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Mr Stow 6th October 1933

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WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART

Attributed to or after Artists of the Old and Modern Schools

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, October 6th, 1933

at TWO o'clock

On view Thursday and until 12 o'clock on the day of Sale. Catalogues
may be obtained at the Galleries, 14 NEW BURLINGTON ST., W.1.

Ann 293 7110-1-6

bleamed. 11. X. 33

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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The pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness of authenticity of any picture.

BUYER

AUCTIONEERS

Date

6/10/38

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	.	.	13/4	35	3	.
602	1	.	.	631	3	.	.
603	1	.	.	632	2	10	.
604	2	.	.	633	3	9	.
605	1	.	.	634	3	.	.
606	2	.	.	635	3	9	.
607	1	.	.	638	4	.	.
608	1	16	.	640	2	17	6
609	2	.	.	644	4	.	.
610	1	.	.	645	2	10	.
611	1	10	.	653	4	.	.
613	1	2	.	685	6	.	.
618	1	5	.	689	4	8	.
619	1	10	.	691	2	15	.
621	1	5	.	708	5	.	.
622	3	.	.	713	2	8	.
623	1	.	.	715	2	15	.
624	1	10	.	738	5	.	.
625	1	5	.	745	5	.	.
626	1	5	.	747	1	6	.
627	1	10	.	773	5	.	.
628	1	.	.	774	2	10	.
629	3	.	.				
630	1	5	.				
					110	0	6
617	35	3	.				

CATALOGUE

on FRIDAY, OCTOBER 6th, 1933

At TWO o'clock

Engravings, Prints, etc.

- | LOT | | |
|------|------|---|
| 20/- | 4 | 601 Two bundles of books on travel in Borneo, Africa, America, etc. |
| 20/- | 5/- | 602 An album of about 100 lithographs and prints of native figures and customs of Eastern and American tribes |
| 20/- | 4 | 603 A parcel of coloured lithographs and engravings of native figures and views of Eastern countries, America, etc. |
| 40/- | 75/- | 604 An album of about 100 lithographs and woodcuts relating to tribes of Africa, America and South Sea Islands |
| 20/- | 70/- | 605 A parcel of old engravings and coloured prints relating to native tribes ceremonial rites and historial portraits |
| 40/- | 6 | 606 An album of woodcuts showing native customs and ceremonial rites of South America, India and America |
| 20/- | 75/- | 607 A parcel of engravings of the Sandwich Islands and Oonalaska |
| 34/- | 4 | 608 A pair of coloured prints of a Sioux and a Blackfoot chief of North America |
| 40/- | 4 | 609 A pair of water colour drawings of a Negrito Man and Woman of the Phillipine Islands |
| 20/- | 75/- | 610 A parcel of engravings and maps of Nootka and the Sandwich Islands |
| 30/- | 4 | 611 An old wood cut, dated 1555, depicting cannibal tortures of early Indians, and engraving—Battle of Maida |
| | | 612 An oil painting on panel of the Earl of Cumberland mortally wounded at the Battle of Dettingen, by Van de Goerst |
| 22/- | 8 | 613 Three fine hand coloured prints—The Queen of Sheba's visit to King Solomon, Circus Maxims, and Chariot Racing |
| | | 614 Two old architectural prints—Worksop Manor, dated 1745, and three black and white Native Drawings by R. Caton Woodville |
| | | 615 Nine old prints in six frames relating to Captain Cook's discoveries in the New Hebrides, Owyhee, etc. |
| | | 616 Ten old woodcuts in six frames relating to native implements, rites of South Sea Islands, New Zealand, etc. |
| | | 617 Fourteen old Chinese engravings in five frames, dealing with old Chinese Bridges, Shipping, Architecture, etc. |

- LOT
 (25/1) 75/2 (618) A carved and inlaid frame containing four old coloured prints of natives of the Sandwich Isles and New Zealand
 (30/1) 4 (619) Seven old framed engravings relating to hospital scenes
 (25/1) 4 (620) Seven ditto relating to the slave trade, etc. 24/-
 (25/1) 4 (621) A fine mezzotint—A Red Cross Incident in the Great War, an engraving—The Royal Society, 1889, and the Alabama Commission, 1871
 (60/1) 7 (622) A parcel of prints relating to the American Civil War
 (20/1) 20/1 (623) Four maps published 1842 of districts in Australia relating to gold-diggers' claims, with names of settlers
 (30/1) 35/1 (624) Three volumes complete, published in 1796, on America, with maps of Mexico, New Spain, etc.
 (25/1) 4 (625) An engraving—The War Dance of Nagas, ditto Lion Shooting, and one other
 (25/1) 5/- (626) An engraving—Lama Dance at Jummoo, ditto—A Dahomey Priest Spinning Sacred Cotton, and two others
 (30/1) 5/- (627) A fine volume published 1790, containing over 150 fine engravings of Captain Cook's voyages round the world
 (20/1) 6 (628) A parcel of prints relating to Polar expeditions
 (60/1) 5/- (629) A ditto relating to the American Civil War
 (25/1) 4 (630) An old volume containing 101 large coloured anatomical plates
 (60/1) 70/1 (631) Two old guache drawings—"Eruption of Vesuvius, 1844 and ditto 1822
 (50/1) 5/- (632) An album of prints and photographs depicting customs, buildings crafts, etc., of native tribes

Attributed to or after

UNKNOWN

- (3/9/1) 4 (633) A painting on skin, of a North American Indian—Chicatommo
 (60/1) 75/2 (634) A clever drawing of the Commanche Indian squaw

SILAS HONKER

- (3/9/1) 65/1 (635) Oil painting—Boy of the Anzona tribe
 ST. J. MULLHOLLAND

- 636 An important painting—Venetian scene
 PIETRO LOPEZ

- 637 An oil painting—Street Scene in Mexico
 UNKNOWN.

- (4/1/1) 5/- (638) Oil—Explorers of the Arctic regions
 J. M. LEE

- 639 Oil—A Tamil Girl

Attributed to or after

LOT

CATON SMITH

2/17/6 57 640 Water colour—A Dakota-Siouan Chief with Tomahawk Pipe

UNKNOWN.

641 Oil—Fine Study of Japanese Girl 2/17/6 Loomer

642 Oil—Indian Encampment 2/17/6

CATON SMITH

643 Water colour—Water Carriers of Sunny Tangier 2/13/6

A. LOHR

4/1/6 57 644 Water colour—An Encampment of Lengua Indians, in carved frame

UNKNOWN

50/1 4 645 Sixteen curious old Chinese drawings on rice paper, in fifteen frames

646 Five oil paintings—Figure Subjects, two ditto landscapes and two prints 7/6

G. W. HORLOR and E. GILL

647 Two paintings—Scotch Landscape and River View and waterfall 19/6 Bill

OLD CUYP

648 A speculative old panel—Landscape, Figure and Sheep 23/6

B. W. LEADER, ETC.

649 Three signed water colour drawings, framed—Landscape, etc. 18/6

S. HERBERT, R.A.

650 Two oil paintings—Views on the Riviera (signed) 24/6

T. S. COOPER, ETC.

651 Four paintings, framed—Cattle in Landscape, Figures, etc 28/6

A. DE BREANSKI, R.B.A.

652 Two water colour drawings, framed—Lake Scene and River Scene 24/6 Loomer

VAN OSTADI

653 An old Dutch panel painting—Figure Subject 20/6

R. BONHEUR

654 Landscape and Figures 26/6

H. HERKOMER, R.A.

4/1/6 7 655 The Blind Beggar at the Cathedral Door

E. STAMFORD, R.A.

656 Two paintings—On Board Ship, Nelson's Time, and ditto, ditto

HENRY H. PARKER

657 A finished painting—View at Bray on Thames (signed)

Attributed to or after

LOT

J. C. IBBETSON

- 658 A panel—Figures in Landscape (signed)

R. HILLINGFORD

- 659 Wellington at Waterloo, with the print of same

H. J. SCHLESINGER

- 660 A clever oil portrait (signed)

F. W. WATTS

- 661 A Landscape, with Mill, Suffolk

R. ANSDELL, R.A.

- 662 An important oil painting—The Vicar of Wakefield, 60in. x 40in. Exhibited at Royal Academy

EARLY DUTCH SCHOOL

- 663 Exterior and Figures

VICAT COLE, R.A.

- 664 A very fine oil—Extensive Surrey Landscape, in swept frame (signed)

ALEXANDER NASMYTH, R.A.

- 665 An old Early English painting—Landscape and Figures (signed)

SAM SCOTT, R.A., 1800

- 666 An Old English Landscape and Village Scene

E. ROLDEN

- 667 An exceptional finished work of architectural painting—The Courtyard of Palace, Seville

TIEPOLO

- 668 A curious old painting—Roman Queen Embarking on State Barge

T. GAINSBOROUGH

- 669 A pair of old landscape paintings

UNKNOWN

- 670 Six fine old coloured prints—Battle Scenes

L. HAYES

- 671 Oil—Past and Present

B. W. LEADER, R.A.

- 672 Landscape in English gold frame

W. J. CARROLL

- 673 Figure Subject

REMBRANDT (after)

- 674 Oil painting—The Owner of Vineyard Paying his Labourer

SIR HUBERT HERKOMER, R.A.

- 675 A fine work—The Old Scribe

Attributed to or after

LOT

LEOPOLD RIVERS, R.I., R.B.A.

- 676 An exhibited painting—Lane Scene with Figure, etc., Witley, 32/-
Surrey, from the Royal Academy

H. J. BODDINGTON, R.A.

- 677 A finished work—River Scene, Sussex 30/- *Kell*

EUGENE VERBOECKHOVEN

- 678 A Dutch pastoral scene—Figures and Sheep 29/-

MONTICELLI

- 679 A fine panel—Figures in Landscape 24/-

D. MACLISE, R.A.

- 680 A panel—Hotspur and Young Lord, from Henry IV. 23/-

TALBOT HUGHES

- 681 Figure in Landscape, in carved frame, a fine finished painting 36/-

H. HERKOMER, R.A.

- 682 The Usurer 26/- *Loximer Kell*

EDWIN HAYES, R.H.A.

- 683 A fine pair of paintings—Off the Coast, Boats, and companion 2/6/-

SEYMOUR LUCAS, R.A.

- 684 A very fine painting—Exposing the Hand, figures, etc. 36/-

JAITE WHEN

8. (685) A Navaho Redskin of Arizona, wearing Indian blankets

HORATIO MACCULLOCH, R.S.A.

- 686 A view near Inverary—River, etc. 34/-

BIRKET FOSTER, R.A.S.

- 687 A finished water colour—Landscape, with Figures, in extra 48/-
case, framed

G. A. HICKIN

- 688 A finished exhibition painting—A Farm Scene, with Ducks, etc. 34/-

E. STAMFORD, R.A.

6. (689) An early war time Sea Battle

SIR H. HERKOMER

- 690 Oil painting—Lady with Fan 28/-

EDGAR BUNDY, R.I.

- 2/15/- 757 (691) Painting on panel—Chelsea Pensioners in a Tavern

A. DE BREANSKI

- 692 Oil painting—Landscape and Lake Scene 13/-

SARGENT, R.A.

- 693 Oil painting—Portrait of a Lady 26/-

Attributed to or after

LOT

A. CARDINAL

- 694 A very fine pair of drawings—The Quay Side, Venice, and Street Scene, companion

F. ROYBET

- 695 A pair of very fine paintings—Interior with Figures and companion, in swept frames

HUGHTENBURGH.

- 696 A fine example oil painting—Battle Scene

C. S. LIDDERDALE.

- 697 A fine old painting—The Village Belle. Exhibited Royal Academy

GEORGE COLE, R.A.

- 698 An original painting—A Barn Scene, Cattle, etc., (signed and dated)

GUSTAVE DE BREANSKI, R.B.A.

- 699 An important oil painting—Off the French Coast, Boats, etc.

PIOT.

- 700 A French painting—Figure Subject (signed)

P. H. WOUVERMANS.

- 701 Two fine old Dutch paintings—Landscape with Horsemen, Figure, etc.

SIR J. E. MILLAIS, R.A. 1875.

- 702 A Figure Subject

JAMES HOLLAND. 1851.

- 703 A very fine oil painting—The Bridge of Sighs, Venice; Buildings, Figures, etc. (signed)

N. POUSSIN.

- 704 An old painting—Landscape, Figure, etc.

HENRY BRIGHT, R.A.

- 705 A very fine example painting—Coast Scene, Boats, etc.

BIRKET FOSTER, R.A.S.

- 706 A pair of highly finished water colour drawings—In the Fields, and Companion

THOS. GAINSBOROUGH, R.A.

- 707 A fine oil painting—Figure Subject

J. CHULES.

- 708 A Samoan Native Warrior Chief

CLAUSON.

- 709 In the Barn—in carved frame

3280

2/137 Holt

28/-

36/-

280

Lorenson

34/-

28/-

57/-

7

Attributed to or after

LOT

CLAYTON ADAMS.

710 Landscape and Cattle 48/-

BIRKET FOSTER.

711 Water colour—Landscape and Figures 48/-

COROT.

712 Oil—French Landscape, in massive French swept frame 2/15/-
W. CALLOW.

57 713 Ditto Seascape with Boats and Figures

C. E. JOHNSTON, R.I.

714 Fine oil painting—Surrey Landscape with Sheep 46/-
UNKNOWN.2/15/- 70/- 715 A painting—American Indian Balancing a Pipe-Tomahawk in
the Ceremony, Making a Brave

HORATIO MACCULLOCH, R.S.A. 34/- Louisa

716 A Scotch Landscape and River View

RICHARD ANSDELL, R.A.

717 The Alhambra—with old Moorish Blind Beggar and Child
Guide 26/-

TREVOR HADDON, R.B.A.

718 The Fruit Market, Cairo, Figures, etc. 32/-

F. HOLL, R.A.

719 Releasing the Insane at Saltpetrie 36/- Bill

G. G. KILBURNE, R.I.

720 A finished painting—The Honeymooners, Interior and Figures
THOS. IRELAND. 34/-

721 Landscape—Woodland Scene (signed) 36/-

A. SAVONOWSKI.

722 A clever painting—Winter Time, in blue and gold ornamental
frame 34/-

RICHARD WILSON, R.A.

723 A fine old painting—Landscape, River and Figures 34/-

D. WOLSTENHOLME.

724 A Hunting Subject 38/-

B. W. LEADER, A.R.A.

725 A fine example painting—Welsh River Scene 34/- Wilson

A. VIVIAN. 1886.

726 A fine oil—Venetian Canal Scene 40/-

E. LONG, R.A.

727 A clever oil painting—A Mexican Maiden 28/-

Attributed to or after

LOT

A. DE LISSO.

- 728 An Italian Peasant Woman. Exhibited Salon Paris 21/-

C. STANFIELD, R.A.

- 729 An important oil painting—Coast Scene, Boats and Figures (signed) 38/-

F. W. HULME, R.A.

- 730 Oil painting—Landscape and River View 32/-

R. SIMKINS.

- 731 Three finely finished drawings—Military Subjects (signed) 32/-

J. LIEPSICH.

- 732 A clever study painting—The Professor's Corner, from the Milan Galleries 16/-

HENRY MOORE, R.A.

- 733 At St. Ormes Head, Cornwall 28/-

OLIVER STOCKMAN.

- 734 Feeding the Ducks 28/-

B. W. LEADER, R.A.

- 735 Welsh Valley—in English gold swept frame 2/13/6

PETER GRAHAM.

- 736 Landscape and Cattle 38/-

PAUL FOINET.

- 737 French Figure Subject 56/-

JAITE WHEN.

- (57/-) 7 738 A Navaho Redskin of Arizona Making Native Baskets

J. L. E. MEISSONIER.

- 739 A very fine pair of paintings—French Soldier in Landscape and Companion (signed)

H. FARQUHARSON, R.S.A.

- 740 A well finished oil painting—Across the Scotch Moors with Flock of Sheep 36/-

E. LAMPLOUGH.

- 741 A pair of finished panel paintings—Eastern Street Scene, Buildings and Figures, and Companion 2/4/-

VICAT COLE. 1876.

- 742 An important oil painting—An Extensive Landscape View with Cornfield, Perthshire 2/13/-

HORACE VERNET. 1825.

- 743 A very fine painting—A Turkish Horse Dealer Bargaining with a Caliph 35/-

LOT

Attributed to or after

ROBERT KEMM, R.A.

- 744 An important exhibited painting—Eastern Street Musicians
ERNEST STRAHAN. 2/07

- 57/1 6. 745 Oil—A Mexican Village Scene with Mule Pack and Cowboys
YEEND KING, A.R.A.

- 746 Landscape—Springtime 38/1 X
E. STAMFORD, R.A.

- 26/1 70/1 747 The Battle of the Nile
PETER DE HOOGH.

- 748 A clever Dutch drawing—A Courtyard Scene with Figures 46/1
SIR H. HERKOMER, R.A.

- 749 A very fine painting—The Old Musician
E. C. WILLIAMS, R.A.

- 750 An early English Landscape with Figures
E. ZAMPIGHI.

- 751 An important example—The Musical Party
P. NASMYTH.

- 752 A fine oil—Landscape, Figures, etc.
ZUCARRELLI.

- 753 An old painting—Landscape, Figures, etc.
FRED. HINES, R.B.A.

- 754 A water colour—Springtime, Figures, etc., from the Suffolk St.
Exhibition

C. R. LESLIE, R.A.

- 755 A finished work—Toby and the Widow
CLAUDE (of Lorraine)

- 756 An old painting—Italian River View, Figures, etc. (signed)
S. BOUGH, R.S.A. and V. COLE.

- 757 Two paintings—Scotch Landscape and River View
J. B. GREUZE.

- 758 A fine oil painting—Beatrice Cenci
BRAUER.

- 759 Two old Dutch paintings—Figure Subjects
T. R. MILES, R.A.

- 760 Coast, Boats and Figures
MARCUS STONE, R.A. 1896.

- 761 A fine oil painting—Garland Maidens

Attributed to or after

LOT

ZUCARRELLI.

762 A fine old painting—Landscape, Figures, etc.

A. DE BREANSKI, R.B.A.

763 A pair—Inverness Coast and Companion (signed)

J. MACNEIL WHISTLER.

764 A very fine drawing—The Houses of Parliament, from the River (signed with Butterfly monogram)

W. WATSON, R.S.A.

765 Highland Cattle in Landscape

H. L. ROLFE, R.A.

766 A very clever oil painting—Fish Lying on a Bank (signed and dated)

W. HUGHES, R.A.

767 A clever panel painting—Grapes and Apples

HARRY STANNARD, R.B.A.

768 An important water colour drawing—The Maid of the Mill. Exhibited at the Royal Academy

HORACE VERNET.

769 A fine old Historical Figure Subject

CIARDI.

770 A clever example—Interior with Numerous Figures

T. R. MILES, R.A.

771 A Wreck off the Irish Coast

W. SHAYER, SENR.

772 An oil painting—Farm Scene with Cattle

E. MARNER.

(571) 6 773 Hammegs Nilotic Negroes of the Blue Nile in Native Village

D. NARDI.

(501) 6 774 A fine example—A Carpet Market and Figures, Tunis

PATRICK NASMYTH.

775 A well executed painting—Landscape, Cottage, Figures

VAN DYKE.

776 An old Dutch Portrait of a Lady

C. S. LIDDERDALE.

777 A fine water colour drawing—The Young Woodgatherer—exhibited at Royal Academy