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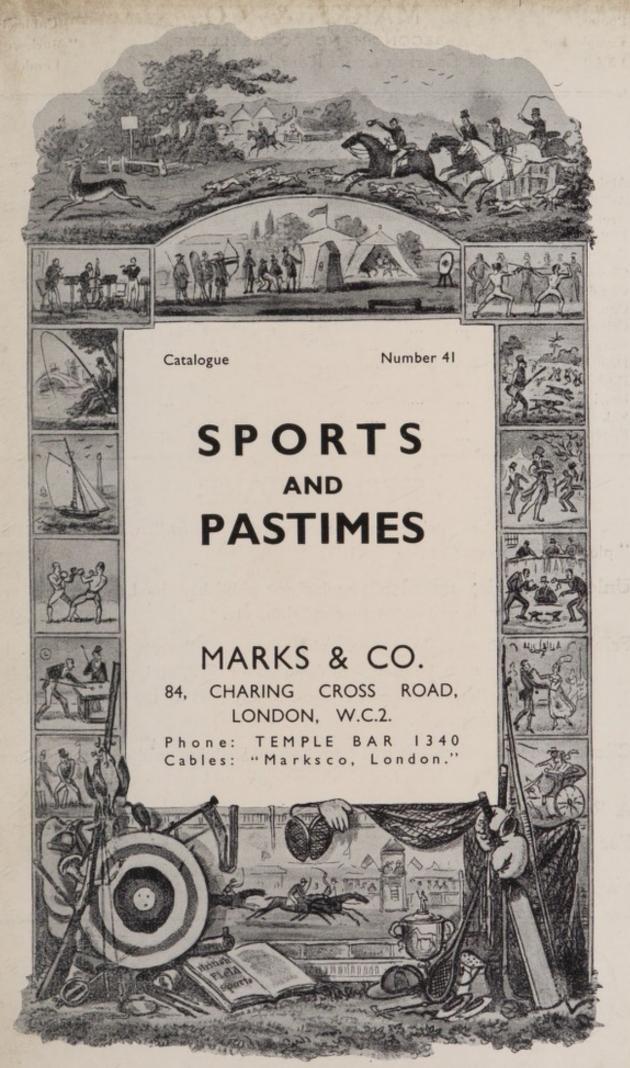
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- 96 The Sporting Fish of Great Britain, with Notes on Ichthyology, Large Paper Copy, illustrated by 16 lithographs of fish in gold, silver and colours, roy. 8vo., half parchment, uncut (binding badly soiled), 1886
- 97 ——: FISHING GOSSIP, or STRAY LEAVES from the Note-Books of several Anglers, edited by H. Cholmondeley-Pennell, post 8vo., cloth, 1866
- 98 [COTTON (CHARLES)] The COMPLETE ANGLER, Part II. Being Instructions How to Angle for a Trout or Grayling in a Clear Stream [with some Account of the Life and Writings of Charles Cotton by Sir John Hawkins], 8vo., half green morocco, by Ramage, entirely uncut [Printed for F. and C. Rivington, G. G. and J. Robinson, &c.], 1797
 - This part, having separate title and pagination (signatures N. to T.), was sold separately; or conjointly with Part 1, as Hawkins' sixth edition of Walton and Cotton's Angler, with imprint as above.
 - CRAWHALL (JOSEPH), vide NEWCASTLE FISHERS' GARLANDS, post.
- 99 [DAVY (SIR HUMPHREY)] SALMONIA: or DAYS of FLY-FISHING, in a Series of Conversations, with some Account of the Habits of Fishes belonging to the Genus Salmo, FIRST EDITION, 3 plates of flies and numerous woodcuts, fcap. 8vo., contemporary calf gilt (slightly rubbed), 1828
- 100 DAVY (JOHN) The ANGLER in the LAKE DISTRICT; or, Piscatory Colloquies and Fishing Excursions in Westmoreland and Cumberland, FIRST EDITION, post 8vo., cloth, 1857 5/-
- 101 D[ENNYS] (J[OHN]) The SECRETS of ANGLING: Teaching the Choicest Tools, Baits and Seasons for the taking of any Fish in Pond or River, practised and familiarly opened in three books, by J. D. Esquire, edited by "PISCATOR," 2 vols, thin fcap. 8vo., orig. parchment wrappers, Edinburgh, 1885
 - Bibliotheca Curiosa Series, one of 275 copies, privately printed.
- 102 DUNNE (J. W.) SUNSHINE and the DRY FLY, with 12 illustrations in the text, post 8vo., cloth, 1924

Angling-continued.

- 103 FISHER (Major A. T.) Rod and River, or Fly-Fishing for Salmon, Trout and Grayling, 8vo., cloth, 1892
- 104 FISHER (P., i.e. W. A. CHATTO) The ANGLER'S SOUVENIR, edited by CHRISTOPHER DAVIES, NEW EDITION, with 311 engravings by BECKWITH and TOPHAM, and illustrated woodcut borders, cr. 8vo., cloth gilt, Warne [1877] 6/-
- 105 FLETCHER (PHINEHAS) PISCATORY ECLOGUES, with other POETICAL MISCELLANIES, illustrated with Notes, Critical and Explanatory [by W. TYTLER], engraved vignette on title, 8vo., boards, uncut (spine worn and defective), Edinburgh, Printed for A. Kincaid and W. Creech and T. Cadell, 1771
 7/-
- 106 FOSTER (DAVID) The SCIENTIFIC ANGLER: being a General and Instructive Work on Artistic Angling, portrait and numerous illustrations, post 8vo., cloth [1882] 3/-
- 107 GEEN (PHILIP) WHAT I HAVE SEEN WHILE FISHING, with portrait, 8vo., cloth, Reprinted for private circulation only, 1924
- 108 GRIMBLE (Augustus) The Salmon Rivers of England & Wales [Second Edition, Revised], with map and 89 illustrations, 8vo., cloth, 1913

 4/6
- 109 The Salmon Rivers of Scotland [Third Edition, Abridged], with 72 full-page illustrations and 3 maps, 8vo., cloth, uncut [1913] 5/-
- 110 HALE (CAPTAIN) How to TIE SALMON FLIES: a Treatise on the Methods of Tying the various kinds of Salmon Flies, with Illustrated Directions, and containing the Dressing of Forty Flies, numerous illustrations in the text, 8vo., cloth, 1892
 15/-
- 111 HALFORD (FREDERIC M.) DRY FLY-FISHING in THEORY and PRACTICE, FOURTH EDITION, REVISED, frontispiece and 18 plates (4 coloured), 8vo., cloth, 1902

 #1/1/Halford Dry-Fly Series, No. 1.
- 112 The DRY FLY MAN'S HANDBOOK: a Complete Manual, including the Fisherman's Entomology and the Making and Management of a Fishery, 44 photogravure and other plates (some of flies), 8vo., buckram, 1913 £1/15/-
- 113 FLOATING FLIES and How to Dress them: a Treatise on the most Modern Methods of Dressing Artificial Flies for Trout and Grayling, with Full Illustrated Directions and containing Ninety Hand-Coloured Engravings of the most Killing Patterns; together with a Few Hints to Dry Fly Fishermen, Second Edition, with 10 coloured plates, 8vo., cloth (wants half-title), 1886
- 114 Making a Fishery, portrait and 4 plates, 8vo., cloth, 1902
 Halford Dry-Fly Series, No. 3.
- 115 MODERN DEVELOPMENT of the DRY FLY: the New Dry Fly Patterns, the Manipulation of Dressing them, and Practical Experiences of their Use, portrait of the late Edgar Williamson, 9 coloured plates of flies, 18 colour charts, and 16 other plates, 8vo., buckram, 1910
- 116 EDITION DE LUXE, printed on handmade paper, with 33 specimens of artificial flies on 9 sunken mounts, 2 vols, 4to., half red calf gilt, t.e.g., 1910 £7/7/One of 75 numbered copies, signed by the Author.
- 117 HAMILTON (EDWARD) RECOLLECTIONS OF FLY-FISHING for SALMON, TROUT, and GRAY-LING, mezzotint engraving by SEYMOUR HADEN, vignette on title and 5 full-page woodcuts, post 8vo., cloth, 1884
- 118 HAMILTON (G. D.) TROUT-FISHING and SPORT in MAORILAND, with map and 25 illustrations, including 2 coloured plates of artificial flies, 8vo., cloth, Wellington, N.Z., 1904 6/-
- 119 HARDY (JOHN JAMES) SALMON-FISHING, portrait, 33 plates and numerous woodcuts, 8vo., cloth, 1907
- 120 HENDERSON (WILLIAM) NOTES and REMINISCENCES of my LIFE as an ANGLER, LARGE PAPER COPY of the PRIVATELY PRINTED FIRST EDITION, portrait and 5 illustrations, roy. 8vo., orig. half morocco (binding worn and title-page foxed), 1876

 Only a few copies of this Large Paper Issue were printed.
- 121 HENSHALL (James A.) Book of Black Bass: comprising Its Complete Scientific and Life History; together with a Practical Treatise on Angling and Fly-Fishing, and a Full Description of Tools, Tackle and Implements, profusely illustrated, 1881—More About the Black Bass: being a Supplement to the Book of Black Bass, profusely illustrated, 1889—2 vols, post 8vo., cloth, Cincinnati [U.S.A.], 1881-89
- 122 HERBERT (HENRY WILLIAM) FRANK FORESTER'S FISH and FISHING of the UNITED STATES, and BRITISH PROVINCES of NORTH AMERICA, FIRST EDITION, with 42 illustrations, 8vo., contemporary calf gilt, m.e., 1849

Angling-continued.

- 123 HOFLAND (T. C.) The British Angler's Manual, or, the Art of Angling in England, Scotland, Wales, and Ireland, with some Account of the Principal Rivers, Lakes, and Trout Streams . . . with Instructions in Fly-Fishing, Trolling, and Angling at the Bottom, and more Particularly for the Trout, with 14 full-page engravings on India paper and 39 woodcuts, 8vo., calf gilt (one joint repaired), m.e., 1841
- 124 —— New Edition, Revised and Enlarged by E. Jesse, with 23 full-page engravings and 58 woodcuts, post 8vo., cloth, Bohn, 1848
 8/-
- 125 HODGSON (W. EARL) SALMON FISHING, with 8 coloured plates (7 of flies) and 12 other illustrations, cr. 8vo., cloth, 1906 5/-
- 126 [HOWLETT (ROBERT)?] The Angler's Sure Guide: or, Angling Improved, and Methodically Digested, with 2 copper-plates, post 8vo., calf, emblematically tooled in gilt, the sides with centre design of an angler with rod and dog, and design of fish, fly, winch, &c., in each corner; the spine with tooling of fish in five panels, sprinkled edges, Printed by J. H. for G. Conyers, 1706

 Possibly bound by T. Gosden, the famous binder of sporting books. A copy of the Second Edition of [Boaz's] Angler's Progress, 1820, is bound in at end.
- 127 HUTCHINSON (HORACE G., Editor) FISHING, with numerous illustrations, 2 vols, thick 8vo., cloth (binding slightly stained), Country Life Library of Sport [1907] 10/-
- 128 KELSON (GEO. M.) TIPS [The Rod to Select, The Fly to Use, Methods of Casting, Riverside Hints, Wading, Knots, Modern Improvements], with 22 illustrations, roy. 8vo., cloth, 1901
- 129 [KENT (Rev. Charles)] By Celtic Waters: Holiday Jaunts with Rod, Camera & Paint Brush, with 31 illustrations, post 8vo., parchment (binding dust-soiled), J. Davy & Sons, 1894
 - Only 500 numbered copies printed, and as the publisher's remaining stock was burnt in the Long Acre fire is difficult to procure.
- 130 [LIDDELL (Hon. AND Rev. Robert)] "The Lay of the Last Angler": or, A Tribute to the Tweed at Melrose [in Three Cantos], by A Sexagenarian, 3 vols, 12mo., contemporary red morocco gilt, g.e. (inscription on front fly-leaves), Kelso, printed for private circulation, 1871-74

 Canto 1, Second Edition; Cantos 2 and 3, First Editions.
- 131 LUNN (WILLIAM JAMES): HILLS (John Walter) RIVER KEEPER, The Life of William James Lunn, with portrait and 6 illustrations, 8vo., cloth [1934] 6/-
- 132 MALLOCH (P. D.) LIFE HISTORY and HABITS of the SALMON, SEA TROUT, and other Fresh-Water Fish, with 239 illustrations, 4to., cloth, 1910
- 133 SECOND AND BEST EDITION, with 274 illustrations, 4to., cloth, 1912 15/-
- of all the Best Places for Angling, as well as the Tackle, Baits, and other Requisites to form an Expert Angler, . . . Third Edition, illustrated by 80 wood engravings, post 8vo., half cloth (loose) [ca. 1840]
- 135 MEDWIN (THOMAS) The ANGLER in WALES, or DAYS and NIGHTS of SPORTSMEN, frontispieces, vignette titles, and 13 woodcuts, after D. Cox, H. GASTINAU, T. LANDSEER, and others, 2 vols, 8vo., nicely bound in half green calf gilt, t.e.g., 1834

 £1/5/-
- 136 MENZIES (W. J. M.) The SALMON: Its Life Story, with numerous illustrations, charts and diagrams, 8vo., cloth, 1925 5/-
- 137 MODERN ANGLER (THE), containing the Most Esteemed Methods of Angling for every Species of Pond and River Fish, a description of the Proper Baits for Each . . . and Directions for the Choice of Tackle, with folding hand-coloured frontispiece of fish and flies, thin post 8vo., modern boards, leather label, Derby: published by Thomas Richardson [1838]
- 138 MORRIS (WILFRED WALTER) The BLAMELESS SPORT: Some Piscatory Excursions, in Prose and Verse, with an Introduction by SIR GEORGE B. DOUGLAS, frontispiece, post 8vo., cloth [1929]
- 139 MOTTRAM (J. C.) FLY-FISHING: Some New Arts and Mysteries, Second Edition, with numerous woodcuts, post 8vo., cloth [1915]
- 140 NETTLE (RICHARD) The SALMON FISHERIES of the St. Lawrence and its Tributaries, post 8vo., cloth, Montreal, 1857
- 141 NEWCASTLE FISHERS' GARLANDS: A COLLECTION of RIGHT MERRIE GARLANDS for NORTH COUNTRY ANGLERS, edited by Joseph Crawhall, and Continued to this Present Year, post 8vo., half roan (inside joints cracked), Newcastle-on-Tyne, 1864

 Inserted are numerous woodcut and other illustrations.

Angling-continued.

- 142 PARKER (ERIC, Compiler) An ANGLER'S GARLAND of FIELDS, RIVERS, and other COUNTRY CONTENTMENTS [with a Bibliography], 8vo., boards, 1920 6/Compiler's signature on half-title.
- 143 PRITT (T. E.) The Book of the Grayling: being a Description of the Fish and the Art of Angling for him, as practised chiefly in the Midlands and the North of England, with 3 coloured plates (one of flies), thin roy. 8vo., cloth, Leeds, 1888
- 144 PRYCE-TANNATT (T. E.) How to Dress Salmon Flies: A Handbook for Amateurs, with 12 plates (8 coloured) and 101 text-illustrations, cr. 8vo., cloth, 1914 5/-
- 145 MEDITATIONS (In an Arm Chair) of a MIDDLE-AGED ANGLER, cr. 8vo., cloth (inscription on fly-leaf), 1932 4/-
- 146 SANDEMAN (FRASER) By Hook and by Crook, with 16 full-page (some coloured) and 9 other illustrations by the Author, extra cr. 8vo., cloth, 1892
- 147 SALTER (T. F.) The Angler's Guide: being a Plain and Complete Practical Treatise on the Art of Angling... to which is added a Treatise on Trolling, Seventh Edition, with the Author's Last Corrections and Additions, portrait and 89 woodcuts, post 8vo., contemp. half calf, 1830
- 148 SHAW (FRED. G.) The Science of Dry Fly Fishing, with coloured frontispiece and 26 other illustrations, sq. 8vo., cloth, 1906 5/-
- 149 SHERINGHAM (HUGH) and MOORE (J. C.) The Book of the FLY Rod, edited by, illustrated with 4 plates in colour-collotype, 8 in black and white, and numerous head-and-tail pieces, by George Sheringham, 4to., cloth, 1931 £1/10/-
- 150 SOLTAU (G. W.) TROUT FLIES of DEVON and CORNWALL, and When and How to Use them, FIRST EDITION, with 2 plates, containing 18 coloured specimens (foxed), thin post 8vo., cloth, 1847
- 151 SONGS of the Edinburgh Angling Club, First Edition, with 15 illustrations drawn and engraved by Members of the Club, 8vo., cloth (slightly sprung), Edinburgh, privately printed for the Members of the Club, 1858

 8/-
- 152 **SOUTH** (Theophilus, i.e., Edward Chitty) The Illustrated Fly-Fisher's Text-Book: a Complete Guide to the Science of Fly-Fishing for Salmon, Trout, Grayling, &c., with 22 engravings and numerous woodcuts after paintings by Cooper, Newton, Field-Ing, and others, 8vo., cloth, 1845
- 153 SPARROW (WALTER SHAW) ANGLING in BRITISH ART THROUGH FIVE CENTURIES: Prints, Pictures, Books, with a Foreword by H. T. SHERINGHAM, and 200 illustrations, including 39 in colour, 4to., cloth [1923]
- 154 STIRLING (JOHN) FIFTY YEARS with the Rod, with Essays on What we know of the Salmon and the Scottish Seatrout, with coloured frontispiece of flies, and 8 other plates, 8vo., cloth (binding soiled), 1929

 5/-
- 155 TAVERNER (ERIC) TROUT FISHING from all ANGLES: a Complete Guide to Modern Methods, with a Chapter on Trout Scales by G. Herbert Nall, and The Legal Aspect of Fishing by Alban Bacon, 65 plates and 188 text-illustrations, 8vo., buckram (binding slightly soiled), Lonsdale Library Series, 1929

 12/-
- 156 TAYLOR (FRED.) TUNNY FISHING for BEGINNERS, with 18 illustrations, post 8vo., cloth [1934]
- 157 TAYLOR (SAMUEL) ANGLING in all its BRANCHES, reduced to a Complete Science: being the Result of more than Forty Years' Real Practice and Strict Observation throughout the Kingdoms of Great Britain and Ireland, in three parts. . . . Describing (amongst other things) the Counties of England, Wales, and Scotland . . . the Rivers and other Waters . . .; a Full Description of the different kinds of Fish taken by Angling, &c., and a List of Artificial Flies . . . Natural Fly-Fishing, &c., FIRST EDITION, 8vo., rebound cloth, Printed by A. Strahan . . . for T. N. Longman and O. Rees, 1800
- 158 VINCENT (HARRY) The SEA FISH of TRINIDAD, with 31 illustrations and 2 charts, 8vo., cloth, Port of Spain, 1910 8/-
- 159 WARD (ROWLAND) The ENGLISH ANGLER in FLORIDA, with some Descriptive Notes of the Game Animals and Birds, with 37 illustrations and a map, sq. 8vo., cloth (binding little soiled), Rowland Ward, 1898

 5/-
- 160 WELLS (HENRY P.) The AMERICAN SALMON FISHERMAN, with frontispiece, map and 17 woodcuts, cr. 8vo., cloth, 1886

WALTON AND COTTON'S COMPLETE ANGLER.

A Selection of Various Editions, arranged in order of Dates.

The numbers in brackets () refer to those in Peter Oliver's "New Chronicle of the Compleat Angler."

- 161 BROWNE'S FIRST EDITION, with 6 copper-plates engraved by H. Burgh, one headpiece of a fishing scene, 15 woodcuts of fish and a page of music, post 8vo., original boards, vellum back, entirely uncut, Printed and sold by Henry Kent, 1750 (7)

 £4/10/Two leaved browned by damp, but a nice tall copy, in the original binding and uncut.
- 162 ANOTHER COPY, fcap. 8vo., contemp. sheep (worn), ibid. 1750 £3/10/-
- 163 HAWKINS' SECOND EDITION, with frontispiece, portrait of Cotton, 14 plates [including 2 of music], engraved by RYLAND from designs by WALE, and 18 woodcuts of fish, post 8vo., plain blue calf, sprinkled edges (a few signatures and catchwords shaved), Printed for J. Rivington, T. Caslon and R. Withy, 1766 (10)
- 164 HAWKINS' SIXTH EDITION, with Additions, 3 plates of tackle, 2 plates of songs with music, and 4 woodcuts, post 8vo., newly and finely bound in sprinkled calf gilt extra, g.e., Printed for F. and C. Rivington, G. G. and J. Robinson, &c., 1797 (16)
- 165 —— Another Copy, buff calf, gilt back, y.e., *ibid*. 1797 **£2/2/-** Wants the half-title.
- 166 HAWKINS' SEVENTH [BAGSTER'S FIRST] EDITION, with Improvements and Additions, both of Matter and Plates, frontispiece, 16 plates [including 2 of music] and 17 woodcuts of fish, re-engraved by AUDINET, 8vo., contemp. calf gilt, neat emblematic gilt reback, Printed for Samuel Bagster, 1808 (17)

 £2/15/-

Inscription and some notes in ink on front fly-leaves; plates foxed.

167 — Another Copy, contemp. half calf, m.e. (plates little spotted), ibid. 1808 £2/10/-

UNCUT COPY.

- 168 ANOTHER COPY, newly and finely bound in sprinked calf gilt, emblematically tooled back, t.e.g., other edges entirely uncut, ibid. 1808 £6/6/-
- 169 LARGE PAPER COPY, roy. 8vo., contemp. diced calf gilt, m.e., ibid. 1808 £4/4/Some notes in ink on end-papers; name obliterated from half-title and title.
 - Peter Oliver's "New Chronicle of the Compleat Angler" gives this edition as having 20 plates, but the cataloguer has examined a number of copies and each has frontispiece and 16 plates. Westwood and Satchell's "Bibliotheca Piscatoria" gives frontispiece and 14 plates, obviously omitting to mention the 2 of music.
- 170 HAWKINS' EIGHTH [BAGSTER'S SECOND] EDITION, with 2 portraits, 12 plates [including 2 of music] and 36 woodcuts by AUDINET, HAYTER, and GREIG, 8vo., modern calf gilt, emblematically tooled back, g.e., binding as good as new, Printed for Samuel Bagster, 1815 (19)
- 171 —— Another Copy, newly and finely bound in mottled calf gilt, emblematically tooled back, g.e., *ibid.* 1815 £4/10/-
- 172 ANOTHER COPY, contemp. half calf (rubbed), ibid. 1815

 A cheap copy, upper margin of 2 plates and 2 leaves of text stained. Name in ink on title.
- This copy has a plate inserted from Bagster's Edition of the "Lives."
- 174 HAWKINS' NINTH EDITION, with 2 portraits and 13 engraved plates by LOWRY and MAILE after WALE, HUYSMAN, &c., 8vo., newly and finely bound in mottled calf gilt, emblematically tooled back, g.e., Printed for James Smith, 1822 (20) £3/10/-
- 175 MAJOR'S FIRST EDITION, with 2 portraits, 12 plates and 77 woodcuts by COOK and PYE after the drawings by WALE, fcap. 8vo., newly and finely bound in buff calf gilt, emblematically tooled back, t.e.g., other edges uncut, John Major, 1823 (21)

 £3/10/-
- 176 —— Another Copy, newly and finely bound in green crushed levant morocco gilt, emblematically tooled back, t.e.g., other edges uncut, ibid. 1823 £5/5/-
- 177 MAJOR'S SECOND EDITION, with 2 portraits, 12 plates and 77 woodcuts, post 8vo., contemporary calf, m.e. (some plates spotted), John Major, 1824 (23)
- 178 —— Large Paper Copy, with the plates on India paper, 8vo., original boards, paper label, entirely uncut (binding slightly worn and joints cracked), ibid. 1824 £1/15/-
- 179 —— ANOTHER COPY, LARGE PAPER, contemporary calf gilt, neatly rebacked, entirely uncut, ibid. 1824 £2/10/-

Walton and Cotton's Complete Angler-continued.

- 180 MAJOR'S SECOND EDITION, Large Paper Copy, 8vo., newly and finely bound in mottled calf gilt, g.e., John Major, 1824

 £4/10/-
- 181 Another Copy, extra-illustrated by the insertion of 28 engraved and other plates (3 coloured) of fishing scenes, fish, flies, &c., 8vo., buff calf, gilt back, g.e., by Tout (little rubbed at joints), ibid. 1824 £2/15/-

A few of the extra illustrations are spotted.

- 182 DOVE'S FIRST EDITION, with Lives of the Authors and Notes by HAWKINS, portrait, engraved title, and 4 plates containing 16 woodcuts of fish, 12mo., newly and finely bound in sprinkled calf gilt, emblematically tooled back, g.e., Printed for the proprietors by J. F. Dove, 1825 (26)
- 183 **PICKERING'S FIRST EDITION,** with 15 woodcuts, 32mo., cloth, paper label, uncut (lacks frontispiece and vignette title), William Pickering, 1825 (27) 8/As with the copy in the New York Public Library the above has the leaf advertising the preparation of a new edition.
- 184 TEGG'S SECOND EDITION, with 2 portraits and numerous woodcuts by Thompson, Harvey and Williams, 2 vols in one, fcap. 8vo., cloth, with label, uncut (recased and binding a little soiled), 1826 (30)
- 185 Another Copy, 2 vols in one, contemporary dark blue morocco gilt, g.e. (portraits slightly foxed), 1826 £1/-/-
- 186 NICOLAS'S FIRST EDITION, beautifully printed, with 61 fine engraved plates and vignettes by Stothard, Inskipp, and others, 2 vols, imp. 8vo., contemp. olive green crushed morocco extra, full gilt backs, gilt borders on sides, g.e., by J. Clarke, fine copy, William Pickering, 1836 (41)
- 187 —— Another Copy, 2 vols, contemp. half green morocco, t.e.g., *ibid.* 1836 **£5/5/-** Illustrations slightly foxed and binding little rubbed at joints.
- 188 SPECIAL ISSUE, printed on slightly larger paper, WITH A DUPLICATE SET OF ILLUSTRATIONS ON INDIA PAPER, PROOFS BEFORE LETTERS, 2 vols, green crushed levant morocco gilt, t.e.g. (spines uniformly mellowed and some illustrations foxed), ibid. 1836 £7/10/-This superb edition contains many of the variations of all the first five editions.
- 189 TILT'S FIRST EDITION, with engraved frontispieces by LANDRELLS, 2 vols, 16mo., original brown cloth gilt, g.e. [Tilt's Miniature Classical Library], 1837 (45)

 Titles little spotted and joints slightly frayed at headbands.
- 190 Another Issue, 2 vols in one, original brown cloth, g.e., 1837 12/-
- 191 WASHBOURNE'S EDITION, with 15 copper-plates and 76 woodcuts, post 8vo., original half morocco (defective at headband), Henry Washbourne, 1842 (48)

 "This is a reprint of Major's Third Edition, with the Thomson notes considerably abridged. Major's introductory essay is omitted and replaced by Hawkins' biographies of Walton and Cotton."
- 192 MAJOR'S FOURTH AND BEST EDITION, with 12 steel plates, 9 of which are drawn by John Absolon and engraved by J. T. Willmore, and 74 woodcuts, post 8vo., original cloth, uncut (binding slightly frayed), D. Bogue, 1844 (53)
- 193 Another Copy, contemp. calf gilt, ibid. 1844 £1/10/-
- 194 Another Copy, newly and finely bound in calf gilt, emblematically tooled back, ibid. 1844 £2/10/-
- 195 Large Paper Copy, 8vo., contemp. tree calf, neatly rebacked (margin of portrait repaired), uncut, ibid. 1844 £2/10/-
- 196 —— Another Copy, Large Paper, contemporary green calf gilt, emblematically tooled back, m.e., ibid. 1844 £3/3/-
- 197 Another Copy, Large Paper, contemporary limp morocco, g.e. flush with binding, *ibid*. 1844 £2/2/This is considered the best of Major's editions, the woodcuts by Creswick and others being far superior to those in the former editions.
- 198 BOHN'S FIRST EDITION, edited by EDWARD JESSE, with 26 engraved plates by CRES-WICK, ABSOLON, COOPER, and others, and 203 woodcuts, post 8vo., newly and finely bound in mottled calf gilt, emblematically tooled back, g.e., Henry G. Bohn, 1856 (68) £2/10/-The best issue with the full number of steel engravings.

Walton and Cotton's Complete Angler-continued.

- 199 NICOLAS'S SECOND EDITION, with 61 engravings and vignettes (slightly foxed), 2 vols, roy. 8vo., contemp. half red morocco, gilt backs, t.e.g., Nattali and Bond, 1860 (75)
- 200 —— Another Copy, 2 vols, contemp. half calf gilt, m.e. (binding rubbed and inscription on fly-leaf of Vol. 1), *ibid*. 1860 £1/10/- A reprint of Pickering's Edition of 1836, with pedigrees of Ken and Chalkhill added.
- 201 NICOLAS'S THIRD EDITION, with 60 illustrations from designs by Stothard, INSKIPP, and others, thick cr. 8vo., cloth, uncut, Chatto and Windus, 1875 (89)

 Some of the plates are slightly foxed.
- 202 Another Copy, newly and finely bound in green grained calf, gilt back, t.e.g., ibid. 1875 £2/5/-
- 203 STOCK'S THIRD FACSIMILE REPRINT OF THE FIRST EDITION OF 1653, with 6 woodcuts of fish, fcap. 8vo., neatly rebound in "old style" sheep, r.e., Elliot Stock [1880] (102)
- 204 NIMMO AND BAIN'S EDITION, edited by John Major, with 8 etchings by Damman and 74 woodcuts on India paper, stout 8vo., orig. half parchment, t.e.g. (binding slightly soiled), J. C. Nimmo and Bain, 1883 (108)

Large Paper Copy, with the 8 etchings in two states.

205 LEA AND DOVE EDITION, edited and arranged by R. B. MARSTON, and containing a Reprint of the Chronicle of the Compleat Angler by T. Westwood and T. Satchell, with 54 photogravures and about 100 woodcuts, 2 vols, 4to., original half green morocco, t.e.g., Sampson Low, Marston, Searle and Rivington, 1888 (124)

£2/10/-

Limited to 500 numbered copies, signed by the editor.

- The title-page is lettered, "the 100th Edition of The Compleat Angler." The book is No. 124 in Oliver's New Chronicle of the Compleat Angler, but as he includes 22 editions of "Walton" alone, the above is the 102nd edition of "Walton and Cotton."
- 206 DE Luxe Issue, printed on large paper, with all the illustrations on India paper, 2 vols, roy. 4to., original green morocco, t.e.g., ibid. 1888 £2/2/-

Limited to 250 numbered copies, signed by the editor.

Indelible stamp on end leaves and titles; fore and lower edges dust-soiled.

- 207 NIMMO'S FOURTH EDITION, with 8 etchings by DAMMAN and 74 woodcuts, 8vo., half green morocco gilt, emblematically tooled back, t.e.g., J. C. Nimmo, 1889 (134) £1/5/-
- 208 LE GALLIENE'S FIRST EDITION, edited [from the Text of the Fifth Edition, the last to receive Walton's own revision], with an Introduction, profusely illustrated by EDMUND H. New and 2 portraits in photogravure, 4to., half light brown morocco gilt, t.e.g. (end-papers spotted), John Lane, 1897 (164)
- 209 Another Copy, nicely bound in brown morocco gilt, t.e.g., uncut, ibid. 1897 £2/2/-
- 210 NAVARRE SOCIETY EDITION, edited by John Major, with 8 etchings by Damman on Japon vellum, and 74 woodcuts, 8vo., half green morocco gilt, t.e.g., binding as good as new, Privately printed for the Navarre Society, 1925 (254) £1/12/6
- 211 WESTWOOD (THOMAS) The CHRONICLE of the "COMPLEAT ANGLER": being a Bibliographical Record of its various Phases and Mutations, First Edition, Large Paper Copy, 4to., orig. half roan (binding worn at fore and lower edges), 1864

 With presentation inscription from the Author on fly-leaf. Only 25 copies were printed on large paper.
- 212 —— New Edition, with Some Notes and Additions by Thomas Satchell, cr. 4to., orig. half roan, 1883
- 213 WALTON (IZAAC) LIFE, including NOTICES of his CONTEMPORARIES, by THOMAS ZOUCH, with fine impressions of the 20 engraved plates published by T. GOSDEN, post 8vo., contemp. green morocco, gilt back and sides, g.e., S. Prowett, 1823

One plate (slightly torn) has been loosely inserted from a shorter copy.

214 ANNALS OF SPORTING AND FANCY GAZETTE; a MAGAZINE entirely appropriated to Sporting Subjects and Fancy Pursuits, with 12 portraits of Celebrated Pugilists, Pedestrians, &c., 7 plans of noted race-courses, and 132 plates, of which 47 are Beautifully coloured aquatint and line engravings from the original paintings and drawings by S. Alkin, T. Landseer, J. Scott, J. F. Herring, R. Cruikshank, J. Howitt, &c.; together with hundreds of woodcuts in the style of Bewick (as usual, without the rare last number, June, 1828), 13 vols, 8vo., contemporary half calf, Ackermann, 1822-28

With the engraved woodcut half-titles to Vols. 7 to 13, and the scarce "Errata" leaf to Vols. 1 and 2; also the complete "Turf Heralds" for the years 1824-27. Of the whole

number of plates only 9 have been shaved close or slightly cut into.

APPERLEY (CHARLES JAMES, "NIMROD").

215 THE CHACE, THE TURF, AND THE ROAD, by NIMROD, FIRST EDITION, portrait by D. MACLISE and 13 plates by HENRY ALKEN, 8vo., orig. cloth, gilt design on back and cover, uncut (little loose), 1837

£1/15/-

Title and some plates slightly foxed.

- 216 Another Copy, newly and finely bound in light red grained calf, emblematically tooled in gilt on back and sides, t.e.g., the original front cover mounted and preserved at end, 1837
- 217 —— SECOND EDITION, with engraved title, 13 plates and 6 vignettes by HENRY ALKEN and V. GILBERT, post 8vo., cloth, 1843
- 218 —— New Edition, with an Introduction by W. Shaw Sparrow, and 19 illustrations in colour, half-tone and line after Francis Barlow, Tom Rowlandson, Henry Alken, Thomas Bewick, and others, roy. 8vo., cloth (inscription on fly-leaf) [1927] 8/-
- 219 THE LIFE OF A SPORTSMAN, by NIMROD, FIRST EDITION, with 36 fine coloured aquatint plates by HENRY ALKEN, roy. 8vo., newly and finely bound in red crushed levant morocco extra, emblematically tooled back, g.e., by Morrell, 1842
 - The issue with the 4 early plates not mounted. As usual the publisher's imprint has been cropped from a few plates.
- 220 [SECOND EDITION], with 38 fine coloured aquatint plates by HENRY ALKEN, roy. 8vo., original red cloth gilt, uncut (re-sewn), Routledge, 1874 £6/10/- The 2 extra plates done for this edition are "The first step to the coach box," and "The début, or first attempt at the brush."
- 221 —— New Edition, [The Illustrated Pocket Library of Plain and Coloured Books], Large Paper Copy, with 36 coloured plates by Henry Alken, cr. 8vo., boards, cloth back, Methuen, 1903

One of 50 copies printed on vellum laid paper.

222 MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., of Halston, Shropshire, with Notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits, by NIMROD, reprinted from the New Sporting Magazine, THE RARE FIRST EDITION, with 12 finely coloured aquatint plates, drawn and etched by Henry Alken, 8vo., original brown cloth, blind panels on covers, the front cover lettered in gilt within a gilt frame, enclosed in a specially made cloth book-like box, Rudolph Ackermann, 1835

£100/-/-

The binding has been neatly repaired, and as usual a few of the plates have the publisher's imprint shaved, but a very good copy of this rare and important book.

223 —— Second Edition (reprinted with Considerable Additions) . . . engraved title and 18 coloured aquatint plates by H. Alken and T. J. Rawlins, roy. 8vo., original cloth, g.e. (recased and repaired), ibid. 1837 £10/-/-

A cheap copy. Pages 47-50, 63-64 and 191-194 and a few plates margined. Lower half of frontispiece, titles and first few leaves water-stained; also some plates and leaves thumbed.

In this edition there are 6 extra plates, and new plates replace 3 of those in the first edition.

Apperley (Charles James Nimrod)-continued.

- 224 MEMOIRS of the Life of the late John Mytton, Esq., Third Edition, with a Brief Memoir of Nimrod by the Author of "Handley Cross" [Robert Smith Surtes], engraved title and 18 coloured aquatint plates by H. Alken and T. J. Rawlins, roy. 8vo., orig. cloth, g.e. (neatly repaired at joints), Rudolph Ackermann, 1851
- 225 FOURTH EDITION, Revised and Enlarged, engraved title and 18 coloured aquatint plates by H. ALKEN and T. J. RAWLINS, roy. 8vo., newly and finely bound in red grained calf gilt, emblematically tooled back and sides, t.e.g., original front cover mounted and preserved at end, George Routledge & Sons, 1869

 £5 15/-
- 226 —— NEW EDITION, Revised and Enlarged, with engraved title and 18 coloured aquatint plates by H. Alken and T. J. Rawlins, roy. 8vo., orig. cloth (lower cover discoloured), but a clean copy, ibid. 1877
 £3/3/-
- 227 —— Another Copy, newly and finely bound in red grained calf gilt, emblematically tooled back and sides, t.e.g., ibid. 1877
- 228 Another Edition, with 16 coloured lithograph plates by H. Alken and T. J. Rawlins, 8vo., cloth, Routledge [ca. 1890]

 In this edition two plates are omitted: "Wild Duck Shooting," and "D—n this hiccup!"
- 229 New Edition, with a Memoir of Nimrod by R. S. Surtees [and a Note on Henry Alken's "Mytton" Illustrations, by Joseph Grego], Large Paper Copy, with 20 plates by H. Alken coloured by hand (as issued), imp. 8vo., half buckram, uncut, t.e.g. (binding a little soiled), Downey & Co., 1899

One of 50 numbered copies, printed on handmade paper.

- In this edition the two plates by Rawlins are omitted, but there are four extra plates by Henry Alken, namely: "Mytton takes a Drop as High as a House," "Mytton Shooting in Winter," "Blood and the Bull-Dog," and "Mytton Masters the Savage Dog." The first of these is included for the first time, the other three were omitted from all editions subsequent to the first.
- 230 —— Another Edition, with the same series of hand-coloured plates, roy. 8vo., cloth, Kegan Paul, Trench, Trubner & Co. [ca. 1910] £1/1/-
- 231 New Edition [The Illustrated Pocket Library of Plain and Coloured Books], Large Paper Copy, engraved title and 18 coloured plates by H. Alken and T. J. Rawlins, cr. 8vo., boards, cloth back, Methuen, 1903

One of 100 copies printed on vellum laid paper.

This edition is founded on the Second, published in 1837.

- 232 NIMROD ABROAD, FIRST EDITION, 2 vols in one, thick post 8vo., half morocco, m.e. (name neatly erased from titles), 1842
- 233 **SPORTING**, embellished by [23] large engravings and [15] vignettes illustrative of British FIELD SPORTS, from pictures painted by T. GAINSBOROUGH, E. LANDSEER, A. COOPER, and others, edited by NIMROD, with Literary Contributions by Thos. Hood, &c., First Edition, folio, cloth, g.e., 1838
- 234 Another Copy, cloth (torn at joints and sprung), 1838 £1/10/-
- 235 MY LIFE AND TIMES, edited with Additions by E. D. Cuming, 4 coloured and 29 other plates (including portraits), 8vo., cloth, 1927

 —— Vide Fox & STAG HUNTING; HORSES & HORSERACING, post.
- 236 APPERLEY (NEWTON WYNNE [grandson of "NIMROD"]) A HUNTING DIARY [including Fox, Hare, Otter, Marten-Cat, and Foumart Hunting], edited, with an Introduction, by E. W. Cuming, and a Foreword by David Davies, 26 illustrations (including portraits), 8vo., cloth [1926]

ARCHERY.

- 237 FORD (HORACE A.) ARCHERY: Its THEORY and PRACTICE, FIRST EDITION, with frontispiece, 5 plates containing numerous diagrams, and a few woodcuts, post 8vo., cloth (binding slightly stained), 1856
- Practice of the Art, Ancient and Modern . . . and an Account of the Existing Toxo-PHILITE Societies, engraved title and 14 plates; also a Series of 24 Outline Illustrations, selected, arranged, and engraved by W. H. Brooke, 8vo., cloth, 1841

 Engraved title and plates foxed; small tear at one joint.
- 239 LIST OF THE ROYAL COMPANY OF ARCHERS: QUEENS BODY-GUARD for SCOTLAND, sq. 8vo., cloth, Edinburgh, 1859

Archery-continued.

- 240 [OGDEN (JAMES)] ARCHERY: a Poem, FIRST EDITION, 8vo., unbound, entirely uncut [No place] printed for the Author, 1793
- 241 PAYNE-GALLWEY (SIR RALPH) The CROSSBOW: Mediæval and Modern, Military and Sporting; its Construction, History and Management, with a Treatise on the Balista and Catapult of the Ancients, 220 illustrations, 1903—APPENDIX [the Catapult, Balista, and Turkish Composite Bow], 28 illustrations, 1907—in one vol, 4to., buckram, 1903-07

 £5/15/-
- 242 [WARBURTON (ROWLAND EYLES EGERTON)] The HAWKSTONE BOW-MEETING [in Verse], by the Author of the "Woore Country," FIRST EDITION, 8 pages, thin post 8vo., contemp. half calf, Chester, 1835

 £1/5/-
- 243 WARING (THOMAS) A TREATISE on ARCHERY, or the Art of Shooting with the Long Bow . . . to which is added A Summary Sketch of Laws for Archers, &c., Sixth Edition, with 2 plates, fcap. 8vo., boards (little rubbed and title-page slightly stained), 1827 10/-
- 244 BADMINTON LIBRARY OF SPORTS AND PASTIMES, edited by the DUKE of BEAUFORT, assisted by Alfred E. T. Watson, profusely illustrated, 28 vols, cr. 8vo., nicely bound in half golden brown morocco gilt, emblematically tooled backs, t.e.g., 1891-96
 - Contents:—Archery, 1894; Athletics & Football, 1894; Big Game Shooting, 2 vols, 1895; Billiards, 1896; Boating, 1891; Coursing & Falconry, 1892; Cricket, 1893; Cycling, 1896; Dancing, 1895; Driving, 1894; Fencing, Boxing & Wrestling, 1893; Fishing: Salmon & Trout and Pike, & other Coarse Fish, 2 vols, 1895-96; Golf, 1895; Hunting, 1894; Mountaineering, 1892; The Poetry of Sport, 1896; Racing & Steeplechasing, 1893; Riding & Polo, 1895; Sea Fishing, 1895; Shooting: Field & Covert and Moor & Marsh, 2 vols, 1893-95; Skating, Figure Skating & Curling, 1894; Swimming, 1894; Tennis, &c., 1894; Yachting, 2 vols, 1895.
- 245 Large Paper Set, contents as above, with the addition of Motors and Motor-Driving; together 29 vols, roy. 8vo., publisher's half roan (slightly rubbed and spine of one vol little defective), 1885-1902 £5/5/-This issue, printed on superior paper, with the illustrations on India paper, is limited to 250 sets.
- 246 BADMINTON MAGAZINE OF SPORTS AND PASTIMES (The), from the beginning in August, 1895, to October, 1919, edited by ALFRED E. T. WATSON, with numerous portraits and other illustrations (some coloured), 52 vols, 8vo., uniform contemp. half red calf gilt, emblematically tooled backs, sprinkled edges, 1895-1919

 Vols. 47, 49, 50, 51 and 52 lack titles and contents leaves.
- 247 BAILY'S MAGAZINE OF SPORTS AND PASTIMES, Complete from the beginning in March 1860 to June 1926, with numerous fine engraved and other portraits of the most prominent sporting men, eminent racing characters, and other illustrations, 125 vols, 8vo., uniform contemp. half green calf gilt, sprinkled edges, 1860-1926 £21/-/-
- 248 Another Set, from the beginning to December 1916, 106 vols, uniform contemp. half green morocco gilt, emblematically tooled backs, t.e.g., 1860-1916 £18/18/-
- 249 Another Run, from beginning to June 1900, 73 vols, 8vo., contemp. half calf gilt (not quite uniform), 1860-1900 £9/9/-
- 250 —— Another Run, from January 1891 to December 1919, 58 vols, 8vo., uniform contemp. half red calf gilt, emblematically tooled backs, sprinkled edges, 1891-1919
 £9/9/-
 - BECKFORD (Peter)—vide Fox and Stag Hunting, post.
- 252 BERNERS (Dame Juliana) The Boke of Saint Albans, containing Treatises on Hawking, Hunting, and Cote Armour, printed at Saint Albans by the Schoolmaster-Printer in 1486, reproduced in facsimile, with an Introduction by William Blades, 4to., stamped parchment, 1881
- 253 —— Another Copy, stamped parchment (2 pages torn and roughly repaired, binding badly soiled), 1881

 15/-
- 254 **BILLIARDS.**—Crawford ([James Lodovic Lindsay], 26th Earl of) Tables for ascertaining the Factor of a Billiard Player, based on Maj.-Gen. Drayson's Suggestions in his Work, "Billiards," pp. 76-84; 8vo., paste grained morocco, g.e., Wigan, 1890 10/-Only 50 numbered copies printed.

- 255 BILLIARDS.—KENTFIELD (EDWIN) The GAME of BILLIARDS, Scientifically Explained and Practically set forth in a Series of Novel and Extraordinary Strokes, large folding frontispiece of Thurston's Billiard Room and 93 full-page plates, folio, cloth (loose in case and plates slightly foxed), 1839
- 256 —— Another Copy, rebound cloth (plates foxed and stained, frontispiece tors in outer margin), 1839
- 257 ——: MINGAUD (MONS.) The NOBLE GAME of BILLIARDS; wherein are exhibited Extraordinary and Surprising Strokes which have excited the Admiration of most of the Sovereigns of Europe, translated and published by John Thurston, folding frontispiece (repaired at folds) of Thurston's Billiard Hall with a game in progress, explanatory plate "Bille Synoptique," 40 full-page diagrams, and Thurston's trade card, sm. folio, orig. half roan, 1830

BINDLEY (CHARLES)-vide HIEOVER (HARRY) and HORSES and HORSERACING, post.

258 BLOME (RICHARD) The GENTLEMAN'S RECREATION, in Two Parts. The First being an Encyclopedy of the Arts and Sciences . . . The Second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture, with a Short Treatise on Cockfighting, &c., First Edition, title printed in red and black, with engraved title, 84 fine engraved plates, including 9 (should be 10) of arms of "Benefactors to this Work," and numerous woodcuts, folio, shabby old calf (broken and a few minor stains), Printed by S. Roycroft for Richard Blome, 1686

Original Edition, with the best impressions of the plates.

260 —— SECOND EDITION, CORRECTED, with near one half of Additions, engraved title, 80 fine engraved plates on 77 leaves, and numerous woodcuts, folio, contemporary panelled calf (joints cracked), Printed for R. Bonwicke . . J. Walthoe, &c., 1710 £7/7/Engraved title little water-stained, and a slight running damp-stain on top margins. This edition omits the plates of Arms of "Benefactors to this Work," but has additional plates to the Second Part.

Both copies have the rare plate of "Hunting Notes," often missing.

261 BOOK OF SPORTS (THE), BRITISH and FOREIGN; devoted to the Pictorial Illustration of the Pursuits of the Sportsman in every Quarter of the Globe [including Grouse Shooting, Deer Stalking, Angling, Coursing, Fox-Hunting, &c.], with 95 plates and 5 vignettes by H. Alken, A. Cooper, E. Landseer, and others, 2 vols in one, 4to., red morocco extra, g.e., 1843

Four plates cut down and mounted, some text and plates little thumbed.

262 **BOXING.**—EGAN (PIERCE) BOXIANA, or SKETCHES of ANCIENT and MODERN PUGILISM: comprising the only Original and Complete Lives of the Boxers, engraved title to Vol. 1, and 52 plates, consisting mostly of portraits of celebrated pugilists, 5 vols, 8vo., finely bound in buff calf gilt, emblematically tooled backs, g.e. [1828]-29

[14/14/Inserted at the end of Vol. 1 is a folding engraved plate, "The Bruiser Bruis'd: Or, the Knowing-Ones Taken In," published in 1750.

Vol. 5 has two portraits neatly repaired.

- 263 ——: BOXIANA, or SKETCHES of ANTIENT and MODERN PUGILISM, comprising engraved title and 63 plates, including portraits of the most distinguished pugilists, imp. 8vo., orig. half roan (binding rubbed and slightly loose in case) [ca. 1870] £1/5/-
 - A reprint, including the plates to Pierce Egan's book, printed on larger paper.
- 264 —— : MILES (HENRY DOWNES) PUGILISTICA: the HISTORY of BRITISH BOXING . . . a Complete History of the Ring from Fig and Broughton, 1719-40, to the Last Champion-ship Battle between King and Heenan, in December 1863, with 100 portraits and illustrations, 3 vols, thick 8vo., cloth (lower corners of covers slightly damp-soiled), Edinburgh, 1906
 - ---- Vide WALKER (DONALD), post.
- 265 **BOYLE** (FREDERICK) CAMP NOTES: Stories of Sport and Adventure in ASIA, AFRICA and AMERICA, post 8vo., half roan gilt, m.e., 1874

 From the library of the Duchess of Cleveland, with bookplate, and her name on half-title.
- 266 BRADDON (SIR EDWARD) THIRTY YEARS of SHIKAR, map and 27 illustrations, 8vo., cloth, 1895
 Accounts of pig-sticking; Indian wrestling; tiger, snipe, black-buck shooting; whist-playing, &c.

267 BRAITHWAIT (RICHARD) The ENGLISH GENTLEMAN and ENGLISH GENTLEWOMAN, both in one volume couched, Third Edition, revised, corrected and enlarged; with A LADIES LOVE LECTURE, and a Supplement lately annexed, and entitled The Turtles Triumph, fine engraved title in compartments by Marshall, with the folding "Draught of the Frontispiece" (repaired and lacks the general printed title), folio, orig. calf (rebacked in old style), Printed by John Dawson, 1641

£5/5/-

First collected edition, with separate titles to each of the four parts; and the two broadside leaves (often missing): "Draught of the Frontispiece" [i.e., engraved title], and

"The Contents, Disposition, and Order of the Ladies Love-Lecture."

The fifth chapter (pages 93-128) of "The English Gentleman" deals entirely with recreation.

- 268 BRITISH SPORTS AND SPORTSMEN, profusely illustrated with coloured, photogravure and other plates, portraits, woodcuts, &c., 15 vols, folio, strongly bound in full red morocco gilt, g.e., 1908—[ca. 1935] £21/-/-
 - Comprises: Athletic Sports, Tennis, Rackets, and other Ball Games [ca. 1930]; Big Game Hunting and Angling, 1914; Breeding, Agriculture, Country-Life Pursuits [ca. 1928]; Commerce and Industry [ca. 1928]; Cricket and Football, 1917; Hunting [Fox, Stag, Otter, &c.] [ca. 1925]; Modern Commerce, Transport, Motoring, and Aviation [ca. 1932]; Modern Flat-Racing, Steeplechasing, Point-to-Point Racing, Coursing, and Greyhound Racing [ca. 1935]; Past Sportsmen, 2 vols, 1908; Polo and Coaching [1925]; Racing, 1920; Shooting and Deerstalking, 1913; Story of Shipping [ca. 1920]; Yachting and Rowing, 1916.
 - —— for separate volumes—*vide* Angling, ante; Coaching, Commerce & Industry, Cricket, Football, Game Hunting & Shooting, Horses & Horseracing, Hunting, Past Sportsmen, Polo, Rowing, Shipping, Yachting, post.
- 269 BROWN (J. Moray) Powder, Spur and Spear: A Sporting Medley [of angling, fox-hunting, pig-sticking, and shooting], with numerous illustrations by G. D. GILES and EDGAR GIBERNE, from sketches by the Author, cr. 8vo., cloth, 1889
- 270 CHAPMAN (ABEL) WILD NORWAY: with Chapters on Spitsbergen, Denmark, &c., First Edition, with 16 plates and 48 text-illustrations by the Author, Charles Whymper and P. C. Trench, 8vo., cloth, 1897

 Contains chapters on Reindeer-Stalking, Salmon Fishing, Trouting, Grouse-Shooting, &c.
 - Vide GAME HUNTING & SHOOTING, post.
- 271 CHAPMAN (ABEL) and BUCK (WALTER J.) WILD SPAIN (España Agreste): RECORDS of SPORT with Rifle, Rod and Gun; Natural History and Exploration, FIRST EDITION, with map and 174 illustrations, mostly by the Authors, 8vo., cloth (binding soiled), 1893 £2/10/-
- 271A Another Copy, newly bound in half calf gilt, t.e.g., 1893 £3/5/-
- 272 UNEXPLORED SPAIN [a sequel to "Wild Spain"], FIRST EDITION, with 209 illustrations by Joseph Crawhall, E. Caldwell, Abel Chapman, and from photographs, roy. 8vo., nicely bound in half green calf gilt, t.e.g., 1910 £2/15/Contains chapters on Wildfowl Shooting, the Spanish Bull-Fight, Small-Game Shooting, &c.

CHESS.

- 273 CAXTON (WILLIAM) GAME and PLAYE of CHESSE, 1474, a Verbatim Reprint of the First Edition, with an Introduction by WILLIAM E. A. Axon, 8vo., publisher's half morocco, t.e.g., Elliot Stock, 1883
- 274 [CHRISTIE (James)] An Inquiry into the Antient Greek Game, supposed to have been invented by Palamedes, antecedent to the Siege of Troy; with Reasons for believing the same to have been known from Remote Antiquity in China, and progressively improved into the Chinese, Indian, Persian, and European Chess. Also Two Dissertations: I., On the Athenian Skirophoria. II., On the Mystical Meaning of the Bough and Umbrella, in the Skiran Rites, with 8 plates, 4to., contemp. straight-grained green morocco gilt (slightly rubbed and inner margin of one plate and 3 leaves little wormed), 1801
- 275 FREEBOROUGH (E.) and RAWKEN (Rev. C. E.) CHESS OPENINGS, Ancient and Modern, Revised and Corrected up to the Present Time from the Best Authorities, with numerous Original Variations and Suggestions by H. E. ATKINS, D. Y. MILLS, J. H. BLAKE, and others, FOURTH EDITION [REVISED], with numerous diagrams, 8vo., cloth, 1910

Chess-continued.

- 276 FORBES (DUNCAN) The HISTORY of CHESS, from the Time of the Early Invention of the Game in India till the Period of its Establishment in Western and Central Europe, 2 folding plates and 16 woodcuts, 8vo., cloth (binding slightly frayed), 1860
 6/-
- 277 **PHILIDOR** (A. D., *i.e.*, François André Danican) Chess Analysed: or Instructions by which a Perfect Knowledge of this Noble Game may in a Short Time be Acquir'd, Third Edition, 8vo., contemp. sheep gilt, *Printed for J. Nourse and P. Vaillant*, 1773 12/Name in a contemporary hand on title.
- 278 —— STUDIES of CHESS; containing Caissa: a Poem, by SIR WILLIAM JONES, a Systematic Introduction to the Game; and the whole Analysis of Chess, New Edition, with frontispiece, 2 vols, 8vo., boards, uncut, 1808

WITH FORE-EDGE PAINTING.

- 279 ————: CHESS, Rendered Familiar by Tabular Demonstrations of the Various Positions and Movements, as described by Philidor, with many other Critical Situations and Moves, and a Concise Introduction to the Game, by J. G. Pohlman, engraved frontispiece by Thomas Unwins and numerous diagrams, roy. 8vo., contemporary straight-grained maroon morocco extra, watered silk end leaves, g.e., WITH AN APPROPRIATE COLOURED PAINTING OF A CHESS MATCH, CONCEALED BENEATH THE GILT OF THE FORE-EDGE, 1819 £6/6/
 Lower margin of frontispiece slightly stained.
- 280 STEINITZ (W.) The Modern Chess Instructor, Part 1 only, containing Elementary Explanations for Beginners, the Descriptions of Notations, a Telegraphic Chess Code . . . and an Appendix containing the Games of the Contest between Messrs. Steinitz and Tschigorin played at Havana in January and February, 1889, with Annotations by the Author, and numerous diagrams, roy. 8vo., cloth (small tear in title and first 2 leaves), 1889

COACHING AND DRIVING.

- 281 ALDIN (CECIL) The ROMANCE of the ROAD, with 12 coloured plates (including a folding map of London in 1828) and numerous illustrations in the text by the Author, and a reproduction of "Cary's Survey of the High Roads from London," 1799, at end, folio, cloth, t.e.g., 1928 (pub. £4/4/- net) £1/1/-
- 282 BELLOC (HILAIRE) The HIGHWAY and its VEHICLES, with 131 illustrations (including 24 in colour), being reproductions of old MS., drawings, engravings, &c., 4to., buckram, The Studio, 1926 (pub. £3/3/- net) £1/10/-
- 283 BLEW (WM. C. A.) BRIGHTON and its COACHES: a HISTORY of the LONDON and BRIGHTON ROAD, with some ACCOUNT of the PROVINCIAL COACHES that have run from BRIGHTON, with 20 illustrations from original water-colour drawings by J. and G. TEMPLE, all COLOURED by HAND, as issued, roy. 8vo., half red morocco gilt, m.e. (binding a trifle rubbed), Nimmo, 1894
- 284 CHAMPLIN (John Denison, Jr.) Chronicle of the Coach: Charing Cross to Ilfracombe, First Edition, with 75 illustrations by Edward L. Chichester, cr. 8vo., cloth (spine faded), 1886
- 285 CORBETT (EDWARD) An OLD COACHMAN'S CHATTER, with some REMARKS on DRIVING, SECOND EDITION, with 8 full-page illustrations on stone by John Sturgess, and 7 other illustrations, 8vo., cloth, 1891
- 286 —— Another Copy, half maroon crushed morocco gilt, emblematically tooled back, t.e.g., 1891
- 287 FOUR IN HAND DRIVING CLUB (THE): MINUTES of all MEETINGS, from its formation in 1856 until its dissolution in 1926, with Facsimiles of the Autograph Signatures of the Members Present at each Annual Dinner, the whole printed in Facsimile by Messrs. Waterlow for Lord Leconfield, the Vice President of the Club, sq. 8vo., orig. plain morocco, club monogram in gilt on front cover, g.e., 1926

 Only 22 copies of this reproduced Minute Book were printed at a cost of £190.—see Statement of Expenditure under date July 24th, 1926.
- 288 HARPER (CHARLES G.) The BRIGHTON ROAD: Speed, Sport, and History on the Classic Highway, [Second Edition, Re-written and Re-illustrated], with coloured frontispiece, 49 plates and 31 text-illustrations by the Author and from old-time prints and pictures, 8vo., cloth, 1906
- 289 ANOTHER COPY, cloth (binding soiled), 1906

6/-

290 — The CAMBRIDGE, ELY and KING'S LYNN ROAD, FIRST EDITION, with 26 plates and 49 text-illustrations by the Author and from old-time prints and pictures, 8vo., cloth, 1902 9/-

£1/-/-

Coaching and Driving-continued.

- 291 HARPER (CHARLES G.) WORKS, FIRST EDITIONS, with numerous full-page plates and woodcuts; also the Second Edition of the Brighton Road; together 26 vols, 8vo., finely and uniformly bound in half red morocco gilt, emblematically tooled backs, t.e.g., 1892-1907

 £26/-/-
 - Contents:—Bath Road, 1899; Brighton Road, 1892; Brighton Road, Second Edition, 1906; Cambridge, Ely, and King's Lynn Road, 1902; Dorset Coast, 1905; Dover Road, 1895; Exeter Road, 1899; From Paddington to Penzance, 1893; Great North Road, 2 vols, 1901; Hastings Road, 1906; Holyhead Road, 2 vols, 1902; Manchester and Glasgow Road, 2 vols, 1907; Marches of Wales, 1894; Newmarket, Bury, Thetford, and Cromer Road, 1904; Norwich Road, 1901; Old Inns of Old England, 2 vols, 1906; Oxford, Gloucester, and Milford Haven Road, 2 vols, 1905; Portsmouth Road, 1895; South Devon Coast, 1907; Stage Coach and Mail in Days of Yore, 2 vols, 1903.
- 292 The Hastings Road and the "Happy Springs of Tunbridge," First Edition, with 18 plates and 49 text-illustrations by the Author, 8vo., cloth, 1906 9/-
- 293 The HOLYHEAD ROAD: the Mail Coach Road to Dublin, FIRST EDITION, with 43 plates and 93 text-illustrations by the Author and from old-time prints and pictures, 2 vols, 8vo., cloth (spines faded and inside joints weak), 1902
- 294 The Manchester and Glasgow Road: this Way to Gretna Green, First Edition, with 32 plates and 109 text-illustrations by the Author and from old-time prints and pictures, 2 vols, 8vo., cloth, 1907
- 295 The Newmarket, Bury, Thetford, and Cromer Road: Sport and History on an East Anglian Turnpike, First Edition, with 27 plates and 46 text-illustrations by the Author and from old-time prints and pictures, 8vo., cloth (binding slightly soiled), 1904 7/-
- 296 The Oxford, Gloucester and Milford Haven Road; the Ready Way to South Wales, First Edition, with 38 plates and 89 text-illustrations by the Author and from old-time prints and pictures, 2 vols, 8vo., cloth, 1905
 18/-
- 297 HARRIS (STANLEY) OLD COACHING DAYS, FIRST EDITION, with 12 lithographs by JOHN STURGESS, 8vo., cloth (binding soiled), 1882
- 298 HISSEY (James John) Across England in a Dog Cart, from London to St. David's and Back, First Edition, with 16 full-page and 4 other illustrations by the Author, and a folding map of the route, 8vo., cloth, 1891
- 299 A DRIVE through ENGLAND, or a Thousand Miles of Road Travel, FIRST EDITION, with 20 full-page illustrations by the Author, 8vo., cloth (back cover damp-stained), 1885 10/-
- 300 Another Copy, half red calf gilt, g.e., 1885
- 301 A HOLIDAY on the ROAD: An Artist's Wanderings in Kent, Sussex and Surrey, FIRST EDITION, with 14 full-page and numerous other illustrations by the Author, 8vo., cloth, 1887
- 302 Another Copy, half red calf gilt, g.e., 1887 £1/-/-
- 303 —— An OLD FASHIONED JOURNEY through England and Wales, FIRST EDITION, with frontispiece, 8vo., cloth, 1884
- 304 —— Another Copy, half red calf gilt, g.e., 1884 £1/-/-
- 305 On the Box Seat, from London to Land's End, First Edition, with 16 full-page illustrations by the Author, 8vo., cloth, 1886
- 306 Another Copy, cloth (binding soiled), 1886
- 307 Another Copy, half red calf gilt, g.e., 1886 £1/5/-
- 308 On Southern English Roads, First Edition, with 16 full-page illustrations by the Author, and a plan of the route, 8vo., cloth (binding damp-stained), 1896 8/-
- 309 THROUGH TEN ENGLISH COUNTIES, FIRST EDITION, with 16 full-page illustrations by the Author, and a map of the route, 8vo., cloth, 1894
- 310 A Tour in a Phaeton through the Eastern Counties, First Edition, with 16 full-page illustrations by the Author and a folding map, 8vo., cloth, 1889 12/-
- 311 ANOTHER COPY, cloth (binding slightly soiled and frontispiece trimmed), 1889 8/-

Coaching and Driving-continued.

312 POLO & COACHING, edited by "The Sportsman" [with Contributions by T. Levins Moore, Major-General John Vaughan, Gordon Withers, Lieut.-Gen. Sir Michael Rimington, Lynwood Palmer, Charles G. Harper, Frederick H. Straw-Bridge, and others], 241 illustrations in half-tone and 10 full-page photogravure portraits, folio, strongly bound in full red morocco gilt, g.e., British Sports and Sportsmen Series [1925]

Limited to 1000 numbered copies.

CONTENTS:—Polo, pages 1-291; Coaching, pages 293-418.

- 313 REYNARDSON (C. T. S. BIRCH) "Down the ROAD," or Reminiscences of a Gentleman Coachman, Second Edition, with 12 chromo-lithograph plates by H. Alken, 8vo., cloth gilt, 1875

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- 314 TRISTRAM (W. OUTRAM) COACHING DAYS and COACHING WAYS, FIRST ISSUE OF THE FIRST EDITION, profusely illustrated by Herbert Railton and Hugh Thomson, imp. 8vo., green cloth gilt, 1888
 £1/15/-
- 315 Second Issue, red cloth gilt (binding soiled), 1888

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- 316 UNDERHILL (FRANCIS T.) DRIVING for PLEASURE, or, The Harness Stable and its Appointments, with 124 plates, roy. 8vo., publisher's half calf, suede sides (binding soiled), New York, 1897
- 317 COMMERCE & INDUSTRY [by LIEUT.-Col. E. H. Thruston, with short biographies, including sporting interests, of 239 Notable Men of Affairs], 253 illustrations in half-tone and 14 photogravure portraits, folio, strongly bound in full red morocco gilt, g.e., British Sports and Sportsmen Series [ca. 1928]

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- 322 ALVERSTONE (Rt. Hon. Lord) and ALCOCK (C. W.) SURREY CRICKET: Its History and Associations, Re-Issue, with 49 illustrations, 8vo., stout cloth, 1904 12/-
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- 324 BEDFORD (W. K. R.) and COLLINS (W. E. W.) Annals of the Free Foresters, from 1856 to the Present Day, with numerous illustrations (including portraits and groups), 8vo., cloth (covers slightly stained), 1895
- 325 BOLLAND (WILLIAM) CRICKET NOTES, with a Letter containing Practical Hints by WILLIAM CLARK, post 8vo., cloth (roan back slightly rubbed, title and a few leaves little spotted), 1851
- 326 CAFFYN (WILLIAM) SEVENTY-ONE NOT OUT: [being] REMINISCENCES, edited by "MID-ON," 31 full-page illustrations, including portraits, post 8vo., cloth, 1899

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Cricket-continued.

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- 1013 ALKEN (H.) Engraved by T. SUTHERLAND, set of 4. Size 15½ by 8. Without Publisher, 1821

 Going to Cover; Breaking Cover; Full Cry; The Death.
- 1014 ALKEN (H.) Aquatinted by T. Sutherland. Set of 4. Size 24 by 5½. Thos. McLean, 1824

 Meeting at Cover; Breaking Cover; Full Cry; The Death.

Fox-Hunting—continued.

- 1015 ALKEN (—, $\mathcal{J}r$.) Engraved by Hunt. The Grand Leicestershire Fox Hunt. Set of 4. Size 19\sum_8 by 14\sum_8. I. W. Laird, 1839 £2/15/-
- 1016 ALKIN (H.) Drawn and Etched by. Set of 4. Size 10½ by 7½. I. W. Laird, 1841 £1/5/-

Unkenneling; Breaking Cover; Full Cry; The Death.

- 1017 **HERRING** (J. F.) Engraved by J. Harris. Herring's Fox Hunting Scenes. Set of 4. Size 20 by 11½. R. Dodson, 1867

 The Meet; Breaking Cover; Full Cry; The Death.
- 1018 LAPORTE (George) Engraved by W. T. Davey. Pair. Size 221 by 121. A. J. Isaacs, 1865
 Going In; Going Away.
- 1019 [TURNER (F. C.)] Without Engraver. BACHELOR'S HALL, set of 6. Size 14 by 10½. Without publisher and date £2/10/-
- 1020 Another Issue, reduced size, without engraver. Set of 6. Size 10¹/₄ by 7¹/₄.

 J. McCormack, N.D.

 £1/5/-
- 1021 TURNER (F. C.) Engraved by G. Hunt and J. R. Mackrel. The Noble Tips, set of 4. Size 18 by 12½. J. W. Moore, 1842

 Tipperary Boys; Tipperary Melody; Tipperary Glory; Tipperary "Killing No Murder."
- 1022 TURNER (F. C.) Engraved by C. Hunt. The Young English Fox-Hunter. Set of 4. Size 23\(\frac{3}{4}\) by 15\(\frac{3}{4}\). I. W. Laird, 1841

 Breaking Cover; Full Cry; The Death; The Dessert.

GOLF.

1023 ABBOTT (L. F.) Engraved by V. Green. To the Society of Golfers at Blackheath [Golfer and Caddie]. Size 14³/₄ by 20³/₄. Without Publisher, 1790 15/-

HARE-HUNTING.

1024 HODGES (W. P.) Engraved by R. G. Reeve. Hare-hunting. Pair. Size 20 by 13.
Thos. McLean, 1836
Soho!; War—Turnips!

HAWKING.

1025 TURNER (F. C.) Engraved by R. G. Reeve, set of 4. Size 12½ by 15¾. I. W. Laird, 1839

The Departure; The Rendezvous; The Fatal Stoop; Disgorging.

HORSES AND RACING.

- 1026 A STEEPLE CHASE, set of 4. Size 10³ by 6³. Without Painter, Engraver, or Publisher, 1837
- 1027 ALKEN (H.) Engraved by H. ALKEN and T. SUTHERLAND. The HIGH METTLED RACER, set of 6. Size 14% by 10%. S. and J. Fuller, 1821

 f6/6/The Foal; In Training; The Race; The Hunter; The Post Horse; The Death.
- 1028 ALKEN (H.) Engraved by J. Harris. The First Steeple Chase on Record, set of 4. Size 14½ by 10½. Ben. Brooks at his Eclipse Sporting Gallery, 1839

 £1/10/Preparing to Start; Whoop! and away; Accomplished Smashers; The Finish.
- 1029 ALKEN (H.) Engraved by T. Sutherland. Epsom Races: with the Horses preparing to start for the Two Mile Heat. Size 24½ by 12½. S. and J. Fuller, 1819 £1/10/-
- 1030 ALKEN (H.) Engraved by T. SUTHERLAND. EPSOM RACES: Mr. Thornhill's Chestnut Colt, Sam, beating Lord Darlington's Grey; and Sir John Shelley's Prince Paul. Size 24 by 131. S. and J. Fuller, 1819
- 1031 ALKEN (S.) Engraved by C. N. SMITH. The CAMBRIDGESHIRE STAKES, 1853. Pair. Size 20\(\frac{3}{4}\) by 13\(\frac{4}{5}\). John Moore, 1853

 They are Off; The Finish
- 1032 ALKEN (W.) Engraved by C. Bentley. Aylesbury Grand Steeple Chase, Feb. 9th, 1866, set of 4. Size 16\(^3\) by 9\(^3\). S. and J. Fuller, 1866

 The Start; The Brook Scene; The Lane Scene; Coming In.

- 1033 DUBLIN STEEPLE-CHASE (The), 1856. Pair. Without Painter or Engraver. Size 20½ by 14½. Ackermann & Co., 1856

 £2/2/Leap the 9th Rail Bank and Artificial Ditch, 18 feet; Charging the Stone Wall.
- 1034 HORSE RACING (without Painter or Engraver), set of 4. Size 11½ by 7¼. J. L. Marks, 1836

 Training; Preparing to Start; Starting; Coming In.
- 1035 HUNT (CHARLES), drawn and engraved by. The Grand Military Steeple Chase near Newmarket, March 24th, 1856, set of 4. Size 20 by 14½. Ackermann & Co., 1856
 - The Start; Double Brook, Little Billing; Double Stone Wall, Little Billing; Coming In.
- 1036 **HUNT** (CHARLES) Drawn and Engraved by. The LEAMINGTON STEEPLE-CHASE. 1840. Pair. Size 20½ by 14½. Ackermann & Co., 1840 £2/2/The Start; Coming In.
- 1037 HUNT (G. C. & Son) Painted and Engraved by. Set of 6. Size 14½ by 8½. R. Powell, 1894

 The Paddock; The First Fence; The Stone Wall; The Brook; The Last Fence; An Exciting Finish.
- 1038 POLLARD (J.) Drawn and Engraved by. EMILIUS. Size $17\frac{1}{2}$ by $12\frac{1}{4}$. R. Pollard & Sons, 1823
- 1039 POLLARD (J.) Drawn and Engraved by. Moses. Size 174 by 124. R. Pollard & Sons, 1822
- 1040 POLLARD (J.) Drawn and Engraved by. RACE for the DERBY STAKES at EPSOM, 1839. Size 18 by 13. Without Publisher, 1839
- 1041 POLLARD (J.) Engraved by SMART and HUNT. EPSOM RACES: Now they're Off. Size 24 by 13½. S. and J. Fuller, 1834 £1/10/-
- 1042 POLLARD (J.) Engraved by SMART and HUNT. EPSOM RACES: "HERE they COME."
 Size 24 by 14. S. and J. Fuller, 1834
 £1/10/-
- 1043 POLLARD (J.) Engraved by SMART and HUNT. DONCASTER RACES: Horses starting for the Great St. Leger Stakes. Size 24³/₄ by 13¹/₂. S. and J. Fuller, 1832 £1/10/-
- 1044 POLLARD (J.) Engraved by SMART and HUNT. DONCASTER RACES: the Horses passing the Judge's Stand. Size 24 by 13½. S. and J. Fuller, 1833 £1/10-
- 1045 ST. ALBANS' GRAND STEEPLE CHASE, set of 4. Size 17\(\frac{1}{4}\) by 12\(\frac{1}{4}\). Without Painter, Engraver, Publisher or date

SHOOTING.

- 1046 SET OF FOUR. Size 16% by 12%. Without Painter, Engraver, or Publisher, N.D. £2/10/-
 - Grouse Shooting; Woodcock Shocting; Pheasant Shooting; Partridge Shooting.
- 1047 **BERENGER** (—) Engraved by J. SUTHERLAND. WILD DUCK SHOOTING, set of 4. Size 17³/₄ by 6. C. Random, 1809 £1/1/-
- 1048 DAVIS (R. B.) Engraved by R. B. REEVE. Set of 6. Size 17\(\frac{3}{4}\) by 13\(\frac{3}{4}\). Thos. McLean, 1836

 Water Foul Shooting: Groups Shooting: Particles Shooting: Photograph Shooting: Spins
 - Water Fowl Shooting; Grouse Shooting; Partridge Shooting; Pheasant Shooting; Snipe Shooting; Woodcock Shooting.
- 1049 HAVELL (R., Junr.) Drawn and Engraved by, set of 4. Size 12½ by 8½. Without Publisher or date

 Partridge Shooting; Snipe Shooting; Pheasant Shooting; Wild Duck Shooting.
- 1050 MORLAND (G.) Pair. Size 13½ by 11½. Without Engraver or Publisher. 1789 £1/1-Partridge Shooting; Pheasant Shooting.
- 1051 TURNER (—) Engraved by Hunt, set of 6. Size 19‡ by 14‡. J. W. Laird, 1841 £4/4/-August, Grouse Shooting; September, Partridge Shooting; October, Pheasant Shooting; November, Woodcock Shooting; December, Duck Shooting; January, Snipe Shooting.

STAG-HUNTING.

1052 HODGES (W. P.) Engraved by H. ALKEN and R. G. REEVE. Pair. Size 201 by 121.

Thos. McLean, 1834

Chase of the Roebuck; Death of the Roebuck.