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J. W. Brown, in "The Life and Legend of Michael Scot," page 39, gives a list of the editions of the "Physionomia." The only one noted as printed at Paris in octavo, is that of 1508, but no printer is given.

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Ferguson, *Bibliotheca Chemica*, Vol. 1, page 48 (note) says: "Most of the copies I have examined have been imperfect, damaged, stained, or dirty. The large folding plate is usually wanting."

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Ferguson, *Bib. Chemica*, Vol. 1, p. 87.

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Ferguson, *Bib. Chemica*, Vol. 1, page 114.

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- 55 ——— AURORA PHILOSOPHORUM die MORGENRÖTHE der WEISEN, aus einem höchst seltenen latinischen text übersetzt. 16 pages, post 8vo., boards, *Röln am Rhein, in der J. A. Imhofischen Buchhandlung*, 1783 **12/-**
Dedicated to Paracelsus.
- 56 **DREY CURIEUSE CHYMISCHE TRACTATLEIN**, Das Erste, betitult: GÜLDENE ROSE, . . . Das Ander BRUN der WEISSHEIT und Erkantnis der Natur, . . . Das Dritte BLUT der NATUR . . . *general title in red and black* (lacks frontispiece), post 8vo., old half vellum (covers wormed and a few leaves loose), *Franckfurt und Leipzig*, 1706 **£2/2/-**
These three tracts each have a separate title and pagination, as follows: GÜldene Rose . . . durch J. R. V. M.D., 70 pages (the general title being pages 1 and 2): This part only is given in Gardner's Bib. Ros. (no 261), without any reference to the other parts. He says, "This is a curious collection of alchemical processes, and I believe the author to have been a Frater of the R.C. Fraternity"; Brunnen der Weissheit . . . durch Anonymum von Schwartzfuss, with "owl" frontispiece + 45 pages; Das Blut der Natur . . . von Anonymus von Schwartzfuss(s), 77 pages.
Ferguson, Bib. Chemica, Vol. 1, p. 226, mentions the three separate tracts in the volume, but shows the "Young" Collection to have had "a fragment containing GÜldene Rose only."
- 57 **EYQUEM DE MARTINEAU** (MATHURIN)] Le PILOT de l'onde VIVE, ou le SECRET du flux et reflux de la MER; contenant la cause de ses mouvemens, et celle du Point Fixe. Avec un Voyage abrégé des Indes, et une explication de la Quadrature du Cercle, SECONDE Edition, revenue et augmentée de DEUX TRAITEZ NOUVEAUX sur la PHILOSOPHIE NATURELLE contenant le TOMBEAU de SEMIRAMIS nouvellement ouvert aux Sages et la Refutation de l'Anonyme Pantaleon, soy disant Disciple d'Hermès (*separate title and pagination*), with an engraved emblematical plate, sm. 8vo., unbound, uncut, *Paris, chez Laureat D'Houry*, 1689 **15/-**
- 58 **FRENCH** (JOHN, Dr. of Physick) The ART of DISTILLATION, or a TREATISE of the Choicest SPAGYRICALL PREPARATIONS performed by way of DISTILLATION: being partly taken out of the most Select Chymicall Authors of several Languages, and partly out of the Authors Manuall Experience; together with the DESCRIPTION of the Chiefest FURNACES and Vessels used by Ancient and MODERNE CHYMISTS; also a Discourse of divers Spagyricall Experiments and Curiosities, and of the ANATOMY of GOLD and SILVER, with the Chiefest Preparations and Curiosities thereof, and Vertues of them all; All of which are contained in Six Books, FIRST EDITION, numerous curious woodcuts, sm. 4to., contemp. calf (worn), *Printed by Richard Cotes and are to be sold by Thomas Williams*, 1651 **£5/5/-**
Slight defect in lower border of title, and a hole in pages 65-6, affecting woodcut on one side and the text on the other.

Alchemical Works—continued.

- 59 **FAMA MYSTICA HERMETICA** von dem grossen UNIVERSAL-STEIN, oder Lapide Philosophorum der uralten Weisen, ein abgenöthigter Bewiss von desselben wahrhaftigem Daseyn: als eine Antwort auf dasjenige Avertissement, das eine unbekante, aber sehr erlauchte Feder, in dem Monat Hornung, des Jahres 1765, durch das Frankfurter und Erlanger Wochenblatt an die erlauchten Hohen Societäten London, Paris, Berlin, etc. . . . post 8vo., wrappers, *Frankfurt und Leipzig bey Johann Paul Krauss*, 1772 **£1/5/-**

"This is a defence of the philosopher's stone against certain attacks by an unnamed author and by Baron von Bielenfeld. The book . . . to a certain extent goes along with Creiling's *Die Edelgeborne Jungfer Alchymia*, Kortum's *Vertheidigung*, and others."—Ferguson, *Bib. Chemica*, Vol. 1, p. 264.

- 60 **FLAMELLI** (NICOLAI) CHYMISCHE WERKE: 1, Das güldene Kleinod der Hieroglyphischen Figuren; 2, Das Kleinod der Philosophie; 3, Summarium Philosophicum; 4, Die grosse Erklärung des Steins der Weisen zur Verwandlung aller Metallen; 5, Schatz der Philosophie. Den Liebhabern der kunst aus dem Französischen in das Teutsche übersetzt von J. L. M. C., with frontispiece and 4 plates (one folding), post 8vo., contemp. calf, *Wein, zu finden bey Johann Paul Kraus, Buchhändler*, 1751 **£2/2/-**

Few MS. annotations and scorings, some small stains.

"This edition is not mentioned by Roth-Scholtz, Schmieder, Baumer, Gmelin, or Fuchs: the last two quote an edition of Hamburg, 1681, apparently from Roth-Scholtz. Lang's translation appeared in 1673, and there is said to be an edition by Roth-Scholtz in 1730."—Ferguson, *Bib. Chemica*, Vol. 1, p. 279.

- 61 **GEBER** [JĀBIR IBN HAYYĀN] PHILOSOPHI ac ALCHEMISTAE MAXIMI, de Alchimia libri tres. Eiusdem liber Investigationis Perfecti Magisterii, artis Alchemicæ; lis additus liber Trium Verborum; Epistola item Alexandri imperatoris, qui primus regnavit in Graecia, Persarum quoque extitit imperator: Super eadem re, large woodcut on title and 8 others in the text, of furnaces, vessels, &c., sm. folio, orig. vellum, *Argentoragi [Strassburg], arte & impensa solertis viri Johannis Grieninger* . . . 1531 **£4/10/-**

Some inner margins wormed.

Collation: 60 leaves (including title), numbered on one side only of each sheet. A-K in sixes.

- 62 ——— ANOTHER COPY, large woodcut on title and 7 others in the text, sm. folio, unbound, *ibid.* 1531 **£1/15/-**

A cheap but imperfect copy, wanting folios vii to xii of Liber Primus. Text water-stained; numerous early MS. notes on the margins.

An early Latin version, the first being two years previous.

Geber, properly Jābir ibn Hayyān (Abū-Mūsā), was an Arabian physician of the eighth century. His life is involved in hopeless obscurity; but his experiments upon metals, undertaken with a view to the discovery of their constituent elements and the degrees of their fusibility, led him to numerous discoveries, both in chemistry and in medicine, including suroxydised muriate of mercury, red oxyde of mercury, and nitric acid.

- 63 ——— PHILOSOPHI PERSPICACISSIMI, magisterii in sua natura ex bibliothecae Vaticanae exemplari undecunque; emendatissimo nuper edita, cum quorundam Capitulorum. Vasorum, et Fornacum, in volumine alias mendosissime impresso omissorum. Librique investigationis magisterii, et Testamenti eiusdem GEBERIS, ac AUREI TRIUM VERBORUM LIBELLI, et AVICENNÆ summi medici et acutissimi philosophi Mineralium additione castigatissima, with woodcut diagrams of alchemical instruments, sm. 8vo., contemp. calf (worn at joints) (dated on leaf at end), *Venetis, apud Petrum Schoeffer: Germanum, Maguntinum*, 1542—followed by leaf with printer's device: *Apud Dominum Joannem Baptistam pederzanū Brixiensem*, 1542 **£3/10/-**

- 64 ——— ANOTHER COPY (wanting title and final leaf with printer's device), sm. 8vo., vellum, *ibid.* 1542 **18/-**

Bolton's *Bibliography of Chemistry*, 1893, page 985.

Ferguson, *Bib. Chemica*, Vol. 1, page 300, describes the Latin edition of 1682: the contents of which agrees with the above edition. Both copies have numerous MS. marginal annotations and scorings.

- 65 **GEHEIMNUSS** (Das) der VERWESUNG und VERBRENNUNG aller Dinge, nach seinen Wundern im Reich der Natur und Gnade, MACRO et MICROSMICE, als die Schlüssel: Dadurch der Weeg zur Verbesserung eröffnet, . . . Zweyte und mit vielen curiösen Observationibus vermehrte auflage, post 8vo., unbound, *Franckfurt am Mayn, bey Johann Friedrich Fleischer*, 1733 **18/-**

According to Ficuld a person of the Name of Cron claimed to be the Author . . . It was more probable that the tract was written by von Leon. . . . Ladrage ascribes the work to S. E. de Leon.

Ferguson, *Bib. Chemica*, Vol. 1, p. 306.

- 66 **GLAUBER** (JOHAN RUDOLPH) ANNOTATIONES uber den APPENDICEM, welcher zu Ende des FUNFFTEN THEILS, PHILOSOPHISCHER Ofen gesetzt, und von unterschiedlichen guten, nutzbahren, und ungemeynen Secreten tractiret; Allen Unglaubigen und DER NATUR SECRETEN unwissenden Menschen darmit aus dem zweiffel zu helfen, und ihnen den GLAUBEN in die hände zu geben, post 8vo., modern boards, uncut, *Gedruckt im Jahr*, 1702 **15/-**

Originally issued as a part of "*Furni Novi Philosophici oder Beschreibung einer New-erfindenen Distillir-Kunst*," Amsterdam, 1661, &c.

Alchemical Works—continued.

- 67 **GLAUBER** (JOHAN RUDOLPH) De ELIA ARTISTA oder Wasz ELIAS ARTISTA, für einer sey, und wasz Er in der Welt reformiren, oder verbessern werde, wann Erkommt? nemlich: Die Wahre Spagirische Medicin, der alten Ägyptischen Philosophen; welche . . . Er mit Sich bringen, und solchen der jetzigen verirrten Welt jeigen wirdt. Der Edlen, und unbesudelten Rennen Spagirischen Medicin Liebhabern zugefallen, beschrieben, und au tag gegeben, thin feap. 8vo., half calf, *Amsterdam, Bey Johan Waesberge, und der Witwe Elizaï Weyerstraet*, 1668 £1/5/-

Not in Ferguson's Bib. Chemica.

- 68 ——— A DESCRIPTION of NEW PHILOSOPHICAL FURNACES, or a New Art of DISTILLING, divided into Five Parts; whereunto is added a Description of the TINCTURE of GOLD, or the True Aurum Potabile: also the First Part of the Mineral Work . . . set forth in English by J[OHN] F[RENCH], D.M., with woodcuts of chemical apparatus, sm. 4to., old calf, *Printed by Richard Coats*, 1651-52 £4/4/-

The first English edition. General title dated 1651, and 7 separate title-pages dated 1652, signatures and paginal tion continuous. General title and some leaves stained and many headlines shaved close to text.

Glauber was the discoverer of a very useful aperient salt, which yet bears his name. According to Dr. Percy-Glauber seems to have been the first to use leaden cisterns for the condensation of acid vapours in metallurgica processes.

- 69 [GRASSHOF (JOHANN)] APERTA ARCANI ARTIFICIOSISSIMI oder dess GROSSEN und KLEINEN BAUERS Eröffneter und offenstehender Kasten der allergrösten und Künstlichsten Geheimnissen der Natur, beneben der rechten und wahrhaftigen Physica Naturali Rotunda, durch eine Visionem Chymicam Cabalisticam gantz verständlich beschrieben: Und einer Warnungs-Instruction und beweiss gegen alle die, so das Aurum potabile ausserhalb der Tinctur dess Universal Lapidis Philosophici per se in weniger Zeit zu verfertigen, andere falschlich persuadiren, with woodcut, "figura cabalistica," post 8vo., unbound (water-stained through-out), *Hamburg und Stockholm, In verlegung Gottfried Liebezeit* . . . 1687 £1/1/-

Ferguson, Bib. Chemica, Vol. 1, p. 339; Gardner, Bib. Ros., No. 212.

This is one of the variations upon the anonymous tract by Grasshoff, called, "Der kleine Bauer." This edition contains five pieces, including Respons vom den F. R. C., at page 228.

- 70 [———] Der GROSSE und KLEINE BAUER Zwey PHILOSOPHISCHE und CHYMISCHE TRACTATE von neuen aus Licht gestellet, post 8vo., vellum (back repaired with paper), *Leipzig (N.P.)*, 1744 10/-

Ferguson, Vol. 1, p. 339, describes this work as "The text merely [of Geheimniss der Natur des grossen und Kleinen Bauers], without Walch's commentary.

- 71 **GRAVEL** (CARL HERRMANN) FONTINA BERNHARDI REVELATA; Oder: Das, den Filiis Artis und dem Publico zum besten getreulich eröffnete KÖNIGLICHE WUNDER-BAAD des Grafens Bernardi von der Marck und Terirs; . . . In gang reelen-und zuverlässigen GEDANCKEN über die BEREITUNG des STEINS der WEISEN veroffenbaret und der Kunstbegierigen Welt, . . . Nebst einem Anhang verschiedener philosophisch und Cabalistischer Brief, allen Suchenden zum Trost, und demen Freunden der Alchymie zum guten, double-page title, printed in red and black, engraved emblematic frontispiece, post 8vo., boards, *Erlang [drucks und verlegt Johann Carl Tetzschner] bey der Universität Buchdrucker*, 1750 £1/10/-

Part of imprint [shown in brackets] shaved off.

Ferguson, Bib. Chemica, Vol. 1, p. 343.

- 72 **GUIDII** (JOANNIS, Senioris) DE MINERALIBUS TRACTATUS in Genere, LIBRI QUATUOR; . . . DE METALLARIS, DE ARTIFICIBUS METALLORUM, DE ALCHIMISTIS . . . DE SALINIS . . . Opus diu desideratum, . . . & in lucem editum, printer's device on title, sm. 4to., orig. vellum, *Venetis, apud Thomam Ballionum*, 1625 £1/15/-

Ferguson, Bib. Chemica, Vol. 1, p. 354.

- 73 **HERMETISCHE TRIUMPH** (DER) oder der SIEGENDE PHILOSOPHISCHE STEIN, Ein Tractat . . . von der Hermetischen Meisterschaft . . . fine engraved emblematic frontispiece, *Frankfurt und Leipzig, bey Johann Paul Krauss*, 1765; **SCHREIBEN AN DIE GOLD-BEGIERIGEN LIEBHABER** der CHYMIE und ALCHYMIE, . . . durch einen wahren Verehrer der Wahrheit, und aufrichtigen Liebhaber seines Nächstens. Wer das Abyssinische Alphabet kennet, kennet meinen Namen [Abyssinian Cypher], *Frankfurt und Leipzig, Zu finden im Kraufsischen Buchladen*, 1770; **ELIAS ARTISTA HERMETICA**. DAS GEHEIMNISS von dem Salz, als dem edelsten Wesen der höchsten Wohlthat Gottes in dem Reich der Natur . . . No place or printer, 1770; bound together in one vol, sm. 8vo., contemp. calf (worn), 1665-70 £3/3/-

The last two items are First Editions, a description of each is given in Ladrage, Bib. Ouvaroff, Sciences Secrètes, 1870, numbers 1492 and 1415-16 respectively. The contents of the "Hermetische Triumph" is given in Ferguson, Bib. Chemica, Vol. 1, p. 396.

Alchemical Works—continued.

- 74 **HELVETIUS** (JOHN FREDERICK, *Doctor and Practitioner of Medicine at the Hague*) The GOLDEN CALF, which the World adores and desires: In which is handled the most RARE and INCOMPARABLE WONDER of NATURE in TRANSMUTING METALS; viz., How the intire Substance of Lead, was in one moment Transmuted into Gold Obrizon, with an exceeding small particle of the true PHILOSOPHICK STONE. Written in Latin [and published] at the Hague, in the year 1666 . . . and [now] faithfully Englished, 12mo., sheep, *Printed for John Starkey at the Mitre in Fleetstreet near Temple-Barr*, 1670 £8/8/-

Small brown stain on top outer corners of some leaves; title repaired in lower margin. The Rare First English translation. Another English version was made for the "Hermetic Museum Restored," compiled by A. E. Waite in 1893.

- 75 **HERMETIC MUSEUM.**—MUSEUM HERMETICUM, Omnes Sopho-Spagyricæ artis discipulos Fidelissime Erudiens, quo pacto Summa illa Veraque Medicina, qua res omnes qualem-cumque defectum patientes, instaurari possunt (quæ alias Benedictus Lapis Sapientum appellatur) inveniri ac haberi queat. Continens Tractatus Chymicos IX. præstantissimos, . . . In gratium filiorum doctrinæ, quibus Germanicum idioma ignotum, in Latinum conversum ac juris publici factum, *engraved title and numerous large woodcuts (separate titles to each tract [last tract missing]), continuous pagination (age-stained), sm. 4to., old rebaked calf, Francofurti, sumptibus Lucae Jennisii*, 1625 £6/6/-

THE RARE FIRST EDITION, afterwards reprinted with some additional tracts in 1678.

CONTENTS:—1, Tractatus aureus de Lapide Philosophico; 2, Henricus Madathanus [Hadr. 4 Mynsicht] Aureum Seculum redivivum; 3, [Siebmacher (J. A.)] Hydrolithus Sophicus; 4, Jean de Mehung. Demonstratio Nature [et Nicolas Flamell. Summarium Philosophicum]; 5, Via Veritatis Unicæ; 6, Gloria Mundi, seu Tabula seu Paradisi; 7, Tractatus de Generatione Metallorum; 8, Alze: De Lapide Philosophico . . . opusculum liber Alze nuncupatum; 9, [tract which is missing] Lambspringk (—) De Lapide Philosophorum figure et emblemata.

- 76 ——— ANOTHER EDITION, REFORMATUM et AMPLIFICATUM . . . Continens TRACTATUS CHYMICOS XXI., *engraved title, 3 large folding plates and numerous fine woodcuts (separate titles to each tract, pagination continuous), sm. 4to., orig. calf, Francofurti, apud Hermannum à Sande*, 1678 £8/8/-

The most complete edition, having 11 additional tracts to those enumerated above.

In this edition the 4th and 5th tracts contain the 2 pieces which were formerly conjoined as tract 4.

- 77 **HERMETISCHES A.B.C.** derer ächten WEISEN alter und neuer ZEITEN vom STEIN der WEISEN. Ausgegeben von einem wahren Gott-und Menschen-freunde, 4 vols, post 8vo., shabby half calf (binding broken), *Berlin, bey Christian Ulrich Ringmacher in Commission*, 1778-79 £2/15/-

The work consists of extracts from the current literature, which give an idea of what was considered of importance to be studied at the time.

It is also of use as it sometimes supplies the names of the Authors of certain anonymous and doubtful tracts.—Kopp, *Die Alchemie*, 1886, ii, p. 332.

A list of the contents of each volume is given in Ferguson, *Bib. Chemica*, Vol. 1, p. 397-8.

- 78 ——— FACSIMILE REPRINT: ORIGINALGETREUE FACSIMILE-AUSGABE hergestellt für HERMANN BARSDORF VERLAG, 4 vols, 8vo., boards, cloth backs, *Berlin*, 1778, *reprint durch Conrad Paris, Berlin*, 1915 £1/1/-

Geheime Wissenschaften: Vols. V.-VIII.

- 79 **HERMOGENS.** DES AUFRICHTIGEN HERMOGENIS APOCALYPSIS SPAGYRICA et PHILOSOPHICA oder WAHRHAFFTER und antruglicher weg zu der höchsten Medicin, sowol auf menschliche als metallische corper zu gelangen; Woben die gansse Operation in der TABULA HERMETIS et SALOMONIS entworfen, Wie auch die vielen schädlichen Irr-und Abwege der Sophisten, ungeschickter Laboranten und Gold-Kocher satssam gezeiget und entdeckt worden, *with fine large folding plate of symbolical figures*, post 8vo., vellum, *Leipzig, In Johann Samuel Heinsii Buchladen*, 1739 £1/5/-

"Fictuld says that the author has not revealed his name, but he is 'obviously an Arch-Sophist,' his writings are 'godless lies and pasquils,' and they deserve to be burned. But on the other hand he seems to have been of some importance in the development of Rosicrucianism according to Semler."—FERGUSON.

- 80 [**HOUPREIGHT** (JOHN FREDERICK)] AURIFONTINA CHYMICA: or a Collection of Fourteen Small Treatises concerning the First Matter of Philosophers, for the discovery of their (hitherto so much concealed) Mercury, which many have studiously endeavoured to hide, but these to make Manifest for the Benefit of Mankind in General. FIRST EDITION, 12mo., orig. vellum, *Printed for William Cooper, at the Pelican in Little-Britain*, 1680 £8/15/-

A most charming collection of alchemical treatises, including *Hydropyrographum Hermeticum*; Sir George Ripley's *Treatise of Mercury*, and the *Philosopher's Stone*; Nicolas Flamell, his *Summary of Philosophy*, or *Short Treatise of the Philosopher's Stone*; Raymond Lullie's *Clavicula Apertorium*; Bernardus Trevisanus' *Epistle to Thomas of Bononia*, &c.

Alchemical Works—continued.

- 81 [JUGEL (JOHANN GOTTFRIED)] VON der SCHEIDUNG der VIER ELEMENTEN aus dem ERSTEN CHAOS . . . Zusamt, wie der Quinta Essentia solcher Wirkung der MERCURIUS UNIVERSALIS, als die Prima Materia aller geschaffenen Dinge . . . Allen Liebhabern natürlicher Geheimnisse zu einem Grund ihrer Erkenntniss geleyet von I.G.I. Einem emsigen Erforscher derselbigen, *with frontispiece*, sm. 8vo., wrappers, *uncut*, Berlin, *Bey Johann Andreas Rudiger*, 1744 £1/5/-
 Title stained and text somewhat foxed. Does not contain the 4 blank pages mentioned by Ferguson.
 Jugel was born in 1707, died 1786. After 1771 he lived in Berlin, and on account of his reputed knowledge of chemistry became a member of the Rosicrucian Society.
- 82 ——— ANOTHER COPY (name partly erased from title, causing 2 small holes), post 8vo., vellum, *ibid.* 1744 18/-
 This copy has the blank leaves at end.
- 83 ——— GOLDMACHER-CATECHISMUS in Frag und Antwort zum Nutzen und Vergnügen aller derjenigen, welche in diesem Hospital krank darnieder liegen, lehrend, wie sie wieder zur wahren Erkenntniss gelangen können, aufrichtig, beschrieben von einem Liebhaber in Philadelphia, post 8vo., wrappers, Berlin und Leipzig, *bey Christian Ulrich Ringmacher*, 1776 18/-
 The Vorbericht is signed "Der Autor Chyguliemist" which is obviously an anagram for "Jugel Chymist."—Ferguson, Bib. Chemica, Vol. 1, p. 441.
- 84 KELLNERN (DAVID) OFFICINA CHYMICO-METALLICA CURIOSA. Oder: Curieus Chymisches Laboratorium in welchem wie aus gemeinem Bley, durch meist experimentirte diensahme Mittel und geschickte Handgriffe, Gold und Silber zu bringen deutlich gelehret wird. Nebst XV raren und plausiblen Particularien, auch einer kurtzen Beschreibung wie das Gold ohne Feuer solviret oder calciniret worden könne . . . post 8vo., old half vellum, Nordhausen, *Verlegts Johann Heinrich Gross*, 1723 £1/1/-
 Slightly wormed in the inner blank margins of title and a few leaves. Ferguson, Bib. Chemica, Vol. 1, page 455.
- 85 [KIRCHWEGER (ANTON JOSEPH)] AUREÆ CATENÆ HOMERI DITTER THEIL de TRANSMUTATIONE METALLORUM, oder Eine Beschreibung von den Ticturen . . . nebst einer CURIEUSEN HISTORISCHEN NACHRICHT von Werwandelung der geringeren Metallen in Bessere [zu Ergötzung der Gold-begierigen Laboranten herausgegeben von JOHANN GOTTFRIED MEISTER], von einem Aufrichtēgen Liebhaber der Chymie, post 8vo., boards, *Franckfurt und Leipzig*, 1726 £1/10/-
 First Edition of the third part. Parts 1 and 2 were published at Frankfurt and Leipzig, 1723.
 Ferguson, Bib. Chemica, Vol. 1, page 496, gives the collation as pp. [8], 46 [2 blank], but the copy described must have been imperfect.
 The collation is pp. [8]; 1-46, Appendix 47-60; Vorrede, pp. [2]; followed by "Curiose historische Nachricht," etc., with separate title and pagination, pp. 92, and leaf of contents (1 page unnumbered).
 "This work attracted a great deal of attention, and was one of the books read by Goethe at the time when he was interested in Alchemy."
- 86 LE BRETON (CHARLES) Les CLEFS de la PHILOSOPHIE SPAGYRIQUE, qui donnent la connoissance des PRINCIPES et des VÉRITABLES OPERATIONS de cet ART dans les MIXTES des trois genres, 12mo., orig. calf, Paris, *chez Claude Jombert*, 1722 15/-
 Many passages underlined, a few old notes, somewhat used copy. Ferguson, Bib. Chemica, Vol. 2, page 15.
- 87 LENGLET DU FRESNOY (L'ABBE NICOLAS) HISTOIRE de la PHILOSOPHIE HERMETIQUE, accompagnée d'un Catalogue raisonné des Eirwains de cette Science, avec le Veritable Philalethe, revû sur les Originaux, 3 vols, post 8vo., contemp. calf, La Haye, *Chez Pierre Gosse*, 1742 £1/15/-
 This work consists of 4 parts: Lives of Alchemists, with a chronological table; Histories of Transmutations; a Translation of Philaletha; Bibliography of Alchemical Books.
 Ferguson, Bib. Chemica, Vol. 2, p. 25, gives an edition of the same date, but with a different imprint.
- 88 LEURSEN (JOHANN GERHARD) CHYMISCHEN SCHAU-PLATZES VORTRAL, das ist: Gründliche Anleitung zu der waren Chymie, worinnen begriffen der Animalien, Vegetabilien, Mineralien und Metallen Ursprung und Kräfte, Wachsthumb und Verwandlung, aus selbst eigner Erfahrung mit unumbstößlichen Gründen bewiesen und erkläret, fcap. 8vo., unbound, *Franckfurt am Mayn*, 1708 15/-
 Lenglet Dufresnoy. Histoire de la Philosophie Hermetique III., page 203; Gmelin. Geschichte der Chemie II., page 321.
- 89 LULLIUS (RAYMUNDUS) CODICILLUS, seu VADE MECUM inscribitur, in quo fontes Alchimiæ artis et reconditionis philosophiæ traduntur, ante hac nunquam impressus, *printer's device on title*, sm. 8vo., old calf, rebound, Colonia, *Apud Haeredes Arnoldi Birckmanni*, 1563 £1/15/-
 Some slight water-stains and a small worm-hole in pages 137-160.

Alchemical Works—continued.

- 90 **LULLIUS** (RAYMUNDUS) LIBELLI aliquot CHEMICI [quæ in hoc volumine continentur: TESTAMENTUM NOVISSIMUM; ELUCIDATIO VOCABULORUM eius; VADE MECUM; COMPENDIUM de TRANSMUTATIONE ANIMÆ METALLORUM . . . ; DE COMPOSITIONE GEMMARUM & LAPIDUM PRECIOSORUM; EPISTOLA ACCURTATORIA ad regem NEAPOLITANUM; MEDICINA MAGNA; DIALOGUS DEMOGORON . . .] Nunc primum, excepto Vade Mecum, in lucem opera Doctoris [MICHAELI], TOXITAE editi, FIRST EDITION, sm. 8vo., orig. vellum (some stains), *Basileæ: Apud Petrum Pernam, 1572* £3/3/-
- 91 **MACKAILE** (MATTHEW, *Apoth. and Chirurg. alias Chirurgo-Medicine*) The DIVERSITIE of SALTS and SPIRITS MANTAINED, or the Imaginary Volatility of Salts and Non-entity of the Alcall, before Cremation and Identity of all Alcalies, all Volatil Salts, and all Vinous Spirits, by an onely Lamp-Furnace resolved into real Improbability. By way of Animadversions, upon DR. C[OXE], his 3 papers, communicated to the R[OYAL]S[OCIETY], and inserted in the 9 vols of the P[hilosophical] T[ransactions]; together with a New System, of the Order and Gradation, in the Worlds Creation; as also SCURVIE ALCHYMIE DISCOVERED [by way of Animadversions upon several Expressions of Dr. Gideon Harvey, in his New Discovery of the Scorvey, &c.], with folding table, 12mo., orig. sheep, FINE COPY, *Aberdeen, printed by John Forbes, printer to the town, 1683* £10/10/-
Not in Ferguson's Bib. Chemica.
- 92 **MAIER** (MICHAEL) TRACTATUS De VOLUCRI ARBOREA, absque Patre et Matre, in insulis Orcadum, forma Anserculorum proveniente, seu De Ortu Miraculoso potius, quam naturali Vegetabilium, animalium, hominum et supranaturalium quorundam: Quo causae illius et horum inquiruntur, et demonstrantur, FIRST EDITION, sm. 8vo., old limp boards (paper somewhat browned), *Francofurti, Typis Nicolai Hoffmanni, sumptibus Lucae Jennis, 1619* £2/2/-
Gardner, Bib. Ros., No. 347; not in Ferguson's Bib. Chemica.
- 93 ——— VIATORUM, hoc est, DE MONTIBUS PLANETARUM septem seu METALLORUM; Tractatus tam utilis, quam perspicuus, quo, ut Indice Mercuriali in triviis, vel Ariadnæo filo in Labyrintho, seu Cynosurâ in Oceano Chymicorum errorum immenso, quilibet rationalis . . . omnibus Medicis desideratum, investigandum, uti poterit, *engraved title, containing a portrait of Maier and the gods and goddesses, representing the 7 metals, in compartments, and 7 symbolical engravings in the text*, sm. 8vo., contemp. red morocco gilt, g.e., *Rothomagi, Sumpt. Joannis Berthelin, in area Palatii, 1651* £3/3/-
Ferguson, Bib. Chemica, Vol. 2, p. 65.
- 94 ———: TRIPUS AUREUS, hoc est Tres Tractatus Chymici selectissimi, nempe (I.) BASILII VALENTINI PRACTICA, una cum 12 clausibus et appendice, ex Germanico; (II.) THOMAE NORTONII CREDE MIHI seu ORDINALE, in Latinum translatus; (III.) CREMERI cuiusdam Abbatis Westmonasteriensis TESTAMENTUM (separate titles, pagination continuous), Editi Opera et Studio MICHAELIS MAIERI, FIRST EDITION, *portrait, vignette on titles and other copper cuts*, sm. 4to., modern stiff wrappers, cloth back, *Francofurti . . . impensis Lucae Jennis, 1618* £6/6/-
This edition contains the first appearance in print of Thomas Norton's Ordinal of Alchemy. It did not appear in English until published in Ashmole's *Theatrum Chemicum*, 1652.
The "Tripus Aureus" was reprinted in Latin in the 1678 edition of the *Museum Hermeticum*, and in English by A. E. Waite in the *Hermetic Museum*, restored 1893.
- 95 **MATHEWS** (RICHARD) The UNLEARNED ALCHYMIST his Antidote: or a more Full and Ample Explanation of the Use, Virtue and Benefit of my Pill. Entituled and effectual { Diaphoretick, } purgeth by { sweating, } whereunto is added sundry Cures and Experiences . . . together with a PRETIOUS PEARL in the midst of a Dunghil, being a true and faithful Receipt of Mr. Richard Mathews's Pill, according to his own Practice recorded in Writing under his own hand, 1659. Presented to the World by Mrs Anne Mathews, amongst many sad complaints of wrongs done to her, and the Commonalty, and her deceased Husband, 12mo., calf, rebaked, *Printed for Joseph Leigh . . . 1663* £4/10/-
Lacks A1, which duplicated the matter on the first title. Fore and lower margins of some preliminary leaves are cropped. The first two editions of the Unlearned Alchemist (1660 and 1662) consisted of the first part only. The second part, "A Pretious Pearl," &c. (now first added), has a separate title and pagination. . . . pages 49-150 were never printed.
"Mathews had to pay the penalty of every inventor; his claim to the discovery was contested by Starkey, who wrote a tract upon it."—Gmelin, *Geschichte der Chemie*.
- 96 **METALLISCHER BAUMGARTEN**, in welchem das einzige wahre SUBJECTUM PHILOSOPHIÆ oder PRIMUM ens METALLORUM bloss und gantz offenbar, vor Augen gelegt, und beschrieben worden ist; VON EINEN FREUNDE . . . fcap. 8vo., unbound, *Franckfurt und Leipzig, Bey Johann Friedrich Fleischer, 1741* 12/-
First edition. Another edition, of date 1753, same place and publisher, is quoted by Ladraque. The authorship of this tract is attributed to Christian Friedrich von Steinbergen. Ferguson, Bib. Chemica, Vol. 2, p. 91.

Alchemical Works—continued.

- 97 **MICROCOSMISCHE VORSPIELE** des NEUEN HIMMELS und der Neuen Erde . . . Item, Was es mit dem Paradiess und dem Fall Adams vor eine Bewandnis habe . . . Nach denen in der äussern sichtbaren Natur würckenden zwey ewigen unsichtbaren Principiis . . . von einen Liebhaber gottlicher und natürlicher Geheimnisse, post 8vo., unbound. *Amsterdam, anno 1733* £1/1/-
- First edition. Other editions appeared: *Amsterdam, 1744, and Frankfurt und Leipzig, 1784.*
Fictuld makes much of this work and defends it from the attack of Dippel, putting it in "the first class."
Ferguson, Bib. Chemica gives the edition of *Amsterdam, 1744.*
- 98 **MURR** (CHRISTOPH. GOTTLIEB von) LITLERARISCHE RACHRICHTEN zu der GESCHICHTE des SOGENANTEN GOLDMACHENS: [I., Versuch einer chronologischen Geschichte der Alchemie; II., Briefe Alchemischen Inhalts von Oswald Croll, Hans Kaper, Lorenz Zaker, Thomas Hiller, Konrad Scherer, Gebald Schwärzer, und D. Fabre, 1594-96; III., Bermischte Rachrichten von einigen Mineralien, infonderheit Platina und Quecksilber], post 8vo., contemp. half calf, *Leipzig, bey Paul Gotthelf Kummer, 1805* 18/-
- 99 **NAXAGORAS** (JOH. EQUITIS von EHRD de) AUREM VELLUS, oder GÜLDENES BLIESS: das ist ein Tractat welcher darstellt den Grund und Ursprung des uhralten güldenen Bliesses . . . durch die unwidersprechliche richtige Concordanz der PHILOSOPHORUM HERMETICORUM endlich noch erfundene Warheit und Möglichkeit derselben kunst. Wie auch ULTIMUM VALE, bey der ganssen Welt, etc., 2 vols in one, post 8vo., vellum, *Franckfurth am Mayn, Zu finden bey den Stocfischen Erben und Schilling, 1731* 18/-
- First edition. The second vol is called *Aurel Velleris, pars altera.*
- 100 ——— CHYMISCHER und ALCHEMISTISCHER PARTICULAR-ZEIGER, das ist: Treuer Unterricht vom GOLD-UND-SILBER-MACHEN, vermittelt welchem einer, der sonst Sein Brod erwerben muss, bloss durch die eine Zeither nach einander, von einem und andern Authore in öffentlichen Druet beförderte . . . Allen Ignoranten, so die Transmutation oder Muration der Metallen . . . Denenjenigen aber so bereits in Chymia oder Alchymia stecken . . . gegeben von I.N.V.E.J. E.A.S.P.C., fcap. 8vo., unbound, *Stockholm und Leipzig, zu finden bey Johann Heinrich Russworm, 1726* £1/1/-
- Kopp quotes editions of *Rostock 1706, 1707, 1715, 1716, and 1726*, but not the above edition—*vide* Ferguson, Bib. Chemica, Vol. 2, p. 129-130.
- 101 **NITNERI** (ANDREAE) DEO & PROXIMO: VOM SPIRITU MUNDI oder Edlen Krafft-Wasser erörtherte und erklärte vorheissene Sechzehn Fragen . . . Zur Vergnügung derer so wohl, die es biszher gebraucht (etc.), sm. 4to., modern boards, *Leipzig, Ben Johann Grossen und Confort, 1669* £1/1/-
- 102 **OSTEN** (HANS von) EINE GROSSE HERZSTÄRKUNG für die CHYMISTEN; nebst einer Dose voll gutes Niesepulver, für die unkundigen Widersprecher der Verwandlungskunst der Metalle, im Kloster zu Oderberg, seit Anno 1426 . . . welche vor wenigen Monathen von einem Maurer gesellen daselbst gefunden worden . . . with engraved frontispiece and folding plate, *Berlin in Commission bey dem Antiquarius Johann Friedrich Vieweg, 1771—*
PARACELSI (PHILIPPI AUREOLI THEOPHRASTI) CHYMISCHER PSALTER, oder Philosophische Grundsätze vom Stein derer Weisen, Anno 1522. Aus dem höchst Seltenen lateinischen Grundtext übersetzt, von einem Liebhaber Naturlicher Geheimnisse, *Berlin, bey dem Antiquarius Johann Friedrich Vieweg, 1771—together in one vol, post 8vo., boards. 1771* £1/10/-
- Ferguson, Bib. Chemica, Vol. 2, p. 160 and 168 respectively.
- 103 **PARACELSUS** (PHILIPPI THEOPHRASTI BOMBAST von HOHENHEIM) GEHEIMNUS aller seiner GEHEIMNÜSSE, . . . Nach seiner eigenen handschrift von einem unbekannten Philosopho treulich mitgetheilet. Nebst einem Anhang noch mehr Anderer fast unglaublich raren Curiositäten, welche noch niemals offenbach worden, *Frankfurt und Leipzig, bey Johann Georg Fleischer, 1770—*
DER WEISHEIT MORGENROTHER, Das ist von den dreyen Principiis, oder Ursprung und Anfang oller Dinge im Geheimniss der Weisheit, . . . Als Physisophia, Theologia und Theosophia gennant. . . *Frankfurt und Leipzig In Joh. Friedr. Fleischers Buchhandlung, 1762—*
BOHMS (JACOB) KURTZE und deutliche BESCHREIBUNG des STEINS der WEISEN, nach Seiner Materia, aus welcher er gemacht, nach seiner Zeichen und Farbe . . . deme noch beygefügt eine Schutz-Schrift seiner Schriften, *Amsterdam, 1747—3 items together in one vol, post 8vo., boards, 1747-70* £1/15/-

Ferguson, Bib. Chemica, Vol. 1, page 111, records the last item. Jacob Boehme, the author of a number of works on mystical theology, although not an alchemist, employed alchemical phraseology and imagery to illustrate his religious views.

At the end of the book is a 5-page list of chemical works published by Joh. Friedr. Fleischer.

Alchemical Works—continued.

- 104 **PARACELSUS** (PHILIPPI THEOPHRASTE BOMBAST VON HOHENHEIM) PHILOSOPHY REFORMED and IMPROVED, in Four Profound Tractates: The I., Discovering the Great and Deep Mysteries of Nature, by OSW. CROLLIUS; the other III., Discovering the WONDER-FULL MYSTERIES of the CREATION, by PARACELSUS: . . . both made English by H. PINNELL, with the rare engraved portrait of Paracelsus (aged 47), 2 vols in one, post 8vo., newly bound in blue straight-grained morocco gilt, fine tall copy, Printed by M. S. for Lodowick Lloyd, 1657 £6/15/-
- 105 ——— ANOTHER COPY, not so tall (fore-margin of portrait shaved), rebound half calf, *ibid.* 1657 £5/-
- "The first part is a translation of Croll's 'Basilica Chymica,' introducing a large number of new medical preparations, many of which are still in use . . . Having a good knowledge of chemistry, Croll brought into use many of the medicaments of Paracelsus; together with other new preparations. Among the latter, he was the first to recommend the use of sulphate of potash (K_2SO_4) and of volatile salt of amber (succinic acid)."—Prof. E. v. Meyer.
- 106 **PANTHEUS** (JOANNES AUGUSTINUS) ARS TRANSMUTATIONIS METALLICAE, cum LEONIS X. EDICTO, FIRST EDITION, folio 3 recto within woodcut border (shaved), woodcut on folio 5 verso (shaved at fore-edge, some marginal notes cropped), sm. 4to., half roan [colophon at end] . . . in aedibus Joannis Taluini impressorum accuratissimi Venetiis editum, tertio Kalé, Januarii, 1519 £3/10/-
- The first part ends on verso of folio 26, with colophon, dated VII. Septembris, 1518. On the recto of folio 27 there is a new title: "Commentarium Theoricæ Artis Metallicæ Transmutationis," ending on verso of folio 38, with colophon as above.
- Pantheus wrote against spurious alchemy, and he deals partly with the assay of gold. Ferguson, Bib. Chemica, Vol. 2, p. 167.
- 107 **PHILALETHES** (EIRENEUS, *Cosmopolita*) SECRETS REVEALED; or an OPEN ENTRANCE to the SHUT PALACE of the KING, containing the GREATEST TREASURE in CHEMISTRY never yet so plainly DISCOVERED, composed by a most Famous Englishman, styling himself Anonymous, or EYRENEUS PHILALETHA: who, by Inspiration and Reading, attained to the PHILOSOPHER'S STONE at his Age of 23 Years, A.D. 1645, FIRST ENGLISH EDITION, published for the Benefit of all Englishmen by W[ILLIAM] C[OOPER], 12mo., vellum, Printed by W. Godbid for William Cooper, 1669 £8/8/-
- Lacks A1, blank leaf, but a good tall copy.
- Originally published in Latin at Amsterdam, 1667, with a preface by John Langius. His "Preface" is reprinted in this English edition. Ferguson, Bib. Chemica, Vol. 2, page 192.
- 108 ——— THREE TRACTS of the GREAT MEDICINE of PHILOSOPHERS for HUMANE and METALLINE BODIES: I., Intituled ARS METALLICORUM METAMORPHOSES; II., BREVIS MANUFACTIO ad RUBINUM CÆLESTEM; III., FONS CHYMICÆ PHILOSOPHIÆ, translated into English for the Benefit of the Studios, by a LOVER of ART and THEM, sm. 8vo., modern half morocco, Printed and sold by T. Sowle at the Crooked-Billet in Holy-well Lane, Shoreditch, 1694 £6/6/-
- The first English translation. Some slight worm-holes, page 145-46 repaired in lower corner and the text of same supplied in manuscript, and a few stains.
- Often attributed to George Starkey. The identity of Eireneus Philalethes has never been established. Many of the Hermetic writers concluded that the Author wrote indifferently under the pseudonyms of Eyreneus or Eireneus Philalethes and Eugenius Philalethes, the latter known to be Thomas Vaughan. In his "Lives of the Alchemical Philosophers" Waite states the grounds of the confusion.
- 109 **PORTA** (GIOVANNI BATTISTA) ARS DISTILLATORIA, das ist, die Edele und in aller Welt geliebte Kunst zu destillieren, welche nicht allein neuen und zuvor unbekannten Methodum . . . in sich begreift: sondern auch alle Heimlichkeiten der Natur zu erkündigen, und alle vermischte Sachen in ihre eigene und Sonderbare Elementen zu resolvieren . . . unterweist . . . in unsere Hochteutsche Sprach übersetzt [von PETER UFFENBACH]; with numerous woodcuts of chemical apparatus, sm. 4to., contemp. pressed stamped pigskin, with clasps (name and stamp on title), Franckfurt am Mayn, bey Johann Bringern, in verlegung Anthoni Hummen, 1611 £1/15/-
- This German edition was unknown to Graesse and Ebert; not in Ferguson's Bib. Chemica.
- 110 **QUADRATUM ALCHYMISTICUM**: DAT IST VIER auserlesene rare TRACTATGEN vom Stein der Weisen, SPECULUM SAPIENTIÆ, . . . als auch die wahre Tinctur der Weisen gelehret wird: CENTRUM NATURÆ CONCENTRATUM, welches von dem Wiedergebohrnen Saltze der Philosophorum handelt: Discursus De Universali, worin viel Geheimniss-volle Excerpta von der Universal Tinctur, und Medicin gesammelt worden; ABYSSUS ALCHYMIÆ EXPLORATA in welchem die Verwandlung der Metallen handgreiflich, und leichte von Thoma de Vagan, abgehandelt wird, zum Dienst der Kunst und Weisheitliebenden Practicorum. Itzo herausgegeben, von Einem Liebhaber verborgener Künste, post 8vo., boards, Hamburg, verlegt Christian Liebezeit. Druckts Philipp Ludwig Stromer, 1705 £1/5/-
- Comprises two tracts, each with separate title and pagination, as follows: "Speculum Sapientiae" . . . 54 pages and a plate of an Athanor; "Centrum Naturæ Concentratum" . . . with symbolical engraving on page 78, 2 + 80 pages.
- According to Ferguson, Bib. Chemica, Vol. 2, page 231, there should be a third tract, "Abyssus Alchymiae Exploratur," to complete the vol.

Alchemical Works—continued.

- 111 **REYHERI** (SAMUELIS) JURIDICO-PHILOSOPHICA DISSERTATIO de NUMMIS quibusdam ex Chymico Metallo factis, FIRST EDITION, with copper cuts of astrological, alchemical, and other subjects on gold and silver medals, folding genealogical table, sm. 4to., old boards, *Kilie Holsatorum, typis Joachimi Reumannii*, 1692 £2/10/-
- 112 ——— ANOTHER COPY (wanting the genealogical table), rebound in old style mottled calf, *ibid.* 1692 £1/15/-
- 113 **RIOLANUM** (JOHANNES, *filis*) APOLOGIA, pro juridico Scholæ Parisiensis de Alchimia, 88 pages, 12mo., unbound (water-stained), *Parisiis, Ex officina Plantiniana, apud Hadrianum Perier*, 1604 10/-
- 114 ——— CENSURA DEMONSTRATIONUM Harveti pro veritate Alchymiae, 84 pages, 12mo., unbound (water-stained), *ibid.* 1606 10/-
- 115 ——— INCURSIONUM QUERCETANI DEPULSIO, 68 pages, 12mo., unbound (water-stained), *ib.* 1605 10/-
- 116 **RUESENSTEIN** (ALEXIUS VON) AUßERLESENE CHYMISCHE UNIVERSAL und PARTICULAR PROCESSE, welche HERR BARON VON RUESENSTEIN auf seiner zweyen Reisen mit sechs Adepten, als: GUALDO, SCHULZ, FAUERMANN, KOLLER, FORNEGG und MONTESCHIDER, erlernet, auch viele davon probirt und mit eigener Hand in Jahr 1664. Zusammen getragen hat, und wovon die Originalien in seinem Schloss in einer Mauer gesunden worden sind, post 8vo., boards, *Frankfurt und Leipzig, zu finden bey Peter Conrad Monath*, 1754 £1/1/-
- Title and some pages partly water-stained: small worm-hole in blank fore-margins. "There seems to be some confusion as to the name of the Author of this volume. The opening sentence in the above is: Ich Alexius, Freyherr Von Ruesenstein, Herr zu Hophenbach, Schenke dir dieses Buch, O Erfinder!" Then he tells us that his great grandfather was a peasant called Peter Ruefs, his son was Friedrich Ruefs, who enriched himself by goldmaking. His father on his deathbed gave him the writings about the process, and bade him keep it secret—and thereafter he made gold."—*Ferguson, Bib. Chemica*, Vol. 2, page 302.
- 117 [SAMBER (ROBERT)] SOME REFLECTIONS on a late BOOK, called The GOLDEN AGE, &c., directed to the Bookseller in New-Inn, in Witch-Street, without the Temple-Barr, for R. G., by EUGENIUS PHILAETHES, JUNR., 30 pages, sm. 8vo., modern cloth (tear in title repaired), *Printed for the Author, and are to be sold by A. Baldwin . . .* 1698 £4/4/-
- This little work seems to be practically unknown. It is not mentioned by A. E. Waite in any of his books. The British Museum give the Author as Robert Samber. The dedication commences, "Sir, Since I have no other way to make u y acknowledgments to Mr. R. G. for his Publishing the Book, called, The Golden Age, or the Reign of Saturn Review'd, I have taken this occasion to send to you in print."
- 118 **SAMMLUNG** der neuesten und merkwürdigsten BEGEBENHEITEN, die sich mit unterschiedlichen vermuthlich noch lebenden Adepten und ihrer PHILOSOPHISCHEN TINKTUR zugetragen haben, nebst der ausführlichen und sonderbaren Geschichte des grossen Adepten NICOL. FLAMELLI, post 8vo., boards (lower margins water-stained), *Hildesheim, im Berlage der Schröderschen Buchhandlung*, 1780 £1/1/-
- The preface is signed Jetunn Ytlikhemt Ronb, which may be an anagram or cryptogram.
- 119 **SANGUIS NATURÆ**, or a MANIFEST DECLARATION of the SANGUINE and SOLAR CONGEALED LIQUOR of NATURE, by ANONIMUS, sm. 8vo., modern black morocco, *Printed for A. R. and sold by T. Sowle*, 1696 £1/15/-
- Title and leaf "To the Reader" cut close to text, last leaf frayed in margin, and some stains. The Translator's preface is unsigned. It says, that "the Author (who was a German, and died in that Country . . .) was a true Master of the Secret he writeth of, as well as a man of great Probity and Piety, and of various Polite and Useful Knowledge and Learning."
- 120 **SCOTI** (MICHAELIS) De SECRETIS NATURÆ, 1615; TRACTATUS HENRICI de SAXONIA, Alberti Magni discipuli, De SECRETIS MULIERUM, in Germania nunquam editus. Accessit insuper eiusdem [Albertus Magnus] de Virtutibus herbarum, lapidum, quorundam animalium, aliorum que libellus, 1615; 2 vols in one, 12mo., vellum, *Frankfurti, Excudbat Johannes Bringerus, opera & impensa Petri Musculi*, 1615 £2/10/-
- 121 **SENDIVOGII** (MICHAELIS) NOVUM LUMEN CHYMICUM aus dem Brunnen der Natur durch handangelegte Erfahrung bewiessen, Anagramma Authoris DIVI LESCHI GENUS AMO. Nebst dem Gespräche des MURCURII ALCHEMISTEN und der NATUR, und dem TRACTAT vom SCHWESEL, Anagramma Authoris: ANGELUS DOCE MIHI IUS; und denen FÜNF und FUNFZIG BRIEFEN, worben die obern drey Tractate . . . von einem LIEBHABER der wahren PHILOSOPHIE, with fine engraved frontispiece and folding portrait, sm. 8vo., contemp. half calf, *Nürnberg, gedruckt und im Verlag bey Johann Joseph Fleischmann*, 1766 £1/10/-
- This is the first German edition to contain the "Fünf und Funfzig Brief," translated from the Latin. It has a separate title (pagination continuous), dated 1765.

It was published as a separate work in German, at Frankfort in 1770.

Alchemical Works—continued.

- 122 **SANDIVOGIUS** (MICHAEL) A NEW LIGHT of ALCHEMIE: taken out of the Fountaine of Nature and Manuall Experience. To which is added a TREATISE of SULPHUR: also NINE BOOKS of the NATURE of THINGS, written by Paracelsus . . . also a CHYMICALL DICTIONARY explaining Hard Places and Words met withall in the Writings of PARACELUS, and other Obscure Authors, all of which are faithfully translated out of the Latin into the English Tongue, by J[OHN] F[RENCH], M.D., FIRST ENGLISH EDITION, sm. 4to., old half calf, Printed by Richard Cotes for Thomas Williams, 1650 £7/7/-

Small water-stain on the inner margins of a few leaves.

- 123 ——— ANOTHER EDITION [UNABRIDGED], sm. 8vo., half red morocco gilt, r.e., binding as new, Printed by A. Clark for Tho. Williams, 1674 £4/15/-

"Sandivogius (also spelt Sendivogius), whose true name was Sensophax, was born at Moravia in 1568. The 'New Light of Alchemy' insists on the existence of a sperm in everything, and that all Nature originated at the beginning from one only seed. It treats of the generation of metals and the manner of their differentiation, of the extraction of their seed, and of the stone or tincture."—WAITE.

- 124 [**SIEBMACHER** (JOHANN AMBROSIIUS)] WASSERSTEIN der WEISEN, oder CHYMISCHES TRACTÄTLEIN darinn der Weg gezeiget, die Materia genennet, und der Process beschrieben wird, zu dem hohen Geheimniss der Universal-Tinctur zu kommen; Dabey auch Zwey sehr nützliche andere Büchlein der Gleichformigkeit und Concordantz wegen angehängt: I., JOHANN VON MESUNG. II., VIA VERITAS, der eingen Wahrheit. Vormahlen durch LUCAS JENNIS ausgegeben . . . zwey Responsa von dem F.R.C., etc., engraved frontispiece, post 8vo., boards, *Franckfurt und Leipzig, in der Fleischerischen Buchhandlung*, 1760 £1/1/-

Gardner, Bib. Ros., No. 91, says, "It contains two replies purporting to come from the F.R.C., but I consider this spurious."

- 125 [**SOLDNER** (—)] KEREN HAPPUCH, POSAUNEN ELIÆ des KÜNSTLERS, oder TEUTSCHES FEGFEUER der SCHEIDE KUNST, worinnen nebst den Neu-gierigsten und grösssten Geheimnüssen für Augen gestellet die wahren Besitzer der Kunst; Wie auch die Ketzler, Betrieger, Pfuscher, Stümpler, Böhasen und Herren Gern-Grosse. Mit gar vielen Ceteris aus der Schrift und andern Urkunden eröffnet von Einem Feinde des Vitzliputzli, der ehrlicher Leute Ehre und der aufgeblasenen Schande entdecken will, engraved frontispiece and 2 woodcuts in the text, fcap. 8vo., unbound, *Hamburg, bey Gottfried Libernickel [im Dohm]*, 1702 £1/1/-

Somewhat cropped copy, shoulder notes cut into, frontispiece and title shaved, affecting part of imprint.

An enlarged edition of "Fegfeuer der Chymisten." This tract is ascribed to Soldner by Petrus in his preface to Basilus Valentinus Schriften. Whoever may have been the Author, the book is of some importance, as it is the sole source of the poetical extracts referring to Edward Kelley, Grassenhauer or Gustenhofer, Zachaire, and a number of historical facts. Ferguson, Bib. Chemica, Vol. 2, page 387.

- 126 **STARKEY** (GEORGE) PYROTECHNY ASSERTED and ILLUSTRATED, to be the Surest and Safest Means for Arts Triumph over Nature's Infirmities. Being a Full and Free Discovery of the Medicinal Mysteries Studiously Concealed by all Artists, and only Discoverable by Fire, with an Appendix concerning the Nature, Preparation, and Vertue of several Specifick Medicaments which are Noble and Succedaneous to the Great Arcana, FIRST EDITION, 12mo., rebound in old style calf, Printed by R. Daniel for Samuel Thomson, 1658 £6/6/-

Stained throughout. Lower outer corner of title frayed affecting the last figure of the date, and small hole in signature E3. Ferguson, Bib. Chemica, Vol. 2, p. 401. Collation: pp. [18] + 172 + 2 blank.

- 127 ——— PHILAETHAM (IRENÆUM PHILOPONUM) KERN der ALCHEMIE, das ist Ein durch Erfahrung bewährter Tractat, welcher eröffnet das geheime und hochverborgene Geheimniss des Elixirs der Weisen abgetheilet in zwey Theile worvon der erste furnehmlich die Theoriam der ander aber Practicam der Kunst erkläret, in welchen die Kunst so deutlich eröffnet ist . . . aus dem Englischen übersetzt von Johann Langen, post 8vo., boards (? Leipzig, 1700) 15/-

Evidently part of a larger work, for whilst it has separate title-pages to the two parts the pagination is numbered 119-228.

The first edition of the "Kern der Alchemie" was published at Leipzig in 1685, xvi + 206 pages.

- 128 [**STEPHANUS**] ESTIENNE de CLAVE. NOUVELLE LUMIERE PHILOSOPHIQUE des VRAIS PRINCIPES et ELEMENS De NATURE, etc., Qualité d'iceux; Contre l'opinion commune, 1641 —LE COURS DE CHIMIE, qui est Le Second Livre des PRINCIPES de NATURE, 1646—2 vols in one, old vellum, *Paris, Chez Olivier De Varennes*, 1641-46 £1/1/-

Text of both items somewhat water-stained, and the first item is rather badly wormed.

- 129 **STOLCIUS DE STOLCENBERG** (DANIELE) HORTULUS HERMETICUS FLOSCULIS PHILOSOPHORUM Cupro Incisis Conformatus, et brevissimis versiculis explicatus quo Chymiatricae Studiosi pro Philotheca uti, fessique Laboratoriorum ministri recreari possint, with numerous engravings, fcap. 8vo., contemp. calf, *Francofurti, Impensis Lucae Jennisii*, 1627 £2/15/-

Collation: pp. 165. The first eight pages are printed as usual, then on page 9, and every fourth page thereafter, there is a steel engraving containing four small emblematic pictures, with a motto and an alchemist's name. Pages 10-11, 14-15, 18-19, and so on to the end are blank. Pages 8, 12 and every fourth page thereafter, have two couplets on each of the symbols appearing on the following page. Ferguson, Bib. Chemica, Vol. 1, page 410.

Alchemical Works—continued.

- 130 **TANCHE** (JOACHIM) De LAPIDE PHILOSOPHICO, Tractatus Gemini, I., Anonymi, II., Pauli Eck de Sultzbach, FIRST EDITION, 40 pages, 1cap. 8vo., modern boards, *Francofurti, Typis Matthiae Beckeri*, 1604 £1/5/-
- 131 **TOELTIUS** (J. G.) Des WELT BERÜHMTE PHILOSOPHI COELUM RESERATUM CHYMICUM oder PHILOSOPHISCHER TRACTAT worinne nicht allein die Materien und Handgriffe, woraus und wie der LAPIS PHILOSOPHORUM in der Vor- und Nach-Arbeit zu bereiten, sondern auch, Wie aus allen vier Reichen der Natur, als Astral—Animal—Vegetabil—und Mineralischen Reiche, vortreffliche und unschätzbare TINCTUREN und MEDICAMENTA . . . Deuten Liebhabern der wahren Hermetischen Philosophie zu Liebe ausegetfertiget Von Einem Kenner derselben, *engraved emblematic frontispiece and woodcuts of alchemical apparatus in the text*, post 8vo., contemp. calf, *Franckfurth und Leipzig, Druckts und verlegt Carl Friedrich Jungnicols hinterlassene Wittwe in Erfurth*, 1737 £1/10/-
- To the preface the Author signs his name as J. G. Toelten.
The Editor was Johann Carl von Friesau, J.F.R.C.
- 132 **TRINUM CHYMICUM ODER DREY CHYMISCHE TRACTATLEIN**, I., FR. VINCENTII KOFFSKY, Schoner und ausführlicher Vericht, von der ersten Tinctur Wurtzel des Steins der Weisen. II., Des Altens PHILOSOPHI ALPHIDI kurtzer Vericht und Parabolisch Tractätlein. III., Clavis Raymundii Lullii . . . Denen FILIIS HERMETICAE DOCTRINAE zu NUTZ au TAG geben, 1699; **TRINUM CHYMICUM SECUNDUM** oder Drey andere CHYMISCHE TRACTATLEIN, I., HENRICI KHUNRATH Philosophorumque secreto externo et visibili . . . II., EINE FÜRTREFFLICHES JUDICIUM und Vericht eines erfahrenen Cabalisten . . . III., Von der TINCTUR ANTIMONII und Oleo Stibii von THEOPHRASTO PARACELSO auch einem anhang zu der Materi dienlichen Sachen von BASILIO VALENTINO beschrieben, 1700; 2 vols in one, post 8vo., unbound (both parts water-stained), *Strassburg, Bey Johann Albrecht Dolnopff*, 1699-1700 £1/10/-
- 133 **ULSTADIUS** (PHILIPPUS) COELUM PHILOSOPHORUM, seu LIBER de SECRETIS NATURAE, per P. ULSTADIUM. Accessit JOAN. ANTO. CAMPESII DIRECTORIUM SUMMAE SUMMARUM MEDICINAE; Nunc autem recens apposimus ROSARIUM PHILOSOPHORUM; MAGISTRI ARNALDI de VILLANOVA, *printer's device on title and 64 woodcut diagrams of furnaces, articles for distillation and alchemical uses*, 12mo., orig. vellum, *Lugduni, apud Gulielmum Rouillium*, 1572 £2/15/-
- Margin of pages 369-70 defective.
- 134 ——— ANOTHER EDITION, Editio emendatio & annotationibus locupletior, with 67 woodcut diagrams (browned with age), 12mo., half calf, *Augustae Trebocorum, Typis Caspari Dietzelii, & Haerdum Christophori ab Heyden Bibliopol*, 1630 £1/5/-
- Ferguson, Bib. Chemica, Vol. 2, page 482.
- In this edition the figures are reversed, having been recut, with the exception of three which are now added.
It also has distinct title-pages, as under :—
- [Page 197], Campesius Directorium; [Page 231], Arnaldus de Villanova, Rosarius Philosophorum; [Page 311], Magisterium Perfectum et Gaudium Completum, by Arnoldus de Villanova.
- 135 **VALENTINUS** (BASILIUS, *Benedictine Monk*) Of NATURAL and SUPERNATURAL THINGS. Also, of the First Tincture, Root, and Spirit of Metals and Minerals, how the same are Conceived, Generated, Brought forth, Changed and Augmented. Whereunto is added, FRIER ROGER BACON, of the MEDICINE or TINCTURE of ANTIMONY; MR. JOHN ISAAC HOLLAND, his WORK of SATURN, and [with separate title and pagination] ALEX. VAN SUCHTEN, of the SECRETS of ANTIMONY: in Two Treatises. . . . To which is added B. VALENTINE'S SALT of ANTIMONY, with its use. [The whole] translated out of High Dutch by DANIEL CABLE, FIRST ENGLISH EDITION, 12mo., half calf, *Printed, and are to be sold by Moses Pitt at the White Hart in Little Britain*, 1671-[70] £6/6/-
- 136 ——— TRIUMPHANT CHARIOT of ANTIMONY, with Annotations of THEODORE KIRKCRINGIUS, M.D., with [separate title] The TRUE BOOK of the LEARNED SYNESIUS, a Greek Abbott, taken out of the Emperour's Library, concerning the PHILOSOPHER'S STONE, FIRST ENGLISH EDITION [translated by RICHARD RUSSELL], with 5 copper-plates of distilling utensils (lacks frontispiece), 8vo., old vellum, calf back, *Printed for Dorman Newman*, 1678 £4/15/-
- 137 ——— VIA VERITAS ex Manuscripto 1500. Chymischer wahrer wegweiser mit einem Anhang de Lapide Philosophico, manuscript in German, neatly written on 56 leaves, folio, contemp. half calf, XVIII. cent. £2/-/-
- The first 6 leaves are marked with initials F. v. Z.
- 138 ——— : KERCKRING (THEOD.) COMMENTARIUS in Curram Triumphalem Antimonii BASILII VALENTINI, à se latinitate donatum, with 5 engraved plates (2 shaved at foot, few worm-holes), 12mo., contemp. vellum, *Amstelædami, Apud Henricum Wetstenium*, 1685 £2/2/-

Alchemical Works—continued.

- 139 **VALENTINUS** (BASILIUS, *Benedictine Monk*) CHYMISCHE SCHRIFTEN, aus einigen alten MS. aufs fleissigste verbessert, mit vielen Tractaten, auch etlichen figuren vermehet, und nebst Einem vollständigen Register in Drey Theile verfasst: Samt einer neuen vorrede von Beurtheilung der Alchymistischen Schriften und dem Leben des Basilius begleitet von BENED. NIC. PETRÆO, FÜNFTE EDITION, with engraved portrait and 18 plates, sm. 8vo., old half calf (worn), Hamburg, bey Gottfried Richter, 1740 £1/5/-

Imprint shaved, lacks contents leaves at end.

Vol. I. only (should be 3 vols)—*vide* Graesse, Vol. 6, page 239.

This volume contains 5 tracts: Die Zwölff Schüssel; De Microcosmo; De Occulta Philosophia; Von den Natürlichen und ubernatürlichen Dingen; Triumph-Wagen des Antimonii.

- 140 **VANDERBEEG** (I. C. von) EINES in der wahren CHYMIE hochehrfahnen und berühmten Adepti, MANUDUCTIO HERMETICO-PHILOSOPHICA, oder RICHTIGE HANDELITUNG zu der Wahren philosophischen Medicin, wodurch des Theophrasti Paracelsi hieroglyphische und enigmatische oder verborgene Redens-Arten . . . Nebsteinem Anhang: Die flecketen DIAMANTEN rein, und aus kleinen grössere JUBELN und PERLEN zu machen, wie auch die reellen Medicinen zu bereiten: geoffenbaret werden. ANDERE AUFLAGE, Vermehrt mit dem Tractatein: SOL sine VESTE, oder DREYSSIG EXPERIMENTA dem GOLDE seinem PURPUR auszuziehen . . . mit angehängtem Unterricht, den schon längst verlangten RUBIN-FLUSS oder ROTHE GLASS in hochster Perfection zu bereiten ans Licht geben aus eigener Erfahrung von J. C. O[RSCHALL], with fine engraved symbolical frontispiece, sm. 4to., contemp. calf, Hof, verlegt Gotthard Johann Püttner [1739] £2/15/-

The tract: Sol sine Veste, has a separate title and pagination, and is dated anno 1739.

The book is interesting from the curious descriptions it gives of operations and preparations for use in chemistry and pharmacy.

Ferguson, Bib. Chemica, Vol. 2, p. 500.

- 141 **VATERHERZ**.—ERÖFFNETES PHILOSOPHISCHES VATTER-HERTZ, so bey heutiger Ausbreitung (nach Theophrastischer Aussag) des Sternflüchtigen Blumengeruchs der hohen Gottlichen Gnaden-Gab der Universal-Medicin Verschluss bleiben . . . durch EINEM LIEBHABER der WACHEIT, fcap. 8vo., boards, Franckfurt am Mayn, 1742 12/6

The preface is signed I. I. H. M. D.

Ferguson, Bib. Chemica, Vol. 2, page 502, gives the edition of Frankfurt, 1750.

- 142 **[VAUGHAN (THOMAS)] ANTHROPOSOPHIA THEOMAGICA**, or a Discourse of the Nature of Man and his State after Death, grounded on his Creator's Photo-Chimistry, and verifi'd by a Practical Examination of Principles in the Great World, fine engraved portrait of *Henricus Cornelius Agrippa*—ANIMA MAGICA ABSCONDITA, or a Discourse of the Universall Spirit of Nature, with his Strange, Abtruse, Miraculous Ascent and Descent (*separate title and pagination, though part of the book*), FIRST EDITION, Printed by T. W. for H. Blunden, 1650—**[MORE (HENRY)] OBSERVATIONS UPON ANTHROPOSOPHIA THEOMAGICA and ANIMA MAGICA ABSCONDITA**, by ALAZONOMASTIX PHILALETES, FIRST EDITION, Printed at Parrhesia, but are to be sold by O. Pullen, 1650—**[VAUGHAN (THOMAS)] The MAN MOUSE taken in a Trap and Printed in London and sold at the Castle in Cornhill**, 1650—**[MORE (HENRY)] The SECOND Tortur'd to Death for Gnawing the Margins of EUGENIUS PHILALETES**, FIRST EDITION, LASH of ALAZONOMASTIX, containing a Solid and Serious Reply to a very Uncivil Answer to Certain Observations upon Anthroposophia Theomagica and Anima Magica Abscondita, FIRST EDITION, Printed by the Printers to the University of Cambridge, 1651—the 4 items together in one vol, 12mo., old calf (one cover detached), 1650-51 £12/-

The two items by Thomas Vaughan are the first of his published writings, and together with the "replies" by Henry More, form a record of the controversy between them. Vaughan was a celebrated alchemist and poet, twin brother of Henry Vaughan, "Silurist."

Waite says: "His writings shew him to be a Supreme Adept of Spiritual Alchemy, and he despised the gold which he claimed to be able to manufacture. . . . The intellectual nobility of the man illuminated, moreover, by lofty religious aspirations is conspicuous in all his works."

- 143 ——— **ANTHROPOSOPHIA THEOMAGICA (with portrait of Agrippa) and ANIMA MAGICA ABSCONDITA**, FIRST EDITION, 12mo., contemp. sheep (worn), Printed by T. W. for H. Blunden at the Castle in Cornhill, 1650 £5/5/-

The first two treatises of Vaughan's magical writings.

- 144 **VIER NUTZLICHE CHYMISCHE TRACTAT** vom Stein der Weisen. Derer drey hiebovorn unterschiedlicher Zeiten in Franckreich gedruckt, und nunmehr den flüs doctrinæ zum besten in Deutsche Sprach Transferirt, der vierdte aber bis-dahero in Deutsch noch nie gesehen worden. Der Autorum Namen seynd nachfolgend zu befinden, sm. 8vo., modern half morocco (browned throughout), Gedruckt zu Hall in Sachsen, durch Christophorum Bissmarck, in verlegung Jochimi Krusicken, 1612 £1/5/-

Ferguson, Bib. Chemica, Vol. 2, page 509.

Alchemical Works—continued.

145 **WEBSTER** (JOHN, *Practitioner in Physick and Chirurgery*) **METALLOGRAPHIA**, or an HISTORY OF METALS; wherein is declared the Signs of Ores and Minerals, both before and after Digging, the Causes and Manner of their Generations . . . as also the Handling and Shewing of their Vegetability, and the Discussion of the most Difficult Questions belonging to MYSTICAL CHYMISTRY, as of the PHILOSOPHER'S GOLD, their MERCURY, the LIQUOR ALKAHEST, AURUM potable, and such like, gathered forth of the most Approved Authors that have written in Greek, Latine or High-Dutch, with some Observations and Discoveries of the Author himself (slight tear in title and some age-stains), sm. 4to., contemp. calf (joints weak), *Printed by A. C. for Walter Kettilby*, 1671 £2/10/-

146 ——— ANOTHER COPY, *not so tall* (and a stamp on title), sm. 4to., contemp. calf (worn), *ibid.* 1671 £2/10/-

147 **WISDOM REFUTED FOLLY**: or the Composition and Reality of the PHILOSOPHERS STONE, 68 pages, 8vo., *entirely uncut, stitched, Printed for the Author and sold by W. Boreham at the Angel in Paternoster Row* [ca. 1720] £3/10/-

Dedicated to the Royal Society in which the anonymous Author says that he "hath endeavour'd to treat this subject with all the plainness and simplicity it is capable of; to reduce into a small compass, all that is most essential to the Science of Alchymie; to bring into Order, what is confusedly Scatter'd in the Books of the most famous Alchymists, and to frame a clear notion of their Stone."

——— *Vide HERMETICS*, post.

147* **ALARDO** (GUILIELMO) **TURMAE SACRAE**, sive Anacreon Latinus, idem que CHRISTIANUS: *Amoribus Pudicis, suspiriisque Plenus. Ad S. S. Patrum imitationem*, 12mo., XIXth cent. morocco, arms of GOMERZ DE LA CORTIMA in gilt on sides, g.e., *Hamburgi, Ex off. Henrici Garstens*, 1613 £1/1/-

William Alard, 1572-1645, was pastor at Crempe in Holstein; his latin poetry was much admired.

148 **ALDINE PRESS**.—AUGURELLUS (JOANNIS AURELIUS) [POEMATA], *printer's anchor device on last leaf*, fcap. 8vo., modern calf gilt, *Venetiis in aedibus Aldi mense Aprili*, 1505 £1/5/-

Some scribblings on verso of A1 and on recto of A11; last few leaves rather badly stained. Has the blank leaf before the final one containing device.

Belle édition de ces poésies.—BRUNET.

149 **ALDINE PRESS**.—CÆSARIS (CAII JULII) **COMMENTARIORUM** de bello Gallico libri VIII.; De bello civili Pompeiano libri IIII.; De bello Alexandrino liber I.; De bello Africano liber I.; De bello Hispaniensi liber I. . . with 2 double-page maps and 5 other woodcuts, *anchor device on title and verso of last leaf*, sm. 8vo., 18th cent. red morocco gilt, g.e. (binding rubbed), *Venetiis in Aedibus Aldi, et Andreae Soceri, mense Novemb.*, 1519 18/-

A reprint of the edition of 1513.—BRUNET, Vol. 1, page 1453.

Collation XVI. + 296 leaves. Folio 263 is a blank; lacks folio 264 which should bear a date of Januario 1518. The date of 1519 is at the end of the index.

150 **ALDINE PRESS**.—CAPICII (SCIPIONIS) **DE PRINCIPIIS RERUM**, Libri Duo, eiusdem de vate maximo (S. JOANNE BAPTISTA) Libri Tres, *anchor device on title, repeated on last leaf*, post 8vo., old brown morocco, large armorial crest on sides (some pages stained), *Apud Aldi Filios, Venetiis*, 1546 £1/5/-

151 **ALDINE PRESS**.—CATULLUS, et in eum Commentarius M. ANTONII MURETI, ab eodem correcti, & Scholiis illustrati, TIBULLUS, et PROPERTIUS, *anchor device on titles*, 3 vols in one, post 8vo., old mottled calf, binding restored, g.e., *Venetiis, apud Paulum Manutium. Aldi F.*, 1558 £1/10/-

152 **ALDINE PRESS**.—CICERO (M. TULLII): **IN EPISTOLAS** . . . CICERONIS quæ FAMILIARES vocantur PAULLI MANUTHII COMMENTARIUS, with woodcut portrait of Pius Manutius Aldus (the elder) on title, and of the commentator on verso of title, folio, half calf, *Venetiis, apud Aldum*, 1579 £2/-

153 **ALDINE PRESS**.—JUVENALIS [et] PERSIUS, **FIRST ALDINE EDITION**, fcap. 8vo., old calf, rebacked, *Venetiis in aedibus Aldi*, 1501 £2/2/-

The first and more esteemed of the two editions bearing the same date. 78 pages unnumbered, and without the anchor device.

154 ——— **LAST ALDINE EDITION**, with *anchor device on title*, sm. 8vo., XIXth cent. sprinkled calf, m.e. (tiny piece chipped from headband), *Venetiis, in Aedibus Haeredum Aldi, et Andreae Soceri, mense Martio*, 1535 15/-

This edition of 1535, pronounced "very correct" by Renouard, follows sometimes one, and sometimes the other text of the previous editions. It is not common.—DIBDIN.

- 155 **ALDINE PRESS.**—LUCRETII CARUS (TITUS) [DE RERUM NATURA libri VI., e recens. ANDR. NAUGERII], *anchor device on title, repeated on verso of last leaf*, sm. 8vo., XIXth cent. calf, Venetiis, in ædibus Aldi et Andreae Soceri Mense, Januarii, 1515 £1/10/-

Tear in all repaired.

This second Aldine edition, of which Naugerius was the Editor, is greatly preferable in a critical point of view to its precursor. Indeed Aldus, from the conclusion of his preface to Alberto Pio . . . inferred, that "Lucretius is at length made readable and intelligible."—*Dibdin's Classics*.

Collation: title and 6 preliminary leaves (unnumbered) + 125 leaves numbered; leaf containing the register, errata and imprint; blank leaf and leaf containing device.

- 156 **ALDINE PRESS.**—MANUTHI (PAULI) ANTIQUITATUM ROMANARUM liber, de legibus; index rerum memorabilium, EDITIO PRINCEPS, *anchor device on title*, folio, XVIth cent. paper covered boards, *entirely uncut*, Venetiis, Cum privilegio Pauli III. Pont. Max. Caroli V. Imp. Henrici Regis Gallie, Philippi Hispaniae, Senatus Veneti, in annos XX., 1557 £10/10/-

Collation: iv preliminary leaves (last of which is blank), 80 numbered leaves of text and 2 unnumbered leaves of index. Save for a very small worm-hole in the inner blank margins of the latter half of the book, an exceptional copy, in uncut state, of the first issue of the original edition.

Verso of folio LXXX. has only 5 lines of text and not 33 as in the second issue.

- 157 **ALDINE PRESS.**—ALDUS MANUTIUS (PAULI F. ALDI N.) DE QUÆSITIS per EPISTOLAM libri III., FIRST EDITION, *medallion portrait of the elder Aldus on title*, sm. 8vo., XIXth cent. straight-grained olive green morocco gilt, *anchor device in gilt on sides*, g.e. (a few head-lines shaved), Venetiis [Apud Aldam], 1576 18/-

From the Syston Park Library, with bookplate, and the later bookplate of the Earl of Cromer on end-leaves.

- 158 **ALDINE PRESS.**—PLAUTUS (M. ACCIUS) COMOEDIIS XX. Quarum Carmina Magna ex parte in mensum suum restituta sunt M.D.XXII. [cura F. ASULANI], Index Verborum, Argumenta, Authoris vita, Tralatio dictionum græcarum, *anchor device on title and on verso of last leaf*, 8vo., red straight-grained morocco extra, gilt border on sides, pretty gilt back, watered silk end-leaves, g.e., by P. Bozerian Jeune, Venetiis in ædibus Aldi, et Andreae Asulani Soceri, mense julio, 1522 £2/15/-

First Aldine edition. The lower blank portion beneath the printer's device on title skilfully renewed, otherwise a fine copy. Autograph, "James Hildyard Chr. Coll. Nov. 2 1836," on title, and bookplates of Sir Herbert Lloyd. Bart., and the Earl of Cromer, on end-leaves.

Both Dibdin and Brunet describe this edition as small quarto, although the signatures are in eights.

Collation: xiv preliminary leaves unnumbered + 284 numbered leaves.

- 159 **ALDINE PRESS.**—PLINII SECUNDI (C.) EPISTOLARUM libri Decem, in quibus multæ habentur epistolæ non ante impressa . . . ; Panegyricus Trajano dictus; de viris illustribus in Re militari . . . ; Suetonii declaris, Gramaticis et Rhetoribus. Julii Obsequentis prodigiorum liber, etc., *anchor device on last leaf*, sm. 8vo., calf gilt, Venetiis in Ædib. Aldi et Andreae Asulani Soceri, Mense Novembri, 1503 £2/2/-

"This edition and that of 1518 (a re-impression) are the only editions of Pliny's Epistles that ever issued from the Aldine press, although bibliographers have erroneously mentioned an edition of 1504. The edition of 1508 is curious from being the first work in which the subscription announces the partnership of Aldus, and his father-in-law Asulanus."—*Dibdin's Classics*.

- 160 **ALDINE PRESS.**—QUINTILIANUS (MARCUS FABIVS) INSTITUTIONES Oratoriae [edente ANDR. NAUGERIUS and J. B. RAMUSIUS], FIRST ALDINE EDITION, *anchor device on title and verso of last leaf*, 8vo., crushed red levant morocco, *anchor device in gilt on sides*, inside gilt borders, gaufered edges, by L. Guétant, Venetiis in Ædibus Aldi, et Andreae Soceri, mense augusto, 1514 £2/10/-

Some of the extreme lower edges of the margins slightly affected by damp, otherwise a clean and tall copy.

Collation: iv preliminary leaves (last blank) + 230 numbered leaves.

- 161 **ALDINE PRESS.**—STROZII (TITUS VESPASIANUS et HERCULES) POEMATATA, in Two Parts, FIRST ALDINE EDITION, *with anchor device on title and at end*, sm. 8vo., contemp. calf, gilt panelled sides, gilt gaufered edges (worn and back strip damaged), Venice, in Ædibus Aldi et Andreae Asulani Soceri, 1513 £2/2/-

- 162 **ALDINE PRESS.**—TERENTII (PUBLII) COMOEDIÆ, multo, quàm antea, diligentius emendatæ, *anchor device on title and verso of last leaf*, sm. 8vo., old calf gilt, g.e., Venetiis, apud Paulus Manutius Aldi Filios, mense Maio, 1541 15/-

Collation: xvi + 146 leaves (of which 145 and 146 are erroneously numbered 143 and 144) + leaf of register and leaf containing device.

This is the third of the seventeen editions of Terence, which were executed in the Aldine printing office.—*DIBDIN*.

- 163 **ALDINE PRESS.**—VALERIUS FLACCUS (CAIVS) ARGONAUTICA: JO. BAPTISTAE PII carmen ex quarto ARGONAUTICON APOLLONII; ORPHEI ARGONAUTICA innominato interprete, *ruled throughout with red borders*, *anchor device on title and last leaf*, sm. 8vo., old calf gilt, g.e. (joints cracked), Venetiis in Ædibus Aldi et Andreae Asulani Soceri mense maio, 1523 £1/5/-

MS. note on the top margin of title obliterated with pen-and-ink

- 164 **ALDROVANDUS** (ULYSSES) **MONSTRORUM HISTORIA**, cum Paralipomenis Historiæ omnium animalium, **BARTHOLOMÆUS AMBROSIMUS**, labore, et studio volumen composuit, **MARCUS ANTONIUS BERNIA** in lucem edidit . . . cum Indice Copiosissimo, *fine engraved title* (shaved at foot) and numerous large woodcuts, folio, old rebacked calf, arms in gilt on sides (covers detached), *Bononiæ, typis Nicolai Tebaldini*, 1642 **£1/15/-**
The second part, "Paralipomenis Historiæ," has a separate title and pagination.
- 165 **ALEYN** (CHARLES) **THE HISTORIE** of that WISE and FORTUNATE PRINCE, **HENRIE** of that name the SEVENTH, KING of ENGLAND, with that Famed Battaile, fought betweene the sayd KING HENRY and RICHARD the THIRD, named CROOKBACKE, upon Redmoore neere Bosworth, in a Poem, FIRST EDITION, sm. 8vo., modern calf, *Printed by Tho. Cotes for William Cooke* . . . 1638 **£1/15/-**
Short Title Catalogue, No. 353; Bibliotheca Anglo-Poetica, No. 10.
Title neatly repaired in margins; wormed in the fore-margins throughout, affecting only a few letters of text; some stains.
An interesting work to the Shakespeare collector for the description of Bosworth Field and the character of Richard III.; noticed by Allibone in his list of Shakespeariana.
- 166 **ALGAROTTI** (FRANCESCO) **Le CONGRÈS de CYTHÈRE, et LETTRE de LÉONCE a EROTIQUE** son FILS, traduits de l'italien (par MACIET, selon BARBIER), *frontispiece designed and engraved by N. Ransmnette*, thin 8vo., half red morocco, t.e.g., *A Cythère; et se trouve a Paris, chez Morin*, 1785 **15/-**
- 167 **ALLIX** (PETER) **A PREPARATION** for the LORD'S SUPPER. To which are added Maxims of True Christianity, Englished by PAUL LORRAIN, 8vo., contemp. red morocco gilt (front end-paper torn away), *Printed for Brab. Aylmer* . . . 1688 **12/-**
"S. Atkins presented by the Translator," inscription on title.
- 168 **ALMANACK**.—**ASHWELL** (SAMUEL) **A NEW ALMANACK** and PROGNOSTICATION for the yeare of Our Lord God, 1642. Being the Second from Leap-yeere, wherein is shewed the Naturall Inclination of the Aire, according to the Aspects and Positions of the Stars . . . **black letter**, with separate titles to each part, the former being printed in black and red, thin 12mo., modern calf, *Printed at London by Rich. Cotes for the Company of Stationers* [1642] **£2/2/-**
The imprint of the second part is as follows: Printed by I. L. for the Company of Stationers, 1642. 3 leaves are shaved in the fore-margins.
- 169 **ALMANACK**.—**OXFORD ALMANACK** (The) for 1692: the Jewish Kalendar; containing an Account of their Fastes and Festivals . . . to which are added some Notes and Curious Observations concerning the Ecclesiastical and Civil Jewish Year . . . with a Chronological Summary of several Remarkable Things relating to the People of the Jews, 12mo., contemp. calf, *Oxford, printed at the Theater*, 1692 **£2/10/-**
Contains a list of the colleges in Oxford, with their respective founders.
- 170 ——— **ANOTHER EDITION** [without the first title-page, "Oxford Almanack"], containing Lists of the Archbishops of Canterbury; the Colleges and Halls in the Universities of Oxford and Cambridge; Professors of the Colleges, &c., 16mo., contemp. calf, *No place or printer* [1699] **£2/10/-**
Dedicated to the Reverend Dr. Roger Mander, the worthy master of Balliol College . . . by Isaac Abendana.
- 171 **ALMANACK**.—**STOCKDALE'S LONDON CALENDAR**, or Court and City Register [containing Cardanus Rider's Sheet Almanack], 1790; **STOCKDALE'S NEW COMPANION** to the LONDON CALENDAR, 1790; **THE BENGAL CALENDAR**, 1790; in one vol, fcap. 8vo., contemp. red morocco gilt, *Printed for John Stockdale . . . and sold by J. Murray, D. Steele, &c.* [1790] **15/-**
- 172 **ALMANACK**.—**TOWN and COUNTRY ALMANACK** for 1797, post 8vo., contemp. red morocco gilt, *Edinburgh: printed by Thomas Ruddiman*, 1797 **12/-**
- 173 **ALMANACKS**.—**COLLECTION** of FIFTEEN ALMANACKS for the year 1742, in one vol, thick post 8vo., contemp. red morocco gilt extra, g.e. [*Various printers*] *for the Company of Stationers*, 1742 **£2/2/-**
CONTENTS:—**ANDREWS** (W.) Remarkable News from the Stars, or Ephemeris; **COLEY** (H.) Merlinus Anglicus Junior, or the Starry Messenger; **GADSBURY** (J.) Diary: Astronomical, Astrological and Meteorological; **THE GENTLEMAN'S DIARY**, or Mathematical Repository; **THE LADIES' DIARY**, or Woman's Almanack; **MOORE** (F.) Vox Scellarum; **PARTRIDGE** (J.) Merlinus Liberatus; **PARKER'S EPHEMERIS**; **PEARSE** (S.) The Celestial Diary; or Ephemeris; **POOR ROBIN'S ALMANACK**; **SAUNDERS** (R.) Apollo Anglicanus; **SHARP** (JOHN) The British Diary; an Ephemeris; **SEASON** (H.) Speculum Anni; or Almanack; **WING** (T.) Almanack; **WRAVER** (E.) The British Telescope.
- 174 **ALMANACKS**.—**COLLECTION** of EIGHTEEN ALMANACKS for the year 1743, in one vol, thick post 8vo., contemp. red morocco gilt extra, g.e. (joints rubbed and partly cracked), [*Various printers*] *for the Company of Stationers*, 1743 **£2/2/-**
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196 **BRAY** (THOMAS) APOSTOLICK CHARITY: its Nature and Excellence Consider'd. In a Discourse upon Dan. XII. 3. Preached at St. Pauls, Decemb. 19, 1697, at the Ordination of some Protestant Missionaries to be sent into the Plantations. To which is prefixt a GENERAL VIEW of the ENGLISH COLONIES in AMERICA, with Respect to Religion; in order to shew what Provision is wanting for the Propagation of Christianity in those Parts, FIRST EDITION, xii + 30 pages and leaf of advertisement, sm. 4to., unbound (top blank corners a little frayed), Printed by W. Downing for William Hawes . . . 1698 £4/4/-

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Contains (pages iii-vi) a list of the American and Colonial parishes: their churches, number of ministers, and where libraries for the use of the clergy are either begun or established.

Bray was selected by the Bishop of London as his commissary in Maryland, which province had lately been divided into parishes. He projected a scheme for establishing parochial libraries both in England and the English colonies, which developed into the Society for Promoting Christian Knowledge.

197 **[BURKE (EDMUND)]** An ACCOUNT of the EUROPEAN SETTLEMENTS in AMERICA, in 6 parts, FIFTH EDITION, 2 folding maps, 2 vols, 8vo., contemp. calf, nice copy, Printed for J. Dodsley, 1770 £1/10/-

Americana—continued.

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It was by the Treaty of Peace, signed in Paris, on Feb. 10th, 1763, that Canada was ceded to Great Britain.

- 199 **CANADA**.—DOBSON (JOHN) CHRONOLOGICAL ANNALS of the WAR; from its beginning to the Present Time. In two parts: (I.) From April 2, 1755, to the end of 1760; (II.) From the beginning of 1761 to the Signing of the Preliminaries of Peace. With Introductory Preface to each Part, a Conclusion, and a General Index to the Whole, 8vo., contemp. calf (joints weak), *Oxford, at the Clarendon Press; sold by Daniel Prince, &c., 1763* £3/10/-

This important work forms an almost week-to-week account of the old French war in Canada, from the commencement of the French encroachments, in their desire to open a communication between Canada and Louisiana, to the termination in 1763

- 200 **CARRANZA** (DOMINIGO GONZALES) A GEOGRAPHICAL DESCRIPTION of the COASTS, HARBOURS, and SEA PORTS of the SPANISH WEST-INDIES; particularly of PORTO BELLO, CARTAGENA, and the ISLAND of CUBA, with Observations of the Currents, and the Variations of the Compass in the BAY of MEXICO, and the NORTH SEA of AMERICA, translated from a Curious and Authentic Manuscript, written in Spanish by Carranza . . . To which is added an Appendix containing Capt. Parker's own Account of his taking the Town of Porto Bello in the year 1601, with an Index and a New and Correct Chart of the Whole; as also Plans of Havannah, Porto Bello, Cartagena and La Vera Cruz (the chart roughly repaired at folds), 8vo., contemp. sheep (worn), *Printed for the Editor, Caleb Smith (Inventor of the New Sea-Quadrant), at his Office . . . Cornhill . . . 1740* £6/10/-

Bound at end is the following treatise, "The Description, Use, and Excellency of a New Instrument, or Sea Quadrant, invented by Caleb Smith" [&c.], with folding plate. 24-page pamphlet. To be had of the Inventor, at his office, for insuring ships and merchandize . . . [ca. 1740].

- 201 **DIAZ DEL CASTILLO** (BERNAL) HISTORIA VERDADERA de la CONQUISTA de la NUEVA-ESPAÑA, FIRST EDITION, folio, orig. vellum, with loop ties, *fine copy, En Madrid en la Imprenta del Reyno, 1632* £10/-/-

- 202 ——— ANOTHER COPY, old half russia (binding worn and joints weak), *ibid.* 1632 £7/-/-

Sabin No. 19978, "First Edition, of much rarity."

This is the first issue of the book, having a printed title instead of the engraved one, and without the additional two leaves numbered Chapter CCXXII. (for CCXII.), "Este capitulo que es el ultimo del original . . ." which were added after the completion of the book, and only appear in the later issue.

- 203 [DOUGLAS (JOHN, Bishop of Salisbury)] A LETTER addressed to TWO GREAT MEN [i.e., WILLIAM PITT and the DUKE of NEWCASTLE] on the Prospect of Peace, and on the Terms necessary to be insisted upon in the Negotiation, FIRST EDITION, iv + 56 pages, *Printed for A. Millar, 1760* — [TOWNSHEND (RT. HON. CHARLES)] REMARKS on the LETTER address'd to TWO GREAT MEN, in a Letter to the Author of that piece, FIRST EDITION, 64 pages, *Printed for R. and J. Dodsley [1760]*—two pamphlets, 8vo., unbound, 1760 £2/15/-

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The "Letter" excited great attention; though generally attributed to William Pulteney, Earl of Bath, the actual instigator, it was really written by John Douglas, Bp. of Salisbury. The "Remarks" have been attributed to the Rev. Josiah Tucker, William Burke and Charles Townshend respectively. Both pamphlets were also printed at Boston, U.S.A., in the same year. Franklin and Richard Jackson published a reply to the "Remarks" in "The Interest of Great Britain Considered."

- 204 **ERCILLA Y ZUNIGA** (DON ALONSO de) La ARAUCANA, portrait, 3 plates and a map, 2 vols, fcap. 8vo., calf, *Madrid, por D. Antonio de Sancha, 1776* £1/1/-

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- 207 **HOBBY** (WILLIAM, A.M., Pastor of a Church in Reading) The SOLDIER CAUTION'D and COUNSEL'D. A Sermon preach'd to the ANCIENT and HONOURABLE ARTILLERY-COMPANY at BOSTON: June 1, 1747. Being the Anniversary Day for their Election of Officers, 38 pages, 8vo., half roan, Boston: N.E., printed by J. Draper for D. Henschman and J. Edwards in Cornhill, 1747 £1/10/-

The Ancient and Honourable Artillery Company of Massachusetts, U.S.A., was founded in 1638 by Robert Keyne, who, with some other members of the London Company, had emigrated to New England.

- 208 **HOWE** (LIEUT.-GEN. SIR WILLIAM) NARRATIVE, in a COMMITTEE of the HOUSE of COMMONS on the 29th April, 1779, relative to his CONDUCT during his late COMMAND of the KING'S TROOPS in NORTH AMERICA; to which is added some OBSERVATIONS upon a PAMPHLET, entitled, LETTERS to a NOBLEMAN, SECOND EDITION (wanting half title), 110 pages, 4to., newly rebound in old style marbled paper boards, calf back, Printed by H. Baldwin, . . . sold by Almon and Debret, &c., 1780 £3/3/-

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- 210 **LA CONDAMINE** (CHARLES MARIE de) RELATION abrégée D'UN VOYAGE fait dans l'intérieur de L'AMÉRIQUE MÉRIDIONALE, en descendant la RIVIERE des AMAZONES, etc., folding map and plate, 8vo., contemporary sprinkled calf (joints cracked), Maestricht, chez Jean-Edme Dufour & Philippe Roux, 1778 10/-

- 211 **OVALLE** (ALONSO de) AN HISTORICAL RELATION of the KINGDOM of CHILE, printed at Rome by FRANCISCO CAVALLO, 1649 . . . translated out of the Spanish into English, FIRST EDITION, folio, rebound in half cloth, Printed for A. and J. Churchill . . . 1703 £2/10/-

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The "Historical Relation" was reprinted in Churchill's and Pinkerton's collection of voyages.

Americana—continued.

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- The above is the Author's second work (originally published in 1645), afterwards translated into American Indian language.
- 215 **SOCIETY FOR THE PROPAGATION OF THE GOSPEL IN FOREIGN PARTS**, SERMON preached before the, at their Anniversary Meeting in the Parish Church of St. Mary-le-Bow, on Friday, February 21, 1752, by RICHARD OSBALDISTON, Lord Bishop of Carlisle, 72 pages, sm. 4to., modern wrappers, *Printed by Edward Owen . . . and sold by J. Roberts, &c., 1752* £1/1/-
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- 217 **SOLIS** (ANTONIO de) HISTORIA de la CONQUISTA de MEXICO, poblacion, y progressos de la AMERICA SEPTENTRIONAL, conocida por el nombre de NUEVA ESPANA, FIRST EDITION, with engraved frontispiece, folio, contemp. calf, gilt back, *En Madrid; Imprenta de Bernardo de Villa-Diego, 1684* £4/-
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- 221 **AMBITIOUS FATHER** (The); or, the POLITICIAN'S ADVICE to his SON [in Verse], FIRST EDITION, ii + 70 pages, unbound, *Printed by E. Shaw for the Author [ca. 1730]* 10/-

We are unable to trace the authorship.

- 222 **AMESII** (GUILIELMI) De CONSCIENTIA et ejus Jure, vel Casibus, Libri Quinque, EDITIO NOVA, 12mo., old calf, rebaked, *Oxonii, Typis Gulielmi Hall, sumptibus Joh. Adams, 1659* 10/-

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Signature: Alexr. Crombie, Abdn., Aug., 1776, on title.

Alexander Crombie, LL.D., Philologist and Schoolmaster, was born in 1762, at Aberdeen, . . . took degree of M.A. in or about 1777, &c.—D.N.B.

- 223 **[AMHURST (Nicholas)]** A COLLECTION of POEMS on several OCCASIONS, published in the "Craftsman," by CALEB D'ANVERS, of Gray's-Inn, Esq., FIRST EDITION, iv + 76 pages, 8vo., neatly bound in marbled boards, calf back, *Printed for R. Franklin, 1731* £1/5/-

- 224 **[AMORY (THOMAS, friend of Swift)]** The LIFE of JOHN BUNCLE, Esq., containing various Observations and Reflections made in several Parts of the World, and many Extraordinary Relations, FIRST EDITION (Vol. 1 only), 8vo., modern calf, *Printed for J. Noon . . . 1756* £2/10/-

Page 511 ends with the word "Finis," but a second vol was issued 10 years later. This work is virtually a continuation of Amory's "Memoirs," containing lives of several ladies of Great Britain, published in 1755.

This copy has the Author's manuscript notes and a few corrections in ink.

- 225 **ANACREON**.—WORKS: Sappho, Bion, Moschus, and Musaeus, translated from the Original Greek by FRANCIS FAWKES, post 8vo., old rebaked calf, *Printed for J. Newbery, . . . and L. Davis and C. Reymers, 1760* 8/-

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- 227 **ANDREWES** (LANCELOT, late Lord Bishop of Winchester) XCVI. SERMONS, published by His Majesties Special Command [edited by ARCHBISHOP LAUD and BISHOP BUCKERIDGE], FIRST EDITION, folio, contemp. plain calf, *Printed by George Miller for Richard Badger, 1629* £2/2/-

A few slight worm-holes in some margins and a faint water-stain on a few pages, but a good crisp copy, with the final leaf, "Faults escaped [&c.]."

Short Title Catalogue, No. 606.

- 228 **ANDREWS** (JAMES PETTIT) The HISTORY of GREAT BRITAIN [from the LANDING of JULIUS CAESAR to A.D. 1548], connected with the CHRONOLOGY of EUROPE, with Notes, &c., containing Anecdotes of the Times, Lives of the Learned, and Specimens of their Works, with engraved vignette tiles and 4 folding genealogical tables, 2 vols in one, 4to., contemp. red morocco, g.e., *Printed for T. Cadell, 1794* 15/-

- 229 **ANGLESEY** (ARTHUR ANNESLEY, *First Earl*) The PRIVILEGES of the HOUSE of LORDS and COMMONS ARGUED and STATED, in Two Conferences between Both Houses, April 19 and 22, 1671, &c., FIRST EDITION (posthumous), fcap. 8vo., contemp. calf, *Printed and sold by J. Nutt . . . 1702* 10/-
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- 232 ——— [SIXTH EDITION], *engraved frontispiece*, fcap. 8vo., contemp. sheep (worn and weak at joints), *Birmingham: printed by and for Swinney and Walker; and sold by G. G. J. and J. Robinson, &c., 1792* £1/1/-
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- 236 ——— ANOTHER COPY, old calf (worn), *ibid.* [ca. 1785] 15/-
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- 237 **ANGLING**.—TAYLOR (SAMUEL) ANGLING in all its BRANCHES, reduced to a Complete Science: being the Result of more than Forty Years' Real Practice and Strict Observation throughout the Kingdoms of Great Britain and Ireland, in three parts. . . . Describing (amongst other things) the Counties of England, Wales and Scotland . . . the Rivers and other Waters . . . ; a Full Description of the different kinds of Fish taken by Angling, &c., and a List of Artificial Flies . . . Natural Fly-Fishing, &c., FIRST EDITION, 8vo., rebound cloth, *Printed by A. Strahan . . . for T. N. Longman and O. Rees, 1800* 10/-
- 238 ——— ANOTHER COPY, modern mottled calf gilt, *entirely uncut, ibid.* 1800 18/-
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 Short Title Catalogue, No. 863.
 Asser's account of Alfred's life is largely drawn from personal knowledge down to the year 887.

- 242 **ANGLO-SAXON.**—ELSTOB (ELIZABETH) *The Rudiments of Grammar for the English-Saxon Tongue*, first given in English: with an Apology for the Study of Northern Antiquities, **FIRST EDITION**, sm. 4to., old rebacked calf, *Printed by W. Bower [&c.]*, 1715 18/-
A new set of types was provided for this work at the expence of Chief-Justice Parker.
The dedication to Her Royal Highness the Princess of Wales (afterwards Queen Caroline), contains a medallion portrait and an illustrated initial.
A portrait of Queen Anne is inserted in the initial letter G, page 1 of the text.
- 243 **ANGLO-SAXON.**—SHERINGHAM (ROBERT) *De Anglorum Gentis Origine Disceptatio*. Quâ eorum migrationes, variae sedes, et ex parte res gestae, à confusione Linguarum, et dispersione Gentium, usque ad adventum eorum in Britanniam investigantur . . . Quâ etiam de Veteram Britannorum Origine aliquoties disceptatur. In Annotationibus Difficilia explicantur, et è re nata varia dubia Philologica discutuntur, 8vo., contemp. calf (joints weak), *Cantabrigiæ: Excudebat Joann. Hayes . . . Impensis Eduardi Story, Bibliopolæ Cantab.*, 1670 15/-
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- 244 **ANGLO-SAXON.**—*VOCABULARIUM ANGLO-SAXONICUM, LEXICO GUILIMUS SOMNERI magna parte auctius. Opera THOMÆ BENSON, fine engraved front. of a monastic library*, 8vo., contemp. calf, *Oxoniz, E Theatro Sheldoniano*, 1701 8/-
- 245 **ANSELM** (ST. ARCHIEPISCOPI CANTUARIENSIS) *OPERA OMNIA . . . ex collatione veterum Codicum emendata, notis illustrata, et aliquot novis opusculis aucta, Studio et Opera D. JOANNIS PICARDI, portrait on general title*, 4 vols in one, thick folio, old calf (some worm-holes in margins of text), *Coloniæ, Agrippinæ, Ex Officina Cholin*, 1612 £1/5/-
- 246 **ANTI-UNION** (The): a BI-WEEKLY PERIODICAL of IRISH POLITICS, Nos. 1 to 29 (Dec. 27th, 1798, to March 2nd, 1799), except Numbers 2 and 27, 4to., unbound, *Dublin, printed by James Moore*, 1798-99 £1/1/-
Some numbers shorter than others, and mostly soiled and stained.
- 247 ——— ANOTHER COPY, Nos. 7, 8, 9, 11 to 15, 17, 19 and 23 (unbound and stained), *ibid.* 1799 8/-
- 248 **[ANTONINUS FLORENTINUS: CONFESSIO: OMNIS MORTALIUM cura]**, *printed in roman letter*, 23 lines to a page on 123 unnumbered leaves (should be 128), commencing with folio 2: Sono guai & piati in extimabili: [etc.]; ending on verso of folio 126: Ma se la facto debbeto obseruare se non e dispensato dal papa & la donna se uuole lo puo sequire, **FINIS**; concluding with verso of folio 127, part of the index, 8vo., limp boards [*Florenz: Don Ipolito für Giovanni di Nato, 24 Feburar, 1479 80*] £2/-
Gesamtkatalog Der Wiegendrucke, Vol. 2, page 428, item 2154.
Lacks a1, a8, b1, b8 and r8 (last leaf, containing colophon).
- 249 ——— De CENSURIS; De SPONSALIBUS et MATRIMONIO, *printed in gothic letter*, double columns, 40 lines to a page on 136 unnumbered leaves (the first a blank), initials supplied in red and blue (including 2 with ornamental elongations), paragraph marks and pagination (lower right-hand corner) in red (small rust-hole in last leaf, a few worm-holes at beginning and end), 4to., contemp. stamped calf over wooden boards, rebacked (and binding very much damaged) [*Venice, Johannes de Colonia and Johannes Manthen, 23 September, 1474*] £12/-
*Gesamtkatalog, 2070; Hain, *1268; Proctor, *4294.*
In this copy folio 136 verso is blank; in most copies this page contains a list of contents and colophon. The *Gesamtkatalog* cites only 2 other examples of this variant.
- 250 ——— De CENSURIS; De SPONSALIBUS et MATRIMONIO, *printed in gothic letter*, double columns, 41 lines to a page on 135 unnumbered leaves (wants folio 1, a blank), initials and paragraph marks supplied in red (small holes in m7 and 8, n1 mended, some slight water-stains), sm. 4to., half vellum gilt, *Venetiis, Johannis d'Colonia agripinensi ac Johannis Mäthen de Gherretze*, 1480 £7/7/-
*Gesamtkatalog 2071; Hain, *1270; Proctor, 4342.*
- 251 **APPOLLINARIUS** (BP. of LAODICEA) *APOLINARII INTERPRETATIO PSALMORUM, Versibus Heroicis (Græce) ex Bibliotheca Regia, title within engraved border*, sm. 8vo., old calf (binding broken and shabby), *Londini, Excudebat Georgius Bishop . . . 1590* £2/2/-
Short Title Catalogue, No. 707.
Some marginal MS. annotations in a contemporary hand, and inscription on title, "Philip Ayscough sanctæ et individual Trinitatis Collegii Cant."
- 252 **APULEIUS** (LUCIUS, *Madavrensis*) *OPERA, serio castigatus, engraved title*, 12mo., 18th cent. calf gilt, g.e., *Amstelodami, apud Joann. Jansonium*, 1628 8/-
- 253 ———: [GURNEY (HUDSON)] *CUPID and PSYCHE: a MYTHOLOGICAL TALE, from the GOLDEN ASSE of APULEIUS, FIRST EDITION*, roy. 8vo., half roan, *Printed for J. Wright*, 1799 10/-
Some neat MS. annotations throughout in a contemporary hand.

- 54 **ARABIAN NIGHTS' ENTERTAINMENTS** (The): consisting of 1001 Stories . . . translated from the Arabic into French by M. GALLAND, now done into English, 4 vols, post 8vo., contemp. calf, gilt backs, *Manchester: printed by Charles Wheeler, 1777* £2/2/-
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- 56 **ARABIAN TALES**: or a CONTINUATION of the ARABIAN NIGHTS' ENTERTAINMENTS . . . newly translated from the Original Arabic into French by DOM CHAVIS and M. CAZOTTE, and translated from the French into English by ROBERT HERON, 4 vols, post 8vo., contemp. calf, gilt backs, *Edinburgh: printed for Bell and Bradfute, J. Dickson, &c., 1792* £1/15/-
- 57 **ARABIC**.—GOLI (JACOBI) LEXICON ARABICO-LATINUM, cum Indice Latino-Arabico, thick folio, old calf gilt, *sound copy, Lugd. Bat., Typis Bonaventuræ & Abrahami Elseviriorum, apud Johannem Janssorium, 1653* £1/5/-
Goli's Arabic Lexicon is preferred by many Arabic scholars to Freytag.
- 58 **ARCHERY**.—HARGROVE (ELY, of *Knareborough*) ANECDOTES of ARCHERY; from the EARLIEST AGES to the year 1791. Including an ACCOUNT of the most FAMOUS ARCHERS of ANCIENT and MODERN TIMES; with some Curious Particulars in the LIFE of ROBERT FITZ-ROTH EARL of HUNTINGDON, vulgarly called ROBIN HOOD; THE PRESENT STATE of ARCHERY, with the DIFFERENT SOCIETIES in GREAT BRITAIN, particularly those of YORKSHIRE, LANCASHIRE, and DURHAM, FIRST EDITION, with 2 plates and a folding pedigree of *Robin Hood*, fcap. 8vo., limp boards (back roughly repaired with linen, some stains), *York: printed for E. Hargrove, Bookseller, Knarebro', 1792* £1/1/-
- 59 **ARCHITECTURE**.—NOLLI (CARLO) L'ARCO TRIONFALE eretto all'Imp. NERVA TRAJANO in BENEVENTO, engraved title with dedication to SIR WILLIAM HAMILTON, and 8 plates of elevations, cornices, sections, &c., after drawings by GUISEPPE PIERMARINI, engraved by NOLLI, folio, unbound, N.P. [*Roma, 1770*] 10/-
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Hain, *1562; B.M. Cat., Vol. 5, p. 215.
- 63 **ARIOSTO** (Lodovico) COMEDIA, intitolata CASSARIA con l'argomento aggiunto et non piu stampato, fine woodcut portrait on title, 12mo, unbound, *Vinegia per Nicolo di Aristotile di Ferrara detto Zoppino, 1538* 10/-
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Short Title Catalogue, No. 755, only 3 copies recorded.
- 66 **ASCHAM** (ROGER, *Preceptor to Queen Elizabeth*) The SCHOLEMASTER: shewing a Plain and Perfect Why of Teaching the Learned Languages, now revised a second time and much improved, by JAMES UPTON, 8vo., contemp. calf, *Printed for W. Innys . . . and S. Birt . . . 1743* 10/-

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ASTROLOGY.

- 269 **ALBINUS** (PETRUS CONSTANTIUS, *Villanovensis*) *MAGIA ASTROLOGICA*, hoc est: *CLAVIS SYMPATHIÆ septem Metallorum et septem Selectorum lapidum ad Planetas, Pro Maiori illius elucidatione, Opus tam Astrologis, quam Chymicis per utile et jocundum, FIRST EDITION*, sm. 8vo., half calf, *Parisiis apud Carolum Sevestre, & Davidem Gillium via Jacobæa Et Joannem Petit-pas* . . . 1611 £1/5/-

Gardner, Bib. Astrologica, No. 26.

- 270 **ALCHABITIUS** [arabice 'ABD AL'IBN UTHMAN, aliter ABDELAZYS] *LIBELLUS ISAGOGICUS* . . . *judiciorum astrorum interpretatas a JOANNE HISPALENSI, cum Commento a JOANNIS DE SAXONIA, gothic letter, with 4 large woodcut diagrams (one on title-page) and ornamental initials*, sm. 4to., vellum, *Impressum Venetiis p. Joānem & Gregorius de Gregoriis fratres* . . . *die XVIII. Februarii*, 1502 £3/10/-

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Gardner, Bib. Astrologica, No. 10.

"Abdelazys, an Arabian Astrologer of the 10th century, generally known in Europe by his Latin name of Alchabitius. His treatise on astrology was so much prized, that it was translated into Latin and printed in 1473. Other editions have since appeared the best being that of Venice 1503. Translated by John of Seville." —*Spence, Ency. of Occultism*.

- 272 **ALSTED** (HENRY): *THE WORLDS PROCEEDING WOES and SUCCEEDING JOYES* . . . or the Triple Passage of Henry Alsted (a man every way most learned), depending as well on the Oracles of Heaven, as on the Opinions of the GREATEST ASTROLOGERS. With an Addition of the Fiery Conjunction of Saturn and Jupiter, this instant February; denouncing many Calamities to the World, . . . confirmed by the Comfortable Prophecies of TYCHO BRAHE, touching the most Blessed Age even now at hand, FIRST EDITION, 16 pages, sm. 4to., old half calf (one cover detached), N.P. (London), 1642 £4/4/-

- 273 **[ANGELI (JOHANNES)]** *ASTROLABIUM planum in tabulis ascendens: cōtmens qualibet hora atqz minuto Equationes domor celi: moraz nati in vtero matris cum quodaz tractatu nativitatum utili ac ornato: necnon horas in equales pro quolibet climate mundi* . . . 146 (should be 176) leaves, full page woodcut on verso of title, 18 other large and 320 small cuts (folio 103 with top outer quarter torn away), sm. 4to., old panelled sheep [*Venedig: Johann Emerich per Lucantonio Giunta (9 Juni)*, 1494] £3/10/-

Gesamtkatalog Band II., page 266, item 1901.

Gardner, Bib. Astrologica, No. 54, gives only the edition of 1502.

- 274 **ASTROLOGISCHE AUSLEGUNG** . . . des ADLERS welcher in GRAWBUNDTEN auff dem Steig so die Frontier oder Gränitz des Reichs den Grisonern Zuhörig . . . gothic letter, 6 pages, sm. 4to., modern bds., *Gedruckt im Jahr*, 1632 £1/1/-

Astrology—continued.

- 275 **BISHOP** (JOHN, *Student in Astrology and Chymistry*) *THE MARROW OF ASTROLOGY*, in Two Books; wherein is contained the NATURE of the SINES and PLANETS, with their several Governing Angels, according to their Respective Hierarchies, and the Method of Directions according to the ÆGYPTIANS and CHALDEANS, with several other Useful Examples; also a TABLE of HOUSES, exactly calculated for the Latitude of London, &c., with an APPENDIX . . . to which is prefix'd a Preface in Commendation of the Author and his Method, by HENRY COLEY, *numerous diagrams* (general title cut close to ruled borders and mounted, few lower margins of tables shaved), sm. 4to., old calf, *Printed for William Fisher and Richard Mount, 1688* £3/3/-

Part II., which is second edition, is printed by J. Streater.

- 276 **BLAGRAVE** (JOSEPH, *of Reading, Student in Astrology and Physick*) *ASTROLOGICAL PRACTICE OF PHYSICK*, discovering the True Way to Cure all Kinds of Diseases and Infirmities which are naturally incident to the Body of Man . . . also a Discovery of some Notable Philosophical Secrets worthy [of] our Knowledge, relating to a Discovery of all Kinds of Evils, whether Natural, or such which come from SORCERY or WITCHCRAFT, or by being possessed of an Evil Spirit [&c.], FIRST EDITION, *with diagrams*, sm. 8vo., green levant morocco gilt, g.e., *Printed for Obadiah Blagrove at the Bear and Star in St. Paul's Church-Yard, 1689* £3/10/-

Gardner's Bib. Astrologica, No. 134.

Dedicated to the truly learned and most honoured friend, Elias Ashmole.

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The MS. title has been added much later and has a small note, "This Title-page was written by R. C. Smith, author of the Manual," &c.

- 278 **CAMPANELLA** (TOMMASO, *Ord. Praed.*) *ASTROLOGICORUM Libri VI. in quibus ASTROLOGIA, omni superstitione Arabum, et Judæorum eliminata, physiologicè tractatur . . .* FIRST EDITION, *with diagrams in the text, printer's device on title*, roy. 8vo., old rebacked calf (joints cracked), *Lugduni, Sumptibus J. Andreae et M. Prost, 1629* £3/3/-

A seventh book, entitled, "De siderali Fato vitando," with a separate pagination and consisting of 24 pages, is appended.

Collation: viii + 232 + vi (signatures A to GG4. last leaf blank) + 24 (signatures a to e) all in fours.

The whole 7 books were republished in a quarto edition, Francfort 1630.

- 279 **DARIOTO** (CLAUDIO) *Ad ASTRORUM Judicia Facilis introductio, eiusdem tractatus De Electionibus Principiorum idoneorum rebus inchoandis, quibus accessit fragmentum de moribus & diebus Criticis ex astrorum motu Cognoscendis, eodem authore, FIRST EDITION, printer's device on title, 8 diagrams in the text, and a plate containing 4 diagrams at end*, sm. 4to., half calf, *Lugduni, apud Mauricium Roy et Ludovicum Pesnot, 1557* £2/10/-

Gardner, Bib. Astrologica, No. 255.

This copy contains the 4 diagrams intended to be cut out and attached to pages 12, 15 and 17, as originally published on one leaf, very unusual thus.

- 280 **GAFFAREL** (JAC.) *CURIOSITEZ INOVYES, sur la SCULPTURE TALISMANIQUE des PERSAUS; HOROSCOPE des PATRIARCHES; et LECTURE des ESTOILLES, with 2 folding plates*, sm. 8vo., vellum, *No place or printer, 1650* £1/1/-

Poor copy, title and some leaves partly water-stained.

- 281 ——— **UNHEARD-OF CURIOSITIES**: concerning the Talismanical Sculpture of the Persians; the Horoscope of the Patriarkes; and the Reading of the Stars . . . Englished by EDMUND CHILMEAD, FIRST EDITION IN ENGLISH, *with 2 folding tables, "The Celestiall Constellations, expressed by Hebrew Characters," and "The Celestial Hebrew Alphabet."* sm. 8vo., old calf (joints weak), *Printed by G. D. for Humphrey Moseley . . . 1650* £2/15/-

Gardner, Bib. Astrologica, No. 467.

- 282 **GAULE** (JOHN) *THE MAG-ASTRO-MANCER, or the MAGICALL-ASTROLOGICALL-DIVINER POSED and PUZZLED*, sm. 4to., contemporary calf, neatly rebacked, *Printed for Joshua Kirton, at the Kings Arms in St. Paul's Church-yard, 1652* £3/10/-

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Astrology—continued.

- 283 **HEYDON** (C., *Astrophilo*) **ASTROLOGY**: the WISDOM of SOLOMON in MINIATURE, being a New Doctrine of Nativities, reduced to Accuracy and Certainty; or, the Art of determining Future Events by the only True Method, the Radical Figure of Birth . . . also a Curious Collection of Nativities never before published, FIRST EDITION, with tables and diagrams (and MS. annotations), post 8vo., old half calf, Printed for A. Hamilton, 1792 £1/1/-

- 284 [**HOWARD** (HENRY, *Earl of Northampton*)] A DEFENSATIVE against the POYSON of supposed PROPHECIES, not hitherto confuted by the penne of any man, which being grounded, eyther vppon the warrant and authority of olde paynted bookes, expositions of DREAMES, ORACLES, REUELATIONS, INUOCATIONS of damned spirites, JUDICALLES of ASTROLOGIE, or any other kinde of pretended knowledge whatsoever, De futuris contingentibus: haue beene causes of great disorder in the commonwealth, and cheefely among the simple and unlearned people; very needefull to be published at this time, considering the late offence which grew by most palpable and grosse errors in ASTROLOGY, FIRST EDITION, sm. 4to., calf, Printed by John Charlewood, Printer to the right Honourable Earle of Arundell, 1583 £10/-

Blank margin of title strengthened, wants one leaf of Epistle Dedicatorie, very small erasure from last line of "invocation" at the end of book.

A very curious volume. An account of it will be found in The Censura Literaria, Vol. 5, page 268. Malone styled the Author "One of the basest men of the age in which he lived."

Gardner's Bibliotheca Astrologica mentions only the folio edition of 1620.

- 285 **LILLY** (WILLIAM, *Student in Astrologie*) **ANNUS TENEBROSUS**, or the DARK YEAR, or Astrologically Judgements upon Two Lunar Eclipses, and One Admirable Eclipse of the Sun, all visible in England, 1652. Together with a Short Method How to Judge the Effects of Eclipses, vignette on title, 4 woodcuts and 3 diagrams, title-page cut round and mounted, sm. 4to., unbound, Printed for the Company of Stationers and H. Blunden . . . 1652 £1/10/-

Gardner, Bib. Astrologica, No. 685. Collation: (xvi) + 64 pages. The above copy does not contain the last piece, on Eclipses (iv + 44 pages), but ends as though complete.

- 286 ——— **CHRISTIAN ASTROLOGY** modestly treated of in Three Books: the first, containing the Use of an EPHEMERIS, the erecting of a SCHEAM of HEAVEN, nature of the twelve Signes of the Zodiack, of the Planets, with a most easie Introduction to the whole Art of Astrology; the second, by a most Methodicall way . . . how to Judge or Resolve all manner of Questions contingent unto Man; . . . the third, contains an exact Method, whereby to Judge upon Nativities . . . SECOND EDITION, corrected and amended, fine portrait by Marshall and numerous diagrams, bound in 2 vols, sm. 4to., contemporary sheep, Printed by John Madock, 1659 £3/10/-

The third part, which has a separate title (dated 1658), has been bound as the second volume. Two leaves of this volume, pages 531-534, are missing, but have been supplied in manuscript facsimile on old paper.

- 287 ——— The **STARRY MESSENGER**; or an Interpretation of that Strange Apparition of three Suns seene in London, 19 Novemb., 1644: being the Birth Day of King Charles [&c.], FIRST EDITION, vignette on title (repeated on page 2) and 2 other diagrams, sm. 4to., newly bound in old style sheep, Printed for John Partridge and Humphrey Blunden, . . . 1645 £3/10/-

Collation (xii) + 48 pages.

- 288 **MANUSCRIPT TREATISE**.—"Of the NAMES of the CONSTELLATIONS"; "Of the PLANETS, together with their Movings and Qualities"; "The QUALITIES and NATURES of the PLANETS rainged according to the plane"; "FRAGMENT upon NATIVITIES according to FULVIUS FIRMICUS," &c., closely written on about 250 pages, in the hand of three different Scribes, XVIth and early XVIIth century, sm. 8vo., old sheep (broken), ca. 1580-1620 £5/10/-

An interesting MS. The last 74 pages relate to the influence of the planets and the signs of the Zodiac on diseases and ailments, together with their cures.

Small running worm-hole throughout.

- 289 **MOXON** (JOSEPH) The USE of ASTRONOMICAL PLAYING-CARDS, teaching any ordinary Capacity by them to be acquainted with all the STARS in HEAVEN, to know their Place in HEAVEN, COLOUR, NATURE and BIGNESS; as also the Poetical Reasons for every Constellation, very Useful, Pleasant and Delightful for all Lovers of Ingenuity, sm. 8vo., old calf, neatly rebacked, Sold by Joseph Moxon, 1676 £2/15/-

Not mentioned in Gardner's Bibliotheca Astrologica.

Astrology—continued.

- 290 **NOSTRADAMUS** (Michael) *The TRUE PROPHECIES or PROGNOSTICATIONS of, Physician to HENRY II., FRANCIS II., and CHARLES IX., KINGS of FRANCE, and one of the best ASTRO-NOMERS that ever were. A Work full of CURIOSITY and LEARNING, translated and commented by THEOPHILUS DE GARENCIERES, fine engraved frontispiece by Dolle, containing portraits of Nostrodamus, Theo. de Garencieres, and Nathaniel Parker, folio, modern calf, Printed by Thomas Ratcliffe and Nathaniel Thompson . . . 1672* £4/15/-
- 291 ——— *Les VRAYES CENTURIES et PROPHETIES de, Où l'on voit représenté tout ce qui s'est passé tout en France, Espagne, Italie, Allemagne, Angleterre, qu'aux autres parties du Monde, Reveües et corrigées suivante les premieres Editions . . . en 1556 et en 1558, Avec la Vie de l'Auteur, et des Observations sur les Propheties, 12mo., contemp. calf, Amsterdam, chez Daniel Winkeermans, 1667* £1/5/-
- 292 **PALINGENIUS** (MARCELLUS, pseud. of Pietro Angelo Manzolli) *ZODIACUS VITAE, hoc est De Hominis Vita, Studio, ac Moribus optime instituendis, libri XII., engraved border on title, 12mo., orig. vellum (few leaves slightly water-stained), Lugduni, Apud Joannem Tornæsium, 1576* £1/15/-
- 293 ——— *ANOTHER EDITION, engraved title, 12mo., orig. vellum, Amstelodami, Apud Joannem Jansonium, 1628* £1/1/-
- 294 ——— *EDITIO NOVA, diu desiderata et Multis in Locis Denuo Emendata [per ISAACUS VAN RUYNEN], engraved frontispiece, vignette on title, post 8vo., half vellum, Hamburgi, Apud Theod. Christoph. Felgineri Viduam, 1736* 10/-
- The initial letters of the first 29 lines of Book I. form the name of the Author: Marcellus Palingenius Stellatus, whose real name was Pietro Angelo Manzolli.
- The poem contains many sarcasms against the pope, the cardinals and the church.
- 295 ——— *The FIRSTE THRE BOKES of the most CHRISTIÄ POET MARCELLUS PALINGENIUS, called the ZODYAKE of LYFE: newly translated out of Latin into English by BARNABE GOOGE, FIRST EDITION, printed in black letter, title within woodcut border and full-page woodcut of Googe's arms, sm. 8vo., modern boards, Imprinted at London by John Tisdale for Rase Newberye, 1560* £8/8/-
- Only 4 copies recorded in Short Title Catalogue, of which 2 are imperfect. This copy lacks the last leaf, containing part of the Translator's poem and the colophon
- 296 **PARTRIDGE** (JOHN, Physician . . . and Student in Astrology) *OPUS REFORMATUM: or a TREATISE of ASTROLOGY. In which the Common Errors of that Art are Modestly Exposed and Rejected. With an Essay towards the Reviving the True and Ancient Method laid down for our Direction by the Great Ptolomy; and more agreeable to the Principles of Motion and Nature than that commonly Practised and Taught, FIRST EDITION, with diagrams, sm. 4to., contemp. sheep (joints partly cracked), Printed for Awnsham and John Churchill at the Black-Swan . . . 1693* £4/4/-
- Gardner, Bib. Astrologica, No. 913.
- 297 **PROGNOSTICON ASTROLOGICUM**, oder WEISZSAGENDE ANTWORT PETER HEYDENS eines Astrologi in Londen aus dem Besängnüs im Tour auff Nachgesetzte beyde Fragen . . . 4 pages, sm. 4to., modern boards, *Gedruckt im Hage Anno, 1667* £1/1/-
- 298 **RADINUS** (THOMAS) *SIDERALIS ABYSSUS, with large woodcut of the Sphera Mundi, and numerous smaller woodcuts of quaint figures, printer's device on title, sm. 4to., rebound in half cloth, Lutetia [Paris] impressum opa Thome Kees: impensis vero honestissimi bibliopole Hedmōdi Fabri, 1514* £3/10/-
- Some contemporary MS. marginal notes and scorings.
Not in Gardner's Bib. Astrologica.
- 299 **SAVONAROLA** (GIROLAMO) *OPERA SINGOLARE del contra L'Astrologia divinatrice in corroborazione de le refutationi Astrologice del S. conte GIOVANNI PICO DE LA MIRANDOLA, printer's woodcut device on title, 12mo., modern boards, In Venetia nella contrada di santa Maria Formosa al segno de la Speranza, 1556* £1/1/-
- 300 **SIBLY** (E.) *A NEW and COMPLETE ILLUSTRATION of the OCCULT SCIENCES, or the Art of Foretelling Future Events and Contingencies by the Aspects, Positions and Influences of the Heavenly Bodies . . . in four parts, frontispiece and numerous copper-plates of nativites, &c. (lacks portrait of Whitfield), thick 4to., old calf, Printed for the Author; and sold by Champante and Whitrow . . . [1798]* £1/10/-
- A cheap but poor copy, grubby and water-stained in the margins.

Astrology—continued.

- 301 **WHARTON** (SIR GEO.) WORKS of that late most Excellent Philosopher and Astronomer, collected into one entire volume by JOHN GADBURY, Student in Physick and Astrology, engraved portrait and numerous woodcut diagrams, 8vo., contemporary calf or half morocco, Printed by H. H. for John Leigh, 1683 £2/5/-
- 302 ——— ANOTHER COPY (title stained and lacks portrait), contemp. calf, rebaked, 1683 £1/1/-

ASTRONOMY.

- 303 **DERHAM** (W., Canon of Windsor) ASTRO-THEOLOGY, or a DEMONSTRATION of the BEING and ATTRIBUTES of GOD, from a SURVEY of the HEAVENS, FOURTH EDITION, CORRECTED, with 3 folding copper-plates, 8vo., old calf (joints weak), Printed by W. and J. Innys . . . 1721 7/6
- 304 **F[ULKE]** (W[ILLIAM], 1538-89) METEORS; or, a Plain Description of all kind of Meteors, as well Fiery and Ayrie, as Watry and Earthy: briefly manifesting the Causes of all Blazing-Stars, Shooting-Stars, Flames in the Aire, Thunder, Lightning, Earthquakes, Rain, Dew, Snow, Clouds, Springs, Stones and Metalls, 12mo., contemp. sheep (little worn and a few worm holes), Printed for William Leake . . . 1670 £1/10/-
- 305 **[HARRIS (JOHN)]** ASTRONOMICAL DIALOGUES between a GENTLEMAN and a LADY: wherein the Doctrine of the Sphere, Use of the Globes, and the Elements of Astronomy and Geography are explain'd. . . . With a Description of the Famous Instrument call'd the Orrery, by J. H., SECOND EDITION, with 6 plates (water-stained), 8vo., contemp. calf (worn), Printed for John Horsfield . . . 1725 15/-
Some interesting MS. notes on end-papers.
- 306 **HUYGENS** (CHRISTIANUS) The CELESTIAL WORLDS DISCOVER'D: or, Conjectures concerning the Inhabitants, Plants and Productions of the World in the Planets, SECOND EDITION, CORRECTED AND ENLARGED, with 5 folding plates, sm. 8vo., modern blue calf gilt, g.e., nice copy, Printed for James Knapton . . . 1722 £1/10/-
- 307 **LIBER NOVEN JUDICUM** in JUDICIIS ASTRORUM, Clarissimi Auctores: MESEHELLA, AOMAR, ALKINDUS, ZAEI, ALBENAIT, DOROTHEUS, JERGIS, ARISTOTELES, PTHOLEMEUS, Istius voluminis, gothic letter, with diagrams, sm. 4to., vellum, the sides covered with part of a XVth cent. MS., Venetiis ex officina Petri Liechtenstein . . . 1509 £4/10/-
Collation: 6 + 96 leaves, a in sixes, A-M in eights: leaves 80, 81 and 87 wrongly numbered.
- 308 **MAURO** (FRA, Fiorentino) ANNOTATIONI sopra la LETTIONE della SPERA del SACRO BOSCO, dove si dichiarano tutti i Principii Mathematici e Naturali, che in quella si possan' desiderare; con alcune Quistioni Notabili . . . e rari Segreti . . . una NUOVA . . . TRADUTTIONE di detta SPERA; una Spera Theologica Divina et Christiana; una Spera Platonica. . . . Una NUOVA INVENTIONE et Astronomico Instrumento, per SUBITAMENTE FABBRICARE le dodici CASE CELESTI della FIGURA ASTRONOMICA, senza altri Canoni, o, Calcolo, with numerous woodcuts (some full page) and diagrams, sm. 4to., orig. vellum [Colophon]: Stampato in Firenze. adi 6. di Marzo, 1550 £2/2/-
Unknown to Poggenorff. The work is dedicated to Cosmo de Medici, Duca di Firenze.
This copy contains pages 201-19 which are often wanting.
- 309 ——— SPHERA VOLGARE novamente tradotta con molte notande additioni di Geometria, Cosmographia, Arte Navicatoria et Stereometria, Proportioni, et Quantita delli Elementi, Distanze, Grandeze, et Movimenti di tutti li Corpi Celesti . . . full-page woodcut arms of Charles V., woodcut border to title and full-page woodcut on reverse, shewing the Author writing, with globes, astronomical instruments, &c., both leaves shaved at fore-edges, numerous other woodcuts and diagrams (2 shewing America), some headlines cropped and 2 marginal notes shaved, sm. 4to., old calf, Venetia, per Bartholomeo Zanetti . . . 1537 £4/4/-
- 310 **MANILIUS** (MARCUS) ASTRONOMICON, Libri Quinque, JOSEPHUS SCALIGER recensuit, ac pristino ordini suo restituit. Eiusdem JOS. SCALIGERI Commentarius in eosdem libros, et Castigationum explicationes, with woodcut diagrams of horoscopes, printer's device on title, sm. 8vo., orig. vellum, Lutetiae, Apud Mamertum Pattissonium Typographum Regium, in officina Roberti Stephani, 1579 £1/5/-
First edition of Scaliger's Manilius. The commentary has a separate title and pagination.
- 311 ——— [EDITIO SECUNDA] cum Lectiones variae e MS. Bibliothecae Palatinae, et aliis, cum Notis F. JUNI Biturigis, with woodcut diagrams of horoscopes, printer's device on title, sm. 8vo., orig. vellum, In Officina Sanctandreaana, 1590 £1/15/-
Second edition of Scaliger's Manilius. The commentary has a separate title and pagination. The notes by Franciscus Junius, now first added, also have separate pagination.

Astronomy—continued.

- 12 **MANILIUS** (MARCUS) *ASTRONOMICON*, interpretatione et notis ac figuris illustravit MICHAEL FAYUS, Editio Delphini, accesserunt Petri Danielis Huetii animadversiones ad Manilium et Scaligeri notas, engraved frontispiece and 44 fine copper-cuts in the text, 4to., orig. vellum gilt, or contemp. calf gilt (a few slight stains), Parisiis, apud Fredericum Leonard Regis, Serenissimi Delphini . . . 1679 £1/1/-
- 13 ——— *ASTRONOMICON* ex recensione et cum notis RICHARDI BENTLEII, fine engraved portrait of Bentley by G. Vertue, and double-page folding plate of the *Orbis Cælestis*, 4to., contemp. calf gilt, Londini, Typis Henrici Woodfall, Sumptibus Pauli et Isaaci Vaillant, 1739 15/-
- The first edition, with Bentley's notes.
- 'The work of Manilius is of great learning; he had studied his subject in the best writers, and generally represents the most advanced views of the ancients on astronomy.'—*Ency. Brit.*
- 14 **FEUERBACHII** (GEORGII) *TRACTATUS super PROPOSITIONES PTOLOMÆI de Sinibus et Chordis*; item *Compositio Tabularum Sinuum per JOANNEM De REGIOMONTE*, cum *Tabulis Sinuum Duplices per eundem Regiomontanum*, EDITIO PRINCEPS; with diagrams, thin folio, modern boards, vellum back, Norimbergæ apud Johan Petreium, 1541 £2/2/-
- The first satisfactory table of sines ever published, and one of the Author's most celebrated works. A full account of it will be found in Prof. Cantor's *Vorlesungen über Geschichte der Mathematik*, Vol. II.
- 15 **RINGELBERGH** (JOACHIM STERK van) *INSTITUTIONES ASTRONOMICÆ* ternis libris contentæ. Quorum primus sphaeræ ac Mundi naturam declarat: secundus Orbium: tertius circulorum; cum annotationibus, & indice, with Sessa's device of "cat with a mouse in its mouth" on title and last leaf, woodcut border to page 4 and woodcut on verso of page 30, 12mo., modern boards [Colophon] Venetiis per Jo. Antonium de Nicolonis de Sabio, sumptu & requisitione D. Melchioris Sessa, 1535 £1/5/-
- 16 **ROSACCIO** (GUISEPPE) *DISCORSI nelli quali si tratta brevemente Dell' Eternita, Dell' Euo, Del Tempo . . . Dell' Elevatione del Sole & far della Luna perpetuamente & altre cose à tal materia appartenenti. Opera Curiosa*, 32 pages, sm. 8vo., boards, In Ferrara, per Vittorio Baldini . . . 1594 18/-
- 17 **UBALDI** (GUIDI) *PROBLEMATUM ASTRONOMICORUM libri septem*, FIRST EDITION, vignette on title and numerous diagrams in the text (quires Gg and Ff transposed), folio, orig. vellum (water-stain on title), Venetiis, apud Bernardum Juntam, Jo. Baptistam Ciottum & Socios, 1609 £3/10/-
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- 18 **ATLAS**.—COVENS (I.) et MORTIER (C.) *ATLAS*, sur la Copie de Bruxelles chez EUGENE HENRY FRIEX, 24 double-page maps, comprising part of KENTISH COAST, NORTH SEA and of N.-W. FRANCE and S.-E. BELGIUM, some ornamented with figures of ships, roy. folio, boards, calf back (cracked), Amsterdam [1745] £1/1/-
- 19 **ATLAS**.—WELLS (EDWARD) *A NEW SETT of MAPS*, both of ANTIENT and PRESENT GEOGRAPHY . . . 40 large double-page maps, printed on thick paper, including that of the PRESENT WORLD, 24 of EUROPEAN COUNTRIES, 9 of ANTIENT and PRESENT ASIA, 3 of ANTIENT and PRESENT AFRICA, and 3 of AMERICA—viz., NORTH AMERICA, SOUTH AMERICA, and the ENGLISH PLANTATIONS in AMERICA, all finely engraved with armorial bearings and some with figures, by SUTTON NICHOLLS, S. SPOFFORTH, M. BURGHES, &c., roy. folio, shabby half calf, Oxford, printed at the Theater, 1700 £3/10/-
- Should be 41 maps, but lacks No. 1, Antient World; some maps are water-stained.
- 20 **ATLAS**.—ANOTHER ISSUE, on thinner paper, 41 maps, oblong roy. folio, old half calf (loose in covers), Printed by T. W. for J. Walthoe . . . [1701] £2/10/-
- This atlas was issued with "A Treatise of Antient and Present Geography," published in octavo, Oxford, 1701.
- 21 **AUBREY** (JOHN) *MISCELLANIES* upon the following Subjects:—1, Day-Fatality; 2, Local-Fatality; 3, Ostenta; 4, Omens; 5, Dreams; 6, Apparitions; 7, Voices; 8, Impulses; 9, Knockings; 10, Blows Invisible; 11, Prophecies; 12, Marvels; 13, Magick; 14, Transportation in the Air; 15, Visions in a Beril or Glass; 16, Converse with Angels and Spirits; 17, Corps-Candles in Wales; 18, Oracles; 19, Exstasie; 20, Glances of Love and Envy; 21, Second-Sighted Persons; 22, The Discovery of Two Murders by an Apparition; collected by J. AUBREY, SECOND EDITION, with Large Additions; to which is prefixed some ACCOUNT of his LIFE, plate containing 4 diagrams, 8vo., old half calf, Printed for A. Bettesworth and J. Battley, &c., 1721 £1/10/-
- 22 **AUSTRALASIA**.—TENCH (CAPTAIN WATKIN) *A COMPLETE ACCOUNT of the SETTLEMENT at PORT JACKSON in NEW SOUTH WALES*, including an Accurate Description of the Situation of the Colony; of the Natives; and of its Natural Productions, with folding map, 4to., boards, plain leather back, entirely uncut, Sold by G. Nicol and J. Sewell, 1793 £3/15/-

- 323 **AUSTRALASIA.**—BLIGH (LIEUT. WILLIAM) A NARRATIVE of the MUTINY on board H.M. SHIP BOUNTY; and the subsequent Voyage of Part of the Crew, in the Ship's Boat, from TOFOA, one of the Friendly Islands, to TIMOR, a Dutch Settlement in the EAST INDIES, with 2 folding charts (should be 4), 4to., contemp. boards, leather back (broken), Printed for George Nicol, 1790 £1/5/-
- A poor copy, the title-page has been scratched by a nail, one of the charts is torn at a fold, and some stains on a few leaves, hence low price.
- 324 **AUSTRALASIA.**—KEATE (GEORGE) AN ACCOUNT of the PELEW ISLANDS, situated in the WESTERN PART of the PACIFIC OCEAN, composed from the Journals and Communications of CAPT. HENRY WILSON, and some of the Officers, who, in August, 1783, were Shipwrecked there in the *Antelope*, SECOND EDITION, with folding chart, portraits and plates, 4to., contemporary half russia, Printed for Capt. Wilson; and sold by G. Nicol, 1788 18/-
- 325 **AUSTRALASIA.**—PHILLIP (ARTHUR, First Governor of N.S. Wales) VOYAGE to BOTANY BAY; with an ACCOUNT of the ESTABLISHMENTS at PORT JACKSON and NORFOLK ISLAND [including Names of Officers and of Convicts sent out in this the "First Fleet"], with the Journals of LIEUTS. SHORTLAND, WATTS, BALL and CAPT. MARSHALL, describing new Discoveries, FIRST EDITION, with 55 copper-plates comprising 5 views, 8 charts, 35 natural history specimens, 3 plates of the natives and their weapons, Wedgwood's medallion, and portraits of Phillip, King and Shortland, 4to., old calf (joints weak), Printed for John Stockdale, 1789 £3/3/-
- 326 **AUSTRALASIA.**—TENCH (CAPTAIN WATKIN) A NARRATIVE of the EXPEDITION to BOTANY BAY, with an Account of NEW SOUTH WALES: its Productions, Inhabitants, &c.; to which is subjoined a List of the Civil and Military Establishments at PORT JACKSON, 8vo., contemporary sprinkled calf gilt, nice copy, Printed for J. Debrett, 1789 £1/10/-
- 327 **AUSTRALASIA.**—WILSON (CAPT. J.) Missionary Voyage to the Southern Pacific Ocean in 1796-98, in the Ship *Duff*, with an Appendix on the Natural and Civil State of Otaheite, the Geography and History of the South Sea Islands, &c., with 7 maps and 6 engravings, 4to., contemporary half russia (broken), Printed by S. Gosnell for T. Chapman, 1799 £1/5/-
- 328 **AUSTRIA.**—[COMENIUS (AMOS)] The HISTORY of the BOHEMIAN PERSECUTION, from the beginning of their Conversion to Christianity in the year 894 to the year 1632, Ferdinand the 2nd of Austria Reigning, in which the Unheard of Secrets of Policy, Counsells, Arts and Dreadful Judgements are exhibited, sm. 8vo., calf, Printed by B. A. for John Walker, 1650 15/-
- Small piece cut away from top blank margin of title; pages 113/14 missing, and some stains.
- 329 **BABLER** (THE), containing a Careful Selection from those Entertaining and Interesting Essays which have given the Public so much satisfaction under that title during a Course of Four Years in OWEN'S WEEKLY CHRONICLE, FIRST EDITION, 2 vols, fcap. 8vo., contemp. calf, Printed for J. Newbery, 1767 £1/1/-
- 330 **BACON** (FRANCIS, Lord Verulam) OPERUM MORALIUM et CIVILIUM TOMUS. Cura et Fide GUIL. RAWLEY, Two Parts (lacks portrait and some leaves slightly wormed), folio, contemporary calf (neatly repaired), Londini, Excusum typis Edwardi Griffini . . . 1638 £2/-/-
- 331 ——— WORKS, with several Additional Pieces never before Printed in any Edition of his Works, with Life by DAVID MALLET, portrait by VERTUE and 3 frontispieces, 4 vols, folio, contemp. calf, gilt backs, fine set, Printed for A. Millar, 1740 £4/4/-
- 332 ——— DE SAPIENTIA VETERAM, LIBER. EDITIO QUARTA, 12mo., old calf (worn), Londini, Excudebat Felix Kyngston, impensis Jocosae Norton, & Richardi Whitaker, 1634 10/-
- Lacks A1, but has both title-pages.
- 333 ——— The ELEMENTS of the COMMON LAWES of ENGLAND, branched into a double Tract: the one containing a COLLECTION of some principall RULES and MAXIMES of the COMMON LAW . . . the other the USE of the COMMON LAW, for preservation of our Persons, Goods, and Good Names, sm. 4to., newly rebound in old style half calf, Printed by the Assignes of J. More, Esq. . . . 1636-[35] £2/2/-
- General title has the last line of imprint and date cut into.
Part 1 is dated 1636; Part 2 is dated 1635.
Short Title Catalogue, No. 1135.
- 334 ——— HISTORIA VITÆ et MORTIS, printer's device on title, 12mo., 19th cent calf, r.e., Lugduni Batavorum, ex off. Joannis Maire, 1637 £1/1/-

This is the last edition in Latin prior to its publication in English by William Rawley in 1638.
Some contemporary manuscript notes on end-leaves relating to known persons remarkable for longevity, commencing "Goodman Warmouth a husbandman in Hartfordshire; 1647, was olde 116 yeares; his wife olde 106 yeares; both of them as lustie, and able bodyed as any one of 60 yeares," &c.

- 35 **BACON** (FRANCIS, *Lord Verulam*) HISTORY, NATURALL and EXPERIMENTALL, of Life and Death, or of the Prolongation of Life [translated from the Latin by WILLIAM RAWLEY], folio, unbound, *Printed for William Lee and Humphrey Mosely*, . . . 1650 15/-
The first edition published in folio.
- 36 ——— Of the ADVANCEMENT and PROFICIENCE of LEARNING of the Partitions of Sciences, interpreted [from the Latin] by GILBERT WATS, FIRST EDITION, with fine engraved portrait and title by W. MARSHALL, Oxford, printed by Leon. Lichfield, printer to the University, for Rob: Young and Ed: Forrest, 1640; **SYLVA SYLVARUM**, or a NATURALL HISTORIE, in Ten Centuries, published after the Author's death, by WILLIAM RAWLEY [FOURTH EDITION]. Hereunto is now [for the first time] added an Alphabetically Table of the Principall things contained in the whole Worke, with "The New Atlantis, a Work unfinished" (separate title, pagination and signatures) at end, portrait [by S. PASS] and general title (dated 1631), engraved by THO. CECILL, *Printed by John Haviland for William Lee*, and are to be sold by John Williams, 1635; in one vol, folio, contemp. calf (neatly repaired), 1635-40 £8/8/-
- 37 ——— **SYLVA SYLVARUM**, sive Historia Naturalis . . . nunc Latio transscripta à Jacobo Grutero, et NOVUS ATLAS cum prefatione W. RAWLEY, engraved title, 12mo., orig. vellum, *Lug. Batavor, apud Franciscum Hackium*, 1648 10/-
- 38 ——— **SYLVA SYLVARUM**, or a Naturall Historie in Ten Centuries, published after the Author's Death by WM. RAWLEY, THIRD EDITION, with "The New Atlantis, a Work unfinished" (separate titles, signatures and pagination), engraved general title (with the globe showing America) by THO. CECILL, and portrait [by S. PASS], folio, modern half calf gilt, *Printed by J. H. for William Lee at the Turkes Head in Fleet-street next to the Mitre*, 1631 £1/10/-
- 39 ——— FIFTH EDITION, with "THE NEW ATLANTIS," engraved general title (dated 1631) and portrait, folio, contemp. calf (few margins ruffled), *Printed by John Haviland for William Lee*, and are to be sold at the Great Turke Head next to the Mitre Tavern in Fleet-street, 1639 £1/5/-
- 40 ——— SIXTH EDITION, with "THE NEW ATLANTIS," engraved general title (dated 1651) and portrait (some water-stains and names on printed title), folio, unbound, *Printed by J. F. for William Lee*, and are to be sold at the Great Turke Head over against Fetter-Lane in Fleet-street, 1651 12/-
- 41 ——— LETTERS, written during the Reign of KING JAMES the FIRST, now collected [by ROBERT STEPHENS], and augmented with several Letters and Memoires, address'd by him to the King and Duke of Buckingham, which were never before published, the whole being illustrated by an Historical Introduction and some Observations, and disposed according to the Series of Time, FIRST EDITION, sm. 4to., old calf, neatly rebacked *Printed for Benj. Tooke*, 1702 £1/15/-
Blank fore-margins of pages 153-160 defective, otherwise a clean and sound copy.
This collection of Bacon's unpublished letters includes the first printing of the much discussed letter from Sir Francis Bacon to Sir John Davis, which concludes with the pregnant sentence, "So desiring you to be good to concealed Poets."
- 42 ——— SECOND EDITION, with fine engraved portrait by Vertue, sm. 4to., contemporary calf, *Printed for Olive Payne . . . and sold by John Brindley . . .* 1736 £1/10/-
The portrait (not done for the first edition) is cut close to plate-line at the top, otherwise a clean and sound copy.
- 43 ——— LETTERS, SPEECHES, CHARGES, ADVICES, &c., now first published by THOMAS BIRCH, FIRST EDITION, 8vo., contemp. calf, *Printed for Andrew Millar*, 1763 10/-
- 44 [**BACON** (PHANUEL)] The KITE: an HEROICOMICAL POEM, in Three Cantos, FIRST EDITION, 32 pages, 8vo., sewn, Oxford, printed by L. Lichfield, 1722 10/-
'The 'Kite' . . . is an ingenious mock-heroical poem, in the style of the 'Rape of the Lock.'—D.N.B.
- 45 **BAKER** (SIR RICHARD) A CHRONICLE of the KINGS of ENGLAND, from the Time of the Roman's Government to the Death of King James the First, with a CONTINUATION to the year 1660, by E. PHILLIPS; whereunto is added a SECOND CONTINUATION to the Reign of King George the First. By an Impartial Hand, folio, contemp. calf (joints cracked), *Printed for Samuel Ballard, Benj. Mott . . .* 1730 15/-
- 46 [**BAKER** (THOMAS)] REFLECTIONS upon LEARNING; wherein is shewn the Insufficiency thereof in its several particulars in Order to Evince the Usefulness and Necessity of Revelation, by a GENTLEMAN, SECOND EDITION, CORRECTED, 8vo., old calf, neatly rebacked, *Printed for A. Bosvile . . .* 1700 10/-
Contains the armorial bookplate of Fettiplace Nott of the Middle Temple, London.

- 347 [BAKER (WM.)] PEREGRINATIONS of the MIND through the most GENERAL and INTERESTING SUBJECTS, which are usually agitated in Life, by the RATIONALIST, sm. 8vo., old calf, g.e., *Printed for G. Pearch, 1770* 8/-
 Small part of pages 200-202 cut away destroying a Latin quotation at the head of Chapter 19.
- 348 BALE (THOM.) The FIRST TWO PARTES of the ACTES, or UNCHASTE Examples of the ENGLISHE VOTARYES, gathered out of their owne Legendes and Chronycles . . . dedicated to oure moste Redoubted Soueraigne Kyng Edward the Syxte, **black letter**, 2 vols in one, 12mo., calf, *Imprinted at London by John Tysdale, dwellynge in Knyght Riderstreet, nere to the Quenes Waredrop, 1560-50* £4/4/-
 A book of Shakespearean interest. It is cited by Ritson in his notes on Hamlet.
- 349 BALLAD.—An EXCELLENT OLD BALLAD, made at the RESTAURATION of K. CHARLES II. (6 verses), with a SECOND PART to the same [t]une by a Modern Hand (16 verses), to the tune of "Old Simon the King," single sheet, folio, printed on both sides, preserved in modern boards, *Printed in the year 1712* 15/-
- 350 BALLAD.—HIRCO and DUNNO, an Old Carthaginian Ballad, made Modern English, tune, "For a Bawd always dies in her Drink," 14 verses, single sheet, folio, preserved in modern boards [N.P., ca. 1730] 10/-
- 351 BALLAD.—The NEGOTIATORS, or DON DIEGO brought to REASON: an Excellent New Ballad, tune of "Packington's Pound," 13 verses, *full page woodcut front.*, 8 pages (including front. and title), folio, modern boards, *fine copy, Printed for R. Thompson, 1738* 15/-
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The Biblia Sacra Polyglotta is the first issue, known as the "Republican" one, so named because of the compliment paid to Cromwell in the Preface; this preface was afterwards partly suppressed and other leaves substituted on the restoration of Charles II. The above copy also contains the 2 leaves of dedication to Charles II. inserted from the "Loyal" issue.

BIBLIOGRAPHY.

- 416 **ARBER** (EDWARD, *Editor*) A TRANSCRIPT of the REGISTERS of the COMPANY of STATIONERS of LONDON; 1554-1640 A.D., complete with Copious Indexes, 5 vols, 4to., cloth, *Privately printed, 1875-94, VERY SCARCE* £75/-

Limited to 230 sets, issued to subscribers only; all surplus copies destroyed.

THIS TRANSCRIPT COMPRISES: All entries relating to books; All other entries relating to the careers of individual printers, binders, publishers, and other members of the Company; the dinner bills, 1557-60, and a mass of similar items relating to the production of books.

BOOKS PURCHASED FOR CASH.

Bibliography—continued.

- 417 **BIBLIOTHECA ANGLO-POETICA**, or a DESCRIPTIVE CATALOGUE of a RARE and RICH COLLECTION of EARLY ENGLISH POETRY, in the possession of LONGMAN, HURST, REES, ORME, and BROWN, illustrated by Occasional Extracts and Remarks, Critical and Biographical [by ACTON FREDERICK GRIFFITHS], with front., woodcut portraits and initial letters, roy. 8vo., half morocco, 1815 18/-
- 418 **BIBLIOTHECÆ PETAVIANA ET MANSARTIANA**, ou CATALOGUE des BIBLIOTHEQUES de feu Messieurs ALEXANDRE PETAU, Conseiller au Parlement de Paris; et FRANÇOIS MANSART, Intendant des Bâtimens de France. Aux quelles on a ajouté le Cabinet considérable des Manuscrits du fameux Justus Lipsius, la vente se fera par ABRAH. DE HONDT, le 23 Février et suiv., 1722, *priced throughout in MS.*, post 8vo., old calf (worn), *A La Haye, chez Abraham De Hondt, 1722* £11/1-
- 419 **BOUCHOT** (HENRI) *The Book: its Printers, Illustrators, and Binders, from Gutenberg to the Present Time, with a Treatise on the Art of Collecting and Describing Early Printed Books, and a Latin-English and English-Latin Topographical Index of the Earliest Printing Places*, edited by H. GREVEL, 172 *facsimiles of early typography, book illustrations, printers' marks, bindings, numerous borders, initials, head and tail-pieces, and a front.*, roy. 8vo., cloth gilt (binding soiled and worn), 1890 £11/15-
- 420 **BRITISH MUSEUM**, CATALOGUE of BOOKS in the LIBRARY, PRINTED in ENGLAND, SCOTLAND, and IRELAND, and of BOOKS in ENGLISH PRINTED ABROAD, to the year 1640 [compiled by G. Bullen], *small stamp on titles*, 3 vols, 8vo., cloth, 1884 £2/2-
- 421 **BRUNET** (JACQUES-CHARLES) *MANUEL Du LIBRAIRE et de L'AMATEUR de LIVRES*, CINQUIÈME ÉDITION, originale entièrement refondue et augmentée d'un tiers par l'Auteur. Contenant un Nouveau Dictionnaire Bibliographique, 5 vols; Une Table en Forme de Catalogue Raisonné, one vol; Supplément du Dictionnaire et la Table, par MM. P. Deschamps et G. Brunet, 2 vols in one; together 8 vols in 7, roy. 8vo., strongly bound in buckram, leather labels, *Paris*, 1860-78 £7/10/-
- Original issue of the best edition, far superior to the photostatic reprint.
- 422 **[BURTON (EDWARD)]** *THREE PRIMERS put forth in the REIGN of HENRY VIII.—viz., A GOODLY PRYMER, 1535; The MANUAL of PRAYERS, or the PRYMER in ENGLISH, 1539; KING HENRY'S PRIMER, 1545; 8vo., half morocco, Oxford, 1834* 8/-
- 423 **CAXTON** (WILLIAM, *England's First Printer*) *The LIFE and TYPOGRAPHY of*, with Evidence of his Typographical Connection with COLARD MANSION, the Printer at Bruges, compiled from Original Sources by WILLIAM BLADES, *frontispiece and 57 plates: comprising numerous specimens of printing and wood blocks*, 2 vols, 4to., half roan (binding partly torn at joints), 1863 £7/15/-
- 424 **DIBDIN** (REV. THOMAS FROGNALL) *An INTRODUCTION to the KNOWLEDGE of RARE and VALUABLE EDITIONS of the GREEK and LATIN CLASSICS, &c., THIRD EDITION*, 2 vols, 8vo., calf gilt, m.e., 1808 12/6
- 425 **FACSIMILES** from EARLY PRINTED BOOKS in the BRITISH MUSEUM, Selected Pages from Representative Specimens of the EARLY PRINTED BOOKS of GERMANY, ITALY, FRANCE, HOLLAND and ENGLAND, exhibited in the KING'S LIBRARY [compiled, with Descriptions, by A. W. POLLARD], with 32 plates, comprising 36 facsimiles ranging in date from wood-blocks, circa 1450, to the edition of *Frezzz's Quatriregio printed at Florence in 1508*, folio, half cloth portfolio, with ties, *British Museum: printed by order of the Trustees*, 1897 £1/1/-
- 426 **FAWCETT** (F. BURLINGTON) *BROADSIDE BALLADS of the RESTORATION PERIOD*, from the JERSEY COLLECTION, known as the OSTERLEY PARK BALLADS, with an Introduction and Notes, folio, half vellum, *uncut*, t.e.g., 1930 (pub. £1/11/6 net) 15/-

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- 427 **HUTH LIBRARY** (THE): a CATALOGUE of the PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, and ENGRAVINGS, collected by HENRY HUTH, with Collations and Bibliographical Descriptions [compiled and edited by W. C. HAZLITT and F. S. ELLIS, with Preface by ALFRED H. HUTH], *portrait*, 5 vols, imp. 8vo., roxburgh, 1880 £6/10/-

Only 130 copies printed for sale.

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- 428 **LEMON** (ROBERT) CATALOGUE of a COLLECTION of PRINTED BROADSIDES in the possession of the SOCIETY of ANTIQUARIES of LONDON [dating from 1513 to 1860, arranged in Chronological order], roy. 8vo., cloth, *Published by the Society of Antiquaries of London*, 1866 8/-

CORRESPONDENCE INVITED.

Bibliography—continued.

- 29 **LIPENSIUS** (M. MARTINI) BIBLIOTHECA REALIS JURIDICA, OMNIUM MATERIARUM RERUM, et TITULORUM, etc., cui accedit Copiosissimus Index, EDITIO PRINCEPS, *fine engraved frontispiece*, folio, contemporary calf gilt (joints weak), *Francofurti ad Moenum, Cura & sumptibus Johannis Friderici, Literis Joan. Nicolai Hummii & Joannis Görlini*, 1679 **18/-**
With bookplate of Dominicus Barnabus Turgot, Episc. Sagiensis, 1716.
- 30 **LOWNDES** (WM. T.) The BIBLIOGRAPHER'S MANUAL of ENGLISH LITERATURE, containing an Account of Rare, Curious and Useful Books published in or relating to Great Britain and Ireland, from the Invention of Printing, with Bibliographical Notices, Collations, &c., complete with the APPENDIX of PUBLICATIONS of LEARNED SOCIETIES, 4 vols, post 8vo., half roan [1864] or 1871 **£2/2/-**
- 31 [**RAWLINSON** (RICHARD)] The ENGLISH TOPOGRAPHER, or an HISTORICAL ACCOUNT (as far as can be collected from Printed Books and Manuscripts) of all the Pieces that have been written relating to the ANTIQUITIES, NATURAL HISTORY, or TOPOGRAPHICAL DESCRIPTION of any PART of ENGLAND, Alphabetically Digested, by an IMPARTIAL HAND, with engravings of several old seals, 8vo., calf, neatly rebacked, *Printed for T. Jauncy*, 1720 **12/-**
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- 32 **BILSON** (Thomas, Bp. of Winchester) The EFFECT of CERTAINE SERMONS, Touching the Full Redemption of Mankind by the Death and Blood of Christ Jesus: Wherein Besides the merite of Christ's Suffering, the manner of His Offering, the Power of His Death, the Comfort of His Crosse, the Glorie of His Resurrection, are handled, What paines Christ suffered in His soule on the Crosse . . . Preached at Paules Crosse and else where in London, **black letter** (some pages water-stained), sm. 4to., old half calf, *Imprinted at London by Peter Short for Walter Burre*, 1599 **£1/10/-**
- 33 **BINDING**.—BIBLIORUM SACRORUM (LATINA), VULGATÆ VERSIONIS EDITIO, *vignette of the Dauphin arms on titles*, 8 vols, 8vo., early XIXth cent. crimson straight-grained morocco super extra, gilt borders on sides, richly gilt backs, watered silk end-leaves, gilt dentelles, g.e., *pretty set*, *Parisiis, excudebat Fr. Amb. Didot Natu Maj*, 1785 **£12/-/-**
From the library of Lord Rosebery, with his bookplate in each volume.
This beautifully printed edition of the authorised Latin version of the Bible from the text of the edition of 1592 was produced under the command of the French King for M. le Dauphin.
- 34 **BINDING**.—LENTULI (CYRIACI) AUGUSTUS, sive DE CONVERTENDA in MONARCHIAM REPUBLICA; Juxta ductum et mentem Taciti, *engraved title*, 12mo., early 18th century olive green morocco, gilt back, broad gilt borders, elegantly tooled on sides, g.e. (small crack in joint), *Amsterodami, apud Ludovicum Elzevirium*, 1645 **£1/5/-**
- 35 **BINDING**.—MALEBRANCHE (NICOLAS) DE la RECHERCHE de la VERITÉ, où l'on TRAITTE de la NATURE de L'ESPRIT de l'homme, et de l'usage qu'il en doit faire pour éviter l'erreur dans les SCIENCES, SIXIEME ÉDITION, revue et augmentée de plusieurs éclaircissements, 2 vols, 4to., contemp. Dutch red morocco extra, decorative gilt borders and panels enclosing ornamental centre-pieces on sides, gilt panelled backs, g.e., marbled end-papers to inside covers (without fly-leaves), *Paris; chez Michel David*, 1712 **£4/10/-**
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- 36 **BINDING**.—RIDER'S BRITISH MERLIN for the year 1757, being the first after Bissextile or Leap Year . . . with notes of Husbandry, Fairs, Marts, High Roads, and Tables for many necessary uses. Compiled by CARDANUS RIDER, 12mo., contemp, red morocco extra, the sides ornamented in gilt, with a pretty design composed of birds, flowers, acorns, stars, crowns, scrolls, &c., gilt back, in five panels, Dutch end-papers, inside front cover made into a pocket, wanting the 2 small clasps at fore-edges of binding, *Printed by R. Nutt for the Company of Stationers*, 1757 **£1/10/-**
A nice specimen of binding of the period.
- 37 **BINDING** (ARMORIAL).—ALOYSII l. b. a. LOCELLA. TRIA TENTAMINA ad illustrandas Leges XII. Tabularum, *portrait of MARIE THÉRÈSE d'AUTRICHE*, sm. 4to., contemp. red morocco extra, g.e., *Viennæ, apud Joan. Thom. Trattner*, 1754 **£3/3/-**
The back is gilt in six panels, each enclosing the Austrian eagle, the sides have deep gilt borders with the eagle repeated 22 times, and the centre has the arms of Marie Thérèse to whom the book is dedicated.

- 438 **BINDING**.—STOW (JOHN) *The ABRIDGMENT . . . of the ENGLISH CHRONICLE*, 8vo., contemp. brown calf, tooled in the Lyonesse manner, with abasque corner-pieces, the ground decorated with a semis of a small floreate stamp, in the centre of sides *THE ARMS OF THE CITY OF LONDON* within an ornamental frame, back richly gilt (carefully restored), enclosed in a padded cloth case [1607] £8/10/-

Sold as a specimen of binding . . . the book is imperfect, wanting 10 leaves (including title), and other defects.

- 439 **BINDING** (ARMORIAL).—BARTOLI (PIETRO SANTI) *LE ANTICHE LUCERNE SEPOLCRALI FIGURATE, raccolte dalle Cave sotterranee, e grotte di Roma . . . con l'osservazioni di Gio: Pietro Bellori*, FIRST EDITION, in Three Parts, with 116 plates, folio, contemp. French red morocco gilt, with Colbert arms in gilt on sides, gilt back, raised bands, recased with later period Dutch floral end-leaves, gilt over marbled edges, *Roma, Nella Stamparia di Gio: Francesco Buagni*, 1691 £5/5/-

- 440 **BINDING** (EMBROIDERED).—PREUSSNISCHES GESANGBUCHLEIN D. MART. LUTH., engraved title, 12mo., SEVENTEENTH CENTURY NEEDLEWORK BINDING of pale blue satin background, the upper cover with the Crucifixion, the lower cover with the Agnus Dei, both elaborately ornamented in coloured silks and silver thread, the figures surrounded with floriate designs, the back in four panels containing alternative design of bees in the hive and the sunflower, gilt gauffered edges, upon which are painted the Madonna and Child (on fore-edge), and a flower on both top and bottom edges, *Amsterdam, Gedrukt bey Joachim Rosche*, . . . 1676 £8/8/-

An old and skilful renovation has been made to the joints and the extreme edges of the covers, otherwise a very good specimen.

- 441 **BINDING** (EMBROIDERED).—PSALMS. *The WHOLE BOOKE of DAVIDS PSALMES*, both in Prose and Metre: with apt Notes to sing them withall, ruled in red, with music, 16mo. (4½ by 2½ inches), seventeenth century binding of blue silk, the sides worked in silver thread to a foliate and spiral design, panelled centre elaborately designed, the name of the owner, Ann Tanton, within a circle, on both covers (the first name on upper cover defective), the back worked in three panels formed with silk thread between double lines of studs (some of the threads missing and silk frayed in places), *Printed for the Company of Stationers*, 1621 £3/10/-

- 442 **BINDING** (EMBROIDERED).—PSALMS. *The WHOLE BOOKE of PSALMES collected into English Meeter by T. STERNHOLD, I. HOPKINS, WILLIAM WHITTINGHAM, and others*, . . . *Printed by the Printers to the University of Cambridge: and are to be sold at London by Roger Daniel . . . 1628; The NEW TESTAMENT . . . Imprinted at London by Bonham Norton and John Bill, . . . 1628*. Bound dos-à-dos, 12mo., CONTEMPORARY EMBROIDERED BINDING, the centre of each side having a lily worked in coloured silks on a cream satin ground within an oval frame worked in silver thread, a trefoil in each corner (backs and edges threadbare), g.e., with a CONTEMPORARY NEEDLEWORK BAG in petit-point on a silver bullion ground, draw strings, with tassels interlaced for closing and carrying, 1628 £10/-/-

Very few examples are extant of these embroidered books complete with their satchel or bag.

The above 3 items are sold purely as specimens of 17th century Embroidered Binding. As usual, the text is slightly defective and somewhat cropped.

- 443 **[BIRKHEAD (HENRY)]** *POEMATIA in Elegiaca, Iambica, Polymetra, Antitechnemata et Metaphrases. Membratim Quadripertita*, fcap. 8vo., contemp. sheep, *Oxonii, Typis L. Lichfield Academiae Typog. Impensis E. Forrest*, 1656 12/-

- 444 **BLACKSTONE** (SIR WILLIAM) *COMMENTARIES on the LAWS of ENGLAND*, 4 vols, 4to., contemporary calf (binding worn, joints cracked), *Oxford, printed at the Clarendon Press*, 1766-69 £10/-/-

Vol. 1, Second Edition, 1766; Vols. 2-4, First Editions, 1766-68-69. Sundry passages, strongly advocating the liberty of the subject, were expunged in subsequent editions.

In the Postscript to the first volume, Second Edition, it says that "the Author hath found it necessary to supply some omissions and correct many errors," &c.

- 445 ——— ANOTHER SET, Vols. 1 and 2, THIRD EDITION; Vols. 3 and 4, FIRST EDITION, 4 vols, 4to., contemp. calf, gilt backs (joints cracked), *ibid.* 1768-69 £3/10/-

- 446 **BLOME** (RICHARD) *The GENTLEMAN'S RECREATION*, in Two Parts. The First being an Encyclopedia of the Arts and Sciences . . . The Second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture, with a Short Treatise on Cockfighting, &c., FIRST EDITION, engraved title (cut to plate line and mounted), and 68 (should be 96 plates), besides numerous woodcuts in the text, folio, 19th cent. calf, *Printed by S. Roycroft for Richard Blome . . . 1686* £4/4/-

Some minor tears in the margins of a few pages of text and plates.

CORRESPONDENCE INVITED.

- 447 **BLAKE** (WILLIAM).—The POETRY of various GLEES, SONGS, &c. [with the names of the Composers], as performed at the Harmonists, *frontispiece engraved by [WM.] BLAKE*, 8vo., contemp. calf (joints partly cracked), *Printed at the Philanthropic Reform, London Road, St. George's Fields*, 1798 18/-
With leaf of dedication, "Presented to the Harmonists, by George Fryer, 1798."
- 448 **BOCCACCI** (GIOVANNI) IL DECAMERON, Di nuouo ristampato, e riscontrato in Firenze con testi antichi, & alla sua vera lezione ridotto dal LIONARDO SALVIATI, SECONDA EDITIONE, *printer's device on title and numerous large woodcut initials*, sm. 4to., contemp. calf gilt (little rubbed), *Firenze, Del mese d'Ottobre, de Giunti*, 1582 £2/2/-
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- 449 ——— [The DECAMERON]: The NOVELS and TALES, containing A Hundred curious Novels, by Seven Honourable Ladies, and Three Noble Gentlemen, framed in Ten Days, FIFTH EDITION, folio, contemp. panelled calf, rebaked, *Printed for Awnsham Churchill* . . . 1684 £5/5/-
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- 450 ——— IL DECAMERONE, or Decads, consisting of One Hundred Ingenious Novels, SECOND EDITION, *portrait and plate*, 8vo., contemp. calf gilt (neatly repaired), *Printed for John Nicholson . . . James Knapton . . . and Benj. Tooke* . . . 1712 £2/2/-
- 451 ——— LA THESEIDA, da TIZZONE GAETANO di pofi diligentemente rivista, *title within woodcut border* (cut to margin and stamp erased from centre), *woodcut device on last leaf* (some pages browned), sm. 4to., straight-grained red morocco gilt, *Impressa in Vinegia per me Girolamo Pentio da Lecco*, 1528 £1/10/-
- 452 ——— : Le SONGE de BOCACE, traduit de l'Italien en François, SECONDE EDITION, revue & corrigée, 12mo., green morocco gilt, *Suivant la Copie imprimée à Paris, à Amsterdam, chez Henri Schelte*, 1702 15/-
- 453 [BODENHAM (JOHN)] POLITEUPHUIA: WITS COMMONWEALTH, newly corrected and amended, 12mo., orig. sheep (rebaked, small defect in margin of title and first leaf repaired), *Printed by R. Young, for J. Smethwicke* . . . 1641 £2/2/-
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- 454 **BODONI PRESS**.—[ANACREON].—ANAKPEONTOS THIOT MEAH, Præfixo Commentario quo Pœtæ Genus Traditur et BIBLIOTHECA ANACREONTEIA adumbratur, additis var. lect., sq. 12mo., old English red straight-grained morocco gilt, monogram, "W. T.," within entwined serpent in gilt on side, g.e., *Parmæ in ædibus Palatinis*, 1791 £1/10/-
- 455 **BOILEAU DEPREAUX** (NICOLAS) ŒUVRES POÉTIQUES, avec les ECLAIRCISSEMENTS HISTORIQUES de l'Edition in folio, abregés, post 8vo., contemp. calf, *Londres: J. Brotherton et P. Dunoyer*, 1730 6/-
- 456 **BOLINGBROKE** (RT. HON. HENRY ST. JOHN, First Viscount) WORKS [FIRST COLLECTED EDITION], edited by DAVID MALLET, 5 vols, 4to., contemporary calf, new labels, *Printed for the Editor; and sold by A. Millar, . . . G. Hawkins, &c.*, 1754 £2/10/-
- 457 ——— ANOTHER ISSUE, 5 vols, 4to., contemp. calf gilt (some joints a little weak), *Printed in the year 1754* £2/2/-
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- 462 ——— A LETTER to SIR WILLIAM WINDHAM; II., Some REFLECTIONS on the PRESENT STATE of the NATION; III., A LETTER to MR. POPE, FIRST EDITION, 8vo., contemp. calf (broken), *Printed for A. Millar*, 1753 8/-

- 463 **BOLINGBROKE** (RT. HON. HENRY ST. JOHN, *First Viscount*) MEMOIRS of the LIFE and MINISTERIAL CONDUCT, with some Free Remarks on the Political Writings of [by DAVID MALLET], FIRST EDITION, LARGE PAPER, roy. 8vo., contemporary calf (rubbed), *Printed for R. Baldwin, 1752* 10/-
- 464 ——— REMARKS on the HISTORY of ENGLAND, from the Minutes of HUMPHRY OLDCASTLE, ESQ. [NICHOLAS AMHERST], FIRST EDITION in BOOK FORM, 8vo., calf, *Printed for R. Franklin, 1743* 12/-
Originally published in the Craftsman, Sept., 1730, to May, 1731. The Dedication is signed Caleb D'Anvers.
- 465 ——— : A MERRY LETTER from the LD. BOL——KE to a CERTAIN FAVOURITE MISTRESS near BLOOMSBURY SQUARE [a Poem], 24 pages, thin 8vo., half roan, *Printed and sold by the Pamphlet-Sellers of London and Westminster, 1715* 10/-
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The Author is mentioned by Addison in No. 62 of the "Spectator" as "the most penetrating of all the French Critics."
- 467 **BOSWELL** (JAMES) AN ACCOUNT of CORSICA : the Journal of a Tour to that Island ; and MEMOIRS of PASCAL PAOLI, FIRST EDITION, *folding map*, 8vo., contemporary calf (worn and joints weak), *Glasgow, printed by Robert and Andrew Foulis for Edward and Charles Dilly . . . 1768* £2/10/-
- 468 ——— SECOND EDITION, *folding map*, 8vo., contemp. calf (worn), *London : printed for Edward and Charles Dilly . . . 1768* 15/-
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Full of curious and interesting information relating to a large variety of subjects : Apparitions, Fairies, Ghosts, Haunted House, Laying of Spirits, Omens, Valentine Day, &c.
This work was afterwards incorporated in Brand's "Popular Antiquities."
- 471 **BOUSSUETI** (FRANCISCUS) De NATURA AQUATILIIUM Carmen, in Alteram partem universæ GULIELMI RONDELETHII historiæ, quam de Aquatilibus scripsit : cum veris et natiuis eorum iconibus : Opusculum nunquam hætenus typis excussum, *several hundred cuts of fish, reptiles, shells, &c.*, 2 parts in one vol, *printer's device on titles*, sm. 4to., old calf gilt, *Lugduni, apud Matthiam Bonhome, 1558* £1/10/-
Numerous old MS. notes, text water-stained.
- 472 **BOYLE** (JOHN, 5th Earl of Cork and Orrery) LETTERS from ITALY in the years 1754-55, published from the Originals, with Explanatory Notes, by JOHN DUNCOMBE, FIRST EDITION, *vignette on title*, fcap. 8vo., contemp. calf gilt, *Printed for B. White, Horace's Head, 1773* 10/-
- 473 **BRATHWAIT** (RICHARD) DRUNKEN BARNABY'S FOUR JOURNEYS to the NORTH of ENGLAND, in Latin and English Metre : together with Bessy Bell, THIRD EDITION, *frontispiece and 5 plates*, 12mo., calf, *Printed for S. Illidge . . . 1723* £1/-
- 474 ——— The ENGLISH GENTLEMAN and ENGLISH GENTLEWOMAN, both in one volume couched. THIRD EDITION, revised, corrected and enlarged ; with A LADIES LOVE LECTURE, and a Supplement lately annexed, and entitled, The TURTLES TRIUMPH, *fine engraved title in compartments by MARSHALL, with the folding "Draught of the Frontispiece"* (lacks the general printed title), folio, orig. calf (joints weak), *Printed by John Dawson, 1641* £5/5/-
First collected edition, with separate titles to each of the four parts : and the two broadside leaves (often missing), "Draught of the Frontispiece" [i.e., engraved title], and "The Contents, Disposition, and Order of the Ladies Love-Lecture."
- 475 **BRANDENBURG**.—MEMOIRS of the HOUSE of BRANDENBURGH, from the EARLIEST ACCOUNTS to the DEATH of FREDERICK I., KING of PRUSSIA, by the HAND of a MASTER ; to which are added, by the same Author, TWO DISSERTATIONS . . . translated from the Berlin copy, post 8vo., contemp. calf, *Printed for J. Nourse, 1751* 12/-
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