

## **Sales catalogue 16: Marks and Co**

### **Publication/Creation**

c.1930

### **Persistent URL**

<https://wellcomecollection.org/works/r5rkz2un>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

Number

Fifteen

*Catalogue of*  
**SECOND-HAND BOOKS**

---

PART I.  
MISCELLANEOUS

PART II.  
MODERN AUTHORS, ILLUSTRATORS  
and PRESSES



*On Sale by*

**MARKS & CO.,**  
84 CHARING CROSS ROAD,  
LONDON, W.C.2

Phone: TEMPLE BAR 1340.

Cables: "MARKSCO, LONDON."



Phone: Temple Bar 1340.

Cable Address: Marksco, London.

# MARKS & CO.,

*Second-hand Booksellers,*

84 CHARING CROSS ROAD, LONDON,  
W.C. 2

---

## *Just Published:*

No. 14—Special Catalogue of Rare and Choice  
Books. 1/- post free.

Forthcoming Catalogues, post free on application only.

No. 16—The Fine Arts.

No. 17—Topography, Voyages and Travels,  
Natural History and Sport.

No. 18—The Occult Sciences.

No. 19—English Literature from Chaucer to  
the Present Time.

---

**Libraries Purchased.** We are open to purchase Complete Libraries or small collections of Books, giving the best value, an immediate cash settlement, and removal without trouble or expense to the sellers.

**Catalogues Issued** at frequent intervals and sent post free. Clients desirous of receiving them should write and state what subjects they are interested in, or whether they would appreciate all Catalogues.

**Clients Ordering Through an Agent** should advise us direct, thus ensuring immediate attention to their order, and future Catalogues.

**Books Sought For** in weekly lists free of charge.

**VALUATIONS FOR ALL PURPOSES.**



- 1 **ÆROSTATION.**—FAUJAS de ST. FOND (BARTHÉLEMI) DESCRIPTION des EXPÉRIENCES de la MACHINE ÆROSTATIQUE de MM. DE MONTGOLFIER, et de celles auxquelles cette découverte a donné lieu Suivie De Recherches sur la hauteur à laquelle est parvenu le Ballon du Champ-de-Mars, etc., PREMIÈRE EDITION, avec SUPPLEMENT, 9 *fine copper-plates* (3 of which are a little stained and trifle frayed), 8vo., rebound bds., *uncut*, Paris, 1783 £1 18s
- 2 **ÆSOP** REDIVIVUS, by MARY BOYLE, *with numerous woodcuts*, cr. 8vo., original wrappers, *Field and Tuer*, 1890 6s
- 3 **ALEXANDER** (W.) The HISTORY of WOMEN, from the Earliest Antiquity to the Present Time, giving some Account of almost every Interesting Particular concerning that Sex among all Nations, FIRST EDITION, 2 vols, 4to., calf gilt (joints weak), 1779 £1 1s
- 4 **ALEXANDER THE GREAT.**—LIFE and EXPLOITS: being a Series of TRANSLATIONS of the ETHIOPIAN HISTORIES of ALEXANDER by the PSEUDO-CALLISTHENES, and other Writers, with Introduction, &c., by E. A. WALLIS BUDGE, *portrait*, 8vo., cloth, 1896 18s
- 5 [ALLEN (WM.)] KILLING NO MURDER, briefly discoursed in Three Questions by COLONEL TITUS [FIRST EDITION with the DEDICATION to OLIVER CROMWELL], 74 pages, 8vo., unbound, 1792 6s  
The first edition of 1659 does not contain the dedication to O. Cromwell.
- 6 **AMIEL** (HENRI FRÉDÉRIC) JOURNAL INTIME, translated, with an Introduction and Notes, by MRS. HUMPHREY WARD, 2 vols, cr. 8vo., cloth (pencil-scored), 1885 10s
- 7 [AMORY (THOMAS, friend of Swift)] The LIFE of JOHN BUNCLE, Esq., containing various Observations and Reflections made in several Parts of the World, and many Extraordinary Relations, THE RARE FIRST EDITION (Vol. 1 only), 8vo., modern calf, 1756 £4 4s  
Page 511 ends with the word "Finis," but a second volume was issued 10 years later. This work is virtually a continuation of "Memoirs," containing lives of several ladies of Great Britain, published in 1755.  
This copy has the Author's manuscript notes and a few corrections in ink.
- 8 **ANSTEY** (CHRISTOPHER) POETICAL WORKS, with some Account of the Life and Writings of the Author by his son, JOHN ANSTEY, BEST EDITION, *with 2 portraits, 4 plates and 5 other illustrations*, 4to., strongly bound in half morocco, g.e., *nice copy*, 1808 £1 1s
- 9 **ARBER** (EDWARD, Editor) The ENGLISH SCHOLAR'S LIBRARY of OLD and MODERN WORKS, sm. 4to., original wrappers, 1878-82, *as under*:—  
(a) The History of Reynard the Fox, translated and printed by Wm. Caxton, *June*, 1481 4s 6d  
(b) [Udall (John)] A Demonstration of the Truth of that Discipline, 1588 3s 6d  
(c) Joy (George) An Apology to W. Tindale, 1538 3s  
(d) [Cooper (Thomas, Bp. of Winchester)] An Admonition to the People of England, 1589 5s
- 10 **ARBUTHNOT** (JOHN) LIFE and WORKS [with GENEALOGICAL NOTES and a BIBLIOGRAPHY], by GEORGE A. AITKEN, *portrait*, 8vo., cloth, *Oxford*, 1892 8s
- 11 **ARCHÆOLOGY.**—BOUTELL (REV. C.) CHRISTIAN MONUMENTS in ENGLAND and WALES: an Historical and Descriptive Sketch, *numerous illustrations*, roy. 8vo., cloth, 1854 7s
- 12 **ARCHÆOLOGY.**—EVANS (SIR JOHN) The ANCIENT STONE IMPLEMENTS, WEAPONS and ORNAMENTS of GREAT BRITAIN, SECOND AND BEST EDITION, REVISED, *with nearly 500 wood-cut illustrations*, thk. 8vo., cloth, SCARCE, 1897 £1 10s
- 13 **ARCHÆOLOGY.**—FERGUSON (JAMES) RUDE STONE MONUMENTS in all COUNTRIES: their Ages and Uses, *with 234 illustrations*, 8vo., cloth, 1872 18s
- 14 **ARCHÆOLOGY.**—FOSBROKE (T. D.) ENCYCLOPÆDIA of ANTIQUITIES and ELEMENTS of ARCHÆOLOGY, Classical and Mediæval, *with 107 plates*, 2 vols, roy. 8vo., cloth, 1843 10s
- 15 **ARCHÆOLOGY.**—JOURNAL of ROMAN STUDIES [in HISTORY, ART and ARCHÆOLOGY], *numerous illustrations*, Vols. 1 to 4 in 8 half-yearly parts, roy. 8vo., original wrappers, 1911-14 (pub. £6) £2 2s
- 16 **ARCHÆOLOGY.**—MUNRO (ROBERT) The LAKE DWELLINGS of EUROPE, *with 14 sketch-maps and plans, and 199 illustrations of pre-historic remains, &c.*, roy. 8vo., cloth, 1890 £1 10s  
Contains a useful bibliography, pp. 555-83.
- 17 **ARCHÆOLOGY.**—WRIGHT (T.) URICONIUM: a HISTORICAL ACCOUNT of the ANCIENT ROMAN CITY and of the EXCAVATIONS made upon its Site at WROXETER, in SHROPSHIRE, forming a SKETCH of the CONDITION and HISTORY of the WELSH BORDER during the ROMAN PERIOD, *front. and numerous woodcuts*, roy. 8vo., cloth, 1872 12s
- 18 **ARISTOTLE.**—TREATISE on POETRY, translated, with NOTES on the TRANSLATION and on the ORIGINAL, and TWO DISSERTATIONS on POETICAL and MUSICAL IMITATION by THOMAS TWINING, 4to., calf gilt, richly tooled back, bound by Kalthoeber, with his ticket (joints weak), 1789 18s
- 19 **ARISTOTLE** on the ATHENIAN CONSTITUTION, translated, with Introduction and Notes, by F. G. KENYON, *with facsimile of a portion of the original MS. in the B.M.*, post 8vo., original bds., *uncut*, 1891 8s  
One of 100 copies on large paper, numbered and signed.



- 20 **ARNOLD** (MATTHEW) **ALARIC at ROME: a Prize Poem**, recited in Rugby School, June XII., 1840, Type-facsimile Reprint of the very Rare First Edition, edited by THOMAS J. WISE, 8vo., parchment (binding soiled), 1893 7s  
Only a few copies privately printed.
- 21 **ARNOLD** (MATTHEW) **A FRENCH ETON**, or Middle Class Education and the State, FIRST EDITION, post 8vo., original cloth (binding worn), 1864 8s
- 22 **ARNOLD** (MATTHEW) **ISAIAH of JERUSALEM** in the Authorised English Version, with Introduction, Corrections and Notes, FIRST EDITION (name on title), post 8vo., cloth, 1883 5s
- 23 **ASHAM** (ROGER, *Preceptor to Queen Elizabeth*) **ENGLISH WORKS** [with a LIFE by DR. SAMUEL JOHNSON], NEW EDITION, post 8vo., old half calf, 1815 7s  
This edition was limited to 250 copies.
- 24 **ASHBEE** (E. W.) Occasional Facsimile Reprints, limited to 100 copies, sm. 4to., wrappers, Printed for subscribers, 1869-72, as follows:— each 3s  
(a) Archy's Dream, 1641  
(b) Wanderings to see the Wonders of the West, by John Taylor, 1649  
(c) Lady Eleanor Audeley's Strange and Wonderfull Prophecies, 1649  
(d) Mad Fashions, Odd Fashions, by John Taylor, 1642  
(e) The Poet's Blind Man's Bough, 1641  
(f) A Three-fold Discourse, 1642  
(g) The English Mountebank, 1652  
(h) To-day a Man, To-morrow None, 1644  
(i) Grete Wonders Foretold, 1647
- 25 **ASTRONOMY**.—LEWIS (RT. HON. SIR G. C.) An HISTORICAL SURVEY of the ASTRONOMY of the ANCIENTS, 8vo., cloth, 1862 12s  
Top portion of title-page margined, replacing piece cut away.
- 26 **ASTRONOMY**.—PRATT (HENRY) **PRINCIPIA NOVA ASTRONOMICA**, 44 plates, 4to., cloth, 1894 5s
- 27 **AUSTEN** (JANE) **LETTERS**, edited, with an INTRODUCTION and CRITICAL REMARKS, by EDWARD, LORD BRABOURNE, FIRST EDITION, portrait and front., 2 vols, cr. 8vo., cloth (little worn), 1884, SCARCE £1 1s
- 28 **BABINGTON** (BISHOP GERVASE) **WORKES**, containing Comfortable Notes upon the Five Bookes of Moses, &c., FIRST EDITION, portrait by Elstracke, thk. folio, contemporary calf (worn), Printed by George Eld for Henry Fetherstone, 1615 £3 3s  
Numerous contemporary scorings and pointers. An interesting copy, stamped on covers is the name "John Whorwood," and at end is a manuscript register of the births of his son and 5 daughters, with the names of witnesses, who include his father-in-law, Sir William Waad; the Earl of Northampton; and Lady Grace Candish (Cavendish).
- 29 **BACON** (FRANCIS, *Lord Verulam*) **OPERUM MORALIUM et CIVILIUM TOMUS**. Cura et FIDE GUIL. RAWLEY, Two Parts (lacks portrait and some leaves slightly wormed), folio, contemporary calf, 1638 £3 3s
- 30 ——— ANOTHER COPY (title stained and lacks portrait), folio, unbound, 1638 £2 2s
- 31 **BACON** (SIR FRANCIS) **ORIGINAL LETTERS**, written during the Reign of KING JAMES the FIRST, corrected and published, with Remarks, by ROBERT STEPHENS; to which is prefixed a Large Historical Introduction, SECOND EDITION, with fine engraved portrait by Vertue, sm. 4to., contemporary calf, 1736 £3 3s  
The portrait (not done for the first edition) is cut close to plate-line at the top, otherwise a clean and sound copy.  
This collection of Bacon's unpublished letters includes the first printing of the much discussed letter from Sir Francis Bacon to Sir John Davies, which concludes with the pregnant sentence, "So desiring you to be good to concealed Poets."
- 32 **BACON** (SIR FRANCIS) **RESUSCITATIO**, or Bringing into Publick Light several Pieces of the Works, Civil, Historical, Philosophical and Theological, hitherto Sleeping, of the RT. HON. FRANCIS BACON, according to the best corrected copies; together with his Lordship's Life, SECOND EDITION, somewhat enlarged, by WILLIAM RAWLEY, engraved portrait, folio, contemporary green vellum gilt, rebounded, 1661 £1 15s  
Portrait mounted and a few margins very slightly stained, but a fine large copy.
- 33 **BACON** (SIR FRANCIS) **SYLVA SYLVARUM**, or a Naturall Historie in Ten Centuries, published after the Author's Death by WM. RAWLEY, FIFTH EDITION, engraved title (with the globe showing America) by THO. CECILL, and portrait [by S. PASS], folio, contemporary calf (joints weak), 1639 £1 15s
- 33A ——— Another copy, THIRD EDITION, with the portrait and engraved title, folio, modern half calf gilt, 1631 £1 10s  
Both contain "The New Atlantis, a Work unfinished," 44 pages, bound up at end.
- 34 [**BACON** (PHANUEL)] **THE KITE: an HEROI-COMICAL POEM**, in Three Cantos, 32 pages, 8vo., sewn, Oxford, printed by L. Lichfield, 1722 18s  
"The 'Kite' . . . is an ingenious mock-heroical poem, in the style of the 'Rape of the Lock.'"  
—D.N.B.



- 35 **BAIN** (F. W.) *The DESCENT of the SUN: a Cycle of Birth*, translated from the Original Manuscript, FIRST EDITION, sq. 8vo., original half parchment bds., *uncut*, 1903 7s 6d
- 36 [**BAKER** (THOMAS)] *REFLECTIONS upon LEARNING*; wherein is shewn the Insufficiency thereof in its several particulars in Order to Evince the Usefulness and Necessity of Revelations, by a GENTLEMAN, SECOND EDITION, CORRECTED, 8vo., old calf, neatly rebaked, 1700 15s  
Contains the armorial bookplate of Fettiplace Nott of the Middle Temple, London.
- 37 [**BAKER** (W.M.)] *PEREGRINATIONS of the MIND* through the most GENERAL and INTERESTING SUBJECTS, which are usually agitated in Life, by the RATIONALIST, sm. 8vo., old calf, g.e., 1770 10s  
Small part of pages 200-202 cut away destroying a Latin quotation at the head of Chapter 19.
- 38 **BALLAD SOCIETY**, edited, with SPECIAL INTRODUCTIONS and NOTES, by J. W. EBSWORTH, *with his copies of original woodcuts, as under*, 15 vols, 8vo., half blue calf gilt, *Hertford*, 1876-89 £7 7s  
CONTENTS:—First Series, Bagford Ballads, 4 vols, 1876-78; Amanda Group of Bagford Ballads, 1880; Second Series, Roxburghe Ballads, Parts 10 to 19.
- 39 **BALLADS**.—CHOYCE DROLLERY: Songs and Sonnets, 1656—Merry Drollery Compleat: being Jovial Poems, Merry Songs, &c., 1661-70-91—Westminster Drolleries: being a Choice Collection of Songs and Poems, 1671, 1672—now first reprinted from the Original Editions, by J. WOODFALL EBSWORTH, 3 vols, post 8vo., original cloth, paper labels, *Boston, Lincoln*, 1875-76 £3 3s
- 40 **BALLADS**.—[PHILIPS (AMBROSE)] A COLLECTION of OLD BALLADS, corrected from the Best and most Ancient Copies Extant, with Introductions, Historical, Critical, or Humorous, collected by, *illustrated with 45 copper-plates*, 3 vols, fcap. 8vo., bds., buckram backs, leather labels, *uncut*, 1723 (*reprint ca. 1870*) £1 12s
- 40A ——— ANOTHER COPY, 3 vols, original bds. (worn, few pages of Vol. 3 badly opened) £1 5s
- 41 **BALLADS**.—POLITICAL MERRIMENT, or Truths told to some Tune, faithfully translated from the Original French of R. H., S. H., H. S., F. A., G. G., A. M., M. P., and MESSIEURS BRINDEN and COLLIER, the State Oculist and Crooked Attorney; Li Proveditori delli Curtisani, by a LOVER of his COUNTRY, 3 parts in one vol, 12mo., *wants binding*, 1714 15s  
With a dedication to the Jacobinical Tories and Traitorous Rioters of Gt. Britain.
- 42 **BALLADS**.—RUMP, or an EXACT COLLECTION of the CHOYCEST POEMS and SONGS relating to the late TIMES, by the most EMINENT WITS, from anno 1639 to anno 1661, *engraved title and front.*, 2 vols, fcap. 8vo., original bds., *Printed for Henry Brome and Henry Marsh*, 1662 [*reprint ca. 1870*] 14s
- 43 **BALLADS**.—SIMPSON (H.) A CENTURY of BALLADS, 1810-1910: their COMPOSERS and SINGERS, with Chapters on "OLD BALLADS and BALLAD MAKERS," *illustrated*, 8vo., cloth, 1910 10s
- 44 **BALLADS**.—STANLEY (HON. HENRY) ROUMAN ANTHOLOGY, or SELECTIONS of ROUMAN POETRY, Ancient and Modern: a Collection of National Ballads of MOLDAVIA and WALLACHIA, and some of the Works of the Modern Poets, in their ORIGINAL LANGUAGE, with an Appendix containing TRANSLATIONS of some of the Poems, Notes, &c., BEAUTIFULLY PRINTED WITHIN DECORATED BORDERS in COLOURS and HEIGHTENED in GOLD, ORNAMENTAL head-and-tail pieces in GOLD and COLOUR, and woodcut vignettes designed by NOEL HUMPHREYS and THOMAS SALMAN, 8vo., original cloth, *Hertford*, 1856 18s
- 45 **BALLADS**.—TAYLOR (TOM.) BALLADS and SONGS of BRITTANY, translated from the "BARSAZ-BREIZ" of VICOMTE HERSART de la VILLEMARQUÉ, with some of the Original Melodies harmonized by MRS. TOM TAYLOR, *with illustrations by J. TISSOT, J. E. MILLAIS, J. TENNIEL, H. K. BROWNE, and others*, sq. 8vo., original cloth, 1865 8s
- 46 **BANNATYNE CLUB**.—INVENTAIRES DE LA ROYNE DESCOSSE, DOUAISIÈRE DE FRANCE: Catalogue of the Jewels, Dresses, Furniture, Books, and Paintings of MARY QUEEN of SCOTS, 1556-69, edited by JOSEPH ROBERTSON, 4to., original half morocco, t.e.g., *Edinburgh*, 1863 18s
- 47 **BAPTISTÆ** (PETRI) GENUENSIS DE BELLO SUECIO Commentarii quibus GUSTAVI ADOLPHI, Suecorum Regis, in Germaniam expeditio, usque ad ipsius mortem comprehenditur, *engraved title (repaired), and a series of 25 portraits*, 12mo., russia gilt, *Leodii*, 1643 10s
- 48 **BARHAM** (RICHARD H.) *The INGOLDSBY LEGENDS*, or Mirth and Marvels, by THOMAS INGOLDSBY, edited by his daughter, MRS. EDWARD A. BOND, *portrait, engraved titles, 20 plates, and numerous woodcuts by CRUIKSHANK, LEECH, TENNIEL, and others*, 3 vols, 8vo., cloth, *Bentley*, 1894 £2 15s  
Best library edition. Plate at page 240, Vol. 2, "The Smuggler's Leap," is published for the first time in this edition.
- 49 **BARNFIELD** (RICHARD, of Darlaston, Staffs.) POEMS, 1594-98, edited by EDWARD ARBER, sm. 4to., half morocco, t.e.g., *Birmingham*, 1882 7s 6d



- 50 **BARNES** (WM.) POEMS in the DORSET DIALECT, THIRD COLLECTION, FIRST EDITION, *front. and vignette on title*, fcap. 8vo., cloth, 1863 6s 6d
- 51 **BARTON** (BERNARD, *the Quaker Poet*) POEMS, FIRST EDITION, *engraved front.*, 8vo., old half calf (broken), 1820 £1 1s  
Barton became a close friend of Charles Lamb, with whom he had previously gently remonstrated owing to the freedom with which the Quakers had been handled in the *Essays of Elia*. He was also intimately acquainted with Robert Southey.
- 52 **BASHKIRTSEFF** (MARIE) JOURNAL of, translated by MATHILDE BLIND, 2 *portraits*, 8vo., cloth, 1890, or 1891 12s  
This edition is complete in one volume.
- 53 **BASKERVILLE PRESS**.—SALLUST (C. CRISPUS) et FLORUS (L. ANNÆUS), fcap. 8vo., contemporary calf gilt, *Birmingham*, 1774 18s
- 54 **BASSE** (WILLIAM, 1602-53) POETICAL WORKS, now for the first time collected and edited, with Introduction and Notes, by R. WARWICK BOND, *with reproduction in facsimile of the original drawing in Basse's MS.*, roy. 8vo., bds., *uncut*, 1893 12s  
Only 500 copies printed.
- 55 **BEAUMONT** (F.) and **FLETCHER** (J.) The SCORNFULL LADIE: a Comedy, as it was now lately acted (with great applause) by the King's Majesties Servants, at the Blacke-Fryers, FOURTH EDITION (some lower margins cut close to text, a front. inserted), 70 pages, sm. 4to., half roan, *London*, printed by A. M., 1635 £1 10s
- 56 **BEAUMONT** (Joseph, *Master of St. Peter's College, Cambridge*) PSYCHE, or Love's Mystery, in XXIV. Cantos, displaying the Intercourse betwixt Christ and the Soul, SECOND EDITION, with Corrections throughout, and Four New Cantos, never before printed, *portrait by R. WHITE*, folio, original calf, *nice crisp copy*, *Cambridge Univ. Press*, 1702 £2 15s  
From the library of James Brindley, with his bookplate.  
Pope is reported to have said of this work, "There are in it a great many flowers well worth gathering, and a man who has the art of stealing wisely will find his account in it."
- 57 **BEDE** (CUTHBERT, *pseud. of EDWARD BRADLEY*) LITTLE MR. BOUNCER and his friend, VERDANT GREEN, FIRST EDITION, *with numerous illustrations by the Author*, post 8vo., original cloth, *Blackwood* [1873] 10s 6d  
"A College joke to cure the dumps."
- 58 **BEDE** (CUTHBERT) NEARER and DEARER: a Tale out of School, FIRST EDITION, post 8vo., original bds. (back strip repaired with linen), *Bentley*, 1857 10s
- 59 **BEDE** (CUTHBERT) MR. VERDANT GREEN MARRIED and done for: being the Third and concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman, FIRST EDITION, post 8vo., original wrappers, *with advertisements* (back repaired with brown paper), *Blackwood*, 1857 15s
- 60 **BEHN** (MRS. APHRA) COLLECTED WORKS: comprising PLAYS, THIRD EDITION, containing 16 pieces, *portrait*, 4 vols, calf gilt, m.e., 1724—ALL the HISTORIES and NOVELS, with LIFE and MEMOIRS of MRS. BEHN, by CHARLES GILDON, EIGHTH EDITION, CORRECTED, *portrait and 6 plates*, 2 vols, contemporary half calf (joints broken), 1735—together 6 vols, fcap. 8vo. (not uniform), 1724-35 £7 7s
- 61 **BELOE** (WM.) The SEXAGENARIAN, or the RECOLLECTIONS of a LITERARY LIFE [consisting of Personal Recollections and several Classical Translations], 2 vols in one, 8vo., calf gilt (joints weak), 1817 7s  
Beloe was keeper of the printed books at the British Museum, 1803-06, Author of "Anecdotes of Literature and Scarce Books," 1806-12.—D.N.B.
- 62 **BERKELEY** (George, *Bp. of Cloyne*) ALCIPHON, or the MINUTE PHILOSOPHER, in Seven Dialogues, containing an APOLOGY for the CHRISTIAN RELIGION against those who are called FREE-THINKERS, SECOND EDITION, *vignette on titles*, 2 vols, 8vo., old half calf, *Printed for J. Tonson*, 1732 15s  
As a philosopher Berkeley aimed at discrediting materialism. He formed a link between Locke and Hume.
- 63 **BENTHAM** (JEREMY) The BOOK of FALLACIES, from Unfinished Papers of J. BENTHAM, by a FRIEND, FIRST ENGLISH EDITION, 8vo., original cloth, *uncut* (back strip missing), 1824 £1 1s
- 64 **BERNERS** (DAME JULIANA) The BOKE of SAINT ALBANS, containing Treatises on Hawking, Hunting, and Cote Armour, printed at Saint Albans by the Schoolmaster-Printer in 1486, *reproduced in facsimile*, with an Introduction by WILLIAM BLADES, 4to., stamped parchment, 1881 £1 5s

## BIBLIOGRAPHY.

- 65 **BRITISH MUSEUM**, CATALOGUE of BOOKS in the LIBRARY, PRINTED in ENGLAND, SCOTLAND, and IRELAND, and of BOOKS in ENGLISH PRINTED ABROAD, to the year 1640, *small stamp on titles*, 3 vols, 8vo., cloth, 1884 £2 10s



## Bibliography—continued.

- 66 **BOUGHOT** (Henri) *The Book : its Printers, Illustrators, and Binders, from Gutenberg to the Present Time, with a Treatise on the Art of Collecting and Describing Early Printed Books, and a Latin-English and English-Latin Topographical Index of the Earliest Printing Places*, edited by H. GREVEL, 172 *facsimiles of early typography, book illustrations, printers' marks, bindings, numerous borders, initials, head and tail-pieces, and a front.*, roy. 8vo., cloth gilt (binding slightly soiled and worn), 1890 £2 10s
- 67 **CATALOGUE** of the LIBRARY at BARNEBOUGLE CASTLE : comprising an Extensive Collection of SCOTTISH HISTORY, LITERATURE, TOPOGRAPHY, LEARNED SOCIETIES' PUBLICATIONS, &c., 4to., parchment, *Edinburgh*, 1885 15s
- 68 **CRUIKSHANK** (GEORGE).—COHN (A. M.) A BIBLIOGRAPHICAL CATALOGUE of the PRINTED WORKS ILLUSTRATED by GEORGE CRUIKSHANK, roy. 8vo., cloth (*out of print*), 1914 £1 5s
- 69 **DANIEL** (C. H. O.) MEMORIALS of, with a BIBLIOGRAPHY of the Press, 1845-1919, with 15 illustrations, sm. 4to., half linen, *Oxford*, printed on the Daniel Press in the Bodleian Library, 1921 £2 10s  
This book contains the first issue of John Masefield's *Dream*, and is the first book printed within the precincts of the Bodleian Library.
- 70 **DIBDIN** (REV. T. F.) AN INTRODUCTION to the KNOWLEDGE of RARE and VALUABLE EDITIONS of the GREEK and LATIN CLASSICS ; together with an ACCOUNT of POLYGLOT BIBLES and PSALTERS, HEBREW BIBLES, GREEK BIBLES, and TESTAMENTS, the GREEK and LATIN FATHERS, FOURTH EDITION, greatly enlarged and corrected, 2 vols, 8vo., bds. (broken at joints), 1827 12s 6d
- 71 **FACSIMILES** of the FIRST PRINTING at CAMBRIDGE by SIBERCH, with Bibliographical Introductions by HENRY BRADSHAW, M.A., each limited to 150 copies, thin sq. 8vo., half cloth, 1886, as under :— each 6s  
(a) **BULLOCK** (HENRICI) *Oratio* (1521)  
(b) **MISERIA** (AUGUSTINUS de) *Vitae* (1521)  
(c) **GEMINI** (PAPYRII) *Hermathena* (1522)
- 72 **HARDY** (THOMAS) BIBLIOGRAPHY of the WORKS of, 1865-1915, by A. P. WEBB, *portrait*, 8vo., cloth gilt, 1916 7s  
Uniform with the Mellstock edition of the works.
- 73 **HAZLITT** (WM. C.) *The Book Collector*, front., cr. 8vo., buckram, 1904 4s 6d
- 74 **HUTH LIBRARY**.—CATALOGUE of the PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS and ENGRAVINGS collected by the late MR. HENRY HUTH, with COLLATIONS and DESCRIPTIVE BIBLIOGRAPHICAL NOTICES of many of the more Important Books, *portrait*, 5 vols, imp. 8vo., half roxburgh (backs faded), 1880 £5 10s  
Only 130 copies printed for sale.  
This copy has several marginal notes, neatly written in ink, by a former owner.
- 75 **LIPENSIUS** (M. MARTINI) BIBLIOTHECA REALIS JURIDICA, OMNIUM MATERIARUM RERUM, et TITULORUM, etc., cui accedit Copiosissimus Index, EDITIO PRINCEPS, *fine engraved front.*, folio, contemporary calf gilt (joints weak), *Francofurti*, 1679 £1 1s
- 76 **LOWNDES** (WM. T.) *The Bibliographer's Manual of English Literature*, containing an Account of Rare, Curious and Useful Books published in or relating to Great Britain and Ireland, from the Invention of Printing, with Bibliographical Notices, Collations, &c., complete with the APPENDIX of PUBLICATIONS of LEARNED SOCIETIES, 4 vols, post 8vo., half roan (broken) [1864] £2 2s
- 77 ——— ANOTHER SET, 4 vols, half roan (binding little worn), 1864 £2 10s
- 78 **NISARD** (M. CHARLES) HISTOIRE des LIVRES POPULAIRES ou de la LITTÉRATURE DU COLPORTAGE depuis le XVe Siècle jusqu'à l'établissement de la Commission d'examen des livres du Colportage (30 Nov., 1852), numerous facsimile illustrations, 2 vols, 8vo., half morocco, t.e.g., *Paris*, 1854 £3 3s
- 79 **PERKINS** (HENRY) LIBRARY CATALOGUE : comprising ILLUMINATED MANUSCRIPTS, ANCIENT BIBLES, EARLY ENGLISH LITERATURE, &c., sold by Auction June 3rd to June 6th, 1873, with Facsimiles and Printed List of Prices realized, roy. 8vo., cloth, 1873 10s  
Fine copies of the first four Shakespeare folios fetched £585, £44, £105, £22 respectively.
- 80 **RONALDS** (SIR FRANCIS) CATALOGUE of BOOKS and PAPERS relating to ELECTRICITY, MAGNETISM, the ELECTRIC TELEGRAPH, &c., including the RONALDS LIBRARY (compiled by SIR F. RONALDS), edited, with a BIOGRAPHICAL MEMOIR of the AUTHOR, by ALFRED J. FROST, Acting Librarian of the Society of Telegraph Engineers, &c., 8vo., half calf, 1880 10s
- 81 **STONEHILL** (C. A. and H. W.) BIBLIOGRAPHY of MODERN AUTHORS (SECOND SERIES), 8vo., cloth, 1925 10s  
One of 730 numbered copies.  
CONTENTS :—John Davidson, Ernest Dowson, Katherine Mansfield, Alice Meynell, Walter Pater and Francis Thompson.



- 82 **BINDING**.—CICERO, Opera, 8 vols, sm. 8vo., contemporary French Lyonesse calf, modern gilt backs (*see note*), *Parisiis, R. Stephani*, 1543-50 £8 10s  
The sides of what was once a most beautiful specimen of French binding have been badly inlaid to preserve on a modern calf. The actual specimen consists of arabesque corner ornaments, the background filled in with a semis of small quatrefoils, large oval centre compartment containing a vase of flowers, original gilt edges.  
As the text is somewhat water-stained and wormed the set is sold expressly as a specimen of a valuable 16th century French binding.
- 83 **BINDING**.—[WICKSTEED (EDWARD ?)] The YOUNG GENTLEMAN and LADY INSTRUCTED in such Principles of Politeness, Prudence and Virtue as will lay a Sure Foundation for Gaining Respect, Esteem and Satisfaction in this Life . . . interspersed with such OBSERVATIONS and MAXIMS as demonstrate the DANGER and FOLLY of VICE and the ADVANTAGE and WISDOM of VIRTUE, 2 vols, 8vo., contemporary red morocco extra, gilt floral borders on sides, backs in 6 panels, elegantly tooled, g.e., *Printed only for Edward Wicksteed, at the Black Swan in Newgate Street*, 1747 £2 10s  
A nice specimen of 18th century binding, with the ticket of an old bookseller, C. F. Husk, 24 Haymarket, London, in the first volume.
- 84 **BLACKMORE** (R. D., Author of "*Lorna Doone*") The GEORGICS of VIRGIL, translated by, FIRST EDITION, fcap. 8vo., original cloth, 1871 15s  
With the 16 pp. of publisher's advts., dated Sept., 1870.
- 85 **BLACKMORE** (R. D.) TALES from the TELLING-HOUSE, FIRST EDITION, post 8vo., original cloth gilt, t.e.g., *uncut*, 1896 10s
- 86 [BLOUNT (THOMAS)] FRAGMENTA ANTIQUITATIS: ANCIENT TENURES of LAND and Jocular Customs of some Mannors, by T. B., of the Inner Temple, FIRST EDITION (lower margins wormed), 8vo., old calf, rebaked, 1679 8s
- 87 **BOCCACCIO** (GIOVANNI) IL FILOSTRATO: the STORY of the LOVE of TROILO as it was sung in ITALIAN by BOCCACCIO, and is now translated into ENGLISH VERSE by HUBERTIS CUMMINGS, *well printed*, roy. 8vo., half cloth, *Princeton Univ. Press*, 1924 7s
- 88 **BOCCACCIO** (M. GIOVANNI) LABERINTO D'AMORE di BOCCACCIO. Di Nuovo Corretto, et aggiunte le postille, con la Tavola delle cose degne di Memoria, *printer's device on title and last leaf*, sm. 8vo., modern sprinkled calf gilt, g.e., *In Vinegia appresso Gabriel Giolito De' Ferrari*, 1558 £1 5s  
Small stamp on title.
- 89 **BOCCACCIO**.—LIBURNIO (NICOLÒ) OPERA di M. GIOV. BOCCACCIO tradotta di lat. in volgare, dove per ordine di alphabeto si tratta diffusamente de' monti, selve, boschi, fonti, etc., 72 leaves, sm. 4to. [*? Fiorenza, per Fil Guinti*, 1578] 15s  
No place, printer or date . . . probably the edition described by Brunet, page 1011.
- 90 **BOCCACCIO** (GIOVANNI): a BIOGRAPHICAL STUDY, by EDWARD HUTTON, 51 *illustrations*, including facsimiles of title-pages, &c., and portraits, thk. 8vo., cloth, SCARCE, 1910 18s
- 91 **BOLINGBROKE** (RT. HON. HENRY ST. JOHN, Lord Viscount) [COLLECTED] WORKS, edited by DAVID MALLET, 5 vols, 4to., contemporary calf gilt, *Printed for the Editor*, 1754 £3 10s
- 92 **BOLINGBROKE** (HENRY ST. JOHN, Viscount) MEMOIRS of the LIFE and MINISTERIAL CONDUCT, with some Free Remarks on the Political Writings of, LARGE PAPER, roy. 8vo., contemporary calf, 1752 10s
- 93 **BOLINGBROKE** (HENRY ST. JOHN, Lord Viscount) A LETTER to SIR WILLIAM WINDHAM; II., Some REFLECTIONS on the PRESENT STATE of the NATION; III., A LETTER to MR. POPE; FIRST EDITION, 8vo., contemporary calf (worn), 1753 8s
- 94 **BOOK-KEEPING**.—GENTLEMAN ACCOMPTANT (The), or an ESSAY to UNFOLD the MYSTERY of ACCOMPTS, by way of DEBITOR and CREDITOR, commonly called MERCHANTS ACCOMPTS, and applying the same to the Concerns of the NOBILITY and GENTRY of ENGLAND, by a PERSON of HONOUR, SECOND EDITION, fcap. 8vo., contemporary panelled calf (joints weak), *Printed for E. Curl*, 1715 [SOLD]
- 95 **BOOKPLATES**.—JOURNAL of the EX-LIBRIS SOCIETY, edited by W. H. K. WRIGHT, assisted by ARTHUR J. JEWERS, from its commencement in 1892 to Dec., 1907, *profusely illustrated with reproductions of heraldic and other bookplates*, 17 vols, 4to., first 10 vols half green calf gilt, the remainder in original parts, *nice set*, 1892-1907 £6 6s  
From the collection of Lieut.-Col. George Lambert, with some autograph letters from celebrated collectors soliciting copies of bookplates inserted.
- 96 **BORBONIUM**. *Vandoperanus* (NICOLAS) NUGARUM, libri octo ab auctore recens aucti et recogniti, *printer's device on title, medallion portrait of the Author on last leaf, and the final leaf with device of the press*, post 8vo., bds., *Apud Seb. Gryphum Lugduni*, 1538 12s  
This is the second edition, which contains corrections and additions. The first edition was printed at Paris in 1533.
- 97 **BORROW** (GEORGE) LIFE, WRITINGS and CORRESPONDENCE, derived from Official and other Authentic Sources, by WM. I. KNAPP, LL.D., with *portrait and illustrations*, 2 vols, 8vo., original cloth (good ex-libris copy, labels on inside front covers), SCARCE, 1899 £1 15s



- 98 **BOSWELL** (JAMES, *Biographer and friend of Samuel Johnson*) LETTERS addressed to the REV. W. J. TEMPLE, now first published from the Original MSS., with an Introduction and Notes, FIRST EDITION, 8vo., cloth (binding shabby), 1857 8s
- 99 **BOYLE** (ROBERT, *Fellow of the Royal Society*) An ESSAY about the ORIGINE and VIRTUES of GEMS; wherein are propos'd and Historically illustrated some Conjectures about the Consistence of the Matter of PRECIOUS STONES, and the Subjects wherein their Chiefest Virtues Reside, FIRST EDITION, 8vo., contemporary calf, 1672 £3 3s  
Page 175-76 has a tear roughly repaired, but text is not defective.
- 100 **BRABOURNE** (RT. HON. E. H. KNATCHBULL-HUGESSEN, *First Baron*) RIVER LEGENDS, or FATHER THAMES and FATHER RHINE, FIRST EDITION, with illustrations by GUSTAVE DORÉ, 8vo., original cloth gilt, g.e., 1875 10s
- 101 **[BRANDT (SEBASTIAN)]** The SHIP of FOOLS, translated by ALEXANDER BARCLAY, with an Introduction, Life and Bibliographical Catalogue of Barclay's Works, and a Glossary, edited by T. H. JAMIESON, LARGE PAPER COPY, facsimile reproductions of all the original illustrations, 2 vols, 4to., buckram, uncut (loose in cases, binding shabby), 1874 £1 8s
- 102 **[BRATHWAIT (RICHARD)]** DRUNKEN BARNABY'S FOUR JOURNEYS to the NORTH of ENGLAND, vignette on title and 5 others in the text, drawn and etched by J. W. HARDING, fcap. 8vo., calf gilt, 1805 8s
- 103 **BRATHWAITE** (R.) NATURE'S EMBASSIE: Divine and Morall Satyres; Shepherds Tales, both parts; Omphale; Odes, or Philomels Tears, &c.; reprint of the edition of 1621, post 8vo., cloth, Boston, 1877 5s  
Only 400 copies printed.
- 104 ——— LARGE PAPER COPY, 8vo., half blue morocco gilt 12s  
One of 50 copies.
- 105 **BRAY** (MRS. A. E.) A DESCRIPTION of the PART of DEVONSHIRE bordering on the TAMAR and the TAVEY: its NATURAL HISTORY, MANNERS, CUSTOMS, SUPERSTITIONS, SCENERY, ANTIQUITIES, &c., in a Series of Letters to ROBERT SOUTHEY, FIRST EDITION, 3 vols, post 8vo., half calf, 1836 8s 6d
- 106 **[BROME (ALEXANDER, Editor)]** RUMP, or an EXACT COLLECTION of the CHOYCEST POEMS and SONGS relating to the late Times, by the most Eminent Wits, from Anno 1639 to Anno 1661, 2 vols, post 8vo., original bds., Henry Brome, 1662 [reprint, ca. 1870] 14s  
The Editor was the Author of many of the poems.
- 107 **[BRONTE (CHARLOTTE)]** The PROFESSOR: a TALE, by CURRIER BELL, FIRST EDITION, 2 vols, post 8vo., original cloth, uncut (binding shabby), Smith Elder, 1857 £3 3s  
The binding is poor and 2 end-papers are missing. Has the half-titles and the 16-page publisher's catalogue, dated June, 1857.
- 108 **BROOKE** (RALPHE, *Yorke Herault at Armes*) A DISCOVERIE of CERTAINE ERROURS published in Print in the much commended [CAMDEN's] BRITANNIA, 1594, very Prejudicial to the Discentes and Successions of the AUNCIENT NOBILITIE of this REALME; to which are added [for the first time in this edition] the Learned MR. CAMDEN'S ANSWER to this BOOK and MR. BROOKE'S REPLY, now first published from an Original Manuscript in the Library of JOHN ANSTIS, fine engraved portrait of Brooke and a view of his monument, 4to., contemporary calf, neatly rebacked, 1724 £1 1s
- 109 **BROWNE** (WILLIAM, *of Tavistock*) POEMS, edited by GORDON GOODWIN, with an Introduction by A. H. BULLEN, front., LARGE PAPER COPY, 2 vols, post 8vo., half parchment, uncut, 1894 15s  
The well-printed "Muses' Library" edition. Limited to 200 copies on large paper.
- 110 **BROWNING** (ELIZABETH BARRETT) CASA GUIDI WINDOWS: a Poem, FIRST EDITION, fcap. 8vo., original cloth, uncut, fine copy, Chapman and Hall, 1851 £2 15s
- 111 **BROWNING** (ELIZABETH BARRETT) EARLIER POEMS, 1826-33, post 8vo., cloth, SCARCE, B. Robson, 1878 6s
- 112 **[BROWNING (ELIZABETH BARRETT)]** The SERAPHIM, and other POEMS by ELIZABETH B. BARRETT [sic], Author of a Translation of the "Prometheus Bound," &c., FIRST EDITION, post 8vo., contemporary calf, 1838 £1 10s  
Lacks the half-title.
- 113 **BROWNING** (ROBERT) FERISHTAH'S FANCIES, FIRST EDITION, fcap. 8vo., original cloth, 1884 7s 6d
- 114 **BROWNING** (ROBERT) LIFE and LETTERS, by MRS. SUTHERLAND ORR, FIRST EDITION, portrait, cr. 8vo., cloth, 1891 7s 6d  
Sidney Colvin's copy, with his bookplate.
- 115 **BULLEN** (A. H., *Editor*) LYRICS from the SONG-BOOKS of the ELIZABETHAN AGE, LARGE PAPER EDITION, beautifully printed, 8vo., original half roan (binding rubbed), Nimmo, 1887 16s  
One of 250 numbered copies.



- 116 **BUNYAN** (JOHN) *PILGRIM'S PROGRESS* from this WORLD to that which is to COME, deliver'd under the Similitude of a Dream, &c., *EARLY EDITION, with additions of new cuts, portrait and separate title to each of the three parts*, post 8vo., contemporary calf (worn), 1727-28 £2 2s  
Part 1 is twenty-second edition, Part 2 fourteenth edition, Part 3 (containing the Life and Death of Bunyan) is twelfth edition and is by a different publisher.
- 117 **BURKE** (RT. HON. EDMUND) *TWO LETTERS* addressed to a MEMBER of the PRESENT PARLIAMENT on the Proposals for Peace with the Regicide Directory of France, 188 pp., 1796—A LETTER from the RT. HON. EDMUND BURKE to a NOBLE LORD on the Attacks made upon him and his Person, in the House of Lords, by the Duke of Bedford and the Earl of Lauderdale, 80 pp., 1796—A LETTER from the RT. HON. E. BURKE to his friend, the DUKE of PORTLAND, on the Conduct of the Minority in Parliament, containing 54 Articles of Impeachment against the Rt. Hon. C. J. Fox, 94 pp., 1797—in one vol, 8vo., old calf, 1796-97 £1 10s
- All first editions, but wanting half-titles.
- 118 **BURNE-JONES** (EDWARD) *MEMORIALS, 1833-98*, by G. B.-J., *FIRST AND BEST EDITION, finely printed at the Chiswick Press on handmade paper, with 28 portraits, 12 plates, and other illustrations in the text from original drawings by E. BURNE-JONES*, 2 vols, 8vo., cloth, uncut, 1904 £1 15s
- 119 **BURNE-JONES** (EDWARD) *MEMORIALS, 1833-98*, by G. B.-J. [re-issue of the SECOND EDITION], 2 portraits and numerous other illustrations in the text, 2 vols, 8vo., cloth (binding little faded), 1912 14s
- 120 **BURNS** (ROBERT) *COMPLETE POETICAL WORKS. KILMARNOCK POPULAR EDITION*, with New Annotations, Introductory Notices, &c., by WM. SCOTT DOUGLAS, *portrait*, 2 vols, post 8vo., cloth, *Kilmarnock*, 1871 10s
- 121 **BURNS** (ROBERT) *POEMS*, chiefly in the SCOTTISH DIALECT, *FACSIMILE of the ORIGINAL KILMARNOCK EDITION*, 8vo., original bds., *uncut, Kilmarnock*, 1786 [reprint 1870] 18s
- 122 **BURNS** (ROBERT) *COMPLETE CONCORDANCE to the POEMS and SONGS of ROBERT BURNS*, incorporating a Glossary of Scotch Words, with Notes, Index, and Appendix of Readings, compiled and edited by J. B. REID, M.A., roy. 8vo., cloth, *Glasgow*, 1889 12s
- 123 **BURROUGHS** (JEREMIAH) *THE SAINT'S INHERITANCE and the WORLDLING'S PORTION, &c.*, post 8vo., half calf, 1657 12s
- Few leaves at end water-stained.
- 124 **BURTON** (LADY ISABEL) *THE INNER LIFE of SYRIA, PALESTINE, and the HOLY LAND*, *FIRST EDITION, map, photographs, and coloured plates*, 2 vols, 8vo., cloth, 1875 18s
- 125 **BURTON** (CAPT. SIR RICHARD F.) *WORKS, MEMORIAL EDITION, map and numerous illustrations (some coloured)*, 7 vols, 8vo., cloth, 1893-94 £5 5s  
CONTENTS:—*Pilgrimage to Al-Madinah and Meccah*, 2 vols—*Mission to Gelele, King of Dahome*, 2 vols—*Vikram and the Vampire—First Footsteps in East Africa*, 2 vols.
- 126 **BURTON** (CAPT. SIR R. F.).—CAMÉNS (LUIZ de) *OS LUSIADO (the Lusiado)*, 2 vols, 1880—*LIFE and LUSIADS*, with a COMMENTARY, 2 vols, 1881—*THE LYRICS (Sonnets, Canzons, Odes, and Sextines)*, 2 vols, 1884—*COMPLETE SET OF BURTON'S TRANSLATION*, 6 vols, fcap. 8vo., original cloth, t.e.g., 1880-84, SCARCE £8 10s
- 127 **BURTON** (CAPT. SIR R. F.) CAMÉNS: his LIFE and his LUSIADS: a Commentary, by RICHARD F. BURTON, 2 vols, post 8vo., cloth, SCARCE, 1881 £1 10s
- 128 **BURTON** (CAPT. SIR R. F.).—CATULLUS (CAIUS VALEVIUS) *THE CARMINA*, now first completely ENGLISHED into VERSE and PROSE, the METRICAL PART by CAPTAIN SIR RICHARD F. BURTON, and the PROSE PORTION, INTRODUCTION, and NOTES, by LEONARD C. SMITHERS, *front.*, 8vo., original half parchment, *uncut, Printed for private subscribers*, 1894 £1 15s  
One of 1000 copies beautifully printed on handmade paper.
- 129 **BURTON** (CAPT. SIR R. F.) *ETRUSCAN BOLOGNA: a Study, folding synoptical table of the PALEO-ETHNOLOGICAL REMAINS of CENTRAL ITALY*, *FIRST EDITION*, 8vo., original cloth, 1876 18s
- 130 **BURTON** (CAPT. SIR R. F.).—BASILE (GIOVANNI BATTISTA) *IL PENTAMERONE, or the TALE of TALES: a Translation*, 2 vols, 8vo., original cloth, SCARCE, 1893 £4 10s  
Burton's unexpurgated rendering of these Neapolitan Tales.
- 131 **BURTON** (CAPT. SIR R. F.) *THE JEW, the GYPSY, and EL ISLAM*, edited, with a Preface and Brief Notes, by W. H. WILKINS, *FIRST EDITION, portrait*, roy. 8vo., original buckram (binding soiled, recased, and library label removed from side), SCARCE, 1898 £1 15s
- 132 ——— *ANOTHER COPY, SECOND EDITION*, roy. 8vo., original buckram, *nice copy*, 1898 £1 15s
- 133 **BURTON** (CAPT. SIR R. F.) *A MISSION to GELELE, KING of DAHOME, with Notices of the so-called "Amazons," the Grand Customs . . . and the Negro's Place in Nature*, *SECOND EDITION, fronts.*, 2 vols, post 8vo., cloth, 1864 18s
- Some pages badly opened.



- 134 **BURTON** (CAPT. SIR R. F.) *THE LAND OF MIDIAN (REVISITED)*, FIRST EDITION, *map, chromo-lithographs, and other illustrations*, 2 vols, 8vo., original cloth, *uncut* £1 5s  
Fair ex-libris copy, labels badly removed from covers and library stamp on the plates.
- 135 **BURTON** (CAPT. SIR R. F.) *PERSONAL NARRATIVE of a PILGRIMAGE to EL MEDINAH and MECCAH*, SECOND EDITION, *with 4 plans and 14 plates, including 5 COLOURED LITHOGRAPHS*, 2 vols, post 8vo., cloth gilt, 1857 £1 5s
- 136 ——— *THIRD EDITION, REVISED, with maps, plans, and woodcuts*, cr. 8vo., cloth, 1879 10s 6d
- 137 ——— *MEMORIAL EDITION*, edited by LADY BURTON, *coloured and other illustrations*, 2 vols, 8vo., cloth, *clean copy*, 1893 £1 15s
- 138 **BURTON** (CAPT. SIR R. F.) *SIND REVISITED: with Notices of the ANGLO-INDIAN ARMY; RAILROADS; Past, Present, and Future, &c.*, FIRST EDITION, 2 vols, 8vo., cloth, 1877 £2 10s
- 139 **BURTON** (CAPT. SIR R. F.) *ULTIMA THULE, or a SUMMER in ICELAND*, with Historical Introduction, FIRST EDITION, *maps and illustrations*, 2 vols, 8vo., half morocco gilt, t.e.g., *uncut*, 1875 £1 12s  
Titles and fronts slightly foxed.
- 140 **BURTON** (CAPT. SIR R. F.) *VIKRAM and the VAMPIRE, or TALES of HINDU DEVILRY*, FIRST EDITION, *with 33 illustrations by ERNEST GRISSET*, cr. 8vo., original cloth, 1870 £2 10s
- 141 ——— *ANOTHER COPY, MEMORIAL EDITION, 33 illustrations*, 8vo., cloth, 1893 £1 5s
- 142 **BURTON** (CAPT. SIR R. F.) and **CAMERON** (VERNEY L.) *To the GOLD COAST for GOLD: a Personal Narrative*, FIRST EDITION, *2 maps and coloured lithographic front.*, 2 vols, cr. 8vo., original cloth, 1883 £1 5s  
Ex-libris copy, labels removed from end-papers.
- 143 **BURTON** (CAPT. SIR R. F.) and **DRAKE** (C. F. T.) *UNEXPLORED SYRIA: Visits to the Libanus, the Tululel Safa, the Anti-Libanus, the Northern Libanus, and the 'Alah, illustrations and map*, FIRST EDITION, 2 vols, 8vo., half morocco gilt, t.e.g., *fine copy*, 1872 £2 10s
- 144 ——— *ANOTHER COPY, FIRST EDITION, 2 vols, 8vo., original cloth, uncut, ex-libris copy* (binding torn), 1872 £1 5s
- 145 **BURTON** (CAPT. SIR R. F.) *LIFE*, by his wife, ISABEL BURTON, FIRST AND BEST EDITION, *maps, numerous portraits, and other illustrations*, 2 vols, 8vo., cloth, 1893 £2 10s
- 146 **BURTON** (RICHARD, i.e., NATHANIEL CROUCH) *THE WARS in ENGLAND, SCOTLAND, and IRELAND, or an IMPARTIAL ACCOUNT of all the BATTLES, SIEGES, and other REMARKABLE TRANSACTIONS which have happened, from the beginning of the REIGN of CHARLES the FIRST to the RESTORATION, 1660, FIFTH EDITION, 4 copper-plates* (small corner torn from bottom of p. 27-28, slightly affecting text), 12mo., contemporary calf gilt, *nice copy*, 1684 £1 10s
- 147 **BYRON** (LORD) *WORKS, EARLY COLLECTED EDITION, with 12 engravings by THOMAS STOTHARD, including HEBREW MELODIES*, FIRST EDITION, *with the half-title*, 1815; together 7 items, each with separate title and pagination, 2 vols, 8vo., contemporary diced calf gilt (joints cracked), *Murray*, 1815 £1 10s  
CONTENTS:—Childe Harold's Pilgrimage, and other Poems, Tenth Edition, 1815—Hebrew Melodies, First Edition, 1815—The Bride of Abydos, Eleventh Edition, 1815—The Giaour, Twelfth Edition, 1814—The Corsair, Seventh Edition, 1814—Lara, Fourth Edition, 1814—and Ode to Napoleon Buonaparte, Tenth Edition, 1815.
- 148 **BYRON** (LORD) *CHILDE HAROLD'S PILGRIMAGE: a Romaunt*, SECOND [FIRST OCTAVO] EDITION, *with facsimile*, 8vo., old half roan, *uncut*, 1812 15s  
Cantos 1 and 2.
- 149 **BYRON** (LORD) *CHILDE HAROLD'S PILGRIMAGE, CANTO the FOURTH*, FIRST EDITION, 8vo., original bds., *uncut*, paper label, 1818 £1 1s  
Lower half of back strip missing, otherwise a good clean copy, with the leaf of adverts. at end.
- 150 **BYRON** (LORD) *MARINO FALERIO, DOGE of VENICE: an HISTORICAL TRAGEDY*, in Five Acts, with Notes; *THE PROPHECY of DANTE: a POEM*; FIRST EDITION (SECOND ISSUE), 8vo., original bds., *uncut* (back repaired with cloth), 1821 £1 10s  
The half-title bears the water-mark 1820 G.
- 151 **BYRON** (LORD) *THE DEFORMED TRANSFORMED: a DRAMA*, FIRST PARIS EDITION, 104 pages, fcap. 8vo., marbled paper wrappers, *entirely uncut, Paris, Galignani*, 1824 £1 1s  
Published the same year as the first English edition.
- 152 **BYRON** (LORD) *SARDANAPALUS: a Tragedy; THE TWO FOSCARI: a Tragedy; CAIN: a Mystery*; FIRST EDITION, 8vo., original bds., *uncut* (back roughly repaired with cloth), 1821 £1 15s
- 153 **BYRON** (LORD): *a BIOGRAPHY, with a CRITICAL ESSAY on his PLACE in LITERATURE* by KARL ELZE, translated with the Author's sanction, and EDITED, with NOTES [and a VALUABLE APPENDIX], *portrait and facsimile*, 8vo., cloth, 1872 9s
- 154 **BYRONIANA**.—**GAMBA** (COUNT PETER) *A NARRATIVE of LORD BYRON'S LAST JOURNEY to GREECE*, extracted from the Journal of GAMBA, who attended his Lordship on that Expedition, FIRST EDITION, 8vo., calf gilt, m.e., 1825 £1 5s



- 155 **BYRON** (LORD) LETTERS and JOURNALS, with NOTICES of his LIFE, by THOMAS MOORE, FIRST EDITION, *portrait, engraved by W. FINDEN*, 2 vols; 4to., original cloth, *uncut, with paper labels* (very small tear at joints), *Murray*, 1830 £6 6s
- 156 ——— ANOTHER COPY, FIRST EDITION (*portrait little soiled, binding skilfully repaired and recased*), 1830 £4 4s  
Both copies have the half-title, leaf of errata and publisher's catalogue, 16 pp., dated Jan., 1831.
- 157 **BYRONIANA**.—SCRAP-BOOK (The) of LITERARY VARIETIES, containing several Hundred Interesting and Instructive Pieces in Prose and Verse, *illustrated with 100 woodcuts*, 8vo., cloth [*ca.* 1831] 10s  
Contains six interesting pieces relating to Lord Byron.
- 158 **CALDERON**.—THREE DRAMAS: Love, the Greatest Enchantment; The Sorceries of Sin; The Devotion of the Cross; translated into English by DENIS F. MACCARTHY, with Introduction and Notes, and the Spanish Text from various Editions, sq. 8vo., cloth, SCARCE [1861]-70 12s
- 159 **CAMDEN** (GUILILMO) BRITANNIA, sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum Adiacentium ex Intima Antiquitate Chorographica Descriptio, *engraved front. by WILLIAM ROGERS (cut round and mounted)*, 2 maps of England, map of Scotland, 7 plates of Roman coins, and plate of antiquities, thk. sm. 4to., modern half calf, 1600 £1 5s  
"In this, the fifth edition, Camden made use of Brooke's corrections, shewing, nevertheless, in the Latin reply, prefixed to it, the most perfect disdain of his antagonist's abilities."—LOWNDES.
- 160 **CAMM** (DOM BEDE, O.S.B.) FORGOTTEN SHRINES: an Account of some Old Catholic Halls and Families in England, and of Relics and Memorials of the English Martyrs, *with numerous illustrations from photographs, original drawings, facsimiles of ancient deeds and charters, &c.*, 4to., buckram, 1910 £1 1s  
"I have attempted in this book to tell the story of some of those ancient manor houses which became the last refuges of the ancient faith, when it was proscribed and persecuted throughout the land."—*Preface.*
- 161 **CAMPANOLOGY**.—ELLACOMBE (REV. HENRY) PRACTICAL REMARKS ON BELFRIES and RINGERS, with an Appendix on Chiming, FIFTH EDITION, *with 8 plates and 2 woodcuts*, 8vo., cloth, 1884 5s
- 162 **CAMPANOLOGY**.—GATTY (REV. ALFRED) The BELL: its ORIGIN, HISTORY and USES, *with 5 woodcuts*, fcap. 8vo., cloth, 1848 3s 6d
- 163 **CAMPANOLOGY**.—LOMAX (B.) BELLS and BELL-RINGERS, post 8vo., cloth, 1879 3s
- 164 **CAMPANOLOGY**.—TROYTE (CHARLES A. W.) CHANGE RINGING: an Introduction to the ART of CHURCH or HAND-BELL RINGING, post 8vo., cloth, 1869 3s 6d
- 165 **CAMPANOLOGY**.—TYSSEN (AMHERST D.) The CHURCH BELLS of SUSSEX, with the Inscriptions of all the Bells in the County in 1864, and a Jubilee Article thereon written in 1914, *illustrated*, 8vo., cloth, *Lewes*, 1915 7s
- 166 **CAMPBELL** (THOMAS) GERTRUDE of WYOMING: a PENNSYLVANIAN TALE, and other Poems, FIRST EDITION, with the errata slip, 4to., original bds., *uncut* (no back strip), 1809 £3 3s
- 167 **CAPILUPI** (LAELII) MANTUANI cento ex VIRGILIO de VITA MONACHORUM et GALLUS, post 8vo., eighteenth century red morocco gilt, *fine copy, Venetiis*, 1552 £1 10s  
From the Heber Collection.
- 168 **CARLYLE** (THOMAS) LATTER-DAY PAMPHLETS, FIRST EDITION, post 8vo., half calf, 1855 10s  
Wants half-title.
- 169 **CARLYLE** (THOMAS) SHOOTING NIAGARA, and AFTER? FIRST SEPARATELY PUBLISHED EDITION, reprinted from *Macmillan's Magazine* for August, 1867, with some Additions and Corrections, 56 pages, post 8vo., original green wrappers, as issued, *fine copy*, 1867 £1 5s
- 170 **CARLYLE** (THOMAS) [LIFE, 1795-1881]: a HISTORY of the FIRST FORTY YEARS of his LIFE, 1795-1835, *with portraits and etchings*, 2 vols, 1882—A HISTORY of his LIFE in LONDON, 1834-81, *portrait*, 2 vols, 1884-85—together 4 vols, 8vo., cloth (ex-libris copy, stamp on backs), 1882-85 18s
- 171 **CARRIAGES**.—ADAMS (WM. B.) ENGLISH PLEASURE CARRIAGES: their Origin, History, Varieties, Materials, Construction, Defects, Improvements, and Capabilities . . . together with DESCRIPTIONS of NEW INVENTIONS, *front. and 25 other illusts.*, 8vo., cloth, 1837 18s
- 172 **CENTLIVRE** (MRS. SUSANNA) DRAMATIC WORKS, with a NEW ACCOUNT of her LIFE, a REPRINT of the ORIGINAL EDITION of 1761, LARGE PAPER COPY, *portrait*, 3 vols, 8vo., original bds. (joints of one vol broken), *Pearson*, 1872 £2 2s  
These plays are greatly admired for their incidents, genteel language, and humorous descriptions of real life.



- 173 **CARYSFORT** (SIR JOHN JOSHUA PROBY, *Earl of*) DRAMATIC and NARRATIVE POEMS, BEAUTIFULLY PRINTED ON LARGE and THICK PAPER, 2 vols, 8vo., contemporary straight-grained red morocco gilt, g.e., *fine copy*, 1810 £1 8s
- 174 **CERVANTES** (MIGUEL DE) The HISTORY and ADVENTURES of the RENOWNED DON QUIXOTE, translated from the SPANISH, with a LIFE of the AUTHOR, by T[OBIA]S SMOLLETT, with good impressions of the 28 full-page copper-plates, designed by HAYMAN and engraved by the best artists, 2 vols, 4to., contemporary calf gilt (backs worn), Printed for A. Millar, 1755 £8 15s
- First issue of this edition.
- 175 **CERVANTES** (MIGUEL DE) The HISTORY of DON QUIXOTE of the MANCHA, translated from the Spanish, by THOMAS SHELTON, annis 1612, 1620, with an Introduction by JAMES FITZMAURICE-KELLY, TUDOR TRANSLATION, edited by W. E. HENLEY, 4 vols, 8vo., original half buckram, *uncut* (head-bands a little frayed), D. Nutt, 1896 £4 4s
- 176 **CERVANTES** (MIGUEL DE) LOS TRABAIOS DE PERSILES, Y SIGISMUNDA, historia SETENTRIONAL, *printer's device on title*, sm. 8vo., contemporary calf gilt, *Con licencia, En Barcelona. Por Bautista Sorita, &c.*, 1617 £4 4s
- Printed in the same year as the rare first edition, which was printed at Madrid by Juan de la Cuesta *vide* Brunet, No. 17590.
- Few pages a little water-stained and some marginal notes in an early hand.
- 177 [CHANNING OF WELLINGBOROUGH (SIR FRANCIS ALSTON CHANNING, 1st Baron)] A FLOWER of LIGHT [ANECDOTAL REMINISCENCES of a Departed Child named "BETTY" (ELIZABETH BRYANT CHANNING), born Tuesday, October 10th, 1871, at Watcombe, Devonshire], with photograph illustrations and charming woodcut vignettes, beautifully printed on handmade paper, roy. 8vo., buckram, emblematic tooling in gilt on back and covers, *Privately printed*, 1886 £1 1s
- The production of this "token of affection" must have involved an enormous sum. It is doubtful whether many copies were printed. About 3 leaves intended for photographs remain blank. The dedication is signed F. A. C.
- 178 **CHAP-BOOKS**.—OLDE TAYLES NEWLYE RELAYTED, Enryched with all ye Aneyente Embellyshmentes: a Collection of Reprints of Old Chap-books, reproduced with quaint woodcut illustrations [by JOSEPH CRAWHALL], 4to., cloth (binding soiled), *Field and Tuer, Leadenhall Press* [1883] 16s
- 179 **CHARLES I.**—'ΕΙΚΟ'Ν ΒΑΣΙΛΙΚΗ': the POURTRAICTURE of HIS SACRED MAJESTIE in His SOLITUDES and SUFFERINGS; together with his Private Prayers used in the time of his restraint, and delivered to DR. JUXON, BISHOP of LONDON, immediately before his death, folding front. of the King kneeling with the crown of thorns in his right hand, engraved by MARSHALL, and leaf A1 with the royal arms, 8vo., original dark morocco gilt, remains of clasps, g.e., 1649 £2 10s
- No. 42 of Almack's Bibliography of the Eikon Basilike. Has a slight tear at one of the folds of the front., otherwise a fine copy.
- 180 **CHARLES I.**—An Ordinance of the Lords and Commons assembled in Parliament for the Selling of the Lands of all the Bishops in the Kingdom of England, and the Dominion of Wales, for the Service of the Commonwealth, &c., 26 pp., sm. 4to., unbound, 1646 10s
- 181 **CHARLES I.**—[PERRINCHIEF (RICHARD)] The ROYAL MARTYR, or the LIFE and DEATH of KING CHARLES I., FIRST EDITION, *fine engraved portrait by R. WHITE*, 8vo., old calf (joints weak), 1676 15s
- 182 **CHARLES II.**—A LETTER to a MEMBER of this PRESENT PARLIAMENT for LIBERTY of CONSCIENCE, 12 pp., sm. 4to., unbound, 1668 6s
- 183 **CHARTER ROLLS**.—CALENDARIUM ROTULORUM CHARTARUM [written apparently in the time of JAMES 1st], et INQUISITIONUM ad quod damnum [compiled by R. LEMON, edited, with Indexes, by J. CALEY, Record Commission], printed by Command of H.M. KING GEORGE III., folio, old half calf (joints weak), 1803 15s
- 184 **CHENEVIX** (RICHARD) Two PLAYS: MANTUAN REVELS: a Comedy, in Five Acts; HENRY the SEVENTH: an Historical Tragedy, in Five Acts, FIRST EDITION, 8vo., original bds., *uncut*, 1812 7s
- 185 **CHESTERFIELD** (PHILIP DORMER STANHOPE, *Fourth Earl*) LETTERS to his GODSON and SUCCESSOR, now first edited from the Originals, with a Memoir of LORD CHESTERFIELD by the EARL of CARNARVON, LARGE PAPER COPY, *beautifully printed on Spalding handmade paper, with 8 illustrations, including portraits and a facsimile letter*, 4to., half vellum, t.e.g., Oxford, 1890 £1 10s
- One of 500 numbered copies.
- 186 **CHRONICLES**.—ADAM of USK.—CHRONICON ADÆ DE USK, A.D. 1377-1421, edited, with a Translation and Notes, by SIR EDWARD MAUNDE THOMPSON, SECOND EDITION, roy. 8vo., cloth, 1904 10s
- 187 **CHURCHILL** (CHARLES) POEMS, with portrait inserted, 2 vols, 4to., contemporary calf gilt, *nice copy*, 1765 £1 8s



- 188 **CHURCHILL** (CHARLES) POEMS, COLLECTED EDITION : comprising 14 Pieces, some FIRST EDITIONS (mostly without half-titles), in one vol, 4to., contemporary half calf, 1762-64 18s  
Includes first editions of The Author: The Ghost: An Epistle to William Hogarth: Delineation; The Temple of Corruption: The Farewell; The Conference; The Smithfield Rosciad; The Duellist; and Gotham (Parts 1 and 2 only).
- 189 **CHURCHILL** (CHARLES) POEMS; to which is added the LIFE of the AUTHOR, 2 vols, post 8vo., contemporary calf, 1769 7s 6d
- 190 **CHURCHILL** (CHARLES) POETICAL WORKS, with Explanatory Notes and an AUTHENTIC ACCOUNT of his LIFE, now first published [edited by WILLIAM TOOKE, of Gray's Inn], *portrait*, 2 vols, 8vo., contemporary calf gilt, 1804 £1 1s
- 191 "**CLASSICAL REVIEW**" (The) [a Periodical devoted to the Study of the Language, Life, and Literature of GREECE and ROME down to the year 800 A.D. in the WESTERN EMPIRE, and to 1453 A.D. in the EASTERN EMPIRE, as well as with the HISTORY of CLASSICAL SCHOLARSHIP to the Present Time], from its commencement in 1887 to Feb., 1911, Vols. 1 to 25, Part 1, roy. 8vo.; Vols. 1-16, original cloth; remainder in original parts (wanting Vol. 20, Part 4; and Vol. 23, Part 7), 1887-1911 £6 6s  
Contains contributions by the foremost classical scholars of all countries. The Editors include W. H. Rouse, Litt.D.; A. D. Godley, M.A.; J. P. Postgate; and A. B. Cook.
- 192 ——— Another run, from the commencement in 1887, to Dec., 1902, Vols. 1-16, first 12 vols cloth, remainder in original parts, 1887-1902 £4 4s
- 193 **CLASSICS**.—AUCTORES LATINI in usum DELPHINI, cum NOTIS VARIORUM, variis Lectionibus, CONSPECTU CODICUM et EDITIONUM, et INDICIBUS LOCUPLETISSIMUS accurate recensiti, cura et impensis A. J. Valpy, COMPLETE SET, with BROTIER'S SUPPLEMENT to TACITUS, 142 vols, 8vo., well bound in half buff calf gilt, cloth sides, t.e.g., *contents lettered, a fine set, in excellent condition*, 1819-30 £55  
It is unusual to find such a handsome and complete set. The above was bound about 30 years ago, but to-day, to bind similar, would cost about £80. Most sets that occur for sale are in shabby condition, or imperfect.  
This is the most complete edition of the Latin classics ever published. The best text is given, and the Ordo and Indices are made to correspond with the text.

## CONTENTS.

Apuleius	Dictys et Dares	Ovidius	Sallustius
Aulus Gellius	Eutropius	Panegy. Vett.	Statius
Aurel. Victor	Florus	Phædrus	Suetonius
Ausonius	Horatius	Plautus	Tacitus
Boethius	Justinus	Plinius, sen.	Terentius
Cæsar	Juvenal	Pomp. Festus	Tibullus
Catullus	Livius	Propertius	Val. Maximus
Cicero	Lucretius	Prudentius	Vel. Paternulus
Claudian	Manilius	Q. Curtius	Virgilius
Corn. Nepos	Martial		

- 194 **CLUBBE** (WILLIAM, *Vicar of Brandeston, Suffolk*) SIX SATIRES of HORACE, in a style between FREE IMITATION and LITERAL VERSION, FIRST EDITION, 4to., unbound, *Ipswich*, 1795 10s 6d
- 195 **COBBETT** (WILLIAM) A HISTORY of the PROTESTANT "REFORMATION" in ENGLAND and IRELAND . . . in a Series of [16] Letters addressed to all Sensible and Just Englishmen, fcap. 8vo., contemporary calf, 1824 10s 6d  
The title is dated 1824, but the letters are dated Kensington, 29th Nov., 1824, to 31st Mar., 1826.
- 196 ——— ANOTHER COPY, as above, bound with an HISTORICAL ACCOUNT of the MONASTIC INSTITUTIONS, suppressed in IRELAND at the PERIOD of the REFORMATION [Anonymous], SECOND EDITION, *Dublin*, 1825, *portrait*, 2 vols in one, post 8vo., contemporary calf gilt, 1824-25 18s  
Contains (pages 43-49 of the second item), "An Account of the Knights of St. John of Jerusalem (commonly called Knights of Malta) and of their Establishments in Ireland."
- 197 **COBBETT** (WILLIAM) A TREATISE ON COBBETT'S CORN, containing Instructions for Propagating and Cultivating the Plant and for Harvesting the Crop; and also an Account of the several Uses to which the Produce is applied, with Minute Directions relative to each Mode of Application, 3 *plates*, FIRST EDITION, post 8vo., half morocco, 1828 10s
- 198 **COLERIDGE** (HARTLEY) ESSAYS and MARGINALIA, edited by his brother [DERWENT COLERIDGE], FIRST EDITION, *portrait*, 2 vols, fcap. 8vo., original cloth, *uncut*, *Moxon*, 1851 10s
- 199 **COLERIDGE** (SAMUEL TAYLOR) CHRISTABEL, illustrated by a Facsimile of the Manuscript and by Textual and other Notes, by ERNEST HARTLEY COLERIDGE, *portrait*, 4to., half roan, 1907 10s 6d
- 200 **COLERIDGE** (SAMUEL TAYLOR) CONFESSIONS of an ENQUIRING SPIRIT, FIRST EDITION, edited from the Author's MS. by HENRY NELSON COLERIDGE, 12mo., original cloth, *Pickering*, 1840 10s  
Contains the publisher's adverts. at front.



- 201 **COLLINS** (WILLIAM, R.A.) MEMOIRS of the LIFE of, with Selections from his JOURNALS and CORRESPONDENCE by his son, W. WILKIE COLLINS [the Popular Novelist], FIRST EDITION, *portrait and engraved vignette titles*, 2 vols, post 8vo., original cloth, *uncut*, 1848 £1 5s
- 202 **COLOURED FRONTISPIECE**.—DIER (H.) DUSTIANA, or the Evening Adventures of a Weaver and a Chimney Sweep [in Facetious Verse], COLOURED FRONT. OF A CURRICLE AND PAIR, thin 8vo., original cloth, *uncut*, *Printed for the Author by Bradbury and Evans* [1840] 10s 6d

Presentation copy from the Author, with inscription on fly-leaf.

- 203 **COLOURED JUVENILE**.—[SHARPE (MRS.)] DAME WIGGINS, of LEE, and her Seven Wonderful Cats: a Humorous Tale, by a LADY of NINETY, *embellished with 15 neatly coloured engravings*, sq. 12mo., original green cloth, *fine copy*, Thos. Dean & Son, N.D. [ca. 1835] £1 4s
- 204 **COMMONWEALTH**.—CHALONER (THOMAS) AN ANSWER to the SCOTCH PAPERS, delivered in the House of Commons, in Reply to the Votes of both Houses of Parliament of England, concerning the Disposall of the KING'S PERSON, as it was spoken when the said Papers were read in the House, 16 pp., sm. 4to., unbound, 1646 8s
- 205 **COMMONWEALTH**.—LOVE'S NAME LIVES, or a Publication of divers Petitions presented by MISTRESS [MARY] LOVE to the Parliament, in behalf of her husband [CHRISTOPHER LOVE], with severall Letters that interchangeably pass'd between them a little before his Death; as also One Letter written to Master Love by MR. JAQUEL, one of the Witnesses against him; together with Seven several Letters and Notes sent to him from DR. DRAKE, MR. JENKYN, MR. CASE and MR. ROBINSON, his then Fellow-Sufferers, 4to., contemporary calf, 1663 £1 1s

Somewhat wormed throughout.

Love, a Puritan minister was tried, condemned and executed for plotting against the Commonwealth.

- 206 **[COOPER (JAMES FENIMORE)]** The SPY: a TALE of NEUTRAL GROUND, referring to some Particular Occurrences during the AMERICAN WAR; also portraying AMERICAN SCENERY and MANNERS, FIRST EDITION. 3 vols, post 8vo., contemporary half calf (backs badly broken and lacks half-titles), 1822 £1 10s
- 207 **CORNEILLE** (PIERRE et THOMAS) CHEF-D'ŒUVRES DRAMATIQUES, avec le Jugement des Savans à la suite de chaque Piece, *engraved portraits of P. CORNEILLE by DELVAUX after LEBRUN, and of T. CORNEILLE by P. MIGNARD after DELVAUX*, 5 vols, 12mo., contemporary French red morocco gilt, gilt backs, g.e., *choice set*, Londres [Cazin], 1783 £6 6s
- 208 **COSSARTIUS** (GABRIELIS) ORATIONES et CARMINA, *printer's device on title, engraved front.*, post 8vo., old English red morocco gilt, g.e., Parisiis, 1675 15s

From the Heber Library, with stamp.

- 209 **COTTON** (CHARLES) The MORAL PHILOSOPHY of the STOICKS, written originally in French by that Ingenious Gentleman, MONSIEUR du VAIX, FIRST ENGLISH EDITION, translated by CHARLES COTTON, *front.*, 12mo., old calf (shabby), 1664 £1 5s
- 210 **COWLEY** (ABRAHAM) WORKS, SEVENTH EDITION, *portrait*, 1681—SECOND PART of the WORKS, FIFTH EDITION, *with vignette, portrait and title, and plate of his monument*, 1684—in one vol, folio, old rebacked calf, full gilt back, *nice copy*, 1681-84 £1 10s
- 211 **COWPER** (WILLIAM) MEMOIRS of the LIFE and WRITINGS of [by JOHN CORRY], FIRST EDITION, fcap. 8vo., modern half calf, *entirely uncut*, SCARCE THUS, *Printed for T. Williams*, 1803 £2 2s

From the library of Clement K. Shorter, with his bookplate.

- 212 **CRABBE** (REV. GEORGE) COLLECTED WORKS: comprising POEMS, 1807—The BOROUGH: a Poem, in Twenty-four Letters, 1810—TALES, 1812—TALES of the HALL, 2 vols, 1819—ALL FIRST EDITIONS, *with the half-titles*; together 5 vols, 8vo., uniform calf gilt, m.e. (needs rebacking), 1807-19 £1 5s
- 213 **CREEVEY PAPERS** (The): a SELECTION from the CORRESPONDENCE and DIARIES of the late THOMAS CREEVEY, M.P., born 1768, died 1838, edited by the RT. HON. SIR H. MAXWELL, FIRST EDITION, *portraits*, 2 vols, 8vo., cloth, 1903 15s
- 214 **CRIMINAL RECORDER**, or BIOGRAPHICAL SKETCHES of NOTORIOUS PUBLIC CHARACTERS: MURDERERS, TRAITORS, PIRATES, MUTINEERS, HIGHWAYMEN, &c., who have Suffered the Sentence of the Law for CRIMINAL OFFENCES, embracing a Variety of Curious and Singular Cases, Anecdotes, &c. . . with a Description of the Crimes by which the Punishments were incurred, &c., Alphabetically arranged under appropriate heads, by a STUDENT of the INNER TEMPLE, *with 30 portraits*, 4 vols, 12mo., contemporary calf gilt (joints weak), 1804-09 £5 5s
- 215 **CRIMINOLOGY**.—ANDREWS (WM.) BYGONE PUNISHMENTS, *numerous illustrations*, 8vo., cloth, SCARCE, 1899 15s

The most useful work on the subject from an antiquarian point of view.

CONTENTS:—Hanging in Chains, Drowning, Burning, Boiling, Beheading, Mutilation, Pillories, Whipping, &c.



- 216 **CRIMINOLOGY**.—ANDREWS (WM.) OLD TIME PUNISHMENTS, *with numerous woodcuts (many from old prints)*, 8vo., cloth, 1890 6s
- 217 **CRIMINOLOGY**.—IRVING (H. B.) STUDIES of FRENCH CRIMINALS of the NINETEENTH CENTURY, 8vo., cloth, *fine copy*, OUT OF PRINT AND SCARCE, 1901 £1 10s
- 218 **CRIMINOLOGY**.—NIELD (JAMES) STATE of the PRISONS in ENGLAND, SCOTLAND and WALES, not for the Debtor only but for Felons also, and other less Criminal Offenders, with some Useful Documents, Observations and Remarks, adapted to Explain and Improve the Condition of Prisoners in General, *portrait*, 4to., bds., *uncut*, 1812 18s
- 219 **CRIMINOLOGY**.—PELHAM (CAMDEN) CHRONICLES of CRIME, or the New Newgate Calendar: being a Series of Memoirs and Anecdotes of Notorious Characters who have Outraged the Laws of Gt. Britain, from the Earliest Period to 1841, *with 52 engravings from original drawings by "Phiz,"* 2 vols, 8vo., cloth, 1887 £2 10s  
— vide TRIALS, *post*.
- 220 **CRUIKSHANK** (GEORGE).—AULDJO (JOHN) JOURNAL of a VISIT to CONSTANTINOPLE and some of the Greek Islands in 1833, FIRST EDITION, *with 7 etchings by GEORGE CRUIKSHANK*, 8vo., original bds., cloth back, *uncut*, 1835 15s
- 221 **CRUIKSHANK** (GEORGE).—BERENGER (LT.-COL. BARON DE) HELPS and HINTS how to Protect Life and Property, with Instructions in Rifle and Pistol Shooting, &c., FIRST EDITION, 2 *folding plates and other illustrations after designs by G. and R. CRUIKSHANK, ALKEN, HAGHE, FUSSELL, and DE BERENGER*, 8vo., original cloth, *uncut* (little loose), 1835 12s
- 222 **CRUIKSHANK** (GEORGE).—BOWRING (SIR JOHN) MINOR MORALS for YOUNG PEOPLE, illustrated in Tales and Travels, 12 *illustrations by GEORGE CRUIKSHANK and 8 by WM. HEATH*, 3 vols, fcap. 8vo., 1834-39 15s  
Vol. 1 is the reprint, in original bds. (worn); Vols. 2 and 3 are First Editions, original cloth bds., *uncut*, with labels.
- 223 **CRUIKSHANK** (GEORGE).—EWING (JULIANA H.) LOB LIE BY-THE-FIRE, or the Luck of Lingborough, and other Tales, FIRST EDITION, *with 3 illustrations by GEORGE CRUIKSHANK*, sq. post 8vo., original cloth, 1874 7s
- 224 **CRUIKSHANK** (GEORGE) FAIRY LIBRARY: JACK and the BEAN-STALK, FIRST ISSUE OF THE FIRST EDITION, edited, and *illustrated with 6 etchings by G. C.* sm. 4to., original green cardboard wrappers, with woodcut design, *David Bogue, N.D. (1854)* £1 10s  
Covers a little soiled and torn at the fold, some pages a little loose and thumbled.  
First issue with "Jack climbing the Bean Stalk" as a frontispiece, and "Cinderella and the Glass Slipper" advertised on back wrapper.
- 225 **CRUIKSHANK** (GEORGE).—GRIMM (JACOB L. C. and WILHELM) GERMAN POPULAR STORIES, translated from the Kinder und Haus Märchen, Vol. 1 only, *with vignette title and 11 spirited etchings by G. CRUIKSHANK*, 12mo., rebound cloth, 1834 15s
- 226 **CRUIKSHANK** (GEORGE).—KNAPP (JOHN M.) ILLUSTRATIONS of DIABLERIE: a Collection of 19 CLEVER ORIGINAL PEN-AND-INK DRAWINGS: being Contemporary Copies of Works by CRUIKSHANK; *also fine front. by H. BUXTON*, in an oblong 12mo. drawing-book, 1832 37 £1 10s  
CONTENTS:—Frontispiece, title, 11 illustrations to Scott's Demonology and Witchcraft, 4 for Gentleman in Black, and 4 for Porson's Devil's Walk (by R. Cruikshank).  
The rest of the volume is blank.
- 227 **CRUIKSHANK** (GEORGE).—"LONDON and WESTMINSTER REVIEW" for Oct., 1839, to March, 1840 (Vol. 33), containing the 60-page Contribution on GEORGE CRUIKSHANK by W. M. THACKERAY, *with 15 plates and numerous woodcuts by G. C.*, 8vo., half calf, SCARCE, 1840 15s
- 228 **CRUIKSHANK** (GEORGE).—MOORE (FRANCIS) The AGE of INTELLECT, or CLERICAL SHOWFOLK and WONDERFUL LAYFOLK, FIRST EDITION, *front. in aquatint by G. CRUIKSHANK*, fcap. 8vo., half roan, t.e.g., *uncut, Hone*, 1819 15s
- 229 **CRUIKSHANK** (GEORGE) The POLITICAL QUIXOTE, or the Adventures of the Renowned Don Blackibo Dwarfino, and his Trusty 'Squire, Seditio: a Romance . . . FIRST EDITION, *with 3 woodcuts by G. C.*, post 8vo., original bds., *uncut, with label*, 1820 £2 15s
- 230 **CRUIKSHANK** (GEORGE).—[WESTMACOTT (W.)] POINTS of HUMOUR [PART I.], *illustrated with 10 etchings and 8 woodcuts by G. C.*, FIRST EDITION, 1823—WESTMACOTT (CHARLES) POINTS of MISERY, or Fables for Mankind, Prose and Verse, chiefly Original, FIRST EDITION, *with 20 designs by ROBERT CRUIKSHANK*, 1823—2 vols in one, 8vo., calf gilt, 1823 £1 10s  
The second part of Points of Humour appeared in 1824.
- 231 **CRUIKSHANK** (ISAAC ROBERT) The YOUTH'S MONTHLY VISITOR, or Instructive and Entertaining Miscellany of Useful Knowledge, containing Recreations and Amusements, with 6 COLOURED PLATES of which 3 are signed I.R. CRUIKSHANK, and numerous woodcuts, Vol. I., February to July, 1822, post 8vo., old half calf, *Sherwood, Neely and Jones*, 1822 £1 1s



- 232 **CRUIKSHANK** (GEORGE and ROBERT).—[COLLIER (JOHN)] *TIM BOBBIN'S LANCASHIRE DIALECT and POEMS*, FIRST EDITION, with 6 plates, 4 by George and 2 by Robert Cruikshank, post 8vo., original green cloth bds., uncut, with label, 1828 £1 5s
- 233 **CRUIKSHANK** (GEORGE and ROBERT).—TAYLOR (JOHN) *MONSIEUR TONSON* [Stanzas on TOM KING the ACTOR], FIRST EDITION, portrait by BONNER and 6 full-page engravings by R. CRUIKSHANK, 20 pp., 1830—*STEAMERS v. STAGES*, or Andrew and his Spouse, by the Author of "York and Lancaster," FIRST EDITION, with 6 plates and a vignette by R. CRUIKSHANK, 28 pp., 1830—*BRIGHTON: a COMIC SKETCH* [Anon.], 5 plates and a vignette by R. CRUIKSHANK, 36 pp., 1830—*MONCRIEFF* (W. T.) *THE MARCH of the INTELLECT: a Comic Poem*, FIRST EDITION, with 6 plates by R. CRUIKSHANK, 36 pp., 1830—O'HARA (KANE) *TOM THUMB: a BURLETTA*, altered from HENRY FIELDING, FIRST ISSUE OF THE FIRST EDITION (with pages 29-30 wrongly numbered 21-22), 5 plates and a vignette by GEORGE CRUIKSHANK, 34 pp., 1830—together 5 items, bound together, fcap. 8vo., half calf (various publishers), 1830 £1 5s
- 234 **CUNNINGHAM** (ALLAN) *SIR MARMADUKE MAXWELL: a Dramatic Poem; The MERMAID of GALLOWAY; The LEGEND of RICHARD FAULDER; and TWENTY SCOTTISH SONGS*, FIRST EDITION, fcap. 8vo., bd. sides (calf back missing), uncut, 1822 10s  
Name erased from title.
- 235 **CYRANO DE BERGERAC** (SAVINIEN) *A VOYAGE to the MOON*, with some Account of the Solar World: a Comical Romance, done from the French, by SAMUEL DERRICK, FIRST ENGLISH TRANSLATION, fcap. 8vo., contemporary half calf, Dublin, 1754 £1 5s  
Dedicated to John [Boyle], Fifth Earl of Orrery, who had mentioned this romance in his "Life of Swift."  
The Translator was a friend of Dr. Johnson.
- 236 **DANCING**.—BLASIS (C., *Ballet Master*) *NOTES upon DANCING, HISTORICAL and PRACTICAL*, followed by a HISTORY of the ROYAL ACADEMY of DANCING, at MILAN; together with BIOGRAPHICAL NOTICES of the BLASIS FAMILY, interspersed with passages on THEATRICAL ART, edited and translated by R. BARTON, with 6 portraits, 8vo., half roan, 1847 £1 12s
- 237 **DANCING**.—GALLINI (GIOVANNI-ANDREA) *CRITICAL OBSERVATIONS on the ART of DANCING*; together with a COLLECTION of COTILLIONS of FRENCH DANCES, 40 plates (should be 48, Nos. 27 to 34 missing), c. 1770—*A TREATISE on the ART of DANCING*, 1772—2 vols in one, 8vo., old calf (binding broken) £1 1s
- 238 **DANCING**.—WEBSTER (MRS. ALFRED) *DANCING as a means of PHYSICAL EDUCATION*, with Remarks on Deformities and their Prevention and Cure, thin sm. 4to., cloth, 1851 5s
- 239 **[DANIEL** (GEORGE)] *DEMOCRITUS in LONDON*, with the MAD PRANKS and COMICAL CONCEITS of MOTLEY and ROBIN GOOD-FELLOW; to which are added NOTES FESTIVOUS, &c., fcap. 8vo., cloth, Pickering, 1852 6s
- 240 **DANTE**.—CANZIONERE, including the Poems of the Vita Nuova and Convito, Italian and English, translated by CHARLES LYELL, post 8vo., half morocco, 1840 5s
- 241 **DANTE**.—The POEMS of the VITA NUOVA and CONVITO, translated by CHARLES LYELL, ITALIAN and ENGLISH, 2 portraits and 3 plates, roy. 8vo., cloth, 1842 8s
- 242 **D'ARBLAY** (MADAME [FANNY BURNEY]) *DIARY and LETTERS, 1778-1840*, as edited by her niece, CHARLOTTE BARRETT, BEST EDITION, with Preface and Notes, by AUSTIN DOBSON [7 Appendices, consisting of UNPUBLISHED LETTERS, &c.], with portraits, views, and facsimile autographs, 6 vols, 8vo., cloth, 1904-05 £6 6s  
Publisher's small blind "presentation" stamp feintly embossed on titles.
- 243 ——— ANOTHER SET, handsomely bound in half green levant morocco extra, floral gilt backs, raised bands, t.e.g., fine set, 1904-05 £9 9s
- 244 **DARWIN** (CHARLES) *The DESCENT of MAN and Selection in relation to Sex*, FIRST ISSUE OF THE FIRST EDITION, illustrated, 2 vols, cr. 8vo., original cloth, uncut, 1871 £8 8s  
This issue has the errata and the 16 pages of publisher's adverts., dated January, 1871. One section in Vol. I. is a little loose in sewing.
- 245 **DARWIN** (CHARLES) *The VARIATION of ANIMALS and PLANTS under DOMESTICATION, THE SCARCE FIRST ISSUE OF THE FIRST EDITION*, 43 illustrations, 2 vols, 8vo., original cloth, uncut, 1868 £4 4s  
The first issue contains variations in the erratas and title-pages.
- 246 ——— ANOTHER COPY, FIRST EDITION, SECOND ISSUE, 2 vols, 8vo., original cloth, uncut, 1868 £1 1s
- 247 **DAVIES** (SIR JOHN, 1569-1626) *COMPLETE POEMS*, edited, with Memorial Introduction and Notes, by the REV. ALEX. B. GROSART, 2 vols, post 8vo., cloth, 1876 12s
- 248 **DAVILA** (HENRICO CATERINO) *The HISTORIE of the CIVILL WARRES of FRANCE [1559-98]*, translated out of the Original [by CHARLES COTTERELL and WILLIAM AYLESBURY], very thk. folio, contemporary calf, neatly rebacked, Printed for R. Raworth and are to be sold by W. Lee, D. Pakeman, and G. Bedell, in Fleet Street, 1648 £3 3s  
With arms of Edward Waterhouse [1619-70] in gilt on sides.



- 249 **DAVILA** (HENRICO CATERINO) *The HISTORY of the CIVIL WARS of FRANCE* [1559-98], translated by ELLIS FARNEWORTH, 2 vols, 4to., contemporary calf, gilt backs (joints weak), 1758 **15s**
- 250 **DAVISON** (FRANCIS) *The POETICAL RHAPSODY; to which are added several other Pieces, with Memoirs and Notes, by N. H. NICOLAS, with facsimile autographs of the contributors, PICKERING'S "WREATH" EDITION*, 2 vols in one, 8vo., half morocco, 1826 **£1 1s**
- 251 **DAVY** (SIR HUMPHRY) *LIFE, 1778-1829* [with a GENERAL REVIEW of the HISTORY of CHEMICAL SCIENCE and of the Revolutions produced in its Doctrines by the DISCOVERIES of SIR HUMPHRY DAVY], by JOHN AYRTON PARIS, FIRST EDITION, 2 vols, 8vo., bds. (joints weak), 1831 **7s**
- 252 **DAVY** (SIR HUMPHRY) *MEMOIRS of the LIFE of, by his brother, JOHN DAVY, FIRST EDITION, with mezzotint portrait, engraved by C. TURNER*, 2 vols, 8vo., cloth, 1836 **8s 6d**  
Name on titles.
- 253 **DEFOE** (DANIEL) *The LIFE and ADVENTURES of ROBINSON CRUSOE, with Biographical Memoir and Illustrative Notes, by JOHN BALLANTYNE, NIMMO'S BEAUTIFULLY PRINTED LARGE PAPER EDITION, with portrait by L. FLAMENG and 8 etchings by M. MOUILLERON, on Whatman paper*, 2 vols, large 8vo., original cloth, uncut, paper labels (soiled), 1882 **£3 3s**  
One of 150 numbered copies.
- 254 [**DEFOE** (DANIEL)] *A TRUE COLLECTION of the WRITINGS of the AUTHOR of "The TRUE-BORN ENGLISHMAN," FIRST EDITION, portrait*, 8vo., contemporary calf (name on title, needs rebacking), 1703 **12s**
- 255 **DEFOE**.—[OLIVIER (L'ABBÉ)] *MEMOIRS of the LIFE and ADVENTURES of SIGNOR ROZELLI at the HAGUE, giving a Particular Account of his Birth, Education, Slavery, Monastic State, Imprisonment in the Inquisition at Rome, &c. [translated by DANIEL DEFOE?], THIRD EDITION, with an Appendix, front. and 6 plates, containing 12 copper cuts*, 8vo., contemporary panelled calf (worn), 1715 **12s**  
The translation is queried as by Defoe by *Lowndes Bib. Manual* and the London Library.
- 256 [**DERRICK** (SAMUEL, friend of Dr. Johnson)] *CRITICAL REFLECTIONS on the OLD ENGLISH DRAMATICK WRITERS, intended as a Preface to the WORKS of MASSINGER, addressed to David Garrick, FIRST EDITION, 1761*—[REMARK upon VENICE PRESERV'D: a Tragedy, by THOMAS OTWAY, dedicated to DAVID GARRICK], no title [1751]—together in one vol, 8vo., old half calf [1751]-61 **£1 5s**
- 257 **DERRICK** (SAMUEL, friend of Dr. Johnson) *MEMOIRS of the COUNT DU BEAUVAL, including some Curious Particulars relating to the Dukes of Wharton and Ormond during their Exiles, translated from the French of the Marquis D'Argens, fcap. 8vo., contemporary calf*, 1764 **10s**
- 258 **DIALLING**.—LEYBOURN (WM.) *The ART of DIALLING performed GEOMETRICALLY by SCALE and COMPASSES; Arithmetically, by the Canons of Sines and Targents; Instrumentally, by a Trigonal Instrument, accommodated with Lines for that purpose; the Geometrical Part whereof is performed by Projecting of the Sphere in Plano, upon the Plain itself, whereby not only the making, but the Reason also of Dials is discovered, SECOND EDITION, DILIGENTLY CORRECTED AND ENLARGED, with a second way of Geometrical Dialling, very Easie, Plain, and Universal, numerous large woodcut diagrams in the text and a folding plate*, sm. 4to., contemporary sheep, 1681 **£2 10s**
- 259 **DICKENS** (CHARLES) *The PIC NIC PAPERS, by various Hands, edited by C. DICKENS, FIRST PARIS EDITION, 8vo, unbound, and uncut, preserved in a specially made folder and buckram slip case, Paris, 1841* **£1 1s**  
This work was issued to assist the Widow of Macrone, the publisher. Dickens' contributions to the above included the Lamplighter (his old farce).
- 260 **DICKENSIANA**.—HUGHES (WM. R.) *A WEEK'S TRAMP in DICKENS-LAND; together with Personal Reminiscences of the "Inimitable Boz," FIRST EDITION, with over 100 illustrations by F. G. KITTON, and other artists*, 8vo., cloth, 1891 **18s**  
One of the most interesting books for the lover of Dickens.
- 261 **DICKENSIANA**.—[WOOD (HENRY)] *CHANGE for the AMERICAN NOTES, in Letters from London to New York, by an American Lady, FIRST EDITION, 8vo., original cloth, uncut*, 1843 **10s**  
"This is not the work of an American Lady, nor even an American woman—no such letters ever were written—in short, the whole affair is a clumsy fabrication."—*Quarterly Review*.  
The real Author was a man from Yorkshire.
- 262 **DISRAELI** (BENJAMIN, Earl of Beaconsfield) *LIFE, 1804-81, by WM. F. MONYPENNY and G. E. BUCKLE, FIRST AND BEST LIBRARY EDITION, numerous portraits and other illustrations*, 6 vols, 8vo., cloth, 1910-20 **£2 2s**  
Good ex-libris copy, labels removed from covers and some passages underlined in red ink.
- 263 **DODD** (WM.) *REFLECTIONS on DEATH, FIRST EDITION, post 8vo., contemporary calf (joint weak)*, 1787 **12s**  
"The unfortunate Doctor Dodd," well known Author of "Thoughts in Prison," was befriended by Samuel Johnson.



- 264 **DICTIONARY** (The OXFORD ENGLISH): a NEW ENGLISH DICTIONARY on HISTORICAL PRINCIPLES, founded mainly on the Materials collected by the Philological Society, edited by JAMES A. H. MURRAY, HENRY BRADLEY, and others, with the assistance of many Scholars and Men of Science, COMPLETE SET, 10 vols, bound in 12 vols, roy. 4to., publisher's half morocco, t.e.g., *nice set*, Oxford, 1888 1928 £55  
A Dictionary which, by the completeness of its vocabulary and by the application of the historical method to the life and use of words, is worthy of the English language and English scholarship.
- 265 **DICTIONARY OF NATIONAL BIOGRAPHY**, with the Supplementary Vols, bringing the Work down to the Death of Queen Victoria, by the most Eminent Literary Men of the day, edited by SIR LESLIE STEPHEN and SIR SIDNEY LEE, 66 vols. Index and Epitome one vol, Errata one vol, in all 68 vols, 8vo., strongly bound in half dark green morocco gilt, t.e.g., 1885-1903 £26  
"A monumental work of English scholarship, containing over 30,000 separate Articles on all sorts and conditions of men and women, famous and even infamous, actors and actresses, poets and pugilists, physicians and warriors, kings and beggars, law makers and law breakers, malefactors no less than benefactors, have been swept into the net of the Dictionary; while the epithet National has been interpreted liberally so as to include not only all men and women of British or Irish race 'who have achieved any reasonable measure of distinction,' but also the early settlers of America, or natives of these islands who have earned reputations in foreign countries or persons of foreign birth who have achieved eminence in this country."
- 266 **DICTIONARY**.—H. (N.) The LADIES DICTIONARY: being a GENERAL ENTERTAINMENT for the FAIR SEX, a Work never attempted before in ENGLISH, sm. 8vo., calf, blind tooled (joints cracked), *Printed for John Dunton at the Raven in the Poultry*, 1694, RARE £3 10s  
Some signatures and headlines cut into.  
The dedication is signed N. H.
- 267 **DIODORUS THE SICILIAN**.—The HISTORICAL LIBRARY of, in Fifteen Books; to which are added the Fragments of DIODORUS and those published by H. VALESIIUS, I. RHODOMANNUS, and F. URSINUS, translated by G. BOOTH, 2 vols, 8vo., half calf gilt, SCARCE, 1814 £2 10s  
A work in high reputation for its general correctness.
- 268 **DODGSON** (CHARLES LUTWIDGE [LEWIS CARROLL]) An ELEMENTARY TREATISE on DETERMINANTS, with their Application to Simultaneous Linear Equations and Algebraical Geometry, FIRST EDITION, 4to., half calf gilt (prize arms on sides), 1867 £1 10s
- 269 [DODGSON (CHARLES LUTWIDGE) "LEWIS CARROLL"] The NEW BELFRY of CHRIST CHURCH, OXFORD: a Monograph, by D. C. L., FIRST EDITION, 24 pages, Oxford, James Parker & Co., 1872; bound together with 11 other tracts, post 8vo., old half calf, 1865-72 £1 10s  
The above has been bound without the brick red wrappers, but has the half-title and measures 65/16 by 45/16 in., being  $\frac{3}{8}$  by 5/16 in. smaller than an unbound copy.
- 270 **DONNE** (JOHN) POEMS, edited from the Old Editions and Numerous Manuscripts, with INTRODUCTIONS and COMMENTARY, by HERBERT J. C. GRIERSON, 2 vols, 8vo., cloth, Oxford, 1912 £1
- 271 **DOYLE** (JAMES E.) A CHRONICLE of ENGLAND, B.C. 55 to A.D. 1485, written and illustrated by J. E. DOYLE, engraved and printed in colours by EDMUND EVANS, FIRST EDITION, 4to., cloth gilt, 1864 15s
- 272 **DRAMA**.—CADOGAN (LADY ADELAIDE) DRAWING-ROOM PLAYS, selected and adapted from the French, illustrated by E. L. SHUTE, sm. 4to., cloth, 1888 5s
- 273 **DRAMA**.—CALCRAFT (J. W.) A DEFENCE of the STAGE, or an Inquiry into the Real Qualities of Theatrical Entertainments, their Scope and Tendency, 8vo., cloth, Dublin, 1839 6s
- 274 **DRAMA**.—DORAN (DR. JOHN) "THEIR MAJESTIES' SERVANTS": Annals of the English Stage, from THOMAS BETTERTON to EDMUND KEANE, ACTORS, AUTHORS, AUDIENCES, with 2 portraits, 2 vols, thk. 8vo., cloth, 1864 12s  
Presentation copy, with inscription from the Author.
- 275 **DRAMA**.—KEMBLE'S RETIREMENT from the STAGE: an Authentic Narrative of, including Farewell Address, Criticisms, Poems, &c., portrait, facsimiles, &c., thin 8vo., half calf (worn), 1817 6s
- 276 **DRAMA**.—PENLEY (BELVILLE S.) The BATH STAGE: a History of Dramatic Representations in Bath, illustrated, cr. 8vo., cloth, 1892 5s
- 277 **DRAMA**.—REINHARDT (MAX) and his THEATRE, edited by OLIVER M. SAYLER, translated from the German, by MARIELE S. GUDERNATSCH, and others, with 57 coloured plates and 164 other illustrations, roy. 8vo., cloth, New York, 1924 15s
- 278 **DRAYTON** (MICHAEL) The BATTAILE of AGINCOURT, with Introduction and Notes, by RICHARD GARRETT, portrait, post 8vo., half parchment, Chiswick Press, 1893 6s  
One of 500 copies printed on handmade paper.



- 279 **DRYDEN** (JOHN) *ANNUS MIRABILIS*, the YEAR of WONDERS, MDCLXVI.: an Historical Poem; also [ASTRÆA REDUX]: a POEM on the HAPPY RESTORATION and RETURN of His late Sacred Majesty CHARLES the SECOND, 116 pages, sm. 4to., modern wrappers, 1688 [1695] £1 10s  
Excerpt from collected quarto edition of the works, 1695. The title gives 2 other sub-titles of separate works which are absent from above.
- 280 **DRYDEN** (JOHN) *HISTORY of the LEAGUE*, written in French, by MONSIEUR MAIMBOURG, translated into English according to His Majesties Commands, by MR. DRYDEN, FIRST ENGLISH EDITION, front., thk. 8vo., contemporary calf, 1684 £2 2s  
"This translation was made, not as Dr. Johnson says, 'with the hopes of promoting popery,' but to strengthen the hands of government, and to discredit the party who had acted with Lord Shaftesbury."—LOWNDES.
- 281 **DRYDEN** (JOHN) *To My LORD CHANCELLOR*, presented on New Year's Day [Excerpt from the COLLECTED QUARTO EDITION of DRYDEN'S WORKS, published in 1695], title and 4 leaves, sm. 4to., modern wrappers, 1688 [1695] 12s
- 282 [**DUNTON** (JOHN)] *ATHENIAN SPORT, or TWO THOUSAND PARADOXES* merrily argued, to AMUSE and DIVERT the AGE . . . with Improvements from the HON. MR. BOYLE, LOCK, NORRIS, COLLIER, COWLEY, DRYDEN, GARTH, ADDISON, and other Illustrious Wits, by a MEMBER of the ATHENIAN SOCIETY, FIRST EDITION, 8vo., half calf, 1707 £1 5s
- 283 **DUSEJOUR** (MLLE. DIONIS) *The ORIGIN of the GRACES*, illustrated with 6 original copper-plate engravings after designs of C. N. COCHIN, roy. 8vo., half cloth, Vizetelly [ca. 1890] 6s
- 284 **EDGEWORTH** (MARIA) *HARRY and LUCY CONCLUDED: being the Last Part of Early Lessons*, FIRST EDITION, 4 vols, post 8vo., original bds., uncut, paper labels, 1825 £3 3s  
Back strips of Vols. 1 and 4 a little defective and top blank portion torn away from the half-title to Vol. 1.
- 285 **EGAN** (PIERCE [the Younger]) *WAT TYLER* [the Companion Work to ROBIN HOOD], with 65 full-page woodcuts, roy. 8vo., rebound cloth, n.d. [ca. 1860] 12s
- 286 **ELECTRICAL TELEGRAPH**.—RONALDS ([SIR] FRANCIS) *DESCRIPTIONS of an ELECTRICAL TELEGRAPH and of some other ELECTRICAL APPARATUS, with 8 plates*, 8vo., half calf, 1823 6s  
— Vide BIBLIOGRAPHY.—RONALDS, ante.
- 287 **ELIOT** (GEORGE) *IMPRESSIONS of THEOPHRASTUS SUCH*, FIRST EDITION, cr. 8vo., original cloth, uncut, 1879 15s  
Has the printed slip, "Publisher's Note," and the leaf of adverts. at end.
- 288 **ELIOT** (GEORGE) *LIFE*, as related in her LETTERS and JOURNALS, arranged and edited by her husband, J. W. CROSS, FIRST EDITION, 3 portraits and 8 other illustrations, 3 vols, cr. 8vo., cloth, 1885 12s
- 289 **ELYOT** (SIR THOMAS) *The Book named "The GOVERNOUR"*, devised by, A.D. 1564, NEW EDITION [edited, with a Preface and an Appendix], by ARTHUR T. ELIOT, 8vo., half calf, 1834 8s
- 290 **EMERY** (LE SIEUR D') *NOUVEAU RECUEIL de SECRETS et CURIOSITEZ, les plus Rares et Admirable de tous les Effects, que l'Art et la Nature sont capables de Produire. Cinquie'me Edition, augmenté de plus de la moitié de merveilles et beaux secrets Gallants et Autres, engraved titles in compartments and 9 plates by A. SCHOONEBEEK*, 2 vols, post 8vo., old calf (backs worn), Amsterdam, 1697 £1 1s
- 291 **EPISTOLÆ OBSCURORUM VIRO- RUM**: the Latin Text, with an English Rendering, Notes, and an Historical Introduction, by FRANCIS GRIFFIN STOKES, portrait of Ulrich Von Hutton and facsimiles of title-page to the first edition of Part 2, roy. 8vo., cloth, SCARCE, 1909 £1 5s  
One of 500 numbered copies issued for sale.
- 292 **ERASMUS** (DESIDERIUS) *LIFE*, with Historical Remarks on the State of Literature between the 10th and 16th Centuries, by CHARLES BUTLER, 8vo., calf, 1825 6s
- 293 **ERASMUS** (DESIDERIUS) *VITA*, accedunt *EPISTOLÆ ILLUSTRES* in magno volumine com- parent. P. SCRIVERII, fine engraved title and portrait of THOMÆ NIGELLI, engraved by MARSHALL, 12mo., vellum, Lugd. Bat. ex officina Joannis Maire, 1642 12s  
Autographs of Jehemiah White [Chaplain to Oliver Cromwell?], one dated 1664 on fly-leaf.
- 294 **ETHICS**.—HUTH (ALFRED H.) *The MARRIAGE of NEAR KIN Considered, with Respect to the LAWS of NATIONS, the RESULTS of EXPERIENCE, and the TEACHINGS of BIOLOGY*, 8vo., cloth, 1875 18s
- 295 **EVELYN** (JOHN) *MEMOIRS: comprising his DIARY, from 1641 to 1705-06, and a SELECTION of his FAMILIAR LETTERS; together with the PRIVATE CORRESPONDENCE between KING CHARLES I. and SIR EDWARD NICHOLAS; also between SIR EDWARD HYDE and SIR RICHARD BROWNE, edited from the Original MSS., by WILLIAM BRAY, FIRST OCTAVO EDITION, printed in large type, with pedigree of the family of Evelyn, 3 portraits and 6 views*, 5 vols, 8vo., original bds., uncut, paper labels, 1827 £5 10s



- 296 **EVELYN** (JOHN) MEMOIRS illustrative of his LIFE and WRITINGS: comprising his DIARY, 1641-1706; a SELECTION of his FAMILIAR LETTERS; together with the PRIVATE CORRESPONDENCE between CHARLES I. and SIR EDWARD NICHOLAS and between SIR EDWARD HYDE and SIR RICHARD BROWNE, edited from the Original MSS., by WILLIAM BRAY, FIRST EDITION, *portrait, pedigree, and plates*, 2 vols, 4to., contemporary russiá gilt, g.e., *fine copy*, 1818 £50  
With the RARE "SUPPLEMENTAL PAGES" and the 2 additional plates.
- 297 **FABLES**.—ARWAKER (EDMUND) TRUTH in FICTION, or MORALITY in MASQUERADE: a Collection of 225 SELECT FABLES of ÆSOP and other Authors, done into English Verse (stamp on title and a few early pages a little stained), 8vo., contemporary calf, 1708 10s
- 298 **FAIRFAX** (NATHANIEL) TREATISE of the BULK and SELVEDGE of the WORLD: wherein the Greatness, Littleness, and Lastingness of Bodies are freely handled, with an Answer to TENTAMINE DE DEO, by S[YM]ON P[ATRICK], D.D., FIRST EDITION, post 8vo., old calf, 1674 10s
- 299 **FARQUHAR** (GEORGE) WORKS, containing all his LETTERS, POEMS, ESSAYS, and COMEDIES publish'd in his Life-time, *the comedies are illustrated with 7 cuts by VAN DER GUCHT, representing the principal scenes in each play*, SECOND EDITION, 8vo., old half calf (joints weak), *Printed for Bernard Lintott, N.D. [ca. 1714]* £2 2s  
The comedies have separate titles and pagination, with continuous signatures and are dated 1711. The general title to the comedies is undated.
- 300 **FARQUHAR** (GEORGE) DRAMATIC WORKS, edited, with LIFE and NOTES, by ALEX. CHARLES EWALD, 2 vols, 8vo., cloth, *Nimmo*, 1892 £3 3s  
One of 520 numbered copies. Vol. I. has a slight stain on the back cover of binding.
- 301 **FERGUSON** (ROBERT) The THIRD PART of NO PROTESTANT PLOT, with Observations on the Proceedings upon the Bill of Indictment against the E[ARL] of SHAFTESBURY, and a BRIEF ACCOUNT of the CASE of the EARL of ARGYLE, 152 pages, sm. 4to., sewn, 1682 7s 6d  
The first and second parts were written by the Earl of Shaftesbury.
- 302 **FIELDING** (SARAH, *sister of HENRY FIELDING, the Novelist, &c.*) XENOPHON'S MEMOIRS of SOCRATES, with the DEFENCE of SOCRATES before his JUDGES, translated from the ORIGINAL GREEK (List of Contents in Manuscript), FIRST EDITION, 8vo., contemporary calf (joints weak), *Bath*, 1762 15s  
With the "Errata" leaf and list of subscribers. Small worm-hole through top corner of blank margins.
- 303 **FILMER** (SIR ROBERT, *Bart.*) PATRIARCHA, or the NATURAL POWER of KINGS, FIRST EDITION, *fine engraved portrait by VAN HOVE*, 8vo., contemporary sheep, 1680 15s  
This remarkable work advocating "the divine right of Kings," was sharply criticised. It occasioned Locke's celebrated "Treatise on Government," by way of an answer.
- 304 **FINDLAY** (JOHN RITCHIE) VERSES, FIRST EDITION, post 8vo., original cloth, *Printed for private circulation [Edinburgh]*, 1874 7s 6d  
Presentation copy, with inscription from the Author to J. F. McLennan on half-title.
- 305 **FITZGERALD** (EDWARD) LETTERS from, to BERNARD QUARITCH, 1853 to 1883, edited by C. QUARITCH WRENTMORE, *portrait and 6 illustrations*, 8vo., buckram, 1926 12s 6d
- 306 **FITZ-JAMES** (RICHARD) SERMO die lune in BEDOMADA PASCHE, printed at Westminster by Wypkyn de Worde about 1495, facsimile reprint of the copy in Trinity College, Cambridge, roy. 8vo., quarter vellum, *Camb. Univ. Press*, 1907 10s  
Only 250 copies issued.
- 307 **FLETCHER** (PHINEAS, *Rector of Hilgay, Norfolk*) POEMS, for the first time collected and edited with a Memoir, Essay, and Notes, by the REV. ALEXANDER B. GROSART [*Fuller Worthies' Library*], 4 vols, post 8vo., cloth, *Printed for private circulation*, 1869 £1 15s  
Only 156 copies were issued.
- 308 **FLEURY** (CLAUDE) The HISTORY, CHOICE, and METHOD of STUDIES, 8vo., contemporary black morocco gilt, gilt panel on sides, g.e., 1695 12s
- 309 **FLORUS** (LUCIUS) HISTORY of the ROMANS, from the Foundations of Rome unto Cæsar Augustus, for about DCC. Yeers, and from thence to Trajan, near CC. Yeers, divided by FLORUS into 4 Ages, done into English, corrected, amended, and with annotations illustrated by M. CAUSAUBON, *engraved title* (bottom outside corners of sig. I. torn close to text), 12mo., calf (joints weak), 1658 12s
- 310 **FORBES** (WILLIAM, *of Disblair*) The RENEGADO WHIP'T: a SATYRE in Answer to A—N'S [ALLAN'S] LYBEL on the Author of "ESSAY on MARRIAGE," 8 pages, in verse, thin sm. 4to., modern bds., *Printed in the year 1704* 15s
- 311 **FORMERUS** (FRIDERICUS, *Theologiæ Doctore*) PANOPLIA ARMATURÆ DEI, Adversus SUPERSTITIONUM, DIVINATIONUM, EXCANTATIONUM, DEMONOLATRIAM, et universas Magorum, etc., Concionibus BAMBERGÆ HABITIS, Et Reverendissimo atque illustrissimo principi ac domino, Domino JOANNI CHRISTOPHORO Episcopo Aichstettensi, nuncupata atque inscripta, sm. 4to., covered in contemporary parchment, *Ingoldstadii*, 1625 15s  
Unknown to Brunet or Graesse.



- 312 **FRANCE**.—COOK (T. A.) OLD TOURAINE: the LIFE and HISTORY of the FAMOUS CHATEAUX of FRANCE, SECOND EDITION, REVISED, *portraits, maps, pedigree, and other illustrations*, 2 vols, post 8vo., cloth, 1894 15s
- 313 **FRANCE**.—PARMENTIER (M.) MÉMOIRE sur les AVANTAGES que LA PROVINCE DE LANGUEDOC peut retirer de ses grains, Considérés sous leurs differens rapports avec L'AGRICULTURE, le COMMERCE, la MEUNKRIE et la BOULANGERIE, with 10 *folding plates*, 4to., French calf gilt, Paris, 1786 15s
- 314 [FRASER (SIR WM.)] COILA'S WHISPERS, by the Knight of Morar, with *phototype illustrations* by G. CRUIKSHANK and GUSTAVE DORÉ, FIRST EDITION, cr. 8vo., cloth, 1869 6s
- 315 **FREDERIC II., KING OF PRUSSIA**.—LATROBE (B. H.) CHARACTERISTIC ANECDOTES and MISCELLANEOUS AUTHENTIC PAPERS, tending to illustrate the Character of FREDERIC II., with Explanatory Notes and Observations, 8vo., calf, 1788 10s
- 316 **FREER** (MRS. M. W.) HENRY III., KING of FRANCE and POLAND: his Court and Times, from Numerous Unpublished Sources, including MS. Documents, FIRST EDITION, 3 *portraits*, 3 vols, post 8vo., original cloth, 1858 £1 5s
- 317 **FROISSART**.—SLEYDANE (JOHN) AN EPITOME of FROSSARD, or a Summarie Collection of the most Memorable Histories contained in his Chronicle, chiefly concerning the State of England and France. translated by P. GOLDING, sm. 4to., contemporary calf, rebounded, *Printed by Tho. Purfoot for Per. Golding*, 1608 £2 15s  
Blank portion of margin of title torn away, small piece burnt from top part of outer blank margin of page 91-2, top portion of last leaf torn away causing imperfection to first two lines of text. With the last exception the text is perfect.
- 318 **FRONDES CADUCÆ**.—[The BUKE of ye CHESS], in Verse, edited from a Manuscript of the SIXTEENTH CENTURY, by ALEXANDER BOSWELL, *printed in black letter, initials and headings in red*, sm. 4to., original half roan, *Printed at the Auchinleck Press*, 1818 12s
- 319 **FROUDE** (JAMES ANTHONY) The SPANISH STORY of the ARMADA, and other ESSAYS, FIRST EDITION (publisher's blind "presentation" stamp on title), 8vo., cloth, 1892 10s
- 320 **FULLER** (THOMAS) The CHURCH HISTORY of BRITAIN, from the Birth of Jesus Christ untill the year 1648 [with the HISTORY of the UNIVERSITY of CAMBRIDGE since the Conquest], FIRST EDITION, *map of Cambridge*, 2 *plates of arms*, and 2 other *plates*, folio, contemporary calf gilt, 1665 £3 3s  
"A book which has never yet been superseded, and no well-furnished library of English History ought to be without it."—LOWNDES.
- 321 **GALTON** (FRANCIS) FINGER PRINTS [a Scientific Treatise], *illustrated*, 8vo., cloth, SCARCE, 1892 £1 1s
- 322 **GAMERIO** (Hannado) ORPHEUS ANTIQUISSIMUS et Optimus Poeta, PHILOSOPHUS TRIMEGISTUS de LAPIDIBUS, nunc demum latio jure donatus, Item argumentum in Orphei libellum RENAEO PERDRIERIO interprete, 12mo., wrappers over old vellum, *Leodii*, 1578 10s
- 323 **GARRICK** (DAVID) The LYING VALET: a Comedy, in Two Acts, as it is performed at the Theatre Royal in Drury Lane [with an Epilogue spoken by GARRICK], FOURTH EDITION, 1749—[GARRICK (DAVID)] MISS in her TEENS, or the Medley of Lovers: a Farce, in Two Acts, as it is performed at the Theatre-Royal, FOURTH EDITION, 1748—GARRICK (D.) LETHE: a Dramatic Satire, as it is performed at the Theatre-Royal, SECOND EDITION, 1749—JONSON (BEN) EVERY MAN in his HUMOUR: a Comedy, with Alterations, Additions, and a Prologue [by DAVID GARRICK], 1752—the 4 items in one vol, 8vo., old half calf, 1748-52 £1 10s
- 324 **GARRICK** (DAVID) The LYING VALET: a COMEDY, in Two Acts, SEVENTH EDITION, 54 pages, 8vo., sewn, 1769 6s  
Lacks half-title. Garrick spoke the "Epilogue" and played the principal part of "Sharp" [the Lying Valet].
- 325 [GARRICK (DAVID)] A PEEP BEHIND the CURTAIN, or the New Rehearsal, as it is now performed at the THEATRE-ROYAL in DRURY-LANE, FIRST EDITION, 46 pages, 8vo., unbound, 1767 18s
- 326 **GARRICK** (DAVID) MEMOIRS of the LIFE of, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, the whole forming a History of the Stage, which includes a period of 36 years, by THOMAS DAVIES, *portrait*, 2 vols, post 8vo., old bds., *uncut*, 1808 8s
- 327 **GASQUET** (CARDINAL FRANCIS AIDAN) HENRY VIII. and the ENGLISH MONASTERIES: an Attempt to Illustrate the History of their Suppression, with an Appendix and Maps showing the Situation of the Religious Houses at the time of their Dissolution, FOURTH EDITION, 2 vols, 8vo., cloth, 1889 18s
- 328 **GASQUET** (CARDINAL FRANCIS AIDAN) HENRY VIII. and the ENGLISH MONASTERIES: an Attempt to Illustrate the History of their Suppression, FIFTH EDITION, with 32 (should be 34) *illustrations*, including *maps*, 2 vols, 8vo., half calf (rubbed), 1893 10s  
Portraits of Dr. John Colet and Thomas More are missing.
- 329 **GELLI** (JOHN BAPTIST) CIRCE [a Fable, or Moral Fiction], translated from the ITALIAN, by H. LAYNG, *portrait and front. engraved* by H. GRAVELOT, 8vo., old calf (worn), 1744 15s



- 330 **GAY** (JOHN) TRIVIA, or the ART of WALKING the STREETS of LONDON, EARLY [THIRD] EDITION, 1730—LIFE of MR. JOHN GAY, *portrait cut away from title-page*, 1733—2 vols in one, 8vo., old calf (worn), 1730-33 10s
- 331 **GEORGE II.**—HERVEY (JOHN, LORD) MEMOIRS of the REIGN of GEORGE the SECOND, from his Accession to the Death of QUEEN CAROLINE, edited by the RT. HON. JOHN WILSON CROKER, BEST EDITION, *printed in large type, with portrait, facsimile, and front.*, 3 vols, 8vo., cloth, 1884 £1 10s
- 332 **GESTA ROMANORUM**, or ENTERTAINING MORAL STORIES, invented by the Monks as a Fire-Side Recreation . . . whence the most CELEBRATED POETS, from the EARLIEST TIMES, have extracted their Plots, translated from the LATIN, with Preliminary Observations and Notes, by the REV. CHARLES SWAN, 2 vols, post 8vo., bds., cloth backs, 1824 £1 5s
- 333 **GILLILAND** (THOMAS) The TRAP: a Moral, Philosophical, and Satirical Work, delineating the Snares in which Kings, Princes, and their Subjects have been caught since the days of Adam, including Reflections on CONJUGAL INFIDELITY, *fronts. by SHARPE (in the style of Blake), engraved by SWAINE*, 2 vols, post 8vo., old half calf (worn), 1809 12s
- 334 **GIPSIES.**—SMITH (HUBERT) TENT LIFE with ENGLISH GIPSIES in NORWAY, *with map. 5 full-page engravings, and 31 other illustrations*, 8vo., cloth, 1873 12s
- 335 **GLAPTHORNE** (HENRY) PLAYS and POEMS, now first collected, with Illustrative Notes and a MEMOIR of the AUTHOR, LARGE PAPER COPY, 2 vols, 8vo., original bds., *uncut*, Pearson, 1874 £1 4s
- 336 **GODOLPHIN** (MRS. [MARGARET, née Blagge, Maid of Honor to the Duchess of York]) LIFE, by JOHN EVELYN, now first published and edited, by SAMUEL, LORD BISHOP of OXFORD, *portrait, fcap. 8vo., cloth, Pickering*, 1848 6s
- 337 **GOLDSMITH** (OLIVER) The MISCELLANEOUS WORKS, containing all his ESSAYS and POEMS, EARLY COLLECTED EDITION, sm. 8vo., old calf (broken), *Printed for W. Osborne and T. Griffin in Holborn*, 1784 £1 10s  
The rare first collected edition, of which very few copies have occurred for sale, was published in 1775. This edition of 1784, contains 27 essays and the poetical pieces consist of The Traveller, Deserted Village, Edwin and Angelina, Retaliation, and other poems.  
Collation: half-title "Essays and Poems"; title; half-title to "Essays," pages vi to viii, preface; pages 9 to 230 text. A-L in 12, K in 6, L 1 leaf.
- 338 **GOLDSMITH** (OLIVER) WORKS, edited, with NOTES, by PETER CUNNINGHAM, *monument portrait and engraved vignette title*, 4 vols, 8vo., cloth, *clean set, Murray*, 1854-78 £1 18s
- 339 **GOLDSMITHS.**—B[ADCOCK] (W[ILLIAM]) A TOUCH-STONE for GOLD and SILVER WARES, or a MANUAL for GOLDSMITHS, and all other Persons, whether Buyers, Sellers, or Wearers of any manner of Goldsmiths Work, Discovering the Rules belonging to that Mystery, and the Way and Means how to know Adulterated Wares from those made of the True Standard Alloy, and what are the True Weights appointed for Weighing of the same; together with the several Statutes now in Force for Regulating Abuses Committed in that Craft, and the CHARTER of the GOLDSMITHS INCORPORATION taken from the Record and truly rendered into English [&c.], *engraved front.*, sm. 8vo., rebaked calf, 1677, RARE £3 10s
- 340 **GOVEANUS** (ANTONIUS) EPIGRAMMATA, eiusdem EPISTOLÆ QUATUOR, *printer's device on title. 12mo., calf, Apud Seb. Gryphium, Lugduni*, 1540 8s
- 341 **[GRAHAM** (JAMES) ?] IL CONVITO AMOROSO; or, a Serio-Comico-Philosophical Lecture on the Causes, Nature, and EFFECTS of LOVE and BEAUTY at the different Periods of Human Life in Persons and Personages, Male, Female, and Demi-Charactère; and in PRAISE of the CELESTIAL BED as delivered by HEBE VESTINA, 8vo., calf, SCARCE, 1782 15s
- 342 **GRANT** (JAMES, Author of "The Romance of War") LOVE'S LABOUR WON: a Novel, FIRST EDITION, 3 vols, cr. 8vo., original cloth, *uncut, nice copy*, 1888 £1 1s  
Monograms stamped on half-titles.
- 343 **GREECE.**—MULLER (C. O.) The HISTORY and ANTIQUITIES of the DORIC RACE, translated from the German by HENRY TUFNELL and GEORGE CORNEWALL LEWIS, 3 maps, 2 vols, 8vo., half cloth, Oxford, 1830 6s
- 344 **GREEK CHURCH.**—COVEL (DR. JOHN) Some ACCOUNT of the PRESENT GREEK CHURCH, with Reflections on their Present Doctrine and Discipline, particularly in the Eucharist, and the rest of their Seven Pretended Sacraments, compared with Jac. Goar's Notes upon the Greek Ritual, 4 plates, folio, contemporary calf, Cambridge, 1722 £1 10s
- 345 **GRONOW** (CAPTAIN) REMINISCENCES and RECOLLECTIONS: being ANECDOTES of the CAMP, COURT, CLUBS and SOCIETY, 1810-60, LARGE PAPER COPY, WITH THE PLATES IN TWO STATES, COLOURED AND PLAIN, *portrait, 4 woodcuts and 20 etched and aquatint illustrations from contemporary sources by JOSEPH GREGO*, 2 vols, roy. 8vo., cloth, t.e.g., Nimmo, 1889 £3 10s
- 346 **[GUEULETTE** (T. S.)] The THOUSAND and ONE QUARTERS of an HOUR (TARTARIAN TALES), edited by LEONARD C. SMITHERS. 8vo., cloth, Nichols, 1893 £1 1s  
Only 680 copies printed.  
"Lively, ingenious, and entertaining imitations of the Arabian Nights."



- 347 **HADDON** (WALTER) LUCUBRATIONES passim COLLECTÆ et EDITÆ, STUDIO et LABORE THOMÆ HATCHERI Cantabrigiensis, Editio Princeps, 1567—POEMATATA, Studio et Labore T. HATCHERI sparsim collecta et edita, Editio Princeps, 1567—2 vols in one, 4to., old calf, *Londini, apud Gulielmum Seresium*, 1567 £3 3s  
The first work, a collection of orations and epistles, is dedicated to "D. Gulielmo Cecilo, equiti," &c.  
Haddon was a distinguished scholar, Professor of Rhetorick, and orator in the University of Cambridge, assisted in drawing up the "Reformatio Legum Ecclesiasticarum." Q. Elizabeth being asked whether she preferred Haddon or Buchanan as men of learning she replied, "Buchananum omnibus antepono, Haddonum nemini postpono."
- 348 **HAIRDRESSING**.—ROWLAND (A.) The HUMAN HAIR POPULARLY and PHYSIOLOGICALLY CONSIDERED, with special reference to its PRESERVATION, IMPROVEMENT and ADORNMENT, and the various Modes of its DECORATION in all COUNTRIES, with 7 plates, containing numerous illustrations, 8vo., cloth, 1853 10s
- 349 **HALES** (JOHN, of Eaton Colledge) GOLDEN REMAINS, with Additions from the Author's own Copy—viz., SERMONS and MISCELLANIES; also LETTERS and EXPRESSES concerning the SYNOD of DORT, from an Authentic Hand [JOHN PEARSON], engraved title, 8vo., old broken calf, 1788 6s
- 350 [**HALSE** (GEORGE F.)] SIR GUY DE GUY: a STIRRING ROMAUNT, showing How a Briton Drilled for his Fatherland, Won a Heiress, Got a Pedigree, and Caught the Rheumatism, by Rattlebrain, FIRST EDITION, numerous illustrations by Phiz [HABLOT K. BROWNE], cr. 8vo., original cloth gilt, g.e., nice copy, 1864 12s
- 351 **HAMILTON** (EMMA, LADY): an OLD STORY RETOLD, by HILDA GAMLIN, with portraits, facsimiles, and other illustrations, 4to., half parchment gilt, 1891 £1 1s
- 352 **HARDY** (JOHN STOCKDALE, Fellow of the Society of Antiquaries) LITERARY REMAINS, edited by JOHN GOUGH NICHOLS, portrait and 3 plates, 8vo., cloth, 1852 8s  
Pages 417 to 455 relate to Rothley and the Knights Templars.
- 353 **HÆRESEOLOGIA** hoc est, OPUS VETERUM tam Græcorum quam LATINORUM THEOLOGORUM, per quos omnes, quæ per Catholicam Christi Ecclesiam grassatæ, folio, original stamped calf, rebounded, *Basileæ per Henrichum Petri*, 1556 £1 10s  
Autograph presentation from Patrick Fraser Tytler (the Scottish historian) to T. M. Hog [of Newliston], with the latter's bookplate.  
Few leaves slightly water-stained.
- 354 ——— ANOTHER COPY, original stamped calf (rebacked and one joint broken), *ibid.* £1
- 355 **HAYLEY** (WILLIAM) PLAYS of THREE ACTS, written for a Private Theatre, FIRST EDITION, 4to., contemporary calf gilt (joints weak), 1784 18s  
Lacks half-title.
- 356 **HAYWARD** (THOMAS) The BRITISH MUSE, or a Collection of Thoughts, Moral, Natural, and Sublime, of our English Poets who have flourished in the 16th and 17th Centuries, with several Curious Topicks and Beautiful Passages, never before extracted, from SHAKESPEAR, JOHNSON (*sic*), BEAUMONT, FLETCHER, and above one hundred more, 3 vols, sm. 8vo., rough contemporary calf, 1738 15s  
According to Warton the most comprehensive and exact common-place book of our most eminent poets through the reign of Q. Elizabeth and after.
- 357 **HAZLITT** (W. CAREW) ENGLISH PROVERBS and PROVERBIAL PHRASES, collected from the most Authentic Sources, Alphabetically arranged and annotated by, 8vo., half morocco gilt, g.e., 1869 15s  
Only 350 copies printed.
- 358 **HAZLITT** (WILLIAM) ESSAYS on the PRINCIPLES of HUMAN ACTION, on the SYSTEMS of HARTLEY and HELVETIUS, and on ABSTRACT IDEAS, edited [from marginal corrections in the Author's copy of the original edition of 1805] by his Son, fcap. 8vo., original cloth (library label on side) [1835] 10s  
The essay on Abstract Ideas has never before been published. Advertisement to this edition.
- 359 **HAZLITT** (WM.) SELECT POETS of GREAT BRITAIN; to which are prefixed Critical Notices of each Author, FIRST EDITION, front. containing 7 medallion portraits, 8vo., original half cloth, uncut, with paper label (joints partly torn), 1825 £1 15s
- 360 ——— ANOTHER COPY, FIRST EDITION, calf gilt, m.e. (neatly repaired at joints), 1825 15s
- HAZLITT** (WM.)—*vide* NORTHCOTE, post.
- 361 **HELMBOLDI** (LUDOVICI DI MULHUSINO) Di Elegia, De Obitu Stigelii: et Alia quædam, etc., Excusum Erphordiae, per Martinum De Dolgen, 1562—Gnomæ Beatissimi Patris Nili episcopi, atque martyris: Paraphrasticis Versibus redditæ [*ibid.*] 1565—Epigrammatum liber unus [*ibid.*] 1561—Odorum liber secundus [*ibid.*] 1559—Elegia De Spe, atque Fiducia in Deum [*ibid.*] 1566—et Vita Terentii, et Alia ad Comoediam Spectantia Breviter conscripta, 1558—together 6 items in one vol, post 8vo., modern bds., 1558-66 £2 2s  
A scarce collection of the works of this German poet, not one item recorded in Brunet.



- 362 **HEARNE** (THOMAS) *RELIQUÆ HEARNIANÆ*, the Remains of Thomas Hearne: being Extracts from his MS. DIARIES, collected, with Notes, by PHILIP BLISS, SECOND EDITION, ENLARGED, *portrait* (some pp. pencil-scored), 3 vols, post 8vo., original cloth, 1869 8s  
 363 ——— **LARGE PAPER COPY**, 3 vols, cr. 8vo., cloth, 1869 12s 6d  
 Library of Old Authors Series.

## HERALDRY, GENEALOGY & FAMILY HISTORY.

- 364 **ARMS** of the LORD MAYORS and SHERIFFS of the CITY of LONDON: a Neatly Executed Early XVIIth Century Manuscript, commencing with JAMES ALDERMAN for part, and SOLOMON BASING for part (Mayors); together with BENET SEINTURES and WILLIAM BLUNTIVERS, Sheriffs; and concluding with [SIR] NICHOLAS RANTON (or RAYNTON) [Haber-dasher, son of ROBERT RAYNTON of Highington, in the COUNTY of LINCOLN], with HUGH PERRY and HENRY ANDREWS, Sheriffs, ARRANGED IN CHRONOLOGICAL ORDER, from 1216 (REIGN of HENRY III.) to 1632 (REIGN of CHARLES I.), on 72 leaves, containing upwards of 1230 *escutcheons*, 914 of which contain the ARMS EMBLAZONED IN COLOUR (the remainder left blank, probably unknown to the Artist), 74 blank leaves at end for continuing the record, folio, contemporary vellum [c. 1640] £15 15s  
 The first Mayor of London was Henry Fitz-Alwyn, who held office for 24 years, 1212-15. King John in 1215, in order to win the support of the citizens, conceded to the barons of London by charter, the right of annually choosing their mayor.  
 According to the evidence of the Rolls, it is to the reign of John that the possession of a mayor in the other great towns, such as Bristol, York, Norwich, Lincoln and Winchester, is due.  
 The period which this manuscript covers is of great historical interest, more especially the Shakespearian period, in which appear many famous names with whom we are familiar.
- 365 **BERTIE** (LADY GEORGIANA) FIVE GENERATIONS of a LOYAL HOUSE: Part I. [all published], containing the LIVES of RICHARD BERTIE and his son, PEREGRINE, LORD WILLOUGHBY, *portrait, plates, plate of arms and woodcuts*, roy. 8vo., bds., 1845 10s 6d
- 366 [BURNETT (G.)] POPULAR GENEALOGISTS, or the ART of PEDIGREE MAKING, thin post 8vo., original cloth (loose), 1865 3s 6d
- 367 **CHESTER AND ASTRY**.—WATERS (R. E. C.) GENEALOGICAL MEMOIRS of the FAMILY of CHESTER, of BRISTOL, Barton Regis, London, &c., descended from Henry Chester, Sheriff of Bristol, 1470; and also of the FAMILIES of ASTRY, of London, Kent, Beds., Hunts., &c., descended from SIR R. ASTRY, KT., LORD MAYOR of LONDON, 1493, with *illustrations of arms*, 4to., original cloth, 1881 12s
- 368 **CROMWELL**—WAYLEN (JAMES) HOUSE of CROMWELL and the Story of Dunkirk: a Genealogical History of the Descendants of the Protector, with Anecdotes and Letters, *portraits, plans, &c.*, roy. 8vo., cloth, 1891 10s
- 369 **CROMWELL**.—WAYLEN (J.) The HOUSE of CROMWELL: a Genealogical History of the Family and Descendants of the Protector, NEW EDITION, REVISED by J. G. CROMWELL, 8vo., cloth, 1897 5s  
 A condensed edition of the previous item, but with an extra chapter (12 pages) on the Cromwells of America.
- 370 **DURNING LAWRENCE** (EDITH J.) FAMILY HISTORY of the LAWRENCEs of CORNWALL [with a BIBLIOGRAPHY of SIR EDWIN LAWRENCE'S WRITINGS on the BACON-SHAKESPEARE QUESTION], with 7 *pedigrees* and 45 *plates*, 8vo., cloth [1915] 8s
- 371 **FOX DAVIES** (ARTHUR CHARLES) The ART of HERALDRY: an ENCYCLOPÆDIA of ARMORY, *profusely illustrated with 153 plates, exhibiting the costume of the various orders of knighthood, arms and armour, with mottoes, armorial bookplates, &c., mostly ILLUMINATED in GOLD, SILVER and COLOURS; together with numerous illustrations in the text*, stout folio, buckram, t.e.g., 1904, VERY SCARCE £10  
 The most comprehensive work on the subject.
- 372 **GIBBONO** (JOHANNE) INTRODUCTIO ad LATINAM BLASONIAM: an Essay to a more Correct Blason in Latin than formerly hath been used, collected out of Approved Modern Authors . . . with numerous cuts of the coats of arms, 8vo., old calf (joints weak), 1682 18s
- 373 **HIRST** (JOSEPH H.) The ARMORIAL BEARINGS of KINGSTON-UPON-HULL, 4 coloured *plates* and numerous *woodcuts*, 8vo., cloth, Hull, 1916 3s 6d
- 374 **JENNENS FAMILY**.—The GREAT JENNENS CASE [the Claimants to the Estates of Wm. Jennings, late of Acton, near Long Melford, Suffolk]: being an Epitome of the HISTORY of the JENNENS FAMILY, compiled by MESSRS. HARRISON and WILLIS, 13 *illustrations*, post 8vo., cloth, SCARCE, *Sheffield*, 1879 15s
- 375 [LONG (C. E.)] ROYAL DESCENTS: a GENEALOGICAL LIST of the several Persons entitled to QUARTER the ARMS of the ROYAL HOUSES of ENGLAND, with 10 cuts of the arms EMBLAZONED in COLOURS and GOLD, *interleaved copy*, 4to., limp cloth, 1845 12s 6d
- 376 **NASON** (ARTHUR H.) HERALDS and HERALDRY in BEN JONSON'S PLAYS, Masques, and Entertainments, with a Bibliography and Index, *illustrated*, roy. 8vo., cloth, New York, 1907 7s 6d



## Heraldry, Genealogy, etc.—continued.

- 377 **PEDIGREE** of HER ROYAL and MOST SERENE HIGHNESS the DUCHESS of MANTUA, MONTFERRAT, and FERRARA; NEVERS, RÉTHEL, and ALONÇON; COUNTESS of LENNOX, FIFE, and MENTETH; BARONESS of TABAGO, in which is traced her Descent from KING DAVID, the HOUSES of GONZAGO, PALEOLOGUS, ESTE, BOURBON, LENNOX, NAPIER, &c., compiled from Public and Private Documents, by JOHN RIDDELL, and others, with a Preface . . . on the Proof of this Pedigree, NEW EDITION, REVISED AND ENLARGED, with portraits of the family, 4to., cloth, *Printed for private circulation*, 1885 15s
- 378 **PIXLEY** (FRANCIS W.) A HISTORY of the BARONETAGE, roy. 8vo., cloth, 1900 7s
- 379 **SCOTT** (SIR WALTER, of Abbotsford) GENEALOGICAL MEMOIRS of the FAMILY of, with a Reprint of his MEMORIALS of the HALIBURTONS, by CHARLES ROGERS, front., 8vo., cloth, *Printed for the Royal Historical Society*, 1877 5s
- 380 **THE EARLIEST PEERAGE ANNUAL**.—An Exact List of the Lords Spiritual and Temporal: being a Facsimile Reprint of the FIRST PEERAGE DIRECTORY for 1734, in which occur many Names of Historical and Political Interest, 12mo., panelled cloth, 1902 6s
- 381 **WILLS** (HOWEL) FLORENTINE HERALDRY: a Supplement to the Guide-books, 8vo., cloth [1900] 5s
- 
- 382 **HERBERT** (GEORGE) COMPLETE WORKS, in Verse and Prose, now for the first time collected and collated with the Original and Early Editions and MSS., and much enlarged and hitherto unprinted and inedited Poems and Prose from the Williams MSS., &c., edited by ALEXANDER B. GROSART, 3 vols, cr. 8vo., cloth, *uncut*, *Fuller Worthies' Library*, 1874 £1 10s  
Only 156 copies printed for private circulation.
- 383 ——— LARGE PAPER COPY, 3 vols, roy. 8vo., cloth (binding worn), 1874 £3 3s  
One of 106 copies. Has an original autograph signature of Geo. Herbert inserted.
- 384 **HERBERT** (HON. WM., *Dean of Manchester*) ATTILA, KING of the HUNS [Part 1, ATTILA, or the TRIUMPH of CHRISTIANITY: a Poem; Part 2, ATTILA and his PREDECESSORS: an HISTORICAL TREATISE], 8vo., calf (rubbed), 1838 8s
- 385 **HERBERT** (HON. WM.) HELGA: a POEM, in Seven Cantos, FIRST EDITION, 8vo., half sheep, *uncut*, 1815 15s
- 386 **HERBERT** (HON. WM.) TRANSLATIONS from the GERMAN, DANISH, &c.; to which is added MISCELLANEOUS POETRY, 1804—OSSANDI DARTHULA Græce reddita accedunt Miscellanea, 1801—2 vols in one, 8vo., bds., 1804-01 6s  
Herbert's literary efforts secured sufficient attention to induce Byron to mention him in his "English Bards and Scotch Reviewers."
- 387 **HEWLETT** (JOSEPH THOMAS) PETER PRIGGINS, the College Scout, edited by THEODORE HOOK, FIRST EDITION, with 12 plates, engraved by "PHIZ" [HABLOT K. BROWNE], 3 vols, post 8vo., half calf gilt, t.e.g., 1841 £1 1s  
Apparently lacks the half-titles. The plates somewhat foxed.
- 388 **HILTON** (WALTER) The SCALE of PERFECTION, reprinted from the edition of 1659, with an ESSAY on the SPIRITUAL LIFE of MEDIAEVAL ENGLAND, by the REV. J. B. DALGAIKNS, post 8vo., morocco gilt, g.e., 1870 8s
- 389 **HOADLY** (DR. BENJAMIN) The SUSPICIOUS HUSBAND: a Comedy, as performed at the Theatre Royal, Drury Lane, engraved front., fcap. 8vo., sewn, 1761 5s  
Prologue and epilogue written by David Garrick, who played the part of "Ranger."
- 390 **HOME** (JOHN, *Author of "Douglas"*) ALONZO: a TRAGEDY, in Five Acts, as it is performed at the Theatre-Royal, Drury Lane, FIRST EDITION, 8vo., sewn, 1773 8s  
The part of "Ormisinda," played by Mrs. Barry gained principally the success of the play.
- 391 **HOOD** (THOMAS) ARCHERY and ARCHNESS, by ROBIN HOOD, fcap. 8vo., cloth, *uncut*, 1834 10s  
"Attributed to Thomas Hood"—note on fly-leaf. The preface is printed in red.
- 392 **HOOD** (THOMAS) The DREAM of EUGENE ARAM, the Murderer, FIRST EDITION, with designs by W. HARVEY, engraved on wood by BRANSTON and WRIGHT, 1831; [ANON.] The CHILDREN in the WOOD, with engravings drawn by W. HARVEY, 1831—2 vols in one, post 8vo., half calf, 1831 12s
- 393 **HOOD** (THOMAS [the Younger]) QUIPS and CRANKS, FIRST EDITION, with numerous woodcuts engraved by DALZIEL, post 8vo., original cloth, 1861 10s
- 394 **HORNE** (RICHARD HENGIST, "*Farthing Horne*") BALLAD ROMANCES, FIRST EDITION, fcap. 8vo., original cloth, *uncut*, 1846 7s
- 395 **HUBER** (V. A.) The ENGLISH UNIVERSITIES, translated from the GERMAN, and edited by FRANCIS W. NEWMAN, with 22 portraits of eminent Scholars, Historians, &c., and 30 plates including 4 COLOURED AQUATINTS, 2 vols in 3, 8vo., cloth, 1843 £2 2s
- 396 **HULL** (THOMAS) The ROYAL MERCHANT: an OPERA, founded on BEAUMONT and FLETCHER, as it is performed at the THEATRE-ROYAL, in COVENT GARDEN, FIRST EDITION, 68 pages, 8vo., unbound, 1768 8s



- 397 **HUDESFORD** (GEORGE, *Editor*) *The WICCAMICAL CHAPLET, or a SELECTION of ORIGINAL POETRY*: comprising Smaller Poems, Serious and Comic, Classical Trifles, Sonnets, Inscriptions and Epitaphs, Songs and Ballads, Mock-Heroics, Epigrams, Fragments, &c., post 8vo., half calf, 1804 £1 1s  
 Manuscript annotations throughout and the names of the Writers added to each piece. The Authors include the following:—Wm. Crowe, C. Butson, T. Caldecot, Joseph Warton, T. Geary, J. H. Thorpe, T. Sandby, Lord Teignmouth and the Editor.
- 398 **HUMOROUS**.—DOMESTIC BLISS and DOMESTIC MISERIES: a Series of 12 Plates, each containing Numerous Sketches by [J.] Heath, depicting an Interesting Event, Cooking made Easy, One with an Excellent Character, Family Pets, A Family Wash and Comfortable Lodgings, 2 parts, thin oblong 4to., original pictorial wrappers (somewhat spotted), *D. Bogue* [c. 1840] £1 1s
- 399 **HUMOROUS**.—PUNIANA, or THOUGHTS WISE and OTHERWISE: a New Collection of the Best Riddles, Conundrums, Jokes, Sells, &c., now newly told by the HON. HUGH ROWLEY, FIRST EDITION, with nearly 100 designs from his pencil, sq. 8vo., cloth, *Camden Hotten*, 1867 8s
- 400 **HUNGARY**.—GODKIN (E. L.) HISTORY of HUNGARY and the MAGYARS, from the Earliest Period to the Close of the late War, map and illustrations, roy. 8vo., cloth, 1856 8s
- 401 **HUNT** (LEIGH) A BOOK for a CORNER, or Selections in Prose and Verse, from Authors the best suited to that Mode of Enjoyment, with Comments on each, and a General Introduction, FIRST EDITION, with 80 wood engravings from designs by F. W. HULME and J. FRANKLIN, 2 vols in one, cr. 8vo., half green morocco gilt (worn), 1849 8s  
 Wants the half-titles.
- 402 **HUNT** (LEIGH) IMAGINATION and FANCY, or SELECTIONS from the ENGLISH POETS, FIRST EDITION, post 8vo., rebound in new bds., uncut top, other edges trimmed, original label preserved, 1844 18s
- 403 **HUNT** (LEIGH) "The INDICATOR" and "The COMPANION": a Miscellany for the Fields and the Fire-Side, 2 vols, post 8vo., old half calf (rubbed and wants labels), 1834 10s  
 Lacks half-titles and portrait.
- 404 **HUNT** (LEIGH) "LONDON JOURNAL," to Assist the Inquiring, Animate the Struggling, and Sympathize with all [a Weekly Periodical], from April 2nd, 1834, to May 27th, 1835, with a Supplement to the first part, plan of Tower of London and 3 plates, 2 vols in one, folio, half buckram [1834-35] £1 10s
- 405 **ICELANDIC**.—LAXDÆLA-SAGA, sive Historia de rebus Gestis LAXDOLENSIUM ex MSS. legati Magnæani, cum interpretatione latina, tribus dissertationibus ad calcem adjectis, et indicibus tam rerum quam nominum propriorum, 4to., calf gilt, *Hafniæ*, 1826 15s
- 406 ——— Another copy, original bds., uncut 15s
- 407 **ICELANDIC**.—OLDNORDISKE SAGAER, udgivne i oversættelse, Vols. 1-3: being KONG OLAF TRYGGVESONS SAGA . . . af Carl CHRISTIAN KAFN, Complete, 3 vols, 8vo., original bds., *Kjøbenhavn*, 1826-27 15s
- 408 **ICELANDIC**.—THÓMAS SAGA ERKIBYSKUPS: a LIFE of ARCHBISHOP THOMAS BECKET, in ICELANDIC, with ENGLISH TRANSLATION, NOTES, and GLOSSARY, edited by EIRIKR MAGNÚSSON, 2 vols, roy. 8vo., original half roan, 1875-83 £2 15s  
 "This work is derived from the Life of Becket, written by Benedict of Peterborough, and apparently supplies the missing portions in Benedict's biography." Publisher's announcement.
- 409 **INQUISITION**.—BAKER (JOHN) COMPLETE HISTORY of the INQUISITION in PORTUGAL, SPAIN, ITALY, the EAST and WEST INDIES, in all its Branches, from its Origin in 1163, with 6 (should be 7) fine copper-plates, 4to., contemporary calf (one joint weak), 1734 £1 15s
- 410 **INQUISITION**.—LIMBORCH (PHILIPPI A.) HISTORIA INQUISITIONIS. Cui subjungitur LIBER SENTENTIARUM INQUISITIONIS THOLOSANÆ ab anno Christi 1307 ad annum 1323, ORIGINAL EDITION, with brilliant impressions of the 9 full-page engravings, folio, contemporary calf gilt, arms of Bishop Rosznata in gilt on sides, fine copy, *Amstelodami*, 1692 £3 3s
- 411 **INQUISITION**.—LIMBORCH (PHILIP A.) The HISTORY of the INQUISITION, BEST ENGLISH EDITION, translated by SAMUEL CHANDLER; to which is prefixed a LARGE INTRODUCTION concerning the RISE and PROGRESS of PERSECUTION and the Real and Pretended Causes of it, with 9 full-page engravings, 2 vols in one, 4to., calf gilt, neatly rebacked, 1731 £2 15s
- 412 ——— ANOTHER COPY, 2 vols, 4to., calf, neatly rebacked £3 3s
- 413 **INQUISITION**.—PUIGBLANCH (D. ANTONIO) The INQUISITION UNMASKED: being an HISTORICAL and PHILOSOPHICAL ACCOUNT of that TREMENDOUS TRIBUNAL, founded on Authentic Documents and exhibiting the NECESSITY of its SUPPRESSION, as a Means of Reform and Regeneration, translated from the Author's Enlarged Copy, by WILLIAM WALTON, with 11 plates, 2 vols, 8vo., cloth, 1816 £1 8s
- 414 **INQUISITION**.—RULE (WM. H.) HISTORY of the INQUISITION, from its Establishment in the 12th Century to its Extinction in the 19th Century, 8 plates in autotype, 2 vols, 8vo., cloth, 1874 £1 1s



- 415 **INQUISITION.**—LLORENTE (D. JEAN ANTOINE) The HISTORY of the INQUISITION of SPAIN, from the time of its Establishment to the Reign of Ferdinand VII., abridged and translated from the Original Works of LLORENTE, 8vo., half vellum, t.e.g., 1826 18s
- 416 ——— ANOTHER COPY, calf, neatly rebacked, 1826 £1 1s
- 417 **INQUISITION.**—[STOCKDALE (JOHN JOSEPH)] HISTORY of the INQUISITION, including the SECRET TRANSACTIONS of those HORRIFIC TRIBUNALS, with 12 plates, 4to., strongly bound in cloth, 1810 £2 5s
- 418 **IRON AND STEEL.**—BELL (I. LOTHIAN) PRINCIPLES of the MANUFACTURE of IRON and STEEL, with some Notes on the Economic Conditions of their Production, 10 plates. thk. 8vo., cloth, SCARCE, 1884 £1 4s
- 419 **JACKSON (JOHN)** CHRONOLOGICAL ANTIQUITIES of the most ANCIENT KINGDOMS from the CREATION of the WORLD for the space of 5,000 years, 3 vols, 4to., contemporary calf, SCARCE, 1752 £1 10s
- An appendix to the 3 vols is added in manuscript, besides numerous contemporary MS. notes throughout. Americans, their origin, and the times of the Mexican Emperors shown, pages 348-60, Vol. 3.
- 420 **JAMES (HENRY)** SOCIETY: the REDEEMED FORM of MAN, and the EARNEST of God's OMNIPOTENCE in HUMAN NATURE, affirmed in Letters to a Friend, FIRST EDITION, 8vo., cloth, Boston, 1879 10s
- Passages on page 13 underlined in ink.
- 421 **JEFFERIES (RICHARD)** AFTER LONDON, or WILD ENGLAND, in Two Parts: (1) The RELAPSE into BARBARISM; (2) WILD ENGLAND, FIRST EDITION, cr. 8vo., original cloth, uncut (binding a little worn), 1885 15s
- 422 **JEFFERIES (RICHARD)** AMARYLLIS at the FAIR: a Novel, FIRST EDITION, cr. 8vo., original cloth, uncut, 1887 12s
- Good ex-libris copy, label on inside front cover.
- 423 **[JEFFERIES (RICHARD)]** The AMATEUR POACHER, FIRST EDITION, post 8vo., original cloth, uncut, 1879 18s
- Small blue name stamp on half-title, otherwise good clean copy.
- 424 **[JEFFERIES (RICHARD)]** The GAME KEEPER at HOME: Sketches of Natural History and Rural Life, FIRST EDITION, post 8vo., original cloth (binding a little soiled, label neatly removed from front cover), 1878 15s
- 425 **JEFFERIES (RICHARD)** HODGE and his MASTERS, FIRST EDITION, 2 vols, post 8vo., original cloth (labels neatly removed from covers), 1880 £1 5s
- 426 **JEFFERIES (RICHARD)** The LIFE of the FIELDS, FIRST EDITION, post 8vo., original cloth (binding a little soiled), 1884 10s
- 427 **JEFFERIES (RICHARD)** ROUND about a GREAT ESTATE, FIRST EDITION, post 8vo., original cloth, uncut, nice copy, 1880 £1 5s
- 428 ——— Another copy (library label on front cover and binding a little dull), 1880 10s
- 429 **[JEFFERIES (RICHARD)]** WILD LIFE in a SOUTHERN COUNTY, FIRST EDITION, cr. 8vo., original cloth, 1879 15s
- Slight mark of label removed from cover.
- 430 **JESSE (J. HENEAGE)** LONDON: a FRAGMENTARY POEM, FIRST EDITION, post 8vo., bds., cloth back, 1847 8s
- Dedicated to Samuel Rogers.
- 431 **JEWEL (JOHN, Bp. of Salisbury)** The APOLOGY of the CHURCH of ENGLAND, and an EPISTLE to SEIGNIOR SCIPIO: a Venetian Gentleman concerning the COUNCIL of TRENT [translated from the Latin], with a LIFE by the Translator, engraved portrait, 8vo., contemporary calf gilt (neatly repaired), 1685 10s
- 431\* **JEWISH ENCYCLOPÆDIA:** a Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People, from the Earliest Times to the Present Day, prepared by more than 600 Scholars and Specialists, with many thousand illustrations from old books, MSS., prints, &c., well-printed on good stout paper, 12 vols, thk. imp. 8vo., strongly bound in half morocco (trifle rubbed), 1901-06 £14
- 432 ——— ANOTHER SET, 12 vols, original cloth (binding of 2 vols little faded and worn), 1916 £12
- A well produced book both as regards printing and paper.
- 433 **JOHNSON (SAMUEL)** DEBATES in PARLIAMENT, FIRST EDITION, 2 vols, 8vo., calf, newly rebacked, 1787 £3 10s
- 434 **JOHNSON (DR. SAMUEL)** A DICTIONARY of the ENGLISH LANGUAGE, abstracted from the FOLIO EDITION [FIRST OCTAVO EDITION], 2 vols, 8vo., contemporary calf (joints weak), Printed for J. Knapton [&c.], 1756 £2 10s
- 435 ——— THIRD EDITION, 2 vols, 8vo., contemporary calf, neatly rebacked, Printed for A. Millar [&c.], 1766 £1 15s
- The first octavo edition contains many new definitions to those given in the first folio of 1775. An instance occurs in the altered definition of "Alias"; wherein Johnson exhibits his dislike of David Mallet.



- 436 [JOHNSON (DR. SAMUEL)] A JOURNEY to the WESTERN ISLANDS of SCOTLAND, A NEW EDITION, post 8vo., half calf, *Edinburgh*, 1798 15s  
This edition contains the "correction" slip as first published with the edition of 1785. The passage about the Macleods of Rasay, to which the correction refers, remains unaltered.
- 437 JOHNSON (SAMUEL) LIVES of the most EMINENT ENGLISH POETS, with CRITICAL OBSERVATIONS on their WORKS, with Notes, Corrective and Explanatory, by PETER CUNNINGHAM, 3 vols, 8vo., cloth, 1854 15s
- 438 JOHNSON (DR. SAMUEL) PRAYERS and MEDITATIONS, published from his Manuscripts by GEORGE STRAHAN, D.D., FIFTH EDITION, 8vo., contemporary calf gilt (small crack at joints), 1817 12s 6d
- 439 JOHNSON (DR. SAMUEL) PREFACES, BIOGRAPHICAL and CRITICAL, to the WORKS of the ENGLISH POETS, FIRST EDITION, 10 vols, fcap. 8vo., contemporary calf gilt (headbands a little worn), *otherwise a sound set*, 1779-81 £6 6s  
These volumes were the first publication of the work now known as Johnson's Lives of the Poets.  
This set wants the portrait to Vol. 5 and a blank leaf in Vols. 1 and 3. It has, however, 3 blank leaves in Vol. 10 not mentioned in Courtney and Smith's Bibliography, which are placed after the following poet's lives:—YOUNG, AKENSIDE and LYTTELTON.
- 440 JOHNSONIANA.—PIOZZI (MRS. HESTER LYNCH THRALE, afterwards Piozzi) AUTOBIOGRAPHY, LETTERS and LITERARY REMAINS, edited, with Notes and an Introductory Account of her LIFE and WRITINGS, by A. HAYWARD, FIRST EDITION, *portrait and front.*, 2 vols, cr. 8vo., cloth, *uncut*, 1861 £2 10s
- 441 JOHNSONIANA.—[WOLCOT (JOHN)] A COLLECTION of TWENTY-FOUR POETICAL PIECES by "PETER PINDAR," EARLY EDITIONS, *fine mezzotint portrait of the Author and 6 satirical plates*, in 2 vols, 4to., old half calf, 1788-91 £1 1s  
Includes A Congratulatory Epistle to James Boswell on his Journal of a Tour to the Hebrides with the Celebrated Dr. Johnson; Bozzy and Piozzi; Benevolent Epistle to Sylvanus Urban.
- 442 JONES (EBENEZER) STUDIES of SENSATION and EVENT: Poems, edited, prefaced and annotated by RICHARD HERNE SHEPHERD, with Memorial Notices of the Author by Sumner Jones and W. J. Linton, post 8vo., cloth, *uncut*, *Pickering*, 1879 7s 6d  
Highly commended by Dante Rossetti as being "the most striking instance of neglected genius in our modern school of poetry."  
Presentation copy to Peter Byrne from the Editor.
- 443 JONSON (BEN) The ALCHEMIST, newly edited by H. C. HART [the King's Library Series, edited by SIR ISRAEL GOLLANCZ], *printed in large type*, sq. 8vo., half cloth, *De La More Press*, 1903 8s
- 444 ——— ANOTHER COPY, *printed throughout on Japanese vellum*, sm. 4to., original half canvas, t.e.g., *uncut*, 1903 15s  
One of 50 copies.
- 445 JOVIUS (PAULI) ELOGIA virorum bellica vitute illustrium, 1575—ELOGIA virorum literis illustrium, 1577—*titles within fine woodcut borders, numerous large woodcut portraits (one with the Artist's initials cVs) within elaborate ornamental borders of architectural design, with figures and many ornamental initials*, 2 vols in one, folio, vellum gilt, *Basil., Perna*, 1575-77 £3 3s
- 446 JUDAICA.—HAST (REV. MARCUS, *First Precentor of the Great Synagogue, London*) SYNAGOGUE MUSIC: a Complete Edition of Traditional and Original Compositions of Synagogue Music, 4 vols, roy. 8vo., original wrappers, 1910, *new copies* (pub. £1 11s 6d) 8s 6d  
CONTENTS:—Vol. 1, Sabbath Liturgy for the whole Year; Vol. 2, Hymns, Prayers and Praises for all the Festivals; Vol. 3, All Psalms incorporated in the Liturgy and a large number for various occasions; Vol. 4, Special Services, Consecration of Synagogues, Weddings, Chanuka, Memorial, &c.  
We have purchased a few of the remaining copies of the above, which we offer at the special price of 8s. 6d. Six or more copies can be had at the reduced price of 7s. 6d. per set.
- 447 JURIEU (PIERRE) HISTOIRE CRITIQUE des DOGMES et des CULTES bons et mauvais qui ont été dans l'Eglise depuis Adam jusqu'à JESUS-CHRIST, où l'on traite de toutes les idolâtries de l'ancien paganisme expliquées par rapport à celles de Juifs, par JURIEU, avec un SUPPLEMENT, ou DISSERTATION par LETTRES de MONS. CUPER, *engraved fronts, and 2 folding plates*, 2 vols in one, 4to., old calf, *Amsterdam*, 1704-05 £1 1s  
Brunet 21338.
- 448 JUVENILE.—DOYLE (RICHARD) The STORY of JACK and the GIANTS, *illustrated with 35 drawings by RICHARD DOYLE, engraved by G. and E. DALZIEL*, FIRST EDITION, thin sm. 4to., original cloth (few pages slightly spotted), 1851 7s
- 449 JUVENILE.—DOYLE (RICHARD) JACK the GIANT KILLER, FIRST EDITION, *profusely illustrated in colour*, 4to., half calf [1842] £1 1s
- 450 JUVENILE.—The FARMER, or YOUNG GENTLEMEN taught GOOD MANNERS, FOURTH EDITION, *with 6 woodcuts*, 12mo., original wrappers, *Wellington [Shropshire]*, ca. 1810 8s



- 451 **JUVENILE**.—COLLECTION of COLOURED JUVENILES, published by D. CARVALHO—viz., The NOBLE, PRANCING, CANTERING HORSE: a New Game of Questions and Commands, with 14 coloured vignettes; The HOPPING, PRATING, CHATTERING MAGPIE, with 14 coloured vignettes; The BARN that TOM BUILT: a New Game of Forfeits, embellished with 16 coloured engravings; The FRISKING, BARKING LADY'S LAP-DOG: a New Game of Questions and Commands, embellished with 14 coloured engravings; The PRETTY, PLAYFUL TORTOISE-SHELL CAT: a New Game of Questions and Commands, embellished with 14 coloured engravings; together 5 items, post 8vo., unbound [1830] £1 10s
- 452 **JUVENILE**.—SHERWOOD (MRS.) HARD TIMES [a Moral Tale], FIRST EDITION, 12mo., original wrappers, 1831 8s
- 453 **KEATS** (JOHN) LIFE, by WM. MICHAEL ROSSETTI, FIRST EDITION, 12mo., cloth (*Great Writers Series*), 1887 6s
- 454 **KINGSLEY** (CHARLES) TOWN and COUNTRY SERMONS, FIRST EDITION, post 8vo., original cloth, uncut, with paper label, 1861 15s
- 455 **KINGSLEY** (CHARLES) The WATER-BABIES: a Fairy Tale for a Land-Baby, with 100 illustrations by LINLEY SAMBOURNE, sq. 8vo., original decorative cloth, g.e. (back a little faded), 1885 £1 5s  
First edition with Sambourne's illustrations.
- 455\* ——— ANOTHER COPY [SECOND EDITION], original cloth, 1886 18s 6d
- 456 **KINGSLEY** (CHARLES) THREE LECTURES delivered at the Royal Institution on the ANCIEN REGIME as it existed on the CONTINENT before the FRENCH REVOLUTION, FIRST EDITION, post 8vo., original cloth, 1867 15s
- 457 **LA FONTAINE** (JEAN DE) TALES, imitated in English Verse, 2 vols. post 8vo., half morocco gilt, *Privately printed*, 1814 (*reprint*) £1 5s  
Vol. I. red, Vol. II. green, but tooling uniform.
- 458 **LA FONTAINE** (JEAN DE) CONTES et NOUVELLES en VERS, NOUVELLE EDITION, corrigée, augmentée, et enrichie de Tailles-Douces, dessinées par ROMAIN DE HOOGE, 2 vols in one. sm. 8vo., contemporary vellum, *Amsterdam*, 1721 £1 1s  
The inner margin of engraved title is pasted to fly-leaf, otherwise a good copy, with very good impressions of the 69 engravings.
- 459 [**LAMB** (CHARLES)] The ESSAYS of ELIA, BOTH SERIES, 2 vols. *Moxon*, 1840—The LETTERS of CHARLES LAMB, with a Sketch of his Life by THOMAS NOON TALFOURD, one of his Executors, in Two Parts, NEW EDITION, *Moxon*, 1841—bound together with TALFOURD (THOMAS NOON) ION: a Tragedy, in Five Acts, FIRST EDITION, 120 pages, 8vo., uncut, *Moxon*, 1836—4 vols in one, roy. 8vo., binders' cloth, 1836-41 8s
- 460 **LAMB** (CHARLES) FINAL MEMORIALS, consisting chiefly of his LETTERS not before published, with SKETCHES of some of his COMPANIONS, by NOON TALFOURD, FIRST EDITION, 2 vols, post 8vo., original cloth, uncut (slight tears at joints), *Moxon*, 1848 £1 10s
- 461 **LAMB** (CHARLES) LIFE, by E. V. LUCAS, THIRD EDITION, with 50 illustrations, 2 vols, 8vo., publisher's half calf, 1906 £1 10s
- 462 **LAMB** (CHARLES) and the LLOYDS, edited by E. V. LUCAS, FIRST EDITION, portraits, post 8vo., cloth, 1898 8s
- 463 **LANDOR** (WALTER SAVAGE) DRY STICKS FAGOTED, FIRST EDITION, 8vo., original cloth (recased and binding repaired at back). *Edinburgh*, 1858 15s  
From the library of Clement K. Shorter, with his bookplate.
- 464 **LANDOR** (WALTER SAVAGE) GEBIR: a POEM, in Seven Books, SECOND EDITION, fcap. 8vo., old calf (joints weak), *Oxford*, 1803 8s  
Lacks the half-title.
- 465 **LANGBAIN** (GERARD) AN ACCOUNT of the ENGLISH DRAMATIC POETS, or some Observations and Remarks on the LIVES and WRITINGS of all those that have publish'd either COMEDIES, TRAGEDIES, TRAGI-COMEDIES, PASTORALS, MASQUES, INTERLUDES, FARCES or OPERAS in the ENGLISH TONGUE, FIRST EDITION, sm. 8vo., newly bound in old style sprinkled panelled calf gilt, *Oxford*, 1691 £4 4s
- 466 **LAURENTIUS** (ARNOLDUS BERCHEMI) PIORUM CARMINUM LIBER, cum aliis aliquot poematiis, quæ praxima indicabit pagella, printer's device on title, 18mo., contemporary vellum gilt, monogram within centre chaplet and in each corner of both covers, gilt lines, &c. (somewhat worn). *Antverpiæ*, 1560 £1 1s  
The monogram is probably that of Philip de Segur. From the Heber Collection.
- 467 **LEGAL MANUSCRIPT**.—JUDICATURE in PARLIAMENT, commencing "The EXECUTION of all our LAWS hath been long since distributed by PARLIAMENT out of the inferior Court in such sort as the Subjects were directed where to complain and the Justice how to redress wrongs and punish offences," &c., neatly written in a 17th Century Court-hand on 100 leaves. folio, contemporary law calf [*ca.* 1650] £2 2s  
A number of cases of punishments unjustly inflicted are mentioned, and on the whole a manuscript of interest from an historical as well as a legal point of view.



- 468 **LEGAL**.—BLACKSTONE (WM.) TRACTS chiefly relating to the ANTIQUITIES and LAWS of ENGLAND, THIRD EDITION, 4to., contemporary calf, *Oxford*, 1771 15s  
 469 **LEECH** (JOHN) "YOUNG TROUBLESOME," or Master Jacky's Holidays, *engraved title and 12 plates, designed and etched by LEECH*, oblong 8vo., original bds., *Bradbury and Evans* [ca. 1860] 10s

Plates a little soiled and loose in binding.

- 470 **LEGG** (J. WICKHAM) THREE CORONATION ORDERS, edited by, with Appendices and Notes, 3 facsimiles of ancient MSS. (*Henry Bradshaw Society*, Vol. 19). 8vo., cloth, 1900 8s  
 471 **LE GRAND** (J. B.) FABLIAUX, or Tales, abridged from FRENCH MANUSCRIPTS of the XIIth and XIIIth Centuries, selected and translated into English Verse by GREGORY LEWIS WAY, with a Preface, NOTES and Appendix by G. ELLIS, numerous woodcuts by THOMAS BEWICK, 3 vols, post 8vo., half calf gilt, 1815 15s  
 472 **LE SAGE** (ALAIN RENÉ) ASMODEUS, or the DEVIL upon Two STICKS, preceded by Dialogues, Serious and Comic, between Two CHIMNEYS of MADRID, translated from the French, NIMMO'S BEAUTIFULLY PRINTED EDITION ON LARGE PAPER, with 4 original etchings on *Whatman paper* by R. DE LOS RIOS, roy. 8vo., original cloth, *uncut*, 1881 £1 1s  
 One of 100 numbered copies on laid paper, with proof etchings.  
 473 **LE SAGE** (ALAIN RENÉ) The ADVENTURES of GIL BLAS of SANTILLANE, translated from the French by TOBIAS SMOLLETT, preceded by a BIOGRAPHICAL and CRITICAL NOTICE of LE SAGE by GEORGE SAINTSBURY, with 12 original etchings on *Whatman paper* by R. DE LOS RIOS, 3 vols, cr. 8vo., original cloth, *Nimmo and Bain*, 1881 £1 15s  
 474 **LE SAGE** (ALAIN RENÉ).—LAYTON (MRS. FREDERICK) SPANISH TALES, translated from LE SAGE and selected from other Authors; wherein are contained a Description of Madrid, Grenada, Saragoza, Seville, Milan, Parma, Palermo, &c., 3 vols, post 8vo., original bds., *uncut*, 1816 10s  
 475 **LESSING** (GOTTHOLD EPHRAIM) [LIFE and WRITINGS], by JAMES SIME, with 2 portraits, 2 vols, 8vo., cloth, 1877 12s  
 476 [L'ESTRANGE (SIR ROGER)] AN ADDRESS to the FREE-MEN and FREEHOLDERS of the NATION, Three Parts, each with separate title, complete, sm. 4to., contemporary calf gilt, 1682-83 18s

With profuse contemporary marginal notes in ink.

- 477 [LEVER (CHARLES)] CONFESSIONS of CON. CREGAN, the Irish Gil Blas, FIRST EDITION, with 29 illustrations on wood and steel by HABLLOT K. BROWNE [better known as "PHIZ"], 2 vols, post 8vo., original red cloth gilt, *uncut*, *Wm. S. Orr & Co.* [1849] £1 1s  
 Back strips a little worn and a few sections of the text slightly sprung.  
 478 **LEWIS** (M. G.) The MONK: a Romance, an unabridged reprint of the exceedingly rare first edition of 1795, *beautifully printed in large clear type, portrait*, 2 vols, sq. 8vo., cloth, *Privately printed* [1895] £1 5s

300 copies only were issued.

- 479 **LOCKE** (JOHN) [COLLECTED] WORKS, *portrait*, 4 vols, 4to., contemporary calf gilt (neatly restored at joints), 1777 £3 3s  
 480 **LOCKER-LAMPSON** (FREDERICK, *Editor*) LYRA ELEGANTIORUM: a COLLECTION of some of the BEST SPECIMENS of VERS DE SOCIÉTÉ and VERS D'OCCASION in the English Language, by Deceased Authors, THE SUPPRESSED FIRST EDITION, fcap. 8vo., original cloth gilt, *uncut* (binding slightly marked by string), *Moxon*, 1867 £1 1s  
 This edition was withdrawn owing to its containing copyright poems by Landor.  
 481 **LOCKHART** (J. G.) ANCIENT SPANISH BALLADS, Historical and Romantic, translated by, FIRST EDITION, 4to., half green crushed levant morocco, *uncut*, t.e.g., by Riviere, 1823 £2 2s

Inscription in ink on half-title.

From the library of Clement K. Shorter, with his bookplate.

- 482 [LOGGON (SAMUEL)] The HISTORY of the BROTHERHOOD, or GUILD of the HOLY GHOST, in the CHAPEL of the HOLY GHOST, near BASINGSTOKE, in HAMPSHIRE, dissolved by KING EDWARD VI., and re-established by K. PHILIP and Q. MARY, thin 8vo., calf, *Reading*, 1742 10s  
 483 **LORENZO DE MEDICI**. The MAGNIFICENT, by ALFRED VON REUMONT, translated from the German, by ROBERT HARRISON, 2 vols, 8vo., cloth, *SCARCE*, 1876 £1 1s  
 484 **LOSIUS** (JOH. JUSTUS) COMMENTATIO DE OCCULTATIONE Librorum quorundam sacrorum per Doctores Judaicos olim tentata, *printer's device on title, Helmsstadu, apud Christ. Frid. Weygand*, 1736—KREBSIUS (JOANNES TOBIAS) DE USU et PRÆSTANTIA ROMANÆ HISTORIÆ in NOVI TESTAMENTI interpretatione libellus, *Lipsiæ*, 1745—2 vols in one, sm. 8vo., half vellum, 1736-45 18s

Dr. Samuel Parr's copy, with his ticket.

- 485 **LOVER** (SAMUEL) METRICAL TALES, and other Poems, FIRST EDITION, *illustrated by W. HARVEY, HABLLOT K. BROWNE, KENNY MEADOWS, F. SKILL, and P. SHELTON*, roy. 8vo., original cloth gilt, 1860 8s



- 486 **LOVER** (SAMUEL) *He would be a GENTLEMAN, or TREASURE TROVE: being a Romantic Irish Tale of the last Century, with illustrations by the Author*, 8vo., original cloth, 1873 7s
- 487 **LUCAN'S PHARSALIA**, translated and edited, with a Preface, by SIR EDWARD RIDLEY, BEAUTIFULLY PRINTED ON *Arnold's unbleached handmade paper*, 2 vols, roy. 8vo., half holland, A. L. Humphreys, 1919 £1 16s
- 488 **LYCOPHRON**.—**CASSANDRA**, translated from the Original Greek and Illustrated with Notes, by VISCOUNT ROYSTON, roy. 4to., contemporary dark blue straight-grained morocco extra, gilt edges, *fine copy*, Cambridge, 1806 £3 3s  
Presentation copy, with inscription, "Honble. Mrs. Yorke, with Lord Royston's Compliments"; also a 44-line manuscript transcript from Milton's *Lycidas*.
- 489 **LYSONS** (REV. SAMUEL) *The MODEL MERCHANT of the MIDDLE AGES, exemplified in the Story of [RICHARD] WHITTINGTON and his Cat, &c., portrait, plate, and pedigree*, thin 8vo., cloth, 1860 6s
- 490 **LYTTON** (SIR E. BULWER) *The PILGRIMS of the RHINE, by the Author of "Pelham," "Eugene Aram," &c., FIRST EDITION, LARGE PAPER COPY, with 27 illustrations on INDIA PAPER, engraved by E. I. ROBERTS, F. BACON, R. BRANDARD, and others, from the original drawings by D. MACCLISE, D. ROBERTS, E. T. PARRIS, and T. VON HOLST*, roy. 8vo., contemporary morocco gilt, g.e., 1834 £1 15s
- 491 **MACAULAY** (THOMAS BABINGTON, Lord) *CRITICAL and HISTORICAL ESSAYS*, contributed to the *Edinburgh Review*, BEST LARGE TYPE LIBRARY EDITION, 3 vols, 8vo., cloth, *uncut*, 1876 £1 18s  
This edition contains the essays of Madame D'Arblay, Addison, and Earl of Chatham: together with the full index.
- 492 **MACKENZIE** (HENRY) *The MAN of FEELING, LARGE PAPER EDITION, with portrait and 3 illustrations by W. C. COOKE*, post 8vo., buckram, *uncut*, 1893 7s 6d  
Only 100 copies of this edition were printed.
- 493 **[MALFILATRE (JACQUES-CH.-LOUIS)]** *NARCISSE dans l'isle de VÉNUS. Poème en quatre chants, engraved title by EISEN and 4 plates by GABRIEL de SAINT-AUBIN, engraved by MASSARD*, 8vo., old calf (broken), Paris, chez Lejay [1769] 15s
- 494 **[MALLET (DAVID)]** *ALFRED: a Masque, as it is now revived at the THEATRE-ROYAL in DRURY LANE*, 8 pp. + 72 pp. + 2 pp., 8vo., unbound, 1773 6s  
An adaptation from the edition written in conjunction with James Thomson in 1740.  
The prologue spoken by David Garrick when it was first acted.
- 495 **[MALLET (DAVID)]** *MUSTAPHA: a TRAGEDY [in Five Acts], acted at the THEATRE ROYAL in DRURY-LANE . . . FIRST EDITION*, 84 pages, 8vo., unbound, 1739 15s  
The prologue is by James Thomson, the Poet.  
Mallet was disliked by Samuel Johnson, who made use of his name under the heading of "alias" in the first octavo edition of his dictionary.
- 496 **MANDEVILLE** (GEOFFREY DE) *A STUDY of the ANARCHY*, by J. H. ROUND, 8vo., cloth, SCARCE, 1892 £2 10s
- 497 **[MANLEY (MRS. MARY DE LA RIVIERE)]** *SECRET MEMOIRS and MANNERS of several PERSONS of QUALITY, of Both Sexes, from the NEW ATLANTIS, an ISLAND in the MEDITERRANEAN, written originally in ITALIAN, FIRST EDITION*, 8vo., contemporary calf, 1709 £3 3s  
Mrs. Manley, who died in 1724, was a native of Guernsey, where her father, Sir Robert Manley, was Governor. The above is her best known work. It is a satire on a number of distinguished persons who promoted the Revolution of 1689, and caused a great sensation. Both printer and publisher were arrested. Notorious as the mistress of Alderman Barber, she was attacked by Swift in the *Tatler* and by Steele in the *Guardian*.
- 498 **MAP** (WALTER) *DE NUGIS CURIALIUM (COURTIER'S TRIFLES)*, Englished by FREDERICK TUPPER and MAREBURY BLADEN OGLE, *front. of the great seal of Henry II.*, roy. 8vo., buckram, 1924 12s
- 499 **MARK (J.)** *ENDLESS ENTERTAINMENT, or Comic, Terrific and Legendary Tales*, 18 *spirited cuts*, 8vo., original bds., Published by G. Herbert [1825] £1 1s  
Bound from the 18 twopenny numbers, the first of which is dated Friday, May 6, 1825.  
Binding repaired at back, original back strip missing.
- 500 **MARKHAM** (GERVASE) *MARKHAM'S MASTERPIECE REVIVED*, containing all Knowledge belonging to the SMITH, FARRIER or HORSE-LEACH, touching the CURING all DISEASES in HORSES . . . divided into Two Books: The I., containing all CURES PHYSICAL; The II., All CURES CHIRURGICAL; together with the Nature, Use and Quality of every Simple mentioned through the Whole Work, now the eleventh time printed, corrected and augmented with above Thirty New Chapters and Forty New Medicines heretofore never publisht; to which is added by way of Appendix, the COUNTRY-MAN'S CARE for his other CATTEL [&c.], *front. in 10 compartments and a large folding plate*, sm. 4to., original sheep (binding worn), 1675 £2 5s
- 501 **MARRYAT** (CAPT. FREDERICK) *The MISSION, or SCENES in AFRICA*, written for Young People, FIRST EDITION, *fronts.*, 2 vols, fcap. 8vo., original cloth (binding shabby), 1845 10s



- 502 **MARLBOROUGH** (SARAH, *Duchess of*) AN ACCOUNT of the CONDUCT from her first coming to Court, to the year 1710 in a Letter from Herself to My Lord —, 8vo., contemporary calf (joints cracked), 1742 8s  
Written by Nathaniel Hooke, on behalf of the Duchess, by whom he is said to have been handsomely paid.
- 503 **MARVELL** (ANDREW) A SHORT HISTORICAL ESSAY touching GENERAL COUNCILS, CREEDS and IMPOSITIONS in matters of RELIGION, very Seasonable at this Time, 38 pages, sm. 4to., half blue levant morocco, *Printed for R. Baldwin*, 1687 £2 5s  
This tract was originally published as an addition to "Mr. Smirk or the divine in mode" [&c.], "by Andrew Rivetus" [Andrew Marvell], 1676. It was first separately published in 1680.
- 504 **MAXWELL** (SIR HERBERT) MERIDIANA: Noontide Essays, 1892—POST MERIDIANA: Afternoon Essays, 1895—FIRST EDITIONS, 2 vols, cr. 8vo., buckram, 1892-95 10s
- 505 **MECHANICS, &c.**—FENWICK (THOMAS) THEORETICAL and PRACTICAL TREATISE on SUBTERRANEAN SURVEYING, and the Magnetic Variations of the Needle, 7 *folding plates* (xvi + 208 pages), *Newcastle*, 1804—BANKS (JOHN) On the POWER of MACHINES, &c., 2 *folding plates* (viii + 128 pages), *Kendal*, 1803—BIGLAND (WILLIAM) The MECHANIC'S GUIDE, or a Treatise on the Laws of Mechanics as they relate to WHEEL MACHINES (iv + 60 pages), *Margate*, 1797—FENWICK (T.) FOUR ESSAYS on PRACTICAL MECHANICS, 2 *folding plates* (viii + 48 pages), *Newcastle*, 1801—JORDAN (JAMES) SPECIFICATION of the PATENT granted to, for his Invention in the ART of CONSTRUCTING BRIDGES, AQUEDUCTS, &c., 3 *plates* (16 pages), *Bristol*, 1797—bound together in one vol, 8vo., shabby half calf, A SCARCE COLLECTION, 1797-1804 £1 5s
- 506 **MEDICAL.**—GUIDOTT (THOMAS) A DISCOURSE of BATHE and the HOT WATERS there; also some Enquiries into the Nature of the Water of ST. VINCENT'S ROCK, near BRISTOL, and that of CASTLE-CARY, with an ACCOUNT of the LIVES and CHARACTER of the PHYSICIANS of BATHE, *engraved title by VAN HOVE and 4 plates*, 8vo., contemporary calf, rebaked, 1676 £1 1s
- 507 **MEDICAL.**—JORDEN (EDWARD) A DISCOURSE of NATURAL BATHES and MINERAL WATERS, with an APPENDIX concerning BATHE by THOMAS GUIDOTT, FOURTH EDITION; to which is added a QUÆRE concerning DRINKING BATH-WATER at BATHE, resolved by EUGENIUS PHILANDER, *separate title and pagination*, 1673; post 8vo., old calf (broken), 1669-73 12s 6d  
The appendix, which has separate title and pagination, is dated 1669.
- 508 **MEDICAL.**—LEXICON PHYSICO-MEDICUM, or a NEW MEDICINAL DICTIONARY, explaining the difficult terms used in the several Branches of the Profession . . . collected from the most Eminent Authors, by JOHN QUINCY, M.D., FOURTH EDITION, with New Improvements from the latest CHYMICAL and MECHANICAL AUTHORS, 8vo., old calf, 1730 12s
- 509 **MEDICAL.**—[MACMICHAEL (DR. WM.)] THE GOLD-HEADED CANE [an Account of the Cane exhibited at the College of Physicians, which was formerly carried successively by Drs. Radcliffe, Mead, Askew, Pitcairn, and Baille, &c.], edited by WM. MUNK, M.D., SECOND EDITION, 8vo., bds., cloth back (binding worn), 1828 £1 10s  
Contains interesting anecdotes of celebrated physicians.
- 510 **MEDICAL.**—PASTEUR (HENRI) LIFE, by RENÉ VALLERY-RADOT, translated from the French, by MRS. R. L. DEVONSHIRE, BEST EDITION, *portrait*, 2 vols, 8vo., original cloth, SCARCE, 1902 £1 8s  
Binding slightly soiled.
- 511 **MEDICAL.**—PEIRCE (DR. ROBERT) BATH MEMOIRS, or OBSERVATIONS in THREE and FORTY YEARS PRACTICE at the BATH, what Cures have been there wrought (both by BATHING and DRINKING these WATERS) on the Directions of ROBERT PEIRCE, DR. in PHYSICK, and FELLOW of the COLLEGE of PHYSICIANS in London, a Constant Inhabitant of BATH, from 1653 to 1697, *folding map* (torn and frayed), 8vo., old calf, *Bristol*, 1697 £1 1s  
Many famous physicians of the time sent their patients to Dr. Peirce. The names of many notables are mentioned in this work.
- 512 **MEDICAL.**—PHARMACOPŒIA LONDINENSIS, or the LONDON DISPENSATORY, further adorned by the Studies and Collections of the Fellows now living of the said College . . . with Three Hundred Useful Additions, &c., by NICH. CULPEPER, Gent., Student in Physick and Astrology, sm. 8vo., newly bound in old style sprinkled calf gilt, 1679 £1 10s
- 513 **MEDICAL.**—REECE (RICHARD) A PRACTICAL TREATISE on the VARIETIES of PULMONARY CONSUMPTION and of ASTHMA, with OBSERVATIONS on CANCER, 8vo., bds., 1811 10s
- 514 **MEDICAL.**—REGIMEN SANITATIS SALERNITANUM: a Poem on the PRESERVATION of HEALTH, in RHYMING LATIN VERSE . . . with an Ancient Translation and an Introduction and Notes, by SIR ALEXANDER CROKE, with 9 *etchings taken from old woodcuts*, post 8vo., cloth, *Oxford*, 1830 10s
- 515 **MEDICAL.**—SANCTORII (SANORIO) DE STATICA MEDICINA APHORISMORUM Sectiones Septem: Cum Commentario MARTINI LISTER, *engraved front.*, 12mo., old calf, *Lug. Bat.*, 1603 18s  
This treatise, which was translated into several languages, gives the result of a series of experiments on insensible perspiration.  
Brunet mentions (Table No. 7107) only the edition of Paris, 1770, in 12mo.



- 516 **MENPES** (MORTIMER) **WAR IMPRESSIONS** [in South Africa]: being a Record in Colour, by, transcribed by DOROTHY MENPES, EDITION-DE-LUXE, on LARGE PAPER, 99 COLOURED PLATES, *plan*, and 6 *facsimile autograph letters of* DISTINGUISHED MILITARY GENERALS, 4to., original white buckram [1901] £1 5s  
Inserted is an A.L.s. from Mortimer Menpes. This beautiful edition is limited to 350 numbered copies, each signed by the Artist.
- 517 **MENZIES** (SUTHERLAND) **POLITICAL WOMEN**: being Biographical Notices of ANNE DE BOURBON, DUCHESS DE LONGUEVILLE, DUCHESS DE CHEVREUSE, PRINCESS PALATINE, MME. DE MONTPESSIER, MME. DE MONTBAZON, &c., 2 vols, post 8vo., cloth, 1875 8s 6d
- 518 **MEREDITH** (GEORGE) **BALLADS and POEMS of TRAGIC LIFE**, FIRST EDITION, post 8vo., original cloth, 1887 15s
- 519 **MEREDITH** (GEORGE) **POEMS**: the Empty Purse, with Odes to the Comic Spirit, to Youth in Memory, and Verses, FIRST EDITION, post 8vo., original cloth, 1892 12s
- 520 **MEREDITH** (GEORGE) **A READING of EARTH**, FIRST EDITION, post 8vo., original cloth, 1888 16s
- 521 **MEREDITH** (GEORGE) **The TRAGIC COMEDIANS**: a Study in a well known Story (enlarged from the *Fortnightly Review*), FIRST EDITION, 2 vols in one, cr. 8vo., original cloth, 1881 18s  
Name on end-paper.
- 522 **MEREDITH** (GEORGE) **LETTERS**, collected and edited by his SON, W. M. MEREDITH, FIRST EDITION, 2 vols, 8vo., original green satin cloth, g.t., *uncut*, Constable, 1912 £1 1s  
Uniform with the memorial edition of the works.  
Sidney Colvin's copy, with his bookplate.

## MILITARY HISTORY.

- 523 **ARTHUR** (CAPT. SIR GEORGE) and **SHENNAN** (CAPT., *Royal Horse Guards*) **The STORY of the HOUSEHOLD CAVALRY** [to the close of the War], *maps and plans and numerous illustrations*, 3 vols, 4to., cloth, 1909-26 (pub. £7 10s net) £2 10s
- 524 **CANNON** (RICHARD) **HISTORICAL RECORD of the THIRD, or the KING'S OWN REGIMENT of LIGHT DRAGOONS**, containing an Account of the Formation of the Regiment in 1685 and of its subsequent Services to 1846, 2 *coloured plates*, 8vo., cloth, 1847 12s
- 525 **CANNON** (RICHARD) **HISTORICAL RECORD of the ELEVENTH, or the NORTH DEVON REGIMENT of FOOT**, containing an Account of the Formation of the Regiment in 1685 to 1845, with 3 *coloured plates*, 8vo., morocco gilt, 1845 £1 10s
- 526 **CANNON** (RICHARD) **HISTORICAL RECORD of the TWELFTH, or the PRINCE of WALES' ROYAL REGIMENT of LANCERS**, containing an Account of the Formation of the Regiment in 1715 to 1842, with *coloured plate of the uniform*, thin 8vo., cloth, 1842 6s
- 527 **CANNON** (RICHARD) **HISTORICAL RECORD of the FIFTEENTH, or the King's Regiment of Light Dragoons, Hussars, 1759 to 1841**, COLOURED PLATE (*old enlistment certificate inserted at end*), thin 8vo., original cloth (covers soiled), 1841 10s
- 528 **CANNON** (R.) **HISTORICAL RECORD on the FIFTEENTH, or the Yorkshire East Riding Regiment of Foot**, 2 *coloured plates*, thin 8vo., cloth, 1848 10s
- 529 [**CANNON** (RICHARD)] **HISTORICAL RECORDS of the KING'S LIVERPOOL REGIMENT of FOOT**, containing an Account of the Formation of the Regiment in 1685 to 1903, THIRD EDITION [edited, with a Preface, by Lt.-Col. H. J. Evans], with a *route map and 22 plans, sketches, &c.*, 8vo., cloth, *Enniskillen*, 1904 10s  
This edition consists of a reprint of Cannon's Record, 1685-1843; Lieut.-Col. A. Cunningham Robertson's continuation to 1881; continuation to 1881; continued to 1903, with additional matter by Lt.-Col. H. J. Evans.
- 530 **CAVE** (COL. T. S.) **HISTORY of the FIRST VOLUNTEER BATTALION HAMPSHIRE REGIMENT, 1859 to 1889**, with Appendix, containing Notes in reference to the Corps, from 1890-1903, 9 *plates and numerous illustrations in the text*, roy. 8vo., half buckram, 1905 12s 6d
- 531 **CONNOLLY** (T. W. J.) **HISTORY of the ROYAL SAPPERS and MINERS**, from 1772 to the date its Designation was changed to that of ROYAL ENGINEERS, 17 COLOURED PLATES, 2 vols, 8vo., cloth, 1855 15s
- 532 **M'NAIR** (ROBERT FRENCH) **The COLOURS of the GRENADIER GUARDS**, 21 *illustrations in colours*, 4to., half red morocco, 1870 £1 10s
- 533 **MacWILLIAM** (H. D.) **The OFFICIAL RECORDS of the MUTINY in the BLACK WATCH**: a London Incident of the year 1743, compiled and edited by, with Introduction, Notes, and *illustrations*, 9 *plates, reproductions from old prints*, 4to., cloth, 1910 16s
- 534 **NEWBOLT** (SIR H.) **STORY of the OXFORDSHIRE and BUCKINGHAMSHIRE LIGHT INFANTRY** [the old 43rd and 52nd Regiments], 10 *plates and 14 other illustrations*, 8vo., cloth [1915] 6s
- 535 **RAIKES** (CAPT. G. A.) **HISTORY of the HONOURABLE ARTILLERY COMPANY**, *maps, coloured front. and numerous other illustrations*, 2 vols, thk. 8vo., cloth, 1878 12s  
Presentation copy from the Author, with inscription and A.L.s. thanking the recipient (Charles Bosworth Thurston) for his assistance given in drawing a plan for this book.



## Military History—continued.

- 536 **RAIKES** (CAPT. G. A.) HISTORICAL RECORDS of the FIRST REGIMENT of MILITIA, or Third West York Light Infantry, coloured front., 3 portraits and 5 other illustrations, 8vo., cloth, 1876 8s

A.L.s. from the Author inserted.

- 537 **ROSS** (ANDREW) OLD SCOTTISH REGIMENTAL COLOURS, with 28 full-page COLOURED PLATES and other illustrations, folio, cloth, 1885 £1 1s

- 538 "ROYAL MILITARY CHRONICLE." or BRITISH OFFICER'S MONTHLY REGISTER and MENTOR for Feb., 1811, to April, 1814, Vols. 1-3, with 3 portraits and 2 plates of fortifications, 3 vols, roy. 8vo., half roan, 1811-14 18s

- 539 **SAXE** (LE COMTE MAURICE DE) MES RÎVERIES, ouvrage posthume, augmenté d'une histoire abrégé de sa vie, par L'ABBÉ PÉRAU, 94 coloured plates of military costumes, plans of battles, &c., 2 vols, 4to., contemporary calf (joints cracked), 1757 £2 2s

- 540 **SETON** (BREVET-COL. SIR BRUCE, Bart.) and **GRANT** (PIPE-MAJOR JOHN) The PIPES of WAR: a Record of the Achievements of Pipers of Scottish and Overseas Regiments during the War, 1914-18, with Contributions by Neil Munro, Boyd Cable, Philip Gibbs, and others, 9 illustrations (5 coloured), 4to., half parchment, Glasgow, 1920 15s

One of 200 copies on handmade paper.

This copy does not contain the portfolio of pipe tunes.

- 541 **WARRE** (LIEUT.-GEN. H. J.) HISTORICAL RECORDS of the FIFTY-SEVENTH or WEST MIDDLESEX REGIMENT of FOOT . . . from its Formation in 1755 to 1878, edited, with a Preface, Epitome and Appendix by, front. and 2 plates, 8vo., cloth, 1878 7s 6d

Inscription on title.

- 542 **WHITMORE** (LT.-COL. F. H. D. C.) The 10TH (P.W.O.) ROYAL HUSSARS and the ESSEX YEOMANRY during the European War, 1914-18, with 15 illustrations and 10 maps, 4to., cloth, Colchester, 1910 9s

- 543 **WYATT** (JOHN, Surgeon) HISTORY of the FIRST BATTALION COLDSTREAM GUARDS during the EASTERN CAMPAIGN, from Feb., 1854, to June, 1856, front., 8vo., morocco, 1858 [SOLD]

- 544 **MILL** (J. S.) DISSERTATIONS and DISCUSSIONS, POLITICAL, PHILOSOPHICAL and HISTORICAL, SECOND EDITION, 4 vols, 8vo., half calf, 1867-75 £2 10s

- 545 [**MILLER** (REV. JAMES)] The HUMOURS of OXFORD: a COMEDY, as it is acted at the THEATRE-ROYAL, by a GENTLEMAN of WADHAM COLLEGE, FIRST EDITION, 84 pages, 8vo., unbound, 1730 10s 6d

Dedicated to Philip, Earl of Chesterfield.

This play was the first and most original of the Author's dramatic pieces. It aroused the resentment of some of the heads of the Oxford colleges who looked on themselves as satirized in it.

- 546 **MILNES** (RICHARD MONCKTON [LORD HOUGHTON]) PALM LEAVES, FIRST EDITION, fcap. 8vo., original bds., uncut (back strip missing), Moxon, 1844 16s

With the 8 pages of publisher's adverts., dated Jan. 1, 1844.

- 547 **MILNES** (RICHARD MONCKTON [Lord Houghton]) POEMS, FIRST COLLECTED EDITION: comprising Poems of Many Years, and MEMORIALS of a RESIDENCE on the CONTINENT, 2 vols, 1838—POETRY for the PEOPLE, and other POEMS, FIRST EDITION, 1840; together 3 vols, 8vo., half calf gilt, Moxon, 1838-40 15s

- 548 **MILTON** (JOHN) LITERÆ PSEUDO-SENATUS ANGLICANI CROMWELLII RELIQUORUMQUE Perduellium nomine ac jussu conscriptæ a JOANNE MILTONO, FIRST EDITION, 12mo., contemporary calf (joints weak), Impressæ Anno 1676 15s

Bérard attributes the printing of this book to the Elzevirs.

- 549 **MILTON** (JOHN) POETICAL WORKS, edited, with Memoir, Introductions, Notes and an Essay on Milton's English and Versification by DAVID MASSON, 3 portraits, 3 vols, 8vo., cloth, 1890 £2 10s

- 550 **MILTON** (JOHN) POETICAL WORKS, PICKERING'S ALDINE EDITION, portrait, 3 vols, fcap. 8vo., original cloth, 1834 15s

- 551 **MILTON** (JOHN).—[BODMER (J. J.)] VERLOHRNE PARADIES. Ein Episches Gedicht in XII. Gesängen. Vierte verbesserte Auflage [translated in Prose by J. J. BODMER], gothic type, 2 vols, Zürich, Conrad Drell und Co., 1759; [GRYNÆUS (S.)] JOHANN MILTON'S WIEDER-EROBERTES PARADIES, nebst desselben Samson, und einigen andern Gedichten, wieauch einer Lebens-Beschreibung des Verfassers. Aus dem Englischen übersetzt [in Prose by S. Grynæus], FIRST (AND ONLY) EDITION, gothic type, Basle, Johann Rudolf Imhof, 1752; bound together in one vol, 8vo., vellum, 1759 and 1752 £1 10s

The First item was first published at Zurich in 1732.

Brunet or Graesse do not mention either of the above items.



- 553 **MILTON** (JOHN) LIFE, narrated in connection with the POLITICAL, ECCLESIASTICAL and LITERARY HISTORY of his TIME, ORIGINAL LIBRARY EDITION (Vol. I., SECOND EDITION; other vols, FIRST EDITIONS), *portraits*, 6 vols, 8vo., cloth (binding soiled), 1875 and 1871-80 £10 10s

Text complete, lacks the volume of index.

- 552 **MONOGRAMS**.—SYMPSON (S.) NEW BOOK of CYPHERS, more Compleat and Regular than any ever publish'd; wherein the Whole Alphabet (twice over), consisting of 600 Cyphers, is variously changed, interwoven and revers'd, very entertaining to ye Curious, and Useful to all Sorts of Artificers, 100 *plates finely engraved*, 8vo., contemporary calf (joints weak) [c. 1750] £1 10s

- 554 **MONSTRELET** (ENGUERRAND DE) CHRONICLES of ENGLAND, FRANCE, SPAIN, and the ADJOINING COUNTRIES, beginning at the year 1400, where SIR JOHN FROISSART finishes, and ending at the year 1467, continued by others to the year, 1516, translated by THOMAS JOHNES, with *illuminated title and numerous woodcuts*, 2 vols, roy. 8vo., cloth, 1840 £1 5s

- 555 **MONUMENTAL INSCRIPTIONS**.—LE NEVE (JOHN) MONUMENTA ANGLICANA: being Inscriptions on the Monuments of several Eminent Persons Deceased, 1600-1718, 5 vols, 8vo., old calf (joints of one vol broken), 1717-19 £1 1s

- 556 [MOORE (EDWARD)] The GAMESTER: a TRAGEDY, as it is acted at the THEATRE ROYAL in DRURY LANE, SECOND EDITION, 84 pages, 8vo., unbound, 1753 5s

Name on title.

The prologue written and spoken by Garrick, who played the part of "Beverley."

- 557 **MOORE** (THOMAS) LALLA ROOKH: an ORIENTAL ROMANCE, FIRST EDITION, 4to., contemporary half green calf (binding rubbed), 1817 £5 5s

- 558 ——— ANOTHER COPY, FIRST EDITION, 4to., contemporary calf (joints weak), 1817 £4 4s  
As usual, with rebound copies, both the above are without the two advertisement slips, one relating to the copyright, the other to Westall's illustrations.

- 559 **MORE** (SIR THOMAS): The LIFE and DEATH of SIR THOMAS MOORE, Kt., LORD HIGH CHANCELLOR of ENGLAND, in the Reign of KING HENRY the VIIIth, written by WILLIAM ROOPER [*i.e.*, ROPER]; to which are added some Original Letters referred to in the Account of his Life [edited, with a Preface, by J. LEWIS], *portrait after Holbein, engraved by G. Vertue, and a folding pedigree*, 8vo., modern panelled calf gilt, g.e. (little rubbed), 1731 £1 5s

- 560 [MORIER (JAMES J.)] The ADVENTURES of HAJJI BABA, of ISPAHAN, FIRST EDITION, 3 vols, fcap. 8vo., half calf (binding broken, lacks half-titles), 1824 £2 15s

- 561 [MORIER (JAMES J.)] The ADVENTURES of HAJJI BABA of ISPAHAN in ENGLAND, FIRST EDITION, 2 vols, fcap. 8vo., half calf gilt (binding worn), 1823 £1 5s  
Lacks the half-title to Vol. 2.

- 562 **MORLAND** (SIR SAMUEL) TUBA STENTORO-PHONICA [or LOUD-SPEAKING TRUMPET]: an Instrument of Excellent Use as well at Sea as at Land, invented and variously experimented in the year 1670, and humbly presented to the Kings Most Excellent Majesty Charles II., 2 *illustrations repeated on 5 copper-plates*, 14 pages, 1671—MOXON (JOSEPH, *Hydrographer to Charles II.*) Practical Perspective, or Perspective made easy, teaching by the Optics how to Delineate all Bodies, Buildings or Landscips, &c.; by the Catopricks how to Delineate Confused Appearances, so as when Seen in a Mirror or Polisht Body of any Intended Shape the Reflection shall shew a Designe; by the Dioptricks how to Draw Parts of many Figures into One when seen through a Glass or Christal cut into many Faces; 60 *illustrations on 42 large copper-plates, and the rare moveable slip on page 7, Printed and Sold by the Author*, 1670—2 vols in one, folio, contemporary calf, 1671-70 £8 8s  
Both fine copies, the former being excessively rare. Morland was one of the chief mechanics of his time and one of the first to demonstrate the practical utility of steam power. The steam siren for ships is in use to this day.

- 563 **MORLEY** (JOHN) CRITICAL MISCELLANIES, FIRST AND SECOND SERIES, FIRST EDITIONS, 2 vols, 8vo., cloth (shabby copy), 1871-77 £1 1s

- 564 **MULLINGER** (J. BASS) The SCHOOLS of CHARLES the GREAT and the RESTORATION of EDUCATION in the NINTH CENTURY, 8vo., half calf gilt, t.e.g., SCARCE, 1877 £1 12s

- 565 **MUSA PEDESTRIS**.—THREE CENTURIES of CANTING SONGS and SLANG RHYMES [1536-1896], collected and annotated by JOHN S. FARMER, sm. 4to., bds. (joints weak), *Privately printed*, 1896 £1 1s

- 566 **MUSIC**.—ANECDOTES of GEORGE FREDERICK HANDEL and JOHN CHRISTOPHER SMITH, with Select Pieces of Music composed by J. C. Smith, never before published, *fine portrait of Handel*, LARGE PAPER COPY, folio, old calf, neatly rebacked with morocco, *Printed by W. Bulmer & Co.*, 1799 £1 5s

- 567 **MUSIC**.—GRASSINEAU (JAMES) MUSICAL DICTIONARY: being a Collection of Terms and Characters, as well Ancient as Modern, including the Historical, Theoretical and Practical Parts of Music, Observations on the Phenomena of Sound Mathematically Considered, &c., 3 *plates*, 8vo., contemporary calf, 1740 15s



- 568 **MUSIC.**—BLOW (DR. JOHN) *AMPHION ANGLICUS*: a Work of many Compositions, for One, Two, Three or Four Voices, with several Accompaniments of INSTRUMENTAL MUSICK, and a THOROW-BASS to each SONG, figur'd for an ORGAN, HARPSICHORD or THEORBE LUTE, FIRST EDITION, *engraved portrait by R. White*, folio, original calf (binding shabby), *good tall copy*, Printed by William Pearson for the Author, 1700 £6 6s  
The work has a long dedication to Princess Ann of Denmark, and a number of congratulatory poems addressed to the Author by Tom D'Urfey and others.
- 569 **MUSIC.**—GUNN (JOHN) *HISTORICAL ENQUIRY* respecting the PERFORMANCE on the HARP in the HIGHLANDS of SCOTLAND, from the Earliest Times until it was discontinued, about 1734, with 3 plates, 4to., contemporary sprinkled calf, *Edinburgh*, 1807 £1 5s
- 570 **MUSIC.**—HANDEL (GEORGE FRIDERIC) *LIFE*, by VICTOR SCHÆLCHER [translated from the French by JAMES LOWE], 8vo., cloth [ca. 1858] 6s
- 572 **MUSIC.**—MAGGINI (GIO. PAOLO [*VIOLIN MAKER of the BRESCIAN SCHOOL*]): his LIFE and WORK, compiled and edited from material collected and contributed by WILLIAM EBSWORTH HILL and his sons, WILLIAM, ARTHUR and ALFRED HILL, by MARGARET L. HIGGINS, with 8 plates (3 of which are in colour), imp. 8vo., cloth, 1892 £1 1s
- 573 **MUSIC.**—PHILHARMONIC SOCIETY of LONDON (HISTORY of the): a Record of a Hundred Years' Work in the Cause of Music, compiled by MYLES BIRKET FOSTER, with 16 facsimiles of scores and auto. letters, 8vo., cloth, 1912 6s
- 574 **MUSIC.**—STRADIVARIUS (ANTHONY, *Celebrated Violin Maker*) NOTICE of, preceded by HISTORICAL and CRITICAL RESEARCHES on the ORIGIN and TRANSFORMATION of BOW INSTRUMENTS, a THEORETICAL ANALYSIS of the BOW, REMARKS on FRANCIS TOURTE, &c., by F. J. FÉTIS, translated by J. BISHOP, *facsimile of autograph letter*, 8vo., cloth, 1864 7s 6d
- 575 **MUSIC.**—VERDI (CARLO): an Anecdotic History of his LIFE and WORKS, by ARTHUR POUJIN, translated from the French by JAMES E. MATTHEW, *portrait and facsimile*, cr. 8vo., cloth, 1887 5s
- 576 **NAMES.**—BARBER (REV. H.) *BRITISH FAMILY NAMES*: their Origin and Meaning, SECOND EDITION, ENLARGED, 8vo., cloth, 1903 5s
- 577 **NAMES.**—BUCHANAN (WM., of *Auchmar*) *The HISTORY of the ANCIENT SURNAME of BUCHANAN*, and of ANCIENT SCOTTISH SURNAMES, more particularly the Clans, *engraved front. of Buchanan's arms*, fcap. 8vo., half calf, *Glasgow*, 1793 15s
- 578 **NAMES.**—LOWER (MARK A.) *ENGLISH SURNAMES: ESSAYS on FAMILY NOMENCLATURE*, Historical, Etymological and Humorous, post 8vo., cloth, 1842 5s
- 579 **NAPOLEON.**—*SOUVENIR of the EMPEROR NAPOLEON*, consisting of SIX DRAWINGS made in the ISLAND of SAINT HELENA, representing the various Spots rendered generally Interesting from their Association with the HISTORY of NAPOLEON, drawn from Nature by LIEUT. F. R. STACK and lithographed by C. HAGHE, with descriptive letterpress by MRS. WARD, oblong folio, limp bds., cloth back (little frayed and loose), ca. 1851 15s
- 580 **NAVAL.**—[EDMUNDS (HENRY)] *EXTRACTS from the several TREATIES subsisting between Great Britain and other Kingdoms and States, of such Articles and Clauses, as relate to the Duty and Conduct of the Commanders of H.M. Ships of War*, THIRD EDITION, 4to., old calf (stained), 1748 15s  
"Captn. Rogers His Majesty's Ship *Quince*," inscription on title.
- 581 **NAVAL.**—MAHAN (CAPT. A. T.) *The INFLUENCE of SEA POWER upon HISTORY*, 1660-1783, numerous illustrations, 8vo., cloth [1890] 14s
- 582 **NAVAL.**—MAHAN (CAPT. A. T.) *The INFLUENCE of SEA POWER upon the FRENCH REVOLUTION and EMPIRE*, 1793-1812, FIRST EDITION, with 13 maps and battle-plans, 2 vols, 8vo., cloth, 1893 18s
- 583 **NAVAL.**—RADSTOCK (ADMIRAL LORD WM. W.) *The BRITISH FLAG TRIUMPHANT! or the WOODEN WALLS of OLD ENGLAND*: being Copies of the *London Gazettes*, containing the Accounts of Great Victories and Gallant Exploits of the British Fleets during the Last and Present War [1794-1805, including LORD NELSON'S VICTORY at TRAFALGAR]; together with Correct Lists of the Admirals and Captains in the several Engagements; to which is prefixed an Address to the Officers, Seamen and Marines of His Majesty's Fleets, 8vo., original wrappers, uncut, 1806 18s  
The 4-page list of subscribers contains the names of Lady Hamilton, Lady Hood, and other notable persons.
- 584 **NEWCASTLE** (MARGARET CAVENDISH, *Duchess of*) *LETTERS and POEMS in Honour of the Incomparable Princess Margaret, Duchess of Newcastle*, folio, original calf (wanting the portrait as usual), Printed by Thomas Newcombe, 1676 £2 10s  
Includes laudatory poems by George Etherege and Thomas Shadwell.

## NEWSPAPERS AND PERIODICALS.

- 585 "CRAFTSMAN" (THE), by CALEB D'ANVERS, of Gray's-Inn, Esq. [NICHOLAS AMHURST], COMPLETE SET, with 7 engraved fronts., 14 vols, fcap. 8vo., old calf (worn), 1731-37 £2 2s  
"Written by Lord Bolingbroke, Mr. Pulteney, &c., in opposition to Sir Robert Walpole's measures."—*Athen. Cat. Supp.*, page 451.



## Newspapers and Periodicals—continued.

- 586 "**ENGLISHMAN**" (THE): being the SEQUEL of the "**GUARDIAN**" [by RICHARD STEELE], LARGE PAPER COPY OF THE FIRST EDITION IN BOOK FORM, roy. 8vo., contemporary calf gilt (joints cracked), *Printed by Sam. Buckley, 1714* £2 2s
- 587 "**EXAMINERS**" (THE), COMPLETE EDITION, August 3rd, 1710, to May 11th, 1713 [written by SWIFT, DR. W. KING, MRS. MANLEY, and others], 3 vols, 12mo., contemporary calf, *Printed for John Morphew, 1712-14* £1 5s
- 588 "**FREEHOLDER**" (THE), or POLITICAL ESSAYS [by JOSEPH ADDISON], FIRST EDITION IN BOOK FORM, fcap. 8vo., old calf (broken), 1716 £1 1s
- 589 "**HUMOROUS DELINEATOR**" (THE), or VEHICLE of GENIUS, LITERATURE, SCIENCE, INFORMATION, &c., *woodcuts, 26 parts in one vol (all pub.), 8vo., bds., roughly rebacked, uncut, SCARCE, 1824* 10s

Not in Lowndes, Halkett and Laing, &c.

- 590 "**INSTITUTE JOURNAL**" (THE), published by the UPPER CHELSEA INSTITUTE, edited by BERTRAM W. MATZ and JOHN FOX, Vol. 1, Complete (12 numbers), 8vo., cloth, 1887 18s  
An interesting publication, of which only a small number were produced in cyclostyle. Includes articles and drawings by Alfred Gardner, and contributions on Carlyle, Dickens, Eliot, Sir W. Scott, Tennyson, &c.; also Lecture on Poverty by John Burns.

- 591 "**JOHN BULL**": a WEEKLY PAPER, from its commencement in Dec. 17th, 1820, to Mar. 22nd, 1830, being 484 numbers, Vols. 1 to 10, bound in 7 vols, folio, old half calf (broken at joints), 1820-30 £10 10s

Founded for the express purpose of supporting the King's (Geo. IV.) actions against Queen Caroline, then agitating the whole press of the country against the King.

Shackell was appointed nominal Editor, but Theodore Hook was the real director and principal contributor, he being proposed for that position by Sir Walter Scott.

Only 750 copies were printed of the first number, but in its sixth week the circulation rose to 10,000.

Hook's best work was the "*Ramsbottom Letters*," published at intervals between 1823 and 1828.

In addition to the vast number of scurrilous jokes, cruel slanders, and elaborate falsehoods and falsifications skilfully kept up, it contains foreign and colonial news, account of the death of Shelley, attacks on Lord Byron, mutinies and war in India, &c.

Inserted between numbers 472 and 473 are 5 numbers of *Trewman's Exeter Fly-Post* (newspaper); 18 Anti-Catholic Emancipation broadsides; the *Old Soldier*, a newspaper, preliminary address and Numbers 1 to 10, Jan. 4th to Mar. 8th, 1829 (? all published); and "*The New Magna Charta*," or historical record of the debates and proceedings in both Houses of Parliament on the settlement of the Catholic claims in 1829.

- 592 "**KING'S COLLEGE MAGAZINE**," conducted by the Students of King's College, London [from July, 1841, to Dec., 1842], Vols. 1 and 2 (all published?), 2 vols, 8vo., half calf gilt, 1842 £1 1s

- 593 "**OBSERVATOR**" (THE), in DIALOGUE: a Semi-Weekly Newspaper, conducted by ROGER L'ESTRANGE, from its commencement April 13th, 1681, to March 9th, 1687, comprising Vol. 1, Numbers 1 to 473 (except 63, 263, and 264); Vol. 2, Numbers 4 to 215; Vol. 3, Numbers 1 to 264, *each vol with general title and prefatory matter, portrait of L'ESTRANGE after KNELLER as front. to the first vol, 3 vols in 2, folio, old calf (binding shabby), Printed for William Abington [Vols 2 and 3 for Charles Brome], 1684-87* £10  
A complete set, save for 6 numbers. The last three numbers of Vol. 1 are bound at the beginning of Vol. 2, Numbers 46, 169, and 380 of Vol. 1 are in duplicate.

- 594 "**PROJECTOR**" (THE): a PERIODICAL PAPER [by ALEXANDER CHALMERS], originally published in Monthly Numbers, from January, 1802, to November, 1809, revised and corrected by the AUTHOR, 3 vols, 8vo., old calf, 1811 12s

- 595 "**RAMBLER**" (THE), ORIGINAL EDITION, as issued in the Bi-Weekly Two-penny Numbers, from its commencement in March, 1749, to Oct., 1751, being Numbers 1 to 163 [by DR. SAMUEL JOHNSON, with Occasional Contributions from Mrs. Carter, Samuel Richardson, and others], in one vol, folio, contemporary half calf (front cover detached), 1751 £8 8s

A vast treasury of moral precept and ethical instruction.—LOWNDES.

In all 208 numbers were published, mainly by Samuel Johnson. Number 97 was by Samuel Richardson, and, says Courteney in his bibliography of Johnson, "Through the purchases of the admiring ladies by whom Richardson was surrounded, this was the only number of *The Rambler* which had a large sale."

- 596 "**SPHYNX**" (THE): a JOURNAL of POLITICS, LITERATURE, and NEWS, from its commencement in July, 1827, to April, 1829 (all published?), edited by J. S. BUCKINGHAM, 116 Numbers, with titles to the years 1827 and 1828, bound in 3 vols 4to., half calf, 1827-29 £2 2s

The Editor was the founder of the *Oriental Herald*, a monthly journal devoted to the exposure of mis-government in India. For these attacks he was expelled from Calcutta, suffered loss of property to the extent of £40,000, and the entailment of debts amounting to £10,000.—*Preface.*  
*See also D.N.B.*



## Newspapers and Periodicals—continued.

- 597 **"TRUE BRITAIN"** (The), FIRST EDITION in BOOK FORM, 2 vols, 8vo., contemporary calf, *sound copy*, 1723-[24] £1 10s  
This paper was conducted by Philip, Duke of Wharton. Samuel Richardson is believed to have written the last number. It was issued twice weekly, commencing Monday, June 3rd, 1723, and terminating with No. 74, Monday, February 17th, 1724.
- 598 **"WORLD"** (The): a Periodical [edited] by ADAM FITZ ADAM [Contributions by LORD CHESTERFIELD, HORACE WALPOLE, ED. MOORE, MR. LOVIBOND, JOHN DUNCOMBE, RICHARD OWEN CAMBRIDGE, and others], complete with Index, 6 vols, fcap. 8vo., contemporary calf, *Printed for R. and J. Dodsley*, 1755-57 18s
- 
- 599 **NICOLL** (W. R.) and **WISE** (T. J.) **LITERARY ANECDOTES of the NINETEENTH CENTURY**: Contributions towards a Literary History of the Period, edited by, *engraved portrait and numerous facsimiles and other illustrations*, 2 vols, 8vo., buckram, SCARCE, 1895 £2 5s  
Only 750 copies printed for sale in England and 250 for America.
- 600 **[NICHOLSON]** (RT. REV. WILLIAM, *Lord Bishop of Gloucester*) **A PLAIN, but Full EXPOSITION of the CATECHISM of the CHURCH of ENGLAND**, enjoined to be learned of every Child before he be brought to be Confirmed by the Bishop, sm. 4to., contemporary calf, 1663 12s
- 601 **NORTHCOTE** (JAMES) **CONVERSATIONS of**, by WILLIAM HAZLITT, edited, with an Essay on Hazlitt as an Art-Critic and a Note on Northcote, by EDMUND GOSSE, *portraits and facsimiles of letter*, post 8vo., cloth, SCARCE, 1894 10s
- 602 **NORGATE** (KATE) **ENGLAND under the ANGEVIN KINGS**, *with 7 maps and 6 plans*, 2 vols, 8vo., cloth, 1887 £1 5s  
Commencing with the year 1100, the England of Henry 1st, and concluding with the fall of the Angevins, 1199-1206.
- 603 **NORRIS** (JOHN, *of Bemerton*) **POEMS**, for the first time collected and edited after Original Texts, with Memorial-Introduction and Notes, by the REV. ALEX. B. GROSART, 8vo., unbound, *Fuller Worthies' Library*, 1871 10s  
Only 106 copies printed for private circulation.
- 604 **NORTHUMBERLAND** (HENRY ALGERNON PERCY, *Fifth Earl of*) **REGULATIONS and ESTABLISHMENT of the HOUSEHOLD at his Castles of Wresill and Lekinfield, Yorks.**, 8vo., cloth, *Pickering*, 1827 6s
- 605 **NOVEL** (OLD).—BROWN [*i.e.* BROWN] (THOMAS, *the Elder*) **BATH: a SATIRICAL NOVEL**, *with portraits*, FIRST EDITION, 3 vols, post 8vo., shabby half calf (broken), *uncut*, *Printed for the Author*, 1818 10s  
Lacks the half-titles.
- 606 **NOVEL** (OLD).—[DEALE (MR.)] **LIFE in the WEST, or the Curtain drawn: a Novel**, dedicated, by permission, to the Rt. Hon. Robert Peel, M.P., containing Sketches, Scenes, Conversations, and Anecdotes . . . founded on Facts, by a FLAT ENLIGHTENED, FIRST EDITION, 2 vols, post 8vo., bds., *uncut* (backs roughly repaired), 1828 8s  
Small piece cut away from half-title and few brown stains on fore-margins of Vol. I.
- 607 **NOVEL** (OLD).—EARL STRONGBOW, or the HISTORY of RICHARD DE CLARE and the BEAUTIFUL GERALDA, 2 vols in one, fcap. 8vo., half morocco, *Dublin*, 1789 7s
- 608 **NOVEL** (OLD).—OPIE (MRS. AMELIA) **TALES of REAL LIFE**, FIRST EDITION, 3 vols, fcap. 8vo., contemporary half calf gilt, 1813 £1 10s  
Fine copy, with half-titles and advertisements.
- 609 **NOVELS** (OLD).—ROSS (MRS.) **NOVELS**: comprising The COUSINS, 3 vols in one, 1811—The STRANGERS of LINDENFELDT, 3 vols in one, 1813—The MODERN CALYPSO, 4 vols in 2, 1814—PAIRED—not MATCHED (wants titles to Vols. 1 and 2, other titles repaired), 4 vols in 2, 1815—The BALANCE of COMFORT, SECOND EDITION, 3 vols in one, 1817—together 17 vols bound in 7, uniform old half calf, 1811-17 £1 10s  
The first 4 novels are first editions.
- 610 **NOVEL** (OLD).—[WEST (MRS. JANE)] **A TALE of the TIMES**, by the Author of "A Gossip's Story," dedicated, by permission, to MRS. CARTER, FIRST EDITION, 3 vols, fcap. 8vo., contemporary half calf, 1799 15s
- 611 **NUMISMATICS**.—HUMPHREYS (H. NOEL) **The COIN COLLECTOR'S MANUAL**, *with upwards of 150 illustrations on wood and steel*, 2 vols, post 8vo., calf gilt, 1883 12s
- 612 **O'KEEFFE** (J.) **The BIRTHDAY, or the PRINCE of ARRAGON: a Dramatic Piece with Songs**, in Two Acts, as performed at the Theatre Royal, HAY-MARKET, FIRST EDITION, 8vo., contemporary red morocco gilt, 1783 8s
- 613 **[OLDMIXON]** (JOHN) **The FALSE STEPS of the MINISTRY after the Revolution**, with some Reflections on the License of the Pulpit and Press, THE FIRST AND SECOND EDITIONS, bound together in one vol, thin 8vo., half calf, 1714 7s



- 614 **OLDHAM** (JOHN) [COLLECTED] WORKS; together with his REMAINS (wants portrait), 8vo., old calf (worn), 1684 [1685] 18s  
 CONTENTS:—Satyrs upon the Jesuits, Third Edition, 1685—Some New Pieces never before published, 1684—Poems and Translations, 1684—Remains, in Verse and Prose, 1684. Each with separate title and pagination. Hallam places Oldham next to Dryden as a satirical poet.
- 615 **OMAR KHAYYAM**, The QUATRAINS of, translated into English Verse by E. H. WHINFIELD [*Triibner's Oriental Series*], 8vo., cloth, 1882 5s
- 616 **ORMONDE** (JAMES BUTLER, 1st Duke of) AN HISTORY of the LIFE of, 1610 to 1688, containing an ACCOUNT of the most REMARKABLE AFFAIRS of his TIME, and PARTICULARLY of IRELAND under his Government [with an APPENDIX of LETTERS], by THOMAS CARTE, 2 vols, folio, half calf, 1736 15s  
 A third volume, containing a collection of letters of Charles 1st and 2nd to Ormonde, was published, but the life is complete in the 2 vols.
- 617 **OVID**, DE ARTE AMANDI, italice [begins] IL CLARISSIMO POETA/OVIDIS de ARTE AMAN/DE libro chomin/za, roman letter, 48 (? should be 56) leaves unsigned, 24 lines, 28-27 on [a] 3, wants [b] 3 and 8 [e] 1 and 8 (or 1, 2, 9 and 10) and [f] 1, 2, 7 and 8 (or 1 and 6), first initial illuminated in gold and colours (inner margin of first leaf defective, water-stains and pen-marks) [b] 7 and 4 reversed; also the middle leaves of quire [f], sm. 4to., wrappers [*Hain* 12226, not in Proctor], N.D. £3 3s  
 Very rare. This copy agrees with Hain's description, but not with the edition described by Reichling (III., page 127), under the same Hain number (misprinted 11226). It is probably the first edition of the Italian version.
- 618 **PAGEANTS**.—FAIRHOLT (F. W.) LORD MAYORS' PAGEANTS: being Collections towards a HISTORY of these ANNUAL CELEBRATIONS, with SPECIMENS of the DESCRIPTIVE PAMPHLETS published by the CITY POETS, in Two Parts, front., 2 vols in one, 8vo., half roan, *Percy Society*, 1843-44 15s
- 619 **PALLISER** (MRS. BURY) HISTORIC DEVICES, BADGES and WAR-CRIES, *profusely illustrated with woodcuts*, 8vo., cloth gilt, 1870 15s
- 620 **PALMISTRY**.—La SCIENCE CURIEUSE ou TRAITÉ de La CHYROMANCE, recueilly des plus graues Autheurs qui ont traité de Cette matiere, & plus exactement recherché qu'il n'a esté cy-devant par aucun autre, 85 plates (should be 87), 4to., old calf (joints weak), *Paris*, 1665 15s  
 Lacks plates 8 and 17. Some of the plates are misplaced, and together with the text are somewhat wormed.
- 621 **PANCIROLLUS** (GUIDO, celebrated Italian Jurist) Rerum Memorabilium sive Deperditarum Pars et Prior Commentariis illustrata, et locis prope innumeris postremum aucta ab Henrico Salmuth, fine engraved title (repaired in bottom corner), 2 vols in one, 4to., old calf (front cover detached), *Francofurti*, 1660 £1 1s
- 622 **PATER** (WALTER) IMAGINARY PORTRAITS, FIRST EDITION, cr. 8vo., original cloth, uncut, 1887 £1 8s
- 623 **PATER** (WALTER) PLATO and PLATONISM: a Series of Lectures, FIRST EDITION, 8vo., original cloth, uncut, 1893 £1 5s
- 624 **PATRICK** (SYMON) The PARABLE of the PILGRIM, written to a Friend, sm. 4to., contemporary calf, good copy, with licence leaf, 1670 £1 1s  
 It was from this work that Bunyan was supposed to have obtained his inspiration for writing "Pilgrim's Progress." See Dr. Brown's *Life of John Bunyan* for a summary of its contents.
- 625 **PAYNE** (JOHN, Poet and Translator of "Villon") LIFE, by THOMAS WRIGHT, portrait and 18 illustrations, 8vo., cloth [1919] (pub. £1 8s) 10s
- 626 **PEACOCK** (THOMAS LOVE) The GENIUS of the THAMES: a Lyrical Poem, in Two Parts, FIRST EDITION, post 8vo., contemporary citron morocco gilt, g.e., 1810 £1 10s  
 Binding soiled and half-title missing.
- 627 **PEGGE** (SAMUEL) ANECDOTES of the ENGLISH LANGUAGE, chiefly regarding the LOCAL DIALECT of LONDON and its ENVIRONS, SECOND EDITION, ENLARGED AND CORRECTED; to which is added a SUPPLEMENT to the PROVINCIAL GLOSSARY of FRANCIS GROSE, 8vo., bds., uncut, 1814 6s
- 628 **PETERBOROUGH** ([CHARLES MORDAUNT], Third Earl) LETTERS to GENERAL [JAMES] STANHOPE in SPAIN, from the Originals at Chevening [edited by LORD VISCOUNT MAHON], thin 8vo., cloth, 1834 10s  
 Not published, and only 50 copies printed.
- 629 **PEUCERO** (CASPARO, Doctor of Philosophy, Mathematics, and Medicine) COMMENTARIUS DE PRÆCIPUIS DIVINATIONUM GENERIBUS, in quo, a PROPHETIIS AUTORITATE divina traditis, et PHYSICIS conjecturis, discernuntur artes, etc., folding table, thk. 8vo., stamped pigskin over oak bds. (small piece of blank margin of title repaired), *Servestæ*, 1591 £1 1s  
 CONTENTS:—De Oraculis, Magia, Incantationibus, De Medicorum Præsagiis Meteorologia, Chiromantia Astrologia, etc.



- 630 **PETRARCA** (FRANCESCO) LIFE and CORRESPONDENCE: a STUDY of the EARLY FOURTEENTH CENTURY (1304-47), Vol. I., EARLY YEARS and LYRIC POEMS, by EDWARD H. R. TATHAM, front., roy. 8vo., cloth, 1925 10s  
The second volume can be supplied new at 18s. net.
- 631 **PHILATELY**.—MOENS (J. B.) CATALOGUE PRIX-COURANT DE TIMBRE-POSTE, Enveloppes, Bandes, Cartes, Télégraphes, Offices Particuliers, Mandats, Timbre de Chemins de Fer, Fiscaux, Essais, etc., supplément à la SIXIÈME ÉDITION, 764 + 71 pages, and 239 plates illustrating thousands of examples, roy. 8vo., half calf, Bruxelles, 1884 £1 1s
- 632 ——— 3e Supplement, 382 pages, and 90 pages of illustrations, roy. 8vo., half morocco, Bruxelles, 1889-91 10s
- 633 **PHILIPS** (MRS. KATHERINE, *The Matchless Orinda*) POEMS; to which is added Monsieur Corneilles, Pompey and Horace, Tragedies, with several other Translations out of the French, bust portrait by Faithorne, folio, original calf, 1678 £2 15s  
Some worm-holes in bottom blank margins, but a good copy.
- 634 **PHILIPS** (MRS. TERESIA CONSTANTIA) AN APOLOGY for the CONDUCT of, more particularly that Part of it which relates to her Marriage with an Eminent Dutch Merchant, &c., 2 vols, 8vo., old calf (joints broken) [1748] £1 1s  
A noted courtesan, Mrs. Phillips commenced a life of intrigue at a very early age. According to her own account had an intrigue with "Thomas Grimes" (afterwards 4th Earl of Chesterfield), 1721; married a Dutch merchant named Muilman, who obtained a decree of nullity; mentioned in the first chapter of Fielding's *Amelia*.—*vide D.N.B.*  
The "Apology," written to blackmail her friends, was published by herself, each copy bearing her own signature.
- 635 **PHILO JUDEUS**.—[BRYANT (JACOB)] THE SENTIMENTS of PHILO JUDEUS concerning the ΛΟΓΟΣ or WORD of GOD; together with large Extracts from his Writings compared with the Scriptures, &c., FIRST EDITION, 8vo, limp bds., uncut, Cambridge, 1797 10s
- 636 **PHILOLOGY**.—FOURMONT (STEPHANUS) LINGUÆ SINARUM mandarinicæ hieroglyphicæ GRAMMATICA duplex, LATINÆ et cum CHARACTERIBUS SINENSIIUM Item Sinicorum regniæ Bibliothecæ Librorum Catalogus, Denuò, cum Notitiis amplioribus et Characteribus Sinico, Editus jussu Ludovici decimi quinti, folio, contemporary calf (joints weak), 1742 £1 15s
- 637 **PHILOLOGY**.—MENINSKI (FRANCISCI À MESGNIEN) THESAURUS LINGUARUM ORIENTALIUM TURCICÆ, ARABICÆ, PERSICÆ, continens Lexico Turcico-Arabico-Persicum quarum Latine, Germanice, Italice, Gallice, Polonice, et Grammaticam Turcicam, 3 vols, 1680; COMPLEMENTUM THESAURI LINGUARUM ORIENTALIUM, seu Onomasticum Latino-Turcico-Arabico-Persicum, 1687; together 4 thk. vols, folio, calf gilt (joints cracked), Vienna-Austria, 1680-87 £1 10s
- 638 **PHILOLOGY**.—MCNEBODDO (JAMES BURNETT, LORD) ORIGIN and PROGRESS of LANGUAGE, 6 vols, 8vo., calf, neatly rebacked, Edinburgh and London, 1774-1809 £4 10s  
Vol. 1, Second Edition, 1774—Vol. 2, Last [Corrected] Edition, 1809—Vol. 3, Second Edition, London, 1786—Vols. 4, 5 and 6, First Editions, 1787-92.  
From the library of Sylvain Van de Weyer, with bookplate in each volume.
- 639 **PHILOLOGY**.—SMART (B. C.) and CROFTON (H. T.) THE DIALECT of the ENGLISH GYPSIES, SECOND EDITION, REVISED and GREATLY ENLARGED, 8vo., cloth (binding shabby), 1875 12s
- 640 **PHILOSOPHY**.—LEWES (GEORGE H.) HISTORY of PHILOSOPHY from THALES to COMTE, FOURTH EDITION, CORRECTED and PARTLY RE-WITTEN, 2 vols, 8vo., cloth, 1871 12s
- 641 **PHYSICS**.—DESCARTES (RENATI) OPERA PHILOSOPHICA, EDITIO QUINTA, contenta in hoc volumine. PRINCIPIA PHILOSOPHIÆ; SPECIMINA PHILOSOPHIÆ, seu DISSERTATIO de METHODO; DIOPTRICE et METEORA; PASSIONES ANIMÆ; separate titles and pagination to three parts, with portrait and numerous woodcut diagrams, 4to., contemporary calf, Amstelodami, apud Elzevirium, 1672 £1 1s  
"The principia are for the most part devoted to physical science, and contain the laws of motion and the Author's physical theories of the universe."
- 642 **PIERS PLOWMAN**.—THE VISION and CREED, edited from a Contemporary MS., with Historical Introduction, Notes and a Glossary by THOMAS WRIGHT, SECOND EDITION, REVISED, facsimile front., 2 vols, post 8vo., vellum, leather labels, t.e.g. (*Library of Old Authors*), 1887 £1 10s
- 643 **[PIGOT (CHARLES)]** THE JOCKEY CLUB, or a Sketch of the Manners of the Age, 2 parts in one vol, 8vo., half calf, 1792 12s  
A third part was issued in 1794.  
This scurrilous publication casts reflections on many Dukes, Earls, Lords and Ladies of Society.  
An interesting copy, having been annotated in MS. in some places with the names of those so libelled (initials only having been printed).
- 644 **POLIPHILI**.—HYPNEROTOMACHIA, Venice, 1499, facsimiles of 168 woodcuts, with an Introductory Notice and Descriptions by J. W. APPELL, 4to., cloth, 1893 12s



- 645 **PLUTARCH's LIVES** of the NOBLE GRECIANS and ROMANS, Englished by SIR THOMAS NORTH, anno 1579, with an Introduction by GEORGE WYNDHAM, TUDOR TRANSLATION, edited by W. E. HENLEY, 6 vols, 8vo., original half buckram, *uncut* (binding a little worn), *D. Nutt*, 1895 £7 10s
- 646 **POEMS** by several HANDS and on several OCCASIONS, collected by NAHUM TATE, 8vo., contemporary calf, *Printed for J. Hindmarsh*, 1685 £2 15s  
Contains poems by Cowley, the Earls of Rochester and Roscommon, Sir Francis Fane, Ed. Waller, P. Ayres, Mr. Bristow, Mr. Barlow, Mr. Johnson, Charles How, and others, including many anonymous pieces.
- 647 **POEMS** on AFFAIRS of STATE, from the Time of OLIVER CROMWELL to the ADDICATION of K. JAMES the SECOND, written by the Greatest Wits of the Age—viz., DUKE of BUCKINGHAM; EARL of ROCHESTER; LORD BU—ST; SIR JOHN DENHAM; ANDREW MARVELL, ESQ.; MR. MILTON; MR. DRYDEN; MR. SPRAT; MR. WALLER; MR. AYLOFFE, &c.; with some MISCELLANY POEMS by the same, most whereof never before printed, now carefully examined with the Originals and published without castration, 8vo., old calf (worn), *Printed in the year 1697* £1 10s  
Prior's satyr "On the Modern Translators" first appeared in this volume. His attack upon Dryden contains an allusion to Shakespeare, page 207.  
This copy does not contain the 4 leaves of addenda, but concludes with page 260.
- 648 **POLITICAL ECONOMY**.—CAMPBELL (JOHN) A POLITICAL SURVEY of BRITAIN: being a Series of Reflections on the SITUATION, LANDS, INHABITANTS, REVENUES, COLONIES and COMMERCE of this ISLAND, 2 vols, 4to., calf gilt, *Printed for the Author*, 1774 £1 5s
- 649 **POLITICAL ECONOMY**.—GREEN (MRS. J. R.) TOWN LIFE in the FIFTEENTH CENTURY, 2 vols, 8vo., cloth, 1894 £1 10s
- 650 **POLITICAL ECONOMY**.—TODD (ALPHEUS) PARLIAMENTARY GOVERNMENT in the BRITISH COLONIES, 8vo., cloth, SCARCE, 1880 £1 15s
- 651 **POLITICAL ECONOMY**.—[YOUNG (ARTHUR)] A SIX MONTHS' TOUR through the NORTH of ENGLAND, containing an ACCOUNT of the PRESENT STATE of AGRICULTURE, MANUFACTURES, and POPULATION in several Counties of the KINGDOM . . . *illustrated with copper-plates of such implements of husbandry as deserve to be generally known, and views of some picturesque scenes which occurred in the course of the journey*, 4 vols, 8vo., contemporary calf, *sound set*, 1770 £3 3s
- 652 **[POPE (ALEXANDER)]** Several COPIES of VERSES on OCCASION of MR. GULLIVER'S TRAVELS, never before printed, FIRST EDITION, 8vo., sewn, *London, printed for Benj. Motte, at the Middle Temple Gate in Fleet-Street*, 1727, VERY RARE £1 10s  
Variant b., No. 188 of Griffith's bibliography of Pope. Lacks the half-title and ends with signature C 2 on page 20. A complete copy should end with D 4 and consist of 30 pages, including the half-title.
- 653 **POPEIANA**.—ORRERY (JOHN BOYLE, *Earl of*) The FIRST ODE of the FIRST BOOK of HORACE IMITATED, and inscribed to the Earl of Chesterfield, FIRST EDITION, 14 pp., 1741—bound with CHASE (J.) The SIXTH EPISTLE of the FIRST BOOK of HORACE IMITATED, FIRST EDITION, 12 pp., 1740—together in one vol, folio, old half calf, 1741-40 £1 15s
- 654 **PORTRAITS**.—LIVES (The) of EMINENT and REMARKABLE CHARACTERS Born or Long Resident in the Counties of ESSEX, SUFFOLK and NORFOLK, *embellished with 68 finely engraved portraits throughout the text*, roy. 8vo., half morocco gilt, 1820 £1 1s
- 655 **PRAYER-BOOK**.—FACSIMILE of the Black-Letter PRAYER-BOOK, containing Alterations and Additions made in the year 1661, "out of which was fairly written" the BOOK of COMMON PRAYER subscribed, Dec. 20, A.D. 1661, by the CONVOCATIONS of CANTERBURY and YORK, and annexed to the ACT of UNIFORMITY, A.D. 1662, *photo-zincographed and published by authority*, folio, cloth, 1871 18s
- 656 **PRAYER-BOOK**.—The BOOK of COMMON PRAYER, *beautifully printed in red and black, with woodcut initials*, thk. folio, parchment (binding grubby), *Pickering*, 1844 15s  
The book as ordered by Queen Victoria in 1837, and uniform with the series of reprint Prayer Books published by Pickering in 1845.
- 657 **[PRECHAC (— DE)]** L'HEROINE MOUSQUETAIRE, ou HISTOIRE VERITABLE de MADEMOISELLE CHRISTINE, CONTESSE DE MEYRAC, *avec 9 planches*, 12mo., contemporary calf gilt, *Amsterdam*, 1723 £1 1s
- 658 **PRECIOUS STONES**.—NICHOLS (THOMAS, *Jesus College, Cambridge*) A LAPIDARY, or the HISTORY of PRETIOUS STONES, with Cautions for the Undeceiving of all those that Deal with PRETIOUS STONES, *with folding table*, sm. 4to., old calf (joints weak, lacks blank corner of title and last leaf cut away to the text), *Cambridge, printed by Thomas Buck, Printer to the Universitie of Cambridge*, 1652 £2 2s  
This curious work was subsequently reprinted twice, each time with a different title.
- 659 **PRIVY PURSE EXPENSES** of KING HENRY VIII., from Nov., 1529, to Dec., 1532, with Introductory Remarks and Illustrative Notes by NICHOLAS HARRIS NICOLAS, 8vo., calf gilt, *Pickering*, 1827 7s 6d



- 660 **PROCLUS** (THE PLATONIST).—"DIVINE ARITHMETIC": a Subject long since Forgotten, a Translation [of "The ELEMENTS of THEOLOGY," by PROCLUS], by A. C. IONIDES, 8vo., cloth [ca. 1898] 7s 6d
- 661 **PROCOPIUS** [of CÆSAREA].—The SECRET HISTORY of the COURT of JUSTINIAN, literally and completely translated from the Greek for the first time [with the Original Greek Text on opposite pages], 8vo., original half parchment, *Athenian Society*, 1896 £2 5s
- 662 **PRODIGIES**.—LYCOSTHENES (CONRADUS) PRODIGIORUM ac OSTENTORUM CHRONICON, quæ præter naturæ ordinem, motum, et Operationem, et in superioribus et his inferioribus mundi regionibus, ab exordio mundi usque ad hæc nostra tempora, acciderunt. . . . Partim ex probatis fidèq dignis authoribus Grecis atque Latinis: partim etiam ex multorum annorum propria observatione, summa fide, studio, ac sedulitate, adjectis etiam rerum omnium veris imaginibus, conscriptum per Conradum Lycosthenem rubeaquensem, *woodcut device on title and upwards of 1800 curious woodcuts, exhibiting the most remarkable freaks of nature*, title + 5 preliminary leaves + 670 pages, folio, modern calf (repaired at back), *Basilea, per Henricum Petri* (1557) £10 10s
- A remarkably clean and perfect copy, with fine impressions of the woodcuts.  
This is perhaps one of the earliest works on prodigies, and without doubt the first to contain such a remarkable variety of woodcuts illustrating the subject. The earliest reference recorded in the English language is as follows:—"Many wonderfull prodygyes & tokyns were shewed in Englande, as ye swellyng or rysyng of the water of Thamys."—*Fabyan Chronicle*, 1494, VII., CCXXV., 252.
- 663 [**PROCTER** (BRYAN WALLER)] DRAMATIC SCENES, with other Poems, now first printed, by Barry Cornwall, FIRST EDITION, *illustrated by BIRKET FOSTER, JOHN TENNIEL, THOMAS DALZIEL, and others*, 8vo., mottled calf gilt, g.e., 1857 12s
- 664 "PUNCH," or "The LONDON CHARIVARI," Complete, from the beginning in 1841, to Dec., 1924, *with thousands of illustrations by the foremost humorous Artists of the time*, 167 vols (the first 20 vols in half calf gilt, the rest in blue cloth yearly volumes), 167 vols in 84, 1841 to 1924 £22 10s
- We have other runs of "Punch" in stock, and will be pleased to quote prices and particulars upon application, please state requirements.
- 665 **PUZZLES**.—The FASHIONABLE CHINESE [JIG-SAW] PUZZLE, *with upwards of 400 figures in sectional colours of blue, red, green and yellow*, 2 parts, post 8vo., original bds., title label on sides in colour, *Published by J. and E. Wallis* [ca. 1820] 17s 6d
- Part 2 contains a 2-page stanza addressed to Messrs. Wallis on the ingenious Chinese Puzzle.  
In a foot-note it is stated that "This ingenious contrivance has for some time past been the favourite amusement of the Ex-Emperor Napoleon," &c.
- 666 ——— Part I. only, bds. 7s 6d
- 667 **QUAKERS**.—[BRITTEN (WM.)] SILENT MEETING: a WONDER to the WORLD, yet practised by the Apostles and owned by the PEOPLE of GOD, scornfully called QUAKERS, FIRST EDITION, 14 pages, sm. 4to., modern bds., *Printed for Robert Wilson*, 1660 15s
- 668 **QUAKERS**.—F. (G.) The MOUTH of the PIT STOPPED and the Smoke that hath arisen out of it Scattered by the Breath of Truth, in Answer to a Lying Story, called, "HELL BROKEN LOOSE," or the History of the Quakers, published by THOMAS UNDERHILL, a Seller of the Whores Merchandize, otherwise called a Book-seller, his Lyes returned upon him, his Accusations answered and his Envie declared, and Truth cleared from all his Reproaches, 22 pages, sm. 4to., modern bds., 1659 £1 10s
- The epistle is signed G. F. (? George Fox), the tract is unknown to Lowndes and the authorship unknown to Halkett and Laing's, or Stonehill's Anonymous English Literature.
- 669 **QUAKERS**.—FOX (GEORGE, the Younger) A NOBLE SALUTATION and a Faithful Greeting unto thee CHARLES STUART, who art now Proclaimed KING of ENGLAND, SCOTLAND, FRANCE and IRELAND, 24 pages, sm. 4to., modern bds., *Printed for Robert Wilson*, 1660 £1 10s
- "Whilst G. Fox was prisoner [at Harwich Goal], he writ a little book, which he called, 'A Noble Salutation to King Charles Stuart,' wherein he shewed him how matters had gone in England—viz., That his father's party scorned those that appeared in Arms against them because of their meanness; for they were tradesmen, ploughmen, servants and the like; which contemptible instruments God made use of to bring down the loftiness of the others."—SEWELL'S HISTORY OF THE QUAKERS.
- 670 **QUAKERS**.—[HIGGINS (JOHN)] From NEWGATE: a Prisoner's Just Cause Pleaded against all his Persecutors, 8 pages, sm. 4to., modern bds., *Printed for Thomas Simmons*, 1661 12s
- The title forms the heading of page one. No separate title was issued.
- 671 **QUAKERS**.—SEWELL (WM.) HISTORY of the RISE, INCREASE and PROGRESS of the CHRISTIAN PEOPLE called QUAKERS, intermixed with several Remarkable Occurrences, translated from the Low Dutch by Himself, FOURTH EDITION, 2 vols, 8vo., half calf, 1799 8s
- 672 **RABELAIS** (FRANCIS) WORKS, translated from the French by SIR THOMAS URQUHART and MOTTEUX, with Explanatory Notes by DUCHAT, OZELL, and others, NEW EDITION, REVISED, and with Additional Notes, 2 portraits, 2 vols, post 8vo., cloth, *Bohn*, 1854-51 18s



- 673 **[RALEGH] RAWLEIGH** (WALTER) *The MARROW of HISTORIE, or an EPILOGUE of all HISTORICAL PASSAGES from the CREATION to the End of the last MACEDONIAN WAR*, Abbreviated by A[LEXANDER] R[OSS] (lacks portrait), 12mo., contemporary calf (joints broken), 1650 18s
- 674 **RALEGH** (SIR WALTER, *Kt.*) *LIFE*, by ARTHUR CAYLEY, ORIGINAL EDITION, *portrait*, 2 vols in one, 4to., half calf gilt, 1805 12s
- 675 **REACH** (ANGUS B.) *The COMIC BRADSHAW, or BUBBLES from the BOILER*, FIRST EDITION, *with numerous woodcuts by H. G. HINE, sq.* 12mo., wrappers (no back strip), *Bogue*, 1848 5s  
Frontispiece pasted to inside of wrapper.
- 676 **RELICS**.—CATALOGUE of the most EMINENTLY VENERABLE RELICS of the ROMAN CATHOLIC CHURCH, which are to be DISPOSED of by Auction at the CHURCH of SAINT PETER's at ROME, June 1st, 1753, by Order of the Pope, &c., COMMUNICATED by a PERSON of DISTINCTION now at Rome, &c., reprinted from the Edition of 1752, and edited by JOSEPH TELA, *coloured plate "Auction of Relics at Avignon," in the style of ROWLANDSON (inserted)*, 32 pages, 8vo., sewn, 1818 £1 1s  
One of the anti-Catholic forgeries of the period. It is significant that in 1215—Canon 62 of the Fourth Lateran Council inserted in the "Corpus Juris" forbade relics to be sold or to be exposed outside of their cases or shrines, yet here we have in June, 1753, the supposed sale by order of the Pope.
- 677 **REYNOLDS** (SIR JOSHUA) *MEMOIRS of the LIFE of, with OBSERVATIONS on his TALENTS and CHARACTER by JOSEPH FARINGTON, FIRST SEPARATELY PUBLISHED EDITION, front.*, 8vo., bds., cloth back, *uncut*, 1819 10s
- 678 **RICHARD III.**—BUCK (GEORGE) *The HISTORY of the LIFE and REIGNE of RICHARD the THIRD, composed in Five Bookes, FIRST EDITION, engraved portrait by CROSS, folio*, old calf (broken), 1646 £3 3s
- 679 **RICHARD OF CIRENCESTER**.—The DESCRIPTION of BRITAIN, translated with the Original Treatise De SITU BRITANNIÆ, and a COMMENTARY on the ITINERARY, edited by HENRY HATCHER, *with 2 folding maps and a facsimile*, roy. 8vo., russia gilt (joints weak), 1809 8s
- 680 ——— ANOTHER COPY, bds., *uncut* (broken) 8s
- 681 **RICHELET** (PIERRE) *Les Plus BELLES LETTRES des MEILLEURS FRANÇOIS, avec des Notes par, fine engraved portrait and emblematic title*, fcap. 8vo., contemporary calf gilt, *Amsterdam*, 1690 12s
- 682 **RITSON** (JOSEPH) *LETTERS*, edited chiefly from ORIGINALS in the Possession of his Nephew, with a MEMOIR of the Author by SIR HARRIS NICOLAS, 2 vols, post 8vo., tree calf (backs broken), *Pickering*, 1833 8s
- 683 **[RITSON (JOSEPH)] ROBIN HOOD**: a COLLECTION of all the Ancient POEMS, SONGS and BALLADS, now extant, relative to that Celebrated English Outlaw; to which are prefixed HISTORICAL ANECDOTES of his LIFE, FIRST EDITION, 2 vols, post 8vo., mottled calf gilt, by KALTHOEGER, with his ticket (joints slightly rubbed), 1795 £1 1s
- 684 **ROBERTE THE DEUYLL**: a METRICAL ROMANCE, from an Ancient Illuminated Manuscript [edited by I. HERBERT], *with 14 reproductions*, thin post 8vo., sprinkled calf gilt, *uncut, nice copy*, 1798 £1 1s
- 685 ——— ANOTHER COPY, *the illustrations coloured*, thin post 8vo., old half calf, sprinkled edges, 1798 12s  
"This MS. of 'Roberte the Deuyll,' appears to have been transcribed word for word, from an edition in quarto, printed either by Wynken de Worde or Pynson."—ADVERTISEMENT.
- 686 **ROGERS** (SAMUEL) *POEMS [COLLECTED EDITION], woodcut-vignette on title and 50 others throughout the text*, fcap. 8vo., half calf (binding rubbed), *Moxon*, 1846 15s  
With autograph presentation on half-title. "To Julia Towgood from her affectionate Uncle, Samuel Rogers, August 4, 1846."
- 687 **ROMANCE**.—BELLIANIS of GREECE.—The HONOUR of CHIVALRY, the Second and Third Part: being a CONTINUATION of the FIRST PART of the HISTORY of the RENOWNED PRINCE, DON BELLIANIS of GREECE, containing his many Strange and Wonderful Adventures . . . together with the Rare Adventures of many other Heroick Emperors, Kings, Princes and Knights, with their Amorous Intreagues and Fortunate Success in their Undertakings, written by J. S. Gent. [JOHN SHURLEY], *title within a woodcut border*, sm. 4to., russia gilt (joints weak), 1703 £2 10s  
Small worm-hole in blank head-margins of eight leaves at end.
- 688 **ROMANCE**.—SCUDERY (GEORGES DE) CLELIA: an Excellent New Romance, the Whole Work in Five Parts, dedicated to Mademoiselle de Longueville [translated by JOHN DAVIES], *portrait of Scudery and double-page map of "Countreys undiscovered"*, folio, contemporary calf (joints weak), 1678 £2 5s  
This is the second and best edition with the portrait. The first edition appeared in 1659.



- 689 **ROMANCES.**—POPULAR TALES and ROMANCES of the NORTHERN NATIONS [gathered from various Sources], *vignette on titles*, 3 vols, post 8vo., calf gilt, 1823 18s
- 690 **ROSCOMMON** (WENTWORTH DILLON, *Earl of*) POEMS, FIRST COLLECTED EDITION; to which is added an ESSAY on POETRY, by the EARL of MULGRAVE, now DUKE of BUCKINGHAM; together with Poems by MR. RICHARD DUKE, 8vo., contemporary panelled calf gilt (small crack at joints), *Tonson*, 1717 £1 5s
- 691 **ROSSETTI** (DANTE GABRIEL) A RECORD and a STUDY, by WILLIAM SHARP, FIRST EDITION, *front.*, cr. 8vo., half green morocco gilt, 1882 £1 5s  
 Inserted is a 2-page A.L.s., from William Sharp to F. S. Ellis, dated 15, 2, '86, referring (*inter alia*) to an oil painting of Keats.
- 692 **ROSSETTI** (MARIA F.) A SHADOW of DANTE: being an Essay towards Studying Himself, his World, and his Pilgrimage, FIRST EDITION, *front. and diagrams*, cr. 8vo., original cloth, 1871 £1 1s
- 693 **ROUTH** (M. J.) RELIQUÆ SACRÆ: sive Auctorum fere jam perditorum secundi tertiiq̄ Sæculi post christum natum quæ supersunt, accedunt SYNODI, et EPISTOLÆ CANONICÆ NICÆNO CONCILIO antiquiores, with the Supplement, SECOND AND BEST EDITION, 5 vols, 8vo., half calf gilt, *Oxonii*, 1846-48 18s
- 694 **ROXBURGHE CLUB.**—NICHOLS (JOHN GOUGH) The LEGEND of SIR NICHOLAS THROCKMORTON, EDITED and RESTORED from various MSS., by the late J. G. NICHOLS [and compiled by PAUL BUTLER], 4to., original half roxburghe, 1874 £3 3s
- 695 **ROYAL SOCIETY.**—The SIGNATURES in the FIRST JOURNAL-BOOK and the CHARTER-BOOK of the ROYAL SOCIETY: being a Facsimile of the Signatures of the Founders, Patrons, and Fellows of the Society, from the year 1660 down to the Present Time, *photogravure portrait of Charles II.*, roy. folio, half buckram, *Printed for the Society*, 1912 £1 5s
- 696 **RUMFORD** (SIR BENJAMIN THOMPSON, *Count of*) ESSAYS, POLITICAL, ECONOMICAL, and PHILOSOPHICAL, FIFTH EDITION, with numerous plates and woodcuts, 3 vols, 8vo., half calf, 1800-02 (SCARCE) £1 1s  
 "To him pertains the honour of having first determined that 'heat is a mode of motion' and of annihilating, as Tyndall says, 'the material theory of heat.'"
- 697 **RUSKIN** (JOHN) The ART of ENGLAND: Lectures given at Oxford, FIRST EDITION, complete in the 7 Original Parts, 4to., wrappers, enclosed in a specially-made brown morocco case, 1883-84 £2 2s
- 698 **RUSKIN** (JOHN) The CROWN of WILD OLIVE, FIRST EDITION, fcap. 8vo., original cloth gilt, g.e., 1866 10s
- 699 **RUSKIN** (JOHN) The ELEMENTS of PERSPECTIVE, arranged for the Use of Schools, FIRST EDITION, post 8vo., original cloth, 1859 6s
- 700 **RUSKIN** (JOHN) The ETHICS of the DUST, FIRST EDITION, post 8vo., original cloth, 1866 8s
- 701 **RUSKIN** (JOHN) LECTURES on ARCHITECTURE and PAINTING, delivered at EDINBURGH, in Nov., 1853, FIRST EDITION, with *front. and 15 plates drawn by the Author*, post 8vo., original cloth, 1854 12s
- 702 **RUSKIN** (JOHN) LETTERS to M. G. and H. G. [GLADSTONE], with Preface by the RT. HON. G. WYNDHAM, FIRST EDITION, post 8vo., original cloth, *Privately printed*, 1903 10s
- 703 **RUSKIN** (JOHN) In MONTIBUS SANCTIS: Studies of Mountain Form and of its Visible Causes, collected and completed out of "Modern Painters," 2 parts, 1884—CÆLI ENARRANT: Studies of Cloud Form and of its Visible Causes, collected and completed out of "Modern Painters," Part I. (all published), 1885—together 3 parts, 4to., original wrappers, *uncut, enclosed in a specially-made brown morocco case*, 1884-85 16s  
 First edition in this form.
- 704 **RUSKIN** (JOHN) The Pleasures of England: Lectures given at Oxford, FIRST EDITION, complete in 4 parts, 4to., original wrappers, *uncut, enclosed in a specially made brown morocco case*, 1884-85 £1 5s
- 705 **RUSKIN** (JOHN) SESAME and LILIES, FIRST EDITION, fcap. 8vo., original cloth, g.e., 1865 8s
- 706 **RUSKIN** (JOHN) The STONES of VENICE, with numerous coloured and other illustrations by the Author, engraved by T. S. BOYS, ARMYTAGE, LE KEUX, and CUFF, NEW EDITION, 3 vols, roy. 8vo., original cloth, t.e.g., 1874 £1 10s  
 Clean copy of this edition, which has a new preface. Signed by the Author. Limited to 1500 copies.
- 707 **RUSKIN** (JOHN) The STORM CLOUD of the NINETEENTH CENTURY: Two Lectures delivered at the London Institution, Feb. 4th and 11th, 1884, FIRST EDITION, 2 parts 4to., original wrappers, *uncut*, in a specially made brown morocco case, 1884 £1 1s
- 708 **ST. BERNARD, ABBOT OF CLAIRVAUX.**—LIFE and TIMES, 1091-1153, by JAMES COTTER MORISON, ORIGINAL EDITION, 8vo., divinity calf, 1863 12s
- 709 ——— NEW EDITION, cr. 8vo., cloth, 1889 8s



- 710 **ST. JOHN OF JERUSALEM.**—BEDFORD (W. K. R.) and HOLBECHE (R.) The ORDER of ST. JOHN of JERUSALEM : being a History of the ENGLISH HOSPITALERS of ST. JOHN, their Rise and Progress, with 30 illustrations, 8vo., cloth, 1902 12s
- 711 **ST. JOHN OF JERUSALEM.**—FELLOWS (FRANK P.) POEMS: In Memoriam, &c., composed, designed, etched, lithographed, and printed by, fcap. 8vo., roan, *For private circulation* [ca. 1886] 10s  
Only a few copies printed for private circulation. Contains portraits of the Author and his Wife, and autograph of the former (who was Knight of Grace of the said Order of St. John of Jerusalem) on fly-leaf.
- 712 **SAVILE CLUB (THE)**, 1868 to 1923 [a History, with a Chronological and Alphabetical List of the Members], roy. 8vo., cloth, *Privately printed for the Committee of the Club*, 1923 12s 6d  
Sidney Colvin's copy, with his bookplate. Inserted is a letter from the Secretary of Savile Club.
- 713 **SCIENTIFIC.**—BATE (JOHN) The MYSTERIES of NATURE and ART, in four severall parts : WATER-WORKS, FIER-WORKS, DRAWING, COLOURING, LIMMING, PAYNTING, GRAVING, and ETCHING EXPERIMENTS, *separate title to each work, numerous full-page and other woodcuts* (lacks portrait and engraved title, bottom margin of sig. N4 torn away, but barely affecting text), sm. 4to., contemporary sheep, VERY SCARCE, 1654 £2 10s  
An extremely curious volume, seldom found complete. It contains, among other equally quaint receipts, "How to take the Smoke of Tobacco through a glass of Water," "How to make a Light burne under the water, being a very pretty conceipt to take Fish," "A way to Catch Crows," various recreations in fireworks, &c.
- 714 **SCOTT (LEADER, pseud. of LUCY E. BAXTER)** VINCIGLIATA and MAIANO [an Historical and Descriptive Account], with an Appendix, 2 portraits and 17 plates, roy. 8vo., cloth, Florence, 1891 8s
- 715 **[SCOTT (SIR WALTER)]** The ABBOT, FIRST EDITION, 3 vols, fcap. 8vo., contemporary calf gilt, Edinburgh, 1820 £1 15s  
Clean copy, with the half-titles.
- 716 **[SCOTT (SIR WALTER)]** The ANTIQUARY, FIRST EDITION, 3 vols, fcap. 8vo., contemporary half calf, Edinburgh, 1816 £3 3s  
Good copy, with the half-titles.
- 717 **[SCOTT (SIR WALTER, Editor)]** ENGLISH MINSTRELSY : being a SELECTION of FUGITIVE POETRY from the BEST ENGLISH AUTHORS, with some ORIGINAL PIECES hitherto unpublished, FIRST EDITION, 2 vols, fcap. 8vo., old half calf (broken), uncut, Edinburgh, 1810 18s  
Some fore-margins damp-stained.
- 718 **SCOTT (SIR WALTER)** The FIELD of WATERLOO : a Poem, FIRST EDITION, with the half-title and leaf of advertisement, thin 8vo., russia (back defective), Edinburgh, 1815 8s
- 719 **[SCOTT (SIR WALTER)]** IVANHOE : a Romance, FIRST EDITION, 3 vols, post 8vo., contemporary calf, Edinburgh, 1820 £1 5s  
Binding of Vol. 2 partly stained and some pages in Vols. 1 and 3 loose, but a clean copy, with the half-titles.
- 720 **[SCOTT (SIR WALTER)]** KENILWORTH : a ROMANCE, FIRST EDITION, 3 vols, post 8vo., contemporary calf gilt, Edinburgh, 1821 £1 5s  
Wants half-title and 3 leaves of adverts. in Vol. 3.
- 721 **SCOTT (SIR WALTER)** MISCELLANEOUS POEMS, FIRST EDITION, 8vo., half calf gilt, Edinburgh, 1820 8s  
Lacks the half-title.
- 722 **[SCOTT (SIR WALTER)]** TALES of MY LANDLORD, SECOND SERIES, collected and arranged by JEDEDIAH CLEISHBOTHAM, FIRST EDITION, 4 vols, fcap. 8vo., contemporary calf, Edinburgh, 1818 £1 5s  
Has the half-titles, some pages a little stained.
- 723 ——— ANOTHER COPY, FIRST EDITION, 4 vols, contemporary half calf 12s  
Vol. 4 lacks title and half-title.
- 724 **SCOTT (SIR WALTER)** The VISION of DON RODERICK : a POEM, FIRST EDITION, Edinburgh, 1811—SOTHEY (WILLIAM) CONSTANCE DE CASTILLE : a Poem, in Ten Cantos, FIRST EDITION, 1810—2 vols in one, 4to., contemporary half blue morocco gilt, 1810-11 £1 1s  
Good copies, both with the half-titles.
- 725 **SCOTT (SIR WALTER)** MEMOIRS of the LIFE of SIR WALTER SCOTT, Bart. [by J. G. LOCKHART], FIRST EDITION, portrait and facsimile of Scott's handwriting, 7 vols, post 8vo., original cloth, uncut, paper labels, as issued, Edinburgh, 1837-38 £6 6s  
The only authentic life of the famous novelist, written by his Son-in-Law.  
This set has all the "errata" slips and advertisements and except for the erasure of a name from yellow end-papers and two labels which are slightly chipped, is in good clean condition.
- 726 **SECRET HISTORY.**—HAMILTON (LADY ANNE) SECRET HISTORY of the COURT of ENGLAND, from the ACCESSION of GEORGE the THIRD to the DEATH of GEORGE the FOURTH, including among other Important Matters, full particulars of the MYSTERIOUS DEATH of the PRINCESS CHARLOTTE, with 16 illustrations, 2 vols, 8vo., cloth, 1903 18s



- 727 **SHADWELL** (THOMAS) *EPSOM-WELLS: a Comedy, acted at the Duke's Theatre*, 92 pp., sm. 4to., unbound, 1704 10s
- 728 **SHAFTESBURY** (ANTHONY ASHLEY COOPER, *First Earl*, 1621-83) *RAWLEIGH REDIVIVUS, or the LIFE and DEATH of the RT. HON. ANTHONY, late EARL of SHAFTSBURY*, humbly dedicated to the Protesting Lords by PHILANAX MISOPAPPAS ["Epistle" signed S. N.], *fine engraved portrait*, sm. 8vo., old calf, *nice copy*, Printed for Thomas Malthus, 1683 £1 5s
- 729 **SHAKESPEARE** (WILLIAM) *WORKS, THE BEAUTIFULLY PRINTED EDINBURGH FOLIO EDITION*, edited by W. E. HENLEY, *with facsimiles of the Droeshout portrait*, bound in 10 vols, folio, half blue morocco gilt, *uncut*, t.e.g., contents lettered, 1901-04 £14
- 730 **SHAKESPEARE** (WM.) COLLOTYPE FACSIMILE REPRODUCTIONS of the RARE FIRST EDITIONS. *VENUS AND ADONIS*, 1593, from the Unique Copy in the Malone Collection in the Bodleian Library—*LUCRECE*, 1594, from the Copy in the Malone Collection—*THE PASSIONATE PILGRIM*, 1599, from the Copy in the Christie Miller Library—*PERICLES*, 1609, from the Copy in the Malone Collection—*SONNETS*, 1609, from the Copy in the Malone Collection, each edited, with Introduction and a Bibliography, by SIDNEY LEE; together 5 vols, 4to., bds., buckram back, with ties, 1905 £4 10s
- One of a limited issue of 1000 numbered sets, signed by the Editor.
- These five items from a supplement to the facsimile reproduction of the first folio, issued by the Oxford Press in 1902. This undertaking therefore completes the presentation of Shakespeare's writings in their most authentic shape.
- 731 ——— ANOTHER SET of the FACSIMILES, the 5 items in one vol, 4to., publisher's sheepskin, with leather ties, as issued, 1905 £3 15s
- 732 **SHAKESPEARE** (WM.) *SONNETS*, reprinted from the Oxford Text, as edited by W. J. CRAIG, *finely printed*, 8vo., half cloth, *uncut*, Riccardi Press, 1913 10s
- Limited to 1000 numbered copies.
- 733 **SHAKESPEARE** (WM.) *The TRAGEDIE of CORIOLANUS, NEW VARIORUM EDITION*, edited by H. H. FURNESS, roy. 8vo., cloth, 1928 £1

## SHAKESPEARIANA.

- 734 **ACHESON** (ARTHUR) *MISTRESS DAVENANT: the DARK LADY of SHAKESPEARE'S SONNETS*, cr. 8vo., cloth, 1913 5s 6d
- 735 **ANNOTATIONS** ILLUSTRATIVE of the PLAYS of SHAKESPEARE, by JOHNSON, STEEVENS, MALONE, THEOBALD, WARBURTON, FARMER, HEATH, POPE, HAWKINS, &c., 2 vols, fcap. 8vo., original bds., *uncut*, 1819 10s
- 736 **ARDEN OF FEVERSHAM: a Tragedy**, reprinted from the edition of 1592, with an Introduction by A. H. BULLEN, *facsimile title-page and a front.*, sm. 4to., half roan (badly rubbed), 1887 8s
- One of 250 numbered copies of this scarce reprint of a famous murder tragedy.
- 737 [BEGLEY (REV. W.)] *Is it SHAKESPEARE? The Great Question of Elizabethan Literature*, Answered in the Light of New Revelations and Important Contemporary Evidence hitherto unnoticed, by a CAMBRIDGE GRADUATE, *with facsimiles*, 8vo., cloth, 1903 6s 6d
- 738 **BELL** (WM.) *SHAKESPEARE'S PUCK and his FOLKLORE*, illustrated from the SUPERSTITIONS of all NATIONS, but more especially from the EARLIEST RELIGION and RITES of NORTHERN EUROPE and the WENDS, *illustrated*, post 8vo., binders' cloth, 1852 10s
- 739 **BELLEW** (J. C. M.) *SHAKESPEARE'S HOME at NEW PLACE, STRATFORD-UPON-AVON*, *with pedigrees*, post 8vo., cloth, 1863 4s
- 740 **BOADEN** (JAMES) *An INQUIRY into the AUTHENTICITY of various PICTURES and PRINTS*, which from the decease of the Poet to our own Times, have been offered to the Public as PORTRAITS of SHAKESPEARE, *illustrated by 5 accurate and finished engravings by the Ablest Artists from such originals as were of Indisputable Authority*, 8vo., cloth bds. (back strip missing), 1824 12s
- 741 **BORMANN** (EDWIN) *FRANCIS BACON'S CRYPTIC RHYMES and the Truth they Reveal*, 8vo., cloth, 1906 5s
- 742 **BRANDES** (GEORGE) *WILLIAM SHAKESPEARE: a Critical Study, FIRST ENGLISH EDITION* [with an Index, compiled by BEATRICE M. JACKSON], 2 vols, 8vo., half blue levant morocco gilt, t.e.g., by Riviere, *fine copy*, 1898 £3 3s
- 743 **CALMOUR** (A. C.) *FACT and FICTION about SHAKESPEARE*, with some Account of the PLAYHOUSES, PLAYERS and PLAYWRIGHTS of his Period, with Notes, *portrait and illustrations*, imp. 8vo., half parchment [1894] 7s
- Presentation inscription from the Author on fly-leaf.
- 744 **CALDECOTT** (HARRY S.) *The BACONS and SHAKESPEARE: their Lives in Parallel Lines*, with Incidental Discussions on the PLAYS and POEMS of "SHAKESPEARE," 8vo., wrappers, 1908 3s 6d



## Shakespeariana—continued.

- 745 **CALDECOTT** (THOMAS) *HAMLET and AS YOU LIKE IT: a Specimen of a NEW EDITION of SHAKESPEARE*, roy. 8vo., calf gilt, 1820 9s
- 746 **CREIGHTON** (C.) *AN ALLEGORY of OTHELLO*, roy. 8vo., bds., 1912 4s 6d
- 747 **DONNELLY** (IGNATIUS) *THE GREAT CRYPTOGRAM: FRANCIS BACON'S CIPHER in the so-called Shakespeare Plays, 15 facsimiles and illustrations*, 2 vols, roy. 8vo., cloth, 1888 £1 5s
- 748 **FIGGIS** (DARRELL) *SHAKESPEARE: a Study*, FIRST EDITION, 8vo., cloth, 1911 5s
- 749 **FLEAY** (FRED. G.) *A CHRONICLE HISTORY of the LIFE and WORK of WILLIAM SHAKESPEARE, Player, Poet, and Playmaker, 2 illustrations*, 8vo., half roxburghe (rubbed), Nimmo, 1886, SCARCE £1 12s 6d
- 750 **HALLIWELL-PHILLIPPS** (J. O.) *OUTLINES of the LIFE of SHAKESPEARE*, FIFTH EDITION, WITH ADDITIONS, *illustrated*, thk. roy. 8vo., cloth, 1885 10s
- 751 **[HAZLITT (W. C.)]** *FAIRY TALES, Legends, and Romances, illustrating Shakespeare and other Early English Writers; to which is prefixed Two Preliminary Dissertations: 1. On Pigmies; 2. On Fairies*, by JOSEPH RITSON, post 8vo., half cloth (binding little worn), 1875 6s
- 752 **[HEATH (BENJAMIN)]** *A REVISAL of SHAKESPEAR'S TEXT; wherein the Alterations introduced into it by the more Modern Editors and Critics, are particularly considered*, FIRST EDITION, 8vo., contemporary calf gilt, 1765 15s
- 753 **HOWELL** (THOS.) *A Few Stray Thoughts upon Shakespeare*, thin post 8vo., cloth, 1867 4s  
Author's auto. inscription on half-title.
- 754 **HUNTER** (ROBERT E.) *SHAKESPEARE and STRATFORD-UPON-AVON . . . a MEMORIAL of the TERCENTENARY CELEBRATION, portrait*, post 8vo., half calf, 1864 6s
- 755 ——— *ANOTHER COPY*, cloth, 1864 4s
- 756 **IRELAND** (W. H., "*Shakespeare Forger*") *VORTIGERN: an Historical Play, with an Original Preface, represented at the Theatre Royal, Drury Lane, April 2nd, 1796, as a supposed newly-discovered DRAMA of SHAKESPEARE, with facsimile of the forged writing*, xviii + 58 pp., 8vo., wrappers, 1832 7s 6d
- 757 **KENNY** (THOMAS) *THE LIFE and GENIUS of SHAKESPEARE, with 2 portraits and plate of facsimiles*, 8vo., cloth, 1864 7s
- 758 **LEWES** (LOUIS) *THE WOMEN of SHAKESPEARE*, translated from the German, by HELEN ZIMMERN, 8vo., cloth, 1894 5s
- 759 **MACDONALD** (GEORGE) *THE TRAGEDIE of HAMLET, PRINCE of DENMARKE: a Study, with the text of the folio of 1623*, 8vo., cloth, 1885 4s 6d
- 760 **MARTIN** (HELENA FAUCIT, *Lady*) *On some of SHAKESPEARE'S FEMALE CHARACTERS, portrait*, 8vo., cloth, 1893 4s
- 761 **SHAKESPEARE JEST-BOOKS**: Reprints of Early and Very Rare Jest-books supposed to have been used by Shakespeare, edited, with Introduction and Notes, by W. CAREW HAZLITT, 3 vols, cr. 8vo., new half red morocco, gilt backs, t.e.g., SCARCE, 1864 £4 4s
- 762 **SHAKESPEARE SOCIETY PUBLICATIONS**. Complete Set (save for 3 vols—viz., No. 8, Ben Jonson's *Conversations with Drummond*; No. 47, *John a Kent and John a Cumber*; No. 48, *Defence of Poetry*); 45 vols in 18, 8vo., cloth, SCARCE, 1841-52 £11 10s  
Of the utmost importance to the Shakespeare scholar, and now becoming increasingly difficult to obtain.  
The Society published nearly fifty different works illustrative of Shakespeare: comprising Ancient Mystery and other Old Plays, Poems, Curious Tracts, Memoirs, &c., many printed for the first time, others reproduced from the rare originals. The Editors included Mr. Payne Collier, Thomas Wright, Alex. Dyce, Thomas Amyot, Halliwell Phillipps, &c.
- 763 **SHAKESPEARE SOCIETY**.—COLLIER (J. PAYNE) *MEMOIRS of the PRINCIPAL ACTORS in the PLAYS of SHAKESPEARE*, 8vo., cloth, 1846 8s
- 764 **SHAKESPEARE SOCIETY**.—HEYWOOD (THOMAS) *THE FIRST and SECOND PARTS of the FAIR MAID of the WEST, or a Girl Worth Gold: Two Comedies, with Introduction and Notes*, by J. PAYNE COLLIER, 8vo., cloth, 1850 8s
- 765 **SHAKESPEARE SOCIETY**.—[LAING (DAVID)] *NOTES of BEN JONSON'S CONVERSATIONS, with WILLIAM DRUMMOND of HAWTHORNDEN, January, MDCXIX.*, 8vo., half calf, 1842 8s
- 766 **SHAKESPEARE SOCIETY**.—REMARKS (The) of M. KARL SIMROCK on the PLOTS of SHAKESPEARE'S PLAYS, with Notes and Additions, by J. O. HALLIWELL, 8vo., cloth (worn), 1850 8s
- 767 **SHAKESPEARE'S JEST-BOOK** [PART 1, "*TALES and QUICKE ANSWERES*," with Preface and Glossary, edited by S. W. SINGER], post 8vo., morocco, Chiswick, C. Whittingham, 1814 £2 2s  
One of 6 copies printed on blue paper. The only copy recorded, being in the Boston (U.S.A.) Public Library, vide Jaggard's Bibliography, page 613.



## Shakespeariana—continued.

- 768 **SHAKSPEARE'S JEST-BOOK**, PART II. [C. MERY TALYS, with Preface and Glossary, edited by S. W. SINGER], post 8vo., bds. (back strip broken), *Chiswick, C. Whittingham*, 1815 12s 6d  
One of 250 copies. *Vide* Jaggard's Bibliography, page 613.
- 769 **SHEFFIELD SHAKESPEARE CLUB**, PROCEEDINGS of the, from its commencement in 1819 to Jan., 1829, by a MEMBER of the CLUB, *portrait*, post 8vo., half calf, *Sheffield*, 1829. SCARCE £1 1s
- 770 **SINGER** (S. W.) The TEXT of SHAKESPEARE VINDICATED, advocated by J. PAYNE COLLIER, 8vo., cloth, 1853 4s 6d
- 771 **STAFFORD** (WILLIAM) Compendious or Brief Examination of Certayne Ordinary Complaints of diuers of our Countrymen in these our Dayes, A.D. 1531, with an Introduction by F. D. Matthew, edited by F. J. Furnivall. 4to., half roan (worn), 1876 8s  
New Shakespeare Society, Series VI., No. 3.
- 772 **THISELTON** (ALFRED EDWARD) PAMPHLETS on SHAKESPEARE, each in wrappers, thin 8vo., &c., as issued :—  
(a) NOTULÆ CRITICÆ, Complete [Notes 1-88], 5 pamphlets, 1904-08 4s 6d  
SOME TEXTUAL NOTES ON SHAKESPEARE'S  
(b) All's Well that Ends Well, 1900 2s 6d  
(c) Measure for Measure, 1901 2s 6d  
(d) A Midsummer Night's Dreame, 1903 3s 6d  
(e) The Tragedie of Anthony and Cleopatra, 1899 2s 6d  
(f) The Tragedie of Cymbeline, 1902 2s 6d
- 773 **THORPE** (W. G.) The HIDDEN LIVES of SHAKESPEARE and BACON, and their Business Connection, with some Revelations on SHAKESPEARE'S EARLY STRUGGLES, 1587-92, 8vo., buckram, 1897 4s
- 774 **WARD** (H. S. and C. W.) SHAKESPEARE'S TOWN and TIMES, THIRD EDITION, ENLARGED, *profusely illustrated*, 4to., cloth [ca. 1912] 4s 6d
- 775 [WATSON (SIR FREDK. BEILBY)] RELIGIOUS and MORAL SENTENCES culled from the Works of Shakespeare, compared with Sacred Passages drawn from Holy Writ, SECOND EDITION, 3 illustrations, 8vo., cloth, 1847 7s
- 776 **WIGSTON** (W. F. C.) HERMES STELLA, or Notes and Jottings upon the Bacon Cipher, *front.*, exhibiting the "Secret Marks," 8vo., cloth, 1890 10s
- 777 **WILLIS** (WM.) The SHAKESPEARE BACON CONTROVERSY: a Report of the [Imaginary] Trial of an Issue in Westminster Hall, June 20, 1627, read in the Inner Temple Hall, May 29th, 1902, and prepared for the press for publication [with an Appendix, containing reproductions of several title-pages], 4to., wrappers, 1902 5s
- 778 **YEATMAN** (JOHN PYM) The GENTLE SHAKSPERE: a Vindication, roy. 8vo., original cloth [c. 1898] 7s  
Contains a chapter on the Shaksperes of Stratford-on-Avon; also pedigrees of the Blount family.
- 
- 779 **SHELLEY** (PERCY BYSSHE) POETICAL WORKS [COLLECTED EDITION], edited by MRS. SHELLEY, *engraved title and portrait*, roy. 8vo., original cloth, *uncut*, *Moxon*, 1839-40 15s  
Second issue of the first one volume collected edition, the printed title being dated 1840, the engraved title 1839. Name in ink on engraved title.
- 780 **SHELLEY** (PERCY BYSSHE) POSTHUMOUS POEMS, FIRST EDITION, 8vo., hand-stained buff calf, g.e., by Riviere, 1824 £28  
A tall copy of the genuine first issue, published without the errata.
- 781 **SHELLEY** (PERCY BYSSHE) EARLY LIFE, from Original Sources, with Curious Incidents, Letters and Writings, now first published or collected by DENIS F. MACCARTHY, *portrait and facsimiles of title-pages*, cr. 8vo., cloth, SCARCE, *Camden Hotten* [1870] 14s
- 782 **SHELLEY**: a CRITICAL BIOGRAPHY, by GEORGE BARNETT SMITH, FIRST EDITION, post 8vo., original cloth, *Edinburgh*, 1877 7s
- 783 **SHENSTONE** (WILLIAM) WORKS, in Verse and Prose, FIRST COLLECTED EDITION, 3 vols., 8vo., old calf (joints weak), 1764-69 £1 5s  
The scarce Vol. 3 is not uniform in binding, hence low price. This volume contains "Letters to particular Friends, from 1739 to 1763," and was not published prior to 1769.
- 784 **SHIP-MONEY**.—ST. JOHN (OLIVER, *Chief-Justice*) SPEECH to the LORDS in the UPPER HOUSE of PARLIAMENT, January 7, 1640, concerning SHIP-MONEY, 46 pages, sm. 4to., modern bds., *s.l.s.n.*, printed Anno 1641 £1 5s  
"St. John was connected with a company for the plantation of Providence Island, counsel for Lord Saye and John Hampden in their resistance to payment of ship-money, 1637."—D.N.B.



- 785 **SHERLEY**.—The THREE BROTHERS, or the TRAVELS and ADVENTURES of SIR ANTHONY, SIR ROBERT and SIR THOMAS SHERLEY, in PERSIA, TURKEY, SPAIN, &c., with 3 portraits, post 8vo., half morocco, 1825 15s
- 786 **SHORTHOUSE** (J. HENRY) JOHN INGLESANT: a Romance, THE BEAUTIFULLY PRINTED EDITION DE LUXE, portrait, 3 vols, 8vo., original green satin cloth, uncut, with dust-wrappers, 1902 £3 3s

Limited to 510 copies.

This copy has the following inscription on fly-leaf of the first volume, "Presented to me by my brother shortly before his death. Feb. 7th, 1903, John W. Shorthouse."

- 787 **SHORTHOUSE** (JOHN) JOHN INGLESANT: a Romance, LIMITED EDITION, printed on VAN GELDER HANDMADE PAPER, 2 vols, 8vo., buckram, uncut, 1882 £2 5s
- One of 250 copies.

- 788 **SHORTHOUSE** (J. H.) The LITTLE SCHOOLMASTER MARK: a Spiritual Romance, FIRST EDITION, post 8vo., original cloth, 1883 10s

- 789 **SIDNEY** (SIR PHILIP) COMPLETE POEMS, edited, with ESSAY on the LIFE and WRITINGS, and with NOTES and ILLUSTRATIONS, by the REV. ALEX. B. GROSART, LARGE PAPER COPY [Fuller Worthies Library], 2 vols, 8vo., cloth, 1873 18s

Only 106 copies printed for private circulation.

- 790 **SIGNBOARDS**.—LARWOOD (J.) and HOTTEN (J. C.) The HISTORY of SIGNBOARDS, from the Earliest Times to the Present Day, with 100 illustrations in facsimile (front. coloured), by J. LARWOOD, LARGE PAPER COPY, 4to., original half roan, t.e.g., Camden Hotten, 1867 £1 1s

Only 100 copies of this large paper edition have been printed, containing 72 additional illustrations.

- 791 **SLANG AND ITS ANALOGUES**, PAST and PRESENT: a DICTIONARY, Historical and Comparative, of the Heterodox Speech of all Classes of Society for more than 300 Years, with Synonyms in English, French, German, Italian, &c., compiled and edited by JOHN S. FARMER and W. E. HENLEY, 7 vols, sq. 8vo., Vols. 1 to 4 publisher's half calf gilt; Vols. 5 to 7 in the 9 original parts, 1800-1904 £12

Only 750 copies printed.

With this set is the revised edition of Vol. 1, Part 1. Vol. 1 in 2 parts: being the only volume that was revised.

- 792 **SMEDLEY** (FRANK E.) LEWIS ARUNDEL, or the Railroad of Life, FIRST EDITION, plates by "PHIZ" [HABLOT K. BROWNE], 8vo., half calf gilt, 1852 £1 1s

- 793 **SMITH** (ALBERT) The ADVENTURES of MR. LEDBURY and his friend JACK JOHNSON, with 21 full-page etchings by JOHN LEECH, roy. 8vo., cloth, 1886 £1 1s

- 794 **[SMITH (HORACE)]** GAETIES and GRAVITIES: a Series of ESSAYS, COMIC TALES and FUGITIVE VAGARIES, now FIRST COLLECTED by one of the Authors of "Rejected Addresses," portrait inserted, 3 vols, post 8vo., half calf, 1825 £1 15s

An interesting association copy, having inserted 4 autograph letters, as follows:—2 pp., 4to., from Horace Smith, addressed from Ryde, I.O.W., to Mrs. Dodgson, at Balham, postmarked Aug. 9th, 1817, commencing "Dear Clara," &c., referring to a regular "Sewardian correspondence" and the resultant interchange of sonnets and poetical pretties; another, one p., 8vo., addressed to Thomas Hill, 1818; one p., 8vo., from James Smith [brother of Horace], initialled, addressed from Austin Friars and dated Sept. 22nd, 1829, to W. Reding at New Burlington Street, relative to a proposed new Literary Club, declining membership; another letter from the same, signed in full, and addressed from Craven Street, 4th Feb., 1830, to H. Colburn, Esq. (the Publisher).

- 795 **SOCIETY OF ARTS** (JOURNAL of the) and of the INSTITUTIONS in UNION, from the commencement in Nov., 1852, to Nov., 1886, Vols. 1 to 34 (last vol containing Indexes to Vols. 1-30), 34 vols, roy. 8vo., binders' cloth, 1853-87 £10 10s

The early series is rare and very difficult to obtain.

- 796 **SONGS**.—AIKIN (JOHN) ESSAYS on SONG-WRITING, with a Collection of such English Songs as are most Eminent for Poetical Merit, with Supplement by R. H. EVANS, 8vo., old bds., uncut, 1810 7s

- 797 **SOUTHEY** (ROBERT) ALL for LOVE and the PILGRIM to COMPOSTELLA, FIRST EDITION, fcap. 8vo., original half calf, entirely uncut (binding worn), 1829 15s

- 798 **SOUTHEY** (ROBERT) JOAN of ARC: an EPIC POEM, FIRST EDITION, 4to., contemporary calf (joints broken), Bristol, 1796 £1 5s

Autograph of Lady Jones on title.

Has the "errata" leaf at end, but lacks the half-title as usual.

- 799 **SPAIN**.—GARSIE (JOANNES) DE HISPANORUM NOBILITATE et EXEMPTIONE. Sive. ad PRAGMATICAM CORDUBENSIS, quæ est l. 8. titu. 11. libri 2. RECOPIATIONIS COMMENTARIU, with woodcut portrait and leaf of errata, printer's device on title, folio, vellum, Pintia. Anno 1588 £2 10s

Few leaves wormed in blank fore-margins.



- 800 **SOMERVILLE** (WILLIAM) **HOBBINOL**, or the Rural Games : a Burlesque Poem, in Blank Verse, FIRST EDITION, 4to., modern bds., SCARCE, 1740 £1 15s
- 802 **SPANISH POETRY**.—[DILLON (JOHN TALBOT)] Letters from an English Traveller in Spain in 1778, on the Progress of Poetry in that Kingdom, with Reflections on Manners and Customs, and Illustrations of the Romance of Don Quixote, with 4 portraits of the most eminent Poets, 8vo., bds., uncut, SCARCE, 1781 10s  
A useful contribution to the study of the Origin of Spanish Poetry.
- 803 **SPANISH POETRY**.—ERCILLA y ZUÑIGA (ALONSO de) *La Aracana* [an EPIC POEM, complete in Five Parts] Enmendada, Corregida en esta TERCERA IMPRESSION, y añadida con algunas Notas, y Indices copioso, printed in double columns, titles in red and black, 2 vols in one, folio, modern half calf gilt, *En Madrid*, 1733-35 £1 10s
- 804 **SPEECHES**.—PITT (RT. HON. WILLIAM) **SPEECHES** in the HOUSE of COMMONS [edited from the JOURNALS of DEBRETT and WOODFALL, and from other Public Reports of Admitted Authenticity, by W. S. HATHAWAY], 4 vols, 8vo., calf gilt (some joints weak), 1806 £1 1s
- 805 **SPEECHES**.—SHERIDAN (RT. RICHARD BRINDSLEY) **SPEECHES** [1770-1808], with a Sketch of his Life, edited by a CONSTITUTIONAL FRIEND, portrait, 3 vols, 8vo., cloth, 1842 12s
- 806 **SPEED** (JOHN) The HISTORIE of GREAT BRITAIN under the CONQUESTS of the ROMANS, SAXONS, DANES and NORMANS : their ORIGINALS, MANNERS, HABITS, WARRES, COINES and SEALES, with the Successions, Lives, Acts and Issues of the English Monarchs, from JULIUS CAESAR unto the Raigne of KING JAMES of Famous Memorie, THIRD EDITION, REVISED, ENLARGED and NEWLY CORRECTED, with sundry Descents of the Saxon Kings, their Marriages and Armes, numerous woodcuts of roman coins, antiquities, engraved pedigrees, &c., portrait of SPEED by SAVERY, thk. folio, old calf, rebaked, 1632 £2 2s  
The portrait, title and a few preliminary leaves neatly margined, and some leaves of the "Table" a little stained in lower margins.
- 807 **SPENCER** (HERBERT) The STUDY of SOCIOLOGY, FIRST EDITION [International Scientific Series], cr. 8vo., cloth (name on title), 1873 15s
- 808 **STATUTES**.—A COLLECTION of the several STATUTES and PARTS of STATUTES now in Force, relating to HIGH TREASON, and MISPRISON of HIGH TREASON, 1709 : a FORM and METHOD of TRIAL of COMMONERS in Cases of HIGH TREASON, &c., 1709 ; 12mo., contemporary black morocco gilt extra, royal arms on sides, 1709 18s
- 809 **STEPHEN** (LESLIE) **SOCIAL RIGHTS and DUTIES** : Addresses to Ethical Societies, 2 vols, post 8vo., SCARCE, 1896 15s
- 810 **STEPNIAK**.—[KRAVCHINSKY (S. M.)] **KING STORK and KING LOG** : a Study of Modern Russia, FIRST ENGLISH TRANSLATION, 2 vols, post 8vo., original cloth, 1895 10s
- 811 **"STEREOSCOPIC MAGAZINE"** (THE) : a GALLERY of LANDSCAPE SCENERY, ARCHITECTURE, ANTIQUITIES, and NATURAL HISTORY, accompanied with Descriptive Articles, by Writers of Eminence, with 50 double photographs for the stereoscope, Vol. 1 [all published], 8vo., cloth, 1858 12s
- 812 **STERNE** (LAURENCE) **SELECT WORKS** [with some ACCOUNT of the LIFE and WRITINGS of STERNE], front. engraved by SHARPE, 4 vols, post 8vo., original bds. (backs a little worn), uncut, Printed for J. Bumpus, 1818 £1 10s
- 813 **STERNE** (LAURENCE) **WORKS**, with a LIFE of the Author, written by Himself, 5 vols, 12mo., cloth, uncut, 1823 £1 1s
- 814 **STEVENSON** (ROBERT LOUIS) A FOOTNOTE to HISTORY : EIGHT YEARS of TROUBLE in SAMOA, FIRST EDITION, map, cr. 8vo., original cloth, uncut, 1892 £3 10s  
Fine copy, with the 8 pages of publisher's adverts. at end.
- 815 **STEVENSON** (R. L.) **PRINCE OTTO** : a Romance, SECOND EDITION, cr. 8vo., original cloth, 1885 £1 1s  
Published the same year as the first edition. The publisher's 32-page catalogue at end is dated Oct., 1884.
- 816 **STEVENSON** (R. L.) **UNDERWOODS**, SECOND EDITION, cr. 8vo., original cloth, uncut, 1887 6s  
Name on title. Has 32-page catalogue at end, dated July, 1887 (same as in first edition).
- 817 **STEVENSON** (R. L.) and **OSBORNE** (LLOYD) The **EBB-TIDE** : a Trio and Quartette, FIRST ENGLISH EDITION, cr. 8vo., original copper coloured cloth (back strip a little dust-soiled), uncut, 1894 £1 10s  
Has the 20-page list of publisher's adverts., dated Aug., 1894.
- 818 **STEVENSON** (R. L.) and **OSBORNE** (LLOYD) The **WRONG BOX**, FIRST ISSUE of the FIRST EDITION, cr. 8vo., original red cloth, uncut, nice copy, 1889 £3 3s  
With the 16-page publisher's catalogue at end, dated January, 1889.
- 819 **STEVENSON** (R. L.) **LIFE** [1850-94], by GRAHAM BALFOUR [with Appendices, containing a CHRONOLOGICAL LIST of WRITINGS, 1866-96], FIRST EDITION, 2 portraits and a map, 2 vols, 8vo., original cloth, uncut, t.e.g., 1901 £1 5s



- 820 **STEVENSON** (R. L.) **LETTERS** to his FAMILY and FRIENDS, SELECTED and EDITED, with Notes and Introductions, by SIDNEY COLVIN, FIRST EDITION, 2 vols, 8vo., original cloth, uncut, t.e.g., 1899 £1 1s
- 821 **STRAWBERRY HILL PRESS.**—**WALPOLE** (HORACE) **ANECDOTES** of PAINTING in ENGLAND, with some Account of the Principal Artists, and Incidental Notes on other Arts, collected by the late GEORGE VERTUE, now digested and published from his Original MSS., FIRST EDITION, Vols. 1 and 2 only (should be 5 vols), with front. and 41 portraits and plates, 2 vols, 4to., bds., vellum backs, entirely uncut (binding defective), Printed by Thomas Farmer, 1762 £2 2s  
The third volume was published 1763; Vol. 4, 1771; and Vol. 5, 1763.
- 822 **STOUGHTON** (JOHN, late Preacher in Aldermanbury) **CHOICE** Sermons preached upon Selected Occasions, with the Definition of an Introduction to the Body of Divinity, in Seventeen Sermons [collected and published by A. B.], sm. 4to., contemporary calf, Printed for Thomas Pierrepont, 1655 15s  
The Author is not mentioned in D.N.B. or Lowndes.
- 823 **STOWE** (HARRIET BEECHER) **UNCLE TOM'S CABIN**, or LIFE among the LOWLY, EARLY EDITION, vignette on titles, 2 vols, post 8vo., original cloth. Boston [U.S.A.], 1852 £1 10s  
Published in the same year as the rare first edition. Save for a slight tear in the headbands a good copy.
- 824 **STEWART** (DUGALD) **ELEMENTS** of the PHILOSOPHY of the HUMAN MIND, FIRST EDITION, 4to., contemporary calf (one joint weak), 1792 [SOLD]
- 825 **STONYHURST** [COLLEGE] **WAR RECORD**: a Memorial of the Part taken by STONYHURST MEN in the GREAT WAR, by the REV. FRANCIS IRWIN and CAPT. CHICHESTER-CONSTABLE, preface by GENL. SIR EDWARD BULFIN, profusely illustrated, 4to., cloth, Issued by the Authorities, 1927 10s
- 826 **SUCKLING** (SIR JOHN) **SELECTIONS** from the WORKS of, with a LIFE of the AUTHOR, with CRITICAL REMARKS on his WRITINGS and GENIUS, by the REV. ALFRED SUCKLING, portrait, roy. 8vo., cloth, 1836 8s
- 827 **SUE** (EUGÈNE) **PAULA MONTI**, or the Hotel Lambert, translated from the French, with 20 engravings under the superintendence of CHARLES HEATH, from designs by JULES DAVID, 8vo., cloth, 1845 15s
- 828 **SWIFT** (JONATHAN) **POLITE CONVERSATIONS**, in THREE DIALOGUES, edited, with Introduction and Notes, by GEORGE SAINTSBURY, portrait, post 8vo., half parchment, uncut, Chiswick Press, 1892 15s  
One of 50 numbered copies printed on vellum.
- 829 [**SWIFT** (JONATHAN) and **POPE** (ALEXANDER)] **MISCELLANIES**, in PROSE and VERSE, Vols. I. and II. only, FIRST EDITIONS, 2 vols, 8vo., contemporary panelled calf (worn), Benjamin Motte, 1727 £1 1s
- 830 **SWINBURNE** (ALGERNON CHARLES) **ASTROPHEL**, and other POEMS, FIRST EDITION, post 8vo., original cloth, fine copy, 1894 7s  
With 32-page publisher's catalogue, dated April, 1894, at end.
- 831 **SWINBURNE** (A. C.) **ERECHTHEUS**: a TRAGEDY, FIRST EDITION, post 8vo., original cloth, 1876 10s  
With publisher's 32-page catalogue, dated Oct., 1875.
- 832 **SWINBURNE** (A. C.) **A MIDSUMMER HOLIDAY**, and other Poems, FIRST EDITION, cr. 8vo., original cloth, 1884 7s
- 833 **SWINBURNE** (A. C.) **A NOTE** on CHARLOTTE BRONTË, FIRST EDITION, cr. 8vo., original cloth, 1877 12s  
Name on half-title, back strip trifle worn at head-band.
- 834 **SWINBURNE** (A. C.) **POEMS** and BALLADS, SECOND SERIES, FIRST EDITION, fcap. 8vo., original cloth, Chatto and Windus, 1878 10s
- 835 **SWINBURNE** (A. C.) **POSTHUMOUS POEMS**, edited by EDMUND GOSSE and THOMAS J. WISE, FIRST EDITION, 8vo., original cloth, 1917 6s
- 836 **SWINBURNE** (A. C.) **SONGS** before SUNRISE, FIRST EDITION, cr. 8vo., original cloth gilt, 1871 £1 1s  
Name on fly-leaf. Binding dull and little worn.
- 837 **SWINBURNE** (A. C.) **SONGS** before SUNRISE, SECOND EDITION, cr. 8vo., original cloth, 1871 6s
- 838 **SWINBURNE** (A. C.) **STUDIES** in SONG, FIRST EDITION, cr. 8vo., original cloth, uncut, 1880 7s 6d
- 839 **SWINBURNE** (A. C.) **TRISTRAM** of LYONESSE, and other Poems, beautifully printed on VAN GELDER HANDMADE PAPER, sq. 8vo., original grey bds., white back, paper label, uncut, Portland, Maine, 1904 30s  
One of a limited issue of 450 copies, issued by the Mosher Press.



- 840 **SWINBURNE** (A. C.) *The TALE of BALEN*, FIRST EDITION, post 8vo., original buckram, g.t., other edges uncut, 1896 6s  
Fine copy, with 32-page publisher's catalogue, dated March, 1896, at end.
- 841 **SWINBURNE** (A. C.) *TRAGEDIES*, beautifully printed on Spalding handmade paper, 5 vols, 8vo., buckram, uncut, 1905 £3 3s  
The large paper issue, limited to 100 numbered sets.
- CONTENTS:—The Queen Mother, Rosamond, Chastelard, Bothwell, Marie Stuart, Loocrine, The Sisters, Marino Faliero, and Rosamund.
- 842 **SWINBURNE** (A. C.) *LIFE*, by EDMUND GOSSE, FIRST EDITION, 7 illustrations, 8vo., cloth, 1917 8s
- 843 **SYDNEY PAPERS**, consisting of a JOURNAL of the EARL of LEICESTER, and ORIGINAL LETTERS of ALGERNON SYDNEY, edited, with Notes, &c., by R. W. BLENCOE, 8vo., calf gilt, 1825 10s
- 844 **SYMONDS** (JOHN ADDINGTON, M.D.) *MISCELLANIES*, selected and edited, with an INTRODUCTORY MEMOIR by his Son, FIRST EDITION, plates, 8vo., original cloth, 1871 10s  
Written by the father of the popular Author, J. A. Symonds.
- 845 **SYMONDS** (JOHN ADDINGTON) *ANIMI FIGURA*, FIRST EDITION, fcap. 8vo., original cloth, uncut and unopened, fine copy, 1882 £1 5s
- 846 **SYMONDS** (JOHN ADDINGTON) *BLANK VERSE*, FIRST EDITION, 8vo., original cloth, 1895 £1 5s
- 847 **SYMONDS** (JOHN ADDINGTON) *GIOVANNI BOCCACCIO as Man and Author*, FIRST EDITION, 8vo., cloth, uncut (slight stain on front cover), Nimmo, 1895 18s
- 848 **SYMONDS** (JOHN ADDINGTON) *RENAISSANCE in ITALY: the CATHOLIC RE-ACTION*, FIRST AND BEST LIBRARY EDITION, 2 vols, 8vo., original cloth, 1886 £5 5s
- 849 **SYMONDS** (JOHN ADDINGTON and his DAUGHTER MARGARET) *OUR LIFE in the SWISS HIGHLANDS*, FIRST EDITION, cr. 8vo., original cloth, 1892 12s
- 850 **TAYLOR** (JOHN, *the Water Poet*) *ALL the WORKES: being 63 in number*, collected into one vol, by the Author, with sundry New Additions, corrected, revised and newly imprinted, 1630, reprinted from the FOLIO EDITION of that date, folio, handsomely bound in full green levant morocco, super extra, gilt borders on sides, raised bands, g.e., fine copy, Printed for the Spenser Society, 1869 £5 5s
- 851 **TENNYSON** (ALFRED, LORD) *The DEATH of CENONE, AKBAR'S DREAM, and other POEMS*, FIRST EDITION, fcap. 8vo., original cloth, 1892 4s
- 852 **TENNYSON** (LORD ALFRED) *The DEATH of CENONE, AKBAR'S DREAM, and other Poems*, FIRST EDITION OF THE BEAUTIFULLY PRINTED LARGE PAPER ISSUE, with 5 steel portraits of the Author, roy. 8vo., buckram, uncut, 1892 12s
- 853 **TENNYSON** (ALFRED, LORD) *MAUD, and other POEMS*, FIRST EDITION, fcap. 8vo., original cloth, 1855 15s
- 854 **TENNYSON** (ALFRED, LORD) *QUEEN MARY: a Drama*, FIRST EDITION, fcap. 8vo., original cloth, 1875 5s
- 855 **TENNYSON** (ALFRED, LORD) *TIRESIAS, and other POEMS*, FIRST EDITION, fcap. 8vo., original cloth, 1885 4s
- 856 **TERENCE** (PUBLIUS) *The ANDRIAN: a Comedy*, attempted in English Metre [by SIR H. ENGLEFIELD], post 8vo., contemporary citron morocco gilt (rubbed at joints), not published, Bulmer, 1814 £1 1s  
"Only a few copies were printed for presents. This was the copy presented to the late Earl of Guilford." Note on fly-leaf.  
Contains the bookplate of the Hon. Frederic North [Fifth Earl of Guilford].
- 857 **TERENTII**.—*COMÆDIÆ SEX, tum ex DONATI commentariis, device on title*, folio, calf gilt, g.e. (one joint weak and name erased from title), Parisiis, ex officina Roberti Stephani, 1529 £1 10s  
The first edition printed by Stephanus containing the commentaries of Donatus.
- 858 **THACKERAY** (W. M.) *COMPLETE WORKS*, the well-printed STANDARD EDITION, containing Writings not before collected, illustrated with engravings and woodcuts by the AUTHOR, RICHARD DOYLE, GEORGE DU MAURIER, &c., 26 vols, stout 8vo., strongly bound in half brown morocco, cloth sides, contents lettered, t.e.g., 1883-85 £18
- 859 **THACKERAY** (W. M.) *The ENGLISH HUMOURISTS of the EIGHTEENTH CENTURY*, FIRST EDITION, post 8vo., original cloth, uncut (little loose in case, binding a trifle worn), 1853 £1 10s  
Has the half-title, errata leaf, 16-page publisher's catalogue, dated June, 1853, and 6 pages of "Press Opinions on Esmond."
- 860 **THACKERAY** (W. M.) *The HISTORY of SAMUEL TITMARSH and the Great Hoggarty Diamond, vignette title and 9 plates (slightly foxed)*, sq. post 8vo., original cloth, nice copy, 1852 10s 6d



- 861 **THACKERAY (W. M.) KING GLUMPUS**: an Interlude, in One Act, with 3 illustrations by the Author, FACSIMILE REPRINT of the rare ORIGINAL EDITION printed in 1837, fcap. 8vo., inserted in sm. 8vo. cloth case. 1898 16s  
One of 100 numbered copies.
- 862 **[THEOBALD (LEWIS, Editor of Shakespeare)] PERSEUS and ANDROMEDA**, as performed at the Theatre Royal in Lincoln's-Inn-Fields, FIRST EDITION, with 2 plates [by WM. HOGARTH], 18 pages, thin sm. 4to., half cloth, 1730 £1 1s
- 863 **TOURNAMENT**.—EGLINTON TOURNAMENT (THE), 21 Fine Large Lithographs of the MAGNIFICENT FEAST and TOURNAMENT held under the Auspices of ARCHIBALD, EARL of EGLINTON, held in August, 1839, with letterpress descriptions, lithographed by Day and Hague, roy. folio, half roan (worn), 1843 £1 15s
- 864 **TREVELYAN (GEORGE OTTO) The EARLY HISTORY of CHARLES JAMES FOX**, THIRD EDITION, thk. 8vo., cloth, 1881 10s
- 865 **TRIALS**.—ARAM (EUGENE) TRIAL and LIFE of, several of his Letters and Poems, and his Plan and Specimens of an Anglo Celtic Lexicon, with Copious Notes and Illustrations [by MICHAEL FRYER, of REETH], and an engraved facsimile of the handwriting of this very ingenious but ill-fated scholar, fcap. 8vo. bds., cloth back, SCARCE, Richmond, 1832 10s 6d  
This remarkable trial was used by Lord Lytton as the basis of his novel.
- 866 **TRIALS**.—BRANDRETH (JEREMIAH) WILLIAM TURNER, ISAAC LUDLAM, GEORGE WEIGHTMAN, and others, for High Treason, under a Special Commission at Derby, 1817, with the Antecedent Proceedings, taken in Shorthand by WM. B. GURNEY, 2 vols, 8vo., half calf gilt, 1817 10s  
Brandreth headed the rebel rising in the Midland counties.
- 867 **TRIALS**.—PORTEUS (JOHN, Capt. of the Edinburgh City Guards) TRIAL [for Fatally Firing on an Edinburgh Street Crowd] before the High Criminal Court, or Lords of Justiciary in Scotland, FIRST EDITION, 1736—The Information for and against Captain Porteous; together with a Full and Particular Account of the Method taken by the Mob in executing him, &c., 1736—2 vols in one, post 8vo., calf. 1736 18s  
This trial is of great literary interest, as Capt. Porteous's death was immortalized by Sir W. Scott in the "Heart of Mid-Lothian." Queen Caroline had granted a respite to the Captain after a sentence of death had been passed. This, however, incensed the public to seek revenge, and forming a mob they dragged him to the Grassmarket, where he was hung.
- 868 **TRIALS**.—VANE (SIR HENRY, the Younger, Governor of Massachusetts, 1636-37, Cromwellian M.P. and Puritan Enthusiast) TRIAL of, at the Kings Bench, Westminster, June 2nd and 6th, 1662; together with what he intended to have Spoken the Day of his Sentence, with other Occasional Speeches, &c.; also his Speech and Prayer on the Scaffold, sm. 4to., contemporary calf (lacks half-title). 1662 £1 18s  
On the return of Charles II. to the throne Vane was arrested and imprisoned, Jan., 1660. After 2 years' imprisonment he was tried (June, 1662) and sentenced to death, the King thinking, as he wrote to Clarendon, that he was too dangerous a man to live if he could honestly be put out of the way.
- 869 **TRIALS FOR ADULTERY**.—The following items are excerpts from that extremely rare work. Each trial has separate pagination, but separate title-pages were not done. A short title is given on the first page of the text of each item. Many of these remarkable trials are not published in any other form:—
- (A) **Cade (PHILIP) versus CATHERINE CADE** (second daughter of Sir Charles Whitworth) [and the RT. HON. HENRY LORD AYLMEY, BARON BABRATH, for Criminal Conversation on several Occasions], 24 pp., 8vo., unbound, 1772 10s
- (B) **Colleton (SIR JOHN) versus LADY COLLETON** [for Criminal Conversation with a Person or Persons Unknown, during his Lordship's Absence in South Carolina], front., 26 pp., unbound, 1770 12s  
The illegitimate offspring was baptized and registered in Lady Colleton's maiden name of Fulford.
- (C) **Grosvenor (RICHARD, First Earl) versus HENRIETTA LADY GROSVENOR** [Trial, with the whole of the Evidence against Henry Frederick, Duke of Cumberland, for Criminal Conversation with Lady Grosvenor, before Lord Mansfield], with 2 plates, 202 pp., unbound, 1770 18s  
Lord Grosvenor obtained a verdict, with £10,000, against the royal paramour, brother of Geo. III. Horace Walpole describes Lady Grosvenor as "a young woman of quality of moderate beauty, no understanding and excessive vanity."
- (D) **Hanckwitz (AMBROSE GODFREY) versus DOROTHY GODFREY HANCKWITZ** [and George Lambertson, for Criminal Conversation], front., 8vo., 52 pp., unbound, 1772 10s 6d
- (E) **Horneck (CHARLES) versus SARAH HORNECK** (formerly Sarah Keppel, daughter of the Rt. Hon. George, Earl of Albermarle) his Wife, and John Scawen, for Criminal Conversation, with the Depositions of the Witnesses, 22 pp., 8vo., unbound, 1775 12s



## TRIALS FOR ADULTERY:—

- (F) **Hoskins (SAMUEL) versus JANE HOSKINS**, his Wife [for Criminal Conversation with Thomas Lee, and others at a House of Bad Repute], 22 pp., 8vo., unbound, 1769 10s 6d
- (G) **Knight (HENRY) versus CATHERINE KNIGHT**, his Wife, and John Morris, M.P. for Rye, Sussex, for Criminal Conversation, 26 pp., 8vo., unbound, 1770 12s  
Catherine Knight was the disreputable daughter of the Rev. John Lynch, Dean of Canterbury.
- (H) **Lockwood (DAVID, Lieut. R.N.) versus ELIZABETH LOCKWOOD** [daughter of the Rev. Joshua Crofts, of East Bradenham, Norfolk, for Criminal Intercourse with Simeon Knowles, a Servant in the Employ of the Rev. Crofts], 22 pp., 8vo., sewn, 1774 12s  
The evidence of the witnesses is particularly free.
- (I) **Oliver (SARAH) versus SAMUEL EUCLID OLIVER** [and Elizabeth Hoskins for a Lewd and Adulterous Conversation on several Occasions], 54 pp., 1774 15s  
The evidence by Elizabeth Hoskins of her own misconduct is of the most sensational order.
- (J) **Parkyns (ANNE) versus GEORGE PARKYNS** [for Criminal Conversation with Margaret Mahon at North Down, near Margate, Kent], 48 pp., 8vo., unbound, 1775 10s
- (K) **Percy (RT. HON. HUGH BARON) versus The RT. HON. ANNE BARONESS PERCY**, his Wife [and William Bird, for Criminal Conversation, during the absence of the Plaintiff with his Regiment in North America], front., 68 pp., 8vo., unbound, 1778 18s  
Lord Percy served as Colonel of H.M. Regiment of Foot in North America.
- (L) **Skinn (WM.) versus ANN SKINN** [and Matthew Browne, a gentleman of the Law, for Criminal Conversation, with the Depositions of the Witnesses], 20 pp., 8vo., unbound, 1770 10s 6d

- 870 **TROLLOPE (ANTHONY) HUNTING SKETCHES** [reprinted from the *Pall Mall Gazette*], FIRST EDITION, post 8vo., original cloth (name on title and binding soiled), 1865 10s 6d
- 871 **TROLLOPE (A.) LOTTA SCHMIDT, and other Stories**, FIRST ISSUE of the FIRST EDITION, cr. 8vo., original cloth, uncut, 1867 £2 10s  
This issue is in dark red cloth, with the green-black end-papers.
- 872 **TYPOGRAPHY.**—STOWER (C.) **THE PRINTER'S PRICE-BOOK**, containing the MASTER PRINTER'S CHARGES to the TRADE for Printing Works of various Descriptions, Sizes, Types and Pages; also a New, Easy and Correct Method of Casting off Manuscript and other Copy, exemplified in SPECIMEN PAGES of DIFFERENT SIZES and TYPES; to which is prefixed some Account of the Nature and Business of Reading Proof Sheets for the Press, with the Typographical Marks used for this Purpose, and their Application shewn in an Engraving, 8vo., bds., uncut (back worn), 1814 £1 10s
- 873 **VALERIANUS (JOANNIS PIERIUS) HIEROGLYPHICA, seu DE SACRIS ÆGYPTIORUM, aliarumque gentium literis Commentarii**: Hæc postrema omnium editio præter iconas et varia numismata affabrè elaborata, non solum variarum historiarum, Veterumque inscriptionum monumenta Continet. Verum etiam præter Aegyptica . . . mystica, tum locorum Communium ingentem Syluam: tum sacrarum literarum . . . exquisitam interpretationem . . . Accessere nunc primum perutiles ad Marginum Annotationes nunquam hactenus excusæ, unâ cum DECLAMATIUNCULA PRO BARBIS [Nunc Verò ex editione Parisiensi anni 1533 evulgata] ac eiusdem POËMATIBUS: eaque omnia à mendis quæ irrepserat, vindicata. Cum INDICE GEMINO, with a great number of curious woodcuts of the marvels of nature and mankind, folio, old calf (worn at corners and wants rebacking), Lugduni, Sumptibus Pauli Frelon, 1602 £4 10s
- 874 **VILLETES (LIEUT.-GEN. WILLIAM A., Commander of the Forces in Jamaica) SHORT VIEW of the LIFE and CHARACTER of**, with LETTERS written during a JOURNEY from CALAIS to Geneva and St. BERNARD in 1814, by THOMAS BOWDLER, with an Appendix containing ORIGINAL LETTERS and ANECDOTES of the late MDME. ELIZABETH DE FRANCE, portrait, 8vo., calf, 1815 12s
- 875 **VILLON (FRANÇOIS) POEMS**, now first done into ENGLISH VERSE, in the Original Forms, with a Biographical and Critical Introduction by JOHN PAYNE, 8vo., original parchment gilt, t.e.g., uncut, *Villon Society, printed for private circulation*, 1892 £1 10s  
Payne's translation of Villon's poems was first issued in 1878 in a small edition of 157 copies. In 1880 a popular (expurgated) edition was published. The above edition of 1892 consists of Payne's final revision of his translation, and an introduction of 106 pages not contained in the 1878 issue.
- 876 **VILLON SOCIETY.**—CHAP-BOOKS and FOLKLORE TRACTS, edited by G. L. GOMME and H. B. WHEATLEY, beautifully printed and illustrated with facsimile woodcuts, Series 1-4 (should be 5), 4 vols, sq. 8vo., original parchment, 1885 £2 2s  
CONTENTS:—The History of Thomas Hickathrift, n.d.—History of the Seven Wise Masters of Rome, 1520—Mother Bunch's Closet Newly Broke Open, &c., n.d.—History of Patient Grisel, 1619.



- 877 **VOLTAIRE** (FRANÇOIS MARIE AROUET DE) LIFE, with Interesting Particulars respecting his DEATH, and ANECDOTES and CHARACTERS of his CONTEMPORARIES, by FRANK HALL STANDISH, 8vo., half calf, 1821 8s
- 878 **WAKE** (SIR ISAAC) A THREEFOLD HELP to POLITICAL OBSERVATIONS, contained in THREE DISCOURSES (*separate title to each*), 12mo., red morocco gilt, 1655 18s  
Sir Isaac was orator to the Oxford University in 1604. "There is no doubt but that he was a man of exquisite learning, and of a most refined wit."—Wood's *Athenæ Oxon.*
- 879 [**WAKE** (WM., *Archbishop of Canterbury*)] A DEFENCE of the EXPOSITION of the DOCTRINE of the CHURCH of ENGLAND against the Exceptions of MONSIEUR DE MEAUX, late Bishop of London, and his Vindicator, 4to., modern bds., 1686 6s
- 880 **WALKER** (JOHN) AN ATTEMPT towards RECOVERING an ACCOUNT of the NUMBERS and SUFFERINGS of the CLERGY, &c., who were Sequestered, Harrassed, &c., in the late Times of the Grand Rebellion, folio, old rebounded calf, 1714 10s 6d
- 881 **WALPOLE** (HON. HORACE) LETTERS to GEORGE MONTAGU, ESQ., from the years 1736 to 1770, NOW FIRST PUBLISHED from the ORIGINALS in the possession of the EDITOR, 4to., half green morocco gilt, by Birdsall, 1818 18s  
This work is complete in itself. It was added to the five volume edition published in 1798.
- 882 [**WARBURTON** (JOHN)] Some ACCOUNT of the ALIEN PRIORIES and of such Lands as they are known to have possessed in ENGLAND and WALES, collected from the MSS. of JOHN WARBURTON and DR. DUCAREL [edited by JOHN NICHOLS, assisted by DR. ANDREW COULTEE DUCAREL and RICHARD GOUGH], 2 vols, post 8vo., calf gilt (rubbed), 1786 12s
- 883 **WARD** (EDWARD) HUDIRRAS REDIVIVUS, or a Burlesque Poem on the Times, 2 vols, sm. 4to., old calf (broken), 1708-07 £1 1s  
Vol. I., Second Edition; Vol. II., First Edition. For writing this book the Author was condemned to stand twice in the Pillory.
- 884 **WARTON CLUB PUBLICATIONS.**—COMPLETE SET: comprising the HISTORY of FULK FITZ WARNE, an Outlawed Baron in the Reign of KING JOHN, edited, with an English Translation and Notes, by THOMAS WRIGHT, 1854—EARLY ENGLISH MISCELLANIES, in Prose and Verse, selected from an Inedited Manuscript of the 15th Century, edited by J. O. Halliwell, 1855—LATIN THEMES of MARY STUART, QUEEN of SCOTTS, published for the First Time from the Original Manuscript in her own Handwriting, edited by ANATOLE DE MONTAIGLON, 1855—SONGS and CAROLS from a Manuscript in the BRITISH MUSEUM, of the FIFTEENTH CENTURY, edited by THOMAS WRIGHT, 1856—together 4 parts, in one vol, 8vo., half calf gilt, 1854-56 £2 2s  
Bound at the end of the volume is an interesting pamphlet. "Peeping Tom and Lady Godiva. A Brief Account of the Origin and Mode of Conducting the Show Fair at Coventry," with engraved front. and 2 folding plates (one being extra insertion.) Printed by Charles A. N. Rollason, Coventry, ca. 1855.
- 885 **WARTON CLUB PUBLICATIONS**, No. IV.—SONGS and CAROLS, from a Manuscript in the B.M., of the 15TH CENTURY, edited by THOMAS WRIGHT, 8vo., original wrappers, 1866 8s
- 886 **WARWICK** (GUY, *Earl of*) NOBLE and RENOWNED HISTORY of, edited by JOHN MERRIDEW, 2 illustrations, post 8vo., half morocco, nice copy, Chiswick Press, 1821 12s
- 887 **WATSON** (THOMAS) POEMS, 1582-93 [with some Account of his Writings], carefully edited by EDWARD ARBER, sq. 8vo., wrappers, 1870 8s  
Arber's English Reprint. Large Paper Edition.
- 888 **WATTS** (ISAAC) SONGS, DIVINE and MORAL; to which is added a MEMOIR of the AUTHOR, portrait and 60 pretty vignettes engraved on wood, post 8vo., contemporary calf gilt, 1826 15s  
A nice specimen of typography, printed within plain ruled borders, by J. Johnson, Author of "Typographia."
- 889 **WEIGHTS AND MEASURES.**—GREAVES (JOHN) The ORIGINE and ANTIQUITY of our ENGLISH WEIGHTS and MEASURES discover'd, by their near Agreement with such Standards that are now found in One of the Egyptian Pyramids; together with the Explanation of divers Lines therein heretofore Measur'd, thin 8vo., old calf, Printed for G. Sawbridge, 1706 £1 1s  
Bound up at end is a 16-pp. catalogue of books printed for W. Mears, 1722, of whom may be had ready money for any library of books.
- 890 **WESLEY** (REV. JOHN) COLLECTION of TRACTS—viz., A Farther Appeal to Men of Reason and Religion, 2 parts, Bristol, 1758—A Sermon on Salvation, by Faith, 1761—The Almost Christian, 1758—The Nature, Design [&c.], of the United Societies, &c., 1762—The Character of a Methodist, 1763—A Word to a Protestant, 1756—Caution against False Prophets, Dublin, 1750—and Two others on Methodists, 1751 and 1755—in all 9 tracts, in one vol, post 8vo., bds., uncut (mostly printed at Bristol), 1750-63 £1 1s
- 891 **WHITE** (HENRY KIRKE) POETICAL WORKS, PICKERING'S BEAUTIFULLY PRINTED ALDINE EDITION, portrait, fcap. 8vo., original cloth, 1840 8s



- 892 **WELLS** (CHARLES) JOSEPH and his BRETHREN: a Dramatic Poem, with an Introduction by ALGERNON C. SWINBURNE, FIRST EDITION, cr. 8vo., original cloth (binding a little worn), 1876 10s
- 893 [**WHITE** (WM. HALE)] The REVOLUTION in TANNER'S LANE, by MARK RUTHERFORD, edited by his friend, REUBEN SHAPCOTT, FIRST EDITION, 1887—The AUTOBIOGRAPHY of MARK RUTHERFORD, Dissenting Minister, FIRST EDITION, 1881—MARK RUTHERFORD'S DELIVERANCE: being the Second Part of his AUTOBIOGRAPHY, FIRST EDITION, 1885—together 3 vols, cr. 8vo., original blue bds., with paper labels (joints a little worn), 1881-87, VERY SCARCE £6 6s
- "It is not as Hale White, the philosopher, but as Mark Rutherford the novelist, that W., in his long life, won more permanent renown; and the distinction between the two was kept as clear as that between C. L. Dodgson and Lewis Carroll. Mark Rutherford, then, White's other self, writes a series of novels, which are gradually winning their way to the appreciation of discriminating judges. . . . White as a novelist, has been compared to his advantage with George Eliot."—*Dict. of European Literature*.
- 894 [**WILKINS** (JOHN, Bp. of Chester)] The DISCOVERY of a WORLD in the MOONE, or a Discourse tending to prove that 'tis probable there may be another Habitable World in that Planet, FIRST EDITION, front. and diagrams, 12mo., calf (few small stains), Printed by E. G. for Michael Sparke and Edward Forrest, 1638 £3 3s
- A curious little work, the Author was one of the founders of the Royal Society and was first secretary. Columbus is mentioned on page 3.
- 895 **WILLIAMS** (F.) LIVES of the ENGLISH CARDINALS, including HISTORICAL NOTICES of the PAPAL COURT, from NICHOLAS BREAKSPEARE (POPE ADRIAN IV.) to THOMAS WOLSEY, CARDINAL LEGATE, 2 vols, 8vo., cloth, 1868 8s
- 896 [**WILLIAMS** (JOHN, Bp. of Lincoln)] The HOLY TABLE, NAME and THING, more Anciently, Properly and Literally Used under the NEW TESTAMENT, then that of an ALTAR, written long ago by a MINISTER in LINCOLNSHIRE, in Answer to D. COAL, a Judicious Divine of Q. Maries Dayes [or rather to P. HEYLYN'S "A COALE from the ALTAR"], Printed for the Diocese of Lincoln, 1637—HEYLYN (Peter) ANTIDOTUM LINCOLNIENSE, or an ANSWER to a BOOK, entituled, "The HOLY TABLE, Name and Thing, &c.," written and inscribed to the Grave, Learned and Religious Clergie of the DIOCESE of LINCOLN, SECOND EDITION, Revised and Enlarged, London, Printed by J. Clark, 1637—2 vols, bound together, sm. 4to., old calf (broken), 1637 £1 15s
- Of the first item there was more than one issue, varying in the first word, last line, page 234, this copy has "saying . . ." &c. Three copies of this issue recorded in *Short Title Cat.* The second item, though second edition, with the same date as the first, does not appear to be recorded in *Short Title Cat.*, whereas 5 copies of the first are mentioned.
- 897 [**WILLIAMS** (JOHN)] A CRYING EPISTLE from BRITANNIA to COLONEL MACK, including a Naked Portrait of the KING, QUEEN and PRINCE, with Notes, Political, Philosophical and Personal, by ANTHONY PASQUIN [pseud.], vignette on title, 88 pages, 8vo., modern half calf [ca. 1798] £1 5s
- Title and last leaf dust-soiled, and small corner of page 11/12 torn away.  
From the library of Clement K. Shorter, with his bookplate.
- 898 [**WINCHILSEA** (ANNE FINCH, COUNTESS OF)] MISCELLANY POEMS, on several OCCASIONS, written by a LADY, FIRST EDITION, 8vo., contemporary panelled calf (neatly rebacked) Printed for J. B. and sold by Benj. Tooke, &c., 1713, SCARCE £3 3s
- At the conclusion of the poems is "Aristomenes," or the Royal Shepherd, a tragedy. The pagination and signatures are continuous.
- 899 **WINES**.—[WORLIDGE (JOHN)] VINETUM BRITANNICUM, or a TREATISE of CIDER, and such other WINES and DRINKS that are EXTRACTED from all Manner of Fruits Growing in this KINGDOM; together with the METHOD of PROPAGATING all SORTS of VINOUS FRUIT-TREES: a DESCRIPTION of the New-invented INGENIO or MILL for the more Expeditious and Better Making of Cider, and the BRIGHT METHOD of making METHUEGLIN and BIRCH WINE, by J. W., with copper-plates, 8vo., newly bound in old style sprinkled calf gilt, 1676 £1 5s
- Title and license leaf strengthened and neatly repaired.
- 900 **WINTERTON** (RALPH).—DREXELIUS (HIERON) CONSIDERATIONS upon ETERNITIE, translated by, engraved title, 12mo., morocco (binding rubbed), 1654 15s
- The translator was a fellow of King's College, Cambridge, a noted physician and translator of "Poetæ Minores Græci," and other important Greek works.
- 901 **WORDSWORTH** (WILLIAM) The WHITE DOE of RYLSTONE, or the FATE of the NORTONS: a Poem, FIRST EDITION, front. engraved by J. C. BROMLEY after SIR GEORGE BEAUMONT, 4to., contemporary calf, newly rebacked, 1815 £8 8s
- With the rare half-title.
- 902 **ZELLER** (DR. EDWARD) OUTLINES of the HISTORY of GREEK PHILOSOPHY, translated with the Author's sanction by SARAH F. ALLEYNE and EVELYN ABBOTT, cr. 8vo., cloth, 1905 5s
- 903 **ZELLER** (DR. E.) SOCRATES and the SOCRATIC SCHOOLS, translated from the German by OSWALD J. REICHEL, post 8vo., cloth, 1868 15s



# MODERN AUTHORS, ILLUSTRATORS, AND PRESSES.

*All Books are in good clean condition, in the original  
—bindings as issued, unless otherwise stated.—*

- 918 **ABBEY ILLUSTRATIONS.**—SHAKESPEARE (WILLIAM) COMEDIES, with 131 fine illustrations from drawings by EDWIN A. ABBEY, 4 vols, roy. 8vo., half buckram, New York, 1896 £4 4s
- 919 **ALASTAIR.**—FORTY-THREE DRAWINGS by, with a Note of Exclamation by ROBERT ROSS, 43 full-page plates (8 coloured), 4to., buckram gilt, 1914 £2 10s  
One of 500 numbered copies.
- 920 **ANSTEY (F.)** The TRAVELLING COMPANIONS: a Story in Scenes [reprinted from *Punch*], FIRST EDITION, with 26 illustrations by J. BERNARD PARTRIDGE, sq. 8vo., cloth, 1892 7s
- 921 **ARLEN (MICHAEL)** MAY FAIR, FIRST EDITION, cr. 8vo., cloth, uncut, 1925 7s
- 922 **AUSTEN ILLUSTRATIONS.**—SHAKESPEARE (WILLIAM) HAMLET, Prince of Denmark, EDITION-DE-LUXE, printed on handmade paper, with many full-page and other illustrations in black and white by JOHN AUSTEN, 4to., half canvas, vellum sides [ca. 1920] £3 3s  
One of 50 copies, with an extra title-page, numbered and signed by the Artist.
- 923 **BAIN (F. W.)** INDIAN STORIES, Complete Set, finely printed with Riccardi type on handmade paper, 13 vols, 8vo., half buckram, uncut, t.e.g., as new, 1913-20 £5 15s 6d  
CONTENTS.—A Digit of the Moon—The Descent of the Sun—A Heifer of the Dawn—In the Great God's Hair—A Draught of the Blue—An Essence of the Dusk—An Incarnation of the Snow—A Mine of Faults—The Ashes of a God—Bubbles of the Foam—A Syrup of the Bees—The Livery of Eve—The Substance of a Dream.
- 924 **BARBELLION (W. N. P.)** A LAST DIARY, with a Preface by ARTHUR J. CUMMINGS, FIRST EDITION, cr. 8vo., cloth, 1920 6s
- 925 **BARRIE (J. M.)** COURAGE: RECTORIAL ADDRESS delivered at ST. ANDREW'S UNIVERSITY, May 3rd, 1922, FIRST EDITION, LARGE PAPER, 8vo., white buckram, g.t., other edges uncut, fine copy [1922] 15s
- 926 **BARRIE (J. M.)** HALF-HOURS [containing PANTALOO, The TWELVE POUND LOOK, ROSALIND, The WILL], FIRST EDITION, cr. 8vo., blue buckram (name stamp on front fly-leaf), n.d. £1 10s
- 927 **BARRIE (J. M.)** The LITTLE MINISTER: Portfolio of 16 Drawings by PHIL MAY of the Principal Characters and Scenes of the DRAMATISED VERSION as performed at the THEATRE ROYAL, HAYMARKET, 1898, with programme inserted, thin roy. 8vo., bds. (no ties) [1898] 10s 6d
- 928 **BARRIE (J. M.)** MARGARET OGILVY, FIRST EDITION, portrait, cr. 8vo., buckram, uncut, 1896 £3 10s  
Blank fly-leaf torn out, but a nice copy.
- 929 **BARRIE (J. M.)** SENTIMENTAL TOMMY: the STORY of his BOYHOOD, FIRST EDITION, cr. 8vo., buckram, g.t., other edges uncut, good copy, 1896 £2 10s
- 930 ——— ANOTHER COPY, FIRST EDITION, cr. 8vo., buckram (back little dull and inside joints little loose), 1896 £1 10s
- 931 **BARRIE (J. M.)** TOMMY and GRIZEL, FIRST EDITION, cr. 8vo., buckram, g.t., other edges uncut, 1900 £2 5s
- 932 ——— ANOTHER COPY, FIRST EDITION, buckram (little loose in case), 1900 £1 10s
- 933 ——— ANOTHER COPY, FIRST EDITION, buckram (recased), 1900 £1 4s  
Autograph of Gen. Sir E. C. Bethune, K.C.B., on half-title. Each copy has the 8 pages of Publisher's adverts. at end.
- 934 **BEARDSLEY (AUBREY).**—EGERTON (GEORGE) KEYNOTES, FIRST EDITION, with illustrated title by A. B. (repeated on cover), post 8vo., cloth, uncut, 1893 8s 6d
- 935 **BEARDSLEY (AUBREY).**—GALLATIN (A. E.) AUBREY BEARDSLEY'S DRAWINGS: a Catalogue and a List of Criticisms, FIRST EDITION, beautifully printed on handmade paper, with 2 portraits, 3 plates, and 3 vignettes, imp. 8vo., bds., parchment back, smooth top, other edges uncut, with Beardsley's signature device (back cover), repeated on dust-wrapper, 1903 £1 5s  
One of 250 numbered copies.
- 936 **BEARDSLEY (AUBREY)**, by ARTHUR SYMONS, FIRST EDITION, with 3 portraits and 6 drawings by BEARDSLEY, including one in colour, sq. 8vo., half buckram, uncut, Unicorn Press, 1898 £1 1s
- 937 ——— NEW EDITION [SECOND and BEST], revised and enlarged, portrait and 30 full-page reproductions of original black-and-white drawings (2 of which have never been published before), 4to., half vellum (binding very slightly damp-spotted), 1905 18s



- 938 **BEARDSLEY** (AUBREY), by ROBERT ROSS, FIRST EDITION, with a REVISED ICONOGRAPHY [a List of Drawings and a List of Volumes containing BEARDSLEY's Illustrations], compiled by AYMER VALLANCE, 16 *facsimile illustrations*, post 8vo., cloth, 1909 6s
- 939 **BEAUMONT** (CYRIL W.) *The STRANGE ADVENTURES of a TOY SOLDIER, with decorations in colour by WYNDHAM PAYNE*, 8vo., half vellum, *with decorative dust-wrapper*, 1926 10s 6d  
One of 110 copies on "Nippon" vellum, signed by the Author and Artist.
- 940 **BECKE** (LOUIS) By REEF and PALM, with an Introduction by the EARL of PEMBROKE, FIRST EDITION [Autonym Library Series], narrow post 8vo., wrappers (tear at joint), 1894 10s
- 941 **BEERBOHM** (MAX) *AND EVEN NOW*, FIRST EDITION, sq. 8vo., cloth, 1920 12s
- 942 **BEERBOHM** (MAX) *A BOOK of CARICATURES*, FIRST EDITION, *with 48 illustrations in black and white, coloured front.*, folio, half buckram (binding faded, front cover soiled, label removed and 3 plates loose), 1907 15s
- 943 **BEERBOHM** (MAX) *CARTOONS: "The SECOND CHILDHOOD of JOHN BULL,"* FIRST EDITION, 15 *full-page cartoons in colour*, with descriptions, roy. folio, bds., cloth back (binding a little soiled) [1901] 15s
- 944 **BEERBOHM** (MAX) *The HAPPY HYPOCRITE*, FIRST ILLUSTRATED EDITION, 24 *coloured plates by GEORGE SHERINGHAM*, roy. 8vo., decorated buckram [1915] 15s
- 945 **BEERBOHM** (MAX) *A SURVEY*, FIRST EDITION, *coloured front. and 51 humorous caricatures, mounted on cartridge paper*, 4to., cloth, *with dust-wrapper*, 1921 16s
- 946 **BEERBOHM** (MAX) *ZULEIKA DOBSON, or an OXFORD LOVE STORY*, FIRST EDITION, cr. 8vo., stamped ribbed cloth, *uncut*, 1911 £4 10s
- 947 **BELLOC** (HILAIRE) *CAUTIONARY TALES for CHILDREN: Verses by H. Belloc, Pictures by B. T. B.*, FIRST EDITION, *profusely illustrated throughout the text*, 4to., bds., *Eveleigh Nash*, N.D. 8s
- 948 **BENNETT** (ARNOLD) *LEONORA*, FIRST EDITION, cr. 8vo., cloth, t.e.g., 1903 18s  
Name on fly-leaf and slight rubbing on spine. Has publishers catalogue, 32 pages, dated Sept., 1903.
- 949 **BENNETT** (ARNOLD) *THINGS that have INTERESTED ME*, FIRST EDITION, cr. 8vo., cloth, *smoo'h top, other edges uncut*, 1921 8s
- 950 **BENSON** (E. F.) *The JUDGMENT BOOKS*, FIRST EDITION, cr. 8vo., cloth, 1895 8s
- 951 **BENSON** (E. F.) *SIX COMMON THINGS*, FIRST EDITION, post 8vo., cloth, 1894 5s
- 952 **BESANT** (WALTER) *The CITY of REFUGE*, FIRST EDITION, 3 vols, cr. 8vo., cloth, *clean copy*, 1896 10s
- 953 **BINYON** (LAURENCE) *ATTILA: a TRAGEDY, in Four Acts*, FIRST EDITION, post 8vo., half cloth, 1907 18s  
Presentation Copy, with inscription, "To Oscar Asche from Laurence Binyon in memory of Attila & a magnificent performance—Sept., 1907."
- 954 **BIRMINGHAM** (GEORGE A., "Rev. J. O. Hannay") *IRISHMEN ALL*, FIRST EDITION, *with 12 illustrations in colour by JACK B. YEATS*, post 8vo., buckram, 1913 6s  
Name and inscription on fly-leaf.
- 955 **BOSSCHÈRE** (JEAN DE).—BALZAC (HONORÉ DE) *TEN DROLL TALES*, rendered faithfully into ENGLISH by J. LEWIS MAY, with an Introduction by ANDRÉ MAUROIS, *with 24 illustrations in colour by JEAN DE BOSSCHÈRE*, FIRST ISSUE of this EDITION, roy. 8vo., cloth gilt, *smooth top, other edges uncut, with dust-wrapper*, 1926 £2 2s  
One of 3,000 numbered copies.
- 956 **BOSSCHÈRE** (JEAN DE) *MÉTIERs DIVINS (1909-13), essais poétiques*, FIRST EDITION, *with 19 original vignettes by the Author*, sq. 12mo., wrappers, *uncut*, Paris, 1913 15s  
One of 325 numbered copies. This copy has the author's presentation inscription on the half-title and inscribed visiting card inserted.
- 957 **BOSSCHÈRE** (JEAN DE) *WEIRD ISLANDS*, FIRST EDITION, *front. in colour and numerous illustrations in black and white by the Author*, roy. 8vo., cloth, 1921 15s  
Presentation copy from the author with inscription on half-title.
- 958 **BRANGWYN ILLUSTRATIONS**.—*THOUSAND and ONE NIGHTS (The), or ARABIAN NIGHTS ENTERTAINMENTS*, translated from the Arabic by E. W. LANE; to which are added further Tales from the French Translation of ANTOINE GALLAND, *printed within decorative borders, with 6 photogravures and 30 other illustrations by FRANK BRANGWYN*, 6 vols, 8vo., cloth, *paper labels*, N.D. (pub. £6 6s net) £2 5s
- 959 **BROCK** (CHARLES E.) *ILLUSTRATIONS*.—HOOD (THOMAS) *HUMOROUS POEMS*, with a Preface by ALFRED AINGER, and 130 *illustrations by C. E. Brock*, cr. 8vo., cloth, *uncut* (paper label a little soiled), *otherwise good copy*, 1893 7s
- 960 ——— *LARGE PAPER COPY*, roy. 8vo., buckram, *uncut, paper label*, 1893 £1 5s  
One of 250 copies.
- 961 **BUTLER** (SAMUEL) *UNCONSCIOUS MEMORY: a Comparison between the Theory of DR. E. HERING and the "PHILOSOPHY of the UNCONSCIOUS," by DR. E. VON HARTMANN*, FIRST EDITION, cr. 8vo., cloth, *unopened*, 1880 £1 10s  
Lacks half-title, and stamp skilfully erased from title, otherwise clean good copy. Has the 32 pages of Bogue's Catalogue at end dated 1879.



- 962 **BRIDGES** (ROBERT) **DEMETER**: a Mask, FIRST EDITION, post 8vo., blue wrappers, *uncut*, Oxford, 1905 12s
- 963 **CAINE** (T. HALL) **COBWEBS of CRITICISM**: a REVIEW of the FIRST REVIEWERS of the "LAKE," "SATANIC," and "COCKNEY" SCHOOLS, FIRST EDITION, cr. 8vo., cloth, *uncut*, 1883 7s 6d
- 964 **CALDECOTT** (RANDOLPH) **COMPLETE COLLECTION** of R. C.'s CONTRIBUTIONS to the "GRAPHIC," printed by EDMUND EVANS, with a Preface by ARTHUR LOCKER (Editor of the *Graphic*), *portrait and profuse illustrations, mostly coloured*, roy. 4to., cloth (covers worn), 1888 15s  
Limited to 1,250 numbered copies, signed by the printer and publisher.
- 965 **CALDECOTT** (RANDOLPH) "GRAPHIC" PICTURES, FIRST EDITION, *profusely illustrated in colour by R. C.*, oblong folio, pictorial bds., cloth back, Routledge, 1883 10s
- 966 **CALDECOTT** (RANDOLPH) **PICTURE BOOKS**, Complete Set of the 16 Original Issues, *profusely illustrated*, bound in 1 vol 4to., and 1 vol oblong 4to., half brown morocco gilt, t.e.g., *with the original covers preserved*, Routledge, N.D. £6 6s  
CONTENTS:—House that Jack Built, John Gilpin, The Mad Dog, Babes in the Wood, Three Jovial Huntsmen, Sing a Song for Sixpence, Queen of Hearts, The Farmer's Boy, The Milkmaid, Hey Diddle Diddle, A Frog he would a-wooing go, The Fox jumps over the Parson's Gate, Come Lasses and Lads, Ride a Cock Horse, Mrs. Mary Blaize, and the Great Panjandrum Himself.
- 967 **CALDECOTT** (RANDOLPH) **A SKETCH-BOOK** of R. C., reproduced by EDMUND EVANS, the Engraver and Printer, FIRST EDITION, *with 47 illustrations, alternately coloured*, oblong 8vo., buckram, plain cloth back and corners, Routledge, N.D. 7s
- 968 **CALDECOTT** (RANDOLPH).—BLACKBURN (H.) **BRETON FOLK**: an Artistic Tour in Brittany, FIRST EDITION, *with 170 illustrations by R. CALDECOTT [engraved on wood by J. D. COOPER]*, roy. 8vo., cloth, g.e., 1880 7s
- 969 **CALDECOTT** (RANDOLPH).—EWING (JULIANA H.) **DADDY DARWIN'S DOVECOTT**, FIRST EDITION, *with numerous illustrations by R. C.*, 8vo., pictorial bds., S.P.C.K. [ca. 1880] 6s
- 970 **CALDECOTT** (RANDOLPH).—EWING (JULIANA HORATIO) **JACKANAPES**, FIRST EDITION, *with illustrations by R. CALDECOTT*, sq. 8vo., pictorial bds., cloth back, 1884 7s 6d
- 971 **CALDECOTT** (RANDOLPH).—MORGAN (LOUISA) **BARON BRUNO**, or the Unbelieving Philosopher, and other Fairy Stories, *illustrations by R. C.*, FIRST EDITION, post 8vo., cloth, 1875 5s
- 972 **CALDECOTT** (RANDOLPH) **PICTURE BOOKS**, FIRST EDITIONS, thin 4to. and oblong 4to., pictorial wrappers, Routledge & Sons, N.D. (former owner's name on each), as under: each 6s  
(a) THE BABES in the WOOD (f) THE MILKMAID  
(b) COME LASSES and LADS (g) THE QUEEN of HEARTS  
(c) THE FARMER'S BOY (h) RIDE A-COCK HORSE to BANBURY X  
(d) THE HOUSE that JACK BUILT (i) SING a SONG for SIXPENCE  
(e) JOHN GILPIN (j) THE THREE JOVIAL HUNTSMEN
- 973 **CARADOC PRESS**.—CARADOC KALENDAR [a Little Book of Time and Verse], MDCCCXII., PRINTED in RED and BLACK on handmade paper, written, designed, and cut on wood, printed, and bound by H. D. and H. G. WEBB, at Caradoc, Bedford Park, Chiswick, finished December, 1901, oblong 12mo., half vellum, 1902 7s 6d  
One of 350 copies.
- 974 **CARADOC PRESS**.—[PERCY (BP.)] **THE OLD BALLAD** of the BOY and the MANTLE [from the text of BISHOP PERCY], *beautifully printed on handmade paper, with ornamental designs by H. D. and H. G. WEBB, &c.*, sq. 12mo., half holland, unopened, 1900 12s  
One of 300 copies.
- 975 **CARADOC PRESS**.—SIDNEY (SIR PHILIP) **THE DEFENCE of POÉSIE**, *fine etched portrait*, 8vo., half leather, Caradoc Press, 1906 12s 6d
- 976 **CARADOC PRESS**.—SIDNEY (SIR PHILIP) **LIFE**, with the True Interest of England as it then stood in relation to all FORRAIN PRINCES: his Principall Actions, Counsels, Designes, and Death, written by SIR FULKE GREVIL, *fine etched portrait, finely printed on handmade paper*, 8vo., half cloth, 1906 £1 1s  
One of 260 numbered copies.
- 977 **CARPENTER** (EDWARD) **IOLÄUS**: an ANTHOLOGY of FRIENDSHIP, edited by, AUTHOR'S EDITION, 8vo., half vellum, 1902 £1 10s  
One of 150 numbered copies signed by the editor.
- 978 **CHESTERTON** (G. K.) **THE BALLAD** of the WHITE HORSE, FIRST EDITION, fcap. 8vo., cloth, g.t., *uncut*, 1911 6s
- 979 **CHESTERTON** (G. K.) **MANALIVE**, FIRST EDITION, *coloured front.*, cr. 8vo., cloth, 1912 12s
- 980 **CONRAD** (JOSEPH) **YOUTH**: a Narrative, and Two other STORIES, FIRST EDITION, cr. 8vo., cloth, 1902 £1 15s  
Binding dull, label very neatly removed from cover, but internally clean and has the 32 pp. of publisher's advt.
- 981 **CONRAD** (JOSEPH) **NOTES** on, with some Unpublished Letters, by ARTHUR SYMONS, FIRST EDITION, sm. 4to., bds., *with dust-wrappers, new*, 1925 5s



- 982 **CONRAD** (JOSEPH) and **HUEFFER** (F. M.) *The NATURE of a CRIME*, FIRST EDITION, cr. 8vo., cloth, with dust-wrapper, 1924 6s
- 983 **CORELLI** (MARIE) *JANE: a Social Incident*, FIRST EDITION, illustrated by G. H. EDWARDS, fcap. 8vo., cloth, g.t., uncut (little loose), 1897 5s
- 984 **CRANBROOK PRESS**.—**MORE** (SIR THOS.) *UTOPIA*, written in Latin, translated into English, by GILBERT BURNET, finely printed on handmade paper, 4to., half vellum, *Detroit, Mich.*, 1902 £1 10s  
One of 210 numbered copies. This reprint is from the edition printed by Robert and Andrew Foulis in 1762, being now printed by hand by George G. Booth and prepared for the Press by Cecil Billington.
- 985 **CRANE** (WALTER) *The BLUE BEARD PICTURE BOOK*, containing BLUE BEARD, LITTLE RED RIDING HOOD, JACK and the BEANSTALK, The SLEEPING BEAUTY, FIRST EDITION, with 32 pages of pictures by W. C., PRINTED IN COLOURS BY EDMUND EVANS, 4to., cloth, design in gilt on cover, *Routledge* [1874] 15s
- 986 **CRANE** (WALTER) *A MASQUE of DAYS*, from the LAST ESSAYS of ELIA, newly dressed and decorated (in COLOUR) by W. CRANE, FIRST EDITION, roy. 8vo., pictorial bds., cloth back, 1901 7s 6d
- 987 **CRANE** (WALTER) *PAN PIPES: a Book of Old Songs*, newly arranged, and with Accompaniments by THEO. MARZIALS, set to pictures by W. CRANE, engraved and printed in COLOURS by EDMUND EVANS, FIRST EDITION, 55 pages, oblong 4to., glazed bds., cloth back (little worn at corners), *Routledge*, 1883 10s
- 988 **CRANE** (WALTER) *POTHOOKS and PERSEVERANCE*, or the A B C Serpent, penned and pictured in colour by WALTER CRANE, FIRST EDITION, 4to., pictorial bds., cloth back (corners rubbed), 1886 10s  
Also published with "Slateandpencilvania" and "Little Queen Anne" in one volume, under the title of "A Romance of the Three R's," in 1886.
- 989 **CRANE** (WALTER).—**SPENSER** (EDMUND) *FAERIE QUEENE: a Poem*, in Six Books, with the Fragment Mutabilitie, edited, with a Preface and a Chronology, by THOMAS J. WISE, illustrated throughout by WALTER CRANE, with full-page decorations (black on white and white on black), tail-pieces, initials, and other devices, some of which are printed in red, 6 vols, 4to., decorated cloth, uncut, 1897 £5 5s  
Issued in 19 parts, 1894-7 with wrappers designed by the Artist, all of which are bound up with this issue, the first in book form. Limited to 1,000 sets.
- 990 **CRANE** (WALTER).—**WALTER CRANE'S PICTURE BOOK**, containing Sixty-four Pages of Pictures, designed by W. C. and printed in colours by EDMUND EVANS, FIRST EDITION, 4to., red bevelled cloth gilt, pictorial design on front cover, *Routledge* [1874] £1 5s  
Not described in Massé's Bibliography of Crane. It is one of the earliest of Crane's productions to be printed in colours.
- 991 **CROWLEY** (ALEISTER) *The ARGONAUTS [a DRAMA of ANCIENT GREECE]*, FIRST EDITION, post 8vo., wrappers, *Inverness*, 1904 8s  
Act II. contains a satirical attack on Rudyard Kipling
- 992 **CROWLEY** (A.) *The DIARY of a DRUG FIEND*, FIRST EDITION, cr. 8vo., cloth [1922] £1 5s  
The publication of this book was stopped after only a few copies had left the publishers.
- 993 **CROWLEY** (A.) *The HIGH HISTORY of GOOD SIR PALAMEDES, the SARACEN KNIGHT*, and of his following of the QUESTING BEAST rightly set forth in RIME, FIRST EDITION, 4to., buckram, 1912 8s
- 994 **CROWLEY** (A.) *JEPHTHAH, and other MYSTERIES, LYRICAL and DRAMATIC*, FIRST EDITION, 8vo., half holland, uncut, 1899 10s 6d  
Dedicated to Algernon Charles Swinburne.
- 995 **CROWLEY** (A.) *The MOTHER'S TRAGEDY, and other Poems*, FIRST EDITION, 8vo., half holland, uncut, *Privately printed*, 1901 12s  
"The two dramas in this volume are of a nature to freeze the blood in the veins of the most sanguine of mankind."—*Oxford Magazine*.
- 996 **CROWLEY** (A.) *ORACLES: the BIOGRAPHY of an ART, UNPUBLISHED FRAGMENTS of the WORK of ALEISTER CROWLEY*, with EXPLANATORY NOTES by R. P. LESTER and the Author, FIRST EDITION, 8vo., wrappers, SCARCE, *Inverness*, 1905 8s
- 997 **CROWLEY** (A.) *ORPHEUS: a LYRICAL LEGEND*, FIRST EDITION, beautifully printed on bleached Arnold paper, 2 vols, 8vo., half holland, *Inverness*, 1905 18s  
Presentation copy, with inscription in each volume: "To R. H. S. Truell, from Aleister Crowley, in memory of many happy days at Cambridge."
- 998 **CROWLEY** (A.) *SEVEN LITHOGRAPHS by CLOT*, from the Water-Colours of AUGUST RODIN, with a CHAPLET of VERSE by ALEISTER CROWLEY, FIRST EDITION, printed at the Chiswick Press on handmade paper, 4to., white buckram, *Printed for the Author*, 1907 £1 15s  
Presentation copy, with inscription: Oscar Eckenstein, with the grateful affection of his old tutor, Alesiter Crowley." One of 488 copies.
- 999 [**CROWLEY** (A.)] *The TALE of ARCHAIS: a Romance [of Greece and its Mythology]*, in Verse, by a Gentleman of the University of Cambridge, FIRST EDITION, beautifully printed on handmade paper at the Chiswick Press, sm. 4to., half buckram, uncut, 1898 10s



- 1000 **CROWLEY** (A.) *The SOUL of OSIRIS: a History*, FIRST EDITION, 8vo., half holland, *uncut* (covers soiled), 1901 7s 6d  
A marvellous collection of psychological poems. Mr. G. K. Chesterton wrote a long praise of this work in *The Daily News*.
- 1001 **CROWLEY** (A.) *TANNHÄUSER: a STORY of all TIME*, FIRST EDITION, 4to., half holland (bd. sides chafed), *uncut*, SCARCE, 1902 15s  
"A remarkable 'Pilgrims' Progress' in dramatic form."
- 1002 **DAVIDSON** (JOHN) *BALLADS and SONGS*, FIRST EDITION, fcap. 8vo., buckram, *uncut*, *London and Boston*, 1894 10s
- 1003 **DAVIDSON** (JOHN) *PLAYS: being An UNHISTORICAL PASTORAL: a ROMANTIC FARCE; BRUCE: a Chronicle Play; SMITH: a Tragic Farce; and SCARAMOUCHE in NAXOS: a Pantomime*; FIRST EDITION, *with front. and vignette on title and cover by AUBREY BEARDSLEY*, 8vo., cloth, *uncut* (binding slightly faded), *but a very good copy, London and Chicago*, 1894 £2 5s  
Limited to 500 copies.
- 1004 **DAVIDSON** (JOHN) *The TESTAMENT*, FIRST EDITION, post 8vo., cloth, 1908 10s  
Aleister Crowley's copy, with pencil signature on fly-leaf and 3 ejaculations.
- 1005 **DAVIDSON** (JOHN) *TESTAMENTS: No. 1, The TESTAMENT of a VIVISECTOR*, FIRST EDITION, 4to., wrappers, 1901 10s
- 1006 **DAVIDSON** (JOHN) *TESTAMENTS: No. 2, The TESTAMENT of a MAN FORBID*, FIRST EDITION, 4to., wrappers, 1901 10s
- 1007 **DAVIDSON** (JOHN) *The THEATROCRAT: a Tragic Play of Church and Stage*, FIRST EDITION, cr. 8vo., cloth, 1905 8s
- 1008 **DEEPING** (WARWICK) *SORRELL and SON*, FIRST EDITION, cr. 8vo., cloth, 1925 £2 2s  
Nice copy of this scarce novel.
- 1009 **DE LA MARE** (WALTER) *The CONNOISSEUR, and other Stories*, FIRST EDITION, cr. 8vo., half buckram, *uncut*, 1926 8s
- 1010 **DE LA MARE** (WALTER) *DING DONG BELL*, FIRST EDITION, cr. 8vo., cloth, *uncut, with dust-wrapper*, 1924 7s
- 1011 **DE MORGAN** (WM.) *An AFFAIR of DISHONOUR*, FIRST EDITION, cr. 8vo., cloth, 1910 10s
- 1012 **DETMOLD** (EDWARD J.) *The FABLES of ÆSOP, EDITION-DE-LUXE, with 25 drawings in colour by E. J. DETMOLD*, 4to., buckram gilt, 1909 £2 10s  
One of 750 numbered copies, signed by the Artist.
- 1013 **DETMOLD** (E. J.).—**FABRE** (J. H.) *BOOK of INSECTS*, retold from ALEXANDER TEIXEIRA DE MATTOS' TRANSLATION of FABRE'S "SOUVENIRS ENTOMOLOGIQUES," by MRS. R. STAWELL, FIRST ISSUE, *with the 12 beautiful coloured plates by E. J. DETMOLD*, 4to., cloth, *Hodder and Stoughton* [ca. 1914] 14s
- 1014 **DETMOLD** (E. J.).—**MAETERLINCK** (M.) *HOURS of GLADNESS*, translated by A. TEIXEIRA DE MATTOS, *with 20 pretty illustrations in colour by E. J. DETMOLD*, 4to., buckram gilt, *with dust-wrapper*, 1912 12s  
The first edition with Detmold's illustrations.
- 1015 **DOBSON** (AUSTIN) *PROVERBS in PORCELAIN; to which is added "Au Revoir": a Dramatic Vignette*, FIRST EDITION of the LARGE PAPER LIMITED ISSUE, *with illustrations by BERNARD PARTRIDGE*, roy. 8vo., cloth, *uncut* (binding little soiled), 1893 £1 5s  
One of 250 numbered copies.
- DOBSON** (AUSTIN)—*vide* HUGH THOMSON, post.
- 1016 [**DODGSON** (CHARLES LUTWIDGE, "Lewis Carroll")] *Le AVVENTURE D'ALICE nel PAESE delle MERAVIGLIE, Tradotte dall' Inglese da T. PIETROCOLA-ROSSETTI*, FIRST ITALIAN EDITION, *with the original illustrations by TENNIEL*, cr. 8vo., red cloth gilt, t.e.g., 1872 7s 6d  
Fine copy in second issue cloth, i.e., without the 3 gilt lines round borders, the fore and bottom edges of the book left plain instead of all edges gilt, and white end-papers.
- 1017 [**DODGSON** (C. L.)] *THREE SUNSETS, and other POEMS*, FIRST EDITION, *with 12 illustrations by E. GERTRUDE THOMSON*, sq. 8vo., cloth, 1898 15s
- 1018 [**DODGSON** (C. L.)] *PHANTASMAGORIA, and other POEMS*, FIRST EDITION, post 8vo., cloth gilt, g.e. (binding dull), 1869 £2 2s
- 1019 [**DODGSON** (C. L.)] *SYLVIE and BRUNO; SYLVIE and BRUNO CONCLUDED*, BOTH FIRST EDITIONS, *each with 46 illustrations by HARRY FURNISS*, 2 vols, cr. 8vo., red cloth gilt, g.e., 1889-93 £2 15s
- 1020 "DOME" (THE): an ILLUSTRATED MAGAZINE and REVIEW of LITERATURE, MUSIC, ARCHITECTURE and the GRAPHIC ARTS, NEW SERIES, Vols. 1 to 7, *with numerous illustrations (some in colour) by Celebrated Artists*, 7 vols, sq. 8vo., cloth, *Published at the Sign of the Unicorn*, 1898-1900 £1 5s  
Literary contributions by Laurence Housman, W. B. Yeats, Laurence Binyon, Gordon Bottomley, Fiona Macleod, Arthur Symonds, and others.
- 1021 **DOUGHTY** (CHARLES M.) *The CLOUDS*, FIRST EDITION, 8vo., cloth, 1912 10s  
Presentation copy from the Author to Sir E. Ray Lankester with inscription on half-title.



- 1022 **DOUGLAS** (LORD ALFRED) **OSCAR WILDE and MYSELF**, FIRST EDITION, with portrait of the Author and 13 other portraits and illustrations; also facsimile letters, 8vo., cloth, 1914 15s
- 1023 **DOWSON** (ERNEST). — **GONCOURT** (E. DE) **THE CONFIDANTES of a KING: the Mistresses of Louis XV.**, translated by E. DOWSON, portraits, 2 vols, 8vo., cloth, 1907 £1 4s
- 1024 **DREISER** (THEODORE). — **GREGORY** (ODIN) **CAIUS GRACCHUS: a Tragedy**, with an Introduction by T. DREISER, FIRST EDITION, 8vo., cloth, *New York* [1920] 10s
- 1025 **DRINKWATER** (JOHN) **LOYALTIES: a Book of Poems**, FIRST EDITION, cover and decorations designed by PAUL NASH, thin 8vo., half cloth, 1918 15s  
One of 200 numbered copies, issued by the Beaumont Press.
- 1026 **DULAC** (EDMUND) **FAIRY BOOK: Fairy Tales of the Allied Nations**, 14 illustrations in colour, 4to., buckram gilt [ca. 1917] £2 10s  
One of 350 numbered copies, signed by the Artist.
- 1027 **DULAC** (EDMUND). — **HAWTHORNE** (NATHANIEL) **TANGLEWOOD TALES**, 14 illustrations in colour by EDMUND DULAC, mounted on vellum laid paper, 4to., half vellum gilt [1918] £2 10s  
Edition de Luxe, limited to 500 numbered copies, signed by the Artist.
- 1028 **DULAC** (EDMUND). — **HOUSMAN** (LAURENCE) **PRINCESS BADOURA: a Tale from the Arabian Nights**, 10 illustrations in colour by EDMUND DULAC, mounted on vellum laid paper, 4to., buckram gilt, t.e.g. [1913] £3 3s  
One of 750 numbered copies, signed by the Artist.
- 1029 **DULAC** (EDMUND). — **POE** (EDGAR ALLAN) **THE BELLS, and other POEMS**, 28 illustrations in colour by EDMUND DULAC, mounted on vellum laid paper, 4to., decorated vellum, with ties [1912] £4 4s  
One of 750 numbered copies signed by the Artist.
- 1030 **DULAC** (EDMUND). — **ROSENTHAL** (LEONARD) **THE KINGDOM of the PEARL**, 10 coloured illustrations by EDMUND DULAC, 4to., half cloth [c. 1910] £1 1s  
One of 675 numbered copies.
- 1031 ——— **EDITION-DE-LUXE**, 4to., half vellum gilt [ca. 1910] £3 10s  
One of 100 numbered copies, signed by the Artist, printed on handmade paper.
- 1032 **DULAC** (EDMUND). — **RUBÁIYÁT of OMAR KHAYYÁM**, rendered into English Verse by EDWARD FITZGERALD, with 20 coloured illustrations by EDMUND DULAC, 4to., white cloth gilt (covers soiled), N.D. 18s
- 1033 **DULAC** (EDMUND). — **SHAKESPEARE** (WM.) **THE TEMPEST**, with 40 charming illustrations in colour by EDMUND DULAC, mounted on cartridge paper, FIRST ISSUE OF THIS EDITION, 4to., cloth gilt (binding slightly affected by damp), *Hodder and Stoughton*, N.D. 15s
- 1034 **DULAC** (EDMUND) **THE SLEEPING BEAUTY, and other Fairy Tales**, from the Old French, retold by SIR ARTHUR QUILLER COUCH, EDITION-DE-LUXE, with 30 plates in colour by EDMUND DULAC, 4to., publisher's morocco gilt [ca. 1910] £4 10s  
One of 1000 numbered copies, signed by the Artist.
- 1035 **DULAC** (EDMUND) **STORIES from the ARABIAN NIGHTS**, retold by LAURENCE HOUSMAN, 50 coloured plates by EDMUND DULAC, SECOND EDITION, 4to., cloth, 1907 12s
- 1036 **DUNSANY** (LORD) **THE SWORD of WELLERAN, and other Stories**, FIRST EDITION, with illustrations by S. H. SIME, sq. 8vo., cloth, w.e. (name on fly-leaf), 1908 15s
- 1037 **DUNSANY** (LORD) **TALES of THREE HEMISPHERES**, FIRST EDITION, cr. 8vo., half cloth (name on fly-leaf), 1920 6s
- 1038 **ELLIS** (THOS. E. [*Lord Howard de Waldon*]) **THE CAULDRON of ANNWN**, beautifully printed on special handmade paper, 8vo., half parchment, *Privately printed*, 1922 £1 1s  
One of 250 numbered copies, signed by the Author.
- 1039 **ESSEX HOUSE PRESS**. — **ASHBEE** (C. R.) **AMERICAN SHEAVES and ENGLISH SEED CORN: being a Series of Addresses mainly delivered in the United States, 1900-01**, FIRST EDITION, printed in red and black in endeavour type, with woodcut initials, 8vo., vellum, uncut, with errata slip, 1901 15s  
One of 300 numbered copies.
- 1040 **ESSEX HOUSE PRESS**. — **ASHBEE** (C. R.) **ECHOES from the CITY of the SUN: being POEMS and SONGS**, with woodcut vignettes, roy. 8vo., bds., uncut, 1905 15s  
One of 250 copies. This is a presentation copy with inscription from the Author on fly-leaf.
- 1041 **ESSEX HOUSE PRESS**. — **ASHBEE** (C. R.) **A FEW CHAPTERS in WORKSHOP RE-CONSTRUCTION and CITIZENSHIP**, many woodblocks, 4to., bds., uncut, 1894 £1 5s  
One of 75 copies printed by the Author, with special hand-coloured blocks.
- 1042 **ESSEX HOUSE PRESS**. — **ASHBEE** (C. R.) **SOCIALISM and POLITICS: a Study in the Re-adjustment of the Values of Life**, FIRST EDITION, 8vo., half vellum, uncut, 1906 12s
- 1043 **FLINT** (W. RUSSELL). — **ARNOLD** (MATTHEW) **THE SCHOLAR GIPSY and THYRSIS**, printed throughout on Japanese vellum, with 10 charming plates in colour by W. RUSSELL FLINT, 4to., vellum, 1910 £4 4s  
One of 100 numbered copies signed by the Artist. Inscription in ink on end-paper.



- 1044 **FLETCHER** (J. S.) POEMS chiefly against Pessimism, FIRST EDITION, thin cr. 8vo., cloth, 1893 15s
- 1045 **GALE** (NORMAN) CRICKET SONGS, FIRST EDITION, post 8vo., original cloth, *unopened*, 1894 10s 6d
- 1046 **GALSWORTHY** (JOHN) The BELLS of PEACE [a 4-page Poem], FIRST EDITION, 8vo., wrappers, Cambridge, 1921 8s
- 1047 **GALSWORTHY** (JOHN) For LOVE of BEASTS, FIRST SEPARATELY PUBLISHED EDITION, SECOND ISSUE, reprinted from the *Pall Mall Gazette*, 20 pages, 8vo., wrappers [1912] 7s 6d
- 1048 **GALSWORTHY** (JOHN) The FORSYTE SAGA, FIRST EDITION, with *folding pedigree "Forsyte Family Tree,"* cr. 8vo., green cloth, *fine clean copy*, Heinemann, 1922 £10
- 1049 **GALSWORTHY** (JOHN) FRATERNITY, FIRST EDITION, cr. 8vo., green cloth, Heinemann, 1909 £6 6s
- Save for the usual fading on the edges of covers, a good copy of this scarce book.
- 1050 **GALSWORTHY** (JOHN) In CHANCERY, FIRST EDITION, cr. 8vo., green cloth, *fine copy*, Heinemann, 1920 £5 5s
- 1051 **GALSWORTHY** (JOHN) PLAYS [Vol. I.]: The SILVER BOX, JOY, STRIFE, FIRST ISSUE of the FIRST EDITION, sq. post 8vo., sage green cloth, 1909 £6 6s  
Some slight stains on fly-leaf, but a good copy. Only a few copies of this issue are known (Marrott, page 59).
- 1052 **GALSWORTHY** (JOHN) PLAYS, Vol. II.: The ELDEST SON, The LITTLE DREAM, JUSTICE, FIRST ISSUE OF FIRST EDITION, cr. 8vo., cloth, *good copy*, 1912 £3 3s  
With the publisher's 20 page catalogue at end and no asterisks on the back of binding.
- 1053 **GALSWORTHY** (JOHN) PLAYS, FOURTH SERIES: a BIT of LOVE, the FOUNDATIONS, the SKIN GAME, FIRST EDITION, cr. 8vo., cloth, 1920 15s
- 1054 **GALSWORTHY** (JOHN) The SILVER SPOON, FIRST EDITION, cr. 8vo., cloth, Heinemann, 1926 18s
- 1055 **GALSWORTHY** (JOHN) To LET, FIRST EDITION, cr. 8vo., cloth (binding soiled and worn), 1921 £1 5s
- 1056 **GALSWORTHY** (JOHN) The WHITE MONKEY, FIRST EDITION, cr. 8vo., cloth, Heinemann, 1924 £1 1s
- An erasure from front fly-leaf, otherwise nice copy.
- 1057 **GARNETT** (RICHARD) The TWILIGHT of the GODS, with an Introduction by T. E. LAWRENCE, 28 *fine illustrations* by HENRY KEEN, roy. 8vo., original cloth gilt, *uncut*, 1924 15s  
First Issue of the First Illustrated Edition.
- 1058 **GASKIN** (ARTHUR J.).—ANDERSEN (HANS CHRISTIAN) STORIES and FAIRY TALES, translated by H. OSKAR SOMMER, LARGE PAPER EDITION, *printed on handmade paper*, with 100 *illustrations* by ARTHUR J. GASKIN, 2 vols, roy. 8vo., buckram gilt, 1893 £3 10s  
Only 300 copies printed.
- 1059 **GOBLE** (WARWICK) The FAIRY BOOK: the Best Popular Fairy Stories, selected and rendered anew by the Author of "John Halifax, Gentleman" [MRS. D. M. CRAIK], with 32 *delightful illustrations in colour* by WARWICK GOBLE, FIRST EDITION, thk. roy. 8vo., cloth gilt, 1913 15s
- 1060 **GOBLE** (WARWICK).—BASILE (GIAMBATTISTA) STORIES from the PENTAMERONE, selected and edited by E. F. STRANGE, with 32 *full-page illustrations in colour* by WARWICK GOBLE, roy. 8vo., cloth, gilt design on cover, 1911 9s
- 1061 "GOLDEN HIND" (The): a QUARTERLY MAGAZINE of ART and LITERATURE, edited by CLIFFORD BAX and AUSTIN O. SPARE, Literary Contributions by FORD MADOX HUEFFER, ETHEL C. MAYNE, CLIFFORD BAX, HAVELOCK ELLIS, &c., the Artistic Contributions by ALASTAIR, CECIL FRENCH, AUSTIN O. SPARE, LAURENCE BRADSHAW, and others, 71 *full-page and other illustrations: comprising lithographs, pen drawings, calligraphy, woodcuts, &c.*, Vol. 1, folio; Vol. 2, 4to., half buckram, 1922-24 £1 10s  
A complete set of the 8 numbers published Oct., 1922 to July, 1924, the front wrappers to each bound in.
- 1062 **GOSSE** (EDMUND) SOME DIVERSIONS of a MAN of LETTERS, FIRST EDITION, cr. 8vo., cloth, 1919 5s
- 1063 **GRAHAM** (R. B. CUNNINGHAME) DOUGHTY DEEDS: an Account of the Life of ROBERT GRAHAM, of GARTMORE, Poet and Politician, 1735-97, drawn from his Letter-books and Correspondence, FIRST EDITION, *portrait and 7 other illustrations*, 8vo., cloth, 1925 10s
- 1064 **GRAHAM** (R. B. CUNNINGHAME) FAITH, FIRST EDITION, cr. 8vo., cloth, with *dust-wrapper*, 1909 £2 10s
- 1065 **GRAHAM** (STEPHEN) UNDER-LONDON, FIRST EDITION, cr. 8vo., cloth, 1923 5s
- 1066 **GRAVES** (ROBERT) OVER the BRAZIER, FIRST EDITION, 8vo., wrappers, *uncut*, 1916 5s
- 1067 **GREENAWAY** (KATE) ALMANACK for 1883, FIRST EDITION, with 6 *full-page plates* and 28 *head-and-tail vignettes designed in charming style* by KATE GREENAWAY, PRINTED IN COLOURS BY EDMUND EVANS, thin 24mo., pictorial bds., Routledge, 1883 8s



- 1068 **GREENAWAY** (KATE) *A DAY in a CHILD'S LIFE*, FIRST EDITION, *engraved and printed in colours by EDMUND EVANS*, 4to., bds., cloth back, *Routledge* [1882] £1 10s
- 1069 **GREGORY** (LADY) *SEVEN SHORT PLAYS: VII., the GAOL GATE*, FIRST EDITION, cr. 8vo., wrappers, *Dublin*, 1910 5s
- 1070 **HAMMOND** (CHRIS.).—**AUSTEN** (JANE) *SENSE and SENSIBILITY*, with an Introduction by **JOSEPH JACOBS**, FIRST ISSUE, *with the charming illustrations by CHRIS. HAMMOND*, cr. 8vo., cloth gilt, t.e.g., 1899 12s
- 1071 **HANKIN** (ST. JOHN) *DRAMATIC WORKS*, with an Introduction by **JOHN DRINKWATER, portrait, 3 vols, 8vo., cloth, uncut, 1912 15s**
- 1072 **HARDY** (THOMAS) *HUMAN SHOWS, FAIR PHANTASIES, SONGS, and TRIFLES*, FIRST EDITION, cloth, uncut, *with dust-wrapper*, 1925 15s
- 1073 **HARDY** (THOMAS) *JUDE the OBSCURE*, FIRST EDITION, *etched front. by H. MACBETH-RAEBURN, and a map of Wessex*, cr. 8vo., cloth, uncut, *fine copy*, 1896 £3 10s
- 1074 **HARDY** (THOMAS) *LATE LYRICS and EARLIER*, with many other VERSES, FIRST EDITION, cr. 8vo., cloth, uncut, 1922 15s
- 1075 **HARDY** (THOMAS) *MOMENTS of VISION and MISCELLANEOUS VERSES*, FIRST EDITION, cr. 8vo., cloth, uncut, 1917 £1 10s
- 1076 ——— ANOTHER COPY, FIRST EDITION (publisher's blind presentation stamp on title and gilt lettering on cover tarnished), 1917 15s
- 1077 **HARDY** (THOMAS) *The WELL-BELOVED: a Sketch of a Temperament*, FIRST EDITION, *map of Wessex and etched front. by H. MACBETH-RAEBURN*, cr. 8vo., cloth, uncut, t.e.g., 1897 £1 10s
- 1078 **HENLEY** (WILLIAM ERNEST) *FOR ENGLAND'S SAKE: Verses and Songs in Time of War*, FIRST EDITION, 8vo., wrappers, uncut, 1900 6s
- 1079 **HENLEY** (W. E.) *VIEWS and REVIEWS: Essays in Appreciation: LITERATURE*, FIRST EDITION, fcap. 8vo., cloth, uncut, 1890 7s  
Monogram etc., in pencil on fly-leaf.
- 1080 **HENLEY** (W. E.) *VIEWS and REVIEWS, Essays in Appreciation: II., ART*, FIRST EDITION, fcap. 8vo., cloth, 1902 7s
- 1081 **HICHENS** (ROBERT) *BARBARY SHEEP*, FIRST EDITION, cr. 8vo., cloth gilt, 1909 6s
- 1082 **HOUSMAN** (LAURENCE) *ECHO de PARIS: a Study from Life*, FIRST EDITION, 8vo., fancy bds., cloth back, *with dust-wrappers*, 1923 15s  
One of 150 Large Paper copies on handmade paper, signed by the Author. Neat name on fly-leaf.
- 1083 **HUDSON** (W. H.) *NATURE in DOWNLAND*, FIRST EDITION, 26 illustrations, 8vo., cloth, uncut, *ex-library copy*, SCARCE, 1900 £1 5s
- 1084 **HUEFFER** (FORD M.).—**FORD MADOX BROWN: a Record of his Life and Work**, by F. M. HUEFFER, FIRST EDITION, *with numerous full-page reproductions*, 8vo., white buckram, t.e.g., 1896 £1 5s
- 1085 [**HUEFFER** (F. M.)] *WOMEN and MEN*, by **FORD MADOX FORD**, FIRST EDITION, *beautifully printed on Rives' handmade paper*, roy. 8vo., wrappers, uncut and unopened, *Paris*, 1923 12s  
Limited to 300 numbered copies and the type distributed.
- 1086 **JACOBS** (JOSEPH) *The FABLES of ÆSOP*, selected, told anew, and their History traced, *done into pictures by RICHARD HEIGHWAY*, LARGE PAPER COPY, roy. 8vo., buckram, uncut, 1894 £1 8s  
One of 100 copies.
- 1087 **JACOBS** (W. W.) *SAILORS' KNOTS*, FIRST EDITION, *with 12 illustrations by WILL. OWEN*, cr. 8vo., original cloth (front. trifle frayed, binding a little soiled), 1902 8s
- 1088 **JOHNSON** (LIONEL) *IRELAND*, with other POEMS, FIRST EDITION, 8vo., grey bds., uncut (binding a little soiled), 1897 15s  
Has the errata slip and 4 pp. of adverts.
- 1089 **JOHNSON** (LIONEL) *POEMS*, FIRST EDITION, *with woodcut on title and device of the Chiswick Press at end, both printed in red*, 8vo., bds., uncut, 1895 £1 1s  
One of 750 copies.
- 1090 **KAYE-SMITH** (SHEILA) *SAINTS in SUSSEX*, FIRST EDITION, *with decorative woodcut title by PERCY SMITH*, roy. 8vo., half cloth, uncut, *Kynoch Press*, 1923 £1 1s  
One of 250 numbered copies signed by the Author. The type was distributed.
- 1091\* **GREENAWAY** (KATE), by M. H. SPIELMANN and G. S. LAYARD, FIRST EDITION, *with 53 coloured plates and numerous other illustrations*, sq. 8vo., cloth, 1905 £1 5s
- 1092 ——— ANOTHER COPY, SECOND EDITION, sq. 8vo., cloth, 1905 16s
- 1092\* **HEWLETT** (MAURICE) *MRS. LANCELOT*, FIRST EDITION, cr. 8vo., cloth, 1912 4s
- 1093 **HEWLETT** (MAURICE) *The SONG of RENNY*, FIRST EDITION, cr. 8vo., cloth, 1911 4s



## KELMSCOTT PRESS.

*Every lover of fine books should possess at least one example of the Kelmscott Press, either as a specimen of fine printing, or as a tribute to William Morris the founder, who can truly be called the father of modern Typography. The beautiful work which Morris produced has seldom been equalled and rarely surpassed.*

- 1091 **BIBLIA INNOCENTIIUM**: being the STORY of GOD'S CHOSEN PEOPLE before the COMING of OUR LORD JESUS CHRIST upon EARTH, written anew for Children, by J. W. MACKAIL, *beautifully printed with "Golden" type, with ornamental woodcut border and initials, 8vo., vellum, with ties, uncut, 1892* £7 7s

One of 200 copies, and the first Kelmscott Press book printed in octavo.

- 1092 **BLUNT** (WILFRID SCAWEN) *THE LOVE-LYRICS and SONGS of PROTEUS*, with the Love Sonnets of Proteus, by the same Author, now reprinted in their full Text, with many Sonnets omitted from the Earlier Editions, *printed with "Golden" type in black and red, 2 woodcut borders in black and many woodcut initials in red, sm. 4to., vellum, uncut, with ties, 1892* £6 6s

One of 300 copies. This is the only book in which the initials are printed in red. This was done by the Author's wish.

- 1093 **MORRIS** (WILLIAM) *CHILD CHRISTOPHER and GOLDILIND the FAIR*, *printed with "Chaucer" type in black and red, on handmade paper, with initials, front. and ornamental borders by the Author, 2 vols. 16mo., half holland, uncut, 1895* £5 10s

Has the Errata slip at end of the first volume. One of 600 copies.

- 1094 **MORRIS** (WILLIAM) *A DREAM of JOHN BALL and a KING'S LESSON*, *printed with "Golden" type in black and red, with a full-page woodcut designed by SIR E. BURNE-JONES, 3 borders, and numerous woodcut initials, sm. 4to., limp vellum, uncut, with ties, 1892* £9 10s

One of 300 copies.

- 1095 **MORRIS** (WILLIAM) *GOthic ARCHITECTURE: a Lecture for the Arts and Crafts Exhibition Society*, *beautifully printed with "Chaucer" type in black and red, with woodcut initials, 16mo., half holland, 1893* £2 2s

Slight stain on front cover. The first Kelmscott book printed in 16mo.

- 1096 **MORRIS** (WILLIAM) *A NOTE on his AIMS in FOUNDING the KELMSCOTT PRESS; together with a SHORT DESCRIPTION of the PRESS*, by S. C. COCKERELL, and an ANNOTATED LIST of the BOOKS printed thereat, *printed with "Golden" type in black and red, with 5 specimen pages in the "Troy" and "Chaucer" types, front. designed by SIR EDWARD BURNE-JONES, engraved on wood by the Author, woodcut border to page one and page of ornaments, 8vo., original bds., holland back, 1898* £6 15s

One of 525 copies. The last book issued from this famous press.

- 1097 **MORRIS** (WILLIAM) *Of the FRIENDSHIP of AMIS and AMILE*, done out of the Ancient French into English, *beautifully printed in black and red in "Chaucer" type, with woodcut title and borders to first page, and numerous woodcut initials, 12mo., half holland, uncut, 1894* £3 15s

One of 500 copies.

- 1098 **MORRIS** (WILLIAM) *POEMS by the WAY*, *printed with "Golden" type in black and red, with woodcut border to page one and numerous ornamental initial letters, 8vo., vellum, uncut, with ties, 1891* £10 10s

One of 300 copies. The first book printed at the Kelmscott Press in two colours.

- 1099 **PSALMI PENITENTIALES**: an English Rhymed Version, edited by F. S. ELLIS, *printed with "Chaucer" type in black and red, with woodcut borders and initials, 8vo., half holland, 1894* £5 5s

One of 300 copies.

- 1100 **ROSSETTI** (DANTE GABRIEL) *HAND and SOUL*, *beautifully printed with "Golden" type in black and red on handmade paper, with initials, front. and ornamental border, 16mo., vellum, 1895* £4 15s

One of 300 copies.

- 1101 **RUSKIN** (John) *THE NATURE of GOthic: a Chapter of the Stones of Venice*, *printed with "Golden" type, woodcut initials, 8vo., limp vellum, with ties, 1892* £5 5s

- 1102 ——— *ANOTHER COPY, binding a little soiled, ibid.* £4 4s

Only 500 copies printed.

- 1103 **SHAKESPEARE** (WILLIAM) *POEMS*, edited by F. S. ELLIS, *printed with "Golden" type in black and red, 3 woodcut borders and a few woodcut initials, 8vo., limp vellum, uncut, with ties, 1893* £18

One of 500 copies.

- 1104 **SIRE DEGREVAUNT**, edited by F. S. ELLIS, *printed with "Chaucer" type in black and red, full-page woodcut designed by SIR EDWARD BURNE-JONES, woodcut border and numerous initial letters, 8vo., half holland, uncut, 1896* £5 5s

One of 350 copies.



## Kelmscott Press—continued.

- 1105 **SHEPHEARDE'S CALENDER** (THE), conteyning Twelve Æglogues, Proportionable to the Twelve Monethes [by EDMUND SPENSER, edited by F. S. ELLIS], *printed with "Golden" type in black and red, with 12 full-page illustrations by A. J. GASKIN and 12 large woodcut initials*, med. 4to., half holland, uncut, 1896 £12  
One of 225 copies. By an oversight the names of Author, Editor, and Artist were omitted from the colophon.
- 
- 1106 **KELMSCOTT TYPE**.—MORRIS (WILLIAM) WORKS, *beautifully printed at the CHISWICK PRESS, with the GOLDEN type designed by MORRIS for the KELMSCOTT PRESS*, 8 vols, sm. folio, half cloth, 1901-02 £6 10s  
This Edition consists of Morris's Works, other than those printed at the Kelmscott Press.  
CONTENTS:—The Odyssey of Homer; The Aeneids of Virgil; The Roots of the Mountains; The House of the Wolfings; Grettir the Strong; Volsunga Saga, Three Northern Love Stories; Hopes and Fears for Art, Signs of Change; Architecture, Industry, and Wealth: Collected Papers.
- 1107 ——— MORRIS (WILLIAM) An ADDRESS delivered at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, on Feb. 21st, 1894, thin 8vo., 1898 8s
- 1108 ——— MORRIS (WM.) ARCHITECTURE and HISTORY, and Westminster Abbey, thin 8vo., 1900 8s
- 1109 ——— MORRIS (WM.) ART and its PRODUCERS, &c.: Two Addresses delivered before the National Association for the Advancement of Art, thin 8vo., 1901 8s
- 1110 ——— MORRIS (WM.) ART and the BEAUTY of the EARTH: a Lecture delivered at Burslem, Oct., 1881, thin 8vo., 1899 8s
- 1111 ——— MORRIS (WM.) Some HINTS of PATTERN DESIGNING: a Lecture delivered at the Working Men's College, London, 1881, thin 8vo., 1899 8s  
The above 5 items are printed at the Chiswick Press, with the "Golden" type designed by William Morris for the Kelmscott Press; on hand-made paper, and uniformly bound in boards, with linen back.
- 1112 **KIPLING** (RUDYARD) The ABSENT-MINDED BEGGAR, *portrait on title*, folio sheet, folded to form 3 panels, 1899; *also the cutting from the Daily Mail giving its first appearance*, Oct. 31st, 1899 10s
- 1113 **KIPLING** (RUDYARD) ACTIONS and RE-ACTIONS, FIRST EDITION, cr. 8vo., cloth, t.e.g. (small stain on front cover), 1909 12s
- 1114 **KIPLING** (RUDYARD) The DAY'S WORK, FIRST ENGLISH EDITION, cr. 8vo., blue cloth, g.t., 1898 £2 2s
- 1115 ——— EDITION DE LUXE, *finely printed* [being Vols. 13 and 14 of the Works], 2 vols, 8vo., red satin cloth gilt, 1899 £1 1s
- 1116 **KIPLING** (R.) DEPARTMENTAL DITTIES, and other Verses, SEVENTH EDITION, cr. 8vo., cloth gilt, Calcutta, 1892 5s
- 1117 ——— EDITION DE LUXE, *finely printed*, 8vo., red satin cloth gilt (little loose), 1898 8s 6d
- 1118 **KIPLING** (RUDYARD) The FIVE NATIONS, FIRST ISSUE OF THE FIRST EDITION, post 8vo., buckram, t.e.g., uncut, 1903 15s  
In this issue page 56 line 9 commences "David went to look for donkeys."
- 1119 **KIPLING** (RUDYARD) A FLEET in BEING, FIRST EDITION, post 8vo., wrappers (slightly defective), 1898 5s
- 1120 **KIPLING** (RUDYARD) From SEA to SEA: Letters of Travel, FIRST EDITION, 2 vols, post 8vo., green cloth, New York, 1899 £3 3s  
Name on fly-leaves but a very good copy. Livingston No. 227.
- 1121 ——— ANOTHER EDITION, THE FINELY PRINTED EDITION DE LUXE [being Vols. 15, 16 and 17 of the Works], 3 vols, 8vo., red satin cloth gilt, 1900 £1 1s
- 1122 **KIPLING** (RUDYARD) The IRISH GUARDS in the GREAT WAR, edited and compiled from their Diaries and Papers by, FIRST EDITION, with 11 maps, 2 vols, 8vo., cloth, t.e.g., with dust-wrappers, 1923 £2 2s
- 1123 **KIPLING** (RUDYARD) The JUNGLE BOOK, with illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny, 1894—The SECOND JUNGLE BOOK, with illustrations by J. L. Kipling, 1895—BOTH FIRST EDITIONS, 2 vols, post 8vo., original blue cloth gilt, g.e., good copy, 1894-95 £30
- 1124 **KIPLING** (RUDYARD) JUST SO STORIES for LITTLE CHILDREN, illustrated by the Author, roy. 8vo., pictorial cloth (binding little faded as usual), 1902 £4 10s
- 1125 **KIPLING** (RUDYARD) KIM, FIRST EDITION, with 10 illustrations, cr. 8vo., cloth, t.e.g. (name cut away from blank fly-leaf), 1901 £2 10s
- 1126 **KIPLING** (RUDYARD) LAND and SEA TALES for SCOUTS and GUIDES, FIRST EDITION, sq. 8vo., cloth, 1923 10s
- 1127 **KIPLING** (RUDYARD) LIFE'S HANDICAP: being Stories of Mine Own People, FIRST ENGLISH EDITION, post 8vo., rebound in half roan, blue edges, 1891 10s



- 1128 **KIPLING** (RUDYARD) SONGS of the SEA from R. KIPLING'S VERSE, FIRST EDITION, *illustrated by Donald Maxwell*, 4to., half vellum, g.t., *uncut, with dust-wrapper, in the original slip case*, 1927 £3 3s  
One of 500 Large Paper copies, signed by the Author.
- 1129 **KIPLING** (RUDYARD) TRAFFICS and DISCOVERIES, FIRST EDITION, cr. 8vo., cloth, t.e.g., 1904 18s
- 1130 ——— ANOTHER COPY, FIRST EDITION, cloth, t.e.g. (faded and little soiled, name on fly-leaf), 1904 15s
- 1131 **KIPLING** (R.).—D'HUMIÈRES (VICOMTE ROBERT) THROUGH ISLE and EMPIRE, translated by ALEXANDER TEIXEIRA DE MATTOS, with a Prefatory Letter by RUDYARD KIPLING, FIRST EDITION, cr. 8vo., cloth, 1905 7s
- 1132 **LANG** (ANDREW) ANGLING SKETCHES, FIRST EDITION, *with 3 etchings and other illustrations by W. G. BURN-MURDOCH*, cr. 8vo., cloth, 1891 8s
- 1133 **LANG** (ANDREW) GRASS of PARNASSUS: Rhymes, Old and New, FIRST EDITION, fcap. 8vo., cloth, g.t., *other edges uncut*, 1888 7s 6d
- 1134 **LAWRENCE** (T. E.) REVOLT in the DESERT, FIRST EDITION, *folding map, portrait of Lawrence by AUGUSTUS JOHN, and 15 other illustrations*, 8vo., original cloth, *uncut, with dust-wrapper*, 1927 £2 15s
- 1135 ——— ANOTHER COPY, LARGE PAPER, LIMITED EDITION, *folding map, portrait of Lawrence in colour from the original drawing by ERIC KENNINGTON, and 18 other illustrations*, imp. 8vo., original half morocco, g.t., *other edges uncut*, 1927 £12  
Only 300 numbered copies issued for sale. This edition contains 3 portraits not done in the small edition.
- 1136 **LE GALLIENNE** (RICHARD) PAINTED SHADOWS, FIRST EDITION, cr. 8vo., cloth, *uncut*, 1908 6s
- 1137 **LE GALLIENNE** (RICHARD) The RELIGION of a LITERARY MAN, FIRST EDITION, 8vo., cloth, *uncut, fine copy*, 1893 £2 10s  
One of 250 copies.
- 1138 **LOCKE** (W. J.) The FORTUNATE YOUTH, *coloured front.*, FIRST EDITION, cr. 8vo., cloth (name on end-paper), 1914 6s
- 1139 **MACHEN** (ARTHUR) The BOWMEN, and other Legends of the War, FIRST EDITION, fcap. 8vo., bds., 1915 4s
- 1140 **MACGILL** (PATRICK) SONGS of a NAVVY, FIRST EDITION, *portrait*, thin post 8vo., wrappers. Windsor, *published by the Author* [1911] £1 12s  
With the following inscription: "Dear Sir, I send you my 2nd book, and last, hoping you care to purchase it too. If not, I will be very pleased if you return it. Yrs. sincerely, P. MacGill."
- 1141 **MACHEN** (ARTHUR) HIEROGLYPHICS, FIRST EDITION, cr. 8vo., cloth, *uncut* (paper label a little soiled), 1902 £2 2s
- 1142 **MASEFIELD** (JOHN) SONNETS and POEMS, FIRST EDITION, post 8vo., cloth, paper labels, *uncut*, 1916 7s 6d
- 1143 **MASEFIELD** (JOHN) SOUTH and EAST, FIRST EDITION, *with 6 full-page illustrations in colour by MISS JACYNTH PARSONS, mounted on cartridge paper*, roy. 8vo., cloth, *with dust-wrapper*, 1929 10s 6d
- 1144 **MERRICK** (LEONARD) WHILE PARIS LAUGHED: being the Pranks and Passions of the POET TRICOTRIN, FIRST EDITION, *with the illustrated end-papers by DUDLEY HARDY*, cr. 8vo., cloth [1914] 18s
- 1145 **MEYNELL** (ALICE) MARY, the MOTHER of JESUS: an Essay, *with 20 full-page illustrations in colour by R. ANNING-BELL*, 4to., vellum, t.e.g., 1912 £1 10s  
Large Paper Edition. One of 250 numbered copies on hand-made paper
- 1146 **MILNE** (A. A.) FIRST PLAYS, THIRD IMPRESSION, 1920—SECOND PLAYS, FIRST EDITION, 1921—2 vols, cr. 8vo., cloth, *uncut, with dust-wrappers*, 1920-21 18s
- 1147 **MILNE** (A. A.) IF I MAY, FIRST EDITION, fcap. 8vo., cloth, *with dust-wrapper*, 1920 12s
- 1148 **MOORE** (GEORGE) CELEBRATES, FIRST EDITION, cr. 8vo., cloth (name written across title), 1895 10s
- 1149 **MOORE** (GEORGE) EVELYN INNES, FIRST EDITION, cr. 8vo., cloth (binding shabby and loose in case), 1898 8s
- 1150 **MOORE** (GEORGE) HAIL and FAREWELL: a Trilogy; SALVE (the Second Work), FIRST EDITION; cr. 8vo., cloth (loose and name on half-title), 1912 9s
- 1151 **MOORE** (GEORGE) A STORY-TELLER'S HOLIDAY, FIRST EDITION, 8vo., half parchment, *uncut, as new, with dust-wrapper. Privately printed for subscribers only*, 1918 £8 15s  
One of 1,000 copies signed by the Author.
- 1152 **MORRIS** (WILLIAM) The ÆNEIDS of VIRGIL, done into English Verse, FIRST EDITION, 8vo., cloth, *uncut*, 1876 12s
- 1153 **MORRIS** (WM.) The DECORATIVE ARTS, their RELATION to MODERN LIFE and PROGRESS: an Address delivered before the TRADES' GUILD of LEARNING, FIRST EDITION, post 8vo., wrappers, 1878 15s



- 1154 **MORRIS** (WM.) *LABOUR and PLEASURE versus LABOUR and SORROW*: an Address to the Birmingham Society of Arts and School of Design, Feb. 19th, 1880, FIRST EDITION, 32 pp., 8vo., stitched, *Birmingham* [1880] 10s
- 1155 **MORRIS** (WM.) *NEWS from NOWHERE, or An EPOCH of REST*: being some Chapters from a Utopian Romance, FIRST EDITION, post 8vo., cloth, *uncut*, 1891 15s
- 1156 ——— *LARGE PAPER COPY*, 8vo., half parchment, *uncut*, 1891 £1 10s  
This edition is limited to 250 copies.
- 1157 **MORRIS** (WM.) *POEMS by the WAY*, FIRST EDITION, *printed at the Chiswick Press*, pott 4to., buckram, *uncut*, *Reeves and Turner*, 1891 12s  
Printed in the same year as that of the Kelmscott Press.
- 1158 **MORRIS** (WM.) *UNDER an ELM TREE, or THOUGHTS in the COUNTRY-SIDE*, FIRST EDITION, 12mo., wrappers, *Aberdeen*, 1891 £1 1s  
This little pamphlet originally published at one penny is now very scarce.
- 1159 **MORRIS** (WM.) *The WELL at the WORLD'S END*: a Tale, *beautifully printed at the Chiswick Press*, 2 vols, 8vo., half holland, *uncut*, 1896 18s
- 1160 **MORRIS** (WM.) *VOLSUNGA SAGA*: the STORY of the VOLSUNGS and NIBLUNGS, with certain Songs from the ELDER EDDA, translated from the Icelandic by EIRIKR MAGNÚSSON and WM. MORRIS, cr. 8vo., cloth gilt, *uncut* (name in ink on half-title), 1870 15s  
First Edition of this translation.
- 1161 **MORRIS** (WM.) *LIFE* [1834-96], by J. W. MACKAIL, FIRST EDITION, with 22 illustrations, 2 vols, 8vo., cloth gilt, *uncut*, 1899 £2 12s
- MORRIS** (WM.).—*vide* KELMSCOTT PRESS, ante.
- 1162 **MOSHER PRESS**.—BURTON (CAPT. SIR RICHARD F.) *The KASIDAH of HAJI ABDU EL-YEZDI*, translated and annotated by his friend and pupil, F. B. [edited, with an Introduction and a Bibliography of English and American Editions], *beautifully printed with large rubricated initial letters on Van Gelder handmade paper, portrait*, imp. 8vo., half parchment, *uncut*, *Portland, Maine*, 1915 £2 10s  
One of a limited issue of 250 copies. The type was distributed.
- 1163 **NICHOLS** (ROBT.) *The BUDDIED BRANCH, the cover and woodcuts by ANNE ESTELLE RICE*, cr. 8vo., half cloth, 1918 8s  
One of 120 copies on handmade paper issued by the Beaumont Press.
- 1164 **NEILSEN** (KAY).—ANDERSEN (HANS) *FAIRY TALES*, EDITION DE LUXE, with 12 illustrations in colour, mounted on vellum laid paper by KAY NEILSEN, 4to., vellum, gilt design on front cover [ca. 1925] £3 3s  
One of 500 copies numbered and signed by the Artist.
- 1165 **NEILSEN** (KAY).—HANSEL and GRETTEL, and other Stories, by the BROTHERS GRIMM, EDITION DE LUXE, with 12 plates in colour, mounted on vellum laid paper by KAY NEILSEN, 4to., white buckram, design in gilt on front cover [ca. 1925] £3 3s  
One of 600 copies numbered and signed by the Artist.
- 1166 **NEILSEN** (KAY).—QUILLER-COUCH (ARTHUR) *IN POWDER and CRINOLINE*, 26 illustrations in colour by KAY NEILSEN, mounted on cartridge paper, 4to., green vellum extra, t.e.g., with ties [1913] £4 4s  
One of 500 numbered copies, signed by the Artist.

## NONESUCH PRESS.

- 1167 **COWLEY** (ABRAHAM, 1618-67) *The MISTRESS*, with other Select Poems, edited by JOHN SPARROW, vignette portrait on title, roy. 8vo., buckram, *uncut*, 1926 £1 1s  
Limited to 1,050 numbered copies.
- 1168 **HERBERT** (GEORGE) *The TEMPLE: Sacred Poems and Private Ejaculations*, printed in Janson type, portrait after WHITE, roy. 8vo., tapestry cloth, 1927 £1 4s  
Limited to 1,500 numbered copies.
- 1169 **HARVEY** (DR. WILLIAM) *The ANATOMICAL EXERCISES: De Mortu Cordis, 1628; De Circulatione Sanguinis, 1649 . . . the First English Text of 1653*, now newly edited by GEOFFREY KEYNES, 8vo., niger morocco [1928] £2 2s  
Limited to 1,450 numbered copies.
- 1170 **KING** (BISHOP HENRY) *POEMS*, edited by JOHN SPARROW [the typography designed by FRANCIS MEYNELL], roy. 8vo., parchment, *uncut*, 1925 £1 4s  
Limited to 900 numbered copies.
- 1171 **MOORE** (GEORGE) *PURE POETRY: an Anthology*, edited by, roy. 8vo., half vellum, *uncut*, 1924 £1 10s  
Limited to 1,250 numbered copies.
- 1172 **OTWAY** (THOMAS) *COMPLETE WORKS*, edited by MONTAGUE SUMMERS, 3 vols, roy. 8vo., half buckram, *uncut*, 1926 £3 3s  
Limited to 1,250 numbered copies.
- 1173 **SECUNDUS** (J.) *KISSES*: being the Basia, rendered into English Verse by THOMAS STANLEY, 1647, thin roy. 8vo., bds. (back broken), 1923 15s  
Limited to 725 numbered copies.



## Nonesuch Press—continued.

- 1174 **THOMSON** (JAMES) *The SEASONS* [from the Text of the Edition of 1746, revised by the Author], with 5 pictures by JACQUIER [engraved by C. SIGRIST, water-coloured through stencils] and an Introduction by JOHN BERESFORD, roy. 8vo., original marbled cloth, uncut, 1927 £1 8s

Limited to 1,500 numbered copies.

- 1175 **VANBRUGH** (SIR JOHN) *COMPLETE WORKS*, the Plays edited by BONAMY DOBRÉE, the Letters edited by GEOFFREY WEBB, 4 vols, roy. 8vo., half buckram, uncut, 1927 £3 3s

Limited to 1,300 numbered copies.

- 1176 **WYCHERLEY** (WILLIAM) *COMPLETE WORKS*, edited by MONTAGUE SUMMERS, 4 vols, roy. 8vo., half buckram, uncut, 1924 £4 10s

Limited to 900 numbered copies.

- 1177 **NOYES** (ALFRED) *DRAKE: an English Epic*, Books I.-XII., *FIRST COMPLETE EDITION*, front., cr. 8vo., cloth, uncut, t.e.g. (name on half-title), 1908 6s

- 1178 **NOYES** (ALFRED) *DRAKE: an English Epic*, Books I.-III., *FIRST EDITION*, front., post 8vo., cloth, t.e.g., 1906 7s

- 1179 **NOYES** (ALFRED) *WALKING SHADOWS*, *FIRST EDITION*, post 8vo., cloth, 1918 5s

- 1180 **PAPÉ ILLUSTRATIONS**.—FRANCE (ANATOLE) *At the Sign of the Reine Pédauque*, translated by MRS. WILFRID JACKSON, with an Introduction by WILLIAM J. LOCKE, *FIRST ILLUSTRATED EDITION*, with 12 plates and other decorative illustrations by FRANK C. PAPÉ, roy. 8vo., cloth gilt, smooth top, other edges uncut, with dust-wrapper, 1922 16s

- 1181 **PAPÉ ILLUSTRATIONS**.—FRANCE (ANATOLE) *PENGUIN ISLAND*, translated by A. W. EVANS, *FIRST ILLUSTRATED EDITION*, with 12 plates and numerous decorative illustrations in the text by FRANK C. PAPÉ, roy. 8vo., cloth gilt, smooth top, other edges uncut, with dust-wrapper, 1925 16s

- 1182 **PAPÉ ILLUSTRATIONS**.—FRANCE (ANATOLE) *The Revolt of the Angels*, translated by MRS. WILFRID JACKSON, *FIRST ILLUSTRATED EDITION*, with 12 plates and numerous decorative illustrations by FRANK C. PAPÉ, roy. 8vo., decorated cloth gilt, smooth top, other edges uncut, with dust-wrapper, 1924 16s

- 1183 **PAPÉ ILLUSTRATIONS**.—FRANCE (ANATOLE) *Thaïs: a Translation*, by ROBERT B. DOUGLAS, *FIRST ILLUSTRATED EDITION*, with 12 plates and other decorative illustrations by FRANK C. PAPÉ, roy. 8vo., cloth gilt, smooth top, other edges uncut, with dust-wrappers, 1926 16s

- 1184 **PENNELL** (JOSEPH).—FLOWER (WICKHAM) *AQUITAINE: a Traveller's Tales*, *FIRST EDITION*, with 12 full-page illustrations by JOSEPH PENNELL, 4to., cloth, 1897 £1 5s

- 1185 **PENNELL** (JOSEPH).—HAMERTON (PHILIP GILBERT) *The Saône: a Summer Voyage*, *FIRST EDITION*, 4 maps and 148 illustrations by JOSEPH PENNELL and the Author, roy. 8vo., cloth, 1887 10s 6d

Binding a little soiled and some pages spotted.

- 1186 **PENNELL** (JOSEPH).—JAMES (HENRY) *ENGLISH HOURS*, *FIRST EDITION*, with 92 illustrations by JOSEPH PENNELL, sq. 8vo., original cloth, as new, 1905 12s

- 1187 **PHILLIPS** (STEPHEN) *NERO*, *FIRST EDITION*, post 8vo., cloth, 1906 4s

- 1188 **PHILLIPS** (STEPHEN) *ULYSSES: a Drama*, in a Prologue and Three Acts, *FIRST EDITION*, post 8vo., cloth, uncut (name in ink on inside front cover), 1902 8s

- 1189 **PHILLPOTTS** (EDEN) *The Mother*, *FIRST EDITION*, illustrated by GUNNING KING, cr. 8vo., cloth, 1908 £1 1s

- 1190 **PHILOSOPHER PRESS**.—BROWNING (ROBERT) *SAUL*, with an Introductory Essay—ROBERT BROWNING: a Poet of Religion, by JENKYN LLOYD JONES, front. and decorated borders designed by ROBERT ANNING BELL, and set up by HELEN BRUNEAU VAN VECHTEN, 4to., lambskin, ornamental gilt design on both covers (binding rubbed), *Wasau, Wisconsin*, 1903 £1 1s

This edition, limited to 300 copies, of which this copy is numbered 23, was made for George D. Herron.

- 1191 [PORTER (WM. S.)] *WHIRLIGIGS*, by O. HENRY, *FIRST EDITION*, post 8vo., cloth, *New York*, 1910 15s

Cover soiled and stamp on fly-leaf.

- 1192 **PRIMAVERA**.—POEMS, by FOUR AUTHORS [LAURENCE BINYON, ARTHUR S. CRIPPS, STEPHEN PHILLIPS, and MAMMOLIAN GHOSE], *FIRST EDITION*, fcap. 8vo., wrappers, *Oxford*, 1890 8s

- 1193 [QUILLER-COUCH (A.)] *WANDERING HEATH: Stories, Studies, and Sketches*, by Q., *FIRST EDITION*, cr. 8vo., cloth (front end-paper a little worn), 1895 7s 6d

- 1194 **RACKHAM** (ARTHUR) *The ALLIES' FAIRY-BOOK*, with an Introduction by EDMUND GOSSE, 12 illustrations in colour, mounted on cartridge paper, and vignettes by ARTHUR RACKHAM, 4to., buckram [1916] £3 3s

One of 525 numbered copies, signed by the Artist.



- 1195 **RACKHAM** (ARTHUR) *ÆSOP'S FABLES: a New Translation by V. S. VERNON, with an Introduction by G. K. CHESTERTON, EDITION DE LUXE, printed on handmade paper, with 13 plates in colour and many black and white illustrations by ARTHUR RACKHAM, 4to., buckram, 1912* £3 3s  
One of 1,450 numbered copies, signed by the Artist.
- 1196 **RACKHAM** (ARTHUR).—[BARHAM (R. H.)] *The INGOLDSBY LEGENDS, or Mirth and Marvels, by THOMAS INGOLDSBY, 24 coloured and numerous text-illustrations by ARTHUR RACKHAM, 4to., cloth, uncut, 1907* £1 12s  
First Edition with the coloured illustrations. Name on end-paper.
- 1197 **RACKHAM** (ARTHUR) *BOOK OF PICTURES, with an Introduction by SIR ARTHUR QUILLER-COUCH, 12 illustrations in colour, mounted on cartridge paper, and numerous vignettes by ARTHUR RACKHAM, 4to., buckram [1913]* £3 10s  
One of 1,000 numbered copies, signed by the Artist.
- 1198 **RACKHAM** (ARTHUR).—CINDERELLA, retold by C. S. EVANS, FIRST EDITION, *illustrated by ARTHUR RACKHAM (one coloured), 4to., original bds., cloth back, 1919* 12s
- 1199 ——— EDITION DE LUXE, *with coloured front. and many silhouette illustrations by ARTHUR RACKHAM, 4to., half canvas [1919]* £2 2s  
One of 850 numbered copies, signed by the Artist.
- 1200 **RACKHAM** (ARTHUR).—FOUQUÉ (DE LA MOTTE) *ONDINE, 15 coloured plates by ARTHUR RACKHAM, mounted on cartridge paper, 4to., vellum gilt, with ties, Paris, 1912* £1 10s  
One of 350 numbered copies on papier vélin, with text in French.
- 1201 **RACKHAM** (ARTHUR) *The LAND OF ENCHANTMENT, with 36 illustrations by A. RACKHAM, FIRST EDITION, 4to., cloth, 1907* 15s
- 1202 **RACKHAM** (ARTHUR).—MILTON (JOHN) *COMUS, FIRST EDITION, with 24 coloured plates by ARTHUR RACKHAM, mounted on cartridge paper, 4to., cloth [1921]* 15s
- 1203 **RACKHAM** (ARTHUR) *PETER PAN PORTFOLIO: comprising 12 MAGNIFICENT PLATES exquisitely PRINTED in COLOURS from ORIGINAL DESIGNS by ARTHUR RACKHAM to illustrate PETER PAN in KENSINGTON GARDENS, by J. M. BARRIE, each plate mounted beneath a decorative border, with descriptive text on the protective tissues, imp. folio, half vellum, art linen sides, with silk ties, Hodder and Stoughton [1906]* £10 10s  
Rackham's Masterpiece. The workmanship of the artist has never been surpassed, the full-size plates mounted beneath decorative borders, give the closest resemblance to original drawings. Only 500 numbered copies of this beautiful work, signed by the Publisher and Printer, were issued.
- 1204 **RACKHAM** (ARTHUR).—PHILLPOTTS (EDEN) *A DISH OF APPLES, FIRST EDITION, with 4 coloured and 7 black-and-white full-page illustrations and numerous vignettes by ARTHUR RACKHAM, 4to., buckram, t.e.g., 1921* £2 5s  
One of 500 numbered copies, signed by the Author and Artist.
- 1205 **RACKHAM** (ARTHUR) *The SLEEPING BEAUTY, told by C. S. EVANS, FIRST EDITION, illustrated by ARTHUR RACKHAM (one coloured), 4to., bds., cloth back, 1920* 12s
- 1206 [RUSSELL (GEORGE WILLIAM)] *HOMEWARD SONGS by the WAY, FIRST EDITION, post 8vo., wrappers, uncut, Dublin, 1894* £3 10s  
The author's first and best work. Very Scarce.
- 1207 [RUSSELL (GEORGE WILLIAM)] *The MASK OF APOLLO, and other Stories, FIRST EDITION, post 8vo., bds., cloth back [1905]* 7s
- 1208 **SASSOON** (SIEGFRIED) *NATIVITY, FIRST EDITION [No. 7 of the ARIEL POEMS], with 2 designs by PAUL NASH (one on front cover), thin post 8vo., bds., N.D.* 10s 6d  
One of 350 numbered copies printed on Zanders' hand made paper.
- 1209 **SHAW** (BERNARD) *BACK to METHUSELAH: a METABIOLICAL PENTATEUCH, FIRST EDITION, cr. 8vo., cloth, smooth top, other edges uncut, FINE COPY, with printed dust-wrapper, Constable, 1921* £3 10s
- 1210 **SHAW** (BERNARD) *The DOCTOR'S DILEMMA, Getting Married, and the Showing-up of Blanco Posnet, FIRST EDITION, cr. 8vo., cloth, uncut, 1911* £1  
Cover defective and shabby, clean copy for re-binding.
- 1211 **SHAW** (BERNARD) *FABIAN ESSAYS in SOCIALISM, edited by, SECOND EDITION, 8vo., cloth, uncut, 1889-90* 8s  
The frontispiece and cloth binding bears the date of 1890, title dated 1889.
- 1212 **SHAW** (BERNARD) *The IRRATIONAL KNOT: being the Second Novel of his Nonage, FIRST EDITION, cr. 8vo., cloth, uncut, fine copy, 1905* £4 4s  
This copy has never had the publishers catalogue which is called for in the Bibliography.
- 1213 **SHAW** (BERNARD) *The LABOUR PARTY: IRISH NATIONALISM and LABOUR INTERNATIONALISM, with a FOREWORD by J. R. CLYNES, M.P., FIRST EDITION, 16-page pamphlet, 8vo., wrappers [1920]* 10s
- 1214 **SHAW** (BERNARD) *TRANSLATIONS and TOMFOOLERIES, FIRST EDITION, cr. 8vo., cloth, uncut, as new, with dust-wrapper, 1926* £1 10s
- 1215 **SHAW** (BERNARD).—HENDERSON (ARCHIBALD) *Is BERNARD SHAW a DRAMATIST? a Scientific, but Imaginary Symposium in the Neo-Socratic Manner, front., finely printed on handmade paper, 8vo., cloth, New York, 1929* 16s  
1,000 copies of this Playlet were printed at the Georgian Press



- 1216 **SIGERSON** (DORA [MRS. CLEMENT SHORTER]) BALLADS and POEMS, FIRST EDITION, cr. 8vo., cloth, 1899 10s
- 1217 **SPARE** (AUSTEN OSMAN).—BERTRAM (JAMES) and RUSSELL (F.) *The Starlit Mire*, FIRST EDITION, with 10 drawings in black and white by A. O. SPARE, sq. 8vo., cloth, with dust-wrapper, 1911 18s  
Only 350 copies printed. With book-plate of Pickford Waller designed by Spare.
- 1218 ——— ANOTHER COPY, FIRST EDITION (without dust-wrapper), 1911 £1 5s  
This copy has the autographs of both authors and the Artist, also inscription in the hand-writing of Spare, on fly-leaf.
- 1219 **SQUIRE** (J. C.) *The Moon*, FIRST EDITION, thin post 8vo., bds., N.D. 5s
- 1220 **STEPHENS** (JAMES) *The Adventures of Seumas Beg: the Rocky Road to Dublin*, FIRST EDITION, post 8vo., cloth, uncut, 1915 £1 1s
- 1221 **STEPHENS** (JAMES) *Here are Ladies*, FIRST EDITION, cr. 8vo., cloth, fine copy, 1913 £3 3s
- 1222 **STEPHENS** (JAMES) *A Poetical Recital*, FIRST EDITION, cr. 8vo., cloth, with dust-wrapper, 1925 10s  
Two of the poems were omitted from the second edition.
- 1223 **SULLIVAN** (EDMUND J.).—CARLYLE (THOMAS) *The French Revolution: a History*, LARGE PAPER EDITION, with 33 full-page plates on Japanese vellum and many illustrations in the text by EDMUND J. SULLIVAN, 2 vols, imp. 8vo., half parchment gilt, with dust-wrappers, 1910 £4 10s  
Only 150 copies printed, signed by the Artist.
- 1224 **SULLIVAN** (EDMUND J.).—GOLDSMITH (OLIVER) *The Vicar of Wakefield*, FIRST ISSUE OF THIS EDITION, with 16 COLOURED PLATES and 48 other illustrations by E. J. SULLIVAN, roy. 8vo., cloth gilt, 1914 15s
- 1225 **SULLIVAN** (EDMUND J.).—[LODGE (THOMAS)] *Rosalynde. Euphues Golden Legacie*, found after his Death in his Cell at Silexedra . . . fetcht from the Canaries by T. L., Gent., with 10 illustrations by E. J. SULLIVAN [Caxton Series], post 8vo., half parchment, g.t., other edges uncut, 1902 12s  
One of 105 numbered copies signed by the Artist.
- 1226 **SYMONS** (ARTHUR) *Boule de Suif*, from the French of GUY DE MAUPASSANT, with an Introduction by A. SYMONS, and 56 wood engravings from drawings by F. THEVENOT, portrait of Guy De Maupassant, roy. 8vo., bds., uncut, 1899 15s  
One of a limited issue of 500 copies printed on vellum.
- 1227 **SYMONDS** (ARTHUR) *Cities, and Sea-Coasts and Islands*, FIRST EDITION, portrait, cr. 8vo., cloth, with paper label, 1918 7s
- 1228 **SYNGE** (JOHN MILLINGTON) and the IRISH THEATRE, by MAURICE BOURGEOIS, FIRST EDITION, portrait and 18 illustrations, 8vo., buckram, uncut, 1913 10s
- 1229 **THOMSON** (HUGH).—CORIDON'S SONG, and other VERSES from various Sources, FIRST EDITION, with illustrations by HUGH THOMSON, and an Introduction by AUSTIN DOBSON, cr. 8vo., decorated cloth gilt, g.e., 1894 12s 6d
- 1230 **THOMSON** (HUGH).—DAYS with SIR ROGER DE COVERLEY, a reprint from *The Spectator*, FIRST EDITION, with 62 delightful illustrations by HUGH THOMSON, sq. 8vo., cloth, g.e., design in gilt on front cover, 1886 10s 6d  
Slight stain on fore-edges of covers.
- 1231 **THOMSON** (HUGH).—DOBSON (AUSTIN) *The Ballad of Beau Brocade*, and other Poems of the XVIIIth Century, FIRST EDITION, with 50 illustrations by HUGH THOMSON, cr. 8vo., decorated cloth gilt, t.e.g., 1892 12s 6d
- 1232 **THOMSON** (HUGH).—DOBSON (AUSTIN) *The Story of Rosina*, FIRST EDITION, with 49 illustrations by HUGH THOMSON, FIRST ISSUE OF THIS EDITION, post 8vo., decorated myrtle-green cloth gilt, g.e., 1895 8s  
Stamp on end-paper and inscription on half-title.
- 1233 ——— LARGE PAPER COPY, the full-page illustrations on vellum laid paper, vignettes mostly on India paper, roy. 8vo., buckram, uncut (binding soiled), 1895 £1 5s  
One of 250 numbered copies.
- 1234 **THOMSON** (HUGH).—GOLDSMITH (OLIVER) *She Stoops to Conquer*, with 25 illustrations in colour by HUGH THOMSON, mounted on vellum laid paper, and text-illustrations, 4to., decorative gilt vellum, t.e.g., with ties, N.D. £5 5s  
One of 350 numbered copies, signed by the Artist.
- 1235 **THOMSON** (HUGH).—GOLDSMITH (OLIVER) *Vicar of Wakefield*, with a Preface by AUSTIN DOBSON, FIRST ISSUE OF THIS EDITION, with the delightful illustrations by HUGH THOMSON, post 8vo., original gilt cloth, 1890 £1 15s  
With the suppressed woodcut on page 95.
- 1236 **THOMSON** (HUGH).—MITFORD (MARY R.) *Our Village*, with an Introduction by ANNE THACKERAY RITCHIE, 100 illustrations by HUGH THOMSON and 16 coloured plates from drawings by ALFRED RAWLINGS, 4to., cloth (back soiled), 1910 15s  
First Issue of this Edition.



- 1237 **THOMSON** (HUGH).—MITFORD (MARY R.) *OUR VILLAGE*, with an Introduction by ANNE THACKERAY RITCHIE, FIRST EDITION, with 100 charming illustrations by HUGH THOMSON, post 8vo., cloth gilt, g.e. (slight stain on front cover), 1893 16s
- 1238 ——— *LARGE PAPER COPY*, roy. 8vo., buckram, uncut, with paper label, 1893 £1 12s  
One of 470 copies.
- 1239 **THOMSON** (HUGH).—SHAKESPEARE (WILLIAM) *THE MERRY WIVES OF WINDSOR*, LARGE PAPER EDITION, with 41 plates in colour, mounted on cartridge paper, by HUGH THOMSON, 4to., vellum (binding soiled and ties missing), 1910 £2 10s  
One of 350 numbered copies, signed by the Artist.
- 1240 **THOMSON** (HUGH).—SHERIDAN (RICHARD BRINSLEY) *THE SCHOOL FOR SCANDAL*, with 25 charming illustrations in colour and numerous vignettes by HUGH THOMSON, 4to., mauve cloth, gilt design on cover, Hodder and Stoughton [ca. 1914] 15s
- 1241 **THOMSON** (HUGH).—SOMERVILLE (WM.) *THE CHASE*, reprinted from the ORIGINAL EDITION of 1735, with a MEMOIR of the AUTHOR [by R. FARQUHARSON SHARP], FIRST EDITION, with 9 charming illustrations by HUGH THOMSON, sq. 8vo., cloth, emblematic design in gilt on back and side, t.e.g., uncut, 1896 15s
- 1241\* **THOMSON** (HUGH).—SPIELMAN (MRS. M. H.) *MY SON AND I*, FIRST EDITION, with 12 illustrations by HUGH THOMSON, cr. 8vo., cloth, 1908 15s
- 1242 **THOMSON** (HUGH) and **RAILTON** (HERBERT).—DICKENS (CHARLES) *THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB*, JUBILEE EDITION, edited by CHARLES DICKENS, the YOUNGER, with numerous illustrations [by HUGH THOMSON and HERBERT RAILTON], 2 vols, cr. 8vo., cloth, 1886 18s
- 1242\* **THREE MOUNTAINS PRESS**.—G.-ADAMS (B. M.) *ENGLAND*, FIRST EDITION, thin roy. 8vo., decorative paper bds., printed label on side (back strip trifle worn), Paris, 1923 8s  
150 numbered copies printed on Rives Hand-made paper, with the private watermark of the press, and the type distributed.
- 1243 **TODHUNTER** (JOHN) *ALCESTIS: A DRAMATIC POEM*, FIRST EDITION, post 8vo., cloth, uncut, 1879 10s  
Author's Presentation inscription on title.
- 1244 **TRENCH** (HERBERT) *COLLECTED WORKS*, edited by HAROLD WILLIAMS, bust portrait, 3 vols, 8vo., cloth, 1924 15s  
Vol. 1 and 2, Poems, with Fables in Prose: Vol. 3, Napoleon, a Play.
- 1245 **VIERGE** (DANIEL).—JACCACI (AUGUST F.) *ON THE TRAIL OF DON QUIXOTE: being a Record of Rambles in the Ancient Province of LA MANCHA*, with numerous illustrations by DANIEL VIERGE, 8vo., cloth, t.e.g., 1897 £2 2s
- 1246 **WAITE** (ARTHUR EDWARD) *STRANGE HOUSES OF SLEEP* [a Collection of Poems], FIRST EDITION, portrait, sq. 8vo., vellum, uncut, t.e.g., 1906 15s  
One of 250 numbered copies, signed by the Author.
- 1247 **WALLACE** (EDGAR) *THE FOUR JUST MEN*, FIRST EDITION, front. (torn at fold), post 8vo., cloth, 1905 15s  
As usual the "Competition" leaf at end is torn out.
- 1248 **WALPOLE** (HUGH) *THE SECRET CITY: A NOVEL*, in Three Parts, FIRST EDITION, cr. 8vo., cloth, 1919 8s
- 1249 **WALPOLE** (HUGH) *HANS FROST: A NOVEL*, FIRST EDITION, cr. 8vo., cloth, with dust-wrapper, 1929 7s 6d
- 1250 **WATSON** (WM.) *THE ELOPING ANGELS*, FIRST EDITION, sq. 12mo., buckram, 1893 8s
- 1251 ——— *LARGE PAPER COPY*, 8vo., buckram, 1893 15s  
One of 250 copies.
- 1252 **WATSON** (WM.) *THE FATHER OF THE FOREST*, FIRST EDITION, portrait, fcap. 8vo., buckram, 1895 7s
- 1253 **WATSON** (WM.) *FOR ENGLAND*, FIRST EDITION, fcap. 8vo., cloth, 1904 4s
- 1254 **WATSON** (WM.) *THE HERALDS OF THE DAWN*, FIRST EDITION, portrait, 8vo., cloth, 1912 5s
- 1255 **WATSON** (WM.) *THE HOPE OF THE WORLD*, FIRST EDITION, post 8vo., buckram (faded), 1898 5s
- 1256 **WATSON** (WM.) *LACHRYMÆ MUSARUM*, FIRST EDITION, post 8vo., cloth, 1892 8s
- 1257 **WATSON** (WM.) *ODE ON THE CORONATION OF KING EDWARD VII.*, FIRST EDITION, 8vo., bds. (faded), 1902 3s
- 1258 **WATSON** (WM.) *ODES, AND OTHER POEMS*, FIRST EDITION, fcap. 8vo., buckram (faded), 1894 6s
- 1259 ——— *LARGE PAPER COPY*, 8vo., buckram (binding soiled), 1894 12s  
One of 75 copies.
- 1260 **WATSON** (WM.) *THE PURPLE EAST*, FIRST EDITION, front. by S. F. WATTS, fcap. 8vo., wrappers, 1896 5s
- 1261 **WATSON** (WM.) *RETROGRESSION*, FIRST EDITION, post 8vo., cloth, 1907 5s



- 1262 **WATSON** (W.M.) *SABLE and PURPLE*, FIRST EDITION, post 8vo., cloth, 1910 4s
- 1263 **WEDMORE** (FREDERICK) *ENGLISH EPISODES*, FIRST EDITION, post 8vo., cloth, *uncut*, 1894 4s 6d
- 1264 **WEDMORE** (FREDERICK) *ORGEAS and MIRADOU*, with other *PIECES*, FIRST EDITION, post 8vo., cloth, *uncut*, 1896 5s
- 1265 **WEDMORE** (FREDERICK) *PASTORALS of FRANCE*, FIRST EDITION, cr. 8vo., buckram, *uncut*, 1877 7s 6d
- 1266 **WEDMORE** (FREDERICK) *RENUNCIATIONS*, FIRST EDITION, post 8vo., cloth, *uncut*, 1893 7s 6d
- One of 375 copies.
- 1267 **WELLS** (H. G.) *ANN VERONICA*, FIRST EDITION, cr. 8vo., cloth, 1909 £1 1s
- 1268 ——— *ANOTHER COPY* (small stain on cover) 10s
- 1269 **WELLS** (H. G.) *ANTICIPATIONS of the REACTION of MECHANICAL and SCIENTIFIC PROGRESS upon HUMAN LIFE and THOUGHT*, FIRST EDITION, cr. 8vo., cloth, 1902 £2 2s
- 1270 **WELLS** (H. G.) *BOON*, FIRST EDITION, cr. 8vo., cloth, with *dust-wrapper* (publisher's blind presentation stamp on title), 1915 10s
- 1271 **WELLS** (H. G.) *CERTAIN PERSONAL MATTERS*, FIRST ISSUE OF THE FIRST EDITION, cr. 8vo., cloth, 1898 £2 10s
- 1272 **WELLS** (H. G.) *The COUNTRY of the BLIND*, *front.*, FIRST EDITION, cr. 8vo., cloth [1911] 15s
- 1273 **WELLS** (H. G.) *The Discovery of the Future*, FIRST ISSUE OF THE FIRST EDITION, post 8vo., cloth, 1902 15s
- 1274 **WELLS** (H. G.) *The DOOR in the WALL*, illustrated with 10 *photogravures* by ALVIN LANGDON COBURN, folio, light brown bds., holland back [1915] £10 10s
- This was originally issued in a limited edition of 600 copies in New York, 1911. In Jan., 1915, 60 of these signed by both Author and Illustrator were issued in Great Britain by Grant Richards.
- 1275 **WELLS** (H. G.) *The DREAM : a Novel*, FIRST EDITION, cr. 8vo., cloth, with *dust-wrapper*, 1924 8s
- 1276 **WELLS** (H. G.) *FIRST and LAST THINGS*, FIRST EDITION, cr. 8vo., cloth (name on fly-leaf), 1909 18s
- 1277 **WELLS** (H. G.) *The FIRST MEN in the MOON*, FIRST ISSUE of the FIRST EDITION, illustrated, cr. 8vo., cloth (name on half-title), 1901 £1 10s
- First Issue in the dark blue cloth.
- 1278 **WELLS** (H. G.) *FLOOR GAMES*, FIRST EDITION, with *marginal drawings* by J. R. SINCLAIR, sq. 8vo., cloth, 1911 16s
- 1279 **WELLS** (H. G.) *The FOOD of the GODS*, FIRST EDITION, cr. 8vo., cloth, 1904 18s
- 1280 **WELLS** (H. G.) *The FUTURE in AMERICA*, FIRST EDITION, with 12 *illustrations*, 8vo., cloth, 1906 10s
- 1281 **WELLS** (H. G.) *The HISTORY of MR. POLLY*, FIRST EDITION, *front.*, cr. 8vo., cloth, with the *white title label intact*, 1910 £1 1s
- 1282 **WELLS** (H. G.) *In the DAYS of the COMET*, FIRST EDITION, cr. 8vo., cloth (name on half-title), 1906 10s
- Second Issue with the advertisements dated 20/8/'06.
- 1283 **WELLS** (H. G.) *The INVISIBLE MAN*, FIRST EDITION, post 8vo., cloth, 1897 £1 10s
- 1284 **WELLS** (H. G.) *KIPPS*, FIRST EDITION, cr. 8vo., cloth (name on title), 1905 18s
- Second Issue with the advertisements dated 20,000. 10/10/'05.
- 1285 **WELLS** (H. G.) *The LABOUR IDEAL of EDUCATION*, single page leaflet, 8vo., 1923 15s
- Sent out to the electors of London University with the 1923 election address.
- 1286 **WELLS** (H. G.) *The LABOUR UNREST*, reprinted from the *Daily Mail*, 32-page narrow 8vo. pamphlet, yellow wrappers [1912] £1 1s
- 1287 **WELLS** (H. G.) *MANKIND in the MAKING*, FIRST EDITION, cr. 8vo., cloth (name on end paper), 1903 15s
- 1288 **WELLS** (H. G.) *MARRIAGE*, FIRST EDITION, cr. 8vo., cloth, 1912 12s
- 1289 **WELLS** (H. G.) *A MODERN UTOPIA*, FIRST EDITION, with 7 *illustrations* by EDMUND J. SULLIVAN, cr. 8vo., cloth, 1905 £1 1s
- 1290 **WELLS** (H. G.) *MR. BRITLING SEES it THROUGH*, FIRST EDITION, cr. 8vo., cloth, 1916 12s
- 1291 **WELLS** (H. G.) *The NEW MACHIAVELLI*, FIRST ISSUE of the FIRST EDITION, cr. 8vo., cloth, smooth top, other *edges uncut* (back faded as usual), 1911 £1 10s
- 1292 ——— *ANOTHER COPY*, FIRST EDITION, SECOND ISSUE, cr. 8vo., cloth, smooth edges (back faded), 1911 10s
- 1293 **WELLS** (H. G.) *NEW WORLDS for OLD*, FIRST EDITION, cr. 8vo., cloth, 1908 15s
- 1294 **WELLS** (H. G.) *OUTLINES of HISTORY*, FIRST ISSUE of FIRST EDITION, 2 vols, in the 24 original parts, 4to, wrappers, *Newnes*, N.D. £1 10s
- 1295 **WELLS** (H. G.) *The PASSIONATE FRIENDS*, FIRST EDITION, cr. 8vo., cloth, 1913 10s



- 1296 **WELLS** (H. G.) *The PLATTNER STORY*, FIRST EDITION, cr. 8vo., cloth, 1897 £3 3s  
 1297 ——— ANOTHER COPY (binding repaired at joint, and slightly soiled) £1 1s  
 1298 **WELLS** (H. G.) *RUSSIA in the SHADOWS*, FIRST EDITION, *illustrations*, cr. 8vo., cloth 5s  
 [1920]  
 1299 **WELLS** (H. G.) *The SEA LADY*, FIRST ISSUE of the FIRST EDITION, cr. 8vo., cloth, 1902 £1 5s  
 First Issue with the advertisements dated July, 1902.
- 1300 **WELLS** (H. G.) *The SECRET PLACES of the HEART*, FIRST EDITION, cr. 8vo., cloth, 1922 6s  
 1301 **WELLS** (H. G.) *SOCIALISM and the FAMILY*, FIRST EDITION, post 8vo., bds., cloth back, 1906 6s  
 1302 **WELLS** (H. G.) *SOCIALISM and the SCIENTIFIC MOTIVE*, a 4-page 4to. leaflet [1923] £1 1s  
 The text of a speech delivered at a Dinner at the University of London Club, March 21st, 1923.  
 1303 **WELLS** (H. G.) *The SOUL of a BISHOP*, FIRST EDITION, cr. 8vo., cloth [1917] 7s  
 1304 **WELLS** (H. G.) *The STOLEN BACILLUS*, FIRST EDITION, cr. 8vo., cloth, 1895 £2 2s  
 Binding soiled, lacks blank before half-title.  
 1305 **WELLS** (H. G.) *TALES of SPACE and TIME*, FIRST EDITION, cr. 8vo., cloth, 1900 £2 10s  
 1306 **WELLS** (H. G.) *This MISERY of BOOTS*, FIRST EDITION, fcap. 8vo., wrappers, *Fabian Society*, 1907 8s  
 1307 **WELLS** (H. G.) *The TIME MACHINE*, FIRST ISSUE of the FIRST EDITION, post 8vo., cloth, *uncut*, 1895 £1 10s  
 The later issues have the edges trimmed, and are without advertisements.
- 1308 **WELLS** (H. G.) *TONO-BUNGAY*, FIRST ISSUE of FIRST EDITION, cr. 8vo., cloth, 1909 £5  
 A good copy of the first issue, with the 8 pages of advertisements at end dated N. 7,500. 1. 09  
 1309 ——— ANOTHER COPY, SECOND ISSUE, cr. 8vo., cloth (binding dull), 1909 15s  
 In this issue the advertisements at end are dated N. 3,000. 2. 09.
- 1310 **WELLS** (H. G.) *TWELVE STORIES and a DREAM*, FIRST EDITION, cr. 8vo., cloth (name on fly-leaf), 1903 £1 5s  
 1311 **WELLS** (H. G.) *The UNDYING FIRE*, FIRST EDITION, cr. 8vo., cloth [1919] 6s  
 1312 **WELLS** (H. G.) *UNIVERSITY of LONDON ELECTION*, a 4-page 4to. folder [1922] £2 2s  
 The suppressed Election Address.
- 1313 **WELLS** (H. G.) *UNIVERSITY of LONDON ELECTION : to the Electors of London University, General Election, 1923*, a four-page 4to. folder [1923] £1 1s  
 1314 **WELLS** (H. G.) *WAR and COMMON SENSE*, reprinted from the *Daily Mail*, 24-page narrow 8vo. pamphlet, blue wrappers [1913] £1 1s  
 1315 **WELLS** (H. G.) *The WAR and SOCIALISM*, 12-page pamphlet, post 8vo., wrappers [1915] 15s  
 1316 **WELLS** (H. G.) *WAR and the FUTURE*, FIRST EDITION, cr. 8vo., cloth, 1917 8s  
 1317 **WELLS** (H. G.) *The WAR in the AIR*, FIRST ISSUE of the FIRST EDITION, with *illustrations* by A. C. MICHAEL, cr. 8vo., cloth (little loose), 1908 £1 1s  
 1318 ——— ANOTHER COPY, SECOND ISSUE, cr. 8vo., cloth, 1908 10s  
 The second issue has a coloured reproduction of the frontispiece on the front cover.
- 1319 **WELLS** (H. G.) *The WAR of the WORLDS*, FIRST EDITION, cr. 8vo., cloth, 1898 £1 10s  
 1320 **WELLS** (H. G.) *The WAY the WORLD is GOING*, FIRST EDITION, cr. 8vo., cloth, with *dust-wrapper*, 1928 7s 6d  
 1321 **WELLS** (H. G.) *The WHEELS of CHANCE*, FIRST EDITION, with 40 *illustrations* by J. A. Symington, cr. 8vo., cloth gilt, 1896 £2 2s  
 1323 **WELLS** (H. G.) *WHEN the SLEEPER WAKES*, FIRST EDITION, 3 *illustrations*, cr. 8vo., cloth, 1899 £1 10s  
 1324 **WELLS** (H. G.) *The WIFE of SIR ISAAC HARMAN*, FIRST EDITION, cr. 8vo., cloth, 1914 10s  
 1325 **WELLS** (H. G.) *WILL SOCIALISM DESTROY the HOME*, 16-page narrow 8vo. pamphlet, white wrappers [1907] £1 10s  
 1326 **WELLS** (H. G.) *The WONDERFUL VISIT*, FIRST EDITION, cr. 8vo., cloth gilt, 1895 £1 10s  
 1327 **WELLS** (H. G.) *The WORLD : its DEBTS and the RICH MEN*, 16-page 8vo. pamphlet, wrappers [1922] 10s 6d  
 Report of a meeting held at Millbank School, Nov. 3rd, 1922
- 1328 **WELLS** (H. G.) *The WORLD SET FREE*, FIRST EDITION, cr. 8vo., cloth, 1914 10s  
 1329 **WEYMAN** (STANLEY J.) *CHIPPINGE*, FIRST EDITION, cr. 8vo., cloth, 1906 5s  
 1330 **WHISTLER** (JAMES MCNEILL) *LIFE*, by E. R. and J. PENNELL, FIRST EDITION, with numerous portraits and illustrations, 2 vols, 4to., bds., linen back (binding worn and loose in cases), SCARCE, 1908 £5 5s  
 1331 [WILDE (OSCAR)] *The BALLAD of READING GAOL*, by C. 33., FIRST EDITION, 8vo., cloth, *uncut* (binding faded as usual), *Smithers*, 1898 £5 5s  
 Genuine First Edition, limited to 800 copies on handmade paper.



- 1332 **WILDE** (OSCAR) A HOUSE OF POMEGRANATES, FIRST EDITION, with illustrations and decorations by C. RICKETTS and C. H. SHANNON, sq. 8vo., decorated cloth gilt, uncut (binding little soiled), 1891 £2 15s
- 1333 **[WILDE (OSCAR)]** THE IDEAL HUSBAND, by the Author of "Lady Windermere's Fan," FIRST EDITION, 8vo., cloth, uncut (name on fly-leaf), 1899 £3 15s
- 1334 **WILDE** (OSCAR) THE PICTURE OF DORIAN GRAY: a Play, in Three Acts and Prologue, dramatized by G. CONSTANT LOUNSBURY, 8vo., white buckram, 1913 15s  
First Dramatized Edition, uniform with the Library Edition.
- 1335 **[WILDE (OSCAR)]** THE PRIEST and the ACOLYTE, sq. 8vo., brown wrappers, *Privately printed for presentation only*, N.D. 18s  
**WILDE** (OSCAR)—*vide* DOUGLAS (LORD ALFRED), ante.
- 1336 **WOBBURN BOOKS**, A COMPLETE SET of the FIRST SERIES, EACH SIGNED BY THE AUTHOR, and limited to 500 numbered copies, 8 vols, sq. 8vo., bds., with dust-wrappers, 1928 £5 10s  
CONTENTS:—Chesterton (G. K.) The Sword of Wood; Powys (T. F.) The Dewpond; Kaye-Smith (Sheila) A Wedding Morn; Armstrong (Martin) Portrait of the Misses Harlowe; Mottram (R. H.) The Apple disdained; Benson (Stella) The Man who missed the bus; Lawrence (D. H.) Rawdon's Roof; Garnett (David) The Old Dovecote.
- 1337 **WOLFE** (HUMBOLDT) REQUIEM, FIRST EDITION, post 8vo., cloth, smooth top, other edges uncut, with dust-wrapper, 1927 £2  
Special edition. One of 275 numbered copies, signed by the Author.
- 1338 **WOOLF** (VIRGINIA) ORLANDO: a BIOGRAPHY, FIRST ENGLISH EDITION, 8vo., cloth (binding slightly soiled), 1928 12s
- 1339 **YEATS** (W. B.) A BOOK OF IMAGES, drawn by W. T. HORTON and introduced by W. B. YEATS, FIRST EDITION, with 23 illustrations in black and white, sq. 8vo., cloth, uncut, Unicorn Press, 1898 12s
- 1340 **YEATS** (W. B.) THE CUTTING OF AN AGATE, FIRST EDITION, post 8vo., cloth, uncut, 1919 8s
- 1341 **YEATS** (W. B.) THE WILD SWANS AT COOLE, FIRST EDITION, cr. 8vo., cloth, uncut, 1919 6s
- 1342 "YELLOW BOOK" (THE): an Illustrated Quarterly, all FIRST EDITIONS, complete in 13 vols, sq. 8vo., cloth (binding of some vols worn), 1894-97 £6 6s  
"The Yellow Book," most famous of all the books of the Nineties, contains the early work of Max Beerbohm, John Davidson, Arthur Symonds, Ernest Dowson, Lionel Johnson, Henry James, W. B. Yeats, etc., and is illustrated by Aubrey Beardsley, Will Rothenstein, Max Beerbohm, Walter Sickert, Wm. Strang, Muirhead Bone, E. J. Sullivan, E. H. New, D. Y. Cameron, etc. Complete sets of this famous book have for long been difficult to obtain.
- 1343 ——— VOL. 1, FIRST EDITION, 15 illustrations, including 4 by BEARDSLEY, sq. 8vo., original cloth (binding soiled), 1894 8s  
Includes contributions by Max Beerbohm, Edmund Gosse, Hubert Crackenthorpe, John Davidson, John Oliver Hobbes and George Moore.
- 1344 ——— VOL. 3, SECOND EDITION, 15 illustrations, including 4 by BEARDSLEY, sq. 8vo., cloth, 1894 7s  
Contributors include Ernest Dowson, Lionel Johnson, Max Beerbohm and John Davidson.
- 1345 **ZANGWILL** (ISRAEL) THE WAR GOD: a Tragedy, in Five Acts, FIRST EDITION, 8vo., bds., paper label, 1911 6s

## Special Offer.

### AUSTEN (JANE) WORKS, EDITED BY FRANK SWINNERTON.

Well printed with Caslon old faced type on antique laid paper, 7 vols., small cr. 8vo., blue linen, lettered in gold, enclosed in a cloth covered box. Published at £1 15s. od.

New Sets Now Offered at the Special Price of £1 1s. 0d.