

Sales catalogue: Stevens

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PRICE ONE PENNY.

Phone : Gerrard 1824.

Sale No. 12,986

Sale to commence at **12.0** o'clock.

FRIDAY, AUGUST 30th, 1918.

A CATALOGUE OF
**Scientific and Photographic
Apparatus,**

Including Microscopes, Objectives and Slides, Etc. ;
Astronomical Telescopes, High-Class Cameras and Lenses ;

SURGICAL INSTRUMENTS, Etc. ;

GOLD AND SILVER JEWELLERY, Etc. ;

Stamps, Pictures, Prints, Musical Instruments,

AND

MISCELLANEOUS PROPERTY.

MR. J. C. STEVENS

Will SELL BY AUCTION

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C. 2,

On **FRIDAY, the 30th of AUGUST, 1918,**

At **12.0** o'clock.

On view the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale
from 9.30 till 11.30, and Catalogues had of Mr. J. C. STEVENS, 38 King
Street, Covent Garden, W.C. 2.

Telegraphic Address : AUKS, RAND, LONDON.

RIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill, S.E. 25.

**Conditions of Sale are as usual; a
Copy is exhibited in the Sale Room.**

A CATALOGUE

On Friday, August 30, 1918,

AT TWELVE O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

ORDER UNDER REGULATION 30 (A)

OF THE

DEFENCE OF THE REALM REGULATIONS

MINISTRY OF MUNITIONS.

POWER DRIVEN MACHINE TOOLS AND WOOD WORKING MACHINES.

Intending purchasers of machines which come under above order who do not hold a Permit of the Ministry to deal in Machine Tools, or a Release Certificate, must make application to the Executive Officer, Area Clearing House Board, of their district for permission to bid. This address can be obtained by applying to the Director, Central Clearing House, Ministry of Munitions, Charing Cross Buildings, London, W.C. 2, or the Auctioneers.

Such Permits must be applied for on Form A, which can be obtained from the Executive Officer in the Area concerned.

LOT

MISCELLANIES.

- 1 A morning coat and vest, and a pair of striped trousers, by T. Wadden, Lombard Street
- 2 Morning coat and vest, and an overcoat
- 3 Officer's undress overcoat
- 4 Leather hat box, silk hat, and twelve ties
- 5 Italian mandoline and case
- 6 Thirty-six rolled gold eye-glass safety chains
- 7 Six gross of elastic rubber bands
- 8 Thirty fancy pin cushions, and 15 key chains
- 9 Handbook of Therapeutics, and other medical books
- 10 Dictionary of Practical Surgery, Heath, 5 vols.;
Lecture on Surgery, Spence, 2 vols.
- 11 Surgical Enquiries, and other medical books
- 12 Epitome of Surgery by Ridley Dale, M.D.,
Illustrated Manual of Anatomy, and other
medical books
- 13 Diseases of India, Moore; Handbook of
Diseases of the Eye, and other medical books
- 14 Edinburgh Hospital Reports, 5 vols.; Diseases
of the Lungs, Dr. Walshe; Slight Ailments,
L. S. Beale
- 15 Pulmonary Phthisis, Jaccoud; On Asthma, and
others
- 16 The Story of the University of Edinburgh,
Sir A. Grant, 2 vols.; Text Book of Human
Physiology, Landois and Stirling; Quain's
Anatomy, 2 vols.
- 17 Two old tiles, etc.
- 18 Twelve vols. of novels, by James, in case
- 19 Five walking sticks
- 20 A bundle of window blinds
- 21 A bundle of books
- 22 An umbrella and 2 walking sticks
- 23 Underclothing, various
- 24 Two new shirts, and some collars
- 25 A walking-stick gun
- 26 A rhinoceros hide walking stick, and another
- 27 A silver cigarette case
- 29 Fourteen 58-note music rolls
- 30 Amber cigar-holder, 15-carat mount
- 31 Gold and onyx brooch

- 32 Paste ring in gold setting, silver fruit knife, and
paste brooch
- 33 Medical coil
- 34 Electric vibrator
- 35 Set of bronze troy weights
- 36 Twenty-eight vols. of *Punch*
- 37 A taximeter clockwork apparatus
- 38 A ship's clock
- 39 A carriage clock in leather case
- 40 Brass scroll electric piano lamp with reflector
and cord connection, a two-division brass
paper rack, a paper basket, and a hearth brush
- 41 Brass standard fire screen with cathedral glass
and wire centre panel, and 2 footstools in blue
plush
- 42 Pair of 13-in. antique Chinese porcelain bottle
vases with grotesque mounts
- 43 Signed proof engraving of George Grossmith,
and a coloured print figure of lady in gilt
frame
- 44 A pair of old gold silk tapestry curtains, and
cord holders
- 45 Ditto, ditto
- 46 A pair of flowered cretonne curtains
- 47 A pair of gold silk plush curtains with draped
valance to match, and cord holders
- 48 Pair of 6-in. blue and white Chinese vases, pair
of blue and green glazed vases, a 6-in. two-
handled ditto, an 8-in. Aynsley jardinière,
and a pair of 5-in. copper fern pots on wrought
iron stands
- 49 Pair of 15-in. circular porcelain plaques, painted
stags, on plush shields (one A.F.); a photo
album with embossed metal plaque, and a
pair of 9-in. blue vases painted in panels of
flowers
- 50 A gilt console table with marble top, and a coal
purdonium and liner
- 51 A gold and diamond brooch, and ditto earrings
to match, in case
- 52 Plated candlestick, 2 silver watches, belt, neck-
lace, odd jewellery, portrait frames, and
sundries
- 53 Five dozen new Gillette blades

- 54 Three large cut-glass scent bottles
- 55 A serge jacket, and a pair of trousers
- 56 Sixty-five superior photographic views of
London, Wales and South Coast
- 57 Ninety-one coloured: "House that Jack
Built," "Cinderella," "Educated Cats," Holy
Land," "Day and Night," etc., expensive
- 58 Game—Historical Lots, complete in box
- 59 Remington typewriter (No. 5) (A.F.)

MUSICAL INSTRUMENTS, &c.

- 60 Remington typewriter, No. 8, two-colour
ribbon
- 61 English concertina, 48-key, steel reeds (Rock
Chidley)
- 62 Flügel-horn, in leather case (Besson)
- 63 Small-size violin and case
- 64 A 20-keyed new concertina
- 65 Rubber air bed (Pocock), 10-section, with cover
and pump
- 66 An old Italian violin
- 67 A good six-keyed piccolo, bushed holes, and a
zither-banjo
- 68 An old French violin, Joseph Guarnerius
model
- 69 A cornet in case
- 70 An old English violoncello, lady's size
- 71 An old English violoncello
- 71A An old French violin in case
- 72 An oboe, military model
- 73 Two old Italian violins in case, one by Angelus
Toppanio, Rome, 1741
- 74 A fine old French violoncello with bow, by
Jean Baptiste Vuillaume
- 75 A clarionet
- 76 A fine violin in case, by J. B. Vuillaume,
No. 176.
- 77 H.M.V. records, 12-in., in album, a good selec-
tion
- 78 Ditto, ditto
- 79 Ditto, ditto
- 80 Scala, 12-in. double-sided, in album, a nice
selection

- 81 Zonophone, 12-in., Columbia, etc., in album, double-sided
- 82 Nine 10-in. Zonophone and John Bull records
- 83 Three 12-in. Pathé, and four 11-in. Diamond records
- 84 Mandoline in case
- 85 A vest pocket Kodak, autographic back, in case
- 86 Two umbrellas, and 2 walking sticks
- 87 A dozen Neophone records
- 88 Two brass-bound writing desks
- 89 A pair of lady's superior patent leather boots, never been worn
- 90 Two electric fans
- 91 A set of new superior (gold-plated) gramme weights, complete with forceps in box
- 92 Six sheets of useful postage stamps, quantity of loose stamps, and a photo album
- 93 Folding camera
- 94 Four saltcellars, in case
- 95 Half-a-dozen fruit knives and forks, in mahogany case
- 96 Set of three full-size billiard balls
- 96A Model of General Gordon's Calvary, from his original drawings, as a letter-weight; cash box, containing old jewellery, coins, etc., and 2 ivory fans
- 97 Two tin boxes full of old jewellery, watches, and other interesting oddments
- 98 A fine old flute in case, 3 prize rapiers, Malacca stick, and carved bellows
- 99 Milton's Paradise Lost (folio), illustrated by Gustave Doré; The Abdication, by Scott-Moncrieff, with etchings by Orchardson and others; Scenery and Antiquities of Ireland, etc.; Music, full score, Duchess of Dantzic, and 3 others
- 100 Roll of engravings, Yiend King, etc.

SCIENTIFIC AND PHOTOGRAPHIC APPARATUS, &c.

- 101 Binocular microscope by Beck, objects, eyepieces, condenser, polariscope, and accessories
- 102 Mahogany cabinet, 12 drawers, with slides: 17 by Tapple, 15 by Watson, 6 by Freeman, 3 by Wheeler, etc., and 12 photos

- 103 Microscope lamp
- 103A Box of drawing instruments
- 104A Box of 24 slides (4 trays)
- 105A Pair of glasses by Rowland, in case
- 104 Three projection lenses, 10-in., 12-in. and 16-in.
- 105 Scales and weights, in perfect condition
- 106 Cylinder electrical machine, microscopic slides, photographic papers, and four $\frac{1}{4}$ -plate printing frames
- 107 Krauss-Zeiss wide angle anastigmat lens, $5\frac{1}{2}$ -in. focus
- 108 A Salter No. 5 typewriter
- 109 An expensive compensated aneroid by Stanley with altitudes (metres)
- 110 A Verschyle's transit instrument, in leather case
- 111 A surveyor's steel measuring tape and staff
- 112 A slide-rule in case, brass parallel ruler
- 113 A pentagraph, T-square, plumb, bench screws, and steel tape
- 114 A leather kit bag
- 115 A small violencello in canvas bag
- 116 A $3\frac{1}{2}$ -in. brass astro-telescope, 3 eye-pieces, slow motion, Hook's joint, O.G. by Taylor & Co. of London, on garden tripod
- 117 High power deer stalking telescope, in brown leather case with sling
- 118 Enlarging lantern condenser
- 119 Medical battery in walnut case
- 120 Clemak safety razor, snuff box, and cigarette-holder in case
- 121 Powerful aluminium field glass by Voigtlander, in leather case
- 122 Half-plate Sanderson camera with shutter, slides, tripod and case
- 123 Stairrett's adjustable rise and fall level
- 124 Latest model No. 1 autographic Kodak, fitted R.R. lens, in leather case
- 125 Old English bracket clock, brass face
- 126 Large gunmetal fishing winch, in leather case
- 127 Large brass fitted sea fishing winch with line
- 128 A first-class and very rapid Clement & Gilmer $\frac{1}{2}$ -plate portrait lens, equal to new, complete with flange and stops

- 129 Expensive projecting lantern complete with condenser lens, triple oil lamp and chimney, new condition, in case
- 130 Expensive and very old hand-painted china rose bowl
- 131 A pair of ornamental brown embossed earthenware jugs with lids
- 132 A pair of cut glass claret jugs with plated top and spouts
- 133 A giant dust extractor, Sir Hiram Maxim's patent, could be converted into an air-pump
- 134 Four 8-ft. by 5-ft. 3-in. almost new green lath outside sun blinds
- 135 A pair of expensive ormolu-mounted flower vases, one broken at the top
- 136 A gas stove
- 137 Four 8-ft. by 3-ft. almost new green lath outside sun blinds
- 138 A Dorman lockstitch sewing machine, in working order
- 139 *Binocular microscope by Heath, coarse and fine adjustment, mechanical circular stage, graduated vernier, 2 pairs of eye-pieces, 5 objectives, viz., 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ -in., double nose-piece, polarscope, etc., etc., in mahogany case*
- 140 A whole-plate Kodak, ditto developing tank, No. 1 K. trimming board, and sundries
- 141 A Butcher $\frac{1}{4}$ -plate camera in leather sling case, printing frames, and accessories
- 142 Ensignette camera and printing frame, No. 1
- 143 A five-stringed banjo, rosewood frame, in case
- 144 Tennis racket and frame
- 145 Leather case for field glasses
- 146 A No. 4 automatic studio shutter, Kodak
- 147 Tortoise-shell and silver inlaid field glasses
- 148 Telescopic walking stick
- 149 A silver trophy centre seconds repeating chronograph, in going order
- 150 Large lens of 32-ft. focus
- 151 Chronometer in brass-bound mahogany case, by Roskell, Liverpool
- 152 Brass telescope with brass tripod and 6 eye-pieces, made by Braham of Bristol, in a fitted mahogany case, about 4ft. long
- 153 A curious antique microscope, in pyramid case

- *Valuable Collection of Slides for the Microscope.*

- 154 Twelve first-class rock sections, by Norman
- 155 Ditto, ditto
- 156 Valuable collection of 56 slides, textile fibres and special botanical
- 157 Two dozen whole insects
- 158 Three dozen insect parts
- 159 Three dozen botanical slides of general interest
- 160 Eighteen very first-class rock sections by Norman, Topping, Russell, etc.
- 161 Ditto, ditto
- 162 Eighteen first-class specimens for the polariscope
- 163 Eighteen ditto botanical slides, stem sections, etc.
- 164 Eighteen slides: Foraminifera, polycystina, and single-named diatoms
- 165 Eighteen slides, insect parts, and whole insects
- 166 Eighteen slides of general interest
- 167 A first-class polished mahogany cabinet of 11 drawers, to hold 308 specimens, enclosed by doors with lock and key
- 168 Cole's Microscopical Science, 2 vols., published at 42s. per volume
- 169 Transactions of Royal Microscopical Society, 4 vols.
- 170 Photomicrography (Pringle); Mounting Manual (Davies); The Microscope (Beale), 2 vols., and 4 other books on the microscope
- 171 Quarterly Journal of Microscopical Science, edited by Lankester (1915), 2 vols., published at 10s. per volume
- 172 Beck's revolving disc holder for opaque objects
- 173 Eye-piece, tourmaline analyser, and polariser with extra large Nicol prism, by R. & J. Beck
- 174 Some useful microscopic sundries
- 175 Box of useful scientific brasswork
- 176 Primus Hestia oven, as new
- 177 Whole-plate camera, a double dark slide, and anastigmat lens by Steinheil
- 178 Proportional compass, pen bow, and ruling pen

- 179 A box containing quantity of printing frames and photographic dishes, dark-room lamps, 2 paint boxes, Kodak V.P. enlarger and illuminator
- 180 A cricket bag containing cricket bat, 2 pairs pads, a set of boys' boxing gloves, and a ditto fencing jacket
- 180A A sack containing a saddle, bit, bridle, and saddlery
- 181 Field amputation case
- 182 Aspirator
- 183 Case of dissecting instruments
- 184 Syringe
- 185 Amputation case
- 186 Set of midwifery instruments
- 187 Medical coil
- 188 Syringe injection
- 189 Set of metal catheters
- 190 Aural speculum
- 191 Set of metal bougies
- 192 Three hypo. syringes, and retinoscope
- 193 Speculum and lancets
- 194 Urinometer, and 5 scalpels, etc.
- 195 Set of dental forceps, etc.
- 196 Four stethoscopes
- 197 Assortment of electric fittings and wire
- 198 Quantity of rubber washers
- 199 Photo-micrographic camera and dishes
- 200 Manometer
- 201 Retort stand and electrical fittings
- 202 Dissecting stand
- 203 Two hand microtomes
- 204 Iron trough, boiler thermometer, and two aneroids
- 205 Ross $\frac{1}{8}$ -in. objective
- 206 Box of chemicals
- 207 Twenty-four coloured slipping lantern slides (comic)
- 208 Nine ditto, ditto
- 209 Twelve boxes of coloured lantern slides, lecture series
- 210 Sixty-four assorted lantern slides
- 211 Large 30-amp. resistance, 240 volt
- 212 Lantern stand (A.F.)

- 213 Oak case for telescope
- 214 Door spring, tripod, base and top
- 215 Elevating gear
- 216 Spring driving gear, and brass band
- 217 Iron stove for oil lamp
- 218 Nernst projection lamp with 3 filaments on adjustable tray for lantern
- 219 Two boards for optical bench
- 220 Galvanometer scale
- 221 Recording drum
- 222 Electric interrupter by Gaiffe of Paris
- 223 Morse key
- 224 Reversing switchboard with milliamperemeter
- 225 Iron frame, 3 adjustable fittings, and clockwork
- 226 Two ivory scales
- 227 Two swivel trolley wheels, bracket, and a quantity of rubber
- 228 Slide rule and number of scales and rules
- 229 Large mahogany case for drawing instruments
- 230 Ditto, ditto
- 231 Frena camera, $\frac{1}{4}$ -plate, in case, and 4 magnifiers
- 232 Winkel drawing apparatus
- 233 Two boards for optical bench
- 234 Motor tyre jacket
- 235 Telescope with focussing eye-piece

GOLD AND SILVER JEWELLERY, &c.

- 236 An 18-carat gold watch
- 237 Ditto, half-hunter
- 238 Six gold studs (a diamond, 2 cat's-eye, and 3 opal)
- 239 Five gold vest buttons in case
- 240 Three silver chains, etc.
- 241 *A heavy 18-carat gold cable chain and pencil, 2oz. 6dwts.*
- 242 A light gold snake chain, seal and key
- 243 *A silver cup, early Georgian*
- 244 A ditto, same period, but Hanoverian
- 245 *A heavy platinum and gold watch chain*
- 246 A silver-plated tea urn
- 247 A silver-plated decanter stand, and 3 cut glass bottles
- 248 A picture
- 249 A gentleman's signet ring, 15-carat gold

- 250 An engraved fish knife and fork, with ivory handles
- 251 A silver watch in going order
- 252 A ditto, and metal ditto, in going order
- 253 Ditto, ditto, and various parts
- 254 Pair of field glasses in case
- 255 A rolled gold hunter watch
- 256 Ditto, ditto
- 257 A silver watch
- 258 Ditto
- 259 Ditto
- 260 Ditto
- 261 A silver hunter watch
- 262 A keyless watch
- 263 Ditto
- 264 Ditto
- 265 Ditto
- 266 Ditto
- 267 Ditto
- 268 An old watch, another, and a large number of watch keys
- 269 Case of 6 Stylographic pens
- 270 Ditto
- 271 Ditto
- 272 Two Stylographic pens, and a case of 6 ditto (defective)
- 273 A fountain pen, and 2 Stylographic ditto
- 274 Two oriental necklets, pink and blue
- 275 Pair of inlaid cloisonné vases in box
- 276 A Chinese carved ivory figure, and 2 fans
- 277 Oriental porcelain bowl
- 278 Long chain necklace
- 279 Pair of six-sided oriental china vases
- 280 A Satsuma jar and cover
- 281 Pair of coloured porcelain wall plaques
- 282 Pair of fine quality tea jars and covers
- 283 A handsome porcelain jug
- 284 A 5 by 4 Kodak camera in case
- 285 A pair of field glasses with bending bars
- 286 A 12-in. lawn mower—The Sovereign, very easy running
- 287 A 10-in. lawn mower, very light, suit a lady
- 288 Large-size engineer's stock and dies

- 289 Cam press or grip, can be converted into press punch
- 290 A good metal force pump
- 291 A Remington, No. 8, brief size
- 292 Three billiard balls
- 293 Two frame cucumber glasses
- 294 A revolver (six-chamber)
- 295 Two dozen slides, and chemical salts for polariscope
- 296 A dozen minerals, ditto diatoms, etc., and ditto botanical and general
- 297 A large ruby glass bowl on stand
- 298 Three curious old wax medallions
- 299 Pair of green china vases with festoons of white flowers in relief, 8-in.
- 300 An old china figure of Buddha, and an oriental bowl on stand
- 301 Crown Derby plate, and 5 others
- 302 A stained glass fire screen, wants setting up
- 303 Lady's umbrella, hunting crop, and 3 walking sticks
- 304 Oriental teapot, another, and 3 items
- 305 A silver-plated cruet, butter dish, etc.
- 306 Various music, and a bundle of books
- 307 A bundle of shirts
- 308 A four-fold tapestry screen
- 309 An antique Persian rug
- 310 An oil painting—Fruit, signed
- 311 A fine quality antique Persian rug
- 312 An antique Egyptian table
- 313 Twelve records, Columbia, Zonophone, and Jumbo, 10-in.; and 11 double and a single Petter-Dowson, Westminster, Singer's, etc.
- 314 Ten gramophone records (8 single and 2 double), Odeon, Columbia, etc., including Emmy Distinn, Ernest Pike, etc.
- 315 A $\frac{1}{4}$ -plate camera case, lamp, stereo camera front, ink-pot, scent spray, and other articles
- 316 A gold scarf pin head, set pearl and diamond, another, carriage clock (A.F.), and plated casket
- 317 Six double-sided records (new)
- 318 Twelve bottles of Eau de Cologne
- 319 Twelve bottles of lavender water

- 320 Two dozen new printing frames
- 321 Two hundred best mounts
- 322 A patent focussing cloth, opens and shuts up like an umbrella
- 323 Two 5½-in. condenser lenses
- 324 Twelve large scrap albums
- 325 A cinematograph camera, including lens, and 2 spool boxes
- 326 Special cinematograph camera lens, Beck Neostigmat, 3.5, in mount, with iris diaphragm
- 327 Six boxes for holding spools of films, with necessary appliances
- 328 Three voltmeters, and an ampmeter
- 329 Two dozen S.B.C. bulbs, as shown
- 330 A dozen electric torches, and a dozen pocket lamp cases
- 331 A very superior leather-covered cinematograph camera with fittings and special Beck Neostigmat lens with iris diaphragm
- 332 Patent optical lantern on handsome base, perfectly new, with box forming tilting table, double rack and pinion front, and best condenser
- 333 A gentleman's capped lever watch (new)
- 334 A London-made pigskin leather collar box
- 335 A well-made walnut combined graphoscope and stereoscope
- 336 A hand stereoscope, small Moorish stand, another, and a box of carving tools
- 337 A black and brass fender
- 338 Books: Popular Mechanics, 5 vols., a number of loose parts; and Frankaus' Eighteenth Century Colour Prints (no plates)
- 339 Three copper saucepans, as new
- 340 Eight boxes of lantern slides and photographic sundries
- 341 Two Benares brass ewers, and an old pierced brass jardinière
- 342 A new brown coat and pair of trousers, and a dress coat and vest
- 343 Singer's latest model treadle sewing machine, on polished oak stand with cover
- 344 A large iron bath
- 345 A carpet sweeper (practically new)

- 346 A picture in gilt frame
- 347 A brass bar, and another
- 348 Mandel While-you-Wait post-card camera, complete with developing tank, etc.
- 349 A No. 2 bullet Kodak
- 350 A $\frac{1}{4}$ -plate camera with 12 plates, without lens
- 351 Post-card-size condenser
- 352 Expensive box camera, without lens, and a Goerz Tenax camera
- 353 Box of photographic sundries, and a roll film stereoscopic camera
- 354 A $\frac{1}{2}$ -plate reflex camera
- 355 Post-card film or plate camera
- 356 A $\frac{1}{2}$ -plate Nettel focal plane camera
- 357 Thornton-Pickard reflex camera, with Goerz lens
- 358 A $\frac{1}{2}$ -plate Lancaster lens
- 359 Whole-plate wide angle lens
- 360 Stereoscopic camera and accessories
- 361 Beaufort border printing frame
- 362 Box of photographic accessories
- 363 Grun liquid lens
- 364 Ive's Kromskop three-colour stereoscope and transparencies
- 365 A 12 by 10 camera with three slides
- 366 Whole-plate R.R. lens
- 367 Aluminium telescopic tripod
- 368 Brass ditto
- 369 Reflex camera by Watson
- 370 Three good sunshades
- 371 Blankets, knitted underwear, and sundries
- 371A Lace curtains, cushion covers, etc.
- 372A Carriage clock, compensating balance
- 372 Twenty-eight $\frac{1}{2}$ -in. scale model locomotive driving wheel castings (iron); 28 ditto bogie wheel castings (iron); 2 iron smoke-box door castings (same scale); and 8 spring buffers (same scale), finished
- 373 Twenty $\frac{1}{4}$ -in. scale model locomotive wheel castings (gunmetal); and 29 ditto bogie wheel castings (gunmetal)
- 374 A 6-volt, direct current, electric motor
- 375 A suit case

- 376 Six cut-glass gas globes, and 6 nickel-plated globe holders
- 377 Three Fletcher gas burners, 2 ordinary burners, and 5 electric light globes
- 378 Two brass door handles, 2 ditto knockers, and 3 brass gas brackets
- 379 Two damask cloths, 8 by 4 and 8 by 10
- 380 Two linen cloths, 1yd. by 2yds., and 2 $\frac{3}{4}$ yds. by 2yds.
- 381 Ditto, 2 $\frac{1}{2}$ yds. by 2yds., and 1 $\frac{3}{4}$ yds. by 1 $\frac{3}{4}$ yds.
- 382 Ditto, 3yds. by 2yds. and 1 $\frac{3}{4}$ yds. by 2yds.
- 383 Two Irish damask cloths
- 384 Ditto, ditto
- 385 Ditto, ditto
- 386 Two pure wool infant's gowns
- 387 A ditto, hand-embroidered
- 388 Ditto, ditto
- 389 A pure wool head flannel
- 390 A linen embroidered tea cloth
- 391 Six linen towels, fine
- 392 Seven chamber towels
- 393 Sixty-one silk ties
- 394 Thirty-six ditto
- 395 A pair of gentleman's leather gaiters
- 396 A grey cloth lounge suit, about 40in. chest
- 397 Two black morning coats and vests, and an overcoat
- 398 A pair of Canadian snow shoes or foot sledges, 5 small picture frames, a Chinese picture, and a steel-cutting hand saw
- 399 Ten fancy boxes for scent, etc., silk-lined, 3 fancy toilet trays, a small clock in going order, and a brass-bound writing cover, inset miniature of a lady
- 400 A clock for mantel-shelf in going order (16-day)
- 401 Old etchings from the old masters, in portfolio, and 25 Japanese coloured prints
- 402 Baxter coloured prints, in 4 vols.

STAMPS, &c.

- 403 A large illustrated album of stamps, mostly 1841 to 1890, many rare, about 1,200
- 404 An album of stamps, Colonial and Foreign, about 1750

- 405 An album of stamps
- 406 Two albums of stamps
- 407 Rare Colonials, etc., on 4 sheets
- 408 A Dresden cup and saucer, ditto cup, 3 fountain pens with 14-carat gold-plated pens, 24 imitation pearl pins, and 2 ostrich feathers
- 409 A bamboo garden chair
- 410 Four pairs of patent leather top boots
- 411 Three swords
- 411A Two books of Foreign stamps
- 412 A box of English, Foreign, and Colonial stamps
- 413 A collection of stamps
- 414 Collection of stamps (2,400), in Stanley Gibbons album
- 415 A large collection of stamps in Lincoln album
- 416 An oil painting—Coach and Horses
- 417 Mahogany rim banjo, with full description
- 418 Rosewood book slide, and 3 walking sticks
- 419 Revolver, filter, and fire-screen
- 420 Pair of prints in oak frames (A.F.)

PICTURES, PRINTS, &c.

** * Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

- 421 A fine engraving—Battle of La Hogue, in fine frame
- 422 A ditto —Sortie from Gibraltar ; and another, Heights of Quebec, in handsome frames
- 423 Ditto—Waterloo, in maple frame
- 424 Six small engravings—London Cries
- 425 An engraving—Napoleon Crossing the Alps, framed
- 426 Three mezzotint portraits of ladies
- 427 A fine engraving after Wheatley, in gold frame
- 428 Two engravings in colour, Cosway and Bartolozzi
- 429 A pastel portrait of Nelson
- 430 Holy Bible
- 431 Falls of Auchterarder, J. B. SMITH ; and The Minuet and a Cardinal
- 432 An old coloured print—The Bird, by DEAN after REYNOLDS, framed

- 433 A water colour drawing—The Reaper, signed and dated, by CRUIKSHANK, 1802, framed
- 434 The third volume of The Ecclesiastical Historie, containing the Acts and Monuments of Martyrs, by John Foxe, 1631; and an old Baskerville Bible
- 435 Parcel of valuable old maps: American Colonies, Low Countries, and plans of towns
- 436 Seven pictures
- 437 A water colour drawing—Landscape and figures, B. FOSTER
- 438 P. F. POOLE, R.A., an oil painting—At the stile
- 439 P. C. DOMMERSEN—On the River Scheldt, figures, etc.
- 440 F. R. UNTERBERGER, a clever painting—Italian landscape
- 441 D. ROBERTS, R.A., an oil painting—Street in Bruges, figures, etc.
- 442 ROSA BONHEUR, an important oil painting—A Dutch ploughing scene with figures and oxen
- 443 C. N. HEMY, R.A.—A fishing village with figures
- 444 T. B. HARDY, R.B.A., a water colour drawing—Off the coast, boats
- 445 A water colour—Figure subject, H. HERKOMER, R.A.
- 446 C. A. SMITH, a water colour drawing—Interior and figure
- 447 F. GOODALL, R.A.—A market-place, Cairo, oil painting
- 448 E. GILL, an oil painting—A Welsh river scene
- 449 E. J. COBBETT, R.A., an exhibited work—Homewards
- 450 W. HUNT, a clever water colour drawing—Fruit
- 451 VICAT COLE, R.A., an important oil painting—Landscape, Witley, Surrey
- 452 THOS. S. COOPER, R.A.—Near Canterbury, cattle, etc.
- 453 SYDNEY MUSCHAMP, a water colour drawing—Feeding the rabbit
- 454 CORET, a clever oil painting—French landscape and cattle

END OF SALE.