

Sales catalogue: Bonham & Sons

Publication/Creation

17th November 1933

Persistent URL

<https://wellcomecollection.org/works/zb27txp8>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Allen H8¹⁰ 134-140

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty of guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.



BUYER.....

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	68	15	0	13/4	114	14	
649	2	.	.	696	3	3	
650	2	.	.	699	3	9	
651	1	15	.	734	5	5	
652	1	14	.	746	3	10	
653	1	10	.	753	3	3	
654	1	16	.				
655	2	.	.	669	1	10	
656	2	10	.				
657	1	10	.				
658	1	15	.				
659	1	10	.				
660	2	.	.				
663	1	14	.				
664	1	16	.				
665	1	14	.				
666	2	.	.				
668	2	0	.				
672	2	10	.				
675	1	5	.				
676	4	.	.				
677	4	.	.				
682	3	.	.				
6/4	114	14	.				

$$\begin{array}{r} 42.5 \\ 60 \\ 32 \\ \hline 134.14 \end{array}$$

BUYER
AUCTIONEERS

Alfred Bonham's

Date

17/11/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	.	.	<i>13/4</i>	32	1	.
602	1	5	.	625	2	.	.
603	1	.	.	626	1	16	.
604	1	.	.	627	2	.	.
605	1	.	.	628	1	15	.
606	1	.	.	629	1	15	.
607	1	5	.	630	2	.	.
608		19	.	631	2	.	.
609	1	16	.	632	1	10	.
610	1	.	.	633	1	15	.
611	1	.	.	634	1	9	.
612	1	5	.	635	1	5	.
613	1	.	.	636	2	.	.
614	2	.	.	637	1	15	.
616	1	15	.	638	2	.	.
617	1	18	.	639	1	.	.
618	1	15	.	640	1	.	.
619	1	15	.	641	1	.	.
620	1	18	.	642	1	.	.
621	1	16	.	643	1	.	.
622	2	.	.	644	1	.	.
623	1	14	.	645	1	.	.
624	2	.	.	646		19	.
<i>6/4 32 1</i>				647	1	15	.
				648	2	.	.
				<i>6/4 68 15</i>			

CATALOGUE

on FRIDAY, NOVEMBER 17th, 1933

at TWO o'clock

Engravings, Prints., etc.

- 20/- 40/- LOT
601 An album of engravings of native figures and customs of Eastern countries
- 25/- 40/- 602 The History of England by Rapin de Thoyras, 1773, illustrated two vols., and an embossed leather folio of sixty-two views of Hamburg by O. Meissner, 1902
- 20/- 40/- 603 An old album of early photographs, engravings and prints, depicting native life and views of Australia
- 20/- 40/- 604 A parcel of engravings of native scenes, customs and rites of China and Africa
- 605 A new system of geography by A. F. Busching, 1762, illustrated, six vols. 26/-
- 20/- 60/- 606 An album of engravings and wood cuts of native figures, ceremonial rites and views of Africa
- 25/- 60/- 607 The Wedding at Windsor, 1863, containing forty-three coloured plates and letterpress, one volume
- 19/- 60/- 608 A large parcel of engravings of native figures and ceremonies of America, Africa, etc.
- 30/- 75/- 609 A morocco bound album containing early Swiss photographs and an interesting collection of engravings of North American native tribes
- 20/- 4/- 610 The Universal Traveller by Mr. Salmon, 1752, engraved plates, two vols.; and three others, five vols. in all
- 20/- 50/- 611 An album of engravings relating to native tribes of Africa and India
- 25/- 60/- 612 An album of prints of native figures and ceremonies of India, North America, etc.
- 20/- 50/- 613 A parcel of engravings of native figures, customs and views of Eastern countries and America
- 40/- 50/- 614 An engraving—The British Fleet in the Sea of Marmora, ditto The Loss of the S.S. Utopia off Gibraltar and one other naval scene
- 615 A pair of engravings—British Sailors Attacked by Sharks at Malaya and A British Man o' War in Japanese Waters 30/-

LOT

- (35/-) 75/- 616 Two large engravings on stretchers—Nelson on board the San Josef, and Wellington and Blucher, and one other, Joan of Arc
- (38/-) 75/- 617 Three prints in one frame of Battle scenes in Mashonaland, and a large photogravure of a C.I.V. contingent in the South African War
- (35/-) 75/- 618 A parcel of prints relating to Naval Battles and Scenes, mostly during the Crimean War
- (35/-) 75/- 619 A similar parcel
- (38/-) 75/- 620 Three engravings—The Diamond Diggings in South Africa, The Main Street of Mandalay, and Chinese Imperial Wedding at Midnight
- (36/-) 75/- 621 A pair of engravings depicting scenes in the American Franklin Search Expedition
- (40/-) 70/- 622 Two engravings—Battle scenes with Major Forbes column in South Africa and one of Major Lothaire on the Congo
- (34/-) 75/- 623 A parcel of prints relating to the American Civil War
- (40/-) 4/- 624 A parcel relating to Turkish atrocities and scenes in Constantinople and Central Asia
- (40/-) 70/- 625 Four engravings—Battle scenes on the Nile frontier and scenes in Cairo
- (36/-) 75/- 626 Three engravings depicting scenes on land in the American Civil War
- (40/-) 4/- 627 Three ditto relating to Naval engagements
- (35/-) 75/- 628 A parcel of prints depicting scenes in China, Japan and India
- (35/-) 75/- 629 A ditto relating to various African wars
- (40/-) 4/- 630 Four framed prints relating to the slave trade and scenes in South Africa
- (40/-) 75/- 631 An album of prints relating to Stanley, Livingstone, and Pascha Expeditions, a large map of same, and a ditto parcel of prints
- (30/-) 40/- 632 A print—Inoculating the 3rd. Gurkhas with Cholera Virus, coloured ditto, An Army Doctor at work in the Firing Line, and the companion print
- (35/-) 75/- 633 A parcel of prints relating to interesting and unusual occurrences
- (29/-) 40/- 634 An engraving—The Royal Society, 1889, ditto—The Confederate Boat, "Alabama" Commission, 1871, and a coloured ditto—The Return of General Wolfe's Soldiers
- (25/-) 50/- 635 Albert Warren—An old water colour drawing of Pharoah's Throne, Philae, on the Nile, and a small print

- LOT
- 449/ 636 An album of interesting photographs depicting Native Life of Egypt and India
- 351/ 70/ 637 Two old engravings of Naval Battle scenes off the Phillipine and South Sea Islands, and two others, framed
- 449/ 70/ 638 A parcel of interesting Egyptian prints
- 209/ 70/ 639 An album of wood cuts of Native life and ceremonies of Egypt and America
- 209/ 4/ 640 A parcel of engravings of Natives of Africa and North America
- 209/ 70/ 641 An album of prints and wood cuts of Native tribes of Eastern countries and America
- 209/ 70/ 642 An album of wood cuts of Native life and ceremonies of Egypt, India and Africa
- 209/ 4/ 643 Another of Native Customs and habits of Egypt, Africa and South Sea Islands
- 209/ 4/ 644 A parcel of engravings of Natives of Central Africa and North America
- 209/ 70/ 645 An album of wood cuts of Native Tribes of Eastern countries and Africa
- 19/ 4/ 646 A parcel of prints of Native life and habits of Africa, etc.
- 351/ 4/ 647 Six old woodcuts, framed, date 1790, Customs of Chinese, etc., and a roll of eleven rare old lithos of Historic Castles, etc.
- 449/ 70/ 648 Four prints—Indian Celebration in 1858
- 449/ 70/ 649 Four ditto—Delhi, Sepoys, and Rana of Oodipoor 1857
- 449/ 70/ 650 Four ditto—Early North American Indian scene, New York Fire Brigade and Salt Lake City, 1858
- 351/ 4/ 651 Four ditto—Nile Expedition, Transvaal War, End of Crimea, and Indian Mutiny
- 341/ 65/ 652 A folio containing quantity of early American views and Old London Customs
- 309/ 50/ 653 A folio containing a quantity of early American views, Egyptian ditto, scientific and botanical photographs
- 361/ 70/ 654 Three prints—Morque of Wazeer Abe Khan, Rajah Jowaher Singh, Canton Market, in colours
- 449/ 4/ 655 A set of three in colours—Incidents of Stanley's Search for Livingstone
- 501/ 4/ 656 Four prints—Portrait of Stanley after Lance Calkin, and three relating to his expedition
- 309/ 50/ 657 An album containing prints relating to Historical events of 1859
- 351/ 70/ 658 An album containing five coloured views and photographs of Japanese and Mormon ceremonies, etc.

LOT

- (30/-) 50/- (659) An album containing numerous old photographs of Hong Kong, and a panoramic book of Sydney, Australia
- (40/-) 4 (660) The Plume of the Lyre Bird, framed and two New Zealand views
- 661 Old book plate of Astronomy, ditto of dialling, ditto of hydraulics and hydrostatics, framed, and an interesting old advertisement bill of the viewing of the Thames Tunnel 38/-
- 662 Four frames containing thirty-six old coloured prints of animals, fish, butterflies, etc. 28/-
- (34/-) 4 (663) Five prints of the Great War
- (36/-) 60/- (664) Two Military prints in maple frames
- (34/-) 50/- (665) Book of Switzerland, finely illustrated, some coloured plates and bound album of newspaper cuttings and scraps
- (40/-) 70/- (666) Two volumes—Battles of the 19th century, illustrated
- 667 Six coloured Military prints 45/-
- (40/-) 4 (668) Four fine framed coloured prints of the Great War
- (30/-) 70/- (669) Two albums of photographs of Foreign parts
- 670 Pair of water colours, sketches of all nations 29/-
- 671 Oil—an old Battle piece, Sir John Gilbert 28/-
- (50/-) 60/- (672) Water colour—A Mixed Type Berber and Negro, Sahara
- 673 Companion picture—A Yoruba Girl
- 674 Oil—Indian Trappers 55/-
- (25/-) 40/- (675) Water colour—Weteita Boys of East Africa, in fine carved frame 2
- (4/-) 5 (676) Oil—Sir Ernest Shackleton's ship "Endurance," between the ice floes
- (4/-) 5 (677) Oil—Awaiting the Return of Sir Ernest Shackleton on Elephant Island, in carved frame

Attributed to or after

UNKNOWN

- 678 Oil—A speculative 17th century painting, on panel—Native Youth with a bow

W. HOWARD ROBINSON

- 679 Two paintings—An Elizabethan Knight, and The Old Student 20/-

FATTERTINI

- 680 A pair of exquisite drawings—Cupids and Companion, in carved Italian frames (signed) 39/-

AUGUSTE NORMANN (Norwegian Painter)

- 681 A River Scene with Boats, in Norway 37/-

PERN JACK

- (60/-) 70/- (682) A Coolie Barber, Kaffir Tribe

Attributed to or after

LOT

COPLEY FIELDING, 1819

- 683 Coast scene, Boats, etc., a fine oil painting

H. S. PERCY, R.B.A.

- 684 An Eastern Musican Girl

DEGAS and ZANELLI

- 685 Three drawings—The Masque Ball, Cavalier and Dog, and Venice

J. CONSTABLE, R.A.

- 686 Two paintings—River Scene, Norwich, on panel, and another Landscape and Cottage Scene

W. G. STEPHENSON, A.R.S.A.

- 687 An exhibition oil painting—An Interior of a Barn with Sheep, etc., (signed)

CONRAD VIGOR, R.A.

- 688 A very fine painting—Around the Xmas Fire

W. ALISON MARTIN

- 689 A Woodland Landscape, on panel

ERNEST MARINIER

- 690 A French landscape, River and Figures

W. SHAYER

- 691 Coast with Jetty and Figures

DAVID COX

- 692 Landscape with River, Mill, Figures, etc.

J. A. GILCHRIST

- 693 A clever water colour drawing—River Scene

SIR H. HERKHOMER

- 694 An oil painting—A Lady with Fan

SEYMOUR LUCAS, A.R.A.

- 695 Just in Confidence, a fine example painting

G. BOYLE

- 380 701-696 Cromlech Druidical Remains in Guernsey, Channel Islands

SEVENTEENTH CENTURY SCHOOL

- 697 Two old paintings—A Cavalier watching a dead man, and another—The Death of Nelson

CLAYTON ADAMS, R.S.A.

- 698 Landscape with Figures

M. JUNO

- 3/4 601-699 A fine oil—Indian Snake Charmers

Attributed to or after

LOT

A. CIARDI

- 700 A fine work—At the Court of Queen Elizabeth, with Shakespeare
in foreground

D. ROBERTS, R.A.

- 701 A street scene with Figures in Rouen, framed in swept frame
REYNOLDS, ETC.

- 702 Two old paintings—Allegorical Subject, Burning Volcano
W. HOWARD ROBINSON

- 703 A very fine oil painting—The Late Fred Terry as Henry of
Navarre

G. C. STANFIELD

- 704 Off the Coast of Dover, with Boats, etc.

A. LAMPLOUGH

- 705 An exhibition drawing—Bedouins in the Desert (signed)

A. BREANSKI

- 706 A pair of clever oil paintings—Scotch Lake Scene and
Companion

COPLEY FIELDING

- 707 A fine example oil—Landscape with Rush Buildings, etc.

ERNEST A. WATERLOW

- 708 Water colour drawing—A Message

M. ALLON

- 709 Oil painting—The Vagrants

G. CLAUSEN

- 710 An oil—Harvest Time

C. J. LAUDER, R.S.W.

- 711 A water colour—Market Scene, Figures, Antwerp

Y. KING, A.R.A.

- 712 Landscape, Cottage, Figures

G. B. WILLCOCKS, R.A.

- 713 Landscape with Cottages

W. SHAYER

- 714 The Timber Waggon Returning Home

F. WHEATLEY, R.A.

- 715 A Cottage exterior with Figures

J. THORS

- 716 An old Mill and Stream near Faversham, Kent

DAVID BATES, R.C.A.

- 717 At Llanberris, North Wales

60/-

29/-

24/- Bill

2/10/-

29/- Jacobs

40/- Bill

480 Jacobs

30/-

380

437/- Lonsdale

407/-

50/-

24/-

35/-

380

25/-

280

3/10/-

Bill

Attributed to or after

LOT

S. R. GOBLET, R.P.A.

- 718 A clever painting—Figure Subject (signed)

CHARLES LEADER, R.I.

- 719 A pair of oil paintings—Welsh Landscape and River scene, and
Companion

A. D. BREANSKI and S. PALMER

- 720 Two water colours—Lake Scene and Lock Gate

R. BONHEUR

- 721 A clever oil—A Gypsy Encampment

S. LLOYD

- 722 An oil—A Village scene with Church, near Oxford on Thames

P. NASMYTH

- 723 An old painting—Landscape with Figures

ALFRED DE BREANSKI, R.B.A.

- 724 An original oil painting—A Hillside, with Cattle, Capel Currig,
North Wales

S. STONE, R.B.A.

- 725 A pair of upright paintings—Woodland Landscape and
Companion

COPLEY FIELDING

- 726 Water colour—Landscape and Cattle

G. MORLAND

- 727 Oil on panel—Watering the Horses

CLAYTON ADAMS

- 728 Oil—Landscape and Cattle, 30 x 20

G. MORLAND

- 729 An old painting—A Farm scene, Cattle, etc. (signed)

J. W. OGDEN, R.S.A.

- 730 A very fine exhibited Landscape work, at Strathmore, N.B.

W. HOWARD ROBINSON

- 731 A very fine exhibition work—The Veiling of Venus, exhibited
Royal British Colonial Soc. 1910

VERMEER

- 732 A small finished panel work—Dutch Interior and Figures

H. PARK, R.A. (1854)

- 733 A very fine oil painting—Landscape with River, Cattle, etc.,
(signed and dated)

N. JUTE

- 58 6. 734 A clever oil—Elephants Equipped for Battle, with Armour
Howdah, etc., India

Attributed to or after

LOT

A. G. NICHOLSON

- 735 The End of the German Raiding Ship, The "Emden," driven ashore, 1914, exhibited work

JULES MONTIGNY

- 736 An important Hungarian painting—"Ploughing" in the Fields (signed, 1897)

A. VICKERS

- 737 A very fine painting—A Surrey Landscape and Cottage scene
W. HOGARTH, R.A.

- 738 A fine old painting—Interior with Figures

EDWARD DUNCAN, R.I.

- 739 Looking up the Grand Canal at Venice

C. J. LAUDER, R.S.W.

- 740 A water colour landscape of River scene and Figures

J. T. THORS

- 741 View near Sevenoaks, Kent

STUART LLOYD

- 742 Water colour—Cornish Fishing Village

W. PASCOE 1848

- 743 Oil—Landscape

PAUL DE GARDIER

- 744 Oil, on panel—Donkey and Sheep

J. B. PYNE

- 745 Oil—Landscape

M. JUNO

- 3/10/60 746 A clever oil—A Kaffir Dance, with Native Instruments

EDWIN HAYES, R.H.A.

- 747 Off the Coast, Boats, etc.

FACINTO ASCENJO, 1880

- 748 A very fine exhibited panel painting—A Spanish Beauty

J. B. YARNOLD

- 749 A clever oil painting—Lane scene with Sheep, Godalming, Surrey

A. CARDINAL

- 750 A finished pair of water colour drawings—Street scene and Figures, Amiens, and Companion

W. HOWARD ROBINSON

- 751 A pair of clever paintings—The Fencing Master and The Pupil

S. P. BUCKNALL, R.W.S.

- 752 A fine finished painting—Haymaking in the Fields

Attributed to or after

LOT

PERN JACK

- 389 257-753 Cyuse Indian Chief in Full Dress, N.W. America
 754 Two water colour drawings—Egyptian School Symbols and
 Heiroglyphics, from the Tombs of the Kings
 755 A ditto lot
 E. J. VERBOECKHOVEN, 1881
 756 Landscape and Sheep, English gold frame
 COROT
 757 Oil—French Landscape
 UNKNOWN
 758 Portrait of Master Campbell on Copper
 B. W. LEADER, R.A.
 759 Landscape
 NICOL
 760 Two paintings—Mischief and Loves Letter Box, Tadema
 C. FIELDING, etc.
 761 Four water colours—Landscapes, etc.
 W. F. WITHERINGTON
 762 Landscape with River, Boats, etc.
 W. OLIVER
 763 A Figure in a Landscape
 A. DE BREANSKI
 764 A view at Cader Idris, N. Wales
 ROBERT GILLAR
 765 An important oil painting—An Eastern Bread Seller in the
 Market Street, Figures, etc.
 Y. KING, A.R.A.
 766 A pair of oil paintings—Views at Wargrave, and Companion
 CLAUDE HAYES
 767 Four water colour drawings—Landscapes
 A. CLOISES
 768 A clever painting—The Cattle Market, Figures, etc.
 S. LUCAS
 769 Two paintings—A Pinch of the Best, and Happy Thoughts
 N. JUTE
 770 Indian Native Jugglers and Acrobats
 D. ROBERTS, R.A.
 771 Four water colour drawings—Landscapes, etc.
 W. SADLER
 772 Two paintings—Solo Practice, and a Figure Subject, Williams

Attributed to or after

LOT

J. B. YARNOLD

773 A clever oil—View at Orpington, Surrey, Cottages, Figures, etc.
MARSHALL, etc.

774 Four Sporting Subjects, etc., water colours
THOS. IRELAND, R.I.

775 Landscape, Knockholt Park
SADLER and CONTI

776 Two paintings—A Little Help, and Beggars
T. CRESWICK, R.A. (1846)

777 A landscape with Figure Fishing, Derbyshire
A. BREANSKI

778 A pair of oils—Loch Fynn and Loch Pitlochry
B. W. LEADER

779 A Welsh river view—Boat and Figures
UNKNOWN

780 A Native Chinese Woman with Head dress
GAINSBOROUGH and MORLAND

781 The Market Cart, and another—Interior Stable
G. D. LESLIE, R.A.

782 Watching the Performance, exhibited Victorian Academy of
English Art
FANTEN

783 A clever oil painting—Flowers in a Vase
WILLIAM DOMMERSEN

784 A very new work—View on the Amstel, Holland, Boats and
Figures, in fine swept frame
W. HOWARD ROBINSON

785 Two paintings—Columbine, and Figure Subject
DAVID WILKIE

786 A well executed old painting—Interior with Figures
SAM CALVERT, A.R.A.

787 A painting, in panel—An Old Street scene with Figures, in
York, early days
E. C. BERENETTI (1837)

788 A fine old painting—Landscape, Buildings and Figures (signed)
FRED GOODALL, R.A.

789 A view in the Nile Valley, with Eastern women, Water Carriers
at the River, (signed and dated)
C. E. SWAN, R.I., R.B.A.

790 Three water colours—Lion, Tigers, and Panthers

Attributed to or after

G. MORLAND

- 791 A well executed old pair of paintings—Cottage scene, Figures, and Companion

GUSTAVE DE BREANSKI, R.B.A.

- 792 A fine exhibition oil painting—The Coast of Wimereaux, France, Boats, Figures

JAMES STARK

- 793 A Norwich Landscape and River view

W. HOWARD ROBINSON

- 794 A very finely painted work—The Dawn of Love (signed)

F. W. HULME, R.A.

- 795 A Norwich Landscape and River view

A. C. BERENETTI, 1837

- 796 A fine old painting—Spanish Landscape, Figures, etc. (signed)

DAMEODRITCH

- 797 A fine old speculation painting—The King with His Counsellors listening to a forecast of the City's Doom

J. B. BRIDGEMAN, R.S.A.

- 798 A coast scene with Boats and Figures (signed)

J. F. HERRING SENR.

- 799 A fine old painting—In Full Cry, Huntsmen

J. W. OGDEN, R.S.A.

- 800 A fine oil painting—Where Sea Birds Haunt

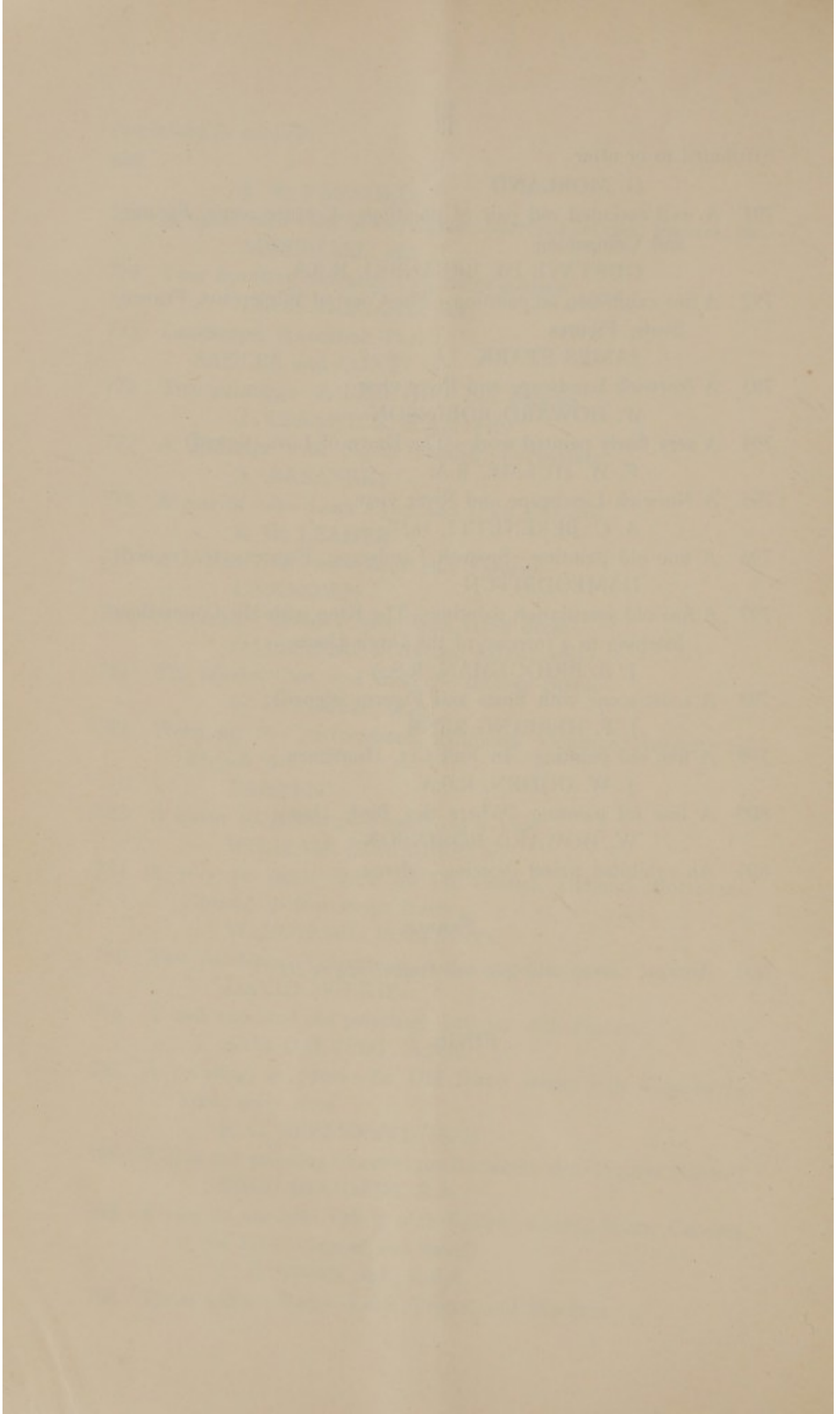
W. HOWARD ROBINSON

- 801 An exhibited pastel drawing—Mercy

Frame.

- 802 Antique carved and gilt oak frame, 32½ x 26

FINIS





1092
1090

AT THE NEW GALLERIES,
14 NEW BURLINGTON STREET
W.1

TUESDAY

21st day of NOVEMBER, 1933, at ONE O'CLOCK

Household Furniture

THURSDAY

23rd day of NOVEMBER, 1933, at ONE O'CLOCK

**Household Furniture
AND EFFECTS.**

67 OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE)

WEDNESDAY

22nd day of NOVEMBER 1933, at TWELVE O'CLOCK

DOMESTIC AND SECONDARY FURNITURE

Advertisements of above will appear in the "Telegraph"
and other papers, prior to Sale.

B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.