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<https://wellcomecollection.org>

In Str 10th November 1933

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Now
begin
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WA/HMM/CM/Sal/1/367

	DATE	INITIALS
SALE	10.11.33	Slm
PURCHASE		
CHECKED	14.11.33	CM
COLLECTED	28.11.33	Slm
RECEIVED	28.11.33	Slm (part) S.ifford
ACCESSED		
PASSED		



WATER-COLOUR DRAWINGS AND ENGRAVINGS
FRAMES AND OTHER WORKS OF ART

Attributed to or after Artists of the Old and Modern Schools

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, November 10th; 1933

At TWO o'clock

On view Thursday and until 12 o'clock on the day of sale. Catalogues may be obtained at the Galleries, 14 NEW BURLINGTON STREET, W.1

Slm. 34. f 126. 6.0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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$$\frac{70.17}{\sqrt{2}} \cdot \frac{1}{2}$$

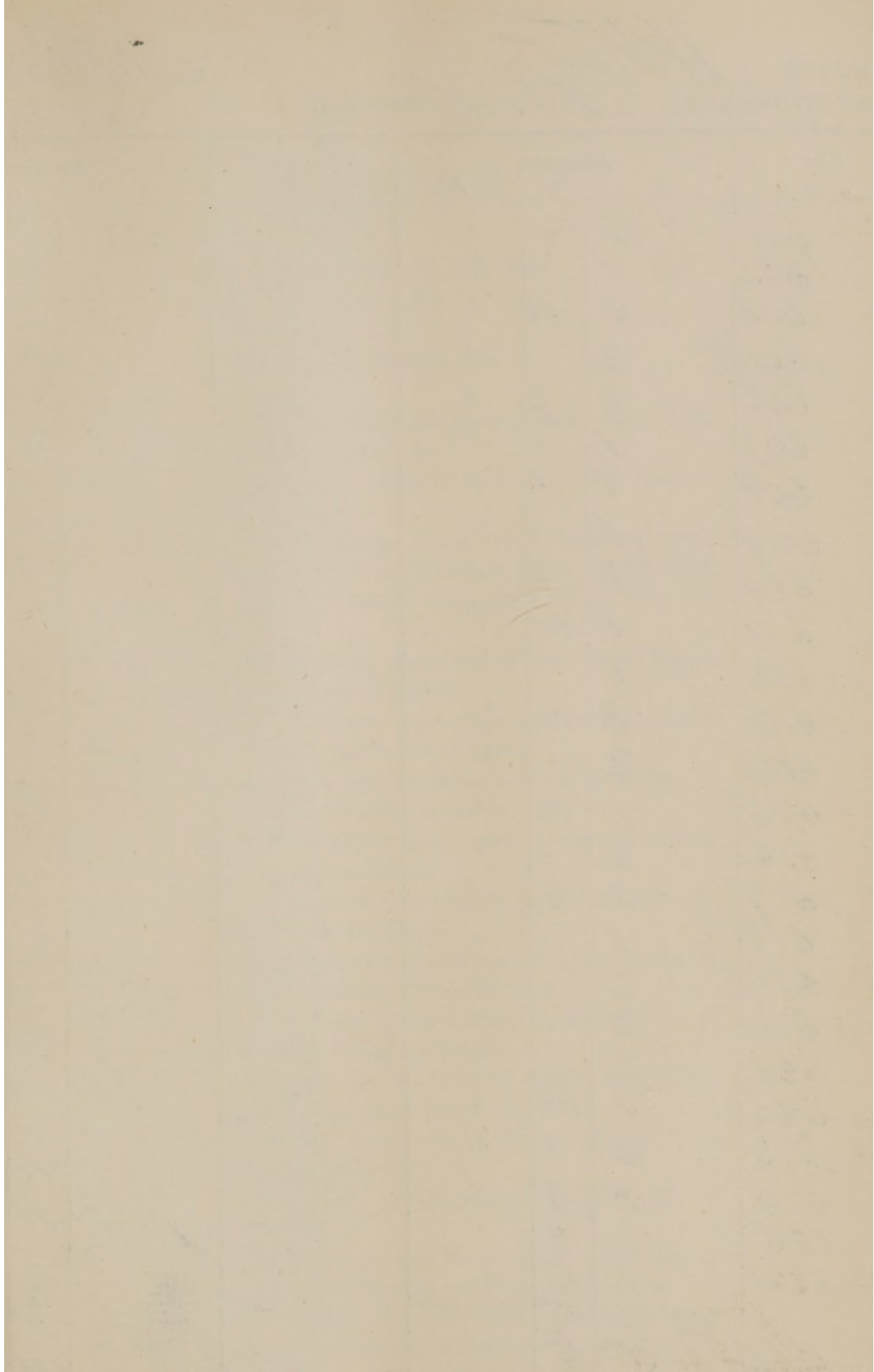
$$25.5$$

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
<i>19/4</i>	<i>70</i>	<i>14</i>	<i>.</i>			
656	1	5	.			
657	1	5	.			
658	1	.	.			
659	1	5	.			
660	2	.	.			
661	2	10	.			
665	1	5	.			
667	2	8	.			
670	2	.	.			
672	3	.	.			
678	2	10	.			
694	2	10	.			
696	4	12	.			
700/1		10	.			
703	2	10	.			
709	2	10	.			
715	3	12	.			
743	4	10	.			
769	3	10	.			
779	2	10	.			
784	2	10	.			
788	3	10	.			
801	2	10	.			
<i>£ 126. 6</i>						



BUYER
AUCTIONEERS

H. How
Bonham's

Date *10/11/33.*

Lot	Amount			Lot	Amount			
	£	s.	d.		£	s.	d.	
601	1	.	.	<i>13/4</i>	35	8	.	
602	1	.	.		627	1	15	.
603	1	4	.		628	1	5	.
604/5	2	.	.		629	1	10	.
606	1	2	.		630	1	10	.
607	1	.	.		631	1	5	.
608	1	.	.		632	1	.	.
609	1	.	.		633	1	6	.
610	1	2	.		634	1	4	.
611	1	4	.		635	1	5	.
612	1	.	.		636	1	.	.
613	1	.	.		637	1	10	.
614	2	.	.		638	2	10	.
615	1	10	.		639	1	.	.
616	2	.	.		640	1	.	.
617	1	5	.		641	1	.	.
618	1	.	.		642	1	.	.
619	2	.	.		643	1	.	.
620	2	.	.		645	2	8	.
621	2	.	.		646	2	8	.
622	1	16	.		647	1	10	.
623	2	.	.		648	1	10	.
624	1	5	.		649	1	10	.
625	1	5	.		652	1	18	.
626	1	15	.		653	1	1	.
					654	1	1	.
<hr/>				<hr/>				
<i>6/4</i>	35	8	.	<i>6/4</i>	70	14	.	

CATALOGUE

on FRIDAY, NOVEMBER 10th, 1933

at TWO o'clock

Engravings, Prints, etc.

- | LOT | |
|-------------|--|
| 20/ 70/ 601 | An album of old engravings and woodcuts of native figures and customs of America, Africa, etc. |
| 20/ 70/ 602 | Another, depicting native customs and figures of Eastern countries, America, etc. |
| 24/ 4/ 603 | Voyages and travels by George Anson, 1745, engraved plates, two vols.; Geography of the World by G. A. Cooke, 1770, illustrated, two vols.; Visits to Madagascar, by W. Ellis, one vol.; five in all |
| 40/ 6/ 604 | A parcel of eighteenth century engravings of forts, native figures and typographical views of Africa |
| 6/ 605 | A parcel of eighteenth century engravings and charts of native figures, fortifications, and views of China |
| 22/ 70/ 606 | An album of engravings and woodcuts relating to natives of America, Africa, and Eastern countries |
| 20/ 60/ 607 | Five old engravings of native figures and customs of Africa, America and South Sea Islands |
| 20/ 6/ 608 | A parcel of old engravings of native habits, figures and views of West and East Africa, and Egypt |
| 20/ 60/ 609 | A parcel of eighteenth century engravings of native figures of Phillipine Islands, Otaheite, Sandwich Isles, etc. |
| 22/ 65/ 610 | An album of woodcuts and prints relating to native tribes of America, Africa and South Sea Islands |
| 24/ 70/ 611 | An album of engravings and woodcuts of native customs and figures of Eastern countries, America, etc. |
| 20/ 60/ 612 | Another depicting battle scenes, native figures and views of British Colonies, America, etc. |
| 20/ 50/ 613 | A parcel of old engravings, native figures and ceremonies of Africa, China etc. |
| 40/ 4/ 614 | A large album of engravings and woodcuts of native figures, tortures and customs of Eastern countries, America, etc. |
| 30/ 65/ 615 | A book of travel relating to the South Sea Islands with forty plates and charts, and another of the Pelew Islands |

LOT

- (407) 52/ (616) A signed artist's proof by Caton Woodville—"The Dispatch Bearer," and another in colour
- (257) 4 (617) An album of woodcuts depicting customs and scenes in India Africa and Egypt
- (207) 70/ (618) A parcel of engravings of America, Africa, showing native life and habits
- (407) 4 (619) Two engravings, Matabele and Kaffir War scenes, and a coloured ditto, Types of the Bengal Army
- (407) 4 (620) A pair of engravings—Land and Naval Battles in the American Civil War and one smaller ditto
- (407) 75/ (621) An engraving—Execution of a Slave on the Congo, and two others depicting slave and cannibal scenes on the Congo
- (367) 70/ (622) An engraving—The Amir's Son Having a Tooth Extracted, and two others of medical interest
- (407) 4 (623) Two prints of M. Pasteur's life and death in one frame, two of the district surgeon vaccinating 800 Zulus, in one frame, and two similar in one frame
- (257) 4 (624) A parcel of prints relating to old interesting scenes and native customs, etc., throughout the world
- (257) 75/ (625) A similar parcel
- (357) 60/ (626) Two engravings—Scenes in Eastern Turkestan, ditto Tombs in Central India and a Chinese Funeral
- (357) 50/ (627) Three old engravings depicting scenes in Cairo
- (257) 40/ (628) Eight vols complete, South Africa and the Transvaal War, containing fine coloured and other engravings after C. Woodville, etc.
- (307) 50/ (629) A pair of coloured engravings Baltic Naval scenes in the Crimean War and two ditto of old sailing ships
- (307) 70/ (630) An album containing prints of various interesting places, occurrences, etc.
- (257) 60/ (631) A parcel of prints relating to the Chinese War of 1860, etc.
- (207) 40/ (632) A book containing a number of curious very old prints and an old atlas
- (267) 40/ (633) A pair of engravings—The Jackson Harmsworth Polar Expedition, and H.M.S. Agamemnon, shipping the Atlantic cable in 1857
- (247) 40/ (634) Two vols. published 1817—The French Revolution and The War between Britain and America, and one other, with many coloured plates
- (257) 40/ (635) A large engraving—Receiving Day at the London Hospital, and two relating to the sufferers at Lourdes

LOT

- 20/ 40/ (636) A parcel of prints relating to battle and hospital scenes in the Crimea
- 20/ 50/ (637) Two large engravings of Royal scenes in India and one relating to Bush life in Australia
- 50/ 4 (638) A box containing a large quantity of old medical books and books on travel
- 20/ 75/ (639) An album of engravings depicting native life in Egypt and Africa
- 20/ 50/ (640) An album of woodcuts showing Native habits and customs of Egypt, Africa and the South Sea Islands
- 20/ 50/ (641) A parcel of engravings of Natives of North America and Africa
- 20/ 50/ (642) An album of woodcuts showing the cruelties of the Natives of Africa, South America and Egypt
- 20/ 50/ (643) An album of old engravings of scenes in Egypt, Africa and America
- 48/ 4 (644) A set of thirteen coloured prints of old schooners 13/
- 48/ 4 (645) Signed proof engraving—Sir Francas Drake, taking the Spanish Commander's Sword
- 48/ 75/ (646) Two engravings—Death of Nelson and Wellington and Blucher at Waterloo
- 30/ 4 (647) Eight interesting photographs of Indian temples, gateways, natives, etc., framed
- 30/ 4 (648) A ditto lot
- 30/ 75/ (649) Large album containing photographs of Early American interest and a fine specimen of "Bark of Sequoia Cicantia," from Mariposa Grove, California, in glazed case
- 650 Old book plate of Astronomy, ditto of dialling, ditto of hydraulics and hydrostatics, framed, and an interesting old advertisement bill of the viewing of the Thames Tunnel
- 651 Four frames containing thirty-six old coloured prints of animals, fish, butterflies, etc.
- 38/ 50/ (652) Old coloured book plate—Life in Philadelphia, a ditto—The Physiognomist, a photograph of Indian chief and squaw, an old print of Sir Astley Cooper, and a frame containing three curious old maps of England, Ireland and Scotland
- 21/ 40/ (653) Four prints relating to the great gale and rebuilding of the Thames Embankment in 1865
- 21/ 50/ (654) A quantity of Old American views of Utah, the St. Lawrence, etc., in a folio

23/
Loimer
23/

LOT

655 Six old woodcuts, 1790, of the customs of the Chinese, Turks, etc. *24/- Bill*

25/- *40/-* *656* Four prints relating to the American Civil War

25/- *40/-* *657* A quantity of scientific, botanical, Egyptian and American, etc., plates in a folio

20/- *40/-* *658* Six old woodcuts dealing with native customs of the Tartars, North Russia, etc.

25/- *60/-* *659* Four prints relating to the laying of the Atlantic Telegraph cable in 1865

Attributed to or after

S. HARKER

40/- *50/-* *660* A water colour—The Sequoia, Gigantic tree in Mariposa, California, reputed to be 7,000 years old

MAX RAEBEL, 1919

50/- *4/-* *661* A pair of curious water colour drawings, Northern Lights in the Arctic

C. E. SWAN

662 Water colour—The Lion at Home *29/- Bill*

663 Ditto, Tiger Drinking *29/- Bill*

UNKNOWN

664 Ditto, Panther and Pelican *29/- do*

25/- *35/-* *665* Four coloured prints—Interior of a Harem, Coronation of Napoleon, Indian Palace, and After Trafalgar

666 A roll containing eleven rare old coloured lithographs of the Rhine Castles, Histories, etc. *23/-*

JASPER ADOLPHE GRANT

48/- *70/-* *667* A sketch book of pencil studies, Native Tribes, etc.

UNKNOWN

668 Six prints, various *28/- G.F.S.*

669 Six coloured military prints *28/-*

CATON SMITH

40/- *70/-* *670* Water colour—A Group of Sanapaná Paraguayan Chaco, 24 x 12

M. GOODMAN

60/- *4/-* *671* Pair of water colours—Sketches of all Nations *28/-*

4/- *672* Oil—A Party of Greenland Eskimos

A. LOHR

673 Water colour—A Mixed Type Berber and Negro Sahara *29/-*

674 Ditto, companion picture—A Yoruba Girl *29/-*

CATON SMITH

675 Ditto—Wateita Boys of East Africa, in fine carved frame *28/-*

Attributed to or after

LOT

- UNKNOWN
- 676 Oil—Indian Trappers *60/- NS.*
- 677 Oil—Awaiting the Return of Sir Ernest Shackleton on Elephant *28/-*
Island, in carved frame
- GARCIA
- 50/-* *60/-* (678) Oil—Hopi Indian Girl
LEADER
- 679 Landscape with river, boat and figures *29/-*
GAINSBOROUGH
- 680 An old painting—Landscape with road, cart and figures *30/-*
D. SADLER
- 681 A figure painting—Non Suited *30/-*
RICCIARDI and ZANELLI *23/-*
- 682 A water colour—Venice, and another—Figure Subject
W. DOMMERSEN
- 683 An exhibition painting—View at Amsterdam with buildings and *48/-*
figures *Bill*
A. VICKERS and CUYP
- 684 Landscape and Figures, and Landscape and Cattle *28/-*
L. RIVERS, R.I.
- 685 An oil—Landscape with Figures, Surrey *21/-*
H. S. PERCY R.B.A.
- 686 "The Standard Bearer" *26/- Graham*
WILKIE
- 687 An old speculative painting—Interior with Figures Seated at a *36/-*
Table
MORLAND
- 688 A very fine old painting—Stable interior with horses and figures *34/-*
OLD WILLIAMS
- 689 View by the River Exe, Devonshire *32/- Nathan*
BREANSKI
- 690 A pair of clever paintings—Scotch Lake Scenes *38/-*
F. WATTS
- 691 A fine oil painting—Landscape with river, figures, trees, etc. *41/- Bill*
EARLY ENGLISH SCHOOL
- 692 An old speculative oil painting—The Death of Nelson, numerous *29/-*
figures
OLD PROUT
- 693 A water colour—Street Scene, figures *26/-*

Attributed to or after

LOT

JASPER GRANT

50/- 60/- (694) A water colour—A Pigmy Man

J. F. HERRING

695 A very fine original work—Landscape with Horses, Cattle, etc. 6/17/6

H. HUNT

4/12/- 12. (696) Oil painting—Pilgrims from Mecca encamping at Akabah Castle

J. NORMALL

697 Ditto—Lane Scene with Sheep, and companion 20/-

J. BUCCAULT

698 Ditto—Haymaking Time 24/- Bell

P. GELOMMI

699 Oil painting—The Bather 21/-

DUTCH SCHOOL

10/- (700) Interior with Figures, Sculptor with Pupils7/- (701) Portrait of a Child with embroidered dress

F. GOODALL, R.A.

702 An Eastern Landscape with figures, river, etc. 48/-

H. MARSEE

50/- 70/- (703) A painting—Indian Dance of the Serpents, Central America

H. WILLIAMS, R.I.

704 A clever painting—Speak For It (dated) 21/- Wilson

WEISSENBOUCH

705 A Dutch River Scene with Cattle 24/-

VICTORIAN SCHOOL

706 A clever old painting—Interior with numerous figures watching a travelling conjuror giving a performance 32/-

J. F. HERRING

707 A painting—A Sussex Farm Scene 2/17/6

DUVAL BATES

708 A Welsh painting—Landscape, etc. 28/-

NORWEGIAN SCHOOL

50/- 60/- (709) An old panel painting—A Vessel Stranded in the Arctic Ice, figures, etc.

A. NORMANN

710 A well executed oil painting—River Scene, Buildings, Norway view 48/-

ITALIAN SCHOOL

711 Two old paintings—Allegorical Subject and A Burning Volcano Scene, on panel 34/-

Attributed to or after

LOT

H. S. PERCY, R.B.A.

712 O Heimweh, an Eastern Musician *39/ Lorimer*

CONSTABLE

713 A panel—River View with building and figures, Norwich *24/*

A. GINGELL, R.S.A., 1878

714 A very clever pair of oil paintings—Landscape and Figures *36/*

P. WEST

3/2/ 4. 715 A clever oil painting—Elephant Hunting by the Kaffirs

C. VIGOR, R.I.

716 An important exhibition work—Interior with figures, Christmas Eve

B. W. LEADER

717 Oil—Landscape

COROT

718 Oil—French Landscape

BIRKET FOSTER

719 Pair water colours—Landscape and Figures

TOM MOYSTON

720 Oil—Garden Scene

ERNEST A. WATERLOW

721 Water colour drawing—A Message

A. DE ANDRIES

722 Oil painting—Portrait of a Cavalier in Red Cloak

S. HARRIS

723 Ditto—Dutch Courtyard with figures

M. ALLON

724 Ditto—The Vagrants

S. HARRIS

725 Ditto—Portrait of a Lady with Ruffle

W. SHAYER

726 At Gorleston with Jetty and Figures

BOUCHER

727 A pair of fine paintings—Cupids, in Italian carved wood frames

DEGAS

728 A clever drawing—The Masque Ball

J. W. OGDEN, R.S.A.

729 The Valley of Strathmore, Forfarshire

VERMEER

730 A panel—Interior of a Dutch Kitchen, figures, etc.

Attributed to or after

LOT

A. G. NICHOLSON

- 731 A very important painting—The Sinking of the "Emden,"
(54 x 36)

ALFRED VICKERS, SENR.

- 732 A fine oil—Landscape, Cottage and Figures

E. DUNCAN, R.B.A.

- 733 A clever oil—The Grand Canal, Venice

J. THORS

- 734 Landscape, Cottage and Figures

MORLAND

- 735 An old painting—Farm Scene, Cattle, etc.

W. G. STEVENSON, A.R.S.A.

- 736 A fine oil—Interior with Sheep, etc. (signed)

W. SHAYER

- 737 Exterior of a Farm, Figures, etc.

D. COOK, R.B.A.

- 738 A pair of pleasing paintings—Landscape and Figures, and
companion

C. F. DAUBIGNY

- 739 A River View, Figures

WITHERINGTON

- 740 Landscape, Cottage and Figures

T. CRESWICK, R.A.

- 741 Landscape and Figures, etc.

P. NASMYTH

- 742 Landscape and Figures

H. MARSEE

- 6 (743) War Dance by the Patagonians, S. America

S. CALVERT, R.I.

- 744 A Street Scene in York

GUSTAVE DE BREANSKI, R.B.A.

- 745 A fine oil—The Coast at Wimereaux, France, boats, etc.

C. E. JOHNSON

- 746 An oil painting—Surrey Landscape with Sheep

C. TROYON

- 747 A ditto—Landscape with Cattle

T. LLOYD

- 748 A pair of oil paintings—Thames River Scenes

38/ 407 Nathan

457

407
357
Holl
Lover

4107

Attributed to or after

LOT

UNKNOWN

- 749 A very old painting of the Great Fire of London, with King Charles amongst the ruins

ANOTHER PROPERTY

The following are works by W. Howard Robinson.

- 750 The Columbine
 751 Two paintings—The Bathers
 752 Mademoiselle Chiffon, exhibited Royal British and Colonial Society of Artists, 1910
 753 Fred Terry as Henry of Navarre
 754 A fine pastel—Purity
 755 A very fine work—The Veiling of Venus, exhibited Royal British Colonial Society, 1910
 756 The Harem Girl
 757 Portrait of Miss Carrie Tubb
 758 Water colour—The Black Swan
 759 A fine work—The Dawn of Love
 760 Figure Subjects, two paintings
 761 An important oil—Carminetta, exhibited at Exhibition of Contemporary Art at Wembley, 1925

EARLY DUTCH SCHOOL

- 762 An old painting—Flowers in a Vase

ITALIAN SCHOOL

- 763 An Ancient King and Counsellors receiving a forecast of their impending doom

D. H. McKEIVAR

- 764 Water Colour—Dunbarton Castle

J. B. PYNE

- 765 Oil—Landscape

W. PASCOE, 1848

- 766 Oil—Landscape

B. W. LEADER, R.A.

- 767 Oil—Landscape, on the Ribble Salmesbury, in English gold frame

Attributed to or after

LOT

J. HERRING, SENR.

3/10/ 768 An oil painting—The Meet

N. WALME

7 769 A very important painting of a Chinese Raree Show at Lin-Sin-Soo, with numerous figures and pagoda, in elaborate Chinese carved frame (51 x 21)

BREANSKI

770 A pair of clever paintings—Scotch Lake Scenes

BONINGTON

771 A drawing—Quayside Buildings, etc., Normandy

STARK

772 A Norwich Landscape and River View

J. B. BRIDGMAN, 1860

773 Coast Scenes, boats, etc.

J. F. HERRING

774 Landscape with Horses, on panel

G. STANFIELD

775 A Coast Scene, boats, etc.

J. W. OGDEN, R.S.A.

776 A clever oil painting—The Cornish Coast

T. CRESWICK, R.A.

777 View at Dovedale, Derbyshire, cattle, etc.

FRENCH SCHOOL

50/ 778 A finished panel painting—Eastern Desert Scene with figures and camels

T. FRANKS

60/ 779 A Native

S. R. PERCY

780 A Welsh Landscape

MORLAND

781 A pair of old paintings—Exterior of Cottage, Figures, and

W. SHAYER

782 Coast Scene, boats, etc.

F. W. HULME

50/ 783 Landscape and Figures

DUTCH SCHOOL

70/ 784 Two old speculation paintings—A Military Hospital and A Cavern Scene with old Philosopher

17th CENTURY SCHOOL

785 A Cavalier Inspecting Body in a Coffin, on old oak panel

Attributed to or after

LOT

CIARDI

- 786 A large painting—Figure Subject, Shakespeare Appearing Before Queen Elizabeth

CONSTABLE

- 787 Landscape and Cottage Scene, Dedham, Suffolk

W. ELLER

- 3/10/9
4. (788) A N. American Indian Medicine Man with Masks and Masquerade Attire

D. ROBERTS

- 789 Street Scene, Figures, Rouen

J. PHILLIP, R.A.

- 790 A finished painting—Figures, etc.

A. LAMPLOUGH, SENR.

- 791 A finished water colour drawing—Bedouins Crossing the Desert of Sahara

RICCIARDI

- 792 A Street Scene with Buildings and Figures, Naples

OLD CROME

- 793 A fine painting—River Scene with Cattle and Mill, Norwich

Y. KING

- 794 A painting—The Cottage Gate, with figures

GEO. LARA

- 795 A pair of clever paintings—Farmstead Figures, etc.

C. ADAMS, R.S.A.

- 796 A Landscape and Figures

EARLY FRENCH SCHOOL

- 797 An old painting—A Fete Champetre

POTT AND CIARDI

- 798 Two clever oil paintings—Interior with Figures, and Figure Subject

B. LEADER

- 799 A small finished painting—The Valley, N. Wales, Sheep, etc.

HARDY

- 800 A water colour drawing—Coast Scene, Boats

JASPER GRANT

- 50/1
70/1- (801) A water colour—An Armed Native of Nias Island, off the West Sumatian Coast

Attributed to or after

S. LUCAS

802 A clever painting—Interior with Cavalier and Figure

VIVIAN GUY, ETC.

803 Six water colour drawings, etc., framed

Frame

804 Antique carved and gilt oak frame, 32½ x 26

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AT THE

THE NEW YORK

1871

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AT THE NEW GALLERIES,
14 NEW BURLINGTON STREET
W.1

TUESDAY

14th day of NOVEMBER, 1933, at ONE O'CLOCK

Household Furniture
AND EFFECTS.

THURSDAY

16th day of NOVEMBER, 1933, at ONE O'CLOCK

SPECIAL SALE

An exceptionally fine collection of High-class

Household Furniture

and Effects removed from various private residences and other sources

67 OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE)

WEDNESDAY

15th day of NOVEMBER, 1933, at TWELVE O'CLOCK

DOMESTIC AND SECONDARY FURNITURE

Advertisements of above will appear in the "Telegraph"
and other papers, prior to Sale.

B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.