

## **Sales catalogue 20: Marks and Co**

### **Publication/Creation**

c.1931

### **Persistent URL**

<https://wellcomecollection.org/works/nywkd3vn>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA 41 mm / cm / Sal / 14 / 4

Number

Sixteen

*CATALOGUE OF*  
**SECOND-HAND BOOKS**  
*relating to the*  
**Fine Arts**



*On Sale by*

**MARKS & CO.,**  
84 CHARING CROSS ROAD,  
LONDON, W.C.2

Phone: TEMPLE BAR 1340.

Cables: "MARKSCO, LONDON."



Phone : Temple Bar 1340.

Cable Address : "Marksco, London."

## MARKS & CO.,

*Second-hand Booksellers,*

84 CHARING CROSS ROAD, LONDON,  
W.C.2

---

### *Just Published :*

No. 14—Special Catalogue of Rare and Choice  
Books. 1/- post free.

No. 15—Miscellaneous ; Modern Authors,  
Illustrators and Presses.

Forthcoming Catalogues, post free on application only.

No. 17—Topography, Voyages and Travels,  
Natural History and Sport.

No. 18—English Literature from Chaucer to  
the Present Time.

No. 19—The Occult Sciences.

---

**Libraries Purchased.** We are open to purchase Complete Libraries or small collections of Books, giving the best value, an immediate cash settlement, and removal without trouble or expense to the sellers.

**Catalogues Issued** at frequent intervals and sent post free. Clients desirous of receiving them should write and state what subjects they are interested in, or whether they would appreciate all Catalogues.

**Clients Ordering Through an Agent** should advise us direct, thus ensuring immediate attention to their order, and future Catalogues.

**Books Sought For** in weekly lists free of charge.

**VALUATIONS FOR ALL PURPOSES.**



- 1 **ALPHABETS**.—STRANGE (E. F.) **ALPHABETS: a HANDBOOK of LETTERING**, with HISTORICAL and PRACTICAL DESCRIPTIONS, numerous illustrations, sq. post 8vo., cloth (binding soiled). 1895 7/-  
**ALPHABETS**—*vide* PALÆOGRAPHY, post.
- 2 **ANCIENT ART**.—BUREN (E. DOUGLAS VAN) **FIGURATIVE TERRA-COTTA REVETMENTS in ETRURIA and LATIUM in the VI. and V. Centuries B.C.**, 32 plates of the Antefixæ, Akroteria and Friezes, imp. 8vo., cloth, 1921 10/6
- 3 **ANCIENT ART**.—EVANS (JOHN) **The ANCIENT STONE IMPLEMENTS, Weapons and Ornaments of Great Britain**, profusely illustrated, 8vo., half calf gilt, 1872 £1/1/-
- 3\* ——— **SECOND AND BEST EDITION**, 8vo., cloth, 1897 £1 10/-
- ANCIENT AND PRIMITIVE ART**—*vide* EGYPTIAN ART, post.

## ARCHITECTURE.

- 4 **ADAMS (MAURICE B.) MODERN COTTAGE ARCHITECTURE**, illustrated from Works of Well-known Architects, **SECOND EDITION, REVISED AND ENLARGED**, with 83 plates and 58 text-illustrations, roy. 8vo., cloth [1912] 15/-
- 5 **ALLEN (FRED. H.) The GREAT CATHEDRALS of the WORLD**, 130 full-page plates, executed in photogravure, with Explanatory and Descriptive Text, 2 vols, roy. folio, cloth, Boston and New York [1886] £1/10/-
- 6 **ANDERSON (W. J.) The ARCHITECTURE of the RENAISSANCE in ITALY: a General View for the Use of Students and others**, with 54 plates and 74 smaller illustrations, roy. 8vo., cloth, 1896 7/-
- 7 ——— **FOURTH EDITION, REVISED AND ENLARGED**, with 70 plates and 110 text-illustrations, roy. 8vo., cloth, 1909 14/-
- 8 **ARCHITECTURAL SKETCHES AND DRAWINGS at HOME and ABROAD**, by WILLIAM BASSETT-SMITH, E. J. MUNT, C.A., and W. B. BASSETT-SMITH, 70 plates, folio, cloth, 1898 10/-
- 9 **ATKINSON (T. D.) ENGLISH ARCHITECTURE**, FIFTH EDITION, 200 illustrations, fcap. 8vo., cloth, 1918 3/-
- 10 **BLOMFIELD (SIR R.) A HISTORY of FRENCH ARCHITECTURE, 1494-1774**, with nearly 400 half-tone plates, including many drawings by the Author, 4 vols, 4to., cloth, 1911-21 (pub. £6/14/- net) £3/3/-
- 11 **BRIGGS (R. A.) HOMES for the COUNTRY: a Series of Designs and Examples of Executed Works**, with plans of each, illustrated on 54 plates, **SECOND EDITION, ENLARGED**, with additional plates, 4to., parchment, 1909 9/-
- 12 **BRITTON (JOHN) CATHEDRAL ANTIQUITIES: Historical and Descriptive Accounts of the English Cathedrals**, COMPLETE SET, with over 300 fine engravings by BLORE, LE KEUX, &c., 14 parts in 6 vols, roy. 4to., half morocco gilt, 1836 £3/10/-  
 Comprising the Cathedrals of Canterbury, Exeter, York, Salisbury, Norwich, Winchester, Lichfield, Oxford, Wells, Peterborough, Gloucester, Bristol, Hereford and Worcester.
- 13 **BRUTI (OTTAVIO REVESI) A NEW and ACCURATE METHOD of DELINEATING all the Parts of Different ORDERS in ARCHITECTURE**, by means of a well contriv'd and most easily manag'd Instrument [The SEXTANT]; whereon the Just Proportions of the Principal Members, and of their several Parts, are so disposed, as wholly to avoid the Difficulty of the Fractional Parts that usually attend these Operations, **FIRST ENGLISH EDITION, FROM THE ORIGINAL ITALIAN EDITION [of 1627]**, translated by THOMAS MALIE, engraved vignette on title and 50 plates, folio, old calf (joints weak), 1737 £2/2/-
- 14 **BUMPUS (T. F.) LONDON CHURCHES**, Ancient and Modern, numerous illustrations, 2 vols, thk. post 8vo., cloth [ca. 1910] 6/-
- 15 **DEARN (THOMAS D. W.) SKETCHES in ARCHITECTURE**, consisting of ORIGINAL DESIGNS for PUBLIC and PRIVATE BUILDINGS, with 20 aquatint plates of views and plans by M. ROSENBERG after the Author's original drawings, 4to., bds. (broken) [ca. 1807] 10/-
- 16 **DESMOND (HARRY W.) and CROLY (HERBERT) STATELY HOMES in AMERICA**, from Colonial Times to the Present Day, profusely illustrated, thk. roy. 8vo., cloth, New York, 1903 £1/1/-
- 17 **DUTCH ARCHITECTURE of the XXTH CENTURY**, edited by J. P. MIERAS and T. R. YERBURY, with over 100 photographs specially taken by T. R. YERBURY, and an Introduction by J. P. MIERAS, 4to., cloth, 1926 £1/1/-
- 18 **FERGUSON (JAMES) HISTORY of ARCHITECTURE in all Countries**, **THIRD AND BEST EDITION**, with many hundred illustrations, 5 vols, 8vo., publisher's half roan, 1891 £3/3/-  
 CONTENTS.—Antient and Medieval, 2 vols; Modern Architecture, 2 vols; Indian and Eastern Architecture, 1 vol.
- 19 **FLETCHER (BANNISTER F.) and FLETCHER (H. P.) The ENGLISH HOME**, with an Introduction by HIS GRACE the DUKE of ARGYLL, 336 illustrations, 8vo., cloth, 1910 10/-  
 Historical Essay on the English Home—The Plan—Exterior—Construction—Water Supply, &c.



## Architecture—continued.

- 20 **HALFPENNY** (WILLIAM) *The ART of SOUND BUILDING*, demonstrated in Geometrical Problems, shewing Geometrical Lines for all Kinds of Arches, Niches, Groins, and Twisted Rails, both Regular and Irregular, with several other Draughts of Buildings and Staircases, *fine folding copper-plates*, folio, original calf (worn), 1725 15/-
- 21 **HELM** (W. H.) *HOMES of the PAST: a Sketch of Domestic Buildings and Life in England, from the NORMAN to the GEORGIAN AGE*, with a Proposal for Preserving Certain Typical Houses, each to be Furnished as an Example of its own Time, *with 59 illustrations from pen-and-ink drawings by A. C. CHAPPELOW*, 4to., half buckram, 1921 15/-
- 22 **HAVELL** (E. B.) *The ANCIENT and MEDIEVAL ARCHITECTURE of INDIA: a Study of INDO-ARYAN CIVILISATION*, map and 176 illustrations, including 83 full-page plates, roy. 8vo., cloth gilt, 1915 £2/2/-
- 23 **HAVELL** (E. B.) *INDIAN ARCHITECTURE: its Psychology, Structure and History, from the FIRST MUHAMMADAN INVASION to the PRESENT DAY*, front., 129 plates, and 49 other illustrations in the text, roy. 8vo., cloth, 1913 £1/16/-
- 24 **HOPE** (W. H. ST. JOHN) *WINDSOR CASTLE: an Architectural History*, beautifully printed on handmade paper, 5 coloured plates from original water-colours by Paul Sandby; 118 reproductions in collotype of rare original drawings, engravings and photographs; 87 woodcuts in the text; and 8 plans printed in 14 colours; 2 vols, imp. 4to., cloth, t.e.g., with separate portfolio, 1913 (pub. £7/17/6 net) £3/3/-
- 25 **IONIAN ANTIQUITIES**, published with permission of the Society of Dilettanti, by R. CHANDLER, N. REVETT and W. PARS, 100 fine large engravings of temples, &c., 2 vols in one, roy. folio, half russias, 1769-97 £1/10/-  
Includes the Antiquities of Teos, Priene, Didyme, Labranda, Samos, Sunium, Eleusis, &c.
- 26 **JEWITT** (L.) and **HALL** (S. C.) *The STately HOMES of ENGLAND*, illustrated with 210 engravings on wood, 2 vols, sq. 8vo., cloth, 1881 8/-
- 27 **LEIGHTON** (STANLEY) *SHROPSHIRE HOUSES, PAST and PRESENT*, 50 full-page illustrations from drawings, with descriptive letterpress by the ARTIST, 4to., half parchment, 1901 12/-
- 28 **MACKENZIE** (F.) and **PUGIN** (A.) *SPECIMENS of GOTHIC ARCHITECTURE*, consisting of Doors, Windows, Buttresses, Pinnacles, &c., with the Measurements, selected from Ancient Buildings at Oxford, &c., drawn and etched on 61 plates, 4to., scored calf [ca. 1840] 15/-
- 29 **MAJOR** (THOMAS) *The RUINS of PÆSTUM*, otherwise Posidonia, in Magna Græcia, with 30 plates, folio, half calf, 1768 £1/5/-
- 30 **MERZARIO** (PROF. GUISEPPE) *I MAESTRI COMACINI, Storia Artistica di Mille Duecento Anni (600-1800)*, 2 vols, roy. 8vo., wrappers, Milano, 1893 10/-
- 31 **MURRAY** (JOHN) *HANDBOOKS to the CATHEDRALS of ENGLAND and WALES* [edited by RICHARD JOHN KING], COMPLETE SET, with numerous full-page and other illustrations of the interior and exterior architecture, engraved from the original drawings made on the spot by O. JEWITT, and from photographs, 7 vols, cr. 8vo., cloth gilt, contents lettered, 1861-73 £1/15/-  
CONTENTS.—Southern Cathedrals, 2 vols; Eastern Cathedrals; Western Cathedrals; Northern Cathedrals, 2 vols; and Welsh Cathedrals.
- 32 ——— ANOTHER SET (some vols a little loose), 7 vols, 1861-73 £1/5/-
- 33 **NARJOUX** (FÉLIX) *NOTES and SKETCHES of an ARCHITECT*, taken during a JOURNEY in the NORTH-WEST of EUROPE, translated from the French by JOHN PETO, with 24 illustrations, 8vo., well bound in half green calf, 1876 10/-
- 34 **NASH** (JOSEPH) *MANSIONS of ENGLAND in the OLDEN TIME*, ORIGINAL ISSUE, consisting of 104 Views depicting the most Characteristic Features of the DOMESTIC ARCHITECTURE of the TUDOR AGE; and also illustrating the COSTUMES, HABITS and RECREATIONS of our ANCESTORS, executed in the highest style of lithography (7 plates frayed in margins), otherwise a clean copy, with good impressions, 4 vols, imp. folio, publisher's half morocco (binding rubbed), M<sup>o</sup> Lean, 1839-42 £10
- 35 ——— Vols. 1 to 3 only (9 plates in Vol. 1 cut to plate-line and mounted; some other plates spotted, stained and frayed), 3 vols, imp. folio, publisher's half morocco (worn), 1839-41 £3/10/-
- 36 **NASH** (JOSEPH) *The MANSIONS of ENGLAND in the OLDEN TIME*, re-edited by J. CORBET ANDERSON, with the original 104 illustrations, carefully reduced and executed in lithography, by SAMUEL STANESBY, 4 vols, sm. folio, cloth gilt, 1869 £3/10/-
- 37 **OVERTON** (THOS. COLLINS) *The TEMPLE BUILDER'S most USEFUL COMPANION: being Entire New Original Designs for Pleasure and Recreation*, front. and 50 fine plates, 1766—  
**WRIGHT** (WM.) *GROTESQUE ARCHITECTURE, or Rural Amusement*, front. and 28 fine plates, 1767—bound together in one vol, roy. 8vo., contemporary calf, 1766-67 £1/1/-
- 38 **PALLADIO** (ANDREA): his Life and Works, by BANNISTER F. FLETCHER, numerous full-page illustrs., imp. 8vo., buckram, 1902 15/-  
Public Buildings; Town Houses; Country Houses; Churches; Literary Works and Drawings; The Influence of Palladio and his School; Bibliography; &c.



## Architecture—continued.

- 39 **PALLADIO** (ANDREA) ARCHITECTURE, in FOUR BOOKS, containing a DISSERTATION on the FIVE ORDERS and OBSERVATIONS relating to all Kinds of BUILDING; as also the DIFFERENT CONSTRUCTIONS of PUBLIC and PRIVATE HOUSES, HIGHWAYS, BRIDGES, MARKET-PLACES, XYSTES and TEMPLES, with their Plans, Sections and Elevations, *the whole containing 226 folio copper-plates, carefully revised and redelineated [from the First Italian Edition], by EDW. HOPPUS, fine engraved title, containing portrait, folio, contemporary calf gilt, Benj. Cole, 1735* £2/2/-
- 40 **POOLE** (G. A.) History of Ecclesiastical Architecture in England, *portrait of Inigo Jones, 8vo., cloth, 1848* 5/-
- 41 **PUGIN** (A. WELBY) DETAILS of ANTIENT TIMBER HOUSES of the 15th and 16th Cent., selected from those existing at ROUEN, CAEN, BEAUVAIS, GISORS, ABBEVILLE, STRASBOURG, &c., 21 plates, drawn and etched, 4to., cloth, 1836 15/-
- 42 **RICHARDSON** (CHARLES J.) ARCHITECTURAL REMAINS of the REIGNS of ELIZABETH and JAMES 1ST, 30 large lithographs from accurate drawings and measurements taken from existing specimens (Vol. 1, all published), roy. folio, half morocco, 1840 15/-
- 43 **ROYAL INSTITUTE OF BRITISH ARCHITECTS**: Sessional Papers, 1850-78, 14 vols—(afterwards) Transactions: Sessions, 1878-84, 6 vols—with numerous plates of architectural designs, diagrams, &c., 35 years inclusive, bound in 20 vols, binders' cloth (cover of one vol water-stained), 1850-84 £3/10/-
- 44 **SCAMOZZI** (VINCENT, *Master Builder of Venice*) The MIRROR of ARCHITECTURE, or the GROUND-RULES of the ART of BUILDING . . . reviewed and enlarged by JOACHIM SCHUYM, of Amsterdam, translated from the Dutch by W. F.; hereunto is added [separate title and pagination] the DESCRIPTION and USE of an ORDINARY JOYNT-RULE, fitted with Lines for the Ready Finding the Lengths and Angles of Rafters and Hips . . . with other Useful Conclusions by the said Rule, THIRD EDITION, with Addition of Staircases and Chimney-pieces, engraved title, with medallion portrait and 50 plates of mantle-pieces, columns, plans, &c., sm. 4to., contemporary sheep, 1687 £1/10/-
- 45 **SCOTT** (LEADER [*pseud.* of LUCY E. BAXTER]) CATHEDRAL BUILDERS: the STORY of a GREAT MASONIC GUILD, with 83 illustrations, roy. 8vo., cloth, 1899 £4
- CONTENTS.—Romano-Lombard Architects; First Foreign Emigrations of the Comacines; Romanesque Architects; Italian-Gothic, and Renaissance Architects.
- 46 **SHARPE** (EDMUND) ARCHITECTURALL PARALLELS, or the Progress of Ecclesiastical Architecture in England, through the Twelfth and Thirteenth Centuries, 121 fine large plates (foxed), roy. folio, half morocco, 1848 £1/5/-
- Exhibited in a Series of Parallel Examples selected from the following Abbey Churches: Fountains, Kirkstall, Furness, Roche, Byland, Hexham Jervaulx, Whitby, Rievaulx, Netley, Bridlington, Fintern, St. Mary's, York, Suisborough, Selby, and Howden.
- 47 **STARFORTH** (JOHN) The ARCHITECTURE of the PARK: a Series of Designs, comprising Plans, Elevations, Prospective Views, and Details for Buildings required by the various Dependents and Purposes of an Estate, and usually embraced within the Park, 100 plates, 4to., cloth, Edinburgh, 1890 12/6
- 48 **VALLANCE** (AYMER) The OLD COLLEGES of OXFORD: their ARCHITECTURAL HISTORY ILLUSTRATED and DESCRIBED, *profusely illustrated*, folio, cloth gilt, t.e.g. [1912] £4/4/-
- A well produced volume and undoubtedly the best on the subject with which it deals.
- 49 **VIOLLET-LE DUC** (E.) DICTIONNAIRE RAISONNÉ de L'ARCHITECTURE FRANÇAISE du XI<sup>e</sup> au XVI<sup>e</sup> SIÈCLE avec des TABLE ANALYTIQUE des mots, *profusely illustrated*, 10 vols, roy. 8vo., half morocco gilt, t.e.g., nice set, Paris, N.D. £5/15/-
- 50 **WEAVER** (LAWRENCE, *Editor*) SMALL COUNTRY HOUSES of TO-DAY, *profusely illustrated*, imp. 8vo., cloth (little loose), "Country Life," N.D. 12/-
- 51 **WICKES** (CHARLES) ILLUSTRATIONS of the SPIRES and TOWERS of the MEDIEVAL CHURCHES of ENGLAND, preceded by some Observations on the Architecture of the Middle Ages and its Spire-Growth, complete with SUPPLEMENT, 72 fine large plates, 3 vols in one, roy. folio, half roan (worn), 1858-59 £1/5/-
- 52 **WICKES** (CHARLES) MEMORIALS of ENGLISH MEDIEVAL CHURCHES: being Studies from the finest existing Examples of the Ecclesiastical Steeples of Great Britain, with an Introductory Essay on Ancient Ecclesiastical Architecture, 71 plates, roy. folio, half morocco (rubbed), 1857 15/-
- 53 **WILD** (CHARLES) FOREIGN CATHEDRALS: a Selection of Choice Examples of the ECCLESIASTICAL ARCHITECTURE of the MIDDLE AGES, chiefly in FRANCE, complete set of the 12 large plates, BEAUTIFULLY COLOURED in imitation of the ORIGINAL DRAWINGS, and mounted on cardboards, with titles in manuscript, loose in portfolio, imp. folio, half morocco [1831] £8/8/-

A most beautiful and magnificent series of plates. Comprising views of the interiors of the Cathedrals of Strasbourg, Cologne, Chartres, Beauvais, Rheims, Rouen, St. Ouen and Amiens.



## Architecture—continued.

- 54 **WILD** (CHARLES) AN ILLUSTRATION of the ARCHITECTURE and SCULPTURE of the CATHEDRAL CHURCH of LINCOLN, 16 fine large plates on India paper, imp. folio, half morocco (rubbed), 1819 £1/1/-
- 55 **WREN** (SIR CHRISTOPHER, 1632-1723) BI-CENTENARY MEMORIAL VOLUME, published under the Auspices of the Royal Institute of British Architects, with an Introduction by SIR ASTON WEBB, 13 coloured plates and 91 other illustrations, 4to., cloth, t.e.g., 1923 (pub. £5/5/-) £1/10/-
- 56 **WYATT** (M. DIGBY) AN ARCHITECT'S NOTE-BOOK in SPAIN, principally illustrating the DOMESTIC ARCHITECTURE of that COUNTRY, with 100 of the Author's sketches, reproduced by the Autotype Mechanical process, 4to., cloth (loose in case, wants re-sewing) [1872] 8/-

57 **ARMOUR**.—AN ALMAIN ARMOURER'S ALBUM: Selections from an Original MS. in Victoria and Albert Museum, S. Kensington, with Introduction and Notes, by VISCOUNT DILLON, 32 magnificent large coloured plates, facsimiles, &c., reproduced and printed by W. Griggs, atlas folio, vellum, 1905 £2/15/-

57\* **ARMOUR**.—MEYRICK (SIR SAMUEL RUSH) A CRITICAL ENQUIRY into ANTIENT [Arms and] ARMOUR, as it existed in Europe, particularly in GREAT BRITAIN, from the NORMAN CONQUEST to the REIGN of CHARLES the SECOND, with a GLOSSARY of MILITARY TERMS of the MIDDLE AGES, 100 plates, BEAUTIFULLY COLOURED and ILLUMINATED in GOLD and SILVER, 3 vols, roy. 4to., half morocco gilt, g.e., 1842 £7/7/-

Second and best Edition of this superb and valuable work, corrected and enlarged throughout.

58 **ARMOUR**.—LAKING (SIR GUY FRANCIS, late Keeper of the King's Armoury) A RECORD of EUROPEAN ARMOUR and ARMS through Seven Centuries, with an Introduction by the BARON de COSSON [also a Bibliography and Index], 2 photogravure plates and numerous full-page and text-illustrations in half-tone, 5 vols, 1920-22—CRIPPS-DAY (FRANCIS HENRY) A RECORD of ARMOUR SALES, 1881-1924 [with an Index of Inscriptions and Armourer's Marks], profusely illustrated, 1925—together 6 vols, uniformly bound in buckram, t.e.g., as new, 1920-25 (pub. £21 net) £7/17/6

"The whole production is to be highly commended."—Mr. Charles Ffoulkes in "Country Life."

**ART SALES**—vide PRINT PRICES, REDFORD and ROBERTS, post.

59 **ARUNDEL SOCIETY**.—MAYNARD (F. W.) DESCRIPTIVE NOTICE of the DRAWINGS and PUBLICATIONS of the ARUNDEL SOCIETY, from 1849-73, illustrated by photographs of all the publications, one-fifth their original size, arranged in the order of their issue, 2 vols in one, folio, half brown morocco gilt, 1869-73 £2/12/6

60 **BARTOLOZZI** (FRANCESCO) and his Works: a Biographical and DESCRIPTIVE ACCOUNT of his LIFE and CAREER, by A. W. Tuer; together with a List of upwards of 2,000 of his works, with many fine plates, 2 vols, 4to., parchment, Field and Tuer [1881] £2/2/-

61 ——— SECOND EDITION, corrected and revised, with Additional Matter, thk. cr. 8vo., parchment, with ties, 1885 10/-

This edition does not contain the plates or the original list of the Artist's works.

62 **BATE** (PERCY H.) The ENGLISH PRE-RAPHAELITE PAINTERS: their Associates and Successors, 6 photogravure and 85 full-page plates, 4to., cloth, SCARCE, 1899 £1/1/-

63 **BAXTER** (GEORGE, Inventor of Printing in Oil Colours) BRITISH and FOREIGN INSTITUTE TRANSACTIONS, 1845, containing a Pretty Illustration, PRINTED IN OIL COLOURS BY G. BAXTER, Patentee, numerous other steel and lithograph illustrations, 4to., cloth gilt, 1845 15/-

64 **BAXTER** (GEORGE).—WILLIAMS (JOHN) A NARRATIVE of MISSIONARY ENTERPRISES in the SOUTH SEA ISLANDS, portrait, map, front. (Te po, a CHIEF of RAHOTONGA), PRINTED IN OIL COLOURS, and 25 woodcuts by G. Baxter, 8vo., cloth, fine copy, 1838 18/-

65 **BAXTER** (GEORGE).—YOUNG (THOMAS) COURSE of LECTURES on NATURAL PHILOSOPHY and the Mechanical Arts, NEW EDITION, with Notes by the Rev. P. Kelland, 43 plates (2 coloured), shewing hundreds of figures, 2 vols, 8vo., original cloth (shabby), RARE, 1845 £3/3/-

Plates 29 and 30 are by Baxter. These plates are successful specimens of what may be termed polychromatic printing, or printing in many colours from wooden blocks. By this method every shade of colour, every breath of tint, every delicacy of hatching and every degree of evanescence in the outline can be obtained. No other licensee's were in possession of this patent until 1849.

66 **BEAUCLERK** (LADY DIANA): her LIFE and WORK, by MRS. STEUART ERSKINE, 9 plates (7 coloured) and numerous illustrations in the text, folio, buckram, 1903 12/-

67 **BELL** (MRS. ARTHUR [N. D'ANVERS]) REPRESENTATIVE PAINTERS of the XIXTH CENTURY, with 6 photogravures and 44 half-tones, imp. 8vo., cloth, 1899 8/-

**BELLINI**—vide NEWNES' ART LIBRARY, post.



- 68 **BEWICK** (THOMAS) **WORKS**, MEMORIAL EDITION, *profusely illustrated with all the original woodcuts*, 5 vols, roy. 8vo., publisher's half morocco gilt, t.e.g., 1885-87 £2/10/-  
One of 750 numbered sets. Contents.—British Birds, 2 vols; History of Quadrupeds; *Æsops Fables*, and *Memoirs*.
- 69 **BEWICK** (THOMAS).—HISTORY OF BRITISH [LAND AND WATER] BIRDS, FIRST EDITION, vols, Newcastle, 1797-1804—A GENERAL HISTORY OF QUADRUPEDS, FOURTH EDITION, Newcastle-upon-Tyne, 1800—LARGE PAPER COPIES, with fine impressions of the numerous woodcuts drawn and engraved by THOMAS BEWICK, 3 vols, roy. 8vo., uniform half calf gilt, uncut, 1797-1804 £5/5/-
- 70 **BEWICK** (THOMAS) HISTORY OF BRITISH [LAND AND WATER] BIRDS, FIRST EDITION, LARGE PAPER COPY, with the Scarce Supplement, *good impressions of the numerous woodcuts drawn and engraved by Bewick*, 2 vols in contemporary calf (binding worn and joints weak). the supplement in original bds.; together 3 vols, roy. 8vo., Newcastle, 1797-1821 £3/10/-  
The woodcut on p. 285, vol. I. is blackened in as usual, in both the above copies.
- 71 ——— ANOTHER COPY [SECOND EDITION], LARGE PAPER COPY, the Supplement on Imperial Paper, 2 vols, roy. 8vo., contemporary half russias, m.e., 1804; the supplement imp. 8vo., original bds., paper label on side (back strip worn), 1821; together 3 vols, Newcastle, 1804-21 £2/10/-  
The supplement was issued to the first four editions, after which the matter was included in the two volume editions of 1821 onwards.
- 72 ——— ANOTHER COPY [SECOND EDITION], LARGE PAPER COPY, 2 vols, roy. 8vo., half green morocco, t.e.g. (no supplement), Newcastle, 1805-04 £1/15/-
- 73 ——— ANOTHER EDITION, 2 vols, 8vo., calf gilt, *nice copy*, Newcastle, 1832 £1/10/-
- 74 **BEWICK** (THOMAS) GENERAL HISTORY OF QUADRUPEDS, SECOND EDITION, LARGE PAPER COPY, numerous woodcuts by T. BEWICK, 8vo., half morocco gilt, m.e., Newcastle-upon-Tyne, 1791 £1/1/-
- 75 ——— ANOTHER COPY, SIXTH EDITION, 8vo., contemporary half russias, Newcastle-upon-Tyne, 1811 12/-
- 76 ——— ANOTHER COPY, SEVENTH EDITION, *printed on LARGE and THICK PAPER*, roy. 8vo., calf gilt, m.e., Newcastle-upon-Tyne, 1820 £1/15/-
- 77 ——— ANOTHER COPY, EIGHTH EDITION, 8vo., tree calf gilt, g.e., Newcastle-upon-Tyne, 1824 £1/5/-
- 78 **BEWICK** (THOMAS).—GOLDSMITH (OLIVER) POETICAL WORKS, with Life of the Author, with vignettes and tail-pieces, designed and engraved on wood by T. BEWICK, fcap. 8vo., sprinkled calf extra, g.e., by Bedford (*choice copy*), Hereford, 1799 £3/3/-
- 79 **BEWICK** (THOMAS) A MEMOIR, written by Himself, with numerous wood engravings designed and engraved by the Author for a work on British fishes, and never before published, 8vo., cloth, 1862 8/-
- 80 **BEWICK** (THOMAS) MEMOIR, written by Himself, 1822-28, with an Introduction by SELWYN IMAGE, 61 illustrations, roy. 8vo., cloth, 1924 7/-
- 81 **BEWICK**.—STEPHENS (F. G.) NOTES ON A COLLECTION OF DRAWINGS AND WOODCUTS by THOMAS BEWICK, exhibited at the Fine Art Society's Rooms, 1880; also a COMPLETE LIST of all WORKS illustrated by T. and J. BEWICK, with their various Editions, with 32 illustrations from original wood blocks, 4to., cloth, Fine Art Society, 1881 12/-  
Only 500 copies printed.
- 82 **BINYON** (LAURENCE) THE FOLLOWERS OF WM. BLAKE.—EDWARD CALVERT, SAMUEL PALMER, GEORGE RICHMOND and their CIRCLE, numerous illustrations in monochrome, 4to., half cloth, 1925 12/6  
This issue does not contain the 8 illu. in colour which are given in the contents list.
- 83 **BLAKE** (WILLIAM) THE BOOK OF THEL, 1789, the ORIGINAL ISSUE OF WILLIAM MUIR'S EXCELLENT FACSIMILE, with a Prefatory Dedication and 6 reproductions in COLOUR, including title, thin 4to., wrappers, uncut, as issued, Edmonton, 1885 £6/6/-  
Only 50 copies issued, each numbered and signed. A re-issue was done in 1920.
- 84 **BLAKE** (WILLIAM) ENGRAVED DESIGNS, by LAURENCE BINYON, with 20 plates in colour and 62 in collotype, 4to., half cloth, 1926 (pub. £6/6/- net) £3
- 85 **BLAKE** (WM.) ON THE MORNING OF CHRIST'S NATIVITY: Milton's Hymn, with hitherto unpublished drawings by WILLIAM BLAKE and a Note by GEOFFREY KEYNES, 4to., original half vellum, 1923 £1/10/-  
Limited edition of 150 copies, printed on handmade paper, now out of print.
- 86 **BLAKE** (WM.).—BLAIR (ROBERT) THE GRAVE: a Poem; to which is added a Life of the Author [and BIOGRAPHICAL SKETCHES OF LEWIS SCHIAVONETTI and ROBERT HARTLEY CROMER], illustrated by 12 etchings executed by L. SCHIAVONETTI from the original inventions of WM. BLAKE, portrait of BLAKE after T. PHILLIPS, roy. 4to., handsomely bound in three-quarter dark red hard-grained morocco gilt, t.e.g., by Root, T. Bensley for R. Ackermann [1808], 1813 £7/7/-



- 87 **BLAKE** (WM.) *PAINTINGS of, by DARRELL FIGGIS, with 16 plates in colour and 84 full-page illustrations, 4to., half buckram, 1925* (pub. £6 net) £3
- 88 **BLAKE** (WM.).—GARDNER (CHARLES) *WILLIAM BLAKE the Man, with 12 full-page illustrations, sq. 8vo., cloth, 1919* 7/-
- 89 **BLAKE** (WM.) *A CRITICAL ESSAY, by A. C. SWINBURNE, SECOND EDITION, with 9 illustrations from BLAKE'S designs in facsimile, COLOURED and PLAIN, 8vo., cloth, Camden Hotten, 1868* £1/1/-  
This issue is made up with the original sheets of the first edition, with a new title-page bearing the words "Second Edition."
- 90 **BLAKE** (WM.) *LIFE of, with Selections from his Poems and other Writings, by ALEXANDER GILCHRIST, FIRST EDITION [with Annotated Lists of Blake's Paintings, Drawings and Engravings], portrait and 47 plates reproduced in photolithography from the originals, 2 vols, 8vo., half brown morocco gilt, m.e., 1863* £2/8/-
- 91 **BONINGTON** (RICHARD PARKES) *HIS LIFE and WORK, by A. DUBUISSON, translated, with Annotations, by C. E. HUGHES, with reproductions of his work, 17 coloured plates, and 71 illustrations in black and white, 4to., half buckram, 1924* (pub. £3/3/- net) £1/5/-  
One of 1,000 copies.
- 92 **BOOK-BINDING**.—BRASSINGTON (W. S.) *A HISTORY of the ART of BOOK-BINDING, with some ACCOUNT of the BOOKS of the ANCIENTS, 10 COLOURED PLATES and numerous other illustrations of ancient bindings, reproduced in colour, monotint, &c., 4to., cloth, 1894* £2/10/-
- 93 **BOOK-BINDING**.—BRASSINGTON (W. S.) *HISTORIC BINDINGS in the BODLEIAN LIBRARY, Oxford, with reproductions of 24 of the finest bindings illustrated in colour, 4to., original bds., 1891* £2/10/-
- 94 **BOOK-BINDING**.—FLETCHER (WM. Y.) *FOREIGN BOOK-BINDINGS in the BRITISH MUSEUM: Sixty-three Examples selected on Account of their BEAUTY or HISTORICAL INTEREST, printed in facsimile by W. GRIGGS, in chromo-lithography, with Introduction and Descriptions by W. Y. FLETCHER, folio, original cloth, 1896* £7/7/-  
One of 500 numbered copies.
- 95 **BOOK-BINDING**.—SARRE (F.) *ISLAMIC BOOK-BINDINGS [from the 9th to the 19th Century], translated from the German Edition by F. D. O'BYRNE, 36 facsimiles in colours and gold; also 4 photographures, folio, cloth [1923]* (pub. £5/5/- net) £2/5/-  
Limited edition of 550 numbered copies.
- 96 **BOOK-ILLUSTRATION**.—LYELL (J. P. R.) *EARLY BOOK ILLUSTRATION in SPAIN, coloured front. and profuse facsimile illustrations of early woodcuts, 4to., buckram, 1926* (pub. £4/4/-) £1/17/6  
One of 500 numbered copies.
- 97 **BOOK ILLUSTRATION**.—POLLARD (ALFRED W.) *ITALIAN BOOK ILLUSTRATIONS, chiefly of the FIFTEENTH CENTURY, 9 plates and numerous other facsimile illustrations, roy. 8vo., cloth, 1894* 5/-
- 98 **BOOK ILLUSTRATION**.—SALAMAN (M. C.) *BRITISH BOOK ILLUSTRATION YESTERDAY and TO-DAY, with 105 illustrations (16 in colour). roy. 8vo., cloth, "Studio," 1923* 12/6  
Beardsley — Beerbohm — Bewick — Brock — Cruikshank — Caldecott — Doyle — Dulac — Du Maurier — Birket Foster — Greenaway — Mulready — Rowlandson — Strang — Tenniel — Whistler, &c.
- BOOK ILLUSTRATION**—*vide JAPANESE ART and WOODCUTS, post.*
- 99 **BOOKPLATES**.—BARRETT (W. P.) *LV. BOOKPLATES, engraved on Copper from the Designs of, with an Introduction, each plate with name of owner on opposite page, BEAUTIFULLY PRINTED ON VELLUM LAID PAPER, 4to., parchment, 1900* £1/5/-  
Limited edition of 260 copies, of which 250 are for sale, each numbered and signed.
- 100 **BOOKPLATES**.—CASTLE (EGERTON) *ENGLISH BOOKPLATES, ANCIENT and MODERN [with a BIBLIOGRAPHY], 16 plates and numerous illustrations in the text, cr. 8vo., satin cloth, 1894* 12/-
- 101 **BOOKPLATES**.—HAMILTON (WALTER) *DATED BOOKPLATES (Ex-Libris), with a Treatise on their ORIGIN and DEVELOPMENT: Part 1, prior to 1700: Part 2, 18th Century; Part 3, 19th Century to 1895; with about 100 illustrations, 4to., cloth (binding soiled), 1895* £1/1/-
- 102 **BOSC** (ERNEST) *DICIONNAIRE de L'ART, de la CURIOSITÉ et du BIBELOT, profusely illustrated, roy. 8vo., half red morocco gilt, Paris, 1883* 15/-
- 103 **BOTTICELLI** (SANDRO) *ZEICHNUNGEN zu DANTE'S GOETTLICHER KOMÖDIE, nach den originalen im K. Kupferstichkabinet zu Berlin. Herausgegeben im auftrage der general-verwaltung der K. Museen von F. LIPPMANN, 64 large plates, facsimiles of the originals in the Royal Museum of Berlin, loose in atlas portfolio, canvas, as issued, Berlin, 1884* £3/10/-  
The lower margins of plates slightly water-stained.
- 104 ——— *ERKLÄRENDE BESCHREIBUNG, with 19 plates, folio, wrappers, Berlin, 1887* 10/-
- 105 **BRANGWYN** (FRANK) *THE SPIRIT of the AGE: the WORK of F. BRANGWYN, A.R.A., with a Critical Essay by LÉONCE BÉNÉDITE, edited by W. SHAW SPARROW, with 4 lithographs, 4 coloured plates, 12 Rembrandt photographures, and 5 woodcuts, folio, cloth (binding soiled), 1905* 12/6



- 06 **BRANGWYN (FRANK).**—The HISTORICAL PAINTINGS by FRANK BRANGWYN in the GREAT HALL in LONDON, of the WORSHIPFUL COMPANY of SKINNERS, aforetime of the Craft and Mystery of the Guild of the Body of Christ, with an Introductory Essay and some Historical Notes by WARWICK H. DRAPER, Liveryman of the Company, with 12 full-page plates in half-tone and black and white, initial letters cut on wood by H. G. WEBB, roy. 4to., half cloth, Caradoc Press, 1909 £1/1/-

One of 300 numbered copies on hand made paper.

**BRANGWYN (FRANK)**—*vide* ETCHING, post.

- 07 **BRASSES.**—BOUTELL (C.) MONUMENTAL BRASSES and SLABS: an Historical and Descriptive Notice of the Incised Monumental Memorials of the Middle Ages, with numerous illustrations, roy. 8vo., calf gilt, 1847 12/-
- 08 **BRASSES.**—BOUTELL (C.) The MONUMENTAL BRASSES of ENGLAND, 149 full-page wood engravings, with Descriptive Notices and Indexes, roy. 8vo., calf gilt (few pages foxed), 1849 12/-
- 09 **BRASSES.**—HAINES (REV. HERBERT) MANUAL of MONUMENTAL BRASSES: comprising an Introduction to the Study of these Memorials and a List of those remaining in the British Isles, with 200 illustrations, 2 vols, 8vo., original cloth, 1861 £2/2/-
- 10 **BRONZES.**—KOOP (A. J.) EARLY CHINESE BRONZES, showing the Variety of FORMS and SCHEMES of ORNAMENTATION applied to BRONZE VESSELS and IMPLEMENTS in EARLY and MEDIEVAL CHINA, 110 plates of the most remarkable and beautiful examples, folio, cloth, 1924 (pub. £5/5/- net) £3
- 11 **BROWN (FORD MADOX):** a RECORD of his LIFE and WORK, by FORD M. HUEFFER, with numerous full-page illustrations, 8vo, buckram, t.e.g., 1896 £1/5/-
- 12 **[BROWNE (HABLOT K.)]** SKETCHES of the SEASIDE and the COUNTRY, FIRST EDITION, vignette title and 28 humorous illustrations by "PHIZ," oblong 4to., original bds., vignette title repeated on cover, cloth back, N.D. 10/-
- 13 **BRYAN (MICHAEL)** DICTIONARY of PAINTERS and ENGRAVERS, Biographical and Critical, NEW EDITION, revised and enlarged, edited by R. E. GRAVES and W. ARMSTRONG, 2 vols, thk. imp. 8vo., well bound in half green morocco gilt, g.e., 1886-89 £3/10/-
- 14 **BRYAN'S** DICTIONARY of PAINTERS and ENGRAVERS, Bibliographical and Critical, LATEST AND MOST COMPLETE EDITION, revised and enlarged under the supervision of GEORGE C. WILLIAMSON, LITT.D., nearly 400 fine full-page reproductions, 5 vols, imp. 8vo., buckram, Bell, 1904-05 £5/10/-

A good working copy, slightly used. An invaluable work of reference. Bryan's Dictionary has held its place without rival as the most complete and trustworthy authority.

- 15 **BURNE-JONES (EDWARD)** MEMORIALS, 1833-98, by G. B. J., FIRST AND BEST EDITION, finely printed at the Chiswick Press on handmade paper, with 28 portraits, 12 plates, and other illustrations in the text from original drawings by E. BURNE-JONES, 2 vols, 8vo., cloth, uncut, 1904 £1/15/-
- 16 **CALLOW (WILLIAM):** an AUTOBIOGRAPHY, edited by H. M. CUNDALL, with 22 illustrations in colour, 9 in black and white and 22 pencil drawings, 8vo., cloth, 1908 5/-
- 17 **CARICATURES.**—ASHTON (JOHN) ENGLISH CARICATURE and SATIRE on NAPOLEON I., NEW EDITION, with 115 illustrations by the Author, cr. 8vo., cloth, 1888 4/-
- 18 **CARICATURES.**—CHAMPFLEURY [ps. of JULES FLEURY].—HISTOIRE de la CARICATURE ANTIQUE, numerous illustrations, post 8vo., half red morocco, g.e., Paris [1865] 10/6
- 19 ——— HISTOIRE de la CARICATURE MODERNE, uniform with preceding 10/6
- 20 **CARICATURES.**—GILLRAY (JAMES) TAKING PHYSIC, &c. [so lettered], 6 original coloured caricatures, mounted on stout paper, attached to strong linen guards, and bound in one vol, 4to., straight-grained red morocco gilt, 1800-06 £4/4/-
- CONTENTS.—Taking Physick; Brisk—Cathartic; Gentle Emetic; Breathing a vein; Charming well again; Fast-Asleep.
- 21 **CARICATURES.**—LYNCH (BOHUN) HISTORY of CARICATURE, 20 plates and 12 illustrations in the text, sm. 4to., bds., 1926 (pub. £1/5/- net) 7/6
- 22 **CARICATURES.**—ROWLANDSON (THOMAS) The CARICATURIST: a Selection from his Works, with Anecdotal Descriptions, and a Sketch of his Life, Times and Contemporaries, by JOSEPH GREGO, about 400 illustrations, 2 vols, 4to., scored calf, gilt backs, nice copy, 1880 £3/10/-
- 23 **CARPACCIO (VITTORIO)** LIFE and WORKS of, by POMPEO MOLMENTI and the late GUSTAV LUDWIG, translated by R. H. HOBART CUST, with 240 plates and other illustrations, 4to., cloth, 1907 £1/8/-
- 24 **CARPENTRY.**—ELLIS (GEORGE) MODERN PRACTICAL CARPENTRY, for the use of Workmen, Builders, Architects and Engineers, with about 1100 illustrations, thk. roy. 8vo., cloth, 1906 £1/1/-



- 125 **CARPETS.**—BEAUMONT (ROBERTS) CARPETS and RUGS [the HISTORY and DEVELOPMENT in the MANUFACTURE of all TYPES], with 14 plates in colour, and numerous other illustrations and diagrams in monochrome, roy. 8vo., cloth, 1924 10/6
- 126 **CARPETS.**—HUMPHRIES (SYDNEY) ORIENTAL CARPETS, RUNNERS and RUGS, and some JACQUARD REPRODUCTIONS, with 24 full-page coloured plates and 12 other illustrations, thk. imp. 8vo., original buckram, 1910 £2/15/-
- 127 **CARPETS.**—MUMFORD (JOHN K.) ORIENTAL RUGS, FOURTH EDITION, 24 coloured plates, reproductions of rugs, and 8 photo-engravings illustrating phases of the rug industry, imp. 8vo., cloth [1915] £1/15/-
- 128 **CARPETS.**—Oriental Carpets (Old), published by the Oesterreichisches Museum für Kunst und Industrie, edited by FREDERICK SARRE and HERMANN TRENKWALD, translated by A. F. KENDRICK, Keeper of the Department of Textiles at the Victoria and Albert Museum, with 120 plates in monochrome and colour, 2 vols. imp. folio, buckram, 1926-29 £56  
The reproductions of the new edition will far surpass the old, for it is in this field that enormous progress has been made during the last 30 years. Favourable circumstances have made it possible to reproduce the carpets by a direct process and, for the purpose of the coloured plates which form the bulk of the work, the originals have been accessible in most cases for testing and comparison right up to the moment of completion. For the first time the real beauty of these carpets is made apparent.
- 129 **CARRUCCI** (JACOPO) DISEGNI di, detto il PONTORMO [I disegni della R. GALLERIA DEGLI UFFIZI in FIRENZE, Serie Prima—FASCICOLO PRIMO], 25 studies in imitation of the originals mounted on cards, with descriptive list enclosed in portfolio, roy. folio, original bds., Firenze, Leo S. Olschki, Editore, 1912 £1/15/-
- 130 **CARTOONS.**—RAEMAEEKERS (LOUIS) The GREAT WAR, Complete Set, with 252 cartoons, mainly in colour, mounted on cartridge paper, with an Appreciation by H. PERRY ROBINSON, and Descriptive Notes by E. GARNETT, M. B. HUISE and CECIL ROBERTS, 3 vols. roy. folio, original half buckram, as new, *Fine Art Society*, 1916-19 £10/10/-  
Edition de luxe, limited to 1,050 copies. Vols. 2 and 3 signed by the Artist.  
"It is doubtful if any artist, any painter or poet, prose writer or cartoonist, has ever exercised so great an influence on so large a number of his contemporaries as Raemaekers exercises to-day."  
—H. P. ROBINSON.
- 131 **CATALOGUE** of the PICTURES and DRAWINGS in the NATIONAL LOAN EXHIBITION in Aid of National Gallery Funds held in the Grafton Galleries, London (1909-10), numerous fine photogravure plates, imp. 8vo., cloth, 1909 15/-
- 132 **CATALOGUE.**—ANGERSTEIN (JOHN JULIUS) [GALLERY].—A CATALOGUE of the CELEBRATED COLLECTION of PICTURES of the late J. J. ANGERSTEIN, containing a Finished Etching of every Picture, 42 fine plates, OPEN LETTER PROOFS ON INDIA PAPER, with Historical and BIOGRAPHICAL NOTICES in FRENCH and ENGLISH by JOHN YOUNG, folio, contemporary straight-grained maroon morocco extra, gilt borders and edges, *fine copy*, 1823 £2/12/6
- 133 **CATALOGUE.**—MALCOLM COLLECTION.—ROBINSON (J. C.) DESCRIPTIVE CATALOGUE of the DRAWINGS by the OLD MASTERS, forming the Collection of JOHN MALCOLM, of POLTALLOCH, roy. 8vo., cloth, *Privately printed at the Chiswick Press*, 1869 8/-
- 134 **CATALOGUE.**—SECRETAN (M. E.) CATALOGUE de TABLEAUX anciens et modernes, AQUARELLES et DESSINS, et OBJETS D'ART formant la célèbre Collection de M. E. SECRETAN, EDITION DE LUXE sur PAPIER DU JAPON, with 120 plates, 2 vols. folio, original wrappers (soiled and a little loose), Paris, 1889 £1/10/-  
This edition was limited to 300 numbered copies.
- 135 **CATALOGUE.**—SPANISH OLD MASTERS.—ILLUSTRATED CATALOGUE of the EXHIBITION of SPANISH OLD MASTERS in Support of NATIONAL GALLERY FUNDS, &c. [held] Oct., 1913, to Jan., 1914 [with a Prefatory Note by M. W. BROCKWELL], 80 illustrations, roy. 8vo., half green morocco, t.e.g., 1914 16/-
- 136 **CATALOGUE.**—TENNANT (SIR CHARLES) CATALOGUE of the PICTURES forming the Collection of, compiled by C. MORLAND AGNEW, with a portrait of SIR C. TENNANT, and 63 reproductions in photogravure, 4to., cloth, 1896 £1/10/-  
Presentation copy with inscription from Sir Charles Tennant on fly-leaf.
- 137 **CATALOGUE.**—WALPOLE COLLECTION: a Catalogue of the Classic Contents of Strawberry Hill, collected by HORACE WALPOLE, sold by MR. GEORGE ROBINS, April 25th, 1842, and on 23 following Days, 4to., limp bds., cloth back, 1842 7/6
- CATALOGUES**—see also ETCHING, JAPANESE ART, TURNER and WHISTLER, post.
- 138 **CELLINI** (BENVENUTO) The TREATISE of CELLINI on GOLDSMITHING and SCULPTURE [edited, with an INTRODUCTORY ACCOUNT of the ORIGIN and OBJECT of the TREATISE and of CELLINI's Position as Craftsman and Author, by C. R. ASHBEE, with a GLOSSARY of ITALIAN TECHNICAL TERMS for the Use of Students], with 11 full-page illustrations and 7 diagrams, imp. 8vo., original buckram, uncut, with paper label, Essex House Press, 1898 £3/3/-  
One of 600 numbered copies.
- 139 **CELLINI** (BENVENUTO) LIFE, by Himself, translated by THOMAS NUGENT, portrait, 2 vols. 12mo., cloth, 1829 6/-  
Autobiography Series vols. 16 and 17.



- 140 **CELLINI** (BENVENUTO) *LIFE* [by Himself]: a New Version, by ROBERT H. HOBART CUST, numerous illustrations, 2 vols, cr. 8vo., cloth, 1910 12/-
- CERAMICS**—*vide* POTTERY, post.
- CHINESE ART**—*vide* BRONZES, ante, JADE, POTTERY, post.
- 141 **CLASSICAL ANTIQUITIES** (DICTIONARY OF): MYTHOLOGY, RELIGION, LITERATURE and ART, from the GERMAN of DR. OSKAR SEYFFERT, revised and edited, with additions, by HENRY NETTLESHIP, M.A., and J. E. SANDYS, Litt.D., over 450 illustrations, 4to., cloth, as new, recent (pub. £1/10/-) 10/6
- "It is hardly necessary to add anything to the chorus of general approval with which this English Edition of Seyffert's Lexicon has been widely received. Prof. Nettleship's notes on Latin Literature and the important articles by Dr. Sandys are alone enough to give independent value to this edition."—*Classical Review*.
- 142 **CLEUZIOU** (HENRI DU) *L'ART NATIONAL, étude sur L'HISTOIRE de L'ART en FRANCE: Les Origines, La Gaule, Les Romains*, 10 chromos. and many hundreds of illustrations, imp. 8vo., calf, Paris, 1882 10/-
- 143 **COLE** (VICAT, R.A.) *LIFE and PAINTINGS*, described by ROBERT CHIGNELL, portrait and numerous illustrations from his work, 3 vols in one, thk. 4to., cloth (loose in case and binding shabby), 1898 10/-
- 144 **COLE** (TIMOTHY) *OLD DUTCH and FLEMISH MASTERS*, with Critical Notes by JOHN C. VAN DYKE, numerous illustrations, imp. 8vo., buckram, 1895 16/-
- 145 **COMICALITIES** (GALLERY OF), embracing Humorous Sketches by the Brothers ROBERT and GEORGE CRUIKSHANK, ROBERT SEYMOUR, and others, over 140 illustrations, sq. 8vo., bds. [ca. 1890] 12/-
- Presentation copy from Charles Hindley.
- 146 **CONSTABLE** (JOHN, R.A.): *The PAINTER*, by E. V. LUCAS, with 64 plates, including 16 in colours, roy. 4to., cloth, 1924 (pub. £3/3/- net) £1/10/-
- The works selected for reproduction are splendid examples of Constable's art, and many are reproduced for the first time.
- 147 **CONSTABLE** (JOHN), by LORD WINDSOR, photogravure portrait and 20 plates, cr. 8vo., prize tree calf, 1903 5/-
- 148 **CONSTABLE** (JOHN) and his INFLUENCE ON LANDSCAPE PAINTING, by C. J. HOLMES, portrait and 77 photogravure plates, thk. folio, buckram, 1902, SCARCE £6/6/-
- Only 350 copies printed.
- 149 **CONSTABLE** (JOHN) *MEMOIRS of the LIFE of*, composed chiefly of his Letters, by C. R. LESLIE, R.A., ORIGINAL EDITION, with portrait, vignette and 21 fine mezzotints after CONSTABLE, engraved by DAVID LUCAS, brilliant impressions, folio, original half roan, uncut, 1843 £5/10/-
- 150 **CONSTABLE: LUCAS: with a Descriptive Catalogue of the Prints they did between them**, by FREDERICK WEDMORE, 8vo., bds., Colnaghi, 1904 8/-
- One of 253 numbered copies.
- 151 **CONWAY** (WM. MARTIN) *The ARTISTIC DEVELOPMENT of REYNOLDS and GAINSBOROUGH: Two Essays*, 16 illustrations, sq. 8vo., cloth, 1886 3/6
- 152 **COOK** (E. WAKE) *RETROGRESSION in ART and the Suicide of the Royal Academy*, Part the Second: the COMING RENAISSANCE, with an Outline of a New Philosophy of Life and of Art, with coloured illustrations, 8vo., cloth, 1924 7/-
- 153 **COOKE** (E. W., R.A.) *LEAVES from my SKETCH-BOOK*, 25 full-page LITHOGRAPHS from ORIGINAL DRAWINGS [made during travels in many countries extending over a period of 50 years], with DESCRIPTIVE LETTERPRESS, oblong 4to., cloth, 1876 12/-
- The sketches selected are Numbers 1-20 and 30-34
- 154 **COOPER** (T. SIDNEY, R.A.) *MY LIFE*, portrait and 5 illustrations, 2 vols, 8vo., cloth, 1890 7/-
- 155 **CORONATION CEREMONIES**.—NAYLOR (SIR GEORGE) *CORONATION of KING GEORGE the FOURTH*, solemnized in Westminster Abbey, July 19th, 1821: a Series of 45 Large Plates of which 42 are most MAGNIFICENTLY COLOURED AND HEIGHTENED IN GOLD to resemble the Original Paintings, comprising FULL-LENGTH PORTRAITS of many of the most Illustrious and Distinguished Personages who formed part of this Gorgeous Pageant, in their Superb Costumes and Robes of State, bearing all the Insignia of Office in their various Capacities, painted from Life by SIR T. LAWRENCE, CHALON, STEPHANOFF, and others; also Large Plates of the CORONATION, PROCESSION, AND BANQUET, with DESCRIPTIVE LETTERPRESS, atlas folio, half red morocco gilt (binding worn but internally clean and unspotted), Bohn, 1837 £10/10/-
- One of the most sumptuous works ever executed, and produced regardless of expense. The distinguished personages sat expressly for this work, and of several no other portraits exist.
- 156 **CORONATION CEREMONIES**.—THOMSON (RICHARD, Editor) *A FAITHFUL ACCOUNT of the PROCESSIONS and CEREMONIES observed in the CORONATION of the KINGS and QUEENS of ENGLAND*, exemplified in that of Their Majesties KING GEORGE the THIRD and QUEEN CHARLOTTE [&c.], folding front. and 3 plates, 8vo., bds., 1820 7/6



- 157 **COROT** (J. B. C.) *The LANDSCAPES of, by D. CROAL THOMSON, 30 LARGE PLATES, beautifully reproduced in COLOURS, oblong folio, buckram, "Studio" [1902]* £1/5/-
- 158 **CORREGGIO** (ANTONIO A. DA.): *his LIFE, his FRIENDS, and his TIME, by CORRADO RICCI, translated from the Italian, by FLORENCE SIMMONDS, with 37 full-page plates and 190 text-illustrations, folio, cloth gilt, 1896* £1/12/-
- 159 ——— *ANOTHER COPY, printed on vellum-laid paper, in 2 vols, folio, half cloth, 1896* £2/2/-  
One of 100 numbered copies.
- 160 **COSTA** (GIOVANNI): *his LIFE, WORK, and TIMES, by OLIVIA R. AGRESTI, 25 illustrations, roy. 8vo., buckram, 1904* 5/6

## COSTUME.

- 161 **ALEXANDER** (WILLIAM) *COSTUME of CHINA, with 48 fine coloured aquatint plates of costumes, buildings, ships, &c., folio, contemporary green straight-grained morocco extra, g.e., fine copy, Wm. Miller, 1805* £4/4/-
- 162 **BAXTER** (THOMAS) *An ILLUSTRATION of the EGYPTIAN, GRECIAN, and ROMAN COSTUME, in Forty Outlines, with descriptions, selected, drawn and engraved by, 4to., bds., 1810* 12/-
- 163 **BOEHN** (MAX VON) *DAS BÜHNENKOSTÜM in ALTERTUM MITTELALTER und NEUZEIT, mit 325 abbildungen, sm. 4to., bds., parchment back (soiled), Berlin, 1921* 15/-
- 164 **BRADFORD** (REV. WM.) *SKETCHES of the COUNTRY, CHARACTER, and COSTUME in PORTUGAL and SPAIN, with the Supplement of Military Costumes, LARGE PAPER COPY, with 56 FINELY COLOURED AQUATINTS, the background of the portraits filled in with scenery, engraved from the original drawings made during the Campaign, and on the route of the British Army in 1808 and 1809, with incidental illustration and appropriate descriptions of each subject, roy. folio, russia gilt, rebounded, 1809-10* £7/7/-
- 165 **BRINDESI** (JEAN) *ELBICEI ATIKA, MUSÉE des ANCIENS COSTUMES TURCS de CONSTANTINOPLE, 22 fine and LARGE COLOURED LITHOGRAPHS, exhibiting 82 figures of the NATIVE RULERS and SERVANTS, the various RANKS of MILITIA, &c., depicting the picturesque COSTUME and quaint CUSTOMS, roy. folio, cloth (loose and binding worn), Paris [ca. 1820]* £2/2/-
- 166 **CALTHROP** (DION CLAYTON) *ENGLISH COSTUME, ORIGINAL EDITION, with 70 coloured plates and numerous illustrations in the text, 8vo., cloth, 1907* 16/-  
Later editions do not contain so many plates.
- 167 **CAMBRIDGE UNIVERSITY.**—*The Costumes of the Members of the various Colleges, 45 coloured figures, with printed titles to each, on 23 plates, folded into 12mo. original cloth case (broken), Published by N. Whittock [c. 1845]* 15/-
- 168 **CHALLAMEL** (M. A.) *HISTORY of FASHION in FRANCE, or the Dress of Women, from the Gallo-Roman Period to the Present Time, translated by MRS. CASHEL HOEY and JOHN LILLIE, with 21 full-page coloured plates, containing over 80 figures, roy. 8vo., cloth, g.e., 1882* £2/10/-
- 169 **COSTUME** (The) *of the HEREDITARY STATES of the HOUSE of AUSTRIA, with Descriptions in English and French, and an Introduction by M. BERTRAND de MOLEVILLE, translated by R. C. DALLAS, with 50 fine full-page coloured illustrations of costumes, folio, contemporary straight-grained morocco extra, g.e., 1804* £3/10/-
- 170 **COSTUME OF THE LOWER ORDERS OF THE METROPOLIS**, *title and 23 coloured lithographs . . . also COSTUME of the LOWER ORDERS in PARIS, title and 28 coloured lithographs . . . 2 vols, 12mo., uniformly bound in brown levant morocco extra, g.e. [ca. 1820]* £14/14/-  
A scarce pair of volumes, depicting the "Cries of London and Paris" over 100 years ago.
- 171 **COSTUME OF THE RUSSIAN EMPIRE**, *illustrated by a series of 73 coloured engravings, with Descriptions in English and French, folio, contemporary crimson straight-grained morocco extra, g.e., 1804* £4/4/-
- 172 **COSTUMES OF THE LADIES OF ENGLAND, 1809 to 1829** (so lettered), *a collection of 126 coloured plates from Ackermann's Repository of Arts: comprising Walking, Morning, Evening, Opera, Promenade and Carriage Dresses, &c., bound in one vol. 8vo., half roan, g.e., 1809-29* £10/10/-
- 173 **[EGERTON** (MARY MARGARET, *née* STANLEY, *Countess of Wilton*)] *The BOOK of COSTUME, or Annals of Fashion, from the Earliest Period to the PRESENT TIME, illustrated with upwards of 200 woodcuts, title illuminated in gold and colour, roy. 8vo., cloth, 1847* 8/-  
A cheap soiled working copy.
- 174 **FUSSLII** (R. H.) *Les COSTUMES SUISSES les plus originaux et les plus intéressants dessinés d'après nature, 4to., original gilt bds., Publiés par Keller et Fussli, à Zurich, s.l. [1830]* £24
- Frontispiece (Confédération Suisse, 1815), titre avec vignette, et 29 pl. gravées au trait et aquarellées par R. Fussli.*



## Costume—continued.

- 175 **FAIRHOLT** (F. W.) **COSTUME in ENGLAND: a History of Dress to the Close of the XVIIIth Century**, with *Illustrated Glossary of Terms*, nearly 700 woodcuts, post 8vo., calf [1860] 8/-
- 176 **HELYOT** (PIERRE) et **BULLOT** (M.) **HISTOIRE des ORDRES MONASTIQUES, Religieux et Militaires, et des congregations seculieres de l'un & de l'autre sexe, qui ont esté establies jusqu' à present**, over 800 fine engraved full-page illustrations of the costumes of the various orders, 8 vols, 4to., scored calf gilt (neatly repaired), Paris, 1714-19 £4/10/-
- 177 **HILL** (GEORGIANA) **HISTORY of ENGLISH DRESS from the Saxon Period**, with 14 portraits, 2 vols, 8vo., cloth, 1893, SCARCE £2/2/-
- 178 **HOLT** (ARDERN) **FANCY DRESSES DESCRIBED, or What to Wear at FANCY BALLS**, FIFTH EDITION, with 16 COLOURED PLATES and 16 others, containing 63 uncoloured figures, post 8vo., cloth [1888] 6/-
- 179 **HOPE** (THOMAS) **COSTUME of the ANCIENTS**, NEW EDITION, ENLARGED, with 300 outline plates of EGYPTIAN, GREEK, and ROMAN HABITS and DRESSES, with Descriptions, 2 vols, 4to., well bound in full morocco extra, g.e., fine copy, 1812 £4/4/-
- 180 **JAVA**.—TOONEELEN uit het LEVEN, Karakterschetsen en Kleederdragten van JAVA'S BEWONERS, in afbeeldingden, naar de Natuur geteekend door E. HARDOUIN, met tekst van W. L. RITTER, en een voorwoord van H. M. LAUGE, folding map and 26 fine coloured lithographs of the inhabitants in their picturesque costumes, illustrative of their civil, military, and religious life and character, 4to., cloth (little shabby and plates stained), RARE, Leyden, 1855 £3/3/-
- 181 **KRETSCHMER** (ALBERT) and **ROHRBACH** (DR. KARL) **Die TRACHTEN der VÖLKER**, vom beginn der Geschichte bis zum 19 Jahrhundert, 104 coloured plates, shewing hundreds of figures, 4to., publisher's half morocco, Leipzig, 1906 £2/10/-
- 182 **MILITARY COSTUME OF TURKEY**, with 31 fine coloured aquatints of costumes, folio, contemporary blue morocco extra, g.e., M Lean, 1818 £3/3/-
- 183 **MUCCI** (DOMINICO) **RACCOLTA di SCENE CARNEVALESCHIE**, vignette title and 9 plates [1817] —**PINELLI** (BARTOLOMEO) **RACCOLTA di CINQUANTA COSTUMI li più interessanti delle Città, Terre, e Pæsi, in Provincie diverse del REGNO di NAPOLI**, 52 plates, Roma, 1817—2 vols in one, oblong 8vo., half vellum, 1817 12/-
- 184 **OXFORD UNIVERSITY: the Costumes of the Members**, 19 coloured figures on 17 plates by N. Whittock, with printed titles, folded into 18mo. original cloth case [ca. 1845] 12/-
- 185 **PAUQUET FRERES**.—**MODES et COSTUMES HISTORIQUES dessinés et gravés par, d'après les meilleurs maitres de chaque époque et les documents les plus authentiques**, 96 finely coloured plates, 4to., publisher's half red morocco gilt, g.e., Paris [c. 1870] £4/4/-  
The figures are full-length, and tastefully hand-coloured, representing the various French costume from the 5th century to the present time.
- 186 **PRICE** (JULIUS M.) **DAME FASHION: Paris-London (1786-1912)**, with 155 coloured plates, and Copious Appendix, 4to., publisher's half green morocco, 1913 £1/10/-
- 187 **PYNE** (W. H.) **COSTUME of GREAT BRITAIN**, with 60 fine full-page coloured aquatint plates of costumes, folio, contemporary blue straight-grained morocco gilt (binding dull), Wm. Miller, 1808 £4/10/-
- 188 **REINHARDT**.—**COLLECTION of SWISS COSTUMES**, in Miniature, with 30 brilliant coloured engravings of costumes, each plate representing a view taken on the spot; to which is added a Description in French and English, roy. 8vo., half roan, original label preserved and mounted on front cover, entirely uncut, 1822 £10/10/-
- 189 **SCHEMA** aller **UNIFORM der KAISER le KÖNIG le KREIGSVOLKERN: a Collection of 133 Plates of REGIMENTAL COSTUMES of the OFFICERS and MEN of the INFANTRY and CAVALRY**, engraved by MAX VON GRIMM, hand-coloured, some heightened in gold, descriptive titles on each plate in MS., 8vo., old half calf, Wienn, 1783 £7/7/-  
CONTENTS.—Infanterie, 3 pl.; Deutsche Regimente, 40 pl.; Garnisons-Regimenter, 2 pl.; Ungarische Regimente, 12 pl.; Italienische und Niederländische Regimente, 7 pl.; National Gränz-Regimenter, 20 pl.; Cavallerie, Carabiniers, 2 pl.; Cuirassiers, 9 pl.; Dragoners, 7 pl.; Cheveau Legers, 6 pl.; National und andere Hussaren, 13 pl.; Artillerie-Regimenter, und verschiedene Corpi, 12 pl.
- 190 **SMITH** (CHARLES HAMILTON) **SELECTIONS of the ANCIENT COSTUME of GREAT BRITAIN and IRELAND**, from the Seventh to the Sixteenth Century, with Descriptions, 60 fine large coloured plates of costume, many with backgrounds of scenery, &c., folio, contemporary dark blue morocco gilt, g.e. (little rubbed), 1814 £4/10/-
- 191 **STRUTT** (JOSEPH) **A COMPLETE VIEW of the DRESS and HABITS of the PEOPLE of ENGLAND**, from the Establishment of the Saxons in Britain to the Present Time; to which is prefixed an Introduction, containing a GENERAL DESCRIPTION of the ANCIENT HABITS in use among Mankind, from the Earliest Period of Time to the conclusion of the Seventh Century, ORIGINAL EDITION, with fronts and 143 SEPIA PLATES, engraved and taken from authentic remains of antiquity, exhibiting the civil, military and ecclesiastical costume, 2 vols, 4to., contemporary russet gilt, g.e., by Hering, fine copy, 1796-99 £3/15/-



## Costume—continued.

- 192 **TILKE** (MAX) *The COSTUMES of EASTERN EUROPE, with 96 full-page coloured plates, 4to., cloth, Berlin, 1925* (pub. £5/5/- net) £2/10/-
- 193 **TUER** (ANDREW W.) *The FOLLIES and FASHIONS of our GRANDFATHERS (1807), with 37 full-page plates, including LADIES' and GENTLEMEN'S DRESS (HAND-COLOURED and HEIGHTENED with GOLD and SILVER), SPORTING and COACHING SCENES (HAND-COLOURED), FANCIFUL PRINTS, PORTRAITS of CELEBRITIES, &c. (many from original copper-plates), 8vo., original half suede, 1886/7* £1/8/-
- 194 **UZANNE** (OCTAVE) *FASHION in PARIS: the various Phases of Feminine Taste and Aesthetics, from the Revolution to the end of the XIXth Century, from the French by LADY M. LOYD, with 24 coloured plates and 250 other illustrations by F. Courboin, imp. 8vo., cloth, 1901* 15/-
- 195 **VECILLO** (CESARE) *HABITI ANTICHI, 8vo., old half calf, VENETIA, 1664* £1/1/-  
Very imperfect, having only 349 plates (6 being defective), instead of 415.

- 196 **COX** (DAVID, *Landscape Painter*) *MEMOIR of the LIFE of [1783-1859], with Selections from his CORRESPONDENCE and some Account of his WORKS by N. NEAL SOLBY, portrait and numerous photographs from drawings by the Artist, roy. 8vo., cloth, 1875* 12/-
- 197 **CRANE** (WALTER) *An Artist's Reminiscences, with 123 illustrations by the Author and others from photographs, 8vo., cloth, 1907* 5/-
- 198 **CRUIKSHANK** (GEORGE) *PHRENOLOGICAL ILLUSTRATIONS, or an Artist's View of the CRANIOLICAL SYSTEMS of DOCTORS GALL and SPURZHEIM, FIRST EDITION, vignette on title and 6 plates, thin oblong folio, half calf, 1826* £1/10/-
- 199 **CRUIKSHANK** (GEORGE) *SCRAPS and SKETCHES, FIRST EDITION, Parts 1 and 2, each with printed title and 6 plates, 1828-29—ILLUSTRATIONS of TIME, FIRST EDITION, engraved title and 6 plates, 1827—PHRENOLOGICAL ILLUSTRATIONS, FIRST EDITION, vignette on title and 6 plates, 1826—together in one vol, oblong folio, half morocco gilt, Published by the Artist, 1826-29* £5/5/-
- The first three works published by the Artist entirely on his own account.
- 200 **CUST** (LIONEL) *NOTES on PICTURES in the ROYAL COLLECTIONS, collected and edited for the Burlington Magazine, published by special permission of H.M. King George V., 42 fine reproductions, roy. 4to., buckram, 1911* 18/-
- 201 **CUTLERY**.—**BAILEY** (C. T. P.) *KNIVES and FORKS, selected and described, with an Introduction, 3 plates in colour and 72 in monochrome, 4to., cloth, as new, Medici Society, 1927* (pub. 17/6 net) 7/6

**DANCE OF DEATH**—vide **HOLBEIN** and **SATTLER**, post.

**DANTE**—vide **PORTRAITS**, post.

- 202 **DAYES** (EDWARD) *WORKS, containing an EXCURSION through the PRINCIPAL PARTS of DERRYSHIRE and YORKSHIRE, with Illustrative Notes by E. W. BRAYLEY; ESSAYS on PAINTING; Instructions for DRAWING and COLOURING LANDSCAPES; and PROFESSIONAL SKETCHES of MODERN ARTISTS, engraved title, portrait, and 10 plates, 4to., old half calf, (broken), 1805* 12/-
- 203 **DE BAYE** (THE BARON J.) *The INDUSTRIAL ARTS of the ANGLO-SAXONS, translated by T. B. HARBOTTLE, with 17 steel plates and 31 other illustrations, 4to., cloth, 1893* 8/6

## DECORATION AND ORNAMENT.

- 204 **BEMROSE** (WILLIAM) *MANUAL of BUHL-WORK and MARQUETRY, with Practical Instructions for Learners, and 90 coloured designs, THIRD EDITION, thin 4to., cloth [ca. 1880]* 6/-
- 205 **CADNESS** (HENRY) *DECORATIVE BRUSH-WORK and ELEMENTARY DESIGN, SECOND EDITION, with 42 plates, post 8vo., cloth, 1904* 4/-
- 206 **DESIGNS FOR FRIEZES, CORNICES, MANTLE-PIECES, SCROLLS, and other ORNAMENTATIONS, upwards of 100 specimens on 25 leaves, mostly early tracings in pen and ink from various sources, in folio vol, contemporary vellum [ca. 1760] £2/2/-**
- 207 **DUVEEN** (EDWARD J.) *COLOUR in the HOME, with Notes on ARCHITECTURE, SCULPTURE, PAINTING and upon DECORATION and GOOD TASTE, with 44 full-page illustrations, of which 32 are in colour, 4to., cloth [1912]* 18/-
- 208 **FOORD** (J.) *DECORATIVE FLOWER STUDIES for the Use of ARTISTS, DESIGNERS, STUDENTS, and others, a series of 40 COLOURED PLATES, printed in facsimile of the original drawings, accompanied by STUDIES of DETAIL from each subject, and Descriptive Notes, folio, cloth, 1901* 21/-



**Decoration and Ornament—continued.**

- 209 **FLAT ORNAMENT**: a Pattern-book for Designs of TEXTILES, EMBROIDERIES, WALL-PAPERS, INLAYS, &c., 149 folio plates (should be 150, lacks plate 90), many in colours, loose in portfolio [ca. 1880] £1/5/-
- 210 **GUILMARD** (D.) *La CONNAISSANCE des STYLES de L'ORNAMENTATION. HISTOIRE De L'ORNAMENT et des ARTS qui s'y rattachent depuis l'ère chrétienne jusqu'en 1830, with 42 plates, containing numerous examples of ARCHITECTURE, ORNAMENTS, MARBLES and objects of INDUSTRIAL ART, folio, bds., cloth back (shabby copy, loose in case and partly water-stained), Paris [ca. 1831]* 12/-
- 211 **HAMLIN** (A. D. F.) *HISTORY of ORNAMENT, Renaissance and Modern, with 464 illustrations and 23 plates, 8vo., cloth, 1923* 16/-
- 212 **HAY** (D. R.) *The LAWS of HARMONIOUS COLOURING, adapted to Interior Decoration, Manufactures, and other Useful Purposes, 5 coloured plates, thin 8vo., cloth, Edinburgh, 1836* 5/-
- 213 **JONES** (OWEN) *GRAMMAR of ORNAMENT, illustrated by Examples from various Styles of Ornament, illuminated title and 100 very fine exquisitely coloured plates: comprising 3,000 examples of the decorations of all ages and nations, with Descriptions, ORIGINAL AND BEST EDITION, imp. folio, original half morocco (rubbed), 1856* £8/8/-
- 214 **JONES** (OWEN) *The GRAMMAR of ORNAMENT, illustrated by Examples from various Styles of ORNAMENT, with 112 plates in GOLD and COLOURS, and many woodcuts in the text, folio, cloth gilt, as new, 1910* £3/3/-  
The plates in this edition are reduced from the original issue of 1856.
- 215 **PUGIN** (A. WELBY) [ORNAMENTS of the 15TH and 16TH CENTURIES]: DETAILS of ANTIEN TIMBER HOUSES of the 15th and 16th Cents., 21 plates, 1836—GOTHIC FURNITURE of the 15th Century, 24 plates, 1835—DESIGNS for GOLD and SILVERSMITHS, 28 plates, 1836—DESIGNS for IRON and BRASS WORK in the Style of the 15th and 16th Centuries, 27 plates, 1836—the four works in one vol, 4to., half green morocco gilt, g.e., 1835-36 £1/15/-
- 215\* ——— REPRINT, 4to., cloth, 1904 18/-
- 216 **STAGE DECORATION**.—CHENEY (SHELDON) *STAGE DECORATION: a Practical Guide to the Theatre, with 256 illustrations, cr. 4to., cloth, 1928* (pub. £2/2/- net) 18/6
- 217 **STAGE DECORATION**.—FUERST (WALTER (RENÉ) and HUME (SAMUEL J.) *XXTH CENTURY STAGE DECORATION, with an Introduction by ADOLPHE APPIA, with 7 coloured plates and 380 half-tones, 2 vols, 4to., mottled cloth, canvas backs, t.e.g., 1928 (pub. £5/5/-) £2/5/-*  
With Bibliography and Biographical notes on important artists in this special field.
- 218 **VASES**.—HARRISON (J. E.) and MACCOLL (D. S.) *GREEK VASE PAINTINGS: a Selection of Examples, with Preface, Introduction and Descriptions, 42 full-page plates and numerous illustrations in the text, roy. 4to., cloth, 1894* £2/2/-
- 219 **VASES**.—MAISONNEUVE (M. DUBOIS) *PEINTURES de VASES ANTIQUES VULGAIREMENT APPELÉS ETRUSQUES, tirées différentes Collections et gravées par A. CIENER, accompagnée D'Explications par A. L. MILLEN, upwards of 150 large and fine outline engravings of the choicest Etruscan vases, 2 vols, imp. folio, russia gilt (joints weak), Paris, 1808* £2/2/-
- 220 **VASES**.—TORO (J. BERNARD) *NOUVEAU LIVRE de VASES, title engraved by DE ROCHEFORT and 5 beautiful plates engraved by C. COCHIN, thin 4to., half red morocco, as new, Paris [ca. 1716], RARE* £4/4/-
- 221 **WARD** (J.) *HISTORIC ORNAMENT: Treatise on Decorative Art and Architectural Ornament, with 436 illustrations, 8vo., original cloth, 1897* 8/-  
First Series: comprising Prehistoric Art; Ancient Art and Architecture; Eastern, Early Christian, Byzantine, Saracenic, Romanesque, &c.
- 222 **WEAVER** (LAWRENCE, Editor) *The HOUSE and its EQUIPMENT, profusely illustrated, imp. 8vo., cloth, Country Life [1911]* 15/-
- 
- 223 **DEGAS** (EDGAR H. S.), by J. MEIER-GRAEFE: a Contribution to the Study of Modern Art, translated by J. HOLROYD REECE, 103 illustrations, 4to., cloth, 1923 (pub. £2/12/6 net) £1/10/-
- 224 **DE WINT** (PETER) *LANDSCAPE ART, No. 2, FIVE MEZZOTINTS by JOSEPH B. PRATT after the ORIGINAL WATER-COLOUR DRAWINGS by PETER DE WINT, proofs without letters, signed by the Engraver, loose in the atlas portfolio, cloth, as issued, Agnew, 1905* £4/10/-  
CONTENTS.—The Valley of the Lune, Nottingham, Portlock, Lincoln and Cookham-on-Thames.
- 225 **DE WINT** (PETER) *MEMOIR of, by WALTER ARMSTRONG, illustrated with 24 photogravures, oblong 4to., original cloth gilt, gilt edges, 1888* £1/8/-
- 226 **DITCHFIELD** (P. H.) *The COTTAGES and VILLAGE LIFE of RURAL ENGLAND, with numerous coloured and 19 line illustrations by A. R. QUINTON, 4to., cloth, as new, 1912* 15/-
- 227 **DODGSON** (CAMPBELL) *OLD FRENCH COLOUR-PRINTS, 4to., cloth, 1924* 10/-  
Students' edition containing only 64 of the usual 88 plates.



- 228 **DOU** (GERARD), by W. MARTIN, translated from the DUTCH by CLARA BELL, with 41 illustrations, post 8vo., cloth, 1902 4/-
- 229 **DOWNMAN** (JOHN, A.R.A.) His LIFE and WORKS, by DR. WILLIAMSON, with a Catalogue of his Drawings, many illustrations, 4to., half cloth, 1907 5/6  
"Connoisseur" Extra Number.
- 230 **DRESDEN MUSEUM**.—GRUNER (LEWIS) The GREEN VAULTS, DRESDEN: Illustrations of the CHOICEST WORKS in that MUSEUM of ART, 28 plates executed in CHROMO-LITHOGRAPHY, by Storch and Kramer, from drawings by SEIDEMANN and MOHN, with Descriptions by MAJOR BARON VON LANDSBERG and ALEX. ALLEN, edited by L. GRUNER, roy. 4to., cloth, Dresden, 1862 £1/5/-
- 231 **EASTLAKE** (SIR CHARLES LOCKE, P.R.A.) CONTRIBUTIONS to the LITERATURE of the FINE ARTS, BOTH SERIES, with Memoir by LADY EASTLAKE, 2 vols, 8vo., cloth, 1870 9/-  
Vol. I. has clever pencil portrait of Sir Charles Eastlake on fly-leaf
- 232 **EGYPTIAN ART**.—BURLINGTON FINE ARTS CLUB: Illustrated Catalogue of an EXHIBITION of ANCIENT EGYPTIAN ART [compiled by PERCY E. NEWBERRY and DR. H. R. HALL, edited, with Preface, by SIR C. H. READ], 56 plates, 4to., buckram, 1922 £2/10/-
- 233 **EGYPTIAN ART**.—CAPART (JEAN) PRIMITIVE ART in EGYPT, translated from the REVISED and AUGMENTED ORIGINAL EDITION, by A. S. GRIFFITH, with 208 illustrations, roy. 8vo., cloth (out of print and scarce), 1905 £1/1/-
- 234 **EGYPTIAN ART**.—LANE-POOLE (STANLEY) The ART of the SARACENS in EGYPT, LARGE PAPER EDITION, with 108 woodcuts, mostly full-page plates, roy. 8vo., buckram, Published for the Author, 1886, SCARCE £2/10/-
- 235 **EGYPTIAN ART**.—NEWBERRY (PERCY E.) EGYPTIAN ANTIQUITIES, SCARABS: an Introduction to the STUDY of EGYPTIAN SEALS and SIGNET RINGS, with 44 plates and 116 illustrations in the text, roy. 8vo., cloth, SCARCE, 1906 £2/2/-
- 236 **EGYPTIAN ART**.—PERROT (GEORGES) and CHIPPIEZ (CHARLES) A HISTORY of ART in ANCIENT EGYPT, translated from the French, and edited by WALTER ARMSTRONG, with 14 plates (some coloured) and 598 illustrations in the text, 2 vols, imp. 8vo., cloth, SCARCE, 1883 £2/10/-
- 237 **EGYPTIAN ART**.—PETRIE (W. M. FLINDERS) The ARTS and CRAFTS of ANCIENT EGYPT, 140 illustrations, SECOND EDITION, cr. 8vo., buckram, 1910 4/6
- 238 **EGYPTIAN ART**.—WARD (JOHN) The SACRED BEETLE: a Popular Treatise on EGYPTIAN SCARABS in Art and History, 500 Examples of Scarabs and Cylinders, the Translation by F. LLEWELLYN GRIFFITHS, 16 plates and numerous text-illustrations, 8vo., cloth, out of print, 1902 £1/2/6
- 239 **ELMES** (JAMES) The ARTS and ARTISTS, or ANECDOTES and RELICS of the SCHOOLS of PAINTING, SCULPTURE and ARCHITECTURE, vignette on titles, 14 portraits and a plate of facsimiles, 3 vols, post 8vo., half cloth, 1825 10/-
- 240 **EMBLEMS**.—FLETCHER (SAMUEL) EMBLEMATICAL DEVICES, with Appropriate Mottoes [in English and French], collected by, drawn and etched by A. VAN ASSEN, engraved front. and 48 plates containing 288 examples, 4to., bds., 1810 8/-
- EMBLEMS**—vide HOLBEIN SOCIETY, post.

## EMBROIDERY, LACE, TAPESTRY, &c.

- 241 **ASHTON** (LEIGH) SAMPLERS, selected and described, with an Introduction, 6 plates in colour and 72 in monochrome, 4to., cloth, Medici Society, 1926 (pub. 17/6 net) 7/6
- 242 **BROOKE** (MARGARET L.) LACE in the MAKING with BOBBINS and NEEDLE [with a GLOSSARY and BIBLIOGRAPHY], 4 photographs of lace in the VICTORIA and ALBERT MUSEUM, and 112 line illustrations in the text, by W. M. A. BROOKE, 8vo., cloth, 1923 (pub 7/6 net) 4/-
- 243 **CALVERT** (ALBERT F.) The SPANISH ROYAL TAPESTRIES, with 277 illustrations, cr. 8vo., cloth, 1921 (pub. 15/- net) 6/-
- 244 **CHRISTIE** (MRS. ARCHIBALD H., Editor) EMBROIDERY: a Collection of Articles on Subjects connected with the Study of Fine Needlework, including Stitches, Materials, Methods of Work, Designing and History, 24 coloured plates and numerous other illustrations, 4to., cloth, 1909, SCARCE £2/2/-
- 245 **DRAPERY CUTTING** (PRACTICAL): a Handbook on Cutting and Fixing Curtains, Draperies, &c., with Descriptions and Practical Notes for the Use of Upholsterers, Cutters, and Apprentices, by E. NOETZLI, numerous illustrations, 4to., cloth, 1906 7/6
- 246 **FRANCO-BRITISH EXHIBITION OF TEXTILES**, 1921 [VICTORIA and ALBERT MUSEUM], with 50 plates of the 259 fine examples, 4to., half morocco, t.e.g., 1922 (pub. £2/2/-) £1/1/-



## Embroidery, Lace, &amp;c.—continued.

- 247 **HAILSTONE** (S. H. LILLA) DESIGNS for LACE MAKING, 40 full-page illustrations, folio, cloth, *Printed for private distribution*, 1870 15/-
- 248 **HALL** (MAUD R.) ENGLISH CHURCH NEEDLEWORK: a Handbook for Workers and Designers, illustrated, 4to., cloth, 1901 8/-
- 249 **HOARE** (K. L.) The ART of TATTING, with Introduction by H.M. the QUEEN of ROMANIA, with 54 plates, 4to., buckram, 1910 12/6
- 250 **MARSHALL** (FRANCES and HUGH) OLD ENGLISH EMBROIDERY: its Technique and Symbolism, many illustrations, 4to., cloth, 1894 10/-
- 251 **MÜNTZ** (EUGÈNE) LA TAPISSERIE, CINQUIÈME ÉDITION, illustrations and makers' marks, 8vo., half morocco (rubbed), Paris [1880] 5/-
- 252 **PALLISER** (MRS. BURY) A HISTORY of LACE, THIRD EDITION [with Appendix], 16 full-page plates and 158 other illustrations, 8vo., cloth, 1875 12/-
- 253 **RICCI** (ELISA) OLD ITALIAN LACE, profusely illustrated in COLOUR and PHOTOGRAVURE and numerous reproductions in black and white, specially mounted, 2 vols, folio, cloth (fore-edges a little damp-soiled), 1913 (pub. £6/6/- net) £4
- CONTENTS:—Modano or Laci, Drawn-Thread Work, Buratto; Punto a Reticello; Punto in Aria; Bobbin Laces; Venice, Genoa, Milan, and Abruzzi.
- 254 **RONCHAUD** (LOUIS DE) LA TAPISSERIE dans L'ANTIQUITÉ LE PEPLOS D'ATHÉNÉ la Décoration Intérieure du Parthenon, Restituée d'après un passage d'Euripide, avec 16 planches, roy. 8vo., half blue morocco gilt extra, g.e., fine copy, Paris, 1884 10/-  
Edition tirée of 400 exemplaires.
- 255 **[SHARP (A. MARY)]** POINT and PILLOW LACE: a Short Account of various Kinds, Ancient and Modern, by A. M. S., portrait and 43 illustrations, 8vo., cloth, 1899 5/-  
Binding trifle soiled and a poem in MS. written on 2 pages.
- 256 **TAPISSERIES DU ROY**, ou sont representez les QUATRE ÉLEMENS et le QUATRE SAISONS, avec les devices qui les accompagnent, et leur explication, 12 very fine large double-page plates, within ornamental borders, by S. LE CLERC after CARL LE BRUN, 32 engravings of emblems on 16 plates, 3 vignettes and 4 finely engraved title-pages, roy. folio, contemporary French mottled calf gilt, with arms of Louis XIV. on sides, and crowned monogram repeated 6 times on back, Paris, 1679 £12
- 257 **TEBBS** (LOUISA A.) The ART of BOBBIN LACE: a Practical Text Book of Workmanship, illustrated, roy. 8vo., cloth, 1908 5/-
- 258 **TOWNSEND** (P.) MODERN DECORATIVE ART in ENGLAND, its Development and Characteristics: VOL. 1, WOVEN and PRINTED FABRICS, WALL-PAPERS, LACE and EMBROIDERY, 174 illustrations (including 51 coloured), folio, cloth, 1922 18/-
- 259 **WHEELER** (C.) The DEVELOPMENT of EMBROIDERY in AMERICA, numerous illustrations, roy. 8vo., cloth, 1921 12/6  
Mrs. Wheeler, the founder of the Decorative Arts Society, has traced the growth of needlecraft in America from the porcupine quill work of the American Indians on through Colonial days to the styles that hold sway to-day. The book is written in non-technical style.
- 260 **WRIGHT** (THOMAS) The ROMANCE of the LACE PILLOW: being the HISTORY of LACE MAKING in BUCKS, BEDS, NORTHANTS and NEIGHBOURING COUNTIES; together with some ACCOUNT of the LACE INDUSTRIES of DEVON and IRELAND, with 50 plates, 8vo., publisher's morocco, g.e., 1919 10/6

- 261 **ENAMELS.**—CUNYNGHAME (H. H.) European Enamels, with 62 illustrations (*The Connoisseur's Library*), roy. 8vo., original cloth, 1906 £1/1/-
- 262 **ENAMELS.**—DOWMAN (EDWARD A.) BLUE DASH CHARGERS, and other Early English Tin Enamel Circular Dishes, coloured front., 24 plates and numerous text-illustrations, roy. 8vo., half parchment, 1919 10/-
- 263 **ENAMELS.**—MEW (EGAN) BATTERSEA ENAMELS [1750-56], selected and described, with an Introduction, 6 plates in colour and 72 in monochrome, 4to., cloth, as new, *Medici Society*, 1926 (pub. 17/6 net) 7/6

## ETCHING AND ENGRAVING.

- 264 **AUSTIN** (S.) The HISTORY of ENGRAVING, from its inception to the time of THOMAS BEWICK, with 18 illustrations, cr. 8vo., cloth [ca. 1915] 4/6
- 265 **BRANGWYN** (FRANK) CATALOGUE of the ETCHED WORK, with portrait and 200 illustrations, Bibliography, Index, &c., thk. 4to., half vellum, t.e.g., as new, *Fine Art Society*, 1912 £2/10/-
- 266 **CAMERON** (D. Y.) ETCHINGS, by A. M. HIND, with 80 full-page reproductions (should be 94), 4to., half buckram, 1924 10/-



## Etching and Engraving—continued.

- 267 **CATALOGUE** of a LOAN COLLECTION of MEZZOTINTS by XVII. and XVIII. Century Engravers, 24 reproductions, 4to., wrappers, Manchester, Whitworth Institute, 1910 6/-
- 268 **CHATTOCK** (R. S.) PRACTICAL NOTES ON ETCHING, with 8 plates, SECOND EDITION, 8vo., cloth, 1883 6/-
- 269 **COLVIN** (SIDNEY) EARLY ENGRAVING and ENGRAVERS in ENGLAND (1545-1695): a Critical and Historical Essay, with 41 facsimiles in photogravure and many illustrations in the text, roy. folio, half morocco, 1905 £4/4/-
- 270 **DILKE** (LADY EMILIA) FRENCH ENGRAVERS and DRAUGHTSMEN of the XVIIIth Century, 50 illustrations, imp. 8vo., cloth gilt, 1902 £2/2/-
- 271 **DUPLESSIS** (GEORGES) WONDERS OF ENGRAVING, with 10 reproductions in autotype and 34 wood engravings by P. SELLIER, cr. 8vo., cloth, 1871 4/6
- 272 **ETCHER'S ART** (THE CHARM OF), Nos. 1 to 3, each illustrated by 12 reproductions of recent plates by the foremost etchers, with Preamble by MALCOLM C. SALAMAN, 3 parts, oblong folio, original wrappers, "Studio," 1920 £1/1/-  
Includes examples of Sir Frank Short, D. Y. Cameron, James McBey, Frank Brangwyn, Muirhead Bone.
- 273 **FIELDING** (T. H.) The ART of ENGRAVING, with the various Modes of Operation, illustrated with 10 specimens of the different styles of engraving, roy. 8vo., cloth, 1844 10/-  
CONTENTS.—Etching, Line Engraving, Chalk and Stipple Aquatint, Mezzotint, Lithography, Wood Engraving, Medallie Engraving, Electrography and Photography.
- 274 **FLOWERS OF LOVELINESS**.—Forty Groups of Female Figures, emblematic of Flowers, designed by the First Artists expressly for this Work, with Poetical Illustrations by L. E. LANDON, COUNTESS of BLESSINGTON, and THOS. H. BAYLEY, 40 large engravings, folio, calf gilt (rubbed) [circa 1840] 15/-
- 275 ——— ANOTHER COPY, dark blue morocco extra, g.e., 1836 £1/1/-
- 276 **FRANKAU** (JULIA) EIGHTEENTH CENTURY COLOUR PRINTS: an Essay on certain Stipple Engravers and their Work in Colour, compiled, arranged, and written by, beautifully illustrated with 52 full-page characteristic pictures printed in monochrome and one in colours, folio, cloth, 1900 £3/3/-
- 277 **GEORGE** (ERNEST) ETCHINGS in BELGIUM, 30 ORIGINAL ETCHINGS, fine impressions, with Descriptive Letterpress, folio, cloth, cloth gilt, 1878 18/-
- 278 **GEORGE** (ERNEST) ETCHINGS on the MOSEL, with Descriptive Letterpress, with 20 full-page etchings on INDIA PAPER, folio, cloth (loose), 1873 10/-
- HADEN** (SEYMOUR)—*vide* FINE ARTS Q. REVIEW, post.
- 279 **HAMERTON** (PHILIP GILBERT) ETCHING and ETCHERS, A NEW EDITION, illustrated with 12 etchings, thk. 8vo., cloth gilt, 1876 £2/10/-
- 280 **HAMERTON** (PHILIP GILBERT) The UNKNOWN RIVER, illustrated by the AUTHOR, with 37 ETCHINGS on INDIA PAPER, roy. 8vo., cloth, 1871 12/-
- 281 **HERKOMER** (HUBERT) ETCHING and MEZZOTINT ENGRAVING: Lectures delivered at Oxford, with etched front. and 12 fine etchings, folio, buckram (SCARCE), 1892 £2/10/-
- 282 **HIND** (A. M.) A SHORT HISTORY of ENGRAVING and ETCHING for the Use of Collectors and Students, with Full Bibliography, Classified List, and Index of Engravers, front. and 110 illustrations in the text, 8vo., cloth, 1908 15/-
- 283 **LANDSEER** (JOHN) LECTURES on the ART of ENGRAVING, delivered at the Royal Institution of Great Britain, FIRST EDITION, 8vo., contemporary calf, 1807 10/-
- 284 **LEIPNIK** (F. L.) A HISTORY of FRENCH ETCHING, from the Sixteenth Century to the Present Day, front. and 106 reproductions in photogravure, 4to., half buckram, 1924 £1/5/-
- 285 **NEVILL** (RALPH) OLD FRENCH LINE ENGRAVINGS, with 89 full-page plates (18 being fine photogravures), 4to., cloth, 1924 £1/12/-
- 286 ——— ANOTHER COPY, 71 plates only (wanting the photogravures), 4to., cloth 10/-
- 287 **OTTLEY** (WM. YOUNG) An INQUIRY into the ORIGIN and EARLY HISTORY of ENGRAVING upon Copper and in Wood, with an Account of Engravers and their Works, from the Invention of CHALCOGRAPHY, by MASO FINIGUERRA, to the Time of MARC' ANTONIO RAIMONDI, with 20 full-page engravings and other facsimiles of early woodcuts throughout the text, 2 vols, 4to., contemporary red straight-grained morocco extra gilt, g.e., 1816 £4/10/-  
Bound up at the end of vol. 2 is a number of blank leaves with a few early woodcuts inserted.
- 288 **PRIDEAUX** (S. T.) AQUATINT ENGRAVING: a Chapter in the History of Book-illustration, with an original aquatint, 2 coloured plates, and numerous half-tone plates, large 8vo., cloth, SCARCE, 1909 £2/2/-

A valuable book of reference; the Appendix contains List of Books with Aquatint Plates published before 1830; Biographical Notices of Engravers and Artists whose names appear on the plates; Publications by Ackermann, with aquatint plates; List of Books containing Illustrations by T. Rowlandson; Engravers and the books they illustrated.



## Etching and Engraving—continued.

- "PORTFOLIO"** (The): an Artistic Periodical, edited by PHILIP GILBERT HAMERTON, with numerous illustrations, including many fine etchings, folio, original cloth, as under:—
- 289 [VOL. 4], with 46 plates, of which 34 are etchings by P. G. Hamerton, R. S. Chattock, R. H. Cave, L. Flameng, and others, 1873 10/-
- 290 [VOL. 5], with 57 plates, of which 49 are etchings by P. G. Hamerton, Alfred Dawson, V. J. Vaillant, L. Gaucherel, W. Wise, and others, 1874 10/-
- 291 [VOL. 6], with 48 plates, of which 21 are etchings by Ernest George, L. B. Phillips, P. Rajon, and others, 1875 10/-
- 292 [VOL. 12], with 40 plates, of which 25 are etchings by G. P. JACOMB HOOD, AMAND DURAND (after REMBRANDT), R. S. CHATTOCK, ERNEST GEORGE, W. B. HOLE, R. KENT THOMAS, and others, 1881 10/-
- 293 **REPRODUCTIONS** of PRINTS in the BRITISH MUSEUM: Part 7, Specimens of Etching by the Later Dutch Masters, 1640-1700, containing 25 reproductions and List of Descriptions, loose in portfolio, with ties, roy. folio, half cloth, as issued, 1913 £1/5/-
- 294 **SHORT** (FRANK, R.A.) **ETCHINGS and ENGRAVINGS**: What they are and are not, with some Notes on the Care of Prints, 17 illustrations, FIRST EDITION, thin sm. 4to., wrappers, Roy. Soc. of Painter-Etchers and Engravers, 1911 8/-
- The plates illustrating etching, aquatint, and mezzotint, are portions of larger plates, from which in their original size, the editions have been printed.
- 295 **SINGER** (HANS W.) and **STRANG** (WM.) **ETCHING, ENGRAVING, and other Methods of Printing Pictures**, with 10 original plates and 4 illustrations after W. Strang, sq. 8vo., silk cloth, SCARCE, 1897 £3/15/-
- 296 **SLATER** (J. HERBERT) **ENGRAVINGS and their VALUE: a GUIDE for the PRINT-COLLECTOR**, thk. cr. 8vo., cloth, 1891 5/-
- 297 ——— **SECOND EDITION, REVISED AND ENLARGED**, thk. cr. 8vo., half cloth, 1897 7/-
- 298 **SPARROW** (WALTER SHAW) **A BOOK of BRITISH ETCHING** from FRANCIS BARLOW to FRANCIS SEYMOUR HADEN [with Notes, Indices and Glossary], illustrated with 156 reproductions of etchings in half-tone, 4to., buckram, 1926 (pub. £1/11/6 net) £1/1/-
- 299 **STRUTT** (JOSEPH) **A BIOGRAPHICAL DICTIONARY**, containing an HISTORICAL ACCOUNT of all the ENGRAVERS, from the Earliest Period of the Art of Engraving to the Present Time, and a Short List of their most Esteemed Works, with the Cyphers, Monograms and Particular Marks used by each Master . . . with an ESSAY on the RISE and PROGRESS of the ART of ENGRAVING both on Copper and on Wood, with 20 plates, 2 vols in one, 4to., half roan, 1785-86 15/-
- 300 **TENNANT** (SIR CHARLES) **DESCRIPTIVE CATALOGUE of RARE ENGRAVINGS in FIRST STATES and PROOFS** forming the Collection of, prepared by FRANCIS HARVEY, sq. 8vo., cloth, 1898 8/-
- One of a limited issue of 75 copies.
- 301 **TURNER** (J. M. W.) **The ENGRAVED WORK**, by W. S. RAWLINSON, portrait, 2 vols, 8vo., cloth, SCARCE, 1908-13 £1/5/-
- The standard reference catalogue of Turner. Vol. 1, Line Engravings on Copper, 1794-1839. Vol. 2, Line Engravings on Steel, Mezzotints, Aquatints, Lithographs, and Chromo-Lithographs.
- 302 **WEDMORE** (FREDERICK) **ETCHING in ENGLAND**, with 50 illustrations reproduced from the original work of WHISTLER, SEYMOUR HADEN, WILLIAM STRANG, SAMUEL PALMER, FRANK SHORT, D. Y. CAMERON, JOSEPH PENNELL, and others, roy. 8vo., half cloth, 1895 10/-
- 303 **WHISTLER** (JAMES MCNEILL) **The ETCHINGS of**, by CAMPBELL DODGSON, edited, with a COMPLETE LIST of WHISTLER'S ETCHINGS, by GEOFFREY HOLME, LARGE PAPER LIMITED EDITION, with 96 fine plates representative of every side of the Artist's etched work, roy. 4to., original vellum, enclosed in cloth case "Studio," 1922 £3/10/-
- One of 200 numbered copies.
- 304 **WHISTLER** (JAMES [MCNEILL]) **PASSAGES from MODERN ENGLISH POETS**, illustrated by the Junior Etching Club, 47 etchings, including "THE ANGLER" and "A RIVER SCENE," TWO ORIGINAL ETCHINGS BY J. WHISTLER, fine impressions, 4to., cloth, g.e., Tegg [ca. 1870] £1/5/-
- 
- 305 **FANS**.—RHEAD (G. W.) **HISTORY of FANS** [their Origin, Use and Variety to the Present Day], with 27 coloured plates, 127 half-tones, and numerous other illustrations in the text, thk. folio, cloth, t.e.g., 1910 £2/5/-
- Only 450 copies printed.
- 306 **FANS**.—PERCIVAL (MACIVER) **The Fan Book**, with 50 illustrations, 8vo., cloth, 1920 7/6
- 307 **FONTS**.—[COMBE (THOMAS)] **ILLUSTRATIONS of BAPTISMAL FONTS**, with an Introduction by F. A. PALEY, with 134 plates, 8vo., cloth, 1844 6/-



- 308 **FINE ARTS QUARTERLY REVIEW** (THE), NEW SERIES, Vols. 1 and 2, July, 1866, to June, 1867, with numerous full-page and other illustrations, including 2 ETCHINGS by SEYMOUR HADEN, literary contributions by W. M. ROSSETTI, H. BUXTON FORMAN, P. G. HAMERTON, &c., 2 vols, roy. 8vo., cloth, 1866-67 15/-
- 309 **FLEMISH AND BELGIAN ART, 1300-1900.**—Thirty-four Reproductions in Colour and Sixty in Photogravure, made under the Supervision of T. LEMAN HARE, from the Exhibition organized by the ANGLO-BELGIAN UNION at BURLINGTON HOUSE, LONDON (1927), with Introductory Essays by PAUL LAMBOTTE, DR. MAX J. FRIEDLÄNDER and W. G. THOMSON, and an Annotated List of the Principal Pictures, imp. 4to., undressed calf, suede finish, 1927 (pub. £4/4/- net) £2/5/-
- 310 **FOSTER** (BIRKET) Some PLACES of NOTE in ENGLAND, a series of 25 drawings, with Short Descriptions by the Artist, folio, cloth [ca. 1895] 12/6
- 311 **FOSTER** (BIRKET).—HOOD (THOMAS) POEMS, with 18 proof engravings from drawings by B. FOSTER, engraved by W. MILLER, 4to., original cloth gilt, Moxon, 1871 8/-
- 312 **FOSTER** (BIRKET, R. W. S.), by H. M. CUNDALL, with portrait, 73 full-page coloured plates and numerous illustrations in black and white, sq. 8vo., cloth, 1906 18/-  
Original Issue in Black's Colour Book Series.
- 313 **FOTHERGILL** (GEORGE A.) AN ARTIST'S THOUGHTS, in VERSE and DESIGN, EDITION DE LUXE, with numerous fine woodcuts, folio, half buckram, Printed for the Author, 1919 £1/1/-  
One of 50 copies, numbered and signed by the Artist.
- 314 **FOX** (SHIRLEY) AN ART STUDENT'S REMINISCENCES OF PARIS in the EIGHTIES, with numerous illustrations by JOHN CAMERON, 8vo., cloth, 1909 4/-

## FURNITURE.

(See also under "DECORATION.")

- 315 **CECINSKY** (HERBERT) ENGLISH FURNITURE of the EIGHTEENTH CENTURY, ORIGINAL EDITION, with upwards of 1200 illustrations from drawings by the Author and from photographs, 3 vols, 4to., half morocco, 1911 £8/8/-
- 316 **CLOUSTON** (K. WARREN) THE CHIPPENDALE PERIOD in ENGLISH FURNITURE, with 200 illustrations by the Author, 4to., cloth, 1897 16/-
- 317 **DILKE** (LADY E. F. S.) FRENCH FURNITURE and DECORATION in the EIGHTEENTH CENTURY, with 68 illustrations (14 in photogravure) of tapestry and embroidery, metal work, furniture, &c., imp. 8vo., cloth, 1901 £3/10/-  
The scarcest of Lady Dilke's books.
- 318 **FENN** (F.) and **WYLLIE** (B.) OLD ENGLISH FURNITURE, 94 illustrations (BATSFORD'S COLLECTOR'S LIBRARY), 8vo., cloth, 1904 7/-
- 319 **HEATON** (J. ALDAM) FURNITURE and DECORATION in England during the 18th Century: Facsimile Reproductions of the Choicest Examples from the Works of CHIPPENDALE, ADAM, RICHARDSON, HEPPELWHITE, SHERATON, PERGOLES, and others, 200 plates, 2 vols, roy. folio, strongly bound in half brown morocco gilt, t.e.g., 1889 £7/15/-
- 320 **HILDESLEY** (PERCIVAL T.) ENGLISH FURNITURE DESIGNS, with a Foreword by H. P. SHAPLAND, 87 designs and scale drawings, thin folio, bds., 1923 10/6
- 321 **JACQUEMART** (ALBERT) A HISTORY of FURNITURE, with Chapters on TAPESTRY, ORIENTAL EMBROIDERY and LEATHER WORK, BRONZES, IVORIES, and other Figures, CLOCKS and TIMEPIECES, &c., translated from the French, edited by MRS. BURY PALLISER, over 170 illustrations, roy. 8vo., cloth gilt, 1878 16/-
- 322 **LAKING** (GUY F.) THE FURNITURE of WINDSOR CASTLE, published by command of His Majesty King Edward VII., with 45 very fine large plates, 4to., half morocco (rubbed and edges slightly stained), 1905 18/-
- 323 **LATHAM** (CHARLES) IN ENGLISH HOMES: the Internal Character, Furniture, and Adornments of some of the most NOTABLE HOUSES of ENGLAND historically depicted from Photographs specially taken, the letterpress edited, with an Introduction, written by H. AVRAY TIPPING, M.A., THE FOUR SERIES COMPLETE, profusely illustrated, 4 vols, folio, buckram (binding of Vol. 4 not uniform), 1904-[10] £7/10/-
- 324 **MACQUOID** (PERCY) A HISTORY of ENGLISH FURNITURE, BEST EDITION, with about 60 PLATES in COLOUR after SHIRLEY SLOCOMBE, and numerous illustrations selected and arranged by the Author, 4 vols, folio, buckram, 1904-08 £8/10/-  
CONTENTS:—The Age of Oak; Age of Walnut; Age of Satinwood; Age of Mahogany.
- 325 **MOLINIER** (EMILE) MUSEE du LOUVRE: Le MOBILIER FRANÇAIS du 17e et du 18e siècle, 100 full-page plates of furniture, tapestry, bronzes, &c., besides numerous illustrations in the text, 2 vols, folio, loose in original wrappers, Paris [c. 1890] £1/15/-
- 326 **PERCIVAL** (MACIVER) OLD ENGLISH FURNITURE and its Surroundings, from the Restoration to the Regency, profusely illustrated, 4to., cloth, 1920 (pub. £1/10/- net) 10/6



## Furniture—continued.

- 327 **SAGLIO** (ANDRÉ) FRENCH FURNITURE, 59 illustrations (BATSFORD'S COLLECTOR'S LIBRARY), 8vo., cloth, 1913 7/-
- 328 **SHAPLAND** (H. P.) The PRACTICAL DECORATION of FURNITURE [comprising Veneering, Inlay and Marqueterie, Moulding, Pierced Work, Turned Work, Twisting, Carving, Applied Metal Work, Covering with Textiles and Leather, Lacquer, &c.], with 144 plates, 4to., cloth, 1927 (pub. £1/17/6 net) 10/6
- 329 **SINGLETON** (ESTHER) The FURNITURE of our FOREFATHERS, with Critical Descriptions of the Plates by RUSSELL STURGIS, *profusely illustrated*, 2 vols, 4to., half parchment, 1901 £4/4/-
- Early and later Southern—Early New England—Dutch and English periods, 1615 to 1776—New England from 1700-1776—Chippendale—Domestic and Imported Furniture, 1776-1830—Wood Upholstery and Styles of the Early Nineteenth Century.
- 330 **STRANGE** (THOMAS A.) ENGLISH FURNITURE, DECORATION, WOODWORK, and ALLIED ARTS during the last half of the 17TH CENTURY, the whole of the 18TH CENTURY, and the earlier part of the 19TH CENTURY, ENLARGED EDITION, with 3,500 illustrations, 4to., half roan [1903] £1/2/6
- 331 **WARNE** (E. J.) FURNITURE MOULDINGS: 140 Plates of Full-size Sections of Moulded Details on ENGLISH FURNITURE, from 1574 to 1820, with Introduction by H. P. SHAPLAND, 4to., cloth, 1923 15/-
- 
- 332 **FURST** (HERBERT) PORTRAIT PAINTING: its NATURE and FUNCTION, *illustrated with 166 reproductions*, 4to., cloth, 1927 (pub. £1/11/6 net) 18/6

## GARDENS AND GARDEN-DESIGN.

- 333 **DAMI** (LUIGI) The ITALIAN GARDEN, translated by L. SCOPOLI, with a BIBLIOGRAPHY, and 351 full-page plates, many reproduced from old prints, folio, cloth, Milano, 1925 £2/2/-
- "The word—Italian—is used as referring to style and not in a geographical sense,"—preface.
- 334 **FAURE** (GABRIEL) The GARDENS of ROME, translated by FRANK KEMP, with 14 full-page illustrations in colour, mounted to resemble the original water-colours by PIERRE VIGNAL, and numerous photogravure text-illustrations, 4to., cloth [1926] (pub. £1/16/-) 18/-
- 335 **GARDENS, OLD AND NEW**: the Country House and its Garden Environment, *profusely illustrated* ("Country Life" Library), folio, cloth, n.d. £1/5/-
- 336 **HENSLOW** (T. GEOFFREY W.) GARDEN CONSTRUCTION, over 60 illustrations, 8vo., cloth, 1923 7/-
- 337 **JEKYLL** (G.) and **WEAVER** (L.) GARDENS for SMALL COUNTRY HOUSES, SECOND EDITION, ENLARGED, hundreds of illustrations, 4to., cloth, "Country Life" [1913] 15/-
- 338 **REPTON** (HUMPHREY) OBSERVATIONS on the THEORY and PRACTICE of LANDSCAPE GARDENING, including some REMARKS on GRECIAN and GOTHIC ARCHITECTURE, collected from various Manuscripts in the possession of the different Noblemen and Gentlemen . . . portrait, 26 plates (12 beautifully coloured), and other illustrations in the text, 4to., contemporary green calf gilt, 1803 £21
- Nearly all the plates have moveable slips for the purpose of showing the landscapes as they were, and their appearance after Repton's improvements.
- 339 **THOMAS** (R. H.) STONE GARDENS, with PRACTICAL HINTS on the PAVING and PLANTING of them; together with 13 Original Designs and a Plan of the Vestal Virgin's Atrium in Rome, folio, half cloth, 1905 7/6
- 340 **TRIGGS** (H. INIGO) The ART of GARDEN DESIGN in ITALY, *illustrated by 73 plates in colotype, 27 plans and numerous sketches in the text, taken from original surveys and plans specially made by the Author; also 28 plates from photographs by MRS. AUBREY LE BLOND*, thk. folio, buckram, t.e.g. (binding faded), 1906 £10/10/-

- 
- 341 **GAVARNI** [pseud., i.e., SULPICE-PAUL CHEVALIER].—ŒUVRES CHOISIES, revues, corrigées nouvellement classées par l'auteur, avec des notices en tête de chaque série, par THÉOPHILE GAUTHIER et LAURANT-JAN, *profusely illustrated*, 4 vols in 2, roy. 8vo., publisher's half morocco gilt, g.e., Paris, Hetzel, 1846-48 £1/1/-
- Few pages of vol. I. very slightly damaged in blank margins.



## GEMS AND PRECIOUS STONES.

- 342 **KING** (C. W.) *HANDBOOK OF ENGRAVED GEMS, SECOND EDITION, 87 plates and woodcuts, giving several hundred examples, roy. 8vo., cloth, 1885* 10/-  
 CONTENTS:—History of the Glyptic Art, Famous Rings and Signets, Cabinets of Gems, Catalogue of Artists, etc.
- 343 **KUNZ** (GEORGE F.) *The CURIOUS LORE of PRECIOUS STONES: being a Description of their Sentiments and Folklore, Superstitions, Symbolism, Mysticism, Use in Medicine, Crystal Gazing, Birth Stones, Lucky Stones, Astral, Zodiacal, with 86 illustrations (6 coloured), sq. 8vo., cloth, 1913* £1/1/-
- 344 **KUNZ** (GEORGE F.) *RINGS for the FINGER, from the Earliest Times to the Present, with Full Descriptions of the Origin, Early Making, Materials, the Archaeology, History, for Affection, for Love, Engagement, Wedding, &c., with 290 illustrations, thk. sq. 8vo., cloth, 1917* £1/5/-
- 345 **KUNZ** (GEORGE F.) *SHAKESPEARE and PRECIOUS STONES, treating of the KNOWN REFERENCES of PRECIOUS STONES in SHAKESPEARE'S WORKS, portrait and illustrations, 8vo., cloth, 1916* 6/-
- 346 **LEONARDUS** (CAMILLUS) *SPECULUM LAPIDUM clarissimi Artium et Medicine Doctoris Camilli Leonardi Pisaurensis, FIRST EDITION (title laid down, a few headlines cut into, some stains), sm. 4to., original limp vellum, Venetiis per Joannem Baptistam Sessa, 1502* £3/15/-  
 This edition is very rare. Waite, in the Alphabetical Catalogue of Works on Hermetic Philosophy and Alchemy, contained in his "Lives of the Alchemical Philosophers," mentions the edition of Paris, 1610 only.
- 347 **MIDDLETON** (J. HENRY) *The LEWIS COLLECTION of GEMS and RINGS in the possession of Corpus Christi College, Cambridge, with an Introductory Essay on Ancient Gems, 7 illustrations, thin roy. 8vo., cloth, 1892* 5/-
- 348 **NICHOLS** (THOMAS, *Jesus College, Cambridge*) *A LAPIDARY, or the HISTORY of PRECIOUS STONES, with Cautions for the Undeceiving of all those that deal with PRECIOUS STONES, with folding table, sm. 4to., old calf (joints weak; lacks A 1, blank leaf; corner of title and last leaf cut away to the text), Cambridge, printed by Thomas Buck, Printer to the University of Cambridge, 1652* £2/2/-  
 This curious work was twice reprinted, each time with a different title.
- 349 **STOPFORD** (FRANCIS) *The ROMANCE of the JEWEL, 22 fine coloured plates, 4to., half leather, 1920* 10/-
- 350 **WORLIDGE** (THOMAS) *COLLECTION CHOISIE de DESSEINS tirés de PIERRES PRECIEUSES ANTIQUES, pour la pluspart dans la possession de la Grande et Petite noblesse de ce Royaume, portrait and 175 elegantly engraved illustrations of famous masterpieces, etched after the manner of REMBRANDT, 2 vols, 4to., contemporary red straight-grained morocco extra, green morocco surrounds with decorative gilt borders on sides, richly gilt backs, g.e., choice copy, Londres, 1768* £8/15/-  
 ——— *Vide EGYPTIAN ART, ante.*
- 
- 351 **GERMAN ART.**—*KUNST und KÜNSTLER der ersten hälfte des NEUNZEHNTEN JAHRHUNDERTS, unter mitwirkung von Karl Egers, Richard Graul, Hermann Lücke, C. Albert Regnet, Adolf Rosenberg, A. Schmarsow, Veit Valentin, herausgegeben von ROBERT DOHME, mit vielen illustrationen, 2 vols, imp. 8vo., cloth, Leipzig, 1886* 12/6
- 352 **GERMAN ART.**—*SCHULTZ (ALWIN) EINFÜHRUNG in das STUDIUM der neueren KUNSTGESCHICHTE, zweite vermehrte Auflage, mit 351 abbildungen und 12 tafeln in Farbendruck, imp. 8vo., cloth, Prag and Leipzig, 1887* 10/6
- 353 **GILBERT** (JOSIAH) *LANDSCAPE in ART before CLAUDE and SALVATOR, with 141 illustrations, 8vo., cloth, 1885* 5/-
- 354 **GLASGOW EXHIBITION.**—*CENTURY of ARTISTS: a MEMORIAL of the LOAN COLLECTION of PAINTINGS and SCULPTURE, INTERNATIONAL EXHIBITION, GLASGOW, 1888, with Historical and Biographical Notes, by W. E. HENLEY, and Description of the Pictures, by ROBERT WALKER, profusely illustrated, folio, canvas cloth, Glasgow, 1889* £1/15/-  
 Large Paper Copy, with proof plates on Japanese paper. Only 215 copies printed thus.
- 355 **GLASS.**—*BATE (PERCY) ENGLISH TABLE GLASS, 67 plates showing 254 specimens (Batsford's Collector's Library), 8vo., cloth, Out of print, 1913* 15/-
- 356 ——— *ANOTHER EDITION, 67 plates, 8vo., cloth, Newnes [ca. 1908]* 10/-
- 357 **GLASS.**—*HARTSHORNE (ALBERT) OLD ENGLISH GLASSES: an ACCOUNT of GLASS DRINKING VESSELS in England, from the Early Times to the End of the Eighteenth Century, with Introductory Notices, Original Documents, &c., 67 full-page plates and 366 illustrations in the text, thk. folio, half parchment, 1897* £6/15/-



- 358 **GLASS**.—PERCIVAL (MACIVER) *The GLASS COLLECTOR: a Guide to Old English Glass, with upwards of a hundred illustrations*, post 8vo., cloth [ca. 1920] 4/-
- 359 **GLASS**.—READ (HERBERT, *Victoria and Albert Museum*) *ENGLISH STAINED GLASS, with 69 full-page plates (8 finely reproduced by colour collotype process) and 27 illustrations in the text*, 4to., buckram, 1926 £2/10/-  
An important work on a subject of which very little has previously been written.
- 360 **GLASS**.—STANNUS (MRS. GRAYDON) *OLD IRISH GLASS, fully illustrated*, thin 8vo., wrappers, 1920 3/-
- 361 **GLASS**.—THORPE (W. A.) *ENGLISH and IRISH GLASS, with an Introduction, 5 plates in colour and 60 in monochrome*, 4to., cloth, as new, *Medici Society*, 1927 (pub. 17/6 net) 7/6
- 362 **GLASS PAINTING**.—WINSTONE (CHARLES) *MEMOIRS ILLUSTRATIVE of the ART of GLASS PAINTING, 14 plates (mostly in colour) and 22 woodcuts from the Author's original drawings engraved by PHILIP H. DELAMOTTE, portrait*, 8vo., cloth, 1865 8/-
- 363 **GOYA** (FRANCISCO DE), translated from the German of AUGUST L. MAYER by ROBERT WEST, with a Full and Authoritative Account of the History of his Works, *over 400 reproductions in half-tone*, 4to., cloth, 1924 (pub. £3/3/- net) £1/1/-
- GRANGERIZING**—*vide* WALPOLE, post.
- 364 **GRANT** (COL. M. H.) *A CHRONOLOGICAL HISTORY of OLD ENGLISH LANDSCAPE PAINTERS (in Oils), describing, and in the majority of cases, illustrating the Lives and Works of more than 500 Landscape Painters, from the 16th Century down to Painters born in the year 1800, with about 600 illustrations*, 2 vols, large 4to., cloth [1926] £12/12/-  
The range of works described is from about 1560 to 1880, and from the pages of this work collectors will be able to identify most of the usually unattributable old English landscapes.  
"The most complete and authoritative work on English Landscape Painting that has yet appeared. A work important, scholarly and learned, covering so much untrodden and unknown ground."  
—*Burlington Magazine*.
- 365 **GRAVES** (ALGERNON) *The SOCIETY of ARTISTS of GREAT BRITAIN, 1760-91; The FREE SOCIETY of ARTISTS, 1761-83: a Complete Dictionary of Contributors and their Work, from the Foundation of the Societies to 1791, 4 plates*, imp. 8vo., publisher's half morocco, 1907 £1/15/-
- 366 **GRAY** (JOHN MILLER) *MEMOIR and REMAINS [with a Preface by SIR J. BALFOUR PAUL and W. R. MACDONALD], portrait and 4 illustrations*, 2 vols, post 8vo., bds., uncut, *Edinburgh*, 1895 10/-  
Gray was curator of the Scottish National Portrait Gallery. Inserted is an interesting 2pp. A.L.s. from Gray to Mr. [John Lewis] Roget (author of The "Old Water Colour" Society).
- 367 **GREUZE** (JEAN BAPTISTE) and his MODELS, by JOHN RIVERS, *with 44 reproductions of his famous portrait studies*, 8vo., cloth, 1912 7/-
- 368 **HARPER** (CHARLES G.) *ENGLISH PEN ARTISTS of To-day: Examples of their Work, with some CRITICISMS and APPRECIATIONS [with a Chapter on AMERICAN and CONTINENTAL INFLUENCES upon ENGLISH PEN DRAWING], 154 illustrations, including full-page etchings, black and white and other plates*, folio, cloth (binding slightly soiled), 1892 £1/1/-
- 369 ——— *ANOTHER COPY*, folio, cloth, 1892 £2/2/-  
One of 775 copies. Presentation copy (?), with inscription "A Souvenir of Charles G. Harper to A. Chantrey Corbould, Feby. 23rd, 1892." To which the recipient replies with a note: "And yet I paid Harper £3 3s. 0d. for this Book. Eh! Wot? A. C. Corbould, "Punch," 1871-1904." Harper apparently omitted this artist's name from the list of "Punch" artists in this work, as well as giving the wrong description to one of his illustrations, both errors being corrected in the artist's handwriting.
- 370 **HARPER** (C. G.) *A PRACTICAL HANDBOOK of DRAWING for MODERN METHODS of REPRODUCTION, numerous illustrations*, THIRD EDITION, 8vo., cloth, 1915 4/-
- 371 **HAYDEN** (ARTHUR) *BYE-PATHS of CURIO COLLECTING, front. and 74 full-page illustrations*, 8vo., cloth, 1919 10/-
- 372 **HEATH** (HENRY) *SKETCHES of WIT and HUMOUR, 3 sheets; Humorous Scraps, 12 sheets; Illustrations of Gay's Fables, 2 sheets; Originals, 6 sheets; Lexicographical Illustrations, 4 sheets; Thoughts, 2 sheets; Hopes, one sheet; Joys, one sheet; Doubts, one sheet; Fears, one sheet; The Annual for the New Year, one sheet; Ways and Means, one sheet; together over 200 illustrations on 35 sheets (4 mounted), oblong 4to., half roan, cloth sides [c. 1850] £1/12/-*
- 373 **HOGARTH** (WILLIAM) *ANECDOTES and EXPLANATORY DESCRIPTIONS of the [110] PLATES of HOGARTH RESTORED, engraved by THOMAS COOK*, roy. 8vo., contemporary half calf, 1803 10/-
- 374 **HOGARTH** (WILLIAM) *ANECDOTES*, written by Himself, with Essays on his Life and Genius and Criticisms on his Works, selected from WALPOLE, GILPIN, J. IRELAND, LAMB, PHILLIPS, and others; to which are added a Catalogue of his Prints, Lists of Paintings, Drawings, &c., *silhouette front. and numerous plates*, cr. 8vo., contemporary russia extra, g.e., 1833 £2/2/-



- 375 **HOGARTH** (WILLIAM) GENUINE GRAPHIC WORKS, *consisting of 160 engravings faithfully copied from the originals by* THOMAS COOK, 4to., contemporary red straight-grained morocco gilt, g.e., 1808 £3/3/-
- 376 **HOGARTH** (WILLIAM) ORIGINAL and GENUINE WORKS, 2 portraits and early impressions of the 86 fine plates, atlas folio, half calf, *Boydell* [ca. 1800] £7/7/-  
This edition must not be confused with that published later by Baldwin and Craddock, which has much poorer impressions of the plates.
- 377 **HOGARTH** (WM.) WORKS, in a Series of 108 Engravings, with DESCRIPTIONS and a Comment on their Moral Tendency, by the REV. JOHN TRUSLER; to which are added Anecdotes of the Author and his Works, by J. HOGARTH and J. NICHOLS, portrait, 2 vols, 4to., publisher's morocco gilt, g.e., *J. Jones*, 1833 £2/15/-  
A nice clean copy with good impressions of the plates.
- 378 ——— ANOTHER COPY, 2 vols, contemporary calf gilt, m.e. (little rubbed), *ibid.* £2/2/-
- 379 **HOGARTH**.—IRELAND (JOHN) HOGARTH ILLUSTRATED, compiled from his ORIGINAL MANUSCRIPTS, SECOND EDITION, COMPLETE with the SUPPLEMENT, portraits of HOGARTH and the AUTHOR and 130 engravings after the originals by WM. HOGARTH, 3 vols, roy. 8vo., handsomely bound in full red calf extra, gilt backs, *uncut*, t.e.g., by Riviere, 1793-1804 £4/4/-
- 380 **HOGARTH** (WILLIAM), by AUSTIN DOBSON, FIRST EDITION, with photogravures and other illustrations, bibliography, catalogues, &c., roy. 8vo., buckram, 1891 12/-
- 381 **HOLBEIN** (HANS) The DANCE of DEATH through the various Stages of HUMAN LIFE, portrait, engraved title, and 23 plates engraved after the ORIGINAL DESIGNS of HOLBEIN by DAVID DEUCHAR, sm. 4to., half vellum, 1811 12/-
- 382 **HOLBEIN** (HANS) The DANCE of DEATH, with an Introductory Note by AUSTIN DOBSON, 49 illustrations, gr. 8vo., silk cloth, 1892 8/-  
One of 500 copies.
- 383 **HOLBEIN** (HANS), par PAUL MANTZ, *dessins et gravures sous le direction de* EDOUARD LIEVRE, 27 fine full-page plates and numerous text-illustrations, roy. folio, original cloth (binding soiled), *Paris* [1879] £1/8/-
- 384 **HOLBEIN**.—WORNUM (R. N.) Some Account of the Life and Works of HANS HOLBEIN, numerous illustrations, roy. 8vo., original cloth, 1867 7/-
- 385 **HOLBEIN SOCIETY**.—FACSIMILE REPRINTS, sq. 8vo., original cloth, *as under* :—
- (a) **ALCIATI** (Andrea) Emblems in their Full Stream, edited by HENRY GREEN, 1871 5/6
  - (b) **ALTDORFER** (Albrecht) The Fall of Man, edited by Alfred Aspland, with Introduction by W. B. SCOTT (loose in case), 1876 4/-
  - (c) DANCE of DEATH (The), with Sketch of Holbein's Life and Works, translated and edited by H. GREEN, 1879 7/6
  - (d) FOUR EVANGELISTS, Arabic and Latin, edited by ALFRED ASPLAND, 1873 5/-
  - (e) GRIMALDI'S FUNERAL ORATION for Andrea Alciati, edited by H. GREEN, 1871 4/-
  - (f) **ICONES HISTORICARUM VETERIS TESTAMENTI**, or Bible Figures, edited by H. GREEN, 1869 4/6
  - (g) **MIRROUR of MAJESTY**, edited by H. GREEN and J. CROSTON, 1870 6/-
  - (h) **THEATRE of WOMEN** (The), designed by JOBST AMMON, edited by A. ASPLAND, 1872 7/-
- 386 **HOLLAND HOUSE**, by PRINCESS MARIE LIECHTENSTEIN, LARGE PAPER COPY, illustrated with numerous steel plates, lithographs, photographs, and woodcuts, 2 vols, 4to., original half morocco gilt (little rubbed), 1874 15/-  
Contains illustrative biographical reminiscences of remarkable personages in politics, literature and Art, together with descriptions of the magnificent and valuable objects in the several rooms.
- 387 **HOLLAR** (W.).—HIND (A. M.) WENCELAUS HOLLAR and his Views of London and Windsor in the Seventeenth Century, front. and 96 illustrations, 4to., cloth, 1922 15/-
- 388 **HORSLEY** (J. C.) RECOLLECTIONS of a ROYAL ACADEMICIAN, edited by MRS. EDMUND HELPS, with many illustrations, 8vo., cloth, 1903 4/-

## ILLUMINATION.

- 389 **BURLINGTON FINE ARTS CLUB**.—EXHIBITION of ILLUMINATED MANUSCRIPTS [with an Introduction by SYDNEY C. COCKERELL], 162 full-page plates in collotype, exhibiting 267 specimens of BOHEMIAN, ENGLISH, FLEMISH, FRENCH, GERMAN, IRISH, ITALIAN, LOMBARDIC, NETHERLANDISH, SPANISH, and SWISS MSS., with Descriptive Text, roy. folio, buckram, 1908 £9
- 390 **FARNSWORTH** (SIDNEY) ILLUMINATION and its Development in the Present Day, illustrated with drawings and diagrams by the Author, 8vo., cloth [ca. 1921] 14/-



## Illumination—continued.

- 391 **FROISSART** (SIR JOHN) ILLUMINATED ILLUSTRATIONS OF FROISSART, selected from the MS. in the British Museum, 36 plates—Ditto, selected from the MS. in the Bibliothèque Royale, Paris, and from other Sources, 36 plates—together the complete set of 72 plates, BEAUTIFULLY ILLUMINATED in GOLD and COLOURS in facsimile of the originals, 2 vols in one, roy. 8vo., publisher's half morocco gilt, g.e., William Smith, 1844-45 £12  
Fine clean impressions of the original edition.
- 392 **HUMPHREYS** (HENRY NOEL) A RECORD of the BLACK PRINCE: being a Selection of such Passages in his Life as have been most Quaintly and Strikingly Narrated by Chronicles of the Period, printed in black letter, with headings in red and embellished with highly wrought miniatures and borderings selected from various illuminated MSS., referring to events connected with ENGLISH HISTORY (5 miniatures in COLOURS, HEIGHTENED in GOLD), 8vo., black composition stamped binding, designed from one of the compartments of the Prince's tomb at Canterbury, g.e., 1849 18/-
- 393 **SHAW** (HENRY) The ART of ILLUMINATION, as practised during the MIDDLE AGES, with a Description of the METALS, PIGMENTS, and PROCESSES employed by the Artists at different Periods, SECOND EDITION, with 12 plates in COLOUR, HEIGHTENED in GOLD, and numerous other illustrations, sm. folio, cloth, 1870 £1/10/-
- 394 **THOMPSON** (SIR EDWARD MAUNDE) ENGLISH ILLUMINATED MANUSCRIPTS [of the EIGHTH to the FIFTEENTH CENTURIES], front. facsimile in colours and heightened in gold, and 20 other full-page reproductions from Psalters, Hours, Benedictionals, Bibles and Missals, imp 8vo., half parchment, SCARCE, 1895 £2/2/-  
Only 300 copies of this valuable work were printed.
- 395 **TYMMS** (W. R.) and **WYATT** (M. DIGBY) The ART of ILLUMINATING, as practised in Europe from the Earliest Times, 100 plates, including title, BEAUTIFULLY COLOURED and HEIGHTENED with GOLD, illustrating borders, initial letters and alphabets, with an Essay and Instructions, imp. 8vo., original designed cloth gilt, SCARCE, Day & Son, 1860 £3/3/-
- 396 ——— ANOTHER COPY (recased and slightly cut down) £2/5/-
- 397 **TYMMS** (W. R.) and **WYATT** (M. D.) The Art of Illuminating, as practised in Europe from the Earliest Times, with 95 coloured plates, 8vo., cloth [1866] 10/-
- 398 **VALERIUS MAXIMUS**.—MINIATURES of the SCHOOL of JEAN FOUQUET, illustrating the French Version, by Simon de Hesdin and Nicolas de Gonesse, contained in a MS. written about A.D. 1475 for Philippe de Comines, 9 large plates in photogravure and front. in colour, reproduced for Henry Yates Thompson, with an Introduction by George F. Warner, roy. folio, bds., leather back, 1907 £2/2/-
- 
- 399 **INDIAN ART**.—BLACKER (J. F.) The ABC of INDIAN ART, coloured front., 32 half-tone and numerous other illustrations in the text, 8vo., cloth, 1922 10/6
- 400 **INDIAN ART**.—HAVELL (E. B.) INDIAN SCULPTURE and PAINTING, illustrated by Typical Masterpieces, with an Explanation of their Motives and Ideals, with 78 fine full-page plates, roy. 8vo., original cloth, 1908 £3/3/-  
Original and best edition, with 15 of the plates in colour.
- 401 **INDIAN ART**.—KUHNEL (E.) and GOETZ (H.) INDIAN BOOK PAINTING, from JAHANGIR'S ALBUM in the STATE LIBRARY in BERLIN, 20 fine coloured plates and 28 plates in two colours, folio, cloth, 1926 (pub. £5/5/-) £3/15/-
- 402 **INDIAN ART**.—WATT (SIR GEORGE) and BROWN (PERCY) INDIAN ART at DELHI, 1903: the Official Catalogue at the DELHI EXHIBITION, engraved title, front. and 88 plates, roy. 8vo., cloth, 1904 £1/1/-  
Intended also as a "Simple and practical account of the more noteworthy art industries of India."
- INDIAN ART**—vide ARCHITECTURE, ante; METAL WORK, post.
- 403 **INGRES** (JEAN-AUGUSTE DOMINIQUE): his LIFE and ART, by L. FRÖHLICH-BUME, translated by MAUDE VALÉRIE WHITE [with a BIBLIOGRAPHY], 80 full-page plates, representing practically the whole of Ingres' work, 4to., buckram, t.e.g., 1926 (pub. £4/4/-) £2/2/-
- 404 **ITALIAN ART**.—BRINTON (SELWYN) The RENAISSANCE in ITALIAN ART (Sculpture and Painting): a Handbook for Students and Travellers, in Three Parts, well illustrated, each with separate Appendix and Index, 3 vols, post 8vo., cloth, 1898-1900 10/-  
Part I. Florence, Pisa, Siena. Part II. Padua, Verona, Ferrara, Parma, Venice. Part III. Milan, Perugia, Rome.
- 405 **ITALIAN ART**.—MUNTZ (EUGÈNE) HISTOIRE de L'ART pendant LA RENAISSANCE—ITALY les PRIMITIFS, contenant 514 illustrations dans le texte, 4 planches en chromotypographie, et 8 en phototypie polychrome, 1 carte en couleur et 21 planches et noir, en bistre et en bleu tirées à part, imp. 8vo., wrappers, Paris, 1889 10/-
- ITALIAN ART**—vide ARCHITECTURE, BOOK ILLUSTRATION, ante; PAINTING, POTTERY and PORCELAIN, SCULPTURE, post.



- 406 **IVORIES**.—LONGHURST (M. H., of the Victoria and Albert Museum) *ENGLISH IVORIES, with 6 coloured plates, 50 plates in monochrome, and other illustrations in the text*, 4to., buckram, 1926 (pub. £2/2/- net) £1/1/-
- 407 **JADE**.—HENNESSY (U. POPE) *EARLY CHINESE JADE, with 8 coloured and 56 other plates of curious and interesting objects*, 4to., cloth, 1923 (pub. £3/13/6 net) £2/12/6

## JAPANESE ART.

- 408 "**ARTISTIC JAPAN**": a Monthly Illustrated Journal of Arts and Industries, compiled by S. BING [with the assistance of Eminent Authorities], under the Editorship of MARCUS B. HUISS, *COMPLETE SET, profusely illustrated with full-page plates (some in colour) and woodcuts*, 6 vols, folio, half cloth (binding of Vol. 2 not uniform), 1888-91 £3/3/-
- 409 ——— Vols. 1, 3, 6 each 10/-
- 410 **BINYON** (LAURENCE) and **SEXTON** (J. J. O'BRIEN) *JAPANESE COLOUR PRINTS, with 46 plates (16 coloured)*, 4to., pigskin, 1923 (pub. £7/7/- net) £4/4/-
- One of 100 numbered copies, printed on handmade paper, signed by the Authors. This copy has the portfolio containing the extra set of the Coloured Plates.
- 411 **BROWN** (LOUISE NORTON) *BLOCK PRINTING and BOOK ILLUSTRATION in JAPAN, from the Earliest Period to the Twentieth Century, with 43 plates (18 in colours), and Copious Indexes of Titles and Artists*, folio, half buckram, 1924 (pub. £4/4/- net) £2/10/-
- Early Printing and Engraving in Japan—Illustrated Books of the Seventeenth Century—Moronobu, Itcho, Korin, and their followers—The Impressionists—The Shijo and Maruyama Schools—The Ganku and the Chinese Schools, &c., with Glossary, Bibliography and Index.
- 412 **CATALOGUE** of a COLLECTION of JAPANESE WORKS of ART, Ancient and Modern: comprising Specimens of various Lacquers, Swords, Helmets, Arrows, &c., the property of Mr. GEORGE H. HODGSON, front., 8vo., wrappers, N.D. 7/-
- Containing over 5,000 items, exhibited at Galleries of S. Gorer and Son.
- 413 **DRESSER** (CHRISTOPHER) *JAPAN: its ARCHITECTURE, ART and ART MANUFACTURES, profusely illustrated*, 8vo., original pictorial canvas, 1882 18/-
- A standard work; one of the first English books on Japanese Architecture.
- 414 **GLASER** (CURT) *Die KUNST OSTASIENS der umkreis ihres Denkens und Gestaltens*, 36 illustrations of Japanese prints, 8vo., half cloth, Leipzig, 1920 6/-
- 415 **GONSE** (LOUIS) *L'ART JAPONAIS, over 60 fine full-page illustrations (some finely coloured) and hundreds of woodcuts*, 2 vols, folio, original yellow silk, Paris, 1883 £7/7/-
- Save for a slight defect in back strip of Vol. 2, a good copy of this fine book. Only 1,400 copies printed.
- 416 **MORRISON** (ARTHUR) *The PAINTERS of JAPAN, with 122 very fine plates, of which 19 are beautifully reproduced in colours, representing the work of the JAPANESE ARTISTS, from the SEVENTH CENTURY to the PRESENT TIME, the TOSA, KORIN, UKIOYE, and other famous SCHOOLS OF ART*, 2 vols, folio, cloth, g.t., 1911 £5/10/-
- JAPANESE ART**—*vide* POTTERY and PORCELAIN, post.

- 417 **KAUFFMANN** (ANGELICA, R.A.): a Biography, by FRANCES A. GERARD, 10 illustrations, thk. post 8vo., cloth, 1892 5/-
- 418 **KAUFFMANN** (ANGELICA, R.A.): her LIFE and WORKS, by LADY VICTORIA MANNERS and DR. G. C. WILLIAMSON, *fully illustrated in colour and black and white*, 4to., bds., buckram back, 1924 (pub. £3/3/- net) £1/5/-
- 419 **KNIGHT** (LAURA) *A BOOK of DRAWINGS, with a Foreword by CHARLES MARRIOTT and Descriptive Notes, front. and 16 plates in black and white and 4 in colour*, 4to., half canvas, 1923 (pub. £3/3/- net) £1/1/-
- One of 500 numbered copies signed by the artist.
- 420 **KUNSTLER-MONOGRAPHIEN**, in Verbindung mit Undern herausgegeben von H. KNACKFUSS, *profusely illustrated*, thin roy. 8vo., limp cloth each 3/-
- a. Raffael von H. Knackfuss, 1896 c. Philipp Deit von M. Spahn, 1901
- b. M. von Schwind von Fried. Haack, 1898 d. P. Cornelius von Christian Eckert, 1906

**LACE**—*vide* EMBROIDERY, ante.

- 421 **LACROIX** (PAUL) *LES ARTS au MOYEN AGE, et à L'ÉPOQUE de la RENAISSANCE, avec 17 PLANCHES CHROMOLITHOGRAPHIQUES exécutées par F. KELLERHOVEN et de 400 gravures sur bois*, thk. imp. 8vo., publisher's quarter red morocco, cloth sides, gold tooled, Paris, 1869 18/-
- 422 ——— *TROISIÈME ÉDITION, illustré de 19 planches chromolithographiques et de 400 gravures sur bois*, thk. imp. 8vo., green morocco extra, ornamental design in gilt on back and sides, g.e., by Ramage (binding trifle rubbed), Paris, 1871 £1/1/-



- 423 **LACROIX** (PAUL) MŒURS, USAGES et COSTUMES au MOYEN AGE et à L'ÉPOQUE LA RENAISSANCE, DEUXIÈME EDITION, *illustré de 15 PLANCHES CHROMOLITHOGRAPHIQUES exécutées par F. KELLERHOVEN et de 440 gravures sur bois*, thk. imp. 8vo., publisher's quarter red morocco, cloth sides, gold tooled, Paris, 1872 18/-
- 424 ——— ANOTHER COPY, thk. imp. 8vo., green morocco extra, gilt design on back and sides (little worn at joint and rubbed), Paris, 1871 £1/1/-
- 425 **LACROIX** (PAUL) XVIII<sup>me</sup> Siècle : Institutions, Usages et Costumes : France, 1700-89, *illustré de 21 chromolithographiques et de 350 gravures sur bois d'après Watteau, Vanloo, Rigaud, Boucher, Eisen, Moreau, Cochin, &c.*, imp. 8vo., publisher's quarter red morocco, cloth sides, gold tooled, Paris, 1875 18/-
- 426 **LACROIX** (PAUL) VIE MILITAIRE et RELIGIEUSE au MOYEN AGE et à L'ÉPOQUE de la RENAISSANCE, *illustré de 14 PLANCHES CHROMOLITHOGRAPHIQUES exécutées par F. KELLERHOVEN, RÉGAMEY, et L. ALLARD et de 409 figures sur bois, gravées par HUYOT PÈRE et FILS*, imp. 8vo., publisher's quarter red morocco, cloth sides, gold tooled, Paris, 1873 18/-
- 427 **LANDSEER** (SIR EDWIN) WORKS, *illustrated by 44 fine steel engravings and about 200 woodcuts*; with a History of his Art-Life, by W. COSMO MONKHOUSE; 2 vols, folio, dark green morocco gilt, *fine clean copy* [ca. 1880] £2/2/-
- 428 **LAYARD** (AUSTEN HENRY) MONUMENTS of NINEVEH (SECOND SERIES), including BAS-RELIEFS from the PALACE of SENNACHERIB and BRONZES from the RUINS of NIMROUD, *front. in colour and 70 large plates from drawings made on the spot during a SECOND EXPEDITION to ASSYRIA*, oblong folio, original half roan, 1853 £1/10/-
- 429 **LEAR** (EDWARD, Author of "The Book of Nonsense") LATER LETTERS to Chichester Fortescue (Lord Carlingford), Frances Countess Waldegrave, and others, edited by LADY STRACHEY, with 83 illustrations, 8vo., cloth, 1911 4/6
- 430 **LEIGHTON** (FREDERIC) LIFE, LETTERS, and WORK, by MRS. RUSSELL BARRINGTON, with 156 illustrations, including 16 scenes in Florence, illustrations to "Romola," portraits, &c. (some in colour), 2 vols, 4to., cloth, 1906 12/-
- 431 **LEINBERGER** (HANS) NACHBILDUNGEN Seiner KUPFERSTICHE und HOLZSCHNITTE, 10 tafeln in kupfertiefätzung und 6 in lichtdruck, Herausgegeben von MAX LOSSNITZER, *printed on Van Gelder handmade paper*, thin folio, half holland, Berlin, 1913 10/-
- 432 **LE MIRE** (NOEL) et son ŒUVRE, Suivi du CATALOGUE de L'ŒUVRE GRAVÉ de LOUIS LE MIRE par JULES HÉDOU, *portrait à l'eau forte par GILBERT*, 8vo., half morocco, t.e.g., Paris, 1875 10/-  
One of 300 copies on Holland paper.
- 433 **LE PRINCE** (JEAN) et son ŒUVRE. Suivi de nombreux documents inédits. Par JULES HÉDOU, *portrait à l'eau-forte par A. GILBERT*, 8vo., half morocco, Paris, 1879 10/-  
One of 300 copies on Holland paper.
- 434 **LESLIE** (CHARLES ROBERT, R.A.) AUTOBIOGRAPHICAL RECOLLECTIONS, edited, with a PREFATORY ESSAY on LESLIE as an ARTIST and Selections from his Correspondence, by TOM TAYLOR, *portrait*, 2 vols, post 8vo., cloth, 1860 7/-  
With book-plates of Birket Foster.
- 435 **LINTON** (W. EVANS) The DRAWING and CONSTRUCTION of ANIMALS, with illustrations by the Author and E. L. BECKLES, 8vo., cloth, 1926 6/-
- 436 **LORRAIN** (CLAUDE) DRAWINGS of, by ARTHUR M. HIND, with 7 plates, 4to., half roan (lacks front.), 1925 10/-
- 437 **MANTEGNA** (ANDREA [Italian Painter and Engraver, b. 1431, d. 1506]), by PAUL KRISTELLER, ENGLISH EDITION by S. ARTHUR STRONG, with 26 full-page plates and 162 text-illustrations, sm. folio, cloth, 1901 £1/15/-
- 438 **MAUCLAIR** (CAMILLE) The Great French Painters and the Evolution of French Painting, from 1830 to the Present Day, translated by P. G. KONODY, *profusely illustrated*, 4to., cloth, 1903 18/-
- 439 **MAXWELL** (DONALD) ADVENTURES with a SKETCH-BOOK, over 200 Notes in Line and Colour, reproduced in Facsimile from the Original Sketches, sq. 8vo., buckram, 1914 5/6
- 440 **MEISSONIER EXPOSITION**.—ÉTUDE de ALEXANDRE DUMAS, L'ATELIER MEISSONIER et les Collections, par M. L. ROGER-MILÈS, les GRAVURES et les Illustrations par M. HENRI BERALDI, les EAUX-FORTES ont été gravées par ABOT, BOULARD, COUNTRY, FAIVRE, FOCILLON, LALAUZE, MANCHON, MIGNON, &c., thk. folio, original wrappers (worn), Paris, 1893 £1/1/-
- 441 **MENPES** (MORTIMER) WAR IMPRESSIONS [in SOUTH AFRICA]: being a Record in Colour, transcribed by DOROTHY MENPES, EDITION DE LUXE, *printed on handmade paper, with plan, 6 facsimile letters and 99 illustrations in colour*, 4to., cloth, 1901 18/-  
One of 350 numbered copies signed by the Artist.



- 442 **MENPES** (MORTIMER) **WORLD PICTURES**, with Descriptive Text by DOROTHY MENPES, EDITION DE LUXE, 100 full-page illustrations in colour and numerous other illustrations in the text, 4to., cloth, 1902 £1/1/-  
One of 500 numbered copies signed by the Artist
- 443 **MESNARD** (JULES) **LES MERVEILLES DE L'ART ET DE L'INDUSTRIE**, Antiquité, Moyen Age, Renaissance, Temps Modernes, 61 plates (3 being coloured chromo-lithographs), including numerous etchings: comprising illustrations of CERAMICS, SCULPTURE, PAINTING, ARMOUR, TAPESTRY, &c., folio, half morocco, Paris [c. 1870] 15/-
- 444 **METAL WORK**.—HENDLEY (THOMAS H.) **DAMASCENING ON STEEL OR IRON**, as practised in INDIA, with 32 full-page illustrations, containing 104 designs, photo-chromo-lithographed by W. Griggs from water-colour drawings by MURLI, NAND LAL, CHUJU LAL, RAM GOPAL, JIWAN, and other Indian Artists, folio, half roan, 1892 £1/10/-
- 445 **METAL WORK**.—LELAND (C. G.) **A PRACTICAL MANUAL FOR AMATEURS AND FOR USE IN SCHOOLS**, with 124 illustrations, sq. 8vo., half cloth, 1894 4/-
- 446 **METAL WORK**.—MARYON (H.) **METAL WORK AND ENAMELLING: A PRACTICAL TREATISE ON GOLD AND SILVERSMITH WORK, AND THEIR ALLIED CRAFTS**, with 333 line drawings by CYRIL PEARCE, and other illustrations, 8vo., cloth, 1912 9/-
- 447 **MICHEL** (ANDRÉ) **HISTOIRE DE L'ART DEPUIS LES PREMIERS TEMPS CHRÉTIENS JUSQU'À NOS JOURS**, Vol. 1 only, in 2 parts—Des débuts de L'ART CHRÉTIEN à la fin de la PÉRIODE ROMANE—with 471 illustrations, including 12 plates in collotype or heliogravure, 2 parts, imp. 8vo., wrappers (binding a little defective), Paris, 1905 £1/4/-  
The early parts of this work are scarce. The complete work is in 8 volumes
- 448 **MICHEL ANGELO** (M. A. BUONARROTI) **LEBEN**, von HERMAN GRIMM, with upwards of 150 full-page plates and numerous woodcuts, thk. roy. 4to., publisher's morocco, Berlin [1899] £2/10/-
- 449 **MICHEL ANGELO**.—MICHEL ANGELUS BONAROTUS pinxit ADAM sculptor mantuanus incidit, title and 72 plates of the PROPHETS, SIBYLLES, and other STUDIES after the originals of MICHEL ANGELO, engraved by P. ADAM (each plate with his initials in monogram), FINE IMPRESSIONS, trimmed to the plate-lines, and loosely mounted in one vol, roy. 8vo., old calf (binding shabby), N.P. [1645] £2/2/-  
Later editions appeared under the Italian Title:—"Pitture dipinte nella Volta della Cappella Sistina nel Vaticano." 4to, Roma 1773; and "Profeti, Sibille et altre figure, &c." 4to, N.P., N.D.
- 450 **MICHEL ANGELO**.—SYMONDS (JOHN ADDINGTON) **THE LIFE OF MICHELANGELO BUONARROTI**, based on Studies in the Archives of the BUONARROTI FAMILY at FLORENCE, FIRST EDITION, 2 vols, 8vo., cloth, t.e.g., uncut, Nimmo, 1893 £3/10/-  
From the Library of Lionel Cust with his bookplate in each volume.
- 451 **MILLAIS** (SIR JOHN EVERETT, Past President of the Royal Academy), 1829-96 [a MEMOIR of his LIFE and WORK], by ARTHUR FISH, with 18 COLOURED ILLUSTRATIONS (one on cover), folio, half cloth, 1923 10/-
- 452 **MILLAIS** (SIR JOHN E.) and his Works, by M. H. SPIELMANN, illustrated, post 8vo., cloth, 1898 3/-
- 453 **MILLAIS** (SIR J. E.): his ART and INFLUENCE, by A. L. BALDREY, profusely illustrated, post 8vo., cloth, 1899 4/6
- 454 **MILLAIS** (SIR J. E.) **LIFE AND LETTERS**, by his son, JOHN GUILLE MILLAIS, FIRST EDITION, 319 illustrations, 2 vols, 8vo., cloth, 1899 12/-
- 455 **MILLET** (JEAN FRANCOIS): his LIFE and LETTERS, by JULIA CARTWRIGHT [Mrs. Henry Ady], LARGE PAPER COPY, portrait and 8 photogravures, roy. 4to., buckram gilt, 1896 18/-  
This issue limited to 50 copies. Some passages scored in ink.
- 456 **MINIATURES**.—FOSTER (J. J.) **BRITISH MINIATURE PAINTERS AND THEIR WORKS**, with Appendices of Important Collections, 59 plates, sm. folio, cloth, 1898 £1/10/-  
One of 425 numbered copies.
- 457 ——— ANOTHER COPY, LARGE PAPER EDITION, folio, buckram, 1898 £2/2/-  
Limited to 125 copies.
- 458 **MINIATURES**.—WILLIAMSON (GEORGE C.) **HOW TO IDENTIFY PORTRAIT MINIATURES**, with Chapters on How to PAINT MINIATURES by ALYN WILLIAMS [with a Short Bibliography], 42 plates, 8vo., cloth, 1904 5/-
- 459 **MONKHOUSE** (COSMO) **BRITISH CONTEMPORARY ARTISTS: G. F. WATTS, SIR J. E. MILLAIS, BARON LEIGHTON, SIR E. BURNE-JONES, Q. ORCHARDSON, ALMA TADEMA, E. J. POYNTER**, 115 illustrations, 4to., cloth gilt, 1899 8/-
- 460 **MONUMENTS**.—BLORE (EDWARD) **MONUMENTAL REMAINS OF NOBLE AND EMINENT PERSONS: COMPRISING THE SEPULCHRAL ANTIQUITIES OF GREAT BRITAIN**, LARGE PAPER COPY, with OPEN-LETTER PROOFS of the 30 fine plates on INDIA PAPER, engraved by LE KEUX, with Historical and Biographical Illustrations, 4to., half morocco, 1826 15/-



- 461 **MOORE** (ALBERT): his **LIFE and WORKS**, with an Appendix, containing a List of his Works, by ALFRED LYS BALDRY, *numerous full-page and other illustrations*, 4to., cloth, 1894 10/6
- 462 **MORLAND** (GEORGE) A BIOGRAPHICAL ESSAY, by J. T. HERBERT BAILY, with a Catalogue of the Engraved Pictures [and a Bibliography of Books on Morland], *with 14 coloured plates, 10 collotypes, and numerous other illustrations*, imp. 8vo., wrappers, *Connoisseur Extra Number*, 1906 5/-
- 463 **MORLAND** (GEORGE) **LIFE**, by GEORGE DAWE, with an Introduction and Notes by J. J. FOSTER, *illustrated by 52 full-page plates from examples in the National and Private Galleries*, thick 4to., cloth, 1904 £1/5/-

Only 500 copies issued.

- 464 **MORLAND** (GEORGE).—NETTLESHIP (J. T.) **GEORGE MORLAND and the Evolution from him of some Later Painters**, *with 38 illustrations*, roy. 8vo., cloth, 1898 6/-
- 465 **MORRIS** (REV. F. O.) A SERIES of PICTURESQUE VIEWS of SEATS of the NOBLEMEN and GENTLEMEN of Great Britain and Ireland, with Descriptive and Historical Letterpress, 240 *views finely printed in colour by B. FAWCETT*, 6 vols, 4to., cloth gilt [ca. 1880] £1/18/-
- 466 **MORRIS** (WILLIAM) **LIFE** [1834-96], by J. W. MACKAIL, FIRST EDITION, *with 22 illustrations*, 2 vols, 8vo., orig. cloth gilt, *uncut*, 1899 £2/12/-
- 467 **MOSAICS**.—LABORDE (ALEXANDRE) DESCRIPTION d'un PAVÉ en MOSAÏQUE découvert dans l'ancienne ville D'Italica, aujourd'hui le village de SANTIPONCE près de SÉVILLE; suivie de recherches sur la peinture en mosaïque chez les anciens, et les monuments en ce genre qui n'ont point encore été publiés, *with 22 large plates, of which 19 are FINELY COLOURED EXAMPLES of the MOSAICS and TESSELATED PAVEMENTS*, atlas folio, half bound (binding shabby), Paris, 1802 £4/10/-

Only 160 copies of this volume were published.

- 468 **MULLER** (WM. JAMES, *Landscape and Figure Painter*) **MEMOIR of the LIFE of**, with ORIGINAL LETTERS, &c., by N. NEAL SOLLY, *illustrated with photographs from paintings and drawings by the Artist*, roy. 8vo., cloth, 1875 10/-
- 469 **NATIONAL GALLERY** (THE), edited by SIR EDWARD J. POYNTER, Director, *printed on art paper, hundreds of reproductions*, with Descriptive Text, 3 vols, 4to., strongly bound in full morocco gilt, t.e.g. (backs uniformly faded), *uncut*, 1899-1900 £4/10/-

Limited to 1,000 numbered copies.

**NEEDLEWORK**—*vide* EMBROIDERY, ante.

- 470 **NEVINSON** (C. R. W.), *with self portrait and 35 illustrations*, thin sm. 4to., half cloth, 1925 4/-

Contemporary British Artists Series, Edited by Albert Rutherston.

- 471 **NEVILL** (RALPH) **FRENCH PRINTS of the EIGHTEENTH CENTURY**, *with 50 full-page plates*, 8vo., cloth, 1908 7/-

- 472 **NEWNES' ART LIBRARY**, *profusely illustrated*, roy. 8vo., half cloth, N.D. :—

(a) GIOVANNI BELLINI	6/-	(d) EARLY WORK of TITIAN	4/6
(b) The PRE-RAPHAELITE BROTHERHOOD	4/-	(e) G. F. WATTS	4/6
(c) SIR HENRY RAEBURN	4/-		

- 473 **NICHOLSON** (WILLIAM), *with portrait and 34 illustrations*, thin sm. 4to., half cloth, 1923 4/-

Contemporary British Artists Series, Edited by Albert Rutherston.

- 474 **NUDE IN ART**.—A Collection of 45 Large Photogravures reproduced from the Original Paintings, selected from the Best Works of the most Famous Painters of the Nude, with an Introduction by CLARENCE LANSING, folio, original cloth gilt, g.e., 1896 £2/2/-

- 475 **OLD MASTERS**.—[POND (ARTHUR) and KNAPTON (C.)] IMITATIONS of ORIGINAL DRAWINGS by the OLD MASTERS, *a collection of 82 reproductions on 78 plates (some inlaid to size)*, without title, roy. folio, contemporary calf gilt [1734-41] £4/4/-

INCLUDES.—An. Carracci, Carlo Marratti, Watteau, Cav. Ghezzi, And. Montegna, Benvenuto da Garosalo, Raffael, Campagniola, Pilidoro da Caravaggio, Gio. da Udine, Parmeggiano, Fran. Parmag, Lucca Cangiagio, Aug. Carracci, Guercino, Nic. Pousin, Claudio Gillee, G. F. Bolognese, Romanelli, Rembrandt, Giacomo Cortesi, Salvator Rosa, W. Vander Veld, G. P. Panini.

- 476 **ORIENTAL ART**.—WALEY (ARTHUR, EDITOR) **YEAR BOOK of ORIENTAL ART and CULTURE**, 1924-25, one volume of text and a portfolio of 60 loose plates, 2 vols, sm. folio, 1925 (pub. £5/5/- net) £2/10/-

Contributions by the Editor, Leigh Ashton, Thomas F. Carter, Wm. King, A. F. Kendrick and other notable authorities.

**ORIENTAL ART**—*vide* BOOK-BINDING, CARPETS, INDIAN and JAPANESE ART, ante; POTTERY and PORCELAIN, post.

**PAINTERS** (DICTIONARIES of)—*see under* BRYAN, ante; and SEGUIER, post.

— (LIVES of), arranged under their Names throughout the Catalogue—*see also* KUNSTLER-MONOGRAPHIEN, NEWNES' ART LIBRARY, ante; and VASARI, post.



## PAINTING.

- 477 **BARNARD** (GEO.) *THEORY and PRACTICE of LANDSCAPE PAINTING in WATER-COLOURS, illustrated with a series of 26 designs, coloured diagrams, and numerous woodcuts*, LEIGHTON BROS.' CHROMATIC PROCESS, roy. 8vo., cloth, 1871 8/-  
Third and best edition, with additional plates and woodcuts, and enlarged chapter on the Mode of Working.
- 478 **BUCHANAN** (W.) *MEMOIRS of PAINTING, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution*, 2 vols, 8vo., calf gilt, m.e., Ackermann, 1824 12/-
- 479 **CAUSE** (JOHN) *THE ART of PAINTING PORTRAITS, LANDSCAPES, ANIMALS, DRAPERIES, SATINS, &c., in OIL COLOURS, practically explained by 10 Coloured Palettes, with an Appendix on CLEANING and RESTORING ANCIENT PAINTINGS on Panel or Canvas*, thin roy. 8vo., cloth, Ackermann, 1840 8/-
- 480 **DEWHURST** (W.) *IMPRESSIONIST PAINTING: its Genesis and Development, with 100 illustrations (some coloured)*, folio, cloth, SCARCE, 1904 £1/1/-
- 481 **EASTLAKE** (CHARLES LOCK) *MATERIALS for a HISTORY of OIL PAINTING*, 2 vols, 8vo., cloth (binding defective), 1847-69 £2/5/-  
The second volume published posthumously and edited by Lady Eastlake is very scarce.
- 482 **DU FRESNOY** (CHARLES A.) *THE ART of PAINTING*, translated into English Verse by WM. MASON, with Annotations by SIR JOSHUA REYNOLDS, 4to., half vellum, York, 1783 £1/1/-  
First Edition of Mason's Translation, with an Appendix Containing:—The preface of Mr. Dryden to his translation, containing a parallel between poetry and painting—Epistle of Mr. Pope to Mr. Jervas—A Chronological list of painters from the revival of the Art to the beginning of the present Century, by Thomas Gray, &c.
- 483 **EAST** (ALFRED) *THE ART of LANDSCAPE PAINTING in OIL COLOUR, with numerous illustrations in COLOUR, HALF-TONE, and PENCIL SKETCHES*, 4to., cloth, 1907 10/-
- 484 **HAYDON** (B. R.) and **HAZLITT** (WM.) *PAINTING and the FINE ARTS: being Articles contributed to the Encyclopædia Britannica, FIRST EDITION*, post 8vo., original cloth, uncut, Edinburgh, 1838 15/-  
Sir Sidney Colvin's copy, with bookplate.
- 485 **HOLMES** (SIR CHARLES) *AN INTRODUCTION to ITALIAN PAINTING, with 40 plates*, 8vo., cloth, 1930 (pub. 10/6 net) 6/-
- 486 **INNES** (MARY) *SCHOOLS of PAINTING, with 76 illustrations*, SECOND EDITION, cr. 8vo., cloth, 1911 4/-
- 487 **KUGLER** (F.) *HANDBOOK of PAINTING: the Italian Schools*, edited by SIR CHARLES L. EASTLAKE, THIRD EDITION, with over 100 illustrations, 2 vols, cr. 8vo., cloth, 1855 6/-
- 488 ——— SECOND EDITION, 2 vols, post 8vo., calf gilt, 1851 10/-
- 489 **LANZI** (ABATE LUIGI) *HISTORY of PAINTING in ITALY, from the Revival of Fine Arts to the end of XVIIIth Cent.*, translated by THOMAS ROSCOE, 3 portraits, 3 vols, cr. 8vo., cloth, Bohn, 1847 7/6
- 490 **MACFALL** (HALDANE) *LATER ITALIANS and GENIUS of SPAIN, illustrated with 2 maps, 5 charts and 22 (should be 23) COLOURED PLATES*, imp. 8vo., cloth (lacks front.), 1911 10/-  
History of Painting, vol. 3.
- 491 **MACFALL** (HALDANE) *THE RENAISSANCE in the NORTH and the FLEMISH GENIUS, illustrated with 25 plates in colour*, 4to., original cloth, 1911 16/-  
History of Painting, vol. 4.
- 492 **McKAY** (WILLIAM D.) *THE SCOTTISH SCHOOL of PAINTING, numerous illustrations*, thk. cr. 8vo., cloth, 1906 5/-
- 493 **MUTHER** (RICHARD) *THE HISTORY of PAINTING, from the Fourth to the Early Nineteenth Century, AUTHORISED ENGLISH EDITION*, translated from the German, and edited, with Annotations, by GEORGE KRIEHN, with 80 full-page plates in half-tone, 2 vols, 8vo., cloth, 1907 (pub. £2/2/- net) £1
- 494 **MUTHER** (RICHARD) *HISTORY of MODERN PAINTING* [translated by ERNEST DOWSON, G. A. GREENE and ARTHUR HILLIER], with Bibliography, Index of Artists, and numerous illustrations, 3 vols, roy. 8vo., cloth, 1895 £1/10/-
- 495 **PHILLIPS** (C. F.) *PRINCIPLES of EFFECT and COLOUR as applicable to Landscape Painting, illustrated by Examples for the Amateur and Professional Student in Art*, THIRD EDITION, ENLARGED, with Descriptions of the Tints made Use of in each Subject, 9 plates (6 finely coloured), oblong 4to., half roan (broken), 1839 12/6
- 496 **STOKES** (ADRIAN) *LANDSCAPE PAINTING, with 97 plates and diagrams*, cr. 8vo., cloth, 1925 (pub. 15/- net) 8/-



## Painting—continued.

- 497 **VINCI** (LEONARDO DA) A TREATISE OF PAINTING, translated from the ORIGINAL ITALIAN; to which is prefix'd the Author's Life, done from the last Edition of the French [TRANSLATED and EDITED by JOHN SENEX], *portrait*, 8vo., old calf (joints weak), 1721 8/-  
A MSS. list of engravers' marks neatly written on end-leaves.
- 498 **WHITE** (GLEESON) THE MASTER PAINTERS OF BRITAIN, with an Account of the Painters, *illustrated with 150 beautiful plates*, 4to., original cloth gilt, 1910 12/6  
— vide WALPOLE, post.
- 
- 499 **PALÆOGRAPHY**.—WILLIAMS (HENRY SMITH) THE HISTORY OF THE ART OF WRITING: Manuscripts, Inscriptions and Muniments, ORIENTAL, CLASSICAL, MEDIEVAL and MODERN, classified, described and reproduced in Facsimile, *upwards of 200 facsimile reproductions in tone and colour from the important languages of every age*, with DESCRIPTIVE and EXPLANATORY TEXT, 28 parts complete in 4 cloth portfolios, as issued, N.D. £3/15/-
- 500 **PALMER** (SAMUEL) LIFE AND LETTERS, written and edited by A. H. PALMER, *portrait and 22 illustrations*, LARGE PAPER COPY, WITH AN ORIGINAL ETCHING, folio, roan (binding damaged), 1892 £1/10/-  
150 copies only printed of this Large Paper Edition. The etching is "The Willow."
- 501 **PALMER** (SAMUEL).—MILTON (JOHN) SHORTER POEMS [edited by A. H. PALMER], *with 12 full-page illustrations [reproductions of the original paintings] by S. PALMER, Painter and Etcher*, folio, cloth gilt, 1889 12/-
- 502 **PASTELS**.—SEE (R. R. M.) ENGLISH PASTELS, 1750-1830, with Introductory Note by George C. Williamson, *61 full-page plates, including 20 in colours, reproduced from the originals by John Russell, Sir Thomas Lawrence, Thomas Gainsborough, Richard Cosway, Peter Romney, Lady Diana Beauclerk, Henry Morland, &c.*, 4to., parchment, 1911 £2/2/-  
Only 750 copies printed.
- 503 **PENNELL** (JOSEPH) PEN DRAWING AND PEN DRAUGHTSMEN: their WORK and their METHODS, a Study of the Art To-day, with Technical Suggestions [THIRD EDITION, CORRECTED], *engraved front. from an unpublished drawing by the Artist, and 392 examples of the work of famous Artists*, 4to., buckram, 1897 £2/2/-
- 504 **PERROT** (GEORGES) and **CHIEPIEZ** (CHARLES) HISTORY OF ART IN PHENICIA and its DEPENDENCIES, translated from the FRENCH and edited by WALTER ARMSTRONG, *with 10 plates (some coloured), and 644 woodcuts*, 2 vols, roy. 8vo., cloth (small embossed stamp on titles), 1885 £1/18/-  
CONTENTS.—Sacred and Civil Architecture, Sculpture, Painting, The Industrial Arts, &c.
- PERROT** (G.) and **CHIEPIEZ** (C.)—vide EGYPTIAN ART, ante.
- 505 **PHILLIPS** (CLAUDE) EMOTION IN ART, edited by MAURICE W. BROCKWELL, *front.*, 8vo., cloth, 1925 6/-
- 506 **PHOTOGRAPHY**.—CAFFIN (C. H.) PHOTOGRAPHY AS A FINE ART, *profusely illustrated*, 4to., cloth, 1902 6/-
- 507 **PICTURES**.—HUNDRED BEST PICTURES, a Visit at Home: being the GEMS from the GALLERIES OF LONDON, LIVERPOOL, BIRMINGHAM, WINDSOR, OXFORD, PARIS, ROME, BERLIN, MADRID, PRIVATE COLLECTIONS, &c., arranged and edited by C. H. LETTS, folio, cloth, 1901 16/-
- 508 **PLATE**.—CHAFFERS (WILLIAM) HALL MARKS ON GOLD AND SILVER PLATE, with Tables of Annual Date Letters Employed in England, Scotland and Ireland; also 12 Plates of French Hall Marks, FIFTH EDITION, roy. 8vo., cloth, 1875 7/-
- 509 **PLATE**.—CRIPPS (W. J.) OLD ENGLISH PLATE, Ecclesiastical, Decorative and Domestic: its Makers and Marks, FIFTH EDITION, REVISED and ENLARGED, *with 122 illustrations and upwards of 2,500 facsimiles of plate marks*, 8vo., cloth, 1894 10/-
- 510 ——— FOURTH EDITION, 8vo., cloth, 1891 8/-
- 511 **PLATE**.—JACKSON (CHARLES JAMES) AN ILLUSTRATED HISTORY OF ENGLISH PLATE, ECCLESIASTICAL AND SECULAR, in which the Development of Form and Decoration in the SILVER AND GOLD WORK OF THE BRITISH ISLES, from the Earliest known Examples to the latest of the Georgian Period, is Delineated and Described, *coloured front.*, 76 *photogravure plates and 1500 other illustrations*, 2 vols, folio, publishers' half morocco, 1911 £10/10/-
- 512 **PLATE**.—JONES (E. ALFRED) OLD ENGLISH GOLD PLATE [with a Chronological List of Gold Plate at Present in Existence dating from 1507-1829], 37 *plates*, 4to., cloth, 1907 10/-
- 513 **PLATE**.—JONES (E. ALFRED) THE OLD ROYAL PLATE IN THE TOWER OF LONDON, including the OLD SILVER COMMUNION VESSELS OF THE CHAPEL OF ST. PETER AD VINCOLA within the TOWER, *with 22 plates*, 4to., half buckram, Oxford, 1908 12/-



- 514 **PLATE**.—NIGHTINGALE (J. E.) *THE CHURCH PLATE* of the COUNTY of DORSET, with Extracts from the Returns of Church Goods by the Dorset Commissioners of Edward VI., 1552, 16 illustrations, roy. 8vo., cloth, *Salisbury*, 1889 7/-  
**PLATE**—*vide* SILVER, post.

## PORTRAITS.

- 515 **CATALOGUE RAISONNÉE** of MR. MATHEWS'S GALLERY of THEATRICAL PORTRAITS, forming a nearly complete Dramatic Record from the year 1659, exhibited at the Queen's Bazaar, Oxford Street [marginal notes in MS.], thin 4to., half morocco gilt, 1833 15/-
- 516 **DANTE**.—HOLBROOK (R. T.) *PORTRAITS* of DANTE, from GIOTTO to RAFFAEL: a Critical Study, with a Concise Iconography, 8 plates in colour and numerous other illustrations, 4to., buckram, 1911 15/-  
 A scholarly work. Professor Holbrook states in full the external evidence bearing upon the most important portraits of Dante executed before 1512.
- 517 **ENGLISH MEZZOTINT PORTRAITS, 1750-1830**.—BURLINGTON FINE ARTS CLUB EXHIBITION of, with Introduction by W. G. RAWLINSON; and Catalogue, 30 very fine photogravure plates after MCARDILL, GREEN, J. R. SMITH, C. TURNER, &c., folio, buckram, 1902 £4/4/-
- 518 **FOSTER** (J. J.) *CONCERNING* the TRUE PORTRAITURE of MARY QUEEN of SCOTS, with a Chapter by L. DIMIER on the FRENCH COURT PAINTERS of the 16TH CENTURY, EDITION DE LUXE, with 57 fine portraits (few tinted) from the originals in famous collections, folio, half morocco, 1904 £11/1/-  
 One of 175 numbered copies.
- 519 **GALLERY OF PORTRAITS**, with MEMOIRS, 168 finely engraved portraits on steel, 7 vols, imp. 8vo., half green morocco, *Charles Knight*, 1833 £2/2/-
- 520 **HOLBEIN** (HANS) *PORTRAITS* of ILLUSTRIOUS PERSONAGES of the COURT of HENRY VIII., engraved in Imitation of the Original Drawings of Hans Holbein, with Biographical and Historical Memoirs by EDMUND LODGE, and published by JOHN CHAMBERLAINE, with 84 stipple portraits, including full-page portraits of Holbein and his Wife, and 2 miniatures by Bartolozzi, FINELY PRINTED IN COLOURS, roy. 4to., original half morocco gilt, *Bulmer*, 1812 £14
- 521 **HOWITT** (MARY, *Editor*) *BIOGRAPHICAL SKETCHES* of the QUEENS of GREAT BRITAIN, from the Norman Conquest to the Reign of Victoria, or ROYAL BOOK of BEAUTY, illustrated with 28 highly finished portraits engraved on steel, thk. roy. 8vo., half morocco gilt, 1865 £11/1/-
- 522 **HUTTON** (LAURENCE) *PORTRAITS* in PLASTER, from the Collection of, with an Introduction by L. HUTTON, and 72 illustrations from examples in his collection, roy. 8vo., cloth, 1894 10/6
- 523 **LAVATER** (GASPARD) *L'ART DE CONNAITRE LES HOMMES par la PHYSIONOMIE*, NOUVELLE ÉDITION, ornée de plus de 600 gravures, dont 82 coloriées, 10 vols, 4to., contemporary diced russia, full gilt backs, gilt borders on sides, m.e., *Paris*, 1806-09 £7/7/-
- 524 **LODGE** (EDMUND) *PORTRAITS* of ILLUSTRIOUS PERSONAGES of GREAT BRITAIN, with BIOGRAPHICAL and HISTORICAL MEMOIRS of their LIVES and ACTIONS, CABINET EDITION, with 240 portraits engraved on steel, 8 vols, post 8vo., cloth [ca. 1840] £11/1/-
- 525 **WALPOLE** (HORACE) *A DESCRIPTIVE CATALOGUE* of the Artistic and Literary Illustrations collected by SIR HERBERT H. RAPHAEL, M.P., for the Extension of the Original Edition of Walpole's Letters in Eighteen Volumes, folio, with an Introduction, portrait of Walpole and facsimile letter, thk. 4to., bds., *Bristol*, 1909 7/6  
 "My object in publishing this Catalogue is to bring to the notice of many of my friends who are ardent Print Collectors the fascination of 'grangerizing,' or extra-illustrating. I selected Walpole's Letters for extension by extra-illustrating not only on account of their engrossing interest, but because they mention almost every person of note from the year 1735, when he commenced, until the time of their author's death in 1797."—Introduction.  
 Several thousand portraits are fully described as to Painter, Engraver, Publisher, &c.
- 526 **WASHINGTON** (GEORGE) GILBERT STUART'S PORTRAITS of GEORGE WASHINGTON, by MANTLE FIELDING, with 103 portraits, roy. 8vo., half cloth, *Printed for the subscribers. Philadelphia*, 1923 £2/2/-  
 One of 350 signed and numbered copies.
- 527 **WOODBURN'S GALLERY** of RARE PORTRAITS, consisting of ORIGINAL PLATES by CECIL DELARAM, DROESHOUT, ELSTRACKE, FAITHORNE, LOGGAN, PASS, PAYNE, VERTUE, VANDERGUCHT, WHITE, and others, TWO HUNDRED FINE PORTRAITS of CELEBRATED ENGLISH PERSONAGES, including facsimile copies from the rarest and most curious portraits, LARGE PAPER COPY, 2 vols, folio, contemporary straight-grained brown morocco extra gilt, g.e., 1816 £8/8/-  
 This valuable and extensive collection is important for illustrating Granger, Clarendon, Burnet, Pennant, and other historical writers. Originally issued at 20 guineas.



## Portraits—continued.

- 528 **WIDEMAN** (ELIAS) *COMITUM GLORIAE Centum qua Sanguine qua VIRTUTE ILLUSTRUM HEROU Iconibus Instructum et Excelmo, ac Illustrissimo D. D. JOANNI CHRISTOPHORO, EDITIO CORRECTIO, fine engraved title (repaired) and 88 portraits engraved by ELIAS WIDEMAN, folio, contemporary calf, N.p. or p. [c. 1650]* £3/3/-

## POTTERY AND PORCELAIN.

- 529 **ADAMS** (WILLIAM) *AN OLD ENGLISH POTTER, with some Account of his Family and their Productions, edited by WILLIAM TURNER, with 54 plates of pottery and porcelain, and 72 plates of people and places, 4to., cloth, 1904* £1/12/-  
One of 50 Large Paper Copies.
- 530 **ANDRAE** (WALTER, *Editor*) *COLOURED CERAMICS from ASHUR and Earlier Ancient Assyrian Wall-Paintings, from Photographs and Water-Colours by Members of the Ashur Expedition organised by the Deutsche Orient-Gesellschaft, 36 plates, of which 28 are coloured, and 48 illustrations in the text, folio, buckram, 1925* (pub. £4/4/- net) £1/17/6
- 531 **AUDSLEY** (GEORGE A.) and **BOWES** (JAMES L.) *CERAMIC ART of JAPAN [with an INTRODUCTORY ESSAY ON JAPANESE ART], 32 plates and numerous illustrations of marks and monograms, roy. 8vo., cloth, 1881* 15/-
- 532 **AUSCHER** (E. S.) *History and Description of French Porcelain, translated and edited by WILLIAM BURTON, containing 24 plates in colours, together with reproductions of marks, and numerous illustrations, roy. 8vo., half cloth, 1905* £1/1/-
- 533 **BEL** (ALFRED) *Les INDUSTRIES de la CÉRAMIQUE à FÈS. Avec 226 figures dans le texte, roy. 8vo., wrappers, Paris, 1918* 9/-
- 534 **BINNS** (R. W.) *A CENTURY of POTTING in the CITY of WORCESTER: being the History of the Royal Porcelain Works, from 1751 to 1851, illustrated, 8vo., cloth, 1865* 5/-
- 535 **BINNS** (W. MOORE) *The FIRST CENTURY of ENGLISH PORCELAIN, with 77 illustrations (44 finely coloured), 4to., decorative cloth, 1906* £2/2/-  
Bow, Chelsea, Worcester, Longton Hall, Derby, Pinxton, Lowestoft, Plymouth, Bristol, &c.
- 536 **BLACKER** (J. F.) *The ABC of ENGLISH SALT-GLAZE STONEWARE, from Dwight to Doulton, with over 200 illustrations, 8vo., cloth [1922]* 6/6
- 537 **BURLINGTON FINE ARTS CLUB.**—*EXHIBITION of EARLY ENGLISH EARTHENWARE [with Introductions by R. L. HOBSON and J. W. L. GLAISHER], 50 fine plates, showing upwards of 100 examples, 4to., buckram, 1914* £2/10/-
- 538 **BURTON** (WILLIAM) *A GENERAL HISTORY of PORCELAIN, with 32 plates in colour and 80 in black and white, 2 vols, thk. roy. 8vo., cloth, 1921* (pub. £4/4/- net) £2/2/-
- 539 **BURTON** (W.) *HISTORY and DESCRIPTION of ENGLISH EARTHENWARE and STONEWARE to the beginning of the 19th Century, with 24 plates in colours; together with reproductions of marks and numerous illustrations, roy. 8vo., cloth, 1904* £1/1/-
- 540 **BRYANT** (G. E.) *The CHELSEA PORCELAIN TOYS: SCENT-BOTTLES, BONBONNIERES, ETUIS, SEALS, and STATUETTES made at the Chelsea Factory, 1745-69; and Derby Chelsea, 1770-84, with 47 plates in colour after water-colour drawings by O. F. TASSART, H. HAASE, and the AUTHOR, 4to., buckram, t.e.g., 1925* (pub. £7/7/- net) £1/15/-  
One of 650 numbered and signed copies.
- 541 **CHAFFERS** (WILLIAM) *MARKS and MONOGRAMS on EUROPEAN and ORIENTAL POTTERY and PORCELAIN, with Historical Notices of each Manufactory, NINTH EDITION, revised and edited by FREDERICK LITCHFIELD, with over 3,500 potters' marks and illustrations, thk. roy. 8vo., cloth, 1900* £1/10/-
- 542 ——— *THIRD EDITION, with 2,200 marks, thk. roy. 8vo., cloth, 1872* 12/-
- 543 ——— *ANOTHER COPY (loose)* 10/-
- 544 **CHEYNE BOOK** of *CHELSEA CHINA and POTTERY, edited by REGINALD BLUNT, map, coloured front., and 55 plates, showing hundreds of examples, 4to., cloth [1924]* (pub. £1/5/- net) 15/-
- 545 **CHURCH** (A. H.) *ENGLISH EARTHENWARE made during the 17TH and 18TH CENTURIES, illustrated by Specimens in the National Collections by A. H. CHURCH, REVISED EDITION, with 77 illustrations [published by the Victoria and Albert Museum], 8vo., buckram, 1904* 8/-
- 546 **DAVILLIER** (J.-C.) *HISTOIRE des FAIENCES et PORCELAINES de MOUSTIERS, MARSEILLE et autres FABRIQUES MÉRIDIONALES, with illustrations of MAKER'S MARKS in the text, 8vo., half morocco, Paris, 1863* 10/-
- 547 **EARLE** (MAJOR CYRIL) *The EARLE COLLECTION of EARLY STAFFORDSHIRE POTTERY, illustrating over 700 Different Pieces, with an Introduction by FRANK FALKNER, and a Supplementary Chapter by T. SHEPPARD, containing upwards of 270 half-tone reproductions in sepia and 10 full-page plates in colour, 4to., cloth [1916]* £1/10/-



## Pottery and Porcelain—continued.

- 548 **FORTNUM** (C. DRURY E.) A DESCRIPTIVE CATALOGUE of the MAIOLICA HISPANO-MORESCO, PERSIAN, DAMASCUS, and RHODIAN WARES, in the South Kensington Museum, with Historical Notices, Marks, and Monograms, 12 coloured plates and numerous woodcuts, thk. roy. 8vo., publisher's half morocco (rubbed), 1873 12/-
- 549 **FRANKS** (AUGUSTUS W.) JAPANESE POTTERY: being a Native Report, with an Introduction and Catalogue by, numerous illustrations and marks [South Kensington Museum Art Handbook], roy. 8vo., half morocco, 1880 8/-
- 550 **GENOLINI** (ANGELO) MAIOLICHE ITALIANE, marche e monogrammi, 35 plates giving hundreds of marks, 4to., parchment wrappers, Milano, 1881 15/-
- 551 **GODMAN COLLECTION** (THE).—PERSIAN CERAMIC ART in the Collection of F. DuCane Godman, by Henry Wallis, with 86 plates (50 coloured), 2 vols, imp. 4to., cloth bds., uncut, 1891-94 £5/5/-
- Privately Printed, limited to 200 numbered copies. Vol. I., The XIIIth Century Lustrated Vases; Vol. II., The XIIIth Century Lustrated Wall-Tiles.
- 552 **GULLAND** (W. G.) CHINESE PORCELAIN [with a Glossary, Chronological Table, Description of Marks, Lists of Authorities, &c.], with Notes by T. J. LARKIN, and 896 illustrations. FOURTH EDITION, 2 vols, 8vo., cloth, 1918 £1/10/-
- 553 **HAYDEN** (A.) CHATS ON ENGLISH EARTHENWARE, with coloured front. and 150 illustrations and tables of over 200 illustrated marks, cr. 8vo., cloth, 1912 5/-
- 554 **HOBSON** (R. L.) The LATER CERAMIC WARES of CHINA: being the Blue and White, Famille Verte, Famille Rose, Monochromes, &c., of the K'ANG HSI, YUNG CHENG, CH' IEN LUNG, and other Periods of the CH'ING DYNASTY, with 26 coloured and 50 other full-page plates, containing 163 figures, 4to., buckram, 1925 (pub. £5/5/- net) £3/3/-
- 555 **HOBSON** (R. L.) WARES of the MING DYNASTY: the First Monograph on Ming Wares, with a List of Marks and Index, 128 plates (11 coloured), 4to., buckram, 1923 (pub. £4/4/- net) £2/5/-
- 556 **HOBSON** (R. L.) and **HETHERINGTON** (A. L.) The ART of the CHINESE POTTER, from the HAN DYNASTY to the End of the MING, illustrated in a series of 192 examples on 152 plates (some coloured), Selected, Described, and with an Introduction, thk. 4to., cloth, 1923 (pub. £7/7/- net) £2/10/-
- 557 **HODGSON** (MRS. WILLOUGHBY) OLD ENGLISH CHINA, with 16 coloured plates and 64 full-page illustrations from photographs, folio, cloth (fore-edges a little damp-spotted), 1913, SCARCE £2/2/-
- 558 **HODGSON** (MRS. W.) HOW to IDENTIFY OLD CHINA, with 40 plates and many text-illustrations, marks, &c., 8vo., cloth, 1919 5/-
- 559 ——— ANOTHER COPY, 1904 4/-
- 560 **HURLBUTT** (FRANK) BOW PORCELAIN: its HISTORY, MANUFACTURE, and DECORATION, with 64 plates, 8 of which are in colour, 4to., cloth gilt, 1926 (pub. £3/3/- net) £1/10/-
- 561 **JACQUEMART** (A.) HISTORY of the CERAMIC ART: a Descriptive and Philosophical Study of the Pottery of all Ages and all Nations, translated by MRS. BURY PALLISER, SECOND EDITION, containing over 200 illustrations and 1000 marks and monograms, thk. roy. 8vo., cloth, 1877 15/-
- 562 **JEWITT** (L.) The CERAMIC ART of GREAT BRITAIN, from Pre-historic Times down to the Present Day, with nearly 2,000 illustrations, 2 vols, roy. 8vo., cloth (little loose), 1878 12/-
- 563 **KING** (WILLIAM) CHELSEA PORCELAIN, with 171 illustrations (7 in colour), 4to., buckram, 1922 (pub. £3/13/6) £2/5/-
- 564 **KING** (WM.) ENGLISH PORCELAIN FIGURES of the 18th Century, selected and described, with an Introduction, 8 plates in colour and 72 in monochrome, 4to., cloth, as new, Medici Society, 1925 (pub. 17/6 net) 7/6
- 565 **LITCHFIELD** (F.) POTTERY and PORCELAIN: a Guide to Collectors, FOURTH EDITION, completely revised and improved, containing 72 full-page plates (8 in colour), and numerous illustrations in the text, with the marks and monograms of all the important makers, 4to., half morocco, 1925 (pub. £1/15/- net) 18/-
- 566 **MARRYAT** (JOSEPH) A HISTORY of POTTERY and PORCELAIN, Mediæval and Modern, SECOND EDITION, REVISED AND AUGMENTED, with 6 coloured plates and 124 woodcuts, 8vo., cloth (loose), 1857 10/-
- 567 **MORGAN COLLECTION**.—CATALOGUE of CHINESE PORCELAINS, by W. BUSHELL and WM. M. LAFFAN, with 77 plates, 8vo., wrappers (front wrapper missing), New York, 1907 12/-
- 568 **NEURDENBURG** (ELIZABETH) OLD DUTCH POTTERY and TILES, translated, with Annotations, by BERNARD RACKHAM, with 112 illustrations, of which 8 are in colour, 4to., buckram, 1923 (pub. £4/4/- net) £2/12/6



## Pottery and Porcelain—continued.

- 569 **POTTERY AND PORCELAIN**, A Guide to the Knowledge of: comprising an Illustrated Catalogue of the Bernal Collection of Works of Art, with an Engraved List of Marks and Monograms by H. G. BOHN, numerous coloured illustrations, post 8vo., cloth, 1892 6/-
- 570 **RACKHAM** (BERNARD) and **READ** (H.) **ENGLISH POTTERY**, from Early Times to the end of the Eighteenth Century, with an Appendix on the Wrotham Potters, by DR. J. W. L. GLAISHER, with 207 reproductions, 4to., buckram, 1924 (pub. £6/6/- net) £2/12/6
- 571 **SCHREIBER** (LADY CHARLOTTE) **JOURNALS: Confidence of a Collector of Ceramics and Antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria and Germany, from 1869 to 1885**, edited by MONTAGUE J. GUEST, with Annotations by EGAN MEW, upwards of 100 plates, including 8 in colour and one in photogravure, 2 vols, thk. roy. 8vo., cloth (shabby copy), 1911 £1/1/-
- 572 **SOLON** (M. L.) **THE ANCIENT ART STONEWARE of the LOW COUNTRIES and GERMANY, or "Grès de Flandres" and "Stemzeug": its Principal Varieties and the Places where it was Manufactured during the XVI. and XVII. Centuries, illustrated with 25 copper-plate etchings and 210 text-illustrations by the Author**, 2 vols, folio, original bds., Chiswick Press, 1892 £1/15/-  
One of 300 numbered and signed copies.
- 573 **SOLON** (M. L.) **HISTORY and DESCRIPTION of ITALIAN MAJOLICA**, with a Preface by W. BURTON, 24 coloured plates and numerous other illustrations, thk. roy. 8vo., cloth, 1907 £1/5/-
- 574 **SOLON** (M. L.) **HISTORY and DESCRIPTION of the OLD FRENCH FAÏENCE**, with an Account of the Revival of Faïence Painting in France, with a Preface by WILLIAM BURTON, 24 plates in colours; together with reproductions of marks and numerous illustrations, roy. 8vo., cloth, 1903 £1/1/-
- 575 **WALLIS** (HENRY) **NOTES on some EXAMPLES of EARLY PERSIAN LUSTRE WARE: No. 3**, with 8 beautiful full-page coloured plates and woodcuts, thin. folio, wrappers (soiled), 1889 10/-
- 576 **WALTERS** (H. B.) **HISTORY of ANCIENT POTTERY: Greek Etruscan and Roman**, based on the Work of Samuel Birch, with 200 illustrations, including 8 coloured, 2 vols, thk. 8vo., cloth, 1905 (pub. £4/4/- net) £1/8/-
- 577 **WEDGWOOD** (JOSIAH) and his Pottery, by WILLIAM BURTON, 32 colour and 72 black and white plates, shewing about 200 examples, thk. roy. 8vo., original cloth, 1922 (pub. £4/4/- net) £1/18/-
- 578 **WEDGWOOD** (JOSIAH) **LIFE**, from his Private Correspondence and Family Papers, with an INTRODUCTORY SKETCH of the ART of POTTERY in ENGLAND, by ELIZA METEYARD, portraits and numerous illustrations, 2 vols, 8vo., cloth, 1865 16/-
- 579 **WEDGWOODS** (THE): being a **LIFE of JOSIAH WEDGWOOD**, with Notices of his Works and their Productions, Memoirs of the Wedgwood and other Families, and a History of the EARLY POTTERIES of STAFFORDSHIRE, by LLEWELLYN JEWITT, with a portrait and numerous illustrations, 8vo., cloth, 1865 8/-
- 580 **WYLDE** (C. H.) **How to COLLECT CONTINENTAL CHINA**, with 40 plates and upwards of 400 illustrations of MARKS, cr. 8vo., cloth, 1907 5/-

## PRECIOUS STONES—vide GEMS, ante.

- 581 **PRINT PRICES CURRENT**.—A Complete Alphabetical Record of all Engravings and Etchings sold by Auction in London, each Item annotated, with the date of sale and price realized, compiled and arranged by E. H. COURVILLE in conjunction with F. L. WILDER, comprising all sales held between Oct., 1918, and July, 1922, Vols. 1 to 4, roy. 8vo., cloth, 1919-22 £1/10/-
- 582 **"QUARTO"** (The): an ARTISTIC, LITERARY and MUSICAL QUARTERLY [edited by J. BERNARD HOLBORN], COMPLETE SET, with Artistic Contributions by JOSEPH PENNELL, ALPHONSE LEGROS, ROBERT SPENCE, LORD LEIGHTON, D. Y. CAMERON, G. F. WATTS, WALTER CRANE, and others, with numerous full-page and other illustrations, 4 vols, 4to., cloth, 1896-98 £1/1/-
- 583 **RAPHAEL: his LIFE, WORKS and TIMES**, from the French of EUGENE MUNTZ, illustrated with 154 engravings in the text, and 43 full-page plates, edited by G. W. ARMSTRONG, thk. roy. 8vo, half roan, 1882 12/-
- 584 **REMBRANDT**.—**GERSAINT** (E. F.) A CATALOGUE and DESCRIPTION of the ETCHINGS of REMBRANDT VAN-RHYN, with some Account of his Life, translated from the French, portrait, post 8vo., contemporary calf, 1752 15/-



- 585 **REMBRANDT**: his LIFE, WORK, and his TIME, by EMIL MICHEL, from the French by Florence Simmonds, edited by F. WEDMORE, with 67 full-page plates and 250 text-illustrations, 2 vols, folio, cloth, 1894 £2/2/-
- 586 **REDFORD** (GEORGE) ART SALES, 1628-1887: a History of Sales of Pictures and other Works of Art, with Notices of the Collections Sold, Names of Owners, Titles of Pictures, Prices and Purchasers, arranged under the Artists of the different Schools in order of date, including the Purchases and Prices of Pictures for the National Gallery, illustrated with Autotypes from small Sketches of Great Pictures and Water-Colour Drawings, Portraits of Eminent Collectors and Views of their Residences, Objects of Ornamental Art, &c., 2 vols, roy. 4to., buckram, 1888 £4/10/-
- 587 **REYNOLDS** (SIR JOSHUA) CATALOGUE of the WORKS, exhibited at the Grosvenor Gallery, 1883-84, illustrated with 20 plates after the originals by ALFRED DAWSON, 4to., cloth, 1884 15/-
- 588 **REYNOLDS** (SIR J.), by CLAUDE PHILLIPS, with 9 illustrations, post 8vo., cloth, 1894 3/6
- 589 **REYNOLDS** (SAMUEL WM.) NINETEENTH CENTURY MEZZOTINTER, by ALFRED WHITMAN, containing a MEMOIR, CATALOGUE of PORTRAITS and SUBJECTS, with an Appendix, containing a CATALOGUE of the SERIES of small Mezzotints after SIR JOSHUA REYNOLDS [&c.], 28 plates, 4to., cloth, 1903 £1/1/-
- One of 500 copies.
- 590 **RIMMER** (ALFRED) ANCIENT STREETS and HOMESTEADS of ENGLAND, Introduction by the Rev. J. S. HOWSON, D.D., with 150 illustrations from drawings by the Author, engraved by J. D. COOPER, 8vo., cloth, 1877 8/-
- 591 **ROBERTS** (W.) MEMORIALS of CHRISTIE'S: a Record of Art Sales, from 1766 to 1896, with numerous plates, portraits, &c., 2 vols, thk. roy. 8vo., buckram, 1897 15/-
- 592 **ROBIDA** (A.) LES VILLES MARTYRES, Complete Set of 8, each with fine original lithograph, roy. folio, wrappers, Paris, 1914 £2/2/-
- CONTENTS.—Reims; Louvain; Senlis; Malines; Arras; Termonde; Soissons; Ypres.
- 593 **RODIN** (AUGUSTE) ART, from the French of PAUL GSELL, by MRS. ROMILLY FEDDEN, 59 illustrations, 8vo., cloth, 1912 6/-
- 594 **ROGERS** (CHARLES) A COLLECTION of PRINTS, in imitation of Drawings by CELEBRATED MASTERS, fine portrait of ROGERS after SIR J. REYNOLDS, and 99 tinted plates in facsimile after RAPHAEL, REMBRANDT, GUERCINO, PARMEGIANO, BERNINO, MARATTI, &c., engraved by W. W. RYLAND, J. BASIRE, S. WATTS, F. BARTOLOZZI, &c., folio, contemporary half russia gilt [1829] £4/10/-
- A re-issue of the plates from the 2 volume edition published in 1788.
- 595 **ROMNEY** (GEORGE) LIFE, by WILLIAM HAYLEY, FIRST EDITION, with 12 fine stipple engravings, 4to., contemporary half calf, m.e., Chichester, 1809 £2/2/-
- 596 **ROOSES** (MAX) DUTCH PAINTERS of the NINETEENTH CENTURY, with BIOGRAPHICAL NOTICES, containing 6 etchings by PH. ZILCKEN, 6 photogravures and over 200 other illustrations, 4to., cloth (tear at joint), 1898 15/-
- 597 **ROSSETTI** (DANTE GABRIEL) DRAWINGS of [by T. MARTIN WOOD], 48 illustrations, 4to., half cloth, N.D. 7/6
- Modern Master Draughtsmen Series.
- 598 **ROSSETTI** (DANTE GABRIEL) AN ILLUSTRATED MEMORIAL of his ART and LIFE, by H. C. MARILLIER, 200 fine illustrations of the Artist's greatest works, including many photogravures and other full-page plates, folio, cloth extra, t.e.g., 1899 (pub. £5/5/- net) £1/10/-
- 599 **ROSSETTI** (WILLIAM M.) RUSKIN: ROSSETTI: PRE-RAPHAELITISM Papers, 1854 to 1862, arranged and edited by, with 15 plates (one by W. L. WINDUS, the others by DANTE GABRIEL ROSSETTI), roy. 8vo., half buckram, t.e.g., uncut, 1899 10/-
- One of 250 numbered copies.
- ROWLANDSON**—*vide* CARICATURES, ante.
- 600 **RUSKIN** (JOHN) MODERN PAINTERS, with fine impressions of the numerous illustrations, 5 vols, roy. 8vo., original cloth, 1846-60 £2/2/-
- Vols. 3 to 5 are First Editions, giving the best impressions of the plates; Vols. 1 and 2, are Third and Second Edition respectively, with the Author's revisions.
- 601 **RUSKIN** (JOHN) The SEVEN LAMPS of ARCHITECTURE, FIRST EDITION, 14 plates drawn and etched by the Author, roy. 8vo., original cloth, 1849 £1/5/-
- 601\* ——— DITTO, SECOND EDITION, 14 plates, roy. 8vo., original cloth, 1855 15/-
- The plates of this edition were re-etched by Mr. Cuff, plate 9 being a new drawing engraved by Mr. Armytage . . . remedying the defects in the first edition.—Preface.  
Inscription in ink on half-title.
- 602 **RUSKIN** (JOHN) The STONES of VENICE, profusely illustrated, 3 vols, cr. 8vo., limp brown leather, g.e., 1900 15/-
- 603 **RUSKIN** (JOHN) STUDIES in BOTH ARTS: being Ten Subjects drawn and described by, folio, buckram, 1895 8/-



## SACRED ART.

- 604 **CRAWFORD AND BALCARRES** ([ALEXANDER W. CRAWFORD LINDSAY] *Lord Lindsay, Earl*) **SKETCHES of the HISTORY of CHRISTIAN ART**, 3 vols, 8vo., cloth, 1847 10/-  
Contains memoranda touching Christian Symbolism and Mythology, Roman and Byzantine Art, Modern Europe and its Architecture, &c.
- 605 **HOPPENOT (J.)** **Le CRUCIFIX dans L'HISTOIRE, dans L'ART, dans L'AME des SAINTS et dans NOTRE VIE**, 4ME EDITION, *revue et augmentée avec 5 cromolithographies en couleur et nombreux gravures, hors du texte*, approuvé par S. EM. LE CARDINAL LANGÉNIEUX, 4to., half morocco gilt, t.e.g., *Paris* [1905] £1/1/-
- 606 **JAMESON (MRS. A.)** **THE HISTORY of OUR LORD**, as exemplified in Works of Art, continued and completed by LADY EASTLAKE, *over 300 illustrations*, 2 vols, 8vo., cloth, 1864 12/-
- 607 **JAMESON (MRS. A.)** **LEGENDS of the MADONNA**, as represented in the Fine Arts, forming a Third Series of Sacred and Legendary Art, FIRST EDITION, 29 plates and 152 woodcuts, 8vo., cloth, 1852 8/-
- 608 ——— ANOTHER COPY, 8vo., cloth, 1902 5/-
- 609 **JAMESON (MRS. A.)** **SACRED and LEGENDARY ART**, containing Legends of the Angels and Archangels, the Evangelists, the Apostles, &c., as represented in the Fine Arts, *profusely illustrated*, 2 vols, 8vo., half roan, 1879 12/-
- 610 ——— ANOTHER COPY, 2 vols, 8vo., cloth, 1900 10/-
- 611 **SETA (ALESSANDRO DELLA)** **RELIGION and ART: a Study in the Evolution of Sculpture, Painting and Architecture**, translated by MARION C. HARRISON, with a Preface by MRS. ARTHUR STRONG, *over 200 illustrations*, roy. 8vo., cloth, 1914 10/-
- 612 **VIGNON (PAUL)** **THE SHROUD of CHRIST**, translated from the French, *with 9 photogravure and colotype plates, and 38 text-illustrations*, 4to., cloth, 1902 8/-
- 
- 613 **ST. LEGER (CAPTAIN S. E.)** **WAR SKETCHES in Colour**, 66 *full-page illustrations and numerous woodcuts*, 4to., cloth, 1903 12/-  
An attempt to depict a few of the more interesting and some of the lesser known episodes in the advance to Pretoria (Boer War). One of 250 signed copies.
- 614 **SARGENT (JOHN S.)** **THE WORK of**, with an INTRODUCTORY NOTE by MRS. MEYNELL, and 62 *photogravure plates of the Artist's most notable portraits, including ELLEN TERRY, LADY AGNEW, PRESIDENT ROOSEVELT, LORD RIBBLESDALE, GENERAL SIR IAN HAMILTON, &c.*, roy. folio, cloth, 1903 £2/2/-
- 615 **SATTLER (JOSEPH)** **A MODERN DANCE of DEATH: a Series of 13 Designs in Colour and Black and White**, neatly mounted on stout cards, with Title, (Introduction in French), loose in original portfolio, cloth, as issued, *Berlin* [1894] 15/-
- 616 **SCHMALZ (HERBERT)** **THE ART of**, by TREVOR BLAKEMORE, with Monographs on certain Pictures by various Writers, 64 *illustrations (some coloured)*, roy. 4to, cloth, 1911 (pub. £2/2/- net) 15/-
- 617 **SEALS.—BIRCH (WALTER DE GRAY)** **SEALS** [with an INTRODUCTION and GLOSSARY of HERALDIC and CONVENTIONAL TERMS], 52 plates (*Connoisseur's Library Series*, edited by CYRIL DAVENPORT), roy. 8vo., cloth, 1907 £1/1/-
- 618 **SEALS.—[EDWARDS (E.)]** **THE GREAT SEALS of ENGLAND**, from the Time of EDWARD the CONFESSOR to the Reign of WILLIAM IVTH, *with 38 plates, containing exact facsimiles engraved by the process of* ACHILLES COLLAS, with Historical and Descriptive Notices, folio. half morocco (rubbed), 1827 18/-
- 619 **SCULPTURE.—ASHTON (LEIGH)** **AN INTRODUCTION to the STUDY of CHINESE SCULPTURE: the Development of the Sculptor's Art in China**, *with 63 plates, containing over 100 illustrations*, 4to., cloth, 1924 (pub. £2/5/- net) £1/10/-
- 620 **SCULPTURE.—GOUJON (JEAN)** **HIS LIFE and WORK**, by REGINALD LISTER, with an Introduction by S. ARTHUR STRONG, 20 plates, 4to., half cloth, 1903 18/-  
One of 250 numbered copies.
- 621 **SCULPTURE.—MARQUAND (ALLAN) and FROTHINGHAM (A. L.)** **A TEXT-BOOK of the HISTORY of SCULPTURE**, *over 100 illustrations*, cr. 8vo., cloth, *New York*, 1896 4/-
- 622 **SCULPTURE.—PERKINS (C. C.)** **TUSCAN SCULPTORS: their LIVES, WORKS and TIMES**, *with 45 etchings and 28 woodcuts from ORIGINAL SKETCHES by the AUTHOR*, 2 vols, 4to, cloth, 1864 £1/1/-
- 623 **SCULPTURE.—ROBINSON (J. C.)** **ITALIAN SCULPTURE of the MIDDLE AGES and Period of the REVIVAL of ART**, SOUTH KENSINGTON MUSEUM, Descriptive Catalogue, with Illustrative Notices, 8vo., buckram, 1862 5/-



- 624 **SCULPTURE.**—SALMONY (ALFRED) **SCULPTURE in SIAM** [with a Table of DATES and LOCALITIES], *map and 70 full-page collotype plates*, folio, buckram, 1925 (pub. £3/3/-) £15/-
- 625 **SCULPTURE.**—THORVALDSEN (B.) **HIS LIFE and WORKS**, by EUGENE PLON, translated by MRS. CASHEL HOEY, *with 39 illustrations*, imp. 8vo., cloth, 1874 8/-
- 626 **SCULPTURE.**—TINWORTH (GEORGE): a CRITICAL ESSAY on the LIFE and WORKS of, by EDMUND W. GOSSE, with a Descriptive Catalogue annexed, *30 plates of panelled friezes*, oblong 4to., parchment (loose in binding), *Fine Art Society*, 1883 10/6
- 627 **SEGUIER (F. P.)** CRITICAL and COMMERCIAL DICTIONARY of the WORKS of PAINTERS who have painted in the SCHOOLS of EUROPE, between the years 1250 and 1850, roy. 8vo., cloth, 1870 12/-
- 628 **SHAKESPEARE.**—BOYDELL'S SHAKESPEARE GALLERY: a Collection of Prints from Pictures painted for the purpose of ILLUSTRATING the DRAMATIC WORKS of SHAKESPEARE, by the most DISTINGUISHED ARTISTS of GREAT BRITAIN, *100 large and beautiful plates (including two vignettes), finely engraved by BARTOLOZZI, SHARPE, EARLOM, TOMKINS, SIMON, &c., including "THE SEVEN AGES OF MAN," by ROBERT SMIRKE, portraits of GEORGE III. and QUEEN CHARLOTTE, and the two charming and graceful plates of MRS. FORD and MRS. PAGE, the whole after paintings by REYNOLDS, ROMNEY, WHEATLEY, PETERS, SMIRKE, FUSELI, OPIE, WESTALL, STOTHARD, NORTHCOTE, WEST. &c. (brilliant impressions)*, 2 vols., roy. folio, contemporary straight-grained red morocco gilt extra, g.e., 1803 £25
- This is one of the most finely illustrated books ever produced in any country, and is consequently often broken up and the plates sold separately. The plates have been folded and placed on guards to prevent cracking.
- 629 **SHANNON (CHARLES)**, edited by ALBERT RUTHERSTON, *35 illustrations*, thin 4to., half cloth, 1924 5/-
- Contemporary British Artists Series.
- 630 **SHIPPING.**—BOWEN (FRANK C.) **THE GOLDEN AGE of SAIL: Indiamen, Packets and Clipper Ships**, *with 80 illustrations (should be 91), from contemporary engravings and paintings in the Macpherson Collection*, 4to., half roan, 1925 15/-
- 11 plates were not bound up with this issue.
- 631 **SILHOUETTES.**—JACKSON (E. NEVILL) **THE HISTORY of SILHOUETTES** [with a BIBLIOGRAPHY, ALPHABETICAL LIST of SILHOUETTISTS, &c.], *with 9 plates in colours and 72 illustrations in monochrome*, 4to., cloth, 1911 £15/-
- 632 **SILVER.**—GARDNER (J. STARKIE, Editor) **OLD SILVER-WORK**, chiefly ENGLISH, from the XVth to the XVIIIth Centuries: a Catalogue of the Unique Loan Collection, exhibited in 1902, at ST. JAMES'S COURT, LONDON, supplemented by some further Fine Specimens from the Collections of the DUKES of DEVONSHIRE and RUTLAND, EARL COWPER, and others, with HISTORICAL and DESCRIPTIVE NOTES upon the Objects illustrated, including References to further Similar Examples in the Country, and ESSAYS on some Periods of the SILVERSMITH'S ART, *with 12 full-page plates*, thk. folio, buckram, 1903 £6/10/-
- 633 **SILVER.**—ROTH (H. LING) **ORIENTAL SILVERWORK: Malay and Chinese**, *with over 250 original illustrations, a Handbook for Connoisseurs, Collectors, Students, and Silversmiths*, 4to., cloth, 1910 15/-
- 634 **SILVER.**—WATTS (W. W.) **OLD ENGLISH SILVER** [with INDEX of OWNERS and a BIBLIOGRAPHY], *with 134 fine collotype plates*, folio, cloth, *New York*, 1924 (pub. £7/7/- net) £3/7/6
- vide PLATE, ante.
- 635 **SMITH (JOHN)** CATALOGUE RAISONNÉ of the WORKS of the most EMINENT DUTCH, FLEMISH, and FRENCH PAINTERS, with a Copious Description of their PRINCIPAL PICTURES; . . . the NAMES of the ARTISTS by whom they have been Engraved; together with a Brief Notice of the SCHOLARS and IMITATORS of the GREAT MASTERS of the above Schools, ORIGINAL EDITION, *with 7 portraits*, Vols. 1 to 7 only, roy. 8vo., cloth, 1829-36 £1/1/-
- 636 **SMITH (JOHN RAPHAEL)** AN EIGHTEENTH CENTURY ARTIST and ENGRAVER: his LIFE and WORKS, a Portfolio containing Fifty Examples of Stipple, Mezzotints, Paintings, and Drawings, *printed in COLOURS and MONOCHROME*; with the Volume of Text, containing a Description of Prints and Short Biographies of Persons represented, by JULIA FRANKAU, *with 30 photogravures*, roy. 8vo., cloth; *the plates loose in atlas portfolio*, original buckram, 1902 £9/9/-
- 637 **SPANISH ART.**—BURLINGTON MAGAZINE MONOGRAPH—II., SPANISH ART: an INTRODUCTORY REVIEW of ARCHITECTURE, PAINTING, SCULPTURE, TEXTILES, CERAMICS, WOODWORK, and METAL WORK, by R. R. TATLOCK, ROYAL TYLER, SIR CHARLES HOLMES, H. ISHERWOOD KAY, GEOFFREY WEBB, A. F. KENDRICK, A. VAN DE PUT, BERNARD RACKHAM, BERNARD BEVAN, and PEDRO DE ARTINANO [with a Useful Bibliography], *map and 128 full-page plates*, roy. 4to., cloth, 1927, new £2/2/-
- 638 **STIRLING-MAXWELL (SIR WM.)** ESSAY towards a CATALOGUE of PRINTS engraved from the WORKS of VELAZQUEZ and MURILLO, fcap. 8vo., cloth, *Privately printed*, 1873 5/-



- 639 **STAFFORD GALLERY**.—Engravings of the most Noble the MARQUIS of STAFFORD'S COLLECTION of PICTURES in London, arranged according to Schools and in Chronological Order, with Remarks on each Picture by W. Y. Ottley, the executive part under the management of P. W. Tomkins, with nearly 300 very fine engravings by Fittler, Heath, Finden, &c., of the most esteemed works of Da Vinci, Claude, Poussin, Raphael, Titian, &c., 4 vols in 2, folio, contemporary green straight-grained morocco gilt, g.e., fine copy, 1818 £2/15/-
- 640 **STOTHARD (THOMAS) LIFE and REMINISCENCES**, by MRS. BRAY, with numerous illustrations from his works, sq. 8vo., calf gilt (joints weak), 1851 5/-
- 641 **STOTHARD (THOMAS) [his LIFE and WORKS]**; an ILLUSTRATED MONOGRAPH, with 53 full-page plates and numerous other illustrations in the text, 8vo., cloth, 1906 4/-
- 642 **STRONG (MRS. ARTHUR) APOTHEOSIS and AFTER LIFE**: Three Lectures on Certain Phases of Art and Religion in the Roman Empire, 32 plates, roy. 8vo., cloth, 1915 8/-  
Publishers' blind presentation stamp on title.
- 643 **STOSS (VEIT) NACHBILDUNGEN SEINER KUPFERSTICHE**, 13 tafeln in kupfertiefätzung, Herausgegeben von ENGELBERT BAUMEISTER, printed on Van Gelder handmade paper, thin folio, half holland, Berlin, 1913 12/-  
Stoss was a famous Nuremberg sculptor and engraver, b. 1447, d. 1542. The above is a reproduction of his 12 famous engravings (one in 2 states).
- 644 **STRICKLAND (WALTER G.) DICTIONARY of IRISH ARTISTS**, containing 150 portraits, &c., 2 vols, thk. roy. 8vo., cloth, 1913 £2/2/-
- 645 **"STUDIO" (The)**: an ILLUSTRATED MAGAZINE of FINE and APPLIED ART, COMPLETE SET, from its commencement in 1893 to August, 1930, Vols. 1 to 61, in original cloth, with titles and Indexes; Vols. 62 to 100 in the 195 numbers, consequently without titles and Indexes, 100 vols, imp. 8vo., original cloth and wrappers, 1893-1930 £21  
The most popular art magazine, containing thousands of Coloured plates and other illustrations after the Artists of all schools and countries, with texts and criticisms by all the leading authorities.
- "STUDIO" EXTRA NUMBERS**, profusely illustrated, including many in colours, imp. 8vo., original wrappers, unless otherwise described:—
- |   |     |     |     |     |     |      |
|---|-----|-----|-----|-----|-----|------|
| 646 ART of 1897: Royal Academy, &c., cloth                                | ... | ... | ... | ... | ... | 3/-  |
| 647 RECORD of Art in 1898, cloth  | ... | ... | ... | ... | ... | 4/-  |
| 648 BEAUTY'S Awakening, half morocco, 1899                                | ... | ... | ... | ... | ... | 5/-  |
| 649 MODERN BRITISH Water-Colour Drawings, 1900                            | ... | ... | ... | ... | ... | 5/-  |
| 650 MODERN BRITISH Domestic Architecture and Decoration, 1901             | ... | ... | ... | ... | ... | 4/-  |
| 651 ditto, half morocco   | ... | ... | ... | ... | ... | 6/-  |
| 652 MODERN DESIGN in Jewellery and Fans, 1902                             | ... | ... | ... | ... | ... | 3/-  |
| 653 ditto, half morocco   | ... | ... | ... | ... | ... | 5/-  |
| 654 MODERN ETCHING and Engraving, 1902                                    | ... | ... | ... | ... | ... | 6/-  |
| 655 COROT and MILLET, 1902  | ... | ... | ... | ... | ... | 7/6  |
| 656 ditto (loose copy)  | ... | ... | ... | ... | ... | 6/-  |
| 657 MASTERS of English Landscape Painting: Cotman, Cox, and De Wint, 1903 | ... | ... | ... | ... | ... | 8/-  |
| 658 GENIUS of J. M. W. Turner, 1903                                       | ... | ... | ... | ... | ... | 10/- |
| 659 ROYAL ACADEMY, from Reynolds to Millais (worn), 1904                  | ... | ... | ... | ... | ... | 5/-  |
| 660 ditto, half roan  | ... | ... | ... | ... | ... | 6/-  |
| 661 ART in Photography, 1905  | ... | ... | ... | ... | ... | 4/-  |
| 662 NASH.—Mansions of England in the Olden Time (loose), 1906             | ... | ... | ... | ... | ... | 7/-  |
| 664 ROYAL INSTITUTE of Painters in Water-Colours, 1906                    | ... | ... | ... | ... | ... | 6/-  |
| 665 YEAR-BOOK of Decorative Art, cloth, 1906                              | ... | ... | ... | ... | ... | 7/-  |
| 666 ART REVIVAL in Austria, 1906  | ... | ... | ... | ... | ... | 5/-  |
| 667 OLD ENGLISH Country Cottages, cloth, 1906                             | ... | ... | ... | ... | ... | 12/6 |
| 668 ROYAL SCOTTISH ACADEMY, 1907  | ... | ... | ... | ... | ... | 4/-  |
| 669 The BROTHERS MARIS, 1907  | ... | ... | ... | ... | ... | 6/-  |
| 670 YEAR-BOOK of Decorative Art, 1908                                     | ... | ... | ... | ... | ... | 5/-  |
| 671 The WATER-COLOURS of J. M. W. Turner, 1909                            | ... | ... | ... | ... | ... | 10/- |
| 672 SKETCHING GROUNDS, cloth, 1909  | ... | ... | ... | ... | ... | 8/-  |
| 673 YEAR-BOOK of Decorative Art, 1909                                     | ... | ... | ... | ... | ... | 7/-  |
| 674 OLD ENGLISH MEZZOTINTS (worn), 1910                                   | ... | ... | ... | ... | ... | 7/-  |
| 675 ditto, good copy  | ... | ... | ... | ... | ... | 10/6 |
| 676 PEN, Pencil, and Chalk (soiled), 1911                                 | ... | ... | ... | ... | ... | 8/-  |
| 677 The ART of the Book, 1914   | ... | ... | ... | ... | ... | 18/- |
| 678 SKETCHES by Samuel Prout, 1914  | ... | ... | ... | ... | ... | 6/-  |
| 679 OLD ENGLISH MANSIONS, 1915  | ... | ... | ... | ... | ... | 7/-  |
| 680 PARIS, Past and Present, 1915   | ... | ... | ... | ... | ... | 10/- |
| 681 ditto (slightly soiled)   | ... | ... | ... | ... | ... | 7/-  |
| 682 LONDON, Past and Present, 1915  | ... | ... | ... | ... | ... | 7/6  |
| 683 SHAKESPEARE in Pictorial Art, 1916                                    | ... | ... | ... | ... | ... | 6/-  |



**"STUDIO" EXTRA NUMBERS—continued.**

- |     |   |     |     |     |     |     |      |
|-----|---|-----|-----|-----|-----|-----|------|
| 684 | ART of the British Empire Overseas, 1916  | ... | ... | ... | ... | ... | 3/6  |
| 685 | ARTS and CRAFTS, 1916   | ... | ... | ... | ... | ... | 6/-  |
| 686 | GRAPHIC ARTS of Great Britain, 1917   | ... | ... | ... | ... | ... | 6/-  |
| 687 | EARLY ENGLISH Portrait Miniatures, 1917   | ... | ... | ... | ... | ... | 7/-  |
| 688 | DEVELOPMENT of British Landscape Painting in Water-Colours, 1918                                      | ... | ... | ... | ... | ... | 8/-  |
| 689 | EARLY ENGLISH Water-Colour Drawings by the Great Masters, 1919  | ... | ... | ... | ... | ... | 6/-  |
| 690 | ditto, cloth  | ... | ... | ... | ... | ... | 10/- |
| 691 | MODERN WOODCUTS and Lithographs, 1919   | ... | ... | ... | ... | ... | 7/6  |
| 692 | PICTURES of LONDON, 1919  | ... | ... | ... | ... | ... | 2/6  |
| 693 | BRITISH MARINE PAINTING, cloth, 1919  | ... | ... | ... | ... | ... | 10/6 |
| 694 | YEAR-BOOK of Decorative Art, cloth, 1919  | ... | ... | ... | ... | ... | 6/-  |
| 695 | The ART COLLECTIONS of the Nation, 1920   | ... | ... | ... | ... | ... | 4/-  |
| 696 | ditto, cloth  | ... | ... | ... | ... | ... | 6/-  |
| 697 | LONDONERS, Then and Now, 1920   | ... | ... | ... | ... | ... | 6/-  |
| 698 | BRITISH WATER-COLOUR PAINTING of To-day, 1921   | ... | ... | ... | ... | ... | 6/-  |
| 699 | YEAR-BOOK of Applied Art, cloth, 1921   | ... | ... | ... | ... | ... | 10/- |
| 700 | COX (D.) Treatise on Landscape Painting, 1922   | ... | ... | ... | ... | ... | 8/-  |
| 701 | ditto, cloth  | ... | ... | ... | ... | ... | 10/6 |
| 702 | DRAWINGS in Pen and Pencil, 1922  | ... | ... | ... | ... | ... | 7/6  |
| 703 | ditto, cloth  | ... | ... | ... | ... | ... | 10/6 |
| 704 | MASTERS of Water-Colour Painting, 1922  | ... | ... | ... | ... | ... | 7/-  |
| 705 | BRITISH BOOK ILLUSTRATION, Yesterday and To-day, cloth, 1923  | ... | ... | ... | ... | ... | 12/6 |
| 706 | FIGURE PAINTING in Water-Colours by Contemporary British Artists, 1923                                | ... | ... | ... | ... | ... | 8/-  |
| 707 | ditto, cloth  | ... | ... | ... | ... | ... | 10/6 |
| 708 | WATER-COLOUR DRAWINGS of Cotman, 1923   | ... | ... | ... | ... | ... | 7/-  |
| 709 | VENICE, Past and Present, 1925  | ... | ... | ... | ... | ... | 7/-  |
| 710 | ART and PUBLICITY : Fine Printing and Design, 1925  | ... | ... | ... | ... | ... | 8/-  |
| 711 | ROME, Past and Present, 1926  | ... | ... | ... | ... | ... | 7/-  |
| 712 | MODERN GARDENS, British and Foreign, 1926   | ... | ... | ... | ... | ... | 6/-  |
| 713 | FLEMISH PAINTING before the Eighteenth Century, 1927  | ... | ... | ... | ... | ... | 7/6  |
| 714 | WOODCUT of To-day at Home and Abroad, cloth, 1927   | ... | ... | ... | ... | ... | 7/6  |
| 715 | SWAN (J. M.) DRAWINGS of [by A. L. BALDREY], 51 illustrations (some coloured), 4to., half cloth, N.D. | ... | ... | ... | ... | ... | 6/-  |
- Modern Master Draughtsmen Series.
- |     |   |     |     |     |     |     |        |
|-----|---|-----|-----|-----|-----|-----|--------|
| 716 | TENNANT (PAMELA) The CHILDREN and the PICTURES, 21 plates (many coloured), sq. 8vo., cloth, 1907  | ... | ... | ... | ... | ... | 5/-    |
| 717 | THOMSON (ARTHUR) A HANDBOOK of ANATOMY for ART STUDENTS, SECOND EDITION, profusely illustrated, 8vo., buckram, Oxford, 1899   | ... | ... | ... | ... | ... | 10/-   |
| 718 | THOMPSON (JACOB) LIFE and WORKS, by LL. JEWITT, 48 illustrations on steel and wood, folio, cloth, 1882  | ... | ... | ... | ... | ... | 6/-    |
| 719 | TINTORET ([JACOBO ROBUSTI]) The ART and GENIUS of, by F. P. B. OSMASTON, with 205 full-page plates, 2 vols, 4to., cloth, t.e.g., 1915 (pub. £3/3/- net) £1/15/-   | ... | ... | ... | ... | ... |        |
| 720 | TURNER (J. M. W.) DRAWINGS.—A COMPLETE INVENTORY of the DRAWINGS of TURNER, bequeathed to the NATIONAL GALLERY ; together with 23 Drawings bequeathed by HENRY VAUGHAN, arranged Chronologically by A. J. FINBERG, 2 vols, roy, 8vo., cloth, 1909   | ... | ... | ... | ... | ... | 10/-   |
| 721 | TURNER (J. M. W.) The ENGRAVED WORK, by W. S. RAWLINSON, 2 portraits, 2 vols, 8vo., cloth, SCARCE, 1908-13  | ... | ... | ... | ... | ... | £1/5/- |
|     | The standard reference catalogue of Turner. Vol. 1, Line Engravings on Copper, 1794-1839. Vol. 2, Line Engravings on Steel, Mezzotints, Aquatints, Lithographs, and Chromo-Lithographs.   |     |     |     |     |     |        |
| 722 | TURNER (J. M. W.) LIBER FLUVIORUM, or RIVER SCENERY of FRANCE, depicted in 61 Beautiful Line Engravings from Drawings by TURNER, with Descriptive Letterpress by LEITCH RITCHIE, and a Biographical Sketch by ALARIC A. WATTS, roy. 8vo., original red morocco gilt extra, g.e. (trifle rubbed), Bohn, 1853                                   | ... | ... | ... | ... | ... | 18/-   |
| 723 | TURNER (J. M. W.) PICTURESQUE VIEWS in ENGLAND and WALES, engraved under the superintendence of Charles Heath, with Discriptive and Historical Illustrations by H. E. Lloyd, LARGE PAPER COPY, with upwards of 100 fine steel engravings, 2 vols, folio, well bound in full green morocco gilt extra, gilt backs, gilt borders on sides, 1838 | ... | ... | ... | ... | ... | £4/4/- |
| 724 | TURNER (J. M. W.) The SEINE and the LOIRE, illustrated by 61 engravings in pure line on INDIA PAPER after drawings by, engraved by WALLIS, BRANDART, JEAVONS, ALLEN, &c., with Introduction and Descriptions by M. B. HUISS, large folio, half morocco, t.e.g., uncut, 1886   | ... | ... | ... | ... | ... | £1/5/- |
| 725 | TURNER (J. M. W.).—FINBERG (A. J.) TURNER'S SKETCHES and DRAWINGS, with 100 full-page plates, roy. 8vo., cloth (blue stamp on title-page), 1910   | ... | ... | ... | ... | ... | 9/-    |



- 726 **TURNER** (J. M. W.).—TURNER GALLERY (The): a SERIES of 40 BEAUTIFUL STEEL ENGRAVINGS, OPEN LETTER PROOFS, after the Artist's most Famous Pictures [with DESCRIPTIONS by R. N. WORNUM], folio, half calf, *Virtue* [ca. 1860] 15/-
- 727 **TURNER** (J. M. W.).—FINBERG (ALEX. J.) TURNER'S WATER-COLOURS at FARNLEY HALL, 30 fine full-page reproductions in colour of the originals by J. M. W. TURNER, Text by ALEX. J. FINBERG, oblong folio, buckram, "*Studio*," N.D. [1906] £1/5/-
- 728 **TURNER** (J. M. W.).—HIND (C. LEWIS) TURNER'S GOLDEN VISIONS, ORIGINAL EDITION, with 50 of the PAINTINGS and DRAWINGS beautifully reproduced in colour and mounted on cartridge paper, 4to., cloth extra gilt, 1910 £1/5/-
- 729 **TURNER** (J. M. W.) LIFE, founded on Letters and Papers furnished by his Friends and Fellow Academicians, by WALTER THORNBURY, REVISED EDITION, with coloured illustrations from Turner's original drawings, thk. cr. 8vo., cloth, 1877 5/-
- TURNER** (J. M. W.).—*vide* "STUDIO" EXTRA NUMBERS, ante.
- 730 **TYPOGRAPHY**.—FACSIMILES from EARLY PRINTED BOOKS, 1450-1508, in the BRITISH MUSEUM, 36 examples on 32 plates, selected from representative specimens of GERMANY, ITALY, FRANCE, HOLLAND and ENGLAND, exhibited in the King's Library, folio, half cloth portfolio, 1897 15/-
- 731 **TYPOGRAPHY**.—HANSARD (T. C.) TYPOGRAPHIA: an HISTORICAL SKETCH of the ORIGIN and PROGRESS of the ART of PRINTING, with Practical Directions for Conducting every Department in an Office, with a Description of Stereotype and Lithography, *portrait and numerous illustrations*, thk. roy. 8vo., cloth, 1825 £1/5/-
- 732 **TYPOGRAPHY**.—PLOMER (HENRY R.) A SHORT HISTORY of ENGLISH PRINTING, 1476-1898 [English Bookman's Library, edited by ALFRED POLLARD], 4 *portraits and numerous facsimile illustrations*, sq. 8vo., buckram, 1900 £1/1/-
- 733 **TYPOGRAPHY**.—PRACTICAL PRINTING: a Handbook of the Art of Typography, the Original Work by JOHN SOUTHWARD, the FOURTH and FIFTH EDITIONS by ARTHUR POWELL, the SIXTH EDITION by GEORGE JOYNER, many woodcut illustrations, 2 vols, cr. 8vo., cloth, 1911 12/-
- 734 **TYRWHITT** (R. ST. JOHN) HANDBOOK of PICTORIAL ART, with a Chapter on Perspective by A. MACDONALD, with 22 illustrations, 8vo., morocco, 1868 8/-
- 735 **VAN DYCK**, ETCHINGS by, 24 plates in Rembrandt photogravure, the full size of the RARE FIRST STATES, with an Introduction by PROF. HANS. W. SINGER, edited by W. SHAW SPARROW, folio, buckram, 1905 12/-
- 736 **VAN DYCK** [a Monograph], by LIONEL CUST (being Numbers 6 and 7 of the ARTIST'S LIBRARY, edited by LAURENCE BINYON), illustrated, 2 vols, thin sq. 8vo., half buckram, Unicorn Press, 1903 10/-
- 737 **VASARI** (GIORGIO) LIVES of the most EMINENT PAINTERS, SCULPTORS and ARCHITECTS, translated from the Italian, with Notes and Illustrations, chiefly selected from German and Italian Commentators, by MRS. JONATHAN FOSTER, *portrait*, 5 vols, post 8vo., cloth, Bohn, 1850-52 £1/1/-
- VASES**—*vide* DECORATION and ORNAMENT, ante.
- 738 **VINCI** (LEONARDO DA) LITERARY WORKS, compiled and edited from the Original Manuscripts by JEAN PAUL RICHTER [with a Bibliography], with 122 plates, reproductions of original drawings, 2 vols, imp. 8vo., cloth, t.e.g., 1883, SCARCE £30
- Most of the drawings, reproduced in facsimile in this work, have never been published before. The colour and tone of the paper have in every case been faithfully imitated in order to give to the facsimiles a perfect and complete resemblance to the originals, whether drawn in charcoal, red chalk, or pen and ink.
- 739 **WALKER** (ALEX.) BEAUTY, illustrated by an Analysis and Classification of BEAUTY in WOMAN, with Critical View of the Hypotheses of HUME, HOGARTH, BURKE, &c., and in Sculpture and Painting by LEONARDO DA VINCI, WINCKLEMANN, &c., illustrated by 22 drawings from life by HENRY HOWARD, roy. 8vo., cloth (loose and worn), 1852 10/-
- 740 **WALKER** (FREDERICK, R.A.) LIFE and LETTERS [1840-75], by JOHN GEORGE MARKS, *portrait*, 12 plates, and 110 other illustrations in the text, roy. 8vo., sumptuously bound in olive green levant morocco super extra, g.e., 1896 £1/5/-
- 741 ——— ANOTHER COPY, cloth, 1896 10/-
- 742 **WALPOLE** (HORACE) A DESCRIPTIVE CATALOGUE of the Artistic and Literary Illustrations collected by SIR HERBERT H. RAPHAEL, M.P., for the Extension of the Original Edition of Walpole's Letters in Eighteen Volumes, folio, with an Introduction, *portrait of Walpole and facsimile letter*, thk. 4to., bds., Bristol, 1909 7/6
- "My object in publishing this Catalogue is to bring to the notice of many of my friends who are ardent Print Collectors the fascination of 'grangerizing,' or extra-illustrating. I selected Walpole's Letters for extension by extra-illustrating not only on account of their engrossing interest, but because they mention almost every person of note from the year 1735, when he commenced, until the time of their author's death in 1797."—Introduction.
- Several thousand portraits are fully described as to Painter, Engraver, Publisher, &c.



- 743 **WALPOLE** (HORACE) ANECDOTES OF PAINTING IN ENGLAND, with some Account of the Principal Artists and Incidental Notes on other Arts, collected by the late W. GEORGE VERTUE, digested and published from his Original MSS., with Considerable Additions, by the REV. JAMES DALLAWAY, over 80 *finely engraved portraits on India paper and many woodcuts*, MAJOR'S FINE EDITION, 5 vols, roy. 8vo., half dark green morocco gilt, Major, 1828 £4/15/-
- 744 ——— ANOTHER SET, 5 vols, roy. 8vo., full red morocco extra, gilt backs, g.e., *fine set*, 1828 £7/15/-
- 745 ——— NEW EDITION, REVISED, with Additional Notes, by RALPH N. WORNUM, 80 *portraits and many woodcuts*, 3 vols, 8vo., cloth (Vol. 1 loose in binding), 1876 18/-
- 746 **WARD** (WILLIAM, A.R.A., and JAMES, R.A.) EIGHTEENTH CENTURY ARTISTS and ENGRAVERS: their LIVES and WORKS, portfolio, containing 40 *engravings in mezzotint and stipple, printed in colours and monochrome* (loose in the original cloth enfolding case); and the Volume of Text, containing a DESCRIPTION of PRINTS and SHORT BIOGRAPHIES of Persons represented, by JULIA FRANKAU, with 30 *photogravures*, roy. 8vo. and atlas folio, original cloth, as issued, 1904 £8/8/-
- 747 **WATER-COLOUR**.—CUNDALL (H. M.) HISTORY OF BRITISH WATER-COLOUR PAINTING, with a Biographical List of Painters, with 58 *coloured illustrations*, thk. 8vo., original cloth, 1908 £1/1/-
- 748 **WATER-COLOUR**.—ENGLISH WATER-COLOUR, with Reproductions of Drawings by EMINENT PAINTERS, edited by CHARLES HOLME, Introduction by F. WEDMORE, with 66 *beautiful coloured plates*, 8 parts, folio, wrappers, in portfolio, as issued, "Studio" Library, 1902 £1/10/-
- 749 ——— ANOTHER COPY, strongly bound in half brown morocco gilt £2/2/-
- 750 **WATER-COLOUR**.—FEDDEN (ROMILLY) MODERN WATER-COLOUR, cr. 8vo., cloth, 1917 3/6
- 751 **WATER-COLOUR**.—HUISH (MARCUS B.) BRITISH WATER-COLOUR ART in the First Year of the Reign of King Edward the Seventh, and during the Century covered by the Life of the Royal Society of Painters in Water-Colours, with 62 *coloured illustrations*, EDITION DE LUXE, 4to., original cloth, 1904 £1/1/-  
Limited to 500 copies numbered and signed.
- 752 **WATTS** (G. F.) REMINISCENCES, by MRS. RUSSELL BARRINGTON, with many *coloured and other illustrations*, roy. 8vo., buckram, 1905 10/-
- 753 **WEDMORE** (FREDERICK) SOME OF THE MODERNS, with 80 *full-page plates*, 4to., half cloth, 1909 12/-  
Wm. Nicholson, Théodore, Roussel, P. Wilson Steer, Bertram Priestman, Walter Sickert, David Muirhead, Horace M. Livens, Philip Connard, Muirhead Bone, William Orpen.
- 754 **WHISTLER** (JAMES MCNEILL) AN ILLUSTRATED CATALOGUE OF THE WHISTLER MEMORIAL EXHIBITION held at the New Gallery, Regent Street, London, from Feb. 22nd, to April 15th, 1905, under the auspices of the International Society, EDITION DE LUXE, 53 *photogravure and other plates*, 4to., original half cloth, 1905, SCARCE £1/10/-
- 755 **WHISTLER** (JAMES MCNEILL) LIFE, by E. R. and J. PENNELL, FIRST EDITION, with numerous *portraits and other illustrations*, 2 vols, 4to., original bds., linen backs, 1908 £6/15/-
- 756 ——— THE BEAUTIFUL EDITION DE LUXE, *printed throughout on Japanese vellum*, 2 vols, imp. 8vo., original half yellow morocco, t.e.g., *uncut*, 1908 £18/10/-  
One of 150 numbered and signed copies, now very scarce.
- WHISTLER** (J. M.)—*vide* ETCHING AND ENGRAVING, ante.
- 757 **WHITMAN** (ALFRED) THE PRINT COLLECTOR'S HANDBOOK, with numerous *illustrations*, *money value of prints*, Index, &c., sq. 8vo., buckram, 1901 10/6
- 758 **WOODCUTS**.—DAGLISH (E. FITCH) WOODCUTS OF BRITISH BIRDS, 20 *plates, effectively produced in black and white*, with descriptions by the Artist, 4to., original half holland, 1925 12/6  
One of a limited edition of 500 copies.
- 759 **WOODCUTS**.—FURST (HERBERT, "Tis") THE MODERN WOODCUT: a Study of the Evolution of the Craft, with a Chapter on the PRACTICE OF XYLOGRAPHY, by W. THOMAS SMITH, 16 *plates in colour and over 200 illustrations in black and white*, 4to., cloth, 1924 (pub. £2/2/- net) £1/1/-
- 760 **WOODCUTS**.—GLAZIER (LOUISE) A BOOK OF THIRTY WOODCUTS, FIRST EDITION [Unicorn Quartos, No. IV.], sq. 8vo., original cloth, *uncut*, 1903 7/-
- 761 **WOODCUTS**.—LINTON (W. J.) THE HISTORY OF WOOD ENGRAVING IN AMERICA, 20 *full-page and numerous text-illustrations*, folio, wooden bds., cloth back, 1882 16/-  
One of 1,000 signed copies.
- WOODCUTS**—*vide* BEWICK, ante.



- 762 **WOODCUTS**.—SCHRETLEN (M. J.) DUTCH and FLEMISH WOODCUTS of the Fifteenth Century, with a Foreword by M. J. FRIEDLAENDER, *over 200 illustrations in collotype*, roy. 4to., buckram, 1925 (pub. £4/14/6 net) £2/10/-
- 763 **WOODCUTS**.—TUER (A. W.) ONE THOUSAND QUAIN CUTS from BOOKS of OTHER DAYS, including Amusing Illustrations from CHILDREN'S STORYBOOKS, FABLES, CHAP-BOOKS, &c.; a Selection of Pictorial Initial Letters and Curious Designs and Ornaments from Original Wooden Blocks belonging to the LEADENHALL PRESS, 4to., original bds. (front cover detached), *Field and Tuer* [ca. 1890] £1/1/-
- One of a limited number printed on one side of the paper only. From the library of A. C. Swinburne with library label, and presentation inscription, "A. C. Swinburne, from his affect. cousin M. C. J. Leith, 6th Feb., 1893."

## WOODCUT ILLUSTRATIONS MAINLY OF THE SIXTIES.

- 764 **AYTOUN** (WM. E.) LAYS of the SCOTTISH CAVALIERS, and other Poems, FIRST ILLUSTRATED EDITION, with numerous woodcuts by JOSEPH N. and WALLER H. PATON, engraved by ADAM, DALZIEL, THOMAS, LINTON, and others, sm. 4to., red morocco extra (name on half-title), 1863 £1/1/-
- 765 **BUCHANAN** (ROBERT) NORTH COAST, and other POEMS, with woodcut illustrations by J. WOLF, T. and E. DALZIEL, A. B. HOUGHTON, G. J. PINWELL, J. B. ZWECKER, and W. SMALL, engraved by the BROTHERS DALZIEL, FIRST EDITION, 8vo., green morocco extra (some pages spotted), 1868 10/-
- 766 **CAMPBELL** (THOMAS) POETICAL WORKS, with Notes and a Biographical Sketch, by the REV. W. A. HILL, portrait and 37 woodcuts from designs by WM. HARVEY, fcap. 8vo., contemporary dark blue morocco extra, g.e., Moxon, 1854 7/-
- 767 **GATTY** (MRS. ALFRED) PARABLES from NATURE, numerous woodcut illustrations by C. W. COPE, P. H. CALDERON, W. MILLAIS, W. HOLMAN HUNT, JOHN TENNIEL, and others, engraved by H. N. WOODS and HORACE HARRAL, 8vo., contemporary red morocco gilt (a few pages stained), 1867 10/-
- 768 **INGELOW** (JEAN) POEMS, with numerous woodcut illustrations by G. J. PINWELL, E. J. POYNTER, J. W. NORTH, and others, engraved by the BROTHERS DALZIEL, large 8vo., morocco extra, 1867 18/-
- 769 **LYRA GERMANICA**.—The CHRISTIAN LIFE, translated from the German by CATHERINE WINKWORTH, numerous woodcuts by JOHN LEIGHTON, E. ARMITAGE, and F. MADDOX BROWN, engraved by BOLTON, DALZIEL, WHYMPER, &c., 8vo., brown morocco extra, 1868 12/-
- 770 **MITFORD** (MARY RUSSELL) OUR VILLAGE, with etched front. and profuse woodcuts by C. O. MURRAY and W. H. J. BOOT, engraved by JAMES D. COOPER, roy. 8vo., cloth gilt, 1879 8/-
- 771 **MOORE** (THOMAS) LALLA ROOKH: an Oriental Romance, with illustrations engraved by EDMUND EVANS, from original drawings by G. H. THOMAS, F. R. PICKERSGILL, BIRKET FOSTER, E. H. CORBOULD, &c., sq. 8vo., embossed cloth gilt, g.e., 1861 9/-
- 772 **PROVERBS OF SOLOMON**, prefaced by Introductory Remarks, illustrated by Historical Parallels from Drawings by JOHN GILBERT [engraved by WHYMPER and the BROTHERS DALZIEL], 8vo., embossed cloth gilt, g.e., 1858 6/-
- 773 **ROSES AND HOLLY**: a Gift for all the Year, with 33 original woodcut illustrations by GOURLAY, STEELL, R. HERDMAN, CLARK STANTON, SAMUEL BOUGH, JOHN MACWHIRTER, JOHN LAWSON, &c., engraved by R. PATERSON, sq. 8vo., embossed cloth gilt, Edinburgh, 1867 7/6
- 774 **TENNYSON** (ALFRED, Lord) The MAY QUEEN, vignette title and 35 woodcuts by E. V. B. [HON. MRS. E. V. BOYLE], 8vo., cloth gilt, g.e., 1861 10/-
- The first separately published edition and the first with illustrations. It originally appeared in the 1842 edition of the poems.
- 775 **THOMSON** (JAMES) The SEASONS, with 77 engraved illustrations from designs drawn on wood by JOHN BELL, C. W. COPE, THOMAS CRESWICK, J. C. HORSLEY, J. P. KNIGHT, R. REDGRAVE, FRANK STONE, C. STONHOUSE, FREDERICK TAYLER, H. J. TOWNSEND, and THOMAS WEBSTER, engraved by VIZETELLY, BRANSTON, THOMPSON, &c., 8vo., contemporary green morocco extra, g.e., 1852 15/-
- 776 **THORNBURY** (WALTER) HISTORICAL and LEGENDARY BALLADS and SONGS, profusely illustrated by J. WHISTLER, F. WALKER, JOHN TENNIEL, J. D. WATSON, and many others, sq. roy. 8vo., cloth gilt (little worn), SCARCE, 1876 14/-



---

MARKS & CO., 84, Charing Cross Road. W.C.2.

## Books for Decoration & Library Furnishing

---

We have a very large stock of books in fine old bindings suitable for decoration. For some years we have made a speciality of this work, and have carried out many artistic schemes of this kind, supplying and cutting the books for the making of dummy doors, panels, etc., and the filling up of Libraries.

We have in the shop a sample dummy door where the book backs have been so arranged as to give the appearance of genuine 18th century volumes, the deception being so complete as to mislead customers to attempt to take books from the shelves.

We shall be glad to be consulted in connection with any schemes for Library Decoration and Furnishing, where our expert advice will be of service.

---