

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

1st December 1933

### **Persistent URL**

<https://wellcomecollection.org/works/c54s5x9u>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

TELEPHONE

14

MID-WAY

WA/HMM/CM/Sol/1/370

Bonham	DATE	INITIALS
34.18.6. SALE	1. XII. 33	WOW.
PURCHASE		
CHECKED		kn
COLLECTED	29. XII. 33	
RECEIVED	29. OCT 1933	
ACCESSED		
PASSED.		

WATER-COLOUR DRAWINGS AND ENGRAVINGS  
FRAMES AND OTHER WORKS OF ART

*Attributed to or after Artists of the Old and Modern Schools*

*Which will be Sold by Auction by Messrs.*

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, December 1st; 1933  
at TWO o'clock

On view Thursday and until 12 o'clock on the day of Sale. Catalogues  
may be obtained at the Galleries

14 NEW BURLINGTON STREET, W.1

34.18.6  
29 DEC 1933



## CONDITIONS OF SALE.

**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

---

## NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.


No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.

**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

**The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.**



Digitized by the Internet Archive  
in 2021 with funding from  
Wellcome Library

<https://archive.org/details/b30815873>

BUYER *M. Stone*

Date 6.XI.33

AUCTIONEERS *Bonham*  
CHRISTIANSON & COMPANY, INC. 150 N. W. COR. 4TH & 1ST ST. S. MINN. 15

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
623	1	10		773	28	12	
624	2				3	13	6
636	3	3		782	3	3	
647	3	12					
670	3	3					
717	3	13	6				
725	3	13	6				
732	2	2					
767	5	5					
	28	12					

Strv. Mu. 3



# CATALOGUE

On FRIDAY, DECEMBER 1st, 1933  
at TWO o'clock

## ENGRAVINGS, PRINTS, ETC.

### LOT

- 601 A large album of old engravings and woodcuts relating to native life in Africa China, etc.
- 602 The companion album relating to North American and Eastern tribes
- 603 A parcel of engravings and prints depicting native figures, ceremonial rites and views of Eastern Countries
- 604 An album of about one hundred engravings and woodcuts relating to South Sea Islands, Pacific Islands, etc.
- 605 Another, relating to British Colonies, Historical Incidents, etc.
- 606 A parcel of engravings of native figures and ceremonial rites
- 607 A scrap book of woodcuts relating to native tribes of Africa, America, etc.
- 608 A parcel of engravings depicting native figures and habits of America and Africa
- 609 An album of woodcuts showing marriage ceremonies and funeral rites of natives of Central Africa and North America
- 610 A parcel of engravings of native customs of the tribes in North America and Central Africa
- 611 An album of engravings depicting native customs and habits of Central Africa, Egypt and India
- 612 And another—depicting native tortures and habits of Central Africa and the Fiji Islands
- 613 A large engraving after Arthur Drummond, Lord Roberts in South Africa, signed proof
- 614 Four framed prints depicting scenes in the Zulu War
- 615 A parcel of prints relating to the great Naval Review of 1856 and a similar parcel of other old Naval prints
- 616 A set of six framed engravings of land and naval scenes in the American Civil War
- 617 A parcel of prints depicting old American and Colonial scenes and a similar parcel relating to Australia and Egypt
- 618 An engraving—British Sailors Attacked by a Shark at Malaga, the companion picture and an engraving—The Visit of Milton to Galileo in 1638

## LOT

- 619 A parcel of prints relating to scenes in the Crimea and a ditto parcel relating to the Peace Celebrations, etc.
- 620 A folio containing a large quantity of prints relating to Engineering, Shipbuilding, etc.
- 621 Six prints, framed, relating to Chinese habits and customs, etc.
- 622 A parcel of prints relating to Engineering and Shipping *307-*
- (387) 401-* 623 Six framed prints of Elephants' and Rhinoceros fights, and at work
- (401) 501-* 624 Six prints relating to Burmese War in 1886 and Burmese customs
- 625 Six ditto depicting North American Settlers and scenery *257-*
- 626 Six ditto dealing with the South African War *307-*
- 627 Engravings, framed—The Doctor *307 Seven*
- 628 A set of four engravings of native scenes in New Zealand, Hapall Isles and New Hebrides *357 Jacob*
- 629 A set of four early engravings of native figures of Doualaskka and Prince William's Sound *257 NS*
- 630 An album of native figures and customs of Eastern Tribes *207 NS*
- 631 Another relating to British Colonies, America, etc. *207 NS*
- 632 Set of four coloured prints—Origin of Steeplechase *457-*

Attributed to or after

CHARLES HOLROYD, R.A.

- 633 Parcel of pencil sketches of the Human Body *607 NS*

UNKNOWN

- 634 Pair of water colours—Siouans North American Indians, in English gold frames *141-*

- 635 Two scrap books of wild animals *357-*

HANNINGTON

- (388) 601-* 636 Water colour—The Late King Intesa Reviewing his Troops in 1862 *M*

UNKNOWN

- 637 Six coloured military prints
- 638 Ditto lot
- 639 Oil—Trapper and His Dog, in fine carved frame

HANNINGTON

- 640 Water colour—Encampment by Night in U-go-go



Attributed to or after

LOT

## UNKNOWN

641 Original black and white drawing—Capt. Scott's Polar Expedition—presented by the artist to R. E. Henry

642 Fifteen oil paintings—Landscapes

643 Oil painting—Italian Landscape, and two others—Figure Subjects

J. F. HERRING, SENR.

644 With the Huntsmen in Full Cry

W. HOWARD ROBINSON

645 Two paintings—Figure Subject, and a pastel drawing ditto

D. BATES, R.C.A., AND G. CLAUSEN

646 Two oil paintings—View at Llanberris, N. Wales and In the Hayfields, Figures, etc.

H. JOOS

3/12/4 (647) A clever oil—Persian Guerilla Warfare

PATRICK NASMYTH

648 An old painting—Landscape, etc.

J. B. BURGESS, R.A.

649 A Spanish Padre—exhibited at the Royal Academy of Arts

D. ROBERTS, R.A.

650 An oil painting—A Street Scene with Buildings and Figures, Rouen

GUNGREN

651 Water colour—An old Egyptian Building with Pyramids, etc.

EARLY ENGLISH SCHOOL

652 A fine painting—Portrait of Lord Tennyson

J. B. YARNOLD

653 A Surrey Lane Scene with Sheep, etc.

RICHARD WILSON, R.A.

654 A very fine old painting—Landscape, Figures, in handsome frame

J. T. BEDFORD, R.A.

655 A very clever figure painting—Scene from King Lear (Shakespeare)

A. DE BREANSKI, R.B.A.

656 At Capel Curig, N. Wales, Cattle, etc.

G. B. WILLCOCKS

657 An old Norwich Landscape with Cottages, etc.

W. ALISON MARTIN

658 A clever French painting—Woodland Scene, signed

35/-  
25/-  
30/-  
35/-  
30/-  
35/-  
40/-  
50/-  
35/-  
14/-  
35/-  
35/-  
48/-  
35/-  
25/-  
35/-  
35/-



Attributed to or after

LOT

## GAINSBOROUGH AND MORLAND

- 659 Two old paintings—The Market Cart and Stable Scene *48/-*

SIR C. HOLROYD, R.W.S.

- 660 A water colour—The Bather *3/-* *Thell*

UNKNOWN

- 661 Oil painting—Flowers in a Vase *35/-* *Forimer*

- 661\* Ditto—the companion *35/-* *do*

- 662 Pastel—Portrait of Von Humbolat

ENGLISH SCHOOL

- 663 A portrait of Dr. Johnson *380* *ns.*

L. CASSINE

- 664 A Native Bamboo Bridge in Borneo *380* *ns*

J. THORS

- 665 An Old Mill Stream, Orpington, Kent *280* *Jacobs*

C. JACQUE

- 666 Chickens in a Landscape *35/-* *do*

CARLO DOLCI

- 667 A very fine painting—Saint Magdala, in handsome carved gilt Florentine frame *45/-* *N*

A. ROWLAND KNIGHT, R.B.A.

- 668 A finished exhibition painting—Fish Lying on a Bank *3/10/-*

L. A. TADEMA, R.A.

- 669 A highly finished small painting—Her First Offering *280*

JAITE WHEN

- (38)* *20/-* 670 A clever oil painting—Amazons of Dahomey in Battle

J. F. HERRING, SENR.

- 671 The Pets of the Stable *35/-*

GEO. COLE, R.A.

- 672 A Landscape with River View and Cattle, in fine gold frame *280* *N*

J. B. PYNE AND R. WILSON

- 673 Two old paintings—Landscape and River, and Landscape and Figures *25/-* *Thell*

W. SHAYER

- 674 The Local Village Donkey Race

H. MASSE COOPER, R.I.

- 675 A finished painting—The Music Lesson, exhibited at the Academy

F. WHEATLEY, R.A.

- 676 An Exterior of a Cottage with Figures, etc.

Attributed to or after

**LOT**

EDWARD KING, R.I., R.B.A.

- 677 An exhibition picture—The Lover's Quarrel, in swept gold frame

P. CONN

- 678 A well executed painting—A Total Eclipse in Egypt

H. B. KOEK KOEK

- 679 The Mouth of the River Meuse, Holland

F. ASCENJO

- 680 A panel—The Spanish Beauty, exhibited at Florence Art Galleries

E. BODDINGTON, R.A.

- 681 A very fine pair of oil paintings—Morning on the River Mole and Evening on the Thames at Cookham

DUTCH SCHOOL

- 682 Two oil paintings—Interiors with Figures

- 683 Two ditto—Figure Subjects

W. A. EARP

- 684 Water colour drawing—Harbour Scene with Boats and Figures

VAN HIER

- 685 Two oil paintings—Coast Scenes, ditto—Street Scene and one other

A. RAMUS

- 686 Pair of oil paintings—Landscape and River Scenes

- 687 Pair of ditto

C. J. ELLIS

- 688 Water colour drawing—Flowers in a Vase, and an oil painting of ditto

FELIX COGEN, 1862

- 689 A very fine oil painting—Lunch Time in the Hayfields

VERMEULEN

- 690 A highly finished painting—Interior with Figures, candlelight effect

F. BLANCHET

- 691 An engraved painting—Napoleon Defying the Assembly

P. H. WOUVERMANS

- 692 A fine old painting—Battle Scene

WILLIAM HEMSLEY, R.I.

- 693 A fine exhibition painting—Blowing Bubbles



Attributed to or after

LOT

NARCISSE DIAZ

- 694 A Wood Scene, Fontainebleau, Figures, etc.

W. CRUICKSHANK, R.W.S.

- 695 A fine water colour—Dead Bird in Landscape

CHARLES FRERE, R.A., 1873

- 696 A very fine oil painting on panel—Les Blanchisseuses, signed and dated

SASSERFERATO

- 697 An old speculative oil painting—Figures in Landscape

M. W. LANGLOIS, R.I.

- 698 A well executed painting—Daddy's Boots

J. WILLIAMS, R.A., 1850

- 699 Near the Head of Loch Houran, signed and dated

F. G. KINNAIRD, R.B.A., 1876

- 700 On the Way to Market, exhibited

DAVID COX

- 701 Landscape, Mill and Sheep, Dreslyn, N. Wales

H. CAFFIERI, R.I., R.B.A.

- 702 A very fine exhibited painting—Gathering Firewood

P. H. WOUVERMANS

- 703 A pair of old Dutch paintings—Landscape, Horse, Cavaliers, etc.

B. W. LEADER, A.R.A.

- 704 A very fine example painting—On the Artro Llanbedy, N. Wales

P. DE HOOGE

- 705 A water colour drawing—Dutch Courtyard Scene and Figures

W. HOWARD ROBINSON, R.I.

- 706 The Pet of the Sultan

W. SIDNEY COOPER, R.B.A.

- 707 Interior of a Stable with Cattle, Sheep, etc.

CAVALETTO

- 708 A Venetian River View, Buildings and Figures

WALTER IRELAND

- 709 Oil—Landscape and Cattle

TOM MOYSTON

- 710 Oil—Garden Scene

LOUIS B. HURT

- 711 Oil—Highland Cattle

D. H. McKEIVAR

- 712 Water Colour—Dunbarton Castle

Attributed to or after

LOT

## CHINNERY

- 713 Oil painting—Chinese Landscape and Harbour at Peiho  
F. WAGNER
- 714 Oil painting on porcelain—A Christian Martyr *43/- brown*  
M. W. LANGLOIS, R.I.
- 715 A well executed oil painting—Caught in the Act *2/6/-*  
ALFRED MONTAGUE, R.A.
- 716 A very fine example painting—The Boulogne Fish Market *2/5/-*  
E. MARSDON
- 289* *4* (717) A clever painting—African Gorillas in the Native Surroundings  
DAVID ROBERTS, R.A.
- 718 A fine example water colour drawing—The Museum at Nimes *2/5/-*  
D. TENIERS
- 719 A fine old pair of Dutch paintings—Exterior with Figures and companion *15/-*  
J. WATKINS CHAPMAN, R.A.
- 720 An important exhibited painting—Charles II Visit to Guildhall  
(full description in front of picture) *58/-*  
EDWARD BARE, R.I.
- 721 Expectation, exhibited at Royal Academy *3/5/-*  
G. D. LESLIE, R.A.
- 722 Interior with Figures *35/-*  
C. JACQUE
- 723 An oil—Landscape with Chickens, etc. *38/-*  
J. B. YARNOLD
- 724 Landscape, Cottages, etc., Otford, Kent *50/-*  
B. CHESTER
- 31/289* *4* (725) Maori Natives of New Zealand Being Tattooed  
J. MacWHERTER, A.R.A.
- 726 A Highland Landscape and River View *2/15/-*  
A. ARTZ
- 727 A very fine drawing—The Fruit Market at Senioa, Italy  
exhibited picture *2/10/-*  
J. B. PYNE, R.A.
- 728 A very fine oil painting—A Ravine *33/-*  
COPLEY FIELDING, R.W.S.
- 729 A very clever water colour drawing—Pandy Mill, N. Wales *2/10/-*  
DELA ROCHE
- 730 A pair of very clever panel paintings—The Lovers, and companion in carved frames



## Attributed to or after

## LOT

J. L. PICKERING, R.B.A.

731 At Eventide, Figures, etc.

C. VENO

28  
90 732 A view in North Africa showing Native Village and Moorish  
Encampment

J. HORLOR of BATH

733 A large pair of oil paintings—Mountainous Landscapes with  
Figures

J. HORACE HOOPER

734 An oil painting—Country Scene with Figures

735 The companion picture

UNKNOWN

736 Small painting on panel—Portrait of Dr. Johnson

EDWIN HAYES, R.H.A.

737 A fine oil—Off the Nore, Boats, etc.

VANDERCAPELLA

738 An old Dutch painting—Landscape, Cattle, Figures, River, etc.

C. ROSSITER, R.I.

739 A highly finished painting—The Dancing Lesson (full particulars  
on back)

J. H. WEISSENBRUCH

740 Landscape with Sheep, etc.

E. BODDINGTON, R.A.

741 A pair—Marlow Woods and On the Banks of the Thames

E. FLETCHER, R.B.A.

742 A very fine example painting—The Thames at Westminster  
Bridge

SIR J. E. MILLAIS, R.A.

743 Figure Subject

CARLO MARATTI

744 A fine old speculative painting on copper—Figure Subject

J. DRUMMOND, R.I.

745 An exhibition painting—The First Lesson

R. P. BONINGTON

746 The Normandy Coast, Boats and Figures

KATE GREENAWAY, R.W.S.

747 Two water colour drawings—The Visit of Father Christmas and  
Little Cinderella

EDGAR BUNDY, A.R.A.

748 A Quiet Game

## Attributed to or after

## LOT

J. B. PYNE, R.A.

- 749 A fine old panel painting—View of Ajio, Italy, Figures, Sheep, etc.

A. VERESTCHAGEN

- 750 In the Woods, Russia, Winter Time, Figures, etc.

CHAS. DIXON, R.I.

- 751 A fine water colour drawing—St. Paul's from the River Thames

UNKNOWN

- 752 Oil—Portrait of Master Campbell, on copper

B. W. LEADER, R.A.

- 753 Oil—Landscape, 30in. x 20in.

J. CARROLL

- 754 Oil—two small Figure Subjects

JOHN PHILIP, R.A.

- 755 A very fine example oil painting—Interior and Figures

H. PERKS

- 756 A Native of the Lake District, Central Africa

STUART LLOYD, R.B.A.

- 757 Old Cottage, etc., near Maidenhead, Berks.

A. VICKERS, R.A.

- 758 View on Salisbury Plain, showing Ancient Remains on Salisbury

SIR DAVID WILKIE, R.A.

- 759 Interior with Figures

J. RIVAS (SEVILLE)

- 760 A set of four exhibited water colours—Views in Seville, signed

H. S. PERCY, R.B.A.

- 761 A Figure Subject

J. CONSTABLE

- 762 Two paintings—Landscape and River Scene, Figures, etc.

EDWIN HAYES, R.H.A., and J. THORS

- 763 A Coast Scene with Boats and another—Kentish Landscape

THOS. CRESWICK, R.A.

- 764 Landscape with Figures, etc., Derbyshire

EDWIN HAYES, R.H.A.

- 765 A fine oil—Off the South Coast, Boats, etc.

STARK (of NORWICH)

- 766 Landscape and River View

JAITE WHEN

- 767 Tattooed Savage of the Marquesas Islands

85-  
5-

457 Bell  
357 Watkiss  
457 Jacobs  
407-  
2/107-145  
357-  
457-  
380 Jacobs  
357-



Attributed to or after

LOT

A. CLOISES

768 Market Day, Yeovil, Figures, Cattle, etc. *35/-*

FANTEN

769 A Bowl of Chrysanthemums *280*F. W. HULME, R.A. *3/5/- Bell*770 Landscape and River View *3/10/- Summer*

WILLIAM MULREADY, R.A.

771 A very fine oil—Blind Man's Buff

A. A. GLENDENING, R.B.A. *2/10/-*

772 An original painting—View at Glencoe, with Cattle, etc.

HERBERT SIM

*3/28* 4. 773 A very clever oil painting on panel—A Black Rhinoceros Chasing  
Natives, Central Africa

H. PERKS

774 A clever painting—A Carib Indian Carrying Native Weapons,  
West Indies *3/10/-*

W. CRUICKSHANK, R.W.S.

775 A fine water colour—Landscape with Dead Bird *2/10/-*

J. B. COROT

776 A French Coast Scene *3/10/- Jacobs*

VANDER CAPELLA

777 A Dutch painting—Landscape, Figures, etc. *14/- NB*

VICAT COLE, R.A.

778 A Surrey River View, etc., in swept gold frame *380 Mitchell*

A. ARTZ

779 A very fine drawing—The Fish Market at Bruges *43/- Bell*

FANTEN

780 A pair of panel paintings—Flowers in a Glass and companion

J. W. CARMICHAEL

781 On the Yorkshire Coast with Boats, etc.

ERIC CORDELL

*38* 4. 782 Two finished drawings—A Fijian Woman and Child, and Mode  
of Execution at Ceylon, C. Africa

W. SHAYER

783 A Wayside Country Inn with numerous Horses and Figures

W. F. WITHERINGTON, R.A.

784 An oil painting—River View with Figures, etc.

DELACROIX

785 Portrait of Napoleon Bonaparte

Attributed to or after

LOT

J. W. OGDEN, R.B.A.

786 A very clever painting—A Surrey Landscape

C. J. LAUDER, R.W.S.

787 A pair of drawings—The Market Place Antwerp and River Scene  
Antwerp

H. J. BODDINGTON, R.A.

788 Evening by the River Dart, Horses and Figures

S. CALVERT, R.B.A.

789 A Street Scene and Figures with Cathedral, York

A. BAUM

790 A very fine example oil painting—Christmas Day, numerous  
Figures, etc.

C. S. LIDDERDALE

791 An exhibition painting—The Squire's Daughter, signed

E. MARSDON

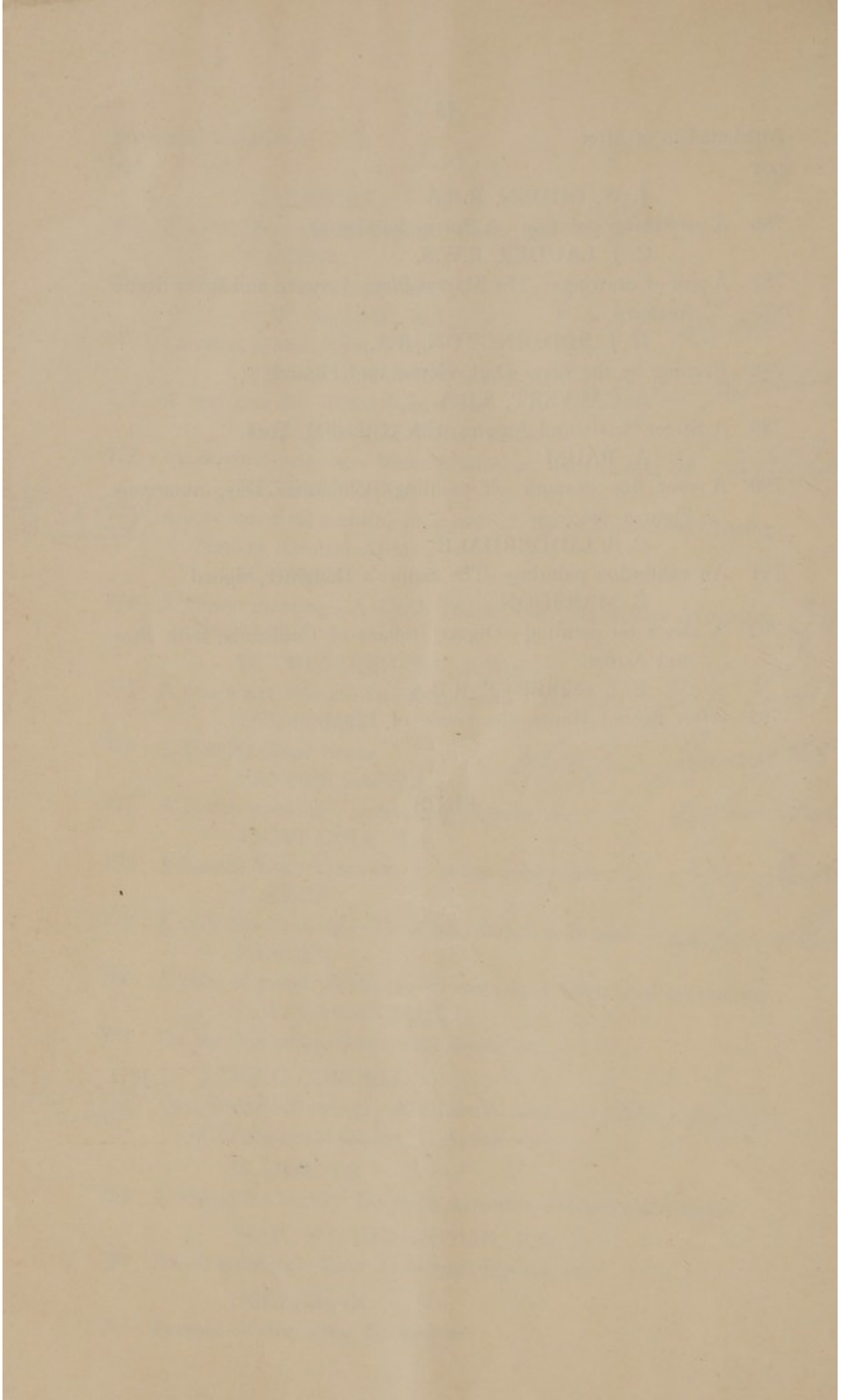
792 A clever oil painting—Digger Indians of California, with Bow  
and Arrow

E. J. COBBETT, R.B.A.

793 After School Hours, the Game of Leapfrog

FINIS





THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

1911

LIBRARY

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO



AT THE NEW GALLERIES,  
14 NEW BURLINGTON STREET  
W.1

**TUESDAY**

5th day of DECEMBER, 1933, at ONE O'CLOCK

**Household Furniture**

**THURSDAY**

7th day of DECEMBER, 1933, at ONE O'CLOCK

**Household Furniture  
AND EFFECTS.**

**67 OXFORD STREET, W.1.**

---

(OPPOSITE RATHBONE PLACE)

**WEDNESDAY**

6th day of DECEMBER, 1933, at TWELVE O'CLOCK

**DOMESTIC AND SECONDARY FURNITURE**

---

Advertisements of above will appear in the "Telegraph"  
and other papers, prior to Sale.

---

B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.