

Sales catalogue: Bonham & Sons

Publication/Creation

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E library@wellcomecollection.org
<https://wellcomecollection.org>

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WATER-COLOUR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART

Attributed to or after Artists of the Old and Modern Schools

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, October 13th; 1933

at TWO o'clock

On view Thursday and until 12 o'clock on the day of Sale. Catalogues
may be obtained at the Galleries, 14 NEW BURLINGTON ST., W.1.

286 £120.80

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

1888

NOTICES

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

100

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
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1314	112	8	.				
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No.	Amount	Date	Amount
1	100.00	1/1/1900	100.00
2	50.00	2/1/1900	50.00
3	25.00	3/1/1900	25.00
4	12.50	4/1/1900	12.50
5	6.25	5/1/1900	6.25
6	3.12	6/1/1900	3.12
7	1.56	7/1/1900	1.56
8	0.78	8/1/1900	0.78
9	0.39	9/1/1900	0.39
10	0.19	10/1/1900	0.19
11	0.09	11/1/1900	0.09
12	0.05	12/1/1900	0.05
13	0.02	1/1/1901	0.02
14	0.01	2/1/1901	0.01
15	0.00	3/1/1901	0.00
16	0.00	4/1/1901	0.00
17	0.00	5/1/1901	0.00
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35	0.00	11/1/1902	0.00
36	0.00	12/1/1902	0.00
37	0.00	1/1/1903	0.00
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39	0.00	3/1/1903	0.00
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BUYER

AUCTIONEERS

Date

13/10/33

W. H. Jones
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CATALOGUE

on FRIDAY, OCTOBER 13th, 1933

At TWO o'clock

Engravings, etc.

- 22/- 6. ✓ LOT 601 An album of about one hundred engravings and coloured prints depicting native figures, ceremonial rites and customs of Africa, South Sea Islands, etc.
- 22/- 50/- ✓ 602 Another, relating to the tribes of East Africa, American and British colonies
- 22/- 50/- ✓ 603 A large parcel of coloured aquatints and prints depicting native figures and customs, portraits of celebrities, etc.
- 22/- ✓ 6. 604 An album of coloured lithographs and prints relating to the native tribes of North America, Africa and South Sea Islands
- 22/- 40/- ✓ 605 A parcel of engravings and coloured prints of Eastern scenes, native figures and mythological subjects, and eight framed photographs of native figures
- 22/- ✓ 50/- 606 A parcel of engravings of native life and customs of Anamooka and Kamtschatka
- 22/- ✓ 6. 607 An album of wood cuts of South America and India
- 20/- ✓ 40/- 608 A number of engravings of natives of the Friendly Islands and Charts, etc.
- 609 Six water colours sketches of Egyptian tombs—signs, etc. 22/- Hill
- 20/- ✓ 50/- 610 A parcel of Egyptian Papyrus and other prints 22/- Hill
- 25/- ✓ 70/- 611 A parcel of engravings of the South Sea Islands, etc.
- 30/- 612 Coloured plates of Anatomy, ditto Science, another Heraldry, two ditto animals, birds, etc., and two ditto organic remains
- 48/- 70/- 613 Section old London wooden drain pipe, pair specimen Moose horns, two old native war clubs, two hide shields and dagger 38/- H.S.
- 38/- 4/- 614 Glazed wall case containing collection of surgical instruments, some with ivory instruments
- 38/- 4/- 615 Bundle of weapons, set of sleigh bells, and antique steel roasting spit
- 40/- ✓ 4 616 Album of photographs of all parts of world, ditto Ceylon and Southern India, ditto Florida and New Orleans, and two vols. Men and Women of the day 29/- Loumice
- 40/- ✓ 4 617 A large engraving of The Banquet held by Wellington at Apsley House

LOT

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618 Twelve framed prints, battle scenes by John Charlton and Caton Woodville

619 Fine old book of Egypt, 1737, illustrated on every page

620 Finely bound book, illustrated, of the Life of Napoleon and vol. 1 and vol. 2 of France

621 Set of seven pen and ink drawings of Eton College, two political cartoons, pair of etchings and an old print

622 UNKNOWN—set of six Japanese water colour drawings—
Figure subjects

623 Three framed prints—Bringing in the Federal Wounded in the American Civil War, Punishment Drill in the Federal Camp, and one other

624 Three old framed prints of Bush Life in Australia

625 An old print—Breaking up the Ice at New York in 1862 and two views of Philadelphia in 1876

626 Two old French books on travel, ditto by Jules Verne and ditto of Napoleon's battles

627 A curious old engraving, figures, etc., and a fine coloured print—Return of Gen. Wolfe's Soldiers from Canada

628 A framed engraving—Begging Dervishes of Khiva, ditto—A Chariot Race, and two others

629 An engraving—The Festival of Gebr-el-Haleg on the Cairo Canal, ditto—The Transvaal Goldfields and two others

630 A fine old illustrated atlas containing coloured prints of places and peoples throughout the world

631 A parcel of prints relating to life in the desert, etc.

632 A ditto relating to the American Civil War

633 Three coloured engravings of the "Great Eastern" steamship, published at the time of launching in 1857

634 A volume published 1818—Military Occurences of the War between Britain and America, and three others

635 A parcel of prints relating to life in Manilla

636 A finely bound album containing interesting photos and prints of foreign parts, etc.

637 A parcel of prints relating to the Crimean war

Attributed to or after

JULES FERMOY

638 An oil painting of an Ethiopian woman

W. HAMILTON, R.A.

639 A ditto—A visit to the Seer

Attributed to or after

LOT

UNKNOWN

- 481 ✓ 75/- 640 A painting of an American Indian, Chippekota
 571 ✓ 6 641 An engraving of General Gordon and the Slave Hunters of
 Darfour and another military print

- 380 ✓ 75/- 642 An oil painting of a Nubian Girl, framed

H. SINGLETON

- 571 ✓ 7 643 A fine pair of oil paintings—The Death of Lord Nelson, and
 Capt. Cook attacked by natives when landing at the South
 Sea Islands

P. DE HOOGHE

- 644 Exterior of Dutch Cottage, Figures, signed

J. MAC WHIRTER, A.R.A.

- 645 A Scotch River Scene with Waterfall (signed)

F. W. WATTS (Pupil of J. Constable & Mill)

- 646 A painting—Landscape, Figures, and another by J. C.
 IBBETSON—Landscape and Figures

C. TROYON

- 647 Landscape, River and Cattle

LEOPOLD RIVEN, R.I., R.B.A.

- 648 A Lane Scene and Figures, Surrey, exhibited Academy

E. RAIMONDE

- 649 A pair of clever paintings—Italian Figures in Landscape and
 Companion

MONTECELLI & D. MACLISE

- 650 Two paintings—French Landscape and Figure and a Figure
 Subject, signed

HENRY BRIGHT, R.A.

- 651 A clever painting—The Old Mill, Norwich

ALEXANDER VIVIAN

- 652 A highly finished oil painting—On the Grand Canal, Venice, 36/-
 signed

WILLIAM SHAYER, 1844

- 653 The Coast at Littlehampton, Boats and Figures 27/-

LEON KISCHE

- 654 Moroccan Travellers at Prayer Time in the Sahara Desert, 38/-
 Camels, Ruins, etc.

F. TREVOR HADDON

- 655 An important oil—An Eastern Market and Figures 36/- Hall

Attributed to or after

LOT

- YEEND KING, A.R.A.
- 656 A fine original panel painting—Landscape at Wargrave, exhibited at Royal Institute, 1911 *35/-*
- THOS. IRELAND, R.B.A.
- 657 View in Knockholt Park, Kent, signed *29/- Hill*
DAVID JAMES, R.A.
- 658 A fine oil—A Breezy Sea, Torquay Coast *28/- do*
A. CARDINAL, R.A.S., R.I.
- 659 A pair of exhibited water colours—Venice, and companion *3/-*
B. C. KOEK-KOEK
- 660 A clever oil painting—A Woodland Landscape, Cottage and Figures *28/-*
R. ANSDELL, R.A.
- 661 An old Moorish Beggar at the gates of the Alhambra, signed and dated *28/-*
B. W. LEADER, A.R.A.
- 662 A woodland landscape—Wales *27/-*
HENRY MOORE, R.A., 1882
- 663 View at the Lizard, Cornwall, signed and dated *3/-*
KOOL PHARRH *For some*
- 4/10/-* 664 A clever painting—A Native Warrior of the Tweed District, Australia
JAMES HOLLAND, R.A.
- 665 A very fine example oil painting—Venice, Buildings, Figures *34/-*
DAVID COX, R.A.S.
- 666 A Welsh Landscape, River Figures, etc.—water colour *14/-*
T. CRESWICK, R.A.
- 667 View at Matlock, Derbyshire—Figures, etc. *36/- Hill*
T. GAINSBOROUGH, R.A.
- 668 A clever painting—Portrait of a Girl *28/-*
J. M. W. TURNER, R.A.
- 669 Two old paintings—Landscape and Landscape Figures *25/-*
G. G. KILBURNE, R.I.
- 670 A finished example painting—The Honeymooners, signed and dated *3/- Hill*
RICHARD HILDER, R.A.
- 671 A fine example—Landscape, Cottage, etc., Norwich *24/-*
HENRY BRIGHT, R.A.
- 672 A Scotch Coast scene, Figures, etc., signed *25/-*

LOT

Attributed to or after

F. BOUCHER, R.A.

- 673 A fine pair of oil paintings—Cupids, etc., in a Special Pattern frame 60/-

UNKNOWN

- 674 Oil painting—The Old Pack Horse 28/-

FORD SMITH

- 675 Lions Fighting, in finely carved frame 70/-

TOM BROWNE

- 676 Water colour—Study of a Dutchman 28/-

J. M. LEE

- 677 Oil—A Tamil Girl 75/-

UNKNOWN

- 678 Indian Encampment 60/-

GARCIA

- 679 Pair water colours—Nubian Dancing Girls and Mandingo, with Native Piano 14/-

POLLENTINE

- 680 Oil painting—Venetian Canal Scene with Buildings, etc. 16/-

CONSTABLE

- 681 Ditto—Landscape with Figures 12/-

G. DE BREANSKI

- 682 Ditto—Coast Scene, Boats and Figures 12/-

ERNEST WALBOURNE, R.B.A.

- 683 An exhibited oil painting—In the Fields, Figures 20/-

T. GAINSBOROUGH, R.A.

- 684 An important oil painting—At Eltar Water, Langlands, Westmorland 36/-

CLARKSON STANFIELD, R.A.

- 685 A large oil painting—Dutch Coast Scene, Boats and Figures, signed and dated

C. PARNELL

- 686 A Redskin Encampment in Arizona 2/12/6

G. CLAUSEN, R.A.

- 687 A finished painting—In the Hayfield, Horse, Cart, etc. 21/-

S. BOUGH, HORLOR, GILL, ETC.

- 688 Four clever signed paintings, framed—Landscapes, etc. 34/-

OSLADE AND BRAUER

- 689 Three old Dutch paintings—Figure Subjects 28/-

F. W. WATTS (Pupil of Constable)

- 690 A fine example—A Woodland Landscape and Figures 20/-

Attributed to or after

LOT

D. TENIERS AND A. CUYP

- 691 Two old Dutch paintings, framed—Exterior and Figures and Cattle in a Landscape 38/-

O. B. JACOBI

- 692 View on the Fraser River, North America, with Redskin's Encampment 48/-

THOS. WEBSTER, R.A.

- 693 A pair of finished paintings—Helping Granny and Companion, signed 46/-

V. COLE, R.A., LEADER and DE LISSO

- 694 Four framed water colour drawings—Landscape and Figure Subjects, signed 28/-

JOHN WATKINS CHAPMAN, R.A.

- 695 King Charles the Second at the Guildhall, with Sir Robert Vine, Lord Mayor of London. Full story on back of picture 78/-

T. B. HARDY

- 696 Large water colour drawing—Coast Scene, Boats and Figures and a smaller ditto 38/-

E. A. STOCK

- 697 Ditto—Roses, etc. 18/-

A. A. G. GLENDENNING

- 698 Pair of oil paintings—Landscape and River Scenes and another Landscape 24/-

SARGENT, R.A.

- 699 Oil painting—Portrait of a Lady 26/-

ST. J. MULLHOLLAND

- 700 An oil painting, 50in. x 30in.—Venetian Scene 48/-

M. FRANKLAND

- 701 An important painting of a view in the Arctic Regions, with Reindeer in Foreground 38/-

PIERRE ROUX

- 702 An oil painting—Study of an Old Man having his Temperature Taken, in carved frame 38/-

UNKNOWN

- 703 Oil—Fine study of Japanese Girl 38/-

UNKNOWN

- (49/-) 50/- (704) The Scared Witch

GARCIA

- (49/-) 50/- (705) Water colour—A group of Negritos, in carved frame

Attributed to or after

LOT

E. ST. JOHN

- 3/10/10 ✓ 706 Pair water colours—Ahmar, Cairo and Companion Picture in gold frames

P. FARR

- 5/11/10 ✓ 707 An Old Man of the Darling River District

J. B. PYNE, R.A.

- 708 An important oil painting—Italian Landscape River and Figure

F. W. WATTS (pupil of Constable) *2/17/6 Lorimer*

- 709 A signed painting—Landscape, Cottage and Figure

WILLIAM SHAYER, SENR. *24/- do*

- 710 Ploughing in the Fields, signed

FRED HINES, R.B.A.

- 711 An exhibited water colour drawing—Landscape and Figure, *22/- Hill*

Sussex

G. D. ROWLANDSON

- 712 A staff officer interrogating captured German officer in the Great *2/15/-*

War

OLD WILLIAMS and A. NASMYTH

- 713 Two fine old paintings—Landscape, Figures, etc. *32/-*

CLAYTON ADAMS, R.A.

- 714 On the cliffs—Figures, etc., Babbacombe, Devon *40/- Hill*

VAN AULT

- 6/10/10 ✓ 715 A Native of Samoli of Jibute

TITIAN

- 716 A very fine old speculative painting—Landscape with Figures *38/-*

W. F. DE HAAS

- 717 A clever painting—Landscape and Cattle *18/-*

C. R. LESLIE, R.A.

- 718 An Interior and Figures *34/-*

B. C. KOEK-KOEK

- 719 A Woodland Landscape—Horse and Cart, etc. *25/-*

T. GAINSBOROUGH, R.A.

- 720 An old lined landscape painting—At Inverary, N.B., signed and *24/- Hill*

dated

W. HUGHES, R.A., and JOSE WEISS

- 721 A panel—Fruit, and another—Landscape *13/- Hill*

P. RUBENS and VANDYKE

- 722 Two old speculation portraits—Lady and Gentleman *32/-*

UNKNOWN

- 5/11/10 ✓ 60/723 A clever drawing of a Dakota Indian, Messhawa

LOT

UNKNOWN

- 600 ✓ 4. 724 A water colour drawing of a caravan in the desert, and a curious ditto—Demons

N. CHRISTIANSEN, R.A.

- 725 A clever painting of a view in Sweden, with figures Skating 28/-
B. W. LEADER, R.A.

- 726 Oil—Landscape in English Gold Swept Frame 2/17/6
PETER GRAHAM

- 727 Landscape and Cattle 38/-
YEEND KING

- 728 Going to Market 34/-
PAUL FOINET

- 729 French Figure Subject 24/- *Lolimer*

The following Sixteen Lots removed from Warehouse

F. LEIGHTON, R.A.

- 730 The Sculptor 36/-

F. BOUCHER, R.A.

- 731 A fine old painting—Cupids, in carved Florentine frame 1/12/-
JEAN BAPTISTE

- 732 A very fine old painting—Flowers in vase 2/7/6 *Bill*
VAN STRY

- 733 A speculation Dutch painting—Landscape, Cattle, Figures 38/- *Almody*
ALFRED MONTAGUE

- 734 An important painting—The Boulogne Fish Market, numerous figures, etc. 4/16/- *Bill*

J. B. COROT

- 735 A panel—French Landscape, with Figure 29/-

J. B. PYNE, R.A.

- 736 An Italian Landscape and Figure 28/-
HENRY MOORE, R.A.

- 737 In Mid Ocean, signed and dated 38/-
J. H. WEISSENBRUCH

- 738 A River Scene, with Cattle 24/- *Bill*
H. J. SCHLESINGER

- 739 A highly finished exhibited painting—The Sultan's Favourite 29/-
JAMES WEBB

- 740 A pair of finished paintings—Morning and Evening on the River Medway, Boats, etc. 30/-

Attributed to or after

LOT

BOGDANI

- 741 A fine old lined painting—Flower Subject
COLIN HUNTER, R.A. 28/-
- 742 An exhibition painting—The Coast of Devonshire, Figures, etc.
DAVID COX, R.W.S. 28/- Bill
- 743 Three water colour drawings—Landscape, Figures, etc.
COPLEY FIELDING, R.W.S. 22/-
- 744 Two water colour drawings—Coast Scenes
T. M. RICHARDSON, R.W.S. 22/-
- 745 Two water colour drawings—In the Tyrol and Lake Scene,
Boats and Figures 19/-

BIRKET FOSTER

- 746 Water colour—Market Street in Spain, in gold frame and extra
polished case 48/-

COROT

- 747 Oil—French Landscape in French swept frame
VER MEER 3/0/-
- 748 A Dutch Interior
B. W. LEADER, R.A. 28/-
- 749 River and Landscape
GOE. SHALDERS, R.A. 28/-
- 750 A finished example painting—Landscape with Sheep, Surrey
J. L. E. MEISSONIER 29/-
- 751 A clever pair of oil paintings in gold frames—French Military
Subjects 38/-
W. F. WITHERINGTON, R.A. 20/-

- 752 An important painting—Landscape, Cottage and Figures,
Argyleshire 48/-

A. LEICESTER BURROUGHS

- 753 Elizabeth Knight consulting Witch with Crystal
A. D. LAMPLOUGH, R.I.

- 754 A finished pair of panel paintings—Cairo, Figures, etc., and
Companion, in gold frame

SIR HUBERT HERKOMER, R.A.

- 755 A finished painting—The Old Usurer, signed in initials and
dated 28/-

EDWIN HAYES, R.H.A.

- 756 A pair of panel paintings—Coast scenes with Boats and Figures
PATRICK NASMYTH 34/-

- 757 A Norwich Landscape and Figures, signed
E. ZAMPIGHI 20/-

Attributed to or after

- 758 An important original painting—Interior and Figures, "A Jovial Party," signed
B. W. LEADER, A.R.A. 36/-
- 759 The River near Bettws-y-coed, North Wales
PHILIP WOUVERMANS 32/-
- 760 Two old Dutch pictures—Landscape, Horse and Figures
H. MACCULLOCH, R.S.A. 32/-
- 761 Two clever oil paintings—Views at Inverary, N.B., Figures, etc.
F. LEIGHTON 46/-
- 762 The Return of the Victorious Norwegian Vikings
GUSTAVE DE BREANSKI, R.B.A. 48/-
- 763 A very fine signed painting—The French Coast, with Boats
JAITE WHEN 57/-
- 764 A clever painting—A Vedda Man of Ceylon
E. J. NIEMANN.
- 765 A View Near Richmond, Yorkshire with river, bridge, etc.
E. STAMFORD, R.A.
- 766 Two clever old paintings—Incidents On Board Ship in Early Battle Scenes
B. W. LEADER, A.R.A.
- 767 The Old Church at Llangollen, Wales
F. ROYBET.
- 768 Interior and Figures, in swept gold frame
ALFRED MONTAGUE, R.A.
- 769 A fine oil—The Coast at Scherreningden, Holland, with Castle
ZUCARRELLI
- 770 Two fine old Italian speculative oils—Landscapes with Figures
J. MACNEIL WHISTLER, P.R.B.A.
- 771 A clever water colour drawing—The River Thames at Westminster, signed
JAN KHAN.
- 772 A clever oil painting—Mounted Blackfeet Indians in the Rockies
CIARDI.
- 773 A very clever oil painting—The Toast (signed)
ALFRED DE BREANSKI, R.B.A.
- 774 At Bassenthwaite, N. Wales
W. SHAYER, 1846.
- 775 A clever oil painting—Farm Scene with Cattle
JOHN CONSTABLE.
- 776 View near Dedham, Cottage and Figures
H. L. ROLFE.
- 777 A very fine example painting—Salmon and Trout (signed and dated)