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## AERONAUTICS

## ORIGINAL OIL PAINTINGS

from the

## JOHN R. HOLLAND COLLECTION

(Exhibited at the Countess of Drogheda's Aircraft Exhibition,  
Grosvenor Galleries, 1917).

- |   |  |                    |
|---|--|--------------------|
| 1 | The Fourteenth Ascent of M. Blanchard, accompanied by the Chevalier de l'Espinaud, on his journey to Lille, 1785 | size 23½ by 19 in. |
| 2 | A Landscape, with a balloon ascent   | 17½ by 23½ in.     |
| 3 | Sturmer, the descent of Mr. Robertson in a parachute, 1804   | 20 by 24½ in.      |
| 4 | An Early Type of Kite Balloon at Roehampton  | 14½ by 17 in.      |
| 5 | A Montgolfier Balloon traversing Open Country, 1784  | 14½ by 17 in.      |
- The Aeronautical Expedition from London to Weilburg, 1836, by Monck Mason, Charles Green, and Robert Holland (an ancestor of John R. Holland):—
- |   |  |                |
|---|--|----------------|
| 6 | The Departure from Vauxhall Gardens, on Monday, Nov. 7th, 1836 | 28½ by 22½ in. |
| 7 | The Royal Balloon, near Weilburg                               | 11½ by 9 in.   |
| 8 | The Balloon brought to Anchor at Weilburg                      | 18½ by 15¾ in. |

The above 3 paintings are signed by E. W. Cocks.

This important collection of 8 paintings, in the original gilt frames, is now by request on exhibition in New York.

Further particulars can be had on application.

- 6 **AERONAUTICAL VIEW OF LONDON**: AQUATINT in COLOURS, drawn and engraved by R. HAVELL, 13¾ by 42¾ in., including margins, backed with canvas and mounted on a wooden stretcher (somewhat dust-soiled), with the separate printed key [ca. 1830] £10
- 7 **AUGUSTIN** (JEAN BAPTISTE JACQUES, *Aeronaut and Miniaturist*) TWO AUTOGRAPH LETTERS [in FRENCH] SIGNED, to COMTE DE CHABROL, Prefect of the Rhone, requesting permission to make an ascent and exhibit his balloon to the public for three days, and thanking him for granting his request, 2 pages, folio, and 2 pages, 4to, Lyon, 8th and 18th April, 1817 £3/3/-

## Aeronautics—continued.

- 8 **AAROSTATISCHE LUFTKUGEL**, die man in PARIS beiJ VARSAIL hat in die Luft gehen lassen, with explanatory key beneath, unsigned etching, 13 $\frac{3}{4}$  by 9 in. [ca. 1785] £2/2/-
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W. Prideaux, J. Hollins, W. M. James, Robert Holland, J. Monck-Mason and Charles Green, the latter three studying plans. The great balloon can be seen in the background.
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- The jury found for the pursuer on all the issues.—Damages, One Shilling.
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- 469 ——— **FACETIE and MISCELLANIES, SECOND EDITION, with 120 engravings by G. CRUIKSHANK, 8vo., half calf (broken), 1827** 15  
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The Author's full name has been "written in" on title.

The vignette "Drop it" at page 81 occurs only in the first edition; it is replaced by another in the later editions.

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**LEGAL.**—BRYDALL (JOHN) NON COMPOS MENTIS, or the LAW relating to NATURAL FOOLS, MAD-FOLKS and LUNATIC PERSONS, inquisitioned and explained for Common Benefit. vo., old rebacked calf (title and first few pages stained), 1700 £1/5/-

**LEGAL.**—LEGES LONGOBARDORUM cum argutissimis glosis D. CAROLI TOCCO. Una cum capitulari gloriosissimi Caroli Magni regis Francorum. Addita suere insuper in eadem leges luculentissima Cōmentaria . . . ANDREE de BARULO. Necnon Annotationes . . . interpretis NICOLAI BROCTII [etc.], printed in gothic letter in double columns, sm. 8vo., vellum, Ventetiis, Sessa, 1537 £2/15/-

**LEGAL.**—NICOLAS (AUGUSTIN) Si LA TORTURE est un MOYEN SEUR a verifier les CRIMES SECRETS; DISSERTATION MORALE et JURIDIQUE, par laque il est amplement traitté des Abus qui se commettent par tout en l'instruction des Procés Criminels, et particulièrement en la recherche du Sortilege, 12mo., modern black morocco, Amsterdam, 1681 £1/1/-  
runet does not mention this edition giving only that published in the next year, and a Latin translation of 1697.

**LEPIDOPTERA.**—WILSON (OWEN S.) The LARVÆ of the BRITISH LEPIDOPTERA and their FOOD PLANTS, with 40 plates containing hundreds of LIFE SIZED figures, drawn and COLOURED from nature by ELENORA WILSON, roy. 8vo., cloth, 1880 £1/1/-

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— HISTOIRE de GIL BLAS, NOUVELLE ÉDITION, with engraved plates, 4 vols, fcap. 8vo., contemp. calf (Vol. I. water-stained), A Montargis, 1785 15/-

— HISTOIRE de GIL BLAS, NOUVELLE ÉDITION, numerous engraved plates, 6 vols bound in 3, fcap. 8vo., calf gilt, m.e., A Toulouse, 1788 £1/10/-

— HISTOIRE de GIL BLAS, LARGE PAPER COPY, with 24 fine engraved plates by R. SMIRKE, 4 vols, roy. 8vo., contemp. dark blue calf, gilt backs, t.e.g., uncut, NICE SET, Londres, 1809 £3/10/-

— HISTOIRE de GIL BLAS de SANTILLANE, RÉ-IMPRESSION de L'ÉDITION de 1747, précédé d'une Introduction par F. SARCEY, portrait, 2 vols, roy. 8vo., half levant morocco, full gilt backs, t.e.g., Paris, 1873, FINE COPY £2/5/-

One of 20 numbered copies on Whatman paper.

**LESSING** (GOTTHOLD EPHRAIM) NATHAN the WISE [translated from the German by WILLIAM TAYLOR, Printed for private distribution, 1791]—GOETHE (J. W. VON) IPHIGENIA in TAURIS: a Tragedy [translated from the German by WILLIAM TAYLOR] [Printed for private distribution], printed at the Norfolk Press, 1793—2 vols in one, 8vo., calf [1791]-93 £2/2/-

The first item does not appear to have had a full title-page, having only a sub-title with the words "Nathan the Wise," and counting as pages 1 and 2 in the pagination. The first published edition was in 1805.

The "Iphigenia" was first published in 1794. It was highly commended by Henry Crabb Robinson. —Vide D.N.B. article on William Taylor.

**LETTER-WRITER** (EVERY-BODY'S) and COMPLETE GUIDE to CORRESPONDENCE, containing a Variety of Elegant Letters and Answers on LOVE, COURTSHIP, MARRIAGE, FRIENDSHIP, BUSINESS, and every Branch of USEFUL and POLITE CORRESPONDENCE. &c., folding front. in colour, thin post 8vo., boards, orig. plain wrappers bound in, uncut, Printed by T. Richardson . . . for G. Creed [ca. 1830] 15/-

**LETTERS** addressed to TWO YOUNG MARRIED LADIES on the most INTERESTING SUBJECTS, fcap. 8vo., contemp. calf, Dublin, 1782 10/-

We are unable to trace the authorship of this book. On page 199 is a reference to books "which are stamped with the name of a Richardson or a Fielding . . . they abound with the most refined sentiment."

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**LEVANT.**—TURNER (WILLIAM) JOURNAL of a TOUR in the LEVANT, with 2 maps, facsimile of autographs and 20 plates (including 6 COLOURED AQUATINTS), 3 vols, 8vo., half calf, 1820 £1/15/-

[**LEVER** (CHARLES)] CHARLES O'MALLEY, the Irish Dragoon, EARLY EDITION, with over 40 illustrations by "PHIZ" [H. K. BROWNE], 2 vols, 8vo., orig. cloth, uncut, AN EXCEPTIONALLY GOOD COPY, Dublin, 1842 £1/10/-

Published the year following the first edition. A peculiarity of this copy is that the rib of the cloth binding is across on Vol. 1 and down on Vol. 2.

- 877 [LEVER (CHARLES)] The CONFESSIONS of HARRY LORREQUER, FIRST EDITION, with 2 illustrations by "PHIZ" [H. K. BROWNE], 8vo., original cloth (a few fox-marks), but an exceptionally good copy, uncut, Dublin, 1839 £3/3
- 878 [—] SIR JASPER CAREW: his LIFE and EXPERIENCES, FIRST EDITION, fcap. 8vo., half morocco gilt, t.e.g., Thomas Hodgson [1855] 10
- 879 [LOCKER (EDWARD HAWKE) and KNIGHT (CHARLES), Editors] The PLAIN ENGLISHMAN: comprehending Original Compositions and Selections from the Best Writers, under the Heads of *The Christian Monitor, The British Patriot, The Fireside Companion*, Vol. 1. SECOND EDITION; Vols. 2 and 3, FIRST EDITIONS, 3 vols, 8vo., calf (back strip of Vol. 1 missing), 1821-23 £1/10  
 "Locker was an esteemed friend of Southey and of Sir Walter Scott. In co-operation with Charles Knight he edited and largely contributed to "The Plain Englishman" (1820-23), a magazine of original and selected articles, described as "almost the first, if not the very first of any literary pretension, of those cheap and popular miscellanies which the growing ability of the great body of the people to read imperatively demanded in the place of mischievous or childish tracts" (*Athenæum*, 20th Oct. 1849). . . —D.N.B.
- 880 LOCKHART (JOHN GIBSON, the Biographer of Sir Walter Scott) LIFE and LETTERS, by ANDREW LANG, from Abbotsford and Milton Lockhart MSS., and other Original Sources with 15 illustrations, 2 vols, sq. 8vo., cloth, Nimmo, 1897 15
- 881 [LONGUEVILLE (PETER)] The HERMIT, or the UNPARALLEL'D SUFFERINGS and SURPRISING ADVENTURES of MR. PHILIP QUARLL, an Englishman, who was lately Discovered by MR. DORRINGTON, a Bristol Merchant, upon an Uninhabited Island in the SOUTH-SEA where he has lived above Fifty Years, without any Human Assistance, and still continues to reside, and will not come away, copper-plate front. and map of the island, 12mo., original calf (worn), 1746 £2/10  
 An early edition of this imitation of "Robinson Crusoe," with the substitution of an affectionate ape for "Man Friday." The title mentions "with cuts," but this copy has only the 2, apparently all done.
- 882 LOVES JOURNAL: a ROMANCE, made in the Court of HENRY the II. of FRANCE printed, with Licence, at Paris, 1670, and now made English, 12mo., unbound, Printed by Thomas Ratcliff and Mary Daniel, &c., 1671 £1/1  
 Lacks A.1, probably a blank.
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 Has the three errata slips and both half-titles.
- 886 MANBY (CAPT. GEORGE WILLIAM, Inventor of Apparatus for Saving Life from Shipwreck) RECOVERY of LOST GREENLAND, from Historical Records and Observations made by with 2 charts affixed, "The EASTERN COLONIZED PART of OLD GREENLAND, called OSTERBYGD," and "Chart and Map of the Arctic Regions, respectfully subscribed by Capt. Manby for the RESCUE of CAPT. SIR J. FRANKLIN and his GALLANT FOLLOWERS" (dated 1853) 4to., 2 page printed leaflet, Pedestal House, Great Yarmouth, April 5th, 1853 £8/8  
 Extremely Rare. The Author's book on Greenland, "Journal of a Voyage to Greenland," was published in 1822. The biographer of Manby in the Dictionary of National Biography does not mention the leaflet.  
 Manby had just previously introduced a method of forcing a passage through the ice by means of gunpowder. Capt. Sir James Ross was so thoroughly satisfied with the utility of the plan that on his last intended voyage to the Arctic Seas, he applied for and obtained a Corporal's guard of sappers and miners from the Royal Artillery, most experienced in the science of Mining.  
 Up to the time of writing this leaflet, the Eastern side of Old or Lost Greenland was found difficult to approach owing to the ice.
- 887 — LETTER, addressed to the RT. HON. the EARL of LEICESTER, Lord Lieutenant of the County of Norfolk, referring to the necessity for Defences for the HARBOUR and TOWN of YARMOUTH, one page printed leaflet, 4to., with autograph signature, Pedestal House Southtown, May 2nd, 1853 15/

**MANBY** (CAPT. GEORGE WILLIAM) ANASTIC DRAWINGS of GOLD and SILVER MEDALS, presented by SOVEREIGNS and Public Bodies to Manby, for Services rendered in the Saving Life and Property from Shipwreck; to which are attached a Few Observations in connection with the Depositing of these Memorials, *portrait*, 8vo., cloth, *Yarmouth, printed or private circulation*, 1852 7/6

— LETTER to the RT. HON. LORD CHIEF JUSTICE CAMPBELL, Norwich, referring to the Advantage of transporting Persons convicted to PENAL PUNISHMENT to the EASTERN SIDE of OLD GREENLAND in lieu of the Colony of NEW SOUTH WALES, one page, 4to., printed leaflet, *Pedestal House, Southtown, 12 March, 1853* £1/1/-

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**MACHIAVELLI** (NICOLAI) PRINCEPS, ex SYLVESTRITELII Fulginatis Traductione diligenter emendatus. . . Quibus de dno accessit Antonii Possevini iudicium de NICOLAI MACHIAVELLI et JOANNIS BODINI Scriptio, *engraved title*, 12mo., old English red straight-tanned morocco, g.e., *Lugduni Batavorum*, 1643 15/-

From the Library of Lord Birkenhead, with his bookplate.

**MAITLAND** (FREDERIC WILLIAM) ROMAN CANON LAW in the CHURCH of ENGLAND, roy. 8vo., buckram, 1898 6/-

**MALAY**—*vide* EAST INDIES, ante.

**MANT** (ALICIA CATHERINE) CAROLINE LISMORE, or the Errors of Fashion, FIRST EDITION, front. by Corbould, fcap. 8vo., contemp. half roan, 1815 8/-

**MANUSCRIPT.**—TRAITÉ DU SACRIFICE DE JESUS-CHRIST, SECONDE EDITION, revuë et augmentée par l'Auteur, 1777—EXPLICATION des PRIÈRES et des CÉRÉMONIES du SAINT SACRIFICE de la MESSE, SECONDE EDITION, revuë et augmentée par l'Auteur, 1777—ÉLÉVATIONS SUR la VIE et les MYSTÈRES de JESUS-CHRIST, SECONDE EDITION, revuë et augmentée par l'Auteur, 1777—3 vols, 4to., contemp. calf gilt, g.e., *XVIIIth cent.* £2/2/-

Probably contemporary transcripts of Pierre Le Brun's theological works, legibly written in a neat flowing hand.

Vol. 1, 773 pages; Vol. 2, 755 pages; Vol. 3, 877 pages. The watermark in the paper is "D & C. Blauw."

**MANUSCRIPTS.**—CATALOGUE of MANUSCRIPTS in EUROPEAN LANGUAGES belonging to the Library of the INDIA OFFICE, Vol. II., Part I.—The ORME COLLECTION, by S. C. HILL, roy. 8vo., cloth, *Oxford Univ. Press*, 1916 7/6

Hill's own copy with some marginal notes, press cuttings, and an autograph letter addressed to him, inserted.

**MARCO POLO.**—YULE (COLONEL HENRY) The BOOK of SER MARCO POLO, the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited, with Notes, maps and other illustrations, FIRST EDITION, 2 vols, 8vo., cloth, 1871 £2/15/-

**MARCUS AURELIUS ANTONINUS.** The GOLDEN BOOKE of, by ANTONIO de GUEVARA [translated by J. BOUCHIER, LORDE BARNERS], black letter, lacks title, commencing with B1, the prologue, and ending with Oovii, with colophon: "Thus endeth the volume of Marke Aurelie, emperour, otherwyse called the golden booke, translated oute of Frenche into Englishe by John Bouchier knyghte lorde Barners, deputye general of the kynges towne of Caleis, and marches of the same at the instant desyre of his neuewe Syr Francis Bryan, knyghte, ended at Caleis the tenth dai of Marche, in the yere of the reign of our Souerayne Lorde kyng Henry the VIII. the XXIIII." sm. 8vo., calf, *dated on back*, 1532 £6/6/-

The date given on the back of the binding is probably an error. This edition is most likely that published by Berthelet in 1546. Collation B.1 to O.o.vii in eights, and consists of 287 unnumbered leaves.

Margins of the first two leaves of Prologue and last two leaves at end have been neatly repaired, but the first and last leaves both have a few letters absent.

**MARLOWE** (CHRISTOPHER) WORKS, edited by A. H. BULLEN, 3 vols, large cr. 8vo., orig<sup>l</sup> cloth (little loose), *uncut*, 1885 £3/10/-

Only 400 copies of this edition were printed.

— [PLAYS], edited by HAVELOCK ELLIS, with an Introduction [on the DRAMA of ELIZABETH and JAMES considered as the Main Product of the RENAISSANCE in ENGLAND], by J. A. SYMONDS [Mermaid Series, SPECIAL LARGE PAPER ISSUE], with 2 illustrations in colour, roy. 8vo., buckram, *uncut* [1901] 18/-

— : INGRAM (JOHN H.) MARLOWE and his ASSOCIATES, with 27 plates, 8vo., cloth, 1904 8/-



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For his zeal in collecting and diffusing scientific information, Collins was not undeservedly styled the "English Mercennus."—*D.N.B.*
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## MEDICAL.

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- 911 **CELSUS** (AUR. CORN.) *DE MEDICINA libri VIII.*, cum notis integris, cura TH. J. ALMELOVEEN, EDITIO SECUNDA, thk. 8vo., orig. calf, *Basileæ*, 1748 15/
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- 1 ——— The ANATOMICAL EXERCISES: De Mortu Cordis, 1628; De Circulatione Sanguinis, 1649 . . . the First English Text of 1653, now newly edited by GEOFFREY KEYNES, 8vo., niger morocco, *Nonesuch Press* [1928] £2/2/-  
Limited to 1,450 numbered copies.
- 2 **HEISTERI** (D. LAURENTII) INSTITUTIONES CHIRURGICÆ, profusely illustrated, 3 parts in 2 vols, 4to., old calf (binding broken and shabby), *Amstelædami*, 1750 £2/2/-
- 3 **HIPPOCRATES**.—GENUINE WORKS, translated from the Greek, with a Preliminary Discourse and Annotations by FRANCIS ADAMS, 2 vols, 8vo., cloth, *Sydenham Society*, 1849 £1/5/-
- 4 **HOLLERII** (JACOBI) OMNIA OPERA PRACTICA, LUD. DURETI annotationibus, etc., folio, orig. vellum (binding defective and some pages stained), *Parisiis*, 1664 £2/2/-
- 5 [**LANFRANC** (BERNARDO) A MOST EXCELLENT and LEARNED WOORKE of CHIRURGERIE, called Chirurgia parva Lanfranci, Lanfranke of Mylayne his Briefe, reduced from dyvers Translations to our Vulgar-frase, and now first published in the Englyshe Prynte by JOHN HALLE, Chirurgien, with a Compendious Worke of Anatomie, and an Historicall Exposition also against the Beastly Abusers both of Chyrurgerie and Phisicke in our Time, with a Good-bye Doctrine], black letter, with 4 large anatomical woodcuts, sm. 4to., old calf, *London, T. Marshe*, 1565 £5/5/-  
An imperfect copy of this extremely rare work. Lacks woodcut portrait of the translator, title-page, K3 and K4 (being two leaves of table of part one), Ddd2-Eeel (five leaves of the "Expostulation"), and all after signature Ff2 of the same (the "goodbye Doctrine"); lower blank margins of the first leaf of the book "The booke's Verdict" cut away, fore and bottom margins of the explanatory notes to the woodcuts cut into, two leaves (signature Ff2 and Ff3, pages 35-38) of the "Treatise of Anatomy" frayed in margins.  
The book commences with +ii, "The booke's verdict" and ends with Finis of the "Expostulation," sig. Ff2, verso of which is pasted to cover.  
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- 31 ——— CINQUIÈME EDITION, CORRIGÉE par L'AUTEUR et AUGMENTÉE de PLUSIEURS NOVELLES FIGURES [etc.], 2 vols, *Paris*, 1712; DERNIERS OBSERVATIONS sur les MALADIES des FEMMES GROSSES et ACCOUCHÉES, *Paris*, 1715; together 3 vols in one, 4to., contemp. calf gilt, *Paris*, 1712-15 £3/3/-
- 32 ——— SIXIÈME EDITION, Vol. I. only, 4to., old calf (joints weak), *Paris*, 1721 10/-
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- 34 **PAMPHLETS**.—GOODSALL (D. H.) DISEASES of the ANUS, 12 pages, reprinted from the *Practitioner*, 1895—MOORE (NORMAN) The DEATH of CATHERINE of ARAGON: a Pathological Study, 6 pages, 1885—ADAM (JAMES) GENERAL PARALYSIS of the INSANE, 7 pages, reprinted from the *Lancet*, 1898—MACKENZIE (STEPHEN) TREATMENT of CHRONIC URÆMIA by MORPHINE, 15 pages, reprinted from the *Lancet*, 1889—bound together in one vol, cloth, all presentation copies, 1885-98 7/6

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- 04 **BROOKE** (RUPERT) LETTERS FROM AMERICA, with a Preface by HENRY JAMES, FIRST EDITION, cr. 8vo., orig. cloth, t.e.g., *uncut*, 1916 15/-
- 05 **BULLEN** (FRANK T.) THE MEN OF THE MERCHANT SERVICE, FIRST EDITION, cr. 8vo., orig. cloth, 1900 10/-
- 06 **BUTLER** (SAMUEL) ESSAYS ON LIFE, ART AND SCIENCE, edited by R. A. STREATFIELD, FIRST EDITION, cr. 8vo., orig. cloth, 1908 12/6
- 07 ——— THE WAY OF ALL FLESH, FIRST EDITION, cr. 8vo., orig. cloth, t.e.g., 1903 £4/4/-  
Library label on front cover and binding stained; part of end-paper torn away and stuck to last page of Publisher's 12 page Catalogue.
- 08 **CABELL** (JAMES BRANCH) JURGEN: a Comedy of Justice, with an Introduction by HUGH WALPOLE, FIRST EDITION, *with coloured front., and illustrations and decorations by FRANK C. PAPÉ*, roy. 8vo., cloth, *uncut*, SCARCE, 1921 £5/5/-
- 09 **CALDECOTT** (RANDOLPH) PICTURE BOOKS, Set of 14 (should be 16) Original Issues, *profusely illustrated*, bound in one vol 4to., and one vol oblong 4to., half morocco, gilt backs, g.e. (leather corner-pieces rubbed), *the orig. covers preserved*, Routledge, N.D. £2/10/-  
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- 10 ——— SOME OF ÆSOP'S FABLES, with Modern Instances shewn in Designs [in Black and White], by R. CALDECOTT, from New Translations by ALFRED CALDECOTT, *engraved by J. D. COOPER*, 4to., calf gilt (a little rubbed), g.e., 1883 8/-
- 11 ——— : EWING (JULIANA HORATIO) JACKANAPES, FIRST EDITION, *with illustrations by R. CALDECOTT*, sq. 8vo., pictorial boards, cloth back, 1884 7/6
- 12 ——— : IRVING (WASHINGTON) OLD CHRISTMAS, *illustrated by R. CALDECOTT*, SECOND EDITION, post 8vo., orig. gilt cloth extra, g.e., 1876 7/6
- 13 ——— : A PERSONAL MEMOIR OF HIS EARLY ART CAREER, by HENRY BLACKBURN, FIRST EDITION, LARGE PAPER COPY, *with 172 illustrations*, roy. 8vo., cloth, t.e.g., *uncut*, 1886 12/6
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Former owner's name and date stamped on end-paper, which contains the editor's printed note relating to "The Overseas Library" series.
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- 1415 ——— LINE and FORM, FIRST EDITION, profusely illustrated, 8vo., buckram, t.e.g., uncut, 1900 12  
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The *chef-d'œuvre* of the Doves Press.
- 1428 **DULAC ILLUSTRATIONS.**—SINDBAD the SAILOR and other Stories from the ARABIAN NIGHTS, EDITION DE LUXE, with 23 illustrations in colour by EDMUND DULAC, 4to., vellum gilt, with silk ties, neat inscription on half-title [1914] £3/10  
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- 1429 **DU MAURIER** (GEORGE) The MARTIAN: a Novel, FIRST EDITION, LARGE PAPER COPY with portrait on Japanese paper and numerous illustrations by the Author, 4to., half vellum, t.e.g., uncut, 1898 £2/2  
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- 432 **ELLIS** (HAVELOCK):—**IBSEN** (HENRIK) *The Pillars of Society*, and other PLAYS, edited, with an Introduction, by HAVELOCK ELLIS [Camelot Series], post 8vo., orig. cloth, 1888 8/-  
The First Edition with Havelock Ellis' Introduction.
- 433 **ESSEX HOUSE PRESS**—**CELLINI** (BENVENUTO) *The Treatise of Cellini on Goldsmithing and Sculpture* [edited, with an INTRODUCTORY ACCOUNT of the ORIGIN and OBJECT of the TREATISE and of CELLINI'S Position as Craftsman and Author, by C. R. ASHBEЕ, with a GLOSSARY of ITALIAN TECHNICAL TERMS for the Use of Students], with 11 full-page illustrations and 7 diagrams, imp. 8vo., orig. buckram, *uncut*, with paper label, Essex House Press, 1898 £3/3-  
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- 434 **FLINT** (W. RUSSELL) ILLUSTRATIONS.—**HOMER**: ODYSSEY, done into English Prose by S. H. BUTCHER and ANDREW LANG, with 24 plates in colour after the water-colour drawings of W. RUSSELL FLINT, 4to., buckram, *as new*, Medici Society, 1924 £4/4-  
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- FLORENCE PRESS**—*vide* STEVENSON and SWINBURNE, post.
- THE SUPPRESSED ISSUE.
- 436 **GALSWORTHY** (JOHN) CAPTURES, FIRST ISSUE of the FIRST EDITION, cr. 8vo., orig. cloth, with dust-wrapper, which has been torn and repaired, fine copy, 1923 £40  
The rare suppressed issue with the list of "New Fiction" to which objection was taken. This copy is a variant from that described by Mr. Marrot in his Bibliography; it does not have the front end-paper (and never had it) but has the back one, the top edges are blue, fore edges are uncut and the lower edges cut.
- 437 ——— A COMMENTARY, FIRST EDITION, cr. 8vo., orig. cloth (library label removed from inside front cover spoiling part of end-paper), 1908 18/-
- 438 ——— *The Forsyte Saga*, FIRST ISSUE of the FIRST EDITION, with folding pedigree of the Forsyte Family Tree, cr. 8vo., orig. green cloth (binding a little soiled, and 2 small ink-stains on front cover), 1922 £10/10-  
The Rare First Issue without dedication to "Garnett" on the reverse of the half-title to "Man of Property."—See Marrot Bibliography, page 34.  
Only a few copies are known, and these were the copies sent for review.  
This copy was received from the publishers on May 19th, and published on May 25th.—Vide note in pencil on fly-leaf.
- 439 **GREENAWAY** (KATE) BOOK of GAMES, FIRST EDITION, with 24 full-page plates engraved and printed in colours by EDMUND EVANS, 4to., orig. decorated green cloth (wanting half-title and little thumbed), George Routledge & Sons [1889] 15/-
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This is the first edition of 1887 with the addition of the Strang etching and an additional title of the second publisher added.
- 442 **HARDY** (THOMAS) *The Dynasts: an Epic-Drama of the War with Napoleon*, LIMITED EDITION ON LARGE HANDMADE deckle edged paper, beautifully printed at the CHISWICK PRESS, 3 vols, imp. 8vo., orig. half vellum, *uncut*, Macmillan, 1927 £8/8-  
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- 443 **HARRIS** (FRANK) *The Man Shakespeare and his Tragic Life Story*, FIRST EDITION, 8vo., orig. cloth (few margins pencil-scored), 1909 £1/1/-
- 444 ——— ANOTHER COPY (name on half-title, and some blank margins defective through careless opening), 1909 10/6
- 445 ——— *The Women of Shakespeare*, FIRST EDITION, portrait of Mary Fitton, 8vo., orig. cloth, 1911 £1/1/-
- 446 **HOLMES** (OLIVER WENDELL) *Over the Teacups*, FIRST EDITION, post 8vo., orig. cloth, Boston and New York [&c.], 1891 15/-
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- 477 **O'CASEY** (SEAN) *The SILVER TASSIE: a Tragi-Comedy*, in Four Acts, FIRST EDITION, with a portrait of the Author by EVAN WALTERS, post 8vo., orig. half cloth, 1928 8/-
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- 487 ——— [BARHAM (R. H.)] *The INGOLDSBY LEGENDS, or Mirth and Marvels*, by THOMAS INGOLDSBY, 24 coloured and numerous text-illustrations by ARTHUR RACKHAM, 4to., cloth, uncut, 1907 £1/12/-  
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- 1495 **ROBINSON (HEATH) ILLUSTRATIONS**.—**RABELAIS (FRANCIS) WORKS**, containing Five Books of the Lives, the Heroick Deeds and Sayings of Gargantua and his sonne, Pantagruel, *profusely illustrated with full-page plates by W. HEATH ROBINSON, printed in large clear type*, 2 vols, 4to., orig. white buckram gilt, t.e.g., *uncut*, 1904 £2/2/-  
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