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Mr. Stm 3rd November 1933

TELEPH

WA/HMM/CM/Sal/1/306

14

MID-WA

between Oxford Circus and Piccadilly Circus (West Side).

RECENT STREET, W.1.

Boni.	DATE	INITIALS
SALE	3. XI. 33	Stm
PURCHASE		
CHECKED	8. XI. 33	Stm
COLLECTED	28. XI. 33	Stm
RECEIVED	27. 11. 33	Stm
ACCESSSED		
PASSED		

which will be sold by auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, November 3rd; 1933

at TWO o'clock

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14 NEW BURLINGTON ST., W.1.

Stm 24 115. 17 -

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty of guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

$$\begin{array}{r}
 96 \cdot 13 \\
 39 \cdot 4 \\
 \hline
 115 \cdot 11
 \end{array}$$

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
114	76	1	.			
660	2	.	.			
662	2	10	.			
669	5	.	.			
698	4	.	.			
714	3	9	.			
737	7	7	.			
746	2	10	.			
747	5	.	.			
780	4	.	.			
645	1	.	.			
663	3	.	.			
<u>£115.17</u>						



BUYER
AUCTIONEERS

Howe Bonham's

Date *3/11/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	5	-	13/4	34	16	-
602	1	5	-	626	1	1	-
603	1	10	-	627	1	5	-
604	1	10	-	628	1	2	-
605	1	.	-	629	1	.	-
606	1	.	-	630	1	.	-
607	1	5	-	631	1	5	-
608	1	10	-	632	1	9	-
609	2	.	-	633	1	10	-
610	2	4	-	634	1	.	-
611	1	10	-	635	1	10	-
612	1	10	-	636	1	5	-
613	1	5	-	637	2	.	-
614	1	14	-	638	1	10	-
615	1	10	-	639	2	10	-
616	1	5	-	640	1	9	-
617	2	.	-	641	1	.	-
618	1	5	-	642	1	.	-
619	1	4	-	643	1	.	-
620	1	.	-	644	1	10	-
621	2	.	-	646		19	-
622	1	1	-	650	1	10	-
623	1	1	-	652	2	.	-
624	1	1	-	656	5	.	-
625	1	1	-	658	4	10	-
				659	2	.	-
	6/4 34	16	-	6/4 76	1	.	-

A CATALOGUE

on FRIDAY, NOVEMBER 3rd, 1933

at TWO o'clock

Engravings, Prints, etc.

- LOT
40/- (601) Two framed prints of the Burke and Wills Australian Exploring Expedition of 1862 and two of the Maori exodus from New Zealand
- 40/- (602) Three engravings after Caton Woodville depicting scenes in the Afghan War
- 50/- (603) Four ditto relating to scenes and ceremonies in Cairo
- 4/- (604) A parcel of prints relating to early gold-digging scenes and views in Australia and New Zealand, etc.
- 30/- (605) Four old framed prints depicting scenes of native life and customs in South Africa
- 30/- (606) A pair of engravings Queen Victoria bestowing the Order of Knighthood and King Edward Convalescent
- 40/- (607) Four old framed prints relating to early Australian gold digging scenes
- 60/- (608) A parcel of prints depicting old Naval scenes and ships
- 5/- (609) A framed print of a Slave Sale in Charleston, South Carolina, ditto Despatch Rider Chased by Indians and two of the American Civil War
- 5/- (610) A framed print of Persian Pilgrims with their Dead, ditto Lord Mayo Hunting in Bengal and two of Indian Ceremonies
- 60/- (611) Two framed engravings of the Goorkha Expeditionary Force in the Afghan War and an Up Country Scene in India
- 40/- (612) A fine engraving, Quatre Bras, after Lady Butler, a proof etching of a wooden Man 'o War and two coloured ditto Canadian and Press-gang Scenes
- 40/- (613) A pair of engravings, Out Patients room in University College Hospital in 1860 and a Red Cross Dressing Station in a Café at Nisch in 1886
- 75/- (614) A parcel of prints of the Great Eruption of Veruvius in 1872 and the Civil War in Spain in 1875
- 4/- (615) A portfolio of old photos and prints of Japanese Scenes and Customs

LOT

- (25/1) 40/- (616) A parcel of prints relating to the visit of the Prince of Wales to Egypt in 1862
- (40/1) 5/- (617) Ditto parcel relating to Egyptian Battle Scenes, Views, etc.
- (25/1) 4/- (618) An album containing views of various places and natives throughout the world
- (24/1) 70/- (619) A parcel of prints relating to Arctic Expeditions
- (20/1) 40/- (620) Travels in Scandanavia 1818, illustrated, one vol., a Voyage from England to India, 1773, engraved plates, one vol., Canoe and Camp Life in British Guiana, one vol., three in all
- (40/1) 6/- (621) An album of engravings, etc., of Native Figures and Customs of Africa, Egypt and America
- (21/1) 75/- (622) Three albums of prints relating to Natives and Views of Ceylon, India and America
- (21/1) 50/- (623) A parcel of coloured lithographs published 1876 of Life in British Guiana
- (21/1) 60/- (624) A parcel of engravings by L. Byrne, 1819, depicting Native Figures, Punishment and views of Sweden, Norway, etc.
- (21/1) 60/- (625) An album of engravings and woodcuts of Native Figures and Customs and Naval and Military Engagements
- (21/1) 5/- (626) A parcel of engravings of Native Figures and Ceremonies of Eastern and other countries
- (25/1) 75/- (627) An old morocco and gilt bound album of prints relating to Dutch Guiana, Africa and America
- (22/1) 70/- (628) An old calf bound album of woodcuts and engravings relating to Africa, Egypt and America
- (20/1) 70/- (629) An album of engravings and prints relating to South Sea Islands, America and Africa
- (20/1) 4/- (630) An old album of coloured and other prints of Native Life in Eastern countries
- (25/1) 60/- (631) A folio containing a quantity of prints relating to Chemistry, American views, old maps, etc.
- (29/1) 70/- (632) Three framed prints, the only interview between Wellington and Nelson and a pair, the Arsenal at Old Toulon, 1762
- (30/1) 65/- (633) Three prints relating to the British Fleet in 1859
- (20/1) 20/- (634) Six old woodcuts relating to Greenland and Natives of N. America
- (30/1) 75/- (635) A folio containing a quantity of early American views
- (25/1) 40/- (636) Four—Launch of Steamship at Blackwall 1858, Opening of Chatham Docks and two others

LOT

- 737/ 637 Four prints relating to Maori Life in New Zealand
 40/- 638 A fine old old engraving, The Celebration of the Diamond Jubilee at St. Pauls 1897, framed
 6/- 639 Two clever water colour drawings, framed, Drake's First Sight of the Pacific Ocean in his First Journey Round the World in 1577 by Leo Sellete and a Zulu Woman with her Native Adornments by P. Rapson
 737/ 640 Two books of travel published 1810, also eight volumes on Africa
 40/- 641 An album of woodcuts of native life and ceremonies of Central Africa, India and China
 40/- 642 A parcel of engravings of maps showing travels of Captain Cook
 60/- 643 An album containing about one hundred woodcuts depicting native life and customs in America and Africa
 4/- 644 Four framed engravings of the Life of Captain Cook, also an interesting photograph
 50/- 645 An album of interesting woodcuts of views and native customs of America and Africa
 737/ 646 A parcel of coloured prints of natives of Africa and America
 647 Two water colour drawings of Karen Women, framed 29/- Louisa
 648 Pair of hand coloured prints, The Queen of Sheba's Visit to King Solomon and Semiramis, Queen of Assyria 21/-
 649 Pair of ditto, Tannhauser in the Venusburg and a scene from Lohengrin 18/-
 60/- 650 Four prints, Indians and others
 651 Six coloured Military prints 29/-
 4/- 652 Twelve framed Military prints

Attributed to or after

A. LOHR.

- 653 Water colour—Serbia Girl 29/-
 654 Companion picture—Water Carrier 29/-

J. R. WARD

- 655 Oil—Exploring Expedition passed

GARCIA

- 656 Pair oil paintings—Maori Girls

UNKNOWN

- 657 Oil—Indian camp 30/-

- 5/- 658 Water colour—Worshipping the Rain

- 50/- 659 Water Colour—King Mauziga, The Dreadful Deoomers

see 660

LOT

- (40/-) 50/- 660 Water colour, companion picture—Queen Mauziga of Maneating Tribe, Congo State

Attributed to or after

SILAS FRANKVILLE

- 661 A clever drawing of a North American Indian 28/-

UNKNOWN

- (50/-) 60/- 662 A curious old lined painting of a Man Experimenting by Candlelight

E. W. FROST, R.A., 1850

- (60/-) 4/- 663 Oil painting—The Sick Man Waiting the Visit of the Doctor TARTH-FORD

- 664 The Polar Expedition in the Arctic 40/- former
T. RAIMONDE

- 665 A pair of paintings—Landscape and Figures 29/- Hill
ALFRED DE BREANSKI, R.B.A.

- 666 A finished painting—View at Ulleswater with Cattle, exhibited at the Royal Academy 40/-

JOHN F. HERRING, Senr.

- 667 A finished painting—A Farm Scene at Hassocks, Sussex with Horses and Cattle, from the B. Maple collection 2/7/6
LORD LEIGHTON, P.R.A.

- 668 A clever exhibition painting—The Sculptor at Work (signed and dated) pass

P. JACK

- (50/-) 6/- 669 A Dyak Warrior of the Island of Borneo
HENRY MOORE, R.A., 1882

- 670 With Wind and Sail

EUGENE VERBOECKHOVEN

- 671 Sheep in Meadows

EARLY DUTCH SCHOOL

- 672 His Majesty's Ship "Crescent" Attacking the French Frigate "La Re Union," with published engraving of same, 1794
MUNKACSY

- 673 A fine example painting—Martier Street Scene and Figures, Vienna (signed)

CHUIC CHUIC

- 674 Head of a Chinese Girl wearing peculiar Head dress

E. J. SELLARS, R.I., R.B.A.

- 675 An exhibition painting—A Street in Damascus, Egypt with Figures, Building, etc.

LOT

Attributed to or after

DAVID BATES, R.C.A.

- 676 A clever oil—A Landscape and River Scene, Wales

EARLY 17th CENTURY DUTCH SCHOOL

- 677 A very old work—A Wizard in his Cave

JOHN CONSTABLE, R.A.

- 678 A finished small painting—View on the River Yare at Norwich

W. S. COLEMAN, R.A.

- 679 A painting—The Young Gardener

GEO. MORLAND, 1797

- 680 A fine old painting—A Helping Hand

A. GYNGALL

- 681 Pair of oil paintings—Landscape and River Scenes

W. MORRISS

- 682 A ditto—Highland Cattle in Landscape

- 683 A ditto—Highland Cattle at a Stream

A. M. W.

- 684 Pair of oil paintings—Coast Scenes

ITALIAN SCHOOL

- 685 Pair of paintings—Figure Subjects in carved frames

SARGENT, R.A.

- 686 Oil painting—Portrait of a Lady

E. J. SELLARS, R.I., R.B.A.

- 687 A fine oil painting—A Street in Samurna, Egypt with Figures, Buildings, etc.

THOS. GAINSBOROUGH, R.A., 1774

- 688 A fine old painting—Landscape with Road, Bridge, Horse and Wagon, Inverary, N.B.

VIVIAN GUY, R.I.

- 689 Two exhibition water colour sketches—Street Scenes in Egypt, Figures, etc.

N. EARTZ

- 690 A fine old painting of Elizabethian Hall with travelling Conjuror Performing

JOHN CROME, R.A.

- 691 A very fine painting—On the River Yare, Norwich, with Cattle, Figures, Mill, etc. (signed and dated)

EARLY VICTORIAN SCHOOL

- 692 An interior of an Old Military Hospital with Soldiers

LOT

Attributed to or after

L. ALMA TADEMA, R.A.

- 693 A highly finished panel painting—Her First Offering (signed and dated)

CHARLES SIMS, A.R.A.

- 694 A clever study painting—A Wood Scene, Spring Time, exhibited at the New Gallery *24/-*

JOHN CONSTABLE, R.A.

- 695 A Cottage Scene, etc., Dedham, Suffolk *31/-*

LEOPOLD RIVERS, R.I., R.B.A.

- 696 Landscape and Figures, Witley, Surrey, exhibited work *24/-*

J. M. W. TURNER, R.A., 1811

- 697 An Italian River Scene with Figures and Bridge, exhibited at Guildhall Galleries *3/8/-*

E. MARSDEN

- (4/1/-)* 4 *(698)* War Dance of Australian Aborigine

EMILE MEYER

- 699 An important painting—An Interior of the Library at a Monastery with Cardinal seated (signed) *passed*

H. J. SCHLESINGER, R.A.

- 700 A highly finished panel painting—The Sultan's Pet, exhibited at the Royal Academy *16/8/-*

JAMES STARK, R.A. (of Norwich)

- 701 A View Outside Norwich with River, Bridge, etc. *48/-*

YEEND KING

- 702 Oil painting—Going to Market *21/8/- N.S.*

B. W. LEADER, R.A.

- 703 Oil painting—Landscape and River, 30in. x 20in. *3/9/-*

D. H. McKEIVAR

- 704 Water colour—Dunbarton Castle *38/-*

TOM MOYSTON

- 705 Oil painting—Garden Scene *25/-*

G. SHERIDAN KNOWLES, R.I.

- 706 An important exhibited oil painting—Great Responsibility *5/10/-*

T. S. COOPER, R.A.

- 707 Landscape with Sheep *28/-*

RICCIARDI

- 708 A Street Scene and Figures, Naples *29/-*

DUVAL BATES, R.C.A.

- 709 A Welsh Landscape, River, etc. *30/-*

LOT

Attributed to or after

A. LAMPLOUGH, R.W.S.

- 710 An original exhibition drawing—Camels and Figures in the Desert *38/-*

W. DENDY SADLER, R.I.

- 711 A clever oil—Caught *40/-*

W. F. WITHERINGTON, R.A.

- 712 A very fine painting—A Mill Stream with Figures *44/- Kill*

T. GAINSBOROUGH, R.A.

- 713 Landscape with Market Cart *34/- Lerner*

N. JAUGT

- 714* 714 A Gurkha Juggler of North India
CIARDI

- 715 An important oil painting—Shakespeare before Queen Elizabeth
numerous Figures, etc. *3/12/6 Lerner*

GEO. MORLAND, 1797

- 716 A clever oil—Exterior of Cottage, figures, entitled "Cornered" *33/-*

JULES LOUIN

- 717 An Icebound Vessel in the Arctic *passed*

L. ALMA TADEMA, R.A.

- 718 A very finely finished panel painting—Waiting on the Terrace *35/-*
WILLIAM SHAYER, Senr.

- 719 A well executed oil painting—The South Coast with Fisherfolk,
Boats, etc. *2/10/-*

VAN DER CAPELLA

- 720 Three clever panel paintings in one frame—Dutch River Scenes, *34/-*
Buildings, Figures, etc.

C. VIGOR, R.A.

- 721 An important oil painting—Christmas Eve, numerous figures, *44/-*
etc. (signed)

EARLY ENGLISH SCHOOL *38/-*

- 722 The Death of Nelson

E. C. WILLIAMS, R.A.

- 723 A very fine oil painting—Landscape with Cottage, Figures, etc. *44/- Williams*
(signed)

COROT

- 724 French Landscape *3/12/6*

BIRKET FOSTER

- 725 Pair water colours—Landscapes and Figures *2/15/-*

B. W. LEADER, R.A.

- 726 Oil—Landscape on the Ribble Salmesbury, in English gold frame *2/17/6*

LOT

Attributed to or after

- C. TROYON
 727 A fine oil painting—Landscape with Cattle at Stream 36/-
 T. LLOYD
 728 A pair of oil paintings—Thames River Scenes 29/-
 ST. J. MULLHOLLAND
 729 An oil painting—Venetian Scene
 EDGAR BUNDY, A.R.A.
 730 An Interior with Cavaliers, etc. 28/-
 BIRKETT FOSTER, R.A.S.
 731 A pair of highly finished drawings—Landscape and Children
 and companion 40/-
 G. LARA, R.A.
 732 A pair of very clever Farm Scenes with Figures, Horses, etc.
 W. DENDY SADLER, R.I. 2/17/6
 733 A clever work—The Suitor
 EARLY FRENCH PAINTING
 734 An old panel—Figures in Landscape 38/-
 B. W. LEADER, A.R.A.
 735 Two paintings—Welsh Landscape (signed) 29/-
 S. PROUT, R.W.S.
 736 Water colour—A Street Scene with Figures, Normandy 2/10/-
 KEN ISAM
 737 Prehistoric Men Fighting a Mammoth
 J. H. WEISSENBRUCH
 738 A Dutch Landscape and River Scene with Cattle (signed)
 LASLETT POTT, R.I.
 739 The Young Flower Seller
 J. B. PYNE, R.A.
 740 A fine example painting—Landscape, Figures, etc. 7/13/-
 L. ALMA TADEMA, R.A.
 741 A very fine finished panel painting, A Terrace Scene—Thoughts pass
 E. ROLDAN
 742 The Alhambra, Granada, Figures, etc. 29/-
 YEEND KING, A.R.A.
 743 The Presentation Posy at the Cottage Gate 15/80
 GUSTAVE DE BREANSKI, R.B.A.
 744 A very fine work—Off Calais French Coast, Boats, etc. 2/8/-
 B. W. LEADER, A.R.A.
 745 An exquisite panel work—In Bettws-y-coed Valley, N. Wales 38/-

LOT

Attributed to or after

PAUL FARR

- 701-746 A very clever study painting of a Tibetan Native in Full Dress
JAITE WHEN

- 747 Dog Dance of the Meunitarris Indians

ALFRED DE BREANSKI, R.B.A.

- 748 A pair of very clever oil paintings—Loch Etive, N.B. and Loch Awe

E. J. COBBETT, R.B.A.

- 749 A pair of very clever paintings—Landscape and Figures, and companion (signed)

HAYNES WILLIAMS, R.I., R.B.A.

- 750 Speak For It, exhibited Royal Academy

A. NORMANN

- 751 A very fine oil—A Norwegian Fiord

VAN DER CAPELLA

- 752 Three very clever panel paintings in one frame—Dutch River Views, Building, Figures, etc.

EDWIN HAYNES, R.H.A.

- 753 A pair of oil paintings—The Yorkshire Coast and companion (signed)

CLAUDE LORRAINE

- 754 An old painting—Landscape, River, etc.

J. B. GREUZE

- 755 A very fine example painting—The Holy Mother and Child

W. DOMMERSEN

- 756 At Amsterdam, Holland, in swept frame

ALFRED DE BREANSKI, R.B.A.

- 757 A pair of oil paintings—Loch Lomond and Loch Tay

ALFRED MONTAGUE, R.A.

- 758 Coast Scene, Holland

F. R. LEE, R.A.

- 759 Landscape with Figures, Rathling

DAVID WILKIE, R.A.

- 760 A fine old painting—The Repast

HENRY H. PARKER, R.I.

- 761 A very fine painting—View at Bray on Thames, exhibited

G. MORLAND

- 762 An old painting—Interior of a Stable, Horses and Figures (signed)

LOT

Attributed to or after

- D. ROBERTS, R.A.
- 763 A View on the Grand Canal, Venice, highly finished
R. P. BONINGTON
- 764 A clever water colour drawing—View at Normandy, Boats and
Figures
G. G. KILBURNE, R.I.
- 765 An exhibition painting—Interior with Figures
F. W. WATTS
- 766 A very clever oil painting—Landscape, Cattle, River, etc.,
Suffolk
T. M. RICHARDSON, R.W.S.
- 767 Two water colours—Landscape and Figures and Lake Scene
(signed)
SEYMOUR LUCAS, R.A.
- 768 A fine example oil painting—Just In Confidence
H. MACCULLOCH, R.S.A.
- 769 A pair of clever oil paintings—Landscape and Figures
CIARDI
- 770 A clever painting—Interior with Figures—The Toast
W. WILLIAMS, R.A.
- 771 A fine example—River Scene, Devonshire (signed)
J. F. HERRING
- 772 A clever painting—Landscape and Horses
THOS. GAINSBOROUGH, R.A.
- 773 Portrait of a Young Girl
R. ELMORE, R.A.
- 774 A clever early Sea Battle painting, numerous boats
G. W. HORLER and EDMUND GILL
- 775 A Scotch Landscape and another
LORD LEIGHTON, P.R.A. 1890
- 776 An important signed painting—A Moorish Garden with Figures
EARLY DUTCH SCHOOL
- 777 A clever old painting—Flower Subject
C. NAPIER HEMY, R.A.
- 778 A fine oil—The Fishboats by the Quayside at North Shields,
exhibited Liverpool Art Gallery
EDWARD BARE, R.A.
- 779 A highly finished small painting—Figure Subject, exhibited

LOT

Attributed to or after

- 780 An important oil painting—Bedouins Passing Across the Sahara Desert (signed)
 A. O. LAMPLOUGH, R.I.
- 781 A Landscape with Mill, etc., Norwich
 F. W. WATTS
- 782 A very fine set in colours of thirteen London Cries, framed with black and gilt glasses
 F. WHEATLEY, R.A.
- 783 A finished water colour—Coast Scene, Boats, etc. (signed and dated)
 T. BRINSLEY HARDY, R.B.A.
- 784 A very clever American painting—In the Yukon District with Old Gold Miner's Camp, Figures, etc. (signed)
 C. KRIEGHOFF
- 785 Four sketches—Arabs, Market Scenes, etc., from the International Exhibition
 VIVIAN GUY, R.I., R.W.S.
- 786 A very fine panel painting—The Serenade, in handsome swept gold frame
 JOHN PHILIP, R.A.
- 787 Three signed water colours—Landscape and Figures and Coast Scenes
 D. COX, R.W.S., and C. FIELDING, R.W.S.
- 788 An exhibition water colour drawing—The Fish Market with numerous Stalls and Figures, Bruges, from the Hague Galleries, Holland
 C. ARTZ
- 789 An important oil painting—The Son and Heir, exhibited work
 THOS. CRESWICK, R.A.
- 790 A very clever oil painting—Landscape with Cattle, Derbyshire (signed and dated)
 C. ARTZ
- 791 A very clever finished water colour drawing—The Fruit Market at Senioa, Italy, from the Hague Galleries, Holland
 W. DENDY SADLER, R.I.
- 792 A clever oil—Non Suited
 ALFRED MONTAGUE, R.A.
- 793 An important oil painting—The Fish Market at Boulogne, numerous Stalls, Figures, etc.

LOT

Attributed to or after

- A. ZANELLI and RICCIARDI
- 794 Two finished water coloured drawings—A Cavalier With His
Dog and River Scene Building, Venice
T. FRANKS, R.B.A.
- 795 A Native Warrior Wearing Ornaments, etc.
HORACE VERNET
- 796 An Eastern Horse Seller Bargaining with a Caliph
A. RICHTER
- 797 A finished small panel painting—Camels and Figures Crossing
the Desert (signed)
STUART LLOYD, R.B.A.
- 798 Old Cottage and Church, near Maidenhead
H. WALLIS, R.A. (1851)
- 799 An important oil painting—Michel Montaigne the Philosopher
Dictating to his Daughter
SIR JOSHUA REYNOLDS, R.A.
- 800 A clever painting—Allegorical Subject
G. CLARKSON STANFIELD, R.A.
- 801 Shipping Off Dover
F. R. UNTERBERGER
- 802 In the Swiss Tyrol with Village, etc. (signed)
N. POUSSIN
- 803 An old painting—Landscape and Figures (signed)
VIVIAN GUY, R.I., R.W.S.
- 804 Three sketches in water colour—Eastern Scenes, Figures,
exhibited at the International Exhibition

FINIS

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AT THE NEW GALLERIES,
14 NEW BURLINGTON STREET
W.1

TUESDAY

7th day of NOVEMBER, 1933, at ONE O'CLOCK

Household Furniture

THURSDAY

9th day of NOVEMBER, 1933, at ONE O'CLOCK

**Household Furniture
AND EFFECTS**

67 OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE)

WEDNESDAY

8th day of NOVEMBER, 1933, at TWELVE O'CLOCK

DOMESTIC AND SECONDARY FURNITURE

Advertisements of above will appear in the "Telegraph"
and other papers, prior to Sale.

B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.