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TELEPHONE No. 5122, GERRARD.

Sale No. 8138.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH the 15th, 1907,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Offices either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 15TH,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Six small paintings, unframed various
602	Ditto lot
603	NORWICH SCHOOL	Three Landscapes, &c.
604	A Hunting panel, Figure Subject, BERGHEM, and Head of a Dog
605	Coast Scene, Sea View, and a pair of oil painting, in gilt frames

Attributed to			Subjects
606	.. ..	..	A pair of ditto
607	.. ..	..	Pair of water-color drawings in gilt frames
608	.. ..	..	Three water-color drawing,— Views —In Venice, 1 other, Bird and Lilac Blossoms, after TURNER
609	PETHER	..	Landscape, and 2 others
610	.. ..	..	Figure Subject on panel
611	ENGLISH SCHOOL		Landscape
612	VAN BORSELEM		Landscape with Children in a Wood
613	VANGE	..	Landscape and River View
614	UNKNOWN	..	View of a Bay
615	ENGLISH SCHOOL		Portrait of a Girl
616	SERGEANT, 1807		Landscapes—Summer and Winter, a pair
617	. .	..	Pair of water-color drawings in gilt frames
618	NORWICH SCHOOL		A Landscape
619	NOEL	..	Pair of Figure Subjects in massive gold frames
620	N. BERGHEM	..	Landscape with Cattle and Figures, and 1 other
621	R. ROE	..	Three Sporting Subjects, important works
622	E. MEZZAM	..	Landscapes, a pair in gilt frames
623	VICAT COLE, R.A.		A Landscape
624	R. BONINGTON	..	A painting, framed
625	JAMES PEEL	..	Landscape Work
626	JAN STEEN	..	Dutch Interior
627	ALKEN & MULLER		Eastern Scene and Sporting
628	A. COOPER R.A,		Deer Stalking with engraving
629	G. MORLAND	..	The Wreck
630	T. COOPER	..	Landscape with Sheep, panel
631	A. NASMYTH	..	River Scene and Ruins
632	OLD MASTER	..	A speculative work
633	T. B. HARDY	..	Coast Scene, Boats, &c.

	Attributed to	Subjects.
634	C. FIELDING ..	A picture, framed
635	G. COLE ..	Landscape, &c.
636	FRENCH SCHOOL	A painting, framed
637	CUYP AND VAN DE NEER	River View with Cattle, and a Moon- light Scene, panel
638	UNKNOWN ..	Portrait of a Lady, unframed, and an oval ditto in gilt frame
639	DITTO	Head of a Girl in Florentine frame, and a fruit Piece
640	T. S. COOPER ..	Clever work—Cows and Donkey in Stable, 1832
641	VAN DE VELDE	Marine View
642	PAT NASMYTH ..	River Scene and Cottages
643	W. SHAYER ..	Coast Scene and Figures
644	J. S. COTMAN ..	Dutch Fishing! Boats
645	J. W. TURNER	After the Storm
646	SIR W. BEECHEY	A portrait—Admiral Jas. Parry
647	.. .. .	Pair of water-color drawings in gilt frames
648	F. GOODALL R.A.	An oil painting, framed
649	J. B. PYNE, R.W.S.	Very finely executed oil painting— Italian Landscape
650	DAVID COX ..	An old Mill
651	T. S. COOPER, R.A.	An oil painting—Cattle at a Stream
652	T. BLINKS ..	A Sporting Painting
653	D. ROBERTS ..	Interior of a Cathedral, panel
654	CONSTABLE ..	A Landscape
655	.. .. .	An oil painting—Seapiece in gilt frame
656	T. S. COOPER ..	Sheep in a Meadow
657	R. ANSDELL ..	Dogs Flushing a Snipe
658	E. HAYES ..	A Marine picture
659	W. SHAYER, SENR.	Coast Scene and Boats
660	J. F. HERRING, the late	A Homestead
661	T. GAINSBOROUGH, R.A.	Two clever pictures
662	SIR J. E. MILLAIS	Figure in a Garden
663	H. C. FOX, R.I.	At Wallingford on Thames

	Attributed to	Subjects
664	.. ..	Portrait of Daniel O' Connell, engraved
665	H. P. PARKER	Figure Subject
666	J. STALK ..	Landscape and Figures
667	J. WARD R.A.	Farmyard Scene, engraved
668	.. ..	Large oil painting—Sea View with Shipping, and .. an Allegorical Subject
669	DANBY	Sea View with Boats and Figures
670	STARK	A Landscape
671	Y. KING ..	An oil painting in heavy frame, signed
672	J. F. LEWIS, R.A.	An Interior and Figures
673	B. FOSTER ..	A water-color drawing — Landscape and numerous Figures
674	C. F. DAUBIGNY, signed	A very fine painting, framed
675	ENGLISH SCHOOL	Coast Scene
676	OLD MASTER ..	The Sacrifice, panel
677	CUYP	Study of a Cow
678	J. H. LEWIS AND OLD CROME	Hills of California and a Landscape
679	OLD MASTER ..	Mercury & Argus
680	VAN DE DOE ..	Landscape and Cattle
681	D. COX ..	Landscape with Cattle and Children
682	VAN DE VELDE	Shipping on panel, signed
683	KOEK-KOEK ..	Dutch River View, on panel
684	PATRICK NASMYTH	An old panel picture
685	EDWIN HAYES	A Coast Scene, Boats, &c.
686	DAVID COX ..	A very powerful oil painting — A Devonshire Mill
687	EDWIN HAYES	A signed oil painting — Coast Scene
688	EARLY ENGLISH SCHOOL	A speculative painting—Wild Duck Shooting
689	SAM PROUT ..	View on the Rhine
690	T. S. COOPER ..	Landscape and Cattle
691	T. CRESWICK ..	River Scene with Cattle
692	EDWIN BUTTERY	A Landscape
693	DITTO ..	The companion

	Attributed to	Subjects.
694	DUTCH SCHOOL	A Frozen River Scene
695	.. ..	Pair of Portraits—Gentlemen, in gilt frames
696	LAWRENCE ..	Portrait of Miss O' Neil
697	ZEEMAN ..	A Calm
698	PATER ..	Fate Champetre
699	SNYDERS ..	Larder Scene
700	B. FOSTER ..	Landscape and Figures
701	MORLAND ..	A speculative picture
702	CORREGIO ..	The Nativity
703	EARLY ENGLISH SCHOOL	A speculative work
704	T. B. HARDY ..	Coast Scene, Boats, &c.
705	CONSTABLE ..	Clever sketch near Mannington
706	KNELLER ..	Portrait of Lady C. Villiers in carved frame
707	H. MOORE ..	A Coast Scene
708	JAMES HOLLAND	Venice
709	UNKNOWN ..	Coast Scene
710	DUTCH SCHOOL	Interior
711	.. ..	A pair of aquatints, after Rowlandson
712	REMBRANDT ..	Head of a Man, on panel
713	F. WHEATLEY ..	A Gipsy Girl
714	J. B. BURGESS	A Spanish Lady
715	T. S. COOPER ..	A clever picture, framed
716	T. CRESWICK, R.A.	A Landscape
717	SAM BOUGH ..	A painting, framed
718	P. MARTINADO	View at Monaco
719	T. B. HARDY ..	A water-color drawing
720	G. VINCENT ..	A speculative picture
721	.. ..	A clever water-color drawing, and a photo
722	.. ..	An old engraving—Adam and Eve in black and gilt frame, and 1 other
723	HOPPNER ..	An old mezzotint—Portrait of Lady Carpenter in gilt frame
724	.. ..	Four old engravings—Landscapes

Depot 107 - part 6
 8

	Attributed to	Subjects
725	.. ..	An old engraving in black carved and gilt frame, and a ditto, after Rubens
2. 726	.. ..	Pair of curious pictures—The Dentist and 2 others
727	.. ..	A proof engraving in black and gilt frame, and 2 others
728	.. ..	Two old Morland prints, framed—The Comforts of Industry, and the Miseries of Idleness
729	FRANK HOLL, R.A.	A fine proof engraving—Portrait of Henry Thomas the Third of Chichester, and 1 other (a.f.)
730	DITTO ..	A fine etching—Mr. Haig Brown, and 1 other
731	.. ..	Four old Sporting Prints in frames
732	HOGARTH ..	Four old engravings, and a ditto, after Teniers
733	NORTHCOTE, R.A.	Pair of old engravings, and 1 other—Love in a Tub
734	.. ..	An engraving—View off Dover, and 2 Scriptural Subjects in gilt frames
735	WILKIE ..	Pair of engravings (1 a.f.), and an oil painting
736	S. E. ST. LEGER	Three water-color drawings — Scenes during the African War
737	S E. ST. LEGER	Three ditto
738	.. ..	Eight framed engravings and colored prints, some artist's proofs
739	.. ..	Eight ditto
740	Two frames, 36 by 28	
741	Two ditto, 40 by 26 and 38 by 29	
742	Two ditto, 36 by 24 and 30 by 25	
743	Four ditto, 14 by 12, 12 by 8, 13 by 10, and 14 by 11	
744	Three ditto, 18 by 14, 27 by 20 and 18 by 14	
745	Eight frames, various	

	Attributed to	Subjects
746	Six ditto	
747	Five ditto	
748	Four frames, 33 by 23, 40 by 24, 38 by 30 and 37 by 26	
749	Four ditto, 36 by 28, 32 by 24, 28 by 20, and 36 by 24	
750	Four ditto, 20 by 16, 18 by 14, 24 by 18 and 20 by 16	
751	Five ditto, 26 by 18, 23 by 15, 22 by 18, 20 by 12 and 16 by 11	
752	Seven frames various	
753	Ditto lot	
754	A fluted gilt frame, 30 by 26	
755	A French ditto, 39 by 30	
756	A gilt ditto, 34 by 25	
757	An Italian ditto, 22 by 18	
758	A gilt ditto, 20 by 14	
759	A French ditto, 18 by 12	
760	A carved ditto, 18 by 14	
761	Ditto, 30 by 24	
762	Ditto, 24 by 20	
763	Ditto, 26 by 22	
764	Ditto, 30 by 26	
765	Two ditto, 12 by 10	
766	Three frames, 38 by 24, 30 by 40 and 37 by 29	
767	Four ditto, 26 by 20, 24 by 18, 22 by 15 and 20 by 15	
768	Nine small frames, various	
769	A gold frame, 40 by 24	
770	Ditto, 34 by 24	
771	Two gold ditto	
772	Gold ditto, 44 by 34	
773	Ditto, 24 by 20	
774	Ditto, 26 by 16	
775	Ditto, 30 by 20	
776	Ditto, 34 by 30	
777	Ditto, 44 by 24	
778	Ditto, 40 by 20	
779	Ditto, 30 by 16	

	Attributed to	Subjects.
780	Ditto, 30 by 28	
781	Ditto, 44 by 24	
782	Watts pattern ditto, 24 by 20	
783	Gold ditto, 36 by 28	
784	Ditto, 40 by 26	
785	Watts pattern ditto, 24 by 16	
786	Ditto, 30 by 20	
787	Two large gold frames	
788	Massive swept frame, 36 by 28	
789	A swept ditto, 30 by 25	
790	Pair of ditto, 16 by 12	
791	Pair of ditto, $19\frac{1}{2}$ by 16	
792	A ditto, 24 by 23	
793	A gilt frame, 37 by 26	
794	A 4in. gilt frame, 26 by $34\frac{1}{4}$	
795	A 5in. ditto, $16\frac{1}{4}$ by $20\frac{1}{2}$	
796	A 4in. Morland ditto, $19\frac{1}{2}$ by $27\frac{1}{2}$	
797	Pair of 4in. ditto, 19 by $23\frac{1}{4}$	
798	Two Morland frames, $18\frac{1}{2}$ by $25\frac{3}{4}$, 28 by 28, and 1 other	
799	A $3\frac{1}{2}$ in. gilt frame, $18\frac{1}{2}$ by $15\frac{3}{4}$, and 1 other	
800	Ten gilt miniature frames	
801	Thirty-three frames, various, and 4 cases for pictures	
802	Six frames various	
803	Three portfolios with engravings	

FINIS.



At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of MARCH, 1907,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 20th day of MARCH, 1907,

At TWELVE o'clock precisely,

ANTIQUE FURNITURE & CHINA,

By Order of Mr. S. SPEELMAN, of Rotterdam,

On THURSDAY, the 21st day of MARCH, 1907,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

On FRIDAY, the 22nd day of MARCH, 1907,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear prior to Sale in

Standard, Telegraph and Times.

Valuations for Probate, Trade and Transfer

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