

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

20st October 1933

### **Persistent URL**

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New Burlington Street

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DEC 11 1933  
LONDON

WATER COLOUR DRAWINGS AND OTHER WORKS OF ART

AND OTHER WORKS OF ART

*Attributed to or after Artists of the Old and Modern Schools*

*Which will be Sold by Auction by Messrs.*

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM

LEONARD BONHAM

**On Friday, October 20th; 1933**

at *TWO* o'clock

On view until 1 o'clock to day of Sale, and Catalogues forwarded may be obtained at the Galleries, 14 NEW BURLINGTON ST., W.1

Under 29th. 130. 7. 0  
 Add. 14 5  
 135. 7. 0

## CONDITIONS OF SALE.

**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

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BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
13/4	70	5	+			
658	1	8	-			
660	3	10	-			
661	3	.	-			
685	6	6	-			
687	2	.	-			
697	2	.	-			
707	3	.	-			
708	2	.	-			
712	5	.	-			
728	2	10	.			
733	3	.	-			
746	5	5	.			
757	3	9	.			
758	4	4	.			
762	3	.	-			
782	5	.	-			
794	5	5	-			
798	5	5	-			
<u>£</u>	<u>135</u>	<u>7</u>	.			



BUYER

*Howe*

Date

*20/1/33*

AUCTIONEERS

*Bonhams*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	8	.	<i>B/4</i>	39	6	.
602	1	8	.	625	1	1	.
603	2	.	.	626	1	.	.
604	1	10	.	627	2	.	.
605	3	.	.	628		18	.
606	2	.	.	629	1	.	.
607	1	5	.	630	1	5	.
608	2	15	.	631	1	.	.
609		15	.	632	1	2	.
610		15	.	633	1	2	.
611	2	15	.	634	1	.	.
612	2	10	.	635	1	10	.
613	2	.	.	636	1	10	.
614	2	4	.	637	1	10	.
615	2	.	.	638	1	10	.
616	2	.	.	639	1	10	.
617	1	16	.	640	1	1	.
619	1	10	.	642	1	.	.
621	1	4	.	643	1	.	.
622	1	10	.	644	1	10	.
624	1	1	.	645	2	.	.
				648	1	10	.
				649	3	.	.
				650	3	.	.
<i>44</i>	<i>37</i>	<i>6</i>	.	<i>6/4</i>	<i>70</i>	<i>5</i>	.

# CATALOGUE

on FRIDAY, OCTOBER 20th, 1933  
at TWO o'clock

## Engravings, etc.

- 28/ ✓ 50/- **LOT** 601 Three framed engravings after W. H. Overend, relating to the American Franklin Arctic Search Expedition of 1881
- 28/ ✓ 40/- 602 Four smaller ditto in carved oak frames
- 40/ ✓ 60/- 603 Four framed engravings after Caton Woodville, relating to the Kaffir War of 1878
- 30/ ✓ 50/- 604 Six smaller ditto
- 60/ ✓ 5/- 605 A very large engraving after Caton Woodville, the final rush of the Zulus at the Battle of Ulundi in 1879, in carved frame
- 40/ ✓ 65/- 606 Three framed engravings relating to the Alert Arctic Expedition of 1875
- 25/ ✓ 35/- 607 A parcel of miscellaneous prints relating to interesting and unusual occurrences, etc.
- 2/13/ ✓ 4/- 608 A large framed engraving after Caton Woodville, the Battle of Majuba Hill in 1881, and a coloured ditto, the Attack on the Prince Imperial, in 1879
- 13/ ✓ 20/- 609 A parcel of prints relating to the Kaffir War of 1878
- 13/ ✓ 20/- 610 A ditto after Caton Woodville, relating to the first Transvaal War of 1881 and the Basuto War
- 2/13/ ✓ 4/- 611 A pair of engravings after W. H. Overend, Mr. H. M. Stanley and his African followers, and Shooting the Rapids on the Congo
- 2/10/ ✓ 6/- 612 An engraving, sick and wounded prisoners in the Transvaal War of 1881 and a ditto of the Basuto War
- 40/ ✓ 70/- 613 An album containing old photos and prints relating to Arctic life and expeditions
- 2/4/ ✓ 4/- 614 A ditto relating to various places and peoples throughout the world
- 40/ ✓ 60/- 615 Three framed engravings after Caton Woodville of the first Transvaal War of 1881
- 40/ ✓ 60/- 616 An engraving Nihilists on the scaffold and three ditto of the American Civil War
- 36/ ✓ 50/- 617 An engraving of a battle scene in the Balkan War and three others
- 618 A fine black and white drawing of an officer by R. Caton Woodville in handsome gold frame and mount

38/



## Attributed to or after

- (30P) ✓ 40P (619) <sup>one</sup> Two unframed paintings, portraits, and two large unframed engravings, battle scene and Eastern scene
- 18P 620 A parcel of old engravings and plans of the South Sea Islands etc. 20P ✓
- (24P) ✓ 4P (621) An album of wood cuts of native customs of South America and Africa
- (30P) ✓ 4P (622) Three coloured lithographs of New Zealand, framed
- 18P 623 A parcel of wood cuts depicting customs and habits of native life in Otaheite and Kamtschatka 30P ✓
- (21P) ✓ 5P (624) An album of woodcuts showing habits and customs of the natives of Central America and Africa
- (21P) ✓ 30P (625) Two old books of travel in India, Ceylon and Egypt, etc., and two others

## Prints, etc.

- (20P) ✓ 40P (626) The history of the French Wars by Hewson Clarke, 1816, two volumes, engraved plates; the History of England, 1806, engraved plates, three volumes; five volumes in all
- (40P) ✓ 7P (627) Two old calf and gilt bound albums containing a collection of over 200 prints, depicting incidents of the expeditions of H. M. Stanley, Dr. Livingstone, etc., also Egyptian antiquities
- (18P) ✓ 20P (628) A parcel of old engravings published 1806, and prints of native figures, historical events and naval engagements
- (20P) ✓ 30P (629) An album of prints and lithographs of native scenes and customs of African and American tribes
- (25P) ✓ 4P (630) An old album of coloured prints and woodcuts depicting native figures and ceremonies of Africa, South Sea Islands, etc.
- (20P) ✓ 35P (631) A parcel of old coloured lithographs and prints of native figures and views of Canada, Australia, etc.
- (22P) ✓ 40P (632) An album of prints and woodcuts of native figures of Australia, Liberia, Africa, etc., red morocco binding
- (22P) ✓ 4P (633) An album of about 100 engravings and prints relating to West Africa, America, etc.
- (20P) ✓ 15P (634) An album of coloured prints and woodcuts depicting native tribes of North America and Eastern countries
- (30P) ✓ 40P (635) Four old prints, Battle Scenes, by Lady Butler
- (30P) ✓ 60P (636) Six coloured prints, Battle Scenes ✓
- (30P) ✓ 75P (637) Eight military prints, some in colour ✓
- (30P) ✓ 70P (638) Three military prints by Caton Woodville ✓
- (30P)

Attributed to or after

LOT

207 ✓ 657 639 Three maps displaying Captain Cook's travels, engraved by J. Ledge, and two others

217 ✓ 204 640 A parcel containing old woodcuts relating to Captain Cook, Hawaii and the South Sea Islands

641 A rare old book containing complete History of Medals issued by King William and Queen Mary, fully illustrated, published 1760 *20/-*

641\* A fine coloured print, Funeral of the Duke of Wellington, a print The Death of Montcalm, ditto General Wolfe, and ditto military subject *20/-*

207 ✓ 524 642 An old print, wreck of Stirling Castle, ditto an Alchemist, coloured ditto Buffalo Hunters surprised by Lions, and a ditto Roman Ceremonial

207 ✓ 287 643 A parcel containing prints of North American cities, Indian encampments, Rockies, etc.

307 ✓ 5 644 A framed coloured print, Wellington at Waterloo, and another

407 ✓ 757 645 A carved wood portrait, frame 36in. x 28in.

646 An old English carved wood frame, 28in. x 20in. *29/- Bill*

647 A carved wood portrait frame, 50in. x 40 *2/10/- HOBBS*

307 ✓ 201 648 Four old engravings, framed depicting incidents in the life of Captain Cook

607 ✓ 201 649 An old water colour drawing (signed, 1852)—Warrior Outside his Hut

607 ✓ 4 650 A ditto, South Sea Islander

651 Mezzotint by Arthur Hogg, The Duet after Gabriel Metz, black and gold frame *30/-*

652 Mezzotint by John Cotton Webb, black and gold frame, after Constable *12/-*

653 A ditto

654 Signed artists proof engraving, Mrs. Lee, Acton *11/- 5/-*

655 Three etchings in colour, framed

656 Six miniature portraits painted on ivory in gilt frames *28/- Bill*

657 Pierced and engraved ormolu stand with two miniatures painted on porcelain, two miniatures painted on ivory and three others on porcelain *52/-*

287 ✓ 6 658 Two coloured prints—Eminent Men and Eminent Women, one other and two needlework pictures

659 Fifteen coloured prints, nineteen engravings and prints, three frames, and a quantity of unframed prints *7/-*

Attributed to or after

LOT

J. R. WARD

3/10/17 ✓  
 5- (660) Important oil painting—Captain MacClintock's Search for  
 Franklin, 1859, Discovery of the Ross Cairn Relics

A. LOHR

60 ✓  
 757- (661) Water colour—Patomona Indian Girl

CATON SMITH

662 Pair water colours—A Group of Native Australians, and  
 Companion picture

GARCIA

663 Oil—A Moro Indian Girl

UNKNOWN

664 Encampment, 24in. x 20in. in gold frame

ERNEST WALBOURNE, R.B.A., and W. HUGHES

665 In the Fields, and another, Fruit

B. W. LEADER, A.R.A.

666 A woodland landscape, Dolgelly, Wales

DAVID COX and C. FIELDING

667 Three water colours—Welsh View and Figures, and two coast  
 scenes

HENRY MOORE, R.A.

668 The Cornish Coast

F. WINTERHALTER, R.A.

669 Portrait of Queen Victoria as a girl

W. L. WYLLIE, A.R.A. 257

670 A pair—Morning and Evening on the River Medway 2/8/-

BRAUER and OSTADE

671 Three old Dutch Figure paintings, speculative 307-Jacobs

A. O. JACOBI

672 A North American Indian Encampment on the Fraser River 65/-

CUYP and TENIERS

673 Two old speculative paintings—Landscape Cattle, and  
 Landscape Figures 307

W. SHAYER, SENR.

674 A Farm Scene, with Cattle, etc. (signed) 24/-

F. WATTS

675 A clever painting—Landscape with Cottage and Figure 19/- Jacobs

T. M. RICHARDSON, R.W.S.

676 Two water colour drawings—Lake Scene and Highland  
 Landscape 17/-

Attributed to or after

LOT

- J. C. IBBETSON, R.A. and D. MACLISE
- 677 Two old paintings—Landscape and Figures and Figure Subject *24/-*  
CHARLES VALDON *Lozence*
- 678 General Wolfe leading his army against the French Canadians  
THOS. CRESWICK, R.A. (1846)
- 678\* Landscape, etc., Matlock, Derbyshire *28/-*  
B. W. LEADER, A.R.A.
- 679 The Village Church at Llangollen, Wales *22/- Bill*  
GEORGE COLE, R.A.
- 680 A clever oil—Landscape with Horses, Figures, etc. *24/-*  
LEON KISCHE
- 681 A very fine work—In the Sahara Desert with group of Moorish *67/-*  
figures  
J. B. COROT
- 682 Landscape at Fontainebleau, France, on panel *27/-*  
T. GAINSBOROUGH, R.A.
- 683 A pair of speculation old paintings—Landscapes *33/-*  
ALFRED DE BREANSKI, R.B.A.
- 684 A signed work—Lake Scene, North Wales *38/- Bill*  
E. MARNER
- 68* *70* 685 A Darn Dwarf of Tibet, with cross bow  
ALFRED MONTAGU, R.A.
- 686 An important exhibition painting—View of the Fish Market  
at Boulogne, France, with numerous Figures, etc. *48/- Bill*  
EARLY DUTCH SCHOOL
- 40* *50* 687 A curious old painting of a man attending a growth on his ankle  
G. D. ROWLANDSON, R.I.
- 688 A finished exhibition work—A Scene from the Great War *36/-*  
J. B. PYNE, R.A.
- 689 A well executed painting—Landscape with Road, Figures, etc. *36/- Bill*  
A. ZIMMERMAN
- 690 Oil painting—Swiss Landscape *22/- Bill*  
A. RICHT
- 691 Oil painting—Camels in Dessert, ditto—Landscape, two signed *20/-*  
etchings of dogs and one other  
E. FRERE
- 692 Two oil paintings—Figure Subjects *19/- Lozence*

Attributed to or after

LOT

UNKNOWN

- 693 Pair of oil paintings—Street Scenes, one other and a Landscape *3/07*
- 694 Six oil paintings—Figure Subjects *G.S.*
- 695 Five oil paintings—River Scenes, ditto—Figure Subject and a ditto of Fruit *2/137 Jacobs*
- 696 Five oil paintings—Portraits, three unframed, and four pastel drawings, portraits *137*
- (407)* ✓ *4* *(697)* Two water colour drawings—Continental Street Scenes, two others and four unframed ditto
- 698 Water colour drawing, painting, portrait, set of four coloured prints and nine others *57*

ROLAND KNIGHT

- 699 Oil painting of Fish and another of Dogs
- 700 Oil painting—The Death of the Otter, and another—Fox and Duck *87*

POLLENTINE

- 701 Oil painting—Venetian Canal Scene, and two others—Landscapes *267*

GEO. ARMFIELD

- 702 Pair oil paintings—Dogs *147*

SIR A. CALLCOTT, R.A.

- 703 Small oil painting—Seascape *87*

J. TONNEAU

- 704 River Scene, Pithar, and Tyrolese Scene *227 Green*

PIETRO LOPEZ

- 705 An oil painting of the street scene in Mexico *247*

SILAS HONKER

- 706 A painting of a North Amercian Indian *287-100mer*

UNKNOWN

- (607)* ✓ *4* *(707)* An oil painting of a very early steamship, Venus
- (407)* ✓ *507* *(708)* A water colour drawing—Lord Raglan, ditto Battle scene and two ditto Eastern scenes

J. W. CARMICHAEL

- 709 A clever oil painting, Coast scene, Boats and Figures *287 Green*

F. W. WATTS

- 710 Landscape with River, Cottage, etc., Suffolk *307 Hill*

TITIAN

- 711 An old speculation oil painting—Sussanah and the Elders *287*

## Attributed to or after

LOT

- 51/1 ✓  
 712 A very clever study painting—A Sioux Chief  
 BOGDANE
- 713 A fine old speculation painting—Flower subject *21/- Bill*  
 MEISSONIER
- 714 A pair of French paintings—Figure subjects (signed) *38/-*  
 T. FRANKS
- 715 A clever oil painting—A Madi Native *3/10/- Lovinor*  
 F. W. WATTS
- 716 Landscape, Cottage, Figure, etc., Suffolk *35/- do*  
 A. VAN STRY
- 717 An original old work—Dutch Landscape, Cattle and Figures in *38/-*  
 fine gold frame  
 HAWKSHAW WOOD, R.G.S.A.
- 718 Elephants watering on the Thelum River, Kashmir *29/-*  
 HENRY MOORE, R.A., 1883
- 719 In Full Sail, exhibited at the Royal Academy of Arts *38/-*  
 E. J. POYNTER, P.R.A.
- 720 An ancient Grecian Royal Wedding Ceremony *2/10/-*  
 P. NASMYTH
- 721 A well executed small painting—Landscape with Figures *20/-*  
 GEO. SHALDERS, R.B.A. *Mountains*
- 722 An exhibited oil painting—Landscape with Flock of Sheep,  
 Guildford, Surrey *23/- Bill*  
 HENRI MULLER
- 723 Egyptian Guides ascending the Great Pyramid of Cheops *34/-*  
 T. SIDNEY COOPER, R.A.
- 724 Landscape with Cattle and Sheep *32/- Bill*  
 J. SCHLESINGER
- 725 A highly finished painting—The Pet of the Harem (signed)  
 T. B. HARDY *23/-*
- 726 Large water colour drawing—Coast scene, Boats and Figures *36/-*  
 and a smaller ditto  
 E. A. STOCK
- 727 Ditto—Roses, etc. *13/- Jewels*  
 AUGUSTUS LOHR
- 50/2 ✓ 737 ✓ 728 Water colour—Meke-Meke or Figian Dance  
 G. CATERMOLE
- 729 Columbus describing his Adventures *28/-*
- 730 Oil—Chinese Native Girl *30/-*

## LOT

Attributed to or after

- B. W. LEADER, R.A. *26/-*  
 731 River and Landscape  
 VER MEER  
 732 A Dutch Interior *28/-*  
 UNKNOWN  
 (607) ✓ (737-733) The Old Pack Horse  
 R. P. BONINGTON  
 734 A fine oil—Coast and Figures, Normandy *38/-*  
 E. BARE  
 735 A highly finished painting—Expectation *24/- Bill*  
 WILLIAM SHAYER, 1846  
 736 Horses and Figures in the Fields (signed and dated) *22/-*  
 C. H. ROE  
 737 A tribe of Redskins preparing to Attack *38/- Bill*  
 E. J. NIEMANN SENR.  
 738 A very fine example—The Old Bridge at Richmond, Yorkshire,  
 Figures, etc. (signed) *33/- Bowdoin*  
 H. VERNET  
 739 An Eastern Painting with Figures, Horses, etc. *34/-*  
 ALFRED MONTAGUE, R.A.  
 740 A coast scene with Boats, Buildings and Figures, Holland *28/-*  
 J. SANT, R. A.  
 741 Portrait of Mary Anderson as a girl *28/- Parson's*  
 GEO. MORLAND  
 742 An important work—The Meet on the Road to Market *2/15/- Ferguson*  
 JEAN BAPTISTE  
 743 A very fine old painting—Flower Subject (signed) *2/10/- Bill*  
 H. HERKOMER, R.A.  
 744 A Lover of Gold *21/- Cassel*  
 J. CONSTABLE, R.A.  
 (58) ✓ (745) Landscape, Figures, etc., Suffolk *23/-*  
 H. BALTE  
 (746) The Executioner of Rewak, Central India  
 J. THORS  
 747 A Kentish Cottage scene, Road and Figures *34/- Bill*  
 COLIN HUNTER, A.R.A.  
 748 A very fine example—On the Coast near Teignmouth, Devon,  
 Figures, etc. (signed and dated) *2/13/- Ferguson*  
 HAIGH WOOD, R.I., R.B.I.  
 749 The Trysting Place *2/6/-*

Attributed to or after

LOT

B. C. KOEK-KOEK

750 Two clever paintings—Landscape, Figures, etc. (signed) *31/-*

KEITH WALL

*69/57* 751 A gigantic reptile of the Mesozoic Age

E. LANCRET

752 A pair of very fine Chrystoleum paintings on glass—Garden scene with Figures and companion *32/6*

C. PARNELL

753 A Red Indian working party on a Reservation *27/6*

VAN GOYEN

754 A Dutch panel painting, River scene with Church, Figures, etc. *24/-*

L. ALMA TADEMA, R.A.

755 An exquisite work—Her First Offering *30/-*

J. F. HERRING

756 An important example painting—A Farm scene with Numerous Cattle, Figures, etc. *2/13/-*

G. E. JOHNS

*48/4* 757 A panel—A Steamer going up the St. Johns River *16/-*

HIRAM S. JOHNSON, N.A.

*4* 758 A very clever oil painting, Mounted Blackfeet Indians in the Rockies, exhibited work

EUGENE VERBOECKHOVEN

759 A well executed oil painting—Sheep in a Meadow *23/-*

JOHN CONSTABLE, R.A.

760 A very fine small panel work—Landscape with Road, Cottage and Figure *26/3/-*

F. W. HULME, R.A.

761 A fine painting—Landscape, Figures, etc. *35/-*

E. MARNER

*28/* 762 A Jebu Weaver, Southern Nigeria

HOLBEIN

763 A full length portrait of an Early King, very highly finished, painted on panel

J. SANT, R.A.

764 Portrait of Florence Nightingale as a girl *26/-*

J. POLLARD, R.A.

765 A speculative old painting—The Halt of the Mail Coach *24/-*

A. PRAUYORT

766 A very clever oil painting—Dutch Winter Landscape, etc. *28/-*



Attributed to or after

LOT

## BIRKETT FOSTER

767 Pair water colours—Landscapes and Figures in extra polished cases *48/-*

B. W. LEADER, R.A.

768 Oil—Landscape in English Gold frame *2/17/6 NS.*

TOM MOYSTON

769 Garden Scene *48/- NS.*

TOM BRORONE

770 Water colour study of a Dutchman *29/-*

COROT

771 Oil—French Landscape in French swept frame *3/12/-*

W. S. COLEMAN, R.I.

772 An original exhibition painting—Watering the Flowers

C. F. DAUBIGNY

773 A French painting—River scene, Cattle (signed) *34/-*

R. ELMORE, R.A.

774 A fine example painting—Incident in the Battle of Cadiz *2/15/-*

CLAYTON ADAMS, R.S.A.

775 A fine exhibited painting—The Cliffs at Babbacombe, Devon, *380*  
Figures, etc.

ANTON WATTEAU

776 A fine panel painting—Fete Champetre *20/-*

THOS. WEBSTER, R.A.

777 A pair of engraved paintings—Interior with Figures and  
Companion (signed) *48/- 30/-*

C. TROYON and DE HAAS

778 Two clever paintings—French Landscape and Cattle *26/- NS.*

GEO. CLAUSEN, A.R.A.

779 Harvest Time, Figures, etc., exhibited at the New Gallery *24/-*

FRED GREY, 1915.

780 The Sinking of a German Cruiser off the Falkland Islands *24/-*

J. M. TURNER and J. O. CONNOR

781 Two clever paintings—Landscape and Figures, etc. *34/-*

J. B. PYNE, R.A.

*57/1* *5.* (782) An important painting—A Village scene, with River, Figures, etc.  
on the Danube *W*

F. BOUCHER, R.A.

783 A pair of fine overdoor paintings—Allegorical Subjects in special  
gold frames *2/8/-*

Attributed to or after

## LOT

H. WALLIS, 1851

- 784 Michel Montaigne (1533-1592) the eminent philosopher and first of the Essayists, dictating to his daughter

5/17/6

T. GAINSBOROUGH, R.A., 1774

- 785 A large painting—View at Eltar Water, Westmoreland

T. FRANKS

- 786 A clever painting—A Farafangana Warrior, Rabehafany, Madagascar

28/-

W. SHAYER SENR.

- 787 The Coast at Littlehampton, Boats, Figures, etc. (signed)

24/-

COPIS ALTON

- 788 A clever panel painting—The Eruption of a Twin cone Volcano

23/-

LORD LEIGHTON, P.R.A.

- 789 A very fine example work—The Sculptor at Work (signed and dated)

30/-

H. BRIGHT, R.A.

- 790 A painting—The Old Mill, Norwich and Landscape and Mill, F. W. Watts

23/- N.S.

T. GAINSBOROUGH, R.A.

- 791 An old lined painting—Landscape and River View

23/-

G. LARA

- 792 A pair of very fine paintings—Farm scene, Horses, Figures, etc., Surrey

3/6/2000

F. W. WATTS

- 793 A Surrey Landscape with Woods, River and Figures

30/-

SIR FREDK. LEIGHTON, P.R.A.

- 794 An engraved work—The Return of the Victorious Norwegian Vikings

80 7 ✓ (794)

DAVID JAMES, R.C.H.

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