This work was dedicated to Henry VIII. Title stained, frayed and repaired in lower margin; some corners rounded or lopped; lacks folios IV. and V. of preliminary matter relating to the Author; and some minor stains throughout. Short Title Catalogue, No. 22821.
- 1973 **SOLINUS** (CAIUS JULIUS) RERUM MEMORABILUM COLLECTANEA [edente BONINO MOMBRIOTIO], printed in ROMAN LETTER, 26 lines to a page on 120 unnumbered leaves, 8vo., modern morocco, g.e. [*Romae, J. Schurener de Bopardia, ca. 1475*] £10/10/-
Hain *14874; Proctor *3490.
Lower blank margin of folio 1 renewed.
The date given on the back of the binding is c. 1475, but this copy agrees in collation with that noted by Graesse, Vol. 6, p. 430, as ca. 1473. The text is divided into 50 chapters. In the above copy quire 1 has 2 leaves, i.e. 12 and 17 in quarto, the wire mark in these being horizontal and not verticle as the others.
In the B.M. copy in addition to the above, 13 and 16 are in quarto.
- 1974 **SOMERS** (LORD JOHN) A DISCOURSE concerning GENEROSITY, FIRST EDITION, 12mo, old calf, *Printed by H. Clark, for James Adamson . . . 1693* 12/-
Lord Chancellor Somers was a friend and patron of Addison, Congreve, Steele, and for a time of Swift, who dedicated to him the "Tale of a Tub."—D.N.B.
- 1975 **SOMERVILLE** (WILLIAM) FIELD SPORTS: a Poem, humbly address'd to His Royal Highness, the Prince, FIRST EDITION [vi] + 14 pages, folio, modern boards, fine, clean, and tall copy, practically uncut, RARE, *Printed for J. Stagg, in Westminster-Hall, 1742* £2/15/-
CONTENTS:—Introduction; Description of Flying at the Stag with Eagles, after the Manner of the Asiatic Princes; Description of Hern-Hawking; of Flying at the River; Partridge-Hawking; Daring the Lark with an Hobby just mention'd; Shooting Flying; Setting; Angling; Conclusion.
- 1976 ——— HOBBINOL, or the Rural Games: a Burlesque Poem, in Blank Verse, FIRST EDITION, xii + 64 pages, 4to., modern boards, *Printed for J. Stagg, 1740* 18/-
- 1977 **SONG**.—The late GALLANT EXPLOITS of a FAMOUS BALANCING CAPTAIN: a New Song, to the tune of The KING and the MILLER (12 verses), FIRST EDITION, 8 pages, folio, modern boards (stain and hole in title taking away 2 letters), *Printed for J. Huggonson, 1741* 10/-

- 1978 [SOREL (CHARLES)] The EXTRAVAGANT SHEPHERD: or, the History of the Shepherd Lysis. An Anti-Romance; written originally in French, and now made English [by JOHN DAVIES], folio, half calf (rebacked and worn), *Printed by T. Newcomb for Thomas Heath*, 1654 £1/5/-
Title soiled and blank top margin has small piece cut away. Wants leaf before title (probably a blank or licence leaf).
- 1979 SOUTHEY (ROBERT) JOAN of ARC: an EPIC POEM, FIRST EDITION, 4to., contemporary calf (joints broken), *Bristol: printed by Bulgin and Rosser, for Joseph Cottle . . .* 1796 12/-
Autograph of Lady Jones on title.
Has the "errata" leaf at end, but lacks the half-title.
- 1980 SPAIN.—GARCIA (JOANNES) DE HISPANORUM NOBILITATE et EXEMPTIONE. Sive. ad PRAGMATICAM CORDUBENSEM, quæ est l. 8. titu. 11. libri 2. RECOPIATIONIS COMMENTARII, with woodcut portrait and leaf of errata, printer's device on title, folio, old limp vellum (torn), *Excudebat Martinus Arze, Printie [Valladollid], Anno 1588* £1/5/-
Few leaves wormed in blank fore-margins.
- 1981 SPAIN.—MARIANÆ (JOANNIS) HISTORIÆ De REBUS HISPANIÆ Libri XXX. accedunt FR. JOSEPHI EMMANUELIS MINIANÆ Continuationis Novæ Libri X., numerous fine engraved medallion portraits, some head-and-tail pieces by B. PICART, 4 vols in 2, folio, contemporary calf gilt, *Hagæ-Comitum, apud Petrum De Hondt, 1733* £1/-/-
Juan Mariana (1536-1624), Spanish historian, was born at Talavera, taught at the Jesuit colleges at Rome, in Sicily, and at Paris.
His invaluable *Historiæ de Rebus Hispaniæ* (1592) he afterwards continued down to the accession of Charles V., in 1605. This edition of 1733 has the augmentations of Miniana.
- 1982 SPANISH POETRY.—ERCILLA y ZUÑIGA (ALONSO de) La Aracana [an EPIC POEM, complete in Five Parts] Enmendada, Corregida en esta TERCERA IMPRESSION, y añadida con algunas Notas, y Indices copioso, *printed in double columns, titles in red and black*, 2 vols in one, folio, half calf, *En Madrid: Por Francisco Martinez Abad, 1733-35* 15/-
Small corner of one leaf torn away.
- 1983 SPECTATOR (THE) [edited by JOSEPH ADDISON and RICHARD STEELE], LARGE TYPE EDITION, with vignette titles by HAYMAN, 8 vols, 8vo., contemp. calf gilt (little worn), *Printed for J. and R. Tonson and S. Draper, 1747* £2/2/-
Originally published in 635 numbers, from March 1st, 1710-11, to December 20th, 1714.
- 1984 ——— ANOTHER EDITION, with engraved frontispieces by HAYMAN, 8 vols, post 8vo., contemp. calf (some joints a trifle weak), *Printed for J. and R. Tonson and S. Draper, 1749* £1/5/-
- 1985 ——— ANOTHER ISSUE, with engraved frontispieces, 8 vols, post 8vo., contemp. calf gilt (few stains), *ibid. [ca. 1750]* £1/5/-
- 1986 ——— ANOTHER EDITION, with the same plates, 8 vols, post 8vo., contemp. calf, gilt backs, *pretty set, Edinburgh: printed in the year 1776* £2/15/-
- 1987 ——— ANOTHER EDITION, with frontispieces, 8 vols, 18mo., contemp. sheep (joints a little weak), *Printed for J. Coote . . . by Virtue of a late decision in the House of Peers, 1777-78* 16/-
- 1988 ——— ANOTHER EDITION, with frontispieces by HAYMAN and engraved titles, 8 vols, post 8vo., contemp. calf (little rubbed), *Dublin, printed for W. Wilson, 1778* £1/5/-
- 1989 ——— ANOTHER EDITION, with Illustrative Notes, to which are prefixed: The Lives of the Authors; with Critical Remarks on their Respective Writings, by ROBERT BISSET, NEW EDITION, 8 vols, 8vo., contemp. calf gilt, *Printed for George Cawthorne, 1796* £3/3/-
- 1990 SPEED (JOHN) The HISTORIE of GREAT BRITAIN under the CONQUESTS of the ROMANS, SAXONS, DANES and NORMANS: their ORIGINALS, MANNERS, HABITS, WARRES, COINES and SEALES, with the Successions, Lives, Acts and Issues of the English Monarchs, from JULIUS CÆSAR unto the Raigne of KING JAMES of Famous Memorie, THIRD EDITION, REVISED, ENLARGED, AND NEWLY CORRECTED, with sundry Descents of the Saxon Kings, their Marriages and Armes, numerous woodcuts of roman coins, antiquities, engraved pedigrees, &c., poor copy of the portrait of SPEED by SAVERY loosely inserted, thick folio, modern calf, *Printed by John Dawson, for George Humble, &c., 1632* £1/10/-
Old autographs, "Thomas Ansell" and "Henry Rouston, 1686," on title.
- 1991 ——— ANOTHER COPY, lacks portrait, thick folio, old rebacked calf (binding broken at joint), *ibid. 1632* 15/-

- 1992 **SPELMAN** (SIR HENRY) ARCHÆOLOGUS, In modum Glossarii ad rem antiquam posteriorem . . . Scholiis et Commentariis illustrata, EDITIO PRINCEPS, folio, contemp. calf (title soiled and frayed and binding worn), *Londini, apud Johannem Beale, 1626* £1/1/-
Contemporary auto. of Tho. Brome on title.
- 1993 ——— EDITIO TERTIA, auctor et correctior, cui præfigitur amplissima Epistola de Vita Moribusque, necnon de scriptis Operibus celeberrimi Authoris, *portrait by R. White, folio, contemp. calf, Londini, Excudebat Tho. Braddyll, & Prostant apud Georg. Pawlett & Guil. Freeman; etc., 1687* 15/-
- 1994 ——— The HISTORY and FATE of SACRILEGE, discovered by Examples of Scripture, of Heathens, and of Christians; from the beginning of the World continually to this day. Wrote in the year 1632, 8vo., old calf (broken), *Printed for John Hartley, 1698* 15/-
This work was left incomplete by the Author. In 1663 J. Stephens began to print it, but the impression was destroyed in the fire of London before it was finished. Bishop Gibson discovered the main portion of the MS. in the Bodleian Library, but did not include it in his *Reliquiæ*. This edition of 1698 is therefore the first to be published.
- 1995 **SPENSER** (EDMUND) The FAERIE QUEEN: The SHEPHERD'S CALENDAR: together with the other WORKS of England's Arch-Poet, collected into one volume and carefully corrected [THE SECOND FOLIO EDITION], with woodcuts, engraved title (shaved close to engraving at top, blank lower margin a little shorter than the other leaves and two small tears), folio, contemp. calf, neatly rebacked, *Printed by H. L. for Mathew Lownes, 1611* £3/3/-
This is the Second Folio Edition of the Faerie Queene, and the First Folio of the other Poems; and to the sonnets are here prefixed two commendatory poems by G. W., Senr. and Junr. Todd believes the Editor to be Gabriel Harvey, Spenser's particular friend.
Lacks last leaf which bears date of 1612; lower black corner of A 1 torn away, some other lower corners stained.
- 1996 ——— WORKS—viz., The FAERY QUEEN, The SHEPHERD'S CALENDAR, The HISTORY of IRELAND, &c. Whereunto is added, An Account of his Life; with other new Additions never before in print, *plate of Spenser's tomb engraved by R. WHITE, folio, contemp. calf, rebacked, Printed by Henry Hills for Jonathan Edwin . . . 1679* £3/10/-
Skilfully remargined to ruled border at head of title-page; some tiny worm-holes in the blank outer margins of the last few leaves, but a clean crisp copy, with the leaf of books printed for, and sold by the publisher.
- 1997 ——— WORKS, with a Glossary explaining the Old and Obscure Words, published by JOHN HUGHES, FIRST COLLECTED EDITION, numerous illustrations, 6 vols in 3, fcap. 8vo., half calf, *Printed for Jacob Tonson, 1715* £2/2/-
- 1998 ——— ANOTHER SET (wanting title to Vol. 1), 6 vols, half calf, *ibid.* 1715 £1/5/-
- 1999 ——— WORKS, with a Glossary, Life of the Author, and an Essay on Allegorical Poetry, by John Hughes, *portrait, 6 vols, 12mo., contemp. calf, Printed for J. and R. Tonson, and S. Draper, 1750* £1/10/-
Some stains, Vol. 6 badly so.
- 2000 ——— CALENDARIUM PASTORALE, sive Æglogæ duodecim, totidem Anni Mensibus accommodatæ; nunc autem eleganti Latino Carmine donatæ a THEODORO BATHURST [republished from the edition of 1653], JOHANNE BALL, editore [with a Latin Dissertation, "DE VITA SPENSERI et SCRIPTIS," and an augmented Glossary], Text in English and Latin on opposite pages, *portrait by Vertue and 12 plates by Fourdrinier, 8vo., contemp. calf, neatly rebacked, Typis Londoniensibus, apud Ch. Rivington and Joh. Knapton . . . [1732]* 15/-
- 2001 ——— FAERIE QUEENE, NEW EDITION, with Notes by RALPH CHURCH [with LIFE and a GLOSSARY], 4 vols, 8vo., contemp. calf, *Printed by William Faden, 1758* £1/10/-
Inscription on titles: "Mary Berkeley Atterbury Sealy."
- 2002 ——— FAERIE QUEENE, a NEW EDITION, with a Glossary, and Notes, Explanatory and Critical, by JOHN UPTON, 2 vols, 4to., contemp. calf gilt, *Printed for J. and R. Tonson, 1758* £1/15/-
The first edition with Upton's notes.
- 2003 ——— FAIRY QUEEN [with a Life of the Author and Remarks, by JOHN HUGHES], with a Glossary, explaining the Old and Obscure Words, *medallion portrait on the text and 9 plates engraved by LUD. DU GUERNIER, 2 vols, 8vo., contemp. calf (joints weak), Printed for J. and R. Tonson, 1758* 12/-
Name in ink on titles, some pencil-scorings and a few plates partly water-stained.
- 2004 ——— ANOTHER COPY, 2 vols, contemp. calf, gilt backs (joints cracked), *ibid.* 1758 18/-

2005 **SPORT**.—DU FOUILLOUX (JACQUES) LA VENERIE . . . Dedie au Roy. De Nouveau reveuë, et augmentée du MIRROR DE FAUCONNERIE [ou Severra l'Instruction pour choisir, nourrir, et traicter, deesser et faire voler toute sorte d'Oyseaux, les muër et essimer cognoistre les maladies et accidents qui leur arrivent, et les remedies pour les guerir . . . par PIERRE HARMONT dit MERCURE, with separate title, signatures and pagination (38 pages)], with vignette on titles, full-page woodcut representation of the Author presenting his book to the King of France, on verso of general title, 3 other full-page and 60 half-page woodcuts illustrating subjects connected with hunting and falconry, 4to., XIXth cent. calf, Paris, chez Pierre David, sur le Pont Neuf devant la Samaritaine, 1640 £5/15/-

The lower portion of general title has been very skilfully repaired, a few letters of the imprint being in facsimile, but hardly discernable. Folios 18 and 20 are in transposition with folios 17 and 19. Save that this copy does not have the final blank leaf, the collation is as given in Schwerdt's Catalogue of Hunting, Hawking and Shooting, Vol. 1, page 153.

2006 **SPORT**.—FAIRFAX (T.) The COMPLETE SPORTSMAN, or Country Gentleman's Recreation, containing the very Best Instructions under the following heads:—viz., of Breeding and Management of Game-Cocks, Cock Fighting, Horse-Racing, Bowling, Hare-Hunting, Fox-Hunting, Angling, Breeding and Managing Canary-Birds, &c., FIRST EDITION, sm. 8vo., orig. calf, neatly rebacked (frontispiece missing), Printed for J. Cooke, 1764 18/-

2007 **SPORT**.—OSBALDISTON (WILLIAM AUGUSTUS) The BRITISH SPORTSMEN, or Nobleman, Gentleman and Farmer's Dictionary of Recreation and Amusement . . . with Particular Instructions for Riding, Racing, Hunting, Coursing, Hawking, Shooting, Setting, and Fishing, &c., 42 copper-plates, 4to., contemp. calf, gilt back (one joint cracked), Printed for the Proprietor by J. Stead; and sold by Champante and Whitrow [1792] £1/5/-

2008 ——— ANOTHER COPY, contemp. half calf, *ibid.* [1792] £1/-/-

Signature of Charles Pratt in ink on title and some of the plates.

2009 **SPORT**.—TEMPESTA (ANTONIO) A SERIES of TEN FINE SPORTING ENGRAVINGS, including Frontispiece, with Dedicatory Note addressed to Giovanni Leoncini, within Ornamental Border, large and clean impressions, oblong 4to., finely bound in brown morocco, blind tooled, In Roma, nella Stampa. di Domeo. de Rossi alla Pace con privil, 1609 £2/10/-
Schwerdt, Vol. 2, page 254-55.

2010 **STALKER** (JOHN) A TREATISE of JAPANING and VARNISHING, being a Compleat Discovery of those Arts, with the Best Way of making all Sorts of Varnish for Japan, Wood, Prints or Pictures; the Method of Guilding, Burnishing, and Lackering . . . Refining Metals, and of Painting Mezzo-Tinto-Prints . . . together with above an Hundred Distinct Patterns for Japan Work, in imitation of the Indians, for Tables, Stands, Frames, Cabinets, Boxes, &c., curiously engraven on 24 large copper-plates, folio, contemp. calf (joint partly cracked), Oxford, printed for, and sold by the Author, 1688 [SOLD]

A good tall copy of this scarce book, copies of which are nearly always imperfect.

2011 **STANHOPE** (CHARLES, Third Earl) A LETTER from, to the RT. HON. EDMUND BURKE, containing a SHORT ANSWER to his late SPEECH on the FRENCH REVOLUTION, FIRST EDITION, 34 pp., 8vo., sewn, Printed by George Stafford, for P. Elmsly . . . and sold by J. Debrett and J. Stockdale, 1790 7/-

2012 **STATE TRIALS**.—SALMON (N.) A NEW ABRIDGEMENT and CRITICAL REVIEW of the STATE TRIALS and IMPEACHMENTS for HIGH TREASON, from the REIGN of KING RICHARD II. down to the ELEVENTH YEAR of the REIGN of KING GEORGE II., thick folio, old calf (joints weak), Printed for J. and J. Hazard . . . W. Mears . . . J. Mechell, &c., 1738 16/-

2013 **STATIONERS COMPANY**.—ARBER (EDWARD, Editor) A TRANSCRIPT of the REGISTERS of the COMPANY of STATIONERS of LONDON; 1554-1640 A.D., complete with Copious Indexes, 5 vols, 4to., cloth, Privately printed, 1875-94, VERY SCARCE £75/-/-

Limited to 230 sets, issued to subscribers only; all surplus copies destroyed.

THIS TRANSCRIPT COMPRISES: All entries relating to books; All other entries relating to the careers of individual printers, binders, publishers, and other members of the Company; the dinner bills, 1557-60, and a mass of similar items relating to the production of books.

- 2014 **STATUES**.—EPISCOPIUS [seu BISCHOP] (J.) PRADIGNATA GRAPHICES variorum Artificum per Jo. EPISCOPIUS ex formis NICOLAI VISSCHER, with 57 plates of statuary (lacks engraved frontispiece), folio, old red morocco gilt (joints cracked), *Hagæ-Comitis*, 1671 £1/10/-
- 2015 **STATUES**.—EPISCOPIUS [seu BISCHOP] (J.) SIGNORUM VETERUM ICONES [delineati a DONCKER, DONDYNS, MALHAM, FERRERIO, NEEFS, BACKER, WIELING, POELENBURCH et DOEDYNS, incisi per Jo. EPISCOPIUM], Absque nota, engraved frontispiece and 100 plates, folio, old red morocco gilt, g.e. [*Hagæ-Comitis*, 1670] £2/10/-
- 2016 **STATUTES**.—A COLLECTION of the several STATUTES and PARTS of STATUTES now in Force, relating to HIGH TREASON, and MISPRISON of HIGH TREASON, *Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd*, 1709; a FORM and METHOD of TRIAL of COMMONERS in Cases of HIGH TREASON, &c., *ibid.* 1709; together in one vol, 12mo., contemporary black morocco gilt extra, royal arms on sides, 1709 15/-
- 2017 **STEARNE** (JOHANNE) TRACTATUS DE VISITATIONE INFIRMORUM, seu de eis PAROCHORUM OFFICIIS, quæ INFIRMOS, et MORIBUNDOS RESPICIUNT, feap. 8vo., contemp. calf, *Londini, apud A. Baldwin*, 1700 12/-
First London Edition. It was originally published in Dublin, 1697, translated in 1840 as "The Curate's Manual." The Author was the friend of Swift and is mentioned in the Journal to Stella. Autograph on title, Gil. White, 1758.
- 2018 **STEELE** (SIR RICHARD) POLITICAL WRITINGS, FIRST COLLECTED EDITION, post 8vo., contemp. calf, *Printed for J. T. and sold by Owen Lloyd . . . and J. Brown*, 1715 15/-
- 2019 ——— The CRISIS, or a DISCOURSE representing, from the most Authentick Records, the Just Causes of the late HAPPY REVOLUTION [of 1688] . . . with some Seasonable Remarks on the Danger of a Popish Successor, FIRST EDITION, 4to., modern wrappers, *Printed by Sam. Buckley; and sold by Ferd. Burleigh*, 1714 18/-
This pamphlet was answered by Swift's "Public Spirit of the Whigs."
- 2020 [———] The ENGLISHMAN: being a Sequel to the Guardian, FIRST COLLECTED EDITION, post 8vo., contemp. panelled calf, *Printed by Sam. Buckley*, 1714 15/-
- 2021 ——— ANOTHER COPY, old calf (broken), 1714 8/-
First edition in book form. Originally published in 57 numbers, from Oct. 6th, 1713, to Feb. 15th, 1714. A Whig paper, conducted by Sir Richard Steele.
- 2022 ——— The IMPORTANCE of DUNKIRK CONSIDER'D, in Defence of the Guardian of August the 7th, in a Letter to [John Snow] the Bailiff of Stockbridge, FIRST EDITION, 4to., modern wrappers, *Printed for A. Baldwin in Warwick-lane*, 1713 18/-
Written in the same year as his election as M.P. for Stockbridge.
- 2023 ——— The LYING LOVER, or the Ladies Friendship: a Comedy, as it is acted at the Theatre-Royal, FIRST EDITION, sm. 4to., modern boards, *Printed for Bernard Lintott*, 1704 £1/10/-
- 2024 ———: The TOWN TALK, the FISH POOL, the PLEBIAN, the OLD WHIG, the SPINSTER, &c., by the Authors of the Tatler, Spectator, and Guardian, first collected in 1789; with Notes and Illustrations [by JOHN NICHOLS], NEW EDITION, 8vo., contemp. calf gilt, *Printed by and for John Nichols*, 1790 12/-
- 2025 ———: The THEATRE, by SIR RICHARD STEELE; to which are added the ANTI-THEATRE; the CHARACTER of SIR JOHN EDGAR; STEELE'S CASE with the LORD CHAMBERLAIN; the CRISIS of PROPERTY, with the Sequel, TWO PASQUINS, &c., illustrated with Literary and Historical Anecdotes by JOHN NICHOLS, 8vo., contemp. calf gilt, *Printed by and for the Editor; and sold by G. G. J. and J. Robinson, . . . J. Walter . . . and C. Dilly*, 1791 12/-
- 2026 **STEELE** (WILLIAM) DUKE HAMILTON, EARL of CAMBRIDGE: his CASE spoken to, and argued on the behalf of the COMMONWEALTH, before the HIGH COURT of JUSTICE, FIRST EDITION, 44 pages, sm. 4to., old boards, *Printed for Francis Tyton, at the Three Daggers, near the Inner Temple-Gate, Fleetstreet*, 1649 £1/-
Bookplate of the Rt. Hon. Charles, Viscount Bruce, of Amphilhill, dated 1712, pasted on verso of title-page. Some pages slightly water-stained.
- 2027 **STEPHANI** (ROBERTI) THESAURUS LINGUÆ LATINÆ, EDITIO NOVA, prioribus multo auctior et emendatior, 4 vols, folio, old rebacked calf (joints partly cracked), *Londini, typis & impensis Sam. Harding*, 1734 £2/2/-
- 2028 **STERNE** (LAURENCE) WORKS; to which is prefixed an Account of the Life and Writings of the Author, *portrait*, 7 vols, post 8vo., rebound half calf, *Printed in the year 1775* £1/10/-
- 2029 ——— WORKS [with some Account of his Life and Writings], 8 vols, feap. 8vo., contemp. sheep, rebacked, *Printed for the Booksellers*, 1795 £1/15/-

- 2030 **STERNE** (LAURENCE) WORKS, with a Life of the Author, written by Himself, 2 portraits and 8 plates by HOGARTH, &c., 10 vols, post 8vo., recently rebound in dark niger morocco, gilt bands, Printed for W. Strahan, J. Rivington & Sons, J. Dodsley, &c., 1780 £6/6/-
Some pages spotted and a few scorings and notes.
- 2031 ——— ANOTHER ISSUE, with the same plates, 10 vols, post 8vo., contemp. calf gilt, *ibid.* 1783 £5/5/-
- 2032 ——— ANOTHER ISSUE, with the same plates, 10 vols, post 8vo., contemp. tree calf, gilt backs, Vol. 7 rebounded to pattern, nice set, Printed for J. Rivington & Sons, J. Dodsley, G. Kearsley, &c., 1788 £5/15/-
- 2033 ——— ANOTHER ISSUE, with the same plates, 10 vols, post 8vo., recently rebound in "old style" sprinkled calf, Printed for J. Dodsley, J. Johnson, G. G. J. and J. Robinson, &c., 1793 £6/6/-
- 2034 ——— WORKS, with a Life of the Author, written by Himself, portrait and 9 plates by T. STOTHARD, 10 vols, post 8vo., half green calf, sound set, Printed for J. Johnson, G. G. and J. Robinson, T. Becket, &c., 1798 £4/10/-
- 2035 [——] The LIFE and OPINIONS of TRISTRAM SHANDY, Gentleman, EARLY EDITION, Vols. 1-6 only (should be 9 vols) in one vol, fcap. 8vo., contemp, half calf, Dublin, 1761-62 10/-
Title of Vol. 1 mounted. Apparently no title was issued to Vol. 3. This early pirated edition is dated one year later than the first London edition.
- 2036 [——] ANOTHER EDITION, frontispiece to Vol. I. by HOGARTH, complete in 6 vols, fcap. 8vo., contemp. calf, neatly rebounded, 1773-72 £2/15/-
Vols. 1 and 2, Ninth Edition, Printed for J. Dodsley, 1773; Vol. 3, New Edition, Printed for J. Dodsley, 1773; Vols. 4 to 6, New Edition, Printed for T. Becket, 1772.
- 2037 [——] ANOTHER SET, NEW EDITION, frontispiece to Vol. I. by HOGARTH, 6 vols, fcap. 8vo., contemp. calf gilt, fine set, 1777 £3/10/-
Vols. 1 to 3, Printed for J. Dodsley, Vols. 4 to 6, Printed for T. Becket.
- 2038 [——] ANOTHER EDITION, portrait, 4 vols, fcap. 8vo., contemp. sheep, neatly rebounded, Printed for J. Tonson and A. Millar, 1781 £2/2/-
- 2039 [——] NEW EDITION, with frontispieces, 6 vols, fcap. 8vo., contemp. calf gilt, Printed for W. Strahan, J. Dodsley, R. Robinson, &c., 1782 £3/3/-
- 2040 [——] A SENTIMENTAL JOURNEY through FRANCE and ITALY, by MR. YORICK, NEW [SECOND] EDITION, 2 vols, fcap. 8vo., contemp. calf, gilt backs (joints slightly weak), but a clean copy, Printed for T. Becket and P. A. De Hondt, 1768 £2/2/-
With bookplate of the Honble. Robt. Boyle Walsingham.
- 2041 ——— ANOTHER COPY, 2 vols, contemp. calf (binding worn), *ibid.* 1768 £1/5/-
Published the same year as the first edition, both of the above are without the half-titles.
- 2042 [——] NEW EDITION, post 8vo., contemp. calf, Printed for W. Strahan, T. Cadell, G. Robinson, &c., 1780 10/-
- 2043 [——] ANOTHER COPY, orig. sheep (worn), *ibid.* 1780 8/-
- 2044 [——] ANOTHER EDITION, 2 vols, fcap. 8vo., contemp. sheep, Printed for A. Miller and J. Hodges, 1780 £1/5/-
- 2045 ——— LETTERS to his most INTIMATE FRIENDS, with a Fragment in the manner of Rabelais. To which is prefix'd, Memoirs of his Life and Family, written by Himself and published by his daughter, MRS. MEDALLE, FIRST EDITION, portrait of his daughter, 3 vols, fcap. 8vo., contemp. calf, gilt backs, Printed for T. Becket, 1775 £3/3/-
- 2046 ——— ANOTHER COPY, 3 vols bound in one, contemp. calf (joints weak), *ibid.* 1775 £1/5/-
- 2047 ——— NEW EDITION, portrait, 3 vols, fcap. 8vo., contemp. calf (binding shabby), *ibid.* 1776 10/-
Half-titles to Vols. 2 and 3 are lacking in the above three copies.
- 2049 [——] SERMONS of MR. YORICK, portrait, 7 vols, fcap. 8vo., contemp. calf gilt, 1768-69 £1/10/-
Vols. 1 and 2, Ninth Edition, Printed for J. Dodsley, 1768; Vols. 3 and 4, New Edition, Printed for T. Becket and P. A. De Hondt, and T. Cadell, 1770; Vols. 5 to 7, First Editions, Printed for W. Strahan; T. Cadell, successor to Mr. Millar; and T. Beckett & Co., 1769.
- 2050 [——] ANOTHER SET, portrait, 7 vols, fcap. 8vo., contemp. calf, gilt backs, nice set, 1773-69 £2/10/-
With similar imprints, but Vols. 1-4 are dated 1773.

- 2051 **STERNE** (LAURENCE) SERMONS, NEW EDITION, *portrait*, 8vo., contemp. calf gilt, *Printed for J. James, 1787* 10/-
The first one-volume collected edition.
- 2052 [**STEVENSON** (JOHN HALL)] MAKARONEY FABLES; with the New Fable of the Bees, in Two Cantos, addressed to the Society, by COSMO, Mythogelastick Professor and F.M.S., FIRST EDITION, 4to., old half roan, *Printed for J. Almon . . . 1768* 12/-
Lacks the half-title, but has page of adverts. at end.
- 2053 **STEWART** (DUGALD) ELEMENTS of the PHILOSOPHY of the HUMAN MIND, FIRST EDITION, 4to., contemp. calf (little rubbed and joints weak), *Printed for A. Strahan, and T. Cadell . . . and W. Creech, 1792* £1/1/-
- 2054 [——] OUTLINES of MORAL PHILOSOPHY, for the Use of Students in the University of Edinburgh, FIRST EDITION, 8vo., orig. boards (back repaired with linen), *entirely uncut, Edinburgh: printed for William Creech and T. Cadell, 1793* £1/1/-
- 2055 **STILLINGFLEET** (EDWARD, D.D.) A DISCOURSE concerning the IDOLATRY PRACTISED in the CHURCH of ROME, and the danger of Salvation in the Communion of it: in answer to some Papers of a REVOLTED PROTESTANT . . . FIRST EDITION, thick sm. 8vo., contemp. calf, *Printed by Robert White, for Henry Mortlock, 1671* 10/-
Part of bookplate of Mountagu Lloyd, A.M., Fellow of Trinity College in Cambridge, dated 1706, on top margin of preface and his signature on title.
- 2056 **STOW** (JOHN) The ABRIDGEMENT, or SUMMARIE of the ENGLISH CHRONICLE . . . continued unto this present yeare 1607, by E[DMOND] H[OWES], *title within engraved border*, 12mo., old calf (joints weak and worn), *Printed for the Companie of Stationers, 1607* £1/-/-
Lacks A 1, probably a blank; few headlines and margins shaved, and some slight worm-holes.
- 2057 **STRAWBERRY-HILL PRESS.**—HERBERT of CHERBURY (EDWARD, Lord) LIFE, written by Himself, FIRST EDITION, *with portrait of Lord Herbert reclining, engraved by A. WALKER, vignette on title*, 4to., contemp. mottled calf gilt (joints cracked), 1764 £1/5/-
Lacks the genealogical table of the family, as usual. Only 200 copies printed.
- 2058 ———: WALPOLE (HORACE) ANECDOTES of PAINTING in ENGLAND, with some Account of the Principal Artists, and Incidental Notes on other Arts, collected by the late GEORGE VERTUE, now digested and published from his Original MSS., FIRST EDITION, Vols. 1 and 2 only (should be 5 vols), *with front. and 41 portraits and plates*, 2 vols, 4to., boards, vellum backs, *entirely uncut* (binding defective), *Printed by Thomas Farmer at Strawberry-Hill, 1762* £1/5/-
The third volume was published 1763; Vol. 4, 1771; and Vol. 5, 1763.
- 2059 ———: WALPOLE (HORACE) A CATALOGUE of ENGRAVERS, who have been Born, or Resided in England; digested from the MSS. of MR. GEORGE VERTUE; to which is added an Account of the Life and Works of the latter, FIRST EDITION, *with 9 engraved portraits*, 4to., contemp. calf, 1763 £1/1/-
This forms the 5th or supplementary volume to the "Anecdotes of Painters."
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- 2136 ——— ANOTHER EDITION, with 4 plates engraved by PAGE, 4 vols, post 8vo., contemp. calf, gilt backs, nice copy, Edinburgh: printed for Alexander Donaldson, 1774 £1/10/-
- 2137 ——— ANOTHER EDITION, portrait and many fine plates by STOTHARD, BURNEY, &c., 3 vols, post 8vo., contemporary green straight-grained morocco, g.e., Printed by A. Strahan for J. Rivington & Sons, &c., 1788 £1/10/-
- 2138 ——— The SEASONS, FIRST COLLECTED EDITION, vignette on title and 5 engraved plates, 4to., contemp. calf, rebaked, Printed in the year, 1730 £1/1/-
- 2139 ——— The SEASONS, NEW EDITION, with an Essay on the Plan and Character of the Poem, by J. AIKIN, with front. and 7 pretty plates, 8vo., contemp. tree calf gilt, morocco gilt back, Printed for J. Murray, 1793 10/-
- 2140 ——— The SEASONS, with LIFE, INDEX and GLOSSARY, and Notes by PERCIVAL STOCKDALE, engraved portrait, 4 plates by STOTHARD and SINGLETON (foxed), and numerous pretty vignettes, roy. 8vo., contemp. sprinkled calf (neatly repaired), Printed for A. Hamilton, 1793 £1/1/-
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- 2142 ——— The SEASONS, with Life, and a Complete Index and Glossary, vignette on title, portrait, 4 full-page plates, and 8 pretty head-and-tail vignettes, 8vo., old red morocco, Printed by and for T. Chipman, 1795 12/-
- 2143 ——— The TRAGEDY of SOPHONISBA, acted at the Theatre-Royal in Drury Lane, FIRST EDITION, viii + 80 pp., 8vo., unbound, Printed for A. Millar, 1730 £1/-
- 2144 **TILLET** (JEHAN DU) RECUEIL des GUERRES et TRAICTEZ D'ENTRE les ROYS de FRANCE et d'ANGLETERRE, large woodcut printer's device on title, folio, calf (back-strip missing), Paris, chez Jacques du Puys, 1598 18/-
- 2145 **[TOLAND (JOHN)]** The SECOND PART of the STATE ANATOMY, &c., containing a Short Vindication of the Former Part, against the Misrepresentations of the Ignorant or the Malicious, especially relating to our Ministers of State and to Foreigners; with some Reflections on the Design'd Clamor against the Army, and on the Suedish Conspiracy . . . FIRST EDITION, LARGE PAPER COPY, 8vo., contemp. red morocco, gilt panelled border on sides, gilt back, g.e., Printed for John Phillips; and sold by J. Brotherton, and P. Meadows . . . 1717 £1/15/-
- The "First Part of the State Anatomy" was answered by Fiddes and De Foe, to whom Toland replied in the Second Part.
- 2146 **TOLLII** (JACOBI) FORTUITA, in quibus, praeter Critica nonnulla, tota Fabularis Historia Graeca, Phoenicia, Aegyptiaca, ad Chemiam pertinere afferitur, with folding table and 2 plates, post 8vo., morocco, Amstelædami, apud Janssonio-Waesbergios, 1687 8/-
- 2147 **TOOKE** (JOHN HORNE) DIVERSIONS of PURLEY, with 2 engraved plates, 2 vols, 4to., russia gilt (joints slightly cracked), but a nice copy, Printed for the Author at J. Johnson's, 1798-95 16/-

Vol. 1, Second Edition; Vol. 2, First Edition.

This work established the Author's reputation as a philologist. His circle of friends include Sterne, Thurlow, Erskine, Bentham, Coleridge, Paine, Godwin and Wilkes.

- 2148 **TORQUATI** (ANTONII) PROGNOSTICON de EVERSIONE EUROPAE, et alia quædam, quorum catalogum sequens docebit pagina, printer's device on title, sm. 8vo., modern calf gilt, Ant-verpiæ, apud Martinum Nutium. 1552 18/-
- 2149 **TOTT** (BARON FRANCOIS DE) MEMOIRS, on the Turks and the Tartars, translated from the French, 3 vols, post 8vo., contemp. calf, Dublin: printed for L. White, J. Cash, and R. Marchbank, 1785 12/-

- 2150 **TRACTS**.—CERTAIN ANCIENT TRACTS concerning the MANAGEMENT of LANDED PROPERTY, reprinted [comprising XENOPHON'S TREATISE of HOUSEHOLDE, translated by GENTIAN HERVET, at the desire of GEEFFREY POLE; FITZHERBERT (SIR ANTHONY) The BOKE of HUSBANDRY; and FITZHERBERT (SIR ANTHONY) SURVEYINGE, AN. 1539], 8vo., contemp. calf, *Printed for C. Bathurst . . . and J. Newbery . . .* 1767 15/-
- 2151 **TRAVERS** (H.) MISCELLANEOUS POEMS and TRANSLATIONS, FIRST EDITION, *with engraved head-and-tail pieces* (few pages partly water-stained), 8vo., contemp. calf gilt, *Printed for Benj. Motte, 1731* £1/1/-
With a poetical dedication to Wriothlesly, Duke of Bedford. The catalogue of subscribers names runs into 18 pages.
Contains a poem, "Upon Cœlia sick of the Small Pox."
- 2152 **TREATIES**.—EXTRACTS from the several TREATIES subsisting between Great Britain and other Kingdoms and States, of such Articles and Clauses as relate to the Duty and Conduct of the Commanders of His Majesty's Ships of War [collected and published by HENRY EDMUNDS], THIRD EDITION, 4to., old calf (stained), *Printed in the year 1758* 15/-
- 2153 **TREATY OF UTRECHT**.—A COLLECTION of SIX TREATIES at the Termination of the WARS of QUEEN ANNE. Each in Latin and English, some with the addition of the French or Spanish Translations, bound in one vol, sm. 4to., contemp. calf (joints weak), *Printed by John Baskett . . .* 1713-14 £2/10/-
CONTENTS:—Treaty of Peace and Friendship between Q. Anne and Lewis XIVth, 84 pages, 1713
—Treaty of Navigation and Commerce between Q. Anne and Lewis XIVth, 48 pages, 1713
—The Assentio, or Contract for Allowing the Subjects of Great Britain the Liberty of Importing Negroes into the Spanish America, signed by the King at Madrid, 48 pages, 1713—
Treaty of Peace and Friendship between Q. Anne and Philip V. of Spain, 115 pages, 1714—
Treaty of Navigation between Q. Anne and Philip V. of Spain, 134 pages, 1714—Declaration and Engagement concerning the Rights and Privileges of the British Merchants in the Kingdom of Sicily, with a Provisional Regulation of Trade in the Spanish Low-Countries, 16 pages, 1713.
- 2154 **TRELcato** (LUCA) SCHOLASTICA et METHODICA, LOCORUM COMMUNIORUM, S. Theologia Institutio, Didacticè, & Elencticè in Epitome explicata (few marginal worm-holes and some headlines shaved), 1606—VORSTIUM (CONRADUM) ENCHIRIDION CONTROVERSIARUM: seu Index Errorum Ecclesiae Romanae, und cum Antidoto, 1606—together in one vol, sm. 8vo., vellum, *Oxoniae, excudebat Josephus Barnesius, 1606* £2/2/-
Only one copy of each item is recorded in Short Title Catalogue, numbers 24263 and 24881 respectively.
- 2155 **TRENT** (COUNCIL of, 1545-63): CONCILIUM TRIDENTINUM, hoc est, Canones et Decreta Sacrosancti œcumenici et generalis Concilii Tridentini: Sacrae Scripturae, et Sanctorum Canonum Concordantiis illustrata. . . . Praeter hæc omnia, multa alia invenies, quorum nomina et indicem sequentes pagina demonstrabunt, folio, contemp. stamped calf over oak boards (needs rebacking, remains of clasps, some scribbling on title), *Lovanii, apud Petrum Zangrium Tiletanum, sub Fonte, 1567* £1/15/-
- 2156 ——— SACROSANCTI et ŒCUMENICI TRIDENTINI CONCILII . . . Celebrati Canones et Decreta, ex Editione Lovanensi anni MDLXVII. . . . Omnia nunc castigatiora pluribusque partibus auctiora ac locupletiora prodeunt opera et studio PHILIPPI LABBE, *engraved vignette on title*, folio, contemp. calf (little worn), *Lutetiae Parisiorum, Impensis Societatis Typographicae librorum ecclesiasticorum jussu regis constitutæ, 1667* £1/1/-
- 2157 ——— [SARPI (PAOLO)] HISTORIA del CONCILIO TRIDENTINO nella Quale si Scoprono tutti gl' artifici della Corte di Roma, par impedire che né la verità di dogmi si palesasse, né la riforma del Papato, e della Chiesa si trattasse, di PIETRO SOAVE Polano, PRIMA EDIZIONE, folio, old calf (broken), *Londra, appresso Giovan. Billio, 1619* £1/10/-
Short Title Catalogue, No. 21760.
- 2158 **TRIALS**.—PORTEUS (JOHN, *Capt. of the Edinburgh City Guards*) TRIAL [for Fatally Firing on an Edinburgh Street Crowd] before the High Criminal Court, or Lords of Justiciary in Scotland, FIRST EDITION, 1736—The Information for and against Captain Porteus; together with a Full and Particular Account of the Method taken by the Mob in executing him, &c., 1736—2 vols in one, post 8vo., calf, *Printed for T. Cooper, 1736* 15/-
This trial is of great literary interest, as Capt. Porteus's death was immortalized by Sir W. Scott in the "Heart of Midlothian." Queen Caroline had granted a respite to the Captain after a sentence of death had been passed. This, however, incensed the public to seek revenge, and forming a mob they dragged him to the Grassmarket, where he was hung

2159 **TRIALS**.—FOX (CHARLES JAMES) *versus* JOHN HORNE TOOKE, Defendant: PROCEEDINGS in an ACTION for DEBT, published by the Defendant, 8vo., contemp. roan, *Printed for J. Johnson*, 1792 8/-

2160 **TRIALS**.—STOCKDALE (JOHN) The WHOLE PROCEEDINGS on the TRIAL of, . . . for a LIBEL on the House of Commons; tried in the Court of Kings-Bench, Westminster, on Wednesday, 9th December, 1789, before the RT. HON. LLOYD, LORD KENYON . . . taken in Shorthand by JOSEPH GURNEY; to which is subjoined an Argument in support of the Rights of Juries, 8vo., contemp. calf gilt (joints rubbed), *Printed for John Stockdale*, 1790 15/-

The pamphlet which gave rise to the trial was "A Review of the Principal Charges against Warren Hastings, Esquire, late Governor of Bengal," written by John Logan, Minister of South Leith. Published by J. Stockdale, 1788.

The jury returned a verdict of "Not Guilty."

2161 **TRIALS FOR ADULTERY**, or the HISTORY of DIVORCES: being [FIFTY ONE] SELECT TRIALS at DOCTORS COMMONS for ADULTERY, FORNICATION, CRUELTY, IMPOTENCE, &c., from the year 1760 to 1779, including the Whole of the Evidence on each Cause; together with the Letters, &c., that have been intercepted between the Amorous Parties. The Whole forming a Complete History of the Private Life, Intrigues and Amours of many Characters in the most Elevated Sphere, every Scene and Transaction, however Ridiculous, Whimsical or Extraordinary, being fairly represented, as becomes a Faithful Historian, who is fully determined not to Sacrifice Truth at the Shrine of Guilt and Folly; taken in Shorthand by a Civilian, 7 vols, 8vo., contemporary sheep (joints weak, Vols. 1 and 6 slightly wormed), RARE, *Printed for S. Bladon*, 1779-80 £10/10/-

As usual, without the plates, which, being of a very free character were omitted in most sets.

Many of these remarkable trials are not published in any other form.

Horace Bleackley's copy, with his marginalia.

TRIALS FOR ADULTERY.—The three following items are excerpts. Each trial has separate pagination. A short title is given on the first page of the text of each item:—

2162 **Cade** (PHILIP) *versus* CATHERINE CADE (*second daughter of Sir Charles Whitworth*) [and the RT. HON. HENRY, LORD AYLMER, BARON BARRATH, for Criminal Conversation on several Occasions], 24 pp., 8vo., unbound, 1772 10/-

2163 **Colleton** (SIR JOHN) *versus* LADY COLLETON [for Criminal Conversation with a Person or Persons Unknown, during his Lordship's Absence in South Carolina], *front.*, 26 pp., unbound, 1770 10/-

The illegitimate offspring was baptised and registered in Lady Colleton's maiden name of Fulford.

2164 **Skinn** (WM.) *versus* ANN SKINN [and Matthew Browne, a Gentleman of the Law, for Criminal Conversation, with the Depositions of the Witnesses], 20 pp., 8vo., unbound, 1770 10/-

2165 **TRITHEMIO** (JOANNE, *Abbate Spanheimensi*) LIBER de TRIPLICI regione claustralium et spirituali exercit monachorum: omnibus religiosis non minus utilis qz necessarius. . . . emendante opuscula. Pio ac religio fratri Christianinois professori HERMANNUS TULICHUS, *gotbic letter, title in red and black*, sm. 4to., roughly bound in boards, *Ex officina Melchiaris Lottherii*, 1516 £1/5/-

Inner margin of title slightly defective.

2166 ——— **STEGANOGRAPHIA**: Hoc est: Ars per Occultam Scripturam Animi sui voluntatem absentibus aperiendi certa; . . . (Clavis at end, which had separate title and pagination, is missing), *printer's device on title and 2 woodcut diagrams in the text*, sm. 4to., in a rough cardboard cover, *Francofurti, ex officina Typographica Joannis Savrii, sumptibus Joannis Berneri*, 1608 £1/-

2167 **[Tuke (SIR SAMUEL)]** The ADVENTURES of FIVE HOURS: a TRAGI-COMEDY, FIRST EDITION, folio, wrappers, *Printed for Henry Herringman*, . . . 1663 £4/4/-

Fine copy, with good wide margins.

Downes, in his *Roscius Anglicanus*, says, "it was written by Sir Samuel Tuke and the Earl of Bristol." It is translated from a Spanish play, recommended by King Charles II., was acted with great applause, and has several copies of verses prefixed to it by Mr. Cowley, and other eminent poets of that time.

2168 ——— The ADVENTURES of FIVE HOURS: a Tragi-Comedy, as it is acted at His Royal Highness the Duke of York's Theatre, THIRD IMPRESSION, revis'd and corrected by the Author, sm. 4to., rebound in old style marbled paper boards, leather back (small hole in title and some stains), *but a tall copy, Printed by T. N. for H. Herringman*, 1671 18/-

CORRESPONDENCE INVITED.

- 2169 **TURKEY**.—GEORGIEUIZ [de Croacia] (BARTHOLOMÆO) De TURCARUM MORIBUS EPITOME, with 6 woodcuts, printer's device on title, 12mo., calf, *Lugduni, apud Joan. Tornaesium*, 1558
£1/15/-

Few pages water-stained; tear in last leaf repaired, and the first woodcut varnished.

- 2170 **TURNER** (WILLIAM, *Vicar of Walberton, in Sussex*) A COMPLEAT HISTORY of the most REMARKABLE PROVIDENCES, both of Judgment and Mercy, which have hapned in this Present Age . . . to which is added, whatever is Curious in the Works of Nature and Art . . . being a Work set on foot Thirty Years ago by the REV. MR. POOL: and since undertaken and finished by W. TURNER, folio, old calf, neatly rebacked, *Printed for John Dunton* . . . 1697
£1/5/-

Title cut to press-line, soiled and mounted; some leaves repaired or strengthened in the margins; some parts of the text badly browned or stained.

Chapter 92, pages 138-50, "Satan hurting by Witchcraft," contains extracts from Increase Mather's *New-England Witches*, &c.

- 2171 **TYPOGRAPHY**.—CHAMBERS (E.) CYCLOPÆDIA: or an UNIVERSAL DICTIONARY of ARTS and SCIENCES . . . with Improvements by ABRAHAM REES. [Vol. 5], The VOLUME of PLATES, containing: "A SPECIMEN OF PRINTING TYPES, by JOSEPH FRY & SONS, Letter-Founders," dated 1785, *large folding sheet, printed on both sides*; "SPECIMEN OF PRINTING TYPES, by WILLIAM CASLON, Letter-Founder to His Majesty," *printed in double columns on 8 pages*; also Numerous other Interesting Subjects (Chemistry, Horology, Shipping, &c.), folio, old rebacked calf (binding shabby), *Printed for J. F. and C. Rivington, &c.*, 1786
£3/10/-

- 2172 **USHER** (DR. JAMES, *Arch-Bishop of Armagh*) LIFE and DEATH of, . . . published in a Sermon at his Funeral at the Abby of Westminster, Aprill 17, 1656, and now re-viewed, with some other Enlargements, by NICHOLAS BERNARD, Doctor of Divinity, and Preacher to the Honourable Society of Grays-Inne, *folding portrait* (defective), sm. 8vo., contemp. sheep, *Printed by E. Tyler, and are to be sold by J. Crook*, . . . 1656
10/-

- 2173 **VALERII MAXIMI**.—DICTORUM FACTORUM MEMORABILIMUM RUBRICÆ, *printed in roman letter, 41 long lines to a full-page, on 119 (should be 122) leaves, with initials in red and blue alternately, some MS. annotations in margins*, folio, XIXth cent. half red morocco, (*Venetiis*), *Vindelinius de Spira*, 1471
£12/-

Folio II., the second leaf of contents, is in facsimile; large initial "U" on folio III. is a replacement, the text on reverse being in MS. facsimile; inner margins of first few leaves have a small water-stain and 3 small repairs; some leaves at end wormed.

After the date at end are these two lines:—

Impressum formis iustoq. nitore coruscans

Hoc Vindelinius condidit artis opus.

If not the FIRST, then the SECOND EDITION WITH A DATE. Though it is usual to give precedence to the Mainz edition of Schoeffer printed in July of the same year, Dr. Dibdin declares that "the point of chronological priority, is yet, however, fairly sub judice."

- 2174 ——— PRISIORUM exemploru libri novem . . . cu laudatis OLIVERII ac THEOPHILI comentariis, *woodcut on title and 9 spirited woodcuts in the text, besides hundreds of woodcut initials*, folio, old vellum (back defective), *Venetiis, per Bartholomeum de Zanis de Portesio*, 1508
£3/10/-

- 2175 **VALLA** (LAURENTIUS) De ELEGANTIA LINGUÆ LATINÆ, libri VI., *finely printed in roman letter, 35 lines to a page. the initials in red and blue, 212 unnumbered leaves*, folio, contemp. oak boards, deerskin back, remains of clasps (binding defective and wormed throughout), *Venetiis, per Jacobum Rubeum*, 1476
£6/6/-

Hain, 15806.

- 2176 ——— ELEGANTIARUM, viri tam Graecæ quam Latine Linguae doctissimi, libri omnes apprimè utiles: Scholiis GYBERTI LONGOLII, ubi haecenus mendosæ fuere illustrati: et Annotationum doctorum hominum non exigua accessione locupletati; Eiusdem de reciprocatione Sui et Suus, libellus oppidò frugi. Annotationes eiusdem in errores ANTONII RAUDENSIS, cum indice copiosissimo, sm. 8vo., contemp. calf, *Basileæ, apud Hæredes Bryling*, 1571
12/-

- 2177 **VANBRUGH** (SIR JOHN) PLAYS, FIRST COLLECTED EDITION, containing *The Relapse, The Provoked Wife, Esop, The Confederacy, The False Friend, and The Mistake*, 2 vols in one, post 8vo., old rebacked calf, *Printed for J. Tonson and M. Wellington, and sold by William Taylor, 1719* £1/10/-
- 2178 ——— PLAYS (lacks portrait), 2 vols, fcap. 8vo., contemp. calf, neatly restored, *Printed for J. Tonson . . . 1730* £1/1/-
Contains eight plays, each (except the first one) with separate title, pagination continuous.
The general title of the second volume is differently set up, and the imprints vary.
- 2179 ——— PLAYS, *with character plates*, 2 vols, post 8vo., contemp. calf, newly rebacked, 1735 £1/10/-
Vol. 1, *Printed for W. Feales, R. Wellington, J. Brindley, &c.*; Vol. 2, *Printed for J. Tonson and J. Watts; and sold by W. Feales.*
- 2180 ——— PLAYS [with an Account of the Life and Writings of the Author], *portrait*, 2 vols, post 8vo., contemp. calf (binding repaired), *Printed for J. Rivington, T. Longman, T. Lowndes, &c., 1776* £1/5/-
- 2181 **VARRO**.—DE LINGUA LATINA [edited by Pomponius Laetus], *printed in roman letter, 29 lines to page, on 86 leaves (including folios 54 and 86, both blank), initials supplied in red, a few letters defaced on folio 12, early MS. notes in some margins, good copy, 4to., modern red levant morocco, g.e., s.l., N.D. [Venice, Johann of Cologne, and Johann Manthen, 1474]* £12/-/-
Hain 15858 (i); Proctor † 4295 a.
Copies are sometimes found bound with the Pompeius Festus of these printers, and as the type and arrangement of the pages is similar, it is most probable one of their productions.
- 2182 **VASARI** (GIORGIO) VITE de PIU' ECCELLENTI PITTORI SCULTORI ed ARCHITETTI. Edizione arricchita di Note oltre quelle dell' Edizione Illustrata di Roma, *numerous portraits*, 7 vols, sm. 4to., modern parchment boards, with leather ties (a few pages water-stained), *Livorno, per Marco Cottellini, 1767* £1/15/-
- 2183 **VENICE**.—ISOLARIO VENETO, ovvero Prospettive di XX. Isole situate intorno alla Città di Venezia, Disegnate con esattezza, contornate con nobile varietà di ornati . . . Dedicated al Nobile, e Magnanimo Sig. TOMMASO MOORE SLADE, 20 *views of the canals* by ANTONIO VISENTINI, *engraved by TEODORO VIERO, oblong 8vo., boards [Venice, ca. 1750]* 15/-
- 2184 **VENICE**.—SQUITINIO DELLA LIBERTA VENETA, nel quale si adducono anche le ragioni dell' Impero Romano sopra la Città & Signoria di Venetia, 78 pages, sm. 4to., modern blue morocco gilt, g.e., *fine copy, Stampato in Mirandola, appresso Giovanni Benincasa, 1612* £1/1/-
Rigidly suppressed and ordered to be burnt. With autograph, "Roger Troysden, 1634," on title.
- 2185 **VENICE** (CRIES of): LE ARTI che VANNO per via nella CITTA di VENEZIA, inventate, ed incise da GAETANO ZOMPINI. Aggiuntavi una MEMORIA di detto AUTORE, *a series of 60 finely engraved plates of the "CRIES" OF VENICE, roy. folio, orig. boards (no back strip and loose in sewing), Venezia, 1785* £3/10/-
To each plate, which has description in Italian, is added a printed slip with the English translation.
Some plates spotted; small tears in the blank margins of three plates and water-stain on leaf of "Memoria."
- 2186 **VERGILII** (POLYDORI) DE RERUM INVENTORIBUS, Libri VIII. et de PRODIGIIS Libri III., cum Indicibus, *engraved title, portrait inserted, stout 12mo., vellum, Lugduni Bata-vorum, apud Franciscum Hegerum, 1644* 12/-
- 2187 [VERSTEGAN (RICHARD)] A RESTITUTION of DECAYED INTELLIGENCE in ANTIQUITIES, concerning the most Noble and Renowned ENGLISH NATION, by the Studie and Travaile of R. V., FIRST EDITION, *with 11 curious engravings of Saxon idols, &c., sm. 4to., old calf, rebacked, Printed at Antwerp by Robert Bruney and to be sold at London in Paules-Church-yard, by John Norton and John Bill, 1605* £1/10/-
Of Shakespearian interest, referred to by Knight in his Notes on the "Merchant of Venice."

- 2188 **VIEWS**.—WALKER (JOHN) *The ITINERANT; a Select Collection of Interesting and Picturesque VIEWS in GREAT BRITAIN and IRELAND, comprising 174 fine half-page views after drawings by T. GIRTIN, J. M. W. TURNER, E. DAYES, &c., folio, contemp. straight-grained blue morocco extra, g.e. (a few plates spotted), but a fine copy, Printed for John Walker, 1799* £3/3/-

These plates were afterwards used in the Copper-plate Magazine. The plates by Turner and Girtin were re-issued in 1854.

- 2189 **VIRGIL**.—OPERA, [edidit MICHAEL MAITTAIRE, cum Indice copiosissimo], with vignette, head-and-tail vignettes, woodcut initials and engraved frontispiece, 12mo., contemp. red morocco gilt (label missing, binding a little rubbed), *Londini: Ex off. Jacobi Tonson, Johannis Watts, 1715* 10/-

"A very correct edition, with an excellent index."—LOWNDES.

- 2190 ——— **ŒUVRES**, traduites en François, le texte vis-a-vis la traduction, avec les remarques, par M. L'ABBÉ DES FONTAINES, *portrait after DUPRÉEL, and 17 charming plates by MOREAU and ZOCCHI, engraved by BARQUOY, DAMBRUN, &c., 4 vols, large 8vo., half French morocco gilt, s.e., Paris, De L'Imprimerie de Plassan, 1796* £2/2/-

Small piece torn from blank margin of two pages of Preface.

- 2191 ——— **WORKS**, translated into English Verse, by JOHN DRYDEN, THIRD EDITION, *portrait and over 100 plates, 3 vols, 8vo., contemp. calf, neatly rebacked, Printed by Jacob Tonson, 1709* £1/10/-

Some worm-holes in Volume I.

- 2192 ——— **FIFTH EDITION**, *portrait, 3 vols, post 8vo., contemp. calf, rebacked, Printed for Jacob Tonson, 1721* £1/1/-

- 2193 ——— **WORKS**, in **ENGLISH VERSE**: the **ÆNEID**, translated by CHRISTOPHER PITT; the **ECLOGUES** and **GEORGICS**, by JOSEPH WARTON, 3 vols, fcap. 8vo., contemp. calf gilt, *Printed for J. Dodsley, 1790* 15/-

- 2194 ——— **BUCOLICA, GEORGICA et AENEIS**, title within ruled red lines, 2 vols, 8vo., early XIXth cent. red morocco gilt, g.e. (binding of Vol. 2 little ink-stained), *Edinburgi, apud G. Hamilton & J. Balfour, 1755* £1/5/-

From the library of the Duke of Grafton, with his arms in gilt on front covers, and signature "D. of Grafton, 1787" on title-page to Vol. 1.

- 2195 ——— **BUCOLICA et GEORGICA**, Tabulis Æneis olim a JOHANNE PINE illustrata, Opus paternum in Lucem profert ROBERTUS EDGE PINE, *beautifully engraved throughout, with numerous fine plates and vignettes, large 8vo., newly and handsomely bound in mottled calf extra, g.e., fine copy, Londini, 1774* £3/10/-

Containing only the Bucolics and Georgics. This work was left unfinished by old Pine, and published by his son Robert; it is valuable chiefly for the elegance of the plates.—DIBDIN.

- 2196 ——— : **HOLDSWORTH (EDWARD) REMARKS and DISSERTATIONS on VIRGIL**; with some other Classical Observations . . . published, with several Notes, and Additional Remarks, by MR. [JOSEPH] SPENCE, FIRST EDITION, 4to., contemp. green morocco gilt, *Printed for J. Dodsley, 1768* 18/-

- 2197 **VOLTAIRE (FRANÇOIS A. DE) ŒUVRES, NOUVELLE EDITION**, Revuë, corrigée, augmentée par l'auteur; et enrichie de Figures en taille-douce, vignette on titles, front. and 14 plates by DE TROY VLEUGELS DE BRIE, *engraved by DUCLOS, LACAVE, PATIER, PHILIP, &c., 2 vols, 8vo., contemp. calf gilt (joints partly cracked), Amsterdam, Chez Estienne, Ledet, 1732* 15/-

- 2198 ——— **La PURCELLE D'ORLÉANS. Poeme Heroi-Comique, PREMIERE EDITION**, 12mo., contemp. calf, *Paris, 1755* 12/-

Although having "Premiere Edition" on title, this is not the genuine first edition which was published at Louvain in the same year.

- 2199 ——— **WORKS**, translated, with Notes, Historical and Critical, by THOMAS SMOLLETT, T. FRANCKLIN, and others, FOURTH EDITION, 24 vols, post 8vo., contemp. calf, gilt backs, *sound set, Dublin: printed for R. Moncrieffe, 1772* £12/-

From the library of the Rt. Hon. John Foster, with bookplate, and crest stamped on titles.

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- 2262 **WILTSHIRE**.—[LEDWICH (EDWARD)] ANTIQUATES SARISBURIENSES: containing I., A Dissertation on the Antient Coins, found at Old Sarum. II., The Salisbury Ballad [by Dr. Walter Pope]. III., The History of Old Sarum. IV., Historical Memoirs relative to the City of New Sarum. V., The Lives of the Bishops of Old, and New Sarum. VI., The Lives of Eminent Men, Natives of Salisbury, *folding engraved plates*, 8vo., old calf, or modern half calf gilt, m.e., *Salisbury: printed and sold by E. Easton, &c.*, 1771 8/-
- The first 2 pieces have separate pagination. others are continuous.
- 2263 **WILTSHIRE**.—WYNDHAM (HENRY P.) WILTSHIRE, extracted from Domesday Book. To which is added a Translation of the Original Latin in English, with an Index; and a Preface containing a Plan for a General History of the County, thick 8vo., half morocco, *Salisbury, printed by E. Easton; and sold by Messrs. Wilkie*, 1788 7/-
- 2264 **WINDSOR CASTLE**.—[POTE (JOSEPH)] The HISTORY and ANTIQUITIES of WINDSOR CASTLE; and the ROYAL COLLEGE, and CHAPEL of ST. GEORGE: with the Institution, Laws, and Ceremonies of the most Noble Order of the Garter: including the several Foundations in the Castle, from their First Establishment to the Present Time, with *folding plan and 12 other plates (mostly folding) of regalia, &c.*, 4to., contemp. calf, *Eton: printed by Joseph Pote, Bookseller*, 1749 15/-
- 2265 ——— ANOTHER COPY (with APPENDIX, 50 pages), in one vol, 4to., shabby half calf, *ibid.* 1749-62 18/-

This work contains many particulars not in Ashmole, Austis, or any other writer.

WIT, HUMOUR AND ANECDOTES.

The following items are from the library of WALTER COPELAND JERROLD (youngest son of Douglas Jerrold), mostly with his bookplate.

- 2266 **ADAMS** (REV. JOHN) ANECDOTES, BON-MOTS and CHARACTERISTIC TRAITS of the GREATEST PRINCES, POLITICIANS, PHILOSOPHERS, ORATORS, and WITS of MODERN TIMES; such as the EMPEROR of GERMANY . . . LORD CHESTERFIELD, LORD MANSFIELD, DR. JOHNSON, VOLTAIRE, ROUSSEAU, STERNE, DRYDEN, GARRICK, LINNEUS, &c., FIRST EDITION, fcap. 8vo., contemporary calf (joints weak), *Dublin: printed for Messrs. H. Chamberlaine, P. Byre, P. Wogan, &c.*, 1789 £1/1/-
- The biographer of Adams in the Dictionary of National Biography gives as the Author's second publication "Elegant Anecdotes and Bon-Mots," 1790, and does not appear to know of the above work.
- 2267 **ANDREWS** (JAMES PETTIT) ANECDOTES, &c. Ancient and Modern, with OBSERVATIONS, FIRST EDITION (small water-stain on engraved frontispiece), 8vo., boards, *uncut* (repaired at back with cloth), *Printed for John Stockdale*, 1789 12/6
- "An amusing collection of gossip from old books."—D.N.B.
- 2268 **CHARACTERS AND ANECDOTES** collected in the REIGNS of WILLIAM RUFUS, CHARLES the SECOND, and KING GEORGE the THIRD, by the CELEBRATED WANDERING JEW, of JERUSALEM, FIRST EDITION (title and last leaf soiled and stained), thin 8vo., old half calf (broken), *Printed for J. Ridgway*, 1791 7/6
- 2269 **COMPANION FOR THE FIRE-SIDE** (A); or WINTER EVENING'S AMUSEMENT. Containing a Curious Collection of Entertaining and Instructive ESSAYS, VISIONS, RELATIONS, STORIES, TALES, FABLES . . . SINGULAR OCCURRENCES, &c., in Prose and Verse. Selected from the most Eminent Writers, in several Languages; together with some Curious Original Stories that never appeared in print before, *engraved frontispiece*, post 8vo. (needs rebinding), *Printed for J. Cooke, at Shakespeare's Head, Pater-noster-Row* [1773] £1/1/-
- Poor copy of this scarce book. Last line of verse on engraved frontispiece cut away; date on title cut into; title and text stained.

Wit, Humour, and Anecdotes—continued.

- 2270 **COMPLETE LONDON JESTER** (The); or **WIT'S COMPANION**: containing all the **FUN** and all the **HUMOUR**, all the **LEARNING**, and all the **JUDGMENT**, which have lately flowed from the **TWO UNIVERSITIES**, the **THREE THEATRES**, from **WHITE'S CHOCOLATE HOUSE**, from the **BEAF STEAK CLUB**, from the **SPOUTING CLUBS**, and **CHOICE SPIRITS CLUBS** in **LONDON** and **WESTMINSTER** . . . **TWELFTH EDITION**, to which is added a **Genteel Collection** of the various **Toasts**, **Sentiments**, and **Hob-Nobs** now in **Fashion**, *engraved frontispiece and title-page very slightly torn, but a nice copy*, post 8vo., contemporary calf, *Printed for T. and W. Lowndes*, 1785 £1/10/-
- 2271 **DANDRIDGE** (ISAAC) **WORSE** and **WORSE**, out of the **FRYING-PAN** into the **FIRE**. Set forth in the **HISTORY** of **WILL. SQUELISH**, and **HARRY HALTER**, formerly **Servants** at the **RED-LION** in **BRENTFORD**. Written by the late **MR. ISAAC DANDRIDGE**, **Apothecary**; and now publish'd from the **Original Manuscript**, now in the **Library** of **MR. GUY'S NEW FOUNDATION** for **INCURABLES**, as well as the former part, by **PAUL PRICKMAN**, of **Furnival's-Inn**. **PART II.**, 30 pages, 8vo., unbound, *Printed for A. Moore*, 1728 £1/5/-
- "The Town having receiv'd the First Part of my late worthy Friend, Mr. Dandridge's History, with much Candor and seeming Satisfaction, I have been prevail'd upon to publish the Sequel to that ingenious performance."—*Editor's Preface.*
- 2272 **ENGLAND'S GENIUS**: or, **WIT TRIUMPHANT**. Being a **Collection** of several **Hundred** **Elegant**, **Satyrical** **Jests**, and **Witticisms**. **Sharp** **Repartees**, **Brilliant** **Thoughts**, **Merry** **Poems**, and **Admirable** **Sayings**, of the most **Celebrated** **Wits** and **Punsters** of the **Present** **Age**. Taken from the **Politest** **Conversations**, as **Drawing-Rooms**, **Assemblies**, **Balls**, and the **Bar**. Also from the **Bedford-Head**, **Key** and **Garter**, and **Rump-Stake** **Clubs**, and the other **Genteel** **Resorts** of the **Beau-Monde**: never before published, iv + 68 pages, 8vo., unbound, *Printed for J. Roberts, and sold by the Booksellers in Town and Country*, 1734 £2/2/-
- 2273 **EPIGRAMS** (A **COLLECTION** of); to which is prefix'd, a **CRITICAL DISSERTATION** on this **SPECIES** of **POETRY** [probably by **WILLIAM OLDYS**], *Printed for J. Walthoe*, 1727; **POM-FRET** (REV. **JOHN**) **POEMS** upon several **OCCASIONS**, **SEVENTH EDITION**, *frontispiece, Printed for D. Brown, . . . J. Walthoe, [&c.]*, 1727; 2 vols in one, fcap. 8vo., half calf, 1727 16/-
- Lowndes mentions only the later edition of the epigrams in 2 vols, 1735-37, and suggests the probable authorship.
- 2274 [**HEATHCOTE** (RALPH)] **SYLVA**; or the **WOOD**: being a **COLLECTION** of **ANECDOTES**, **DISSERTATIONS**, **CHARACTERS**, **APOPTHEGMS**, **ORIGINAL LETTERS**, **BON MOTS**, and other little things, by a **SOCIETY** of the **LEARNED**, **SECOND EDITION**, **CORRECTED** and **ENLARGED**, 8vo., old re-covered paper boards (torn at joints), *uncut, Printed for T. Payne, & Son*, 1788 7/6
- 2275 **JOE MILLER'S JESTS**; or the **WIT'S VADE MECUM**: being a **Collection** of the most **Brilliant** **Jests**, **Excellent** **Bons Mots**, and the most **Pleasant** **Short Stories**, in the **English** **Language**: as originally edited by **JOHN MOTTLEY**, with **Considerable** **Additions**, . . . **NEW EDITION**, *engraved frontispiece*, fcap. 8vo, newly bound in old style half calf, *Printed and published by J. Barker [ca. 1796]* £1/5/-
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Wit, Humour, and Anecdotes—continued.

- 2280 **NEW THEATRE OF FUN** (The); or the MODERN ARISTOPHANES in HIGH GLEE. Being a GENUINE COLLECTION of the JESTS, GIBES, WITTICISMS, BON-MOTS, PUNS, REPARTEES, ANECDOTES, REMARKS and SINGULAR JOKES of SAMUEL FOOTE, Esq.; including also those of LORD LYTTLETON, MESSRS. GARRICK and CHURCHILL, DR. GOLDSMITH, MISS CATLEY, and other noted PERSONAGES [&c.], FIRST EDITION, engraved frontispiece, fcap. 8vo., old board sides (no back strip), Sold by R. Durfey, and J. Curdell, 1778 10/-

Lower half of pages 71-72 cut away.

- 2281 **POLITE COMPANION** (The); or, WIT A-LA-MODE, adapted to the Recreation of all Rank and Degrees, from the Prince to the Peasant, including a rich variety of Comical JESTS, Smart EPIGRAMS, diverting RIDDLES, Humorous, Serious, and Elegant MONUMENTAL INSCRIPTIONS, Merry TALES, and Entertaining STORIES. . . . The whole tending to promote Innocent Mirth and Pleasant Conversation, engraved frontispiece (margined), 8vo., old half morocco, Printed for G. Kearsly, 1760 15/-

The outer top blank corner of engraved frontispiece torn away, and lacks pages 109-110, hence low price.

- 2282 ——— **ANOTHER COPY**, Text complete (but wanting the frontispiece), half roan, *ibid.* 1760 18/-

This copy is from the library of Lord Rosebery, with his bookplate.

- 2283 **TELL-TALE**: or ANECDOTES EXPRESSIVE of the CHARACTERS of PERSONS eminent for RANK, LEARNING, WIT, or HUMOUR. Collected from the Best Authors and Best Companions: for the Improvement of Youth, in Conversation, FIRST EDITION, 2 vols, 12mo., contemp. calf, Printed for R. Baldwin, 1756 £2/2/-

Initials of a former owner partly erased from titles, causing two small holes in title of Vol. 2, otherwise a nice sound copy of this scarce book.

WITCHCRAFT AND DEMONOLOGY.

- 2284 **BODINI** (JOANNIS) De MAGORUM DÆMONOMANIA, Libri IV., nunc primum e Gallico in Latinum translatus Per LOTARIUM PHILOPONUM, sm. 4to., vellum, Basileæ, per Thomam Guarinum, 1581 £1/10/-

This is a latin translation from the French of "De la Demonomanie des Sorciers" published in 1580. Lotarium Philoponum is a non de plume for Francoise Janvier.

- 2285 **BOULTON** (RICHARD) The POSSIBILITY and REALITY of MAGICK, SORCERY and WITCHCRAFT Demonstrated, or a VINDICATION of a COMPLEAT HISTORY of MAGICK, SORCERY and WITCHCRAFT, in Answer to DR. HUTCHINSON'S HISTORICAL ESSAY, FIRST EDITION, post 8vo., contemp. sheep, neatly rebacked, Printed for J. Roberts, 1722 £2/2/-

- 2286 **CASE** (The) of the HERTFORDSHIRE WITCHCRAFT consider'd. Being an Examination of a Book [by FRANCIS BRAGGE], entitl'd, A Full and IMPARTIAL ACCOUNT of the DISCOVERY of SORCERY and WITCHCRAFT, practis'd by JANE WENHAM, of WALKERN, upon the Bodies of ANNE THORNE, ANNE STREET, &c. [which was published in the year 1712], vi + 86 pages, 8vo., unbound, Printed for John Pemberton . . . 1712 £1/15/-

The preface is unsigned. Dedicated to the Honourable Sir John Powell, Justice of the Queens Bench.

- 2287 **[COTTA]** (JOHN) The INFALLIBLE TRUE and ASSURED WITCH: or the THIRD EDITION of the TRYALL of WITCH-CRAFT [lacks title-page], sm. 4to., old half calf, [Printed by J. Legatt] for R. H(igginbotham) 1625 £1/15/-

Commences with the "Epistle Dedicatorie" to the Right Hon. Sir Edward Coke.

Some headlines shaved. the last leaf soiled, frayed in outer margins, and, having practically no inner margin, the first letters on each line of the text on recto of this leaf are obscured, being pasted to inner margin of previous leaf.

- 2288 **DEL RIO** (MARTINO) DISQUISITIONUM MAGICARUM libri sex: quibus continetur accurata curiosarum artium, et variarum superstitionem confutatio, utilis Theologis, Jurisconsultis, Medicis Philologis. Editio Postrema quæ ut auctior castigatioque colteris, sic et indicibus, title within engraved border, in 11 compartments, illustrating chapters 7 to 11 of Exodus, folio, original vellum sides, calf back gilt, Lugduni, Apud Horatium Cardon, . . . 1612 £3/15/-

Very slightly wormed in fore-margin of title and first two leaves.

"Ouvrage . . . des plus precieux . . . Le Livre VI. est interessant tout particulièrement, car il nous fait voir le rôle que jouaient les prêtres dans ces proces infâmes."—CAILLET. 1. 446.

- 2289 **DU LUDE** (COMTE) ΔΑΙΜΟΝΟΛΟΓΙΑ: or a TREATISE of SPIRITS, wherein several Places of Scripture are Expounded, against the Vulgar Errors concerning WITCHCRAFT, APPARITIONS, &c. To which is added, an Appendix, containing some Reflections on MR. BOULTON'S ANSWER to DR. HUTCHINSON'S HISTORICAL ESSAY . . . bound with a Theological Tract, 8vo., contemp. calf gilt (joints weak), Printed for the Author, 1723 £1/10/-

Witchcraft and Demonology—continued.

2290 [GLANVIL (JOSEPH)] SADDUCISMUS TRIUMPHATUS, or FULL and PLAIN EVIDENCE, concerning WITCHES and APPARITIONS, in Two Parts, FOURTH AND BEST EDITION, with Additions and some Account of GLANVIL'S LIFE and WRITINGS, with frontispiece engraved by FAITHORNE, and woodcut diagrams in the text (lacks a plate), 8vo., contemporary calf (binding shabby), Printed for A. Bettesworth, and J. Batley, &c., 1726 £1/1/-

2291 [GROSIUS (HENNINGUS)] MAGICA DE SPECTRIS et APPARITIONIBUS SPIRITU DE VATICINIIS DIVINATIONIBUS, engraved emblematic title, 12mo., contemporary vellum, Lugd. Batavorum, apud Franciscum Hackium, 1656 £1/5/-

2292 HUTCHINSON (FRANCIS) An HISTORICAL ESSAY concerning WITCHCRAFT, SECOND AND BEST EDITION, with a Valuable Chronological Table of the Executions of Supposed Witches, &c., 8vo., old half calf (broken), Printed for R. Knaplock . . . and D. Midwinter, 1720 18/-

COMPRISES:—A Chronological History of English Witch Trials, with very full and curious details of contemporary cases.

"A curious work containing information relating to those who were burnt for Witchcraft in New England. From pages 95 to 122 we have an account of the Witchcraft History of Salem, Boston, and Andover."—ALLIBONE.

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Vol. 2. Basin (Bernard) De Artibus Magicis; Molitoris (Ulrich) De Pythonicis de Mulieribus; Mengum (F. Hieronymum) Flagellum Daimonum; Gersonis (Joannis de) De Probatione Spirituum; Murner (Thomæ) De Pythonico Contractu; Malleoli (Foeliciis) Tractatus de Exorcismis. Spina (Bartholomæum de) De Strigibus. In Ponzinibium de Lamis Apologia.

2294 RICHARD (M. L'ABBÉ) La THEORIE des SONGES, post 8vo., wrappers, uncut, Paris, chez les Freres Estienne, 1766 10/-

No. 596 in Yve-Plessis' Bibliographie Française de Sorcellerie.

2295 WEBSTER (JOHN) The DISPLAYING of SUPPOSED WITCHCRAFT; wherein is affirmed that there are many sorts of DECEIVERS and IMPOSTERS, and divers Persons under a Passive Delusion of MELANCHOLY and FANCY, but that there is a CORPORAL LEAGUE made betwixt the DEVIL and the WITCH, or that he SUCKS on the WITCHES BODY, has CARNAL COPULATION, or that WITCHES are turned into CATS, DOGS, raise TEMPESTS, or the like, is utterly Denied and Disproved; wherein also is handled the EXISTENCE of ANGELS and SPIRITS, the Truth of APPARITIONS, the Nature of ASTRAL and SYDEREAL SPIRITS, the Force of Charms and Philters, with other Abstruse Matters, folio, contemp. calf, tall copy, with the Imprimatur leaf, Printed by J. M. and are to be sold by the Booksellers in London, 1677 £7/7/-

2296 ——— ANOTHER COPY, with leaf of Imprimatur (few leaves very slightly water-stained in top blank margins), contemp. calf, old reback, *ibid.* 1677 £6/6/-

2297 [WOLLASTON (WM.)] The RELIGION of NATURE DELINEATED, SIXTH EDITION; to which is added a Preface, containing a General Account of the Life, Character, and Writings of the Author, portrait by VERTUE, 4to., straight-grained blue morocco extra, full gilt back, g.e., Printed for John and Paul Knapton, 1738 £1/5/-

"The Second Edition was set up in type by Benjamin Franklin, while employed by Samuel Palmer, the printer. To refute this book and to prove that there was no such thing as religion, he wrote and printed a small pamphlet, 'A Dissertation on Liberty and Necessity, Pleasure and Pain.'—*Ency. Britannica.*

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- 2302 "WORLD" (The), by ADAM FITZ-ADAM [Contributions by LORD CHESTERFIELD, HORACE WALPOLE, ED. MOORE, MR. LOVIBOND, JOHN DUNCOMBE, RICHARD OWEN CAMBRIDGE, and others], FIRST EDITION in BOOK FORM, 6 vols, post 8vo., contemporary calf gilt (little worn), *Printed for R. and J. Dodsley, 1755-57* £1/1/-
- 2303 ——— NEW EDITION, 4 vols, fcap. 8vo., contemporary calf gilt, *sound set, Edinburg: at the Apollo Press, by the Martins, 1776* £1/1/-
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Title backed and outer corners defective, taking away the word "Lambe" in the imprint; first three leaves ("Dedication" and part of "Contents") cut close to marginal notes; some stains.
This work was issued in 4 parts, each a distinct publication, 1618-22.
Only two copies of this third part are recorded, *vide* Short Title Catalogue, No. 26000.
- 2305 WOTTON (WILLIAM) The HISTORY of ROME, from the DEATH of ANTONIUS PIUS to the Death of SEVERUS ALEXANDER, *portrait engraved by KNELLER and 4 plates of coins*, 8vo., contemp. panelled calf, *Printed for Tim Goodwin, 1701* 8/-
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- 2314 ——— ANOTHER ISSUE, with 2 Additional Volumes, 3 *frontispieces*, 6 vols, post 8vo., contemp. calf, gilt backs, 1773-78 £1/15/-
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