

Sales catalogue: Bonham & Sons

Publication/Creation

6th November 1908

Persistent URL

<https://wellcomecollection.org/works/jwd4qp22>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/CM/Sal/1/13

TELEPHONE No. 5122, GERRARD

Sale No. 8404.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 6th, 1908,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

3 6 0
7
3 6 7

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Offices either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 6TH, 1908,
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Four paintings
602	DOMENICHINO, &c.	Four ditto
603	Boat Race, Henley on Thames, Going to Market, NICOL, 1 other, and an Interior
604	Three Dutch paintings, unframed, and 1 other painting, NORWICH SCHOOL

	Attributed to	Subjects
605	Painting of old London, and 2 others
606	Two old Landscapes
607	Two old paintings in frames, and 5 ditto unframed
608	G. W. ..	A large oil painting—Still Life
609	A pair of Landscapes, in gilt frames
610	A portrait of Lady, and a Shipping Piece
611	J. STARK ..	Two Views of Norwich
612	CROME ..	An old Landscape
613	Two paintings
614	EARLY GERMAN	The Adoration, on panel
615	Scene, from As You Like It
616	LEIGHTON ..	Reclining Figure, as Study
617	C. STANSFIELD..	A River Scene with Buildings and Figures
618	EARLY GERMAN	The Madonna, oval, and 1 other—A Saint
619	COROT AND WOUVERMANN	Two water-color drawings—Bandits, and Landscape, The Lost Chord, J. M. JAPLING, and a Landscape, W. J. CALLCATT
620	Landscape in frame
621	TURNER ..	Ditto
622	P. LELY ..	Pair of oil paintings—Portraits
623	OLD WILLIAMS	A Landscape with River, Figures, &c.
624	Y. K. ..	Landscape, signed
625	E. MACIONE AND ANOTHER	Cottage Exterior, and a Landscape
626	WYLLIE AND A. SCOTT	River Scene, and a Lake Scene
627	W. DELAMOTTE, AND ANOTHER	A painting—Sandhurst, panel, 1821, and a Figure Subject
628	C. FIELDING, R.W.S.	An important water-color drawing
629	MIERIS..	An Interior with Figures, panel
630	DIAZ ..	Ditto

Attributed to		Subjects.
631	DUTCH SCHOL ..	An Interior of a Tavern
631*	J. C. ADAMS ..	Apple Blossom, 15 by 20
632*	BIGGS	Figure Subject
633*	KIDD	Ditto
634*	NASMYTH ..	Painting on panel
632	DAVID COX ..	An oil painting—Landscape
633	DAVID COX ..	Large Landscape and River Scene
634	OLD MASTER ..	Figure picture
635	ETTY, R.A. ..	A figure painting—The Bather
636	J. McNEIL	
	WHISTLER	Landscape
637	S. FILBY ..	Calm Off Hastings
638	McALPINE ..	Sea View with Boats and Figures, in gilt frame
639	ZIEM	Views off the Coast of Brittany, a pair
640	SIR CHAS.	A water-color drawing—Oval portrait of a Lady
	EASTLAKE	
641	EARLY ENGLISH	Two portraits
642	Two ditto in gilt frames
643	MORLAND ..	Portrait of a Lady, panel
644	HILDER ..	Woody Landscape
645	SHAW	River Scene, panel
646	H. REDGRAVE ..	Cattle in a Landscape
647	T. CRESWICK, R.A.	
	AND K. HALSWELLE	Landscape, and a drawing
648	J. PEEL ..	A Coast Scene
649	C. G. H. ..	Two drawings— Poole Harbour and at Cannes, signed
650	G. H. BOUGHTON, R.A.	
	AND ANOTHER ..	Figure Subject, and an Interior, panel
651	DUTCH SCHOOL	Interior with Figures Playing Cards
652	D. GARDNER ..	A Garden Scene with Lady Seated
653	POUSSIN ..	A Nymph, Cupid and Satyr
654	SIR T. LAWRENCE	Small portrait of a Lady
655	J. M. W. TURNER	Interior of a Cathedral
656	DITTO	Ditto lot

	Attributed to	Subjects
657	DITTO	Ditto lot
658	MILLAIS ..	Drawing of an Old Woman, signed
659	WOUVERMANN ..	A picture in carved frame
660	SIR PETER LELY	Portrait
661	REYNOLDS ..	Portrait of a Gentleman, and 1 other— Portrait of a Lady
662	REYNOLDS ..	Portrait of Robert South, and 1 other
663	ZOFFANY ..	Portrait of a Man in State Robes, portrait of a Gentleman, and 1 other
664	VELASQUEZ ..	Portrait of Gentleman in frill collar studying a Skull
665	MALTINO ..	View in Italy
666	B. FOSTER AND T. B. HARDY	River Scene, and a Coast Scene
667	R. P. BONINGTON AND WILLIAMSON	Two Coast Scenes
668	JAMES STARK AND LINNELL	Two Landscapes
669	PAUL AND ANOTHER	At Venice, and a Cathedral Interior
670	G. BOYLE AND T. B. HARDY	Landscape, and a Coast Scene
671	RAEBURN ..	Portrait of Beethoven, Musician, in carved frame
672	SCHOOL OF TENIERS, SENR.	A Dutch picture — Representing Cleansing of the Lepers
673	SCHOOL OF RAPHAEL	Virgin and Child with St. John, on panel
674	MONSEUR GENLLAIN	View from Agg's Hall, near Chelten- ham
675	RAPHAEL ..	Portrait of Pope Julius II., very fine coloring, on panel
676	T. S. COOPER ..	Near Canterbury
677	W. SHAYER ..	Coast Scene, Boats, &c.
678	T. B. HARDY ..	A water-color drawing
679	NORWICH SCHOOL	Landscape
680	E. HAYES, R.H.A.	Off the Coast, Boats, &c.

	Attributed to	Subjects.	
681	OLD WILLIAMS	A speculative work	807
682	R. W. FRASER..	On the Ouse	
683	H. C. ADAMS ..	Pevensy Bridge, 10 by 14	107
684	Cumberland, 10 by 14, by the late CLAYTON ADAMS	806
685	F. SARTORIUS ..	Pair of oil paintings—Horses and Figures	807
686	HUDSON AND COATES	Portrait of a Child, portrait of a Lady, and 1 other	807
687	Portrait of Shakespeare, and 1 other	
688	The Toilet of Venus, and 2 others	
689	LAWRENCE ..	Portrait of a Lady with Harp	
690	Pair of portraits—Lady and Gentle- man, and 1 other	
691	EDWIN ELLIS, R.B.A.	A painting, framed	
692	MC.WHIRTER ..	A Landscape work	
693	D. SHERRIN ..	Landscape	
694	P. MARTINADO..	Italian Scene, Figures, &c.	
695	T. B. HARDY ..	Off the French Coast, Boats, &c.	
696	EARLY ENGLISH SCHOOL	A speculative picture	
696*	GAINSBOROUGH	A Woody Landscape with Figures, and AND F. VANNI The Assumption of The Virgin	
697*	CAMPENDOGLIS AND EARLY GERMAN SCHOOL	Still Life, and a Portrait	
698*	JAN FYT ..	Still Life, and 2 others	
699*	LELY AND ..	A portrait of a Gentleman, and ENGLISH SCHOOL 2 others	
697	J. F. HERRING	Farmyard Scene	
698	E. HAYES AND C. ELLIS	Two Coast Scenes	
699	G. H. BOUGHTON, R.A. AND G. BARRETT	Two Landscapes	
700	COLLINS AND BREUGHEL	Coast Scene and a Landscape	
701	F. HINES ..	Landscape	
702	DUTCH SCHOOL	Exterior of an Inn, and 2 others	

	Attributed to	Subjects
703	Figure Subject, and St. Jerome, in carved frame
704	SCANTALINNI ..	Hebe, and 1 other—St. Cecelia
705	REUBENS ..	Figure Subject
706	STORK	River Scene with Shipping
707	SPANISH SCHOOL	Two unframed paintings—The Lord's Supper, and 1 other
708	WEENIX ..	Still Life, ditto
709	J. MILLAIS ..	Portrait of a Child
710	C. FIELDING ..	A water-color drawing—Lake Scene
711	T. CRESWICK ..	An Old Farm
712	WESTALL ..	The Woman taken in Adultery, after Reubens, and St Cecelia
713	SPANISH SCHOOL	Two Classical Subjects, unframed
714	OLD FRANKS ..	Christ Healing the Sick
715	CRESWICK ..	Landscape
716	TAYLOR ..	A Figure Subject
717	SMITH, of Chichester	River View with Bridge, &c.
718	Napoleon and his Officers
719	CROME	A speculative work
720	KING	Landscape work
721	T. CRESWICK ..	A painting, framed
722	J. CONSTABLE, R.A.	Landscape
723	CHAMBERS ..	A painting, framed
724	E. M. WIMPERIS	Near Glencoe
725	T. B. HARDY ..	Coast Scene, Boats, &c.
726	Pair of clever water-color drawings, in gilt frames
727	Ditto lot
728	Two old oil paintings, in English gilt frames
729	D. WILKIE ..	An oil painting—The Blind Fiddler, in gilt frame
730	BARTOLOZZI ..	A pair of pretty water-color drawings —Prudence and Vanity
731	W. KNIGHT ..	Moonlight Scene, on panel, in English gilt frame

	Attributed to	Subjects
732	BOXALL ..	Portrait of Queen Victoria, 1840, and 2 Female portraits
733	Portrait of Napoleon, in carved wood frame
734	VAN HUYSUM ..	A Vase of Flowers
735	A Basket of Flowers, in carved wood frame
736	CONSTABLE, &c... ..	Two Landscapes
737	W. SHAYER ..	Coast Scene
738	HEMY	Sea and Boats
739	CRUICKSHANK ..	The Village Fair, and 1 other
740	PINWELL ..	Landscape and 1 other
740*	COX AND ANOTHER	Two Landscapes
741	SHAYER.. ..	Dog in Landscape, and 1 other
742	UNKNOWN ..	Large portrait of a Lady
743	EARLY ENGLISH	A pastel portrait of a Lady
744	An engraving — The Elephant and Castle
745	Two French Chromos
746	Three water-color drawings
747	Four Sporting prints
748	Three colored prints
749	JOHN VENDRAMINI AND F. BARTOLOZZI	The Conquest of Seringapatam, and The Death of the Earl of Chatham
751	Pair of colored engravings in oval frames
752	A drawing—Allegorical Subject, and 2 engravings
753	Pair of fine engravings—Scriptural Subjects
754	A Black and White drawing, and 2 proof engravings in the roll
755	Pair of old engravings in maple frames
756	Three old engravings in carved frames
757	SIR J. REYNOLDS	A mezzotint—Mrs. Braddyl
758	Eight large drawings in the roll

	Attributed to	Subjects
759	Three clever drawings—Portraits of Ladies
760	Pair of old Sporting prints, and 3 others
761	Parcel of old engravings, water-color drawings, &c.
762	Two colored prints
763	Two old drawings
764	Two colored prints
765	Six old prints
766	Two folios of old prints
767	Ditto lot
768	A quantity of old prints
769	Ditto lot
770	A miniature on ivory, and a painting
770*	A large engraving in maple frame, and 5 others
771*	Two large oleographs, and 6 prints in maple and other frames
772*	Fifteen prints and others, various, and a tablet
773*	Sixteen prints, various
774*	Ditto lot
771	A colored print—Miss Cholmondeley, framed, after Hoppner, engraved by C. TURNER
772	Three engravings in black frames
773	J. REYNOLDS ..	Portrait of Countess Zetland, and 6 other framed pictures
774	Portrait of Queen Victoria, and 6 others
775	M. PARKER ..	Large portfolio of prints and engravings, &c.
776	An oval carved and gilt frame, 27 by 22	
777	A massive gilt frame, 64 by 40	
778	Pair of carved frames, 24 by 20	

Attributed	Subjects
779 A carved frame 30 by 25	
780 Two frames, 30 by 25 and 17 by 13	
781 A swept frame, 24 by 18	
782 A gold fluted frame, 25 by 20	
783 A gold frame, 40 by 22	
784 A ditto, 25 by 16	
785 A gold Alhambra ditto, 24 by 20	
786 A gold fluted ditto, 20 by 16	
787 A gold Alhambra ditto, 18 by 14	
788 A gold fluted ditto, 30 by 24	
789 Ditto, 36 by 26	
790 A reeded gold ditto, 30 by 20	
791 A gold fluted ditto, 24 by 20	
792 A gold Alhambra ditto, 26 by 20	
793 A gold Alhambra frame, 18 by 14	
794 Two gold frames, 26 by 2 and 20 by 12	
795 Two ditto, 16 by 12, and 11 by 8	
796 Two ditto, 13 by 10, and 11 by 11	
797 Two ditto, 9 by 6, and 9 by 9	
798 Two ditto, 15 by 10, and 18 by 10	
799 A gold Alhambra frame, 50 by 40	
800 A gold frame, 50 by 30	
801 A ditto, 56 by 36	
802 A ditto, 45 by 35	
803 A old carved fluted frame, 30 by 25	
804 An artist's easel, and box of books	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 10th day of NOVEMBER, 1908,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

SPECIAL NOTICE.

On THURSDAY, the 12th day of NOVEMBER, 1908,

At TWELVE o'clock precisely,

THE COSTLY

**HOUSEHOLD FURNITURE
AND EFFECTS,**

Being the contents of No. 6, Berkeley House, Berkeley Square, W. ;
"Oaklea," Coombe Lane, Rayne Park ; 36, Buckingham Gate, S.W. ;
1, Gwendoline Avenue, East Putney ; and from several other Private
Residences and Depositories.

On FRIDAY, the 13th day of NOVEMBER, 1908,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear prior to Sale in
Standard, Telegraph and Times.

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W.