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316 CAB (The), "A Vehicle of Instruction, Amusement and Ten Thousand Things besides," illustrated with woodcut vignettes by ROBERT CRUIKSHANK, WIMPER, and others, from its commencement March 3rd, 1832, to July 14th, 1832: comprising 20 weekly Half-Penny numbers (? all published), Printed, Edited and Published by George Edmonds, 21 Porter Street, Newport-Market, 1832-THE TRUE HALF-PENNY MAGAZINE of a Society for the Diffusion of Useful Knowledge, illustrated with woodcut vignettes (unsigned), from its Commencement May 4th, 1832, to September 14th, 1832: comprising 20 weekly numbers, Published by G. Berger, 42 Holywell Street, [and others], 1832—PUNCH IN LONDON [a Humorous Weekly Journal], consisting of satirical and humorous squibs on persons of the time, issued during the Reform Agitation and the Passing of the first Reform Bill, theatrical criticisms, etc., with numerous woodcut illustrations by ROBERT CRUIKSHANK, SEYMOUR, and others, COMPLETE SET: comprising weekly Numbers 1 to 17, January 14th, 1832, to May 4th, 1832, Printed for the Proprietors, by J. Duncombe, 19 Little Queen-Street, Holborn, 1832—the three items bound together in one vol, sq. 8vo., binders' cloth, 1832

Of these three periodicals, "Punch in London" is the rarest example of early charivari being the predecessor of "Punch," the modern journal, which made its first appear-

ance over nine years later.

The contrast between this early "Punch" of the time of the Reform Bill and the journal which has amused and delighted the world for the past hundred years is very great. While there are many witty and humorous paragraphs, a good deal of "Punch in London" is bitter and scurrilous. It is certain that few complete and perfect sets

The compiler of the "Times Handlist of English and Welsh Newspapers, Magazines and Reviews" was not aware that there were more than 17 numbers of "The Cab," or more than 19 numbers of "The True Halfpenny Magazine."

317 CALENDARS.—HAMPSON (R. T.) MEDII ÆVI KALENDARIUM; DATES, CHARTERS and CUSTOMS of the MIDDLE AGES; with Kalendars from the Tenth to the Fifteenth Century; and an Alphabetical Digest of the Days of Saints and Anniversaries of the Church; forming a Glossary of the Dates of the Middle Ages; with Tables and other Aids for ascertaining the Date of Early Documents and the occurence of Historical Events, frontispiece, 2 vols, 8vo., contemp. calf, 1841 (\$10) £2/10/-

- LATER ISSUE, the two vols in one, with a new undated title-page, thick 8vo., cloth, 318 [re-issued ca. 1870] (\$8.40) £2/2/-

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- PROUYNG, that the Pretensed Marriage of Priestes, and Professed Persones, is no Mariage, but altogether unlawful, and in all ages, and in all Countries of Christendome, hothe forbidden and also punyshed. Herewith is comprised in the later chapitres, a full confutation of Doctour Poynette's boke, entitled "A Defensef or the Marriage of Prestes," First Edition, Black Letter, woodcut border on title and large woodcut initials, sm. 4to., XVIIth cent. half vellum, Roberti Caly, Typographi, Mense Maij, 1554 £6/15/-Slight water-stain on a few preliminary leaves; lower outer blank corner of one leaf torn away, but a good copy.
 - S.T.C. No. 17517; Gillow. Bibliographical Dictionary of English Catholics, Vol. IV., page 502.

The book is dedicated to Queen Mary.

Poynet, the exiled Edwardian Bishop of Winchester (previously of Rochester), pretended to see in this work the hands of Bishop Gardiner, Dr. Smith, and others, owing to the fact that its Author was a layman. His rejoinder was entitled, "An Apologie fully answeringe . . . a blasphemouse Book gathered by Steph. Gardiner . . . and other Papists . . . set furth under the name of Thomas Martin . . . against the Godly marriadge of priests" was published in 1555.

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