

**The lost voice : a song of the ammoniaphone / words by Percy G. Mocatta ;
music by Alfred Allen.**

Contributors

Mocatta, Percy G.
Allen, Alfred Benjamin.
Medical Battery Company.

Publication/Creation

London : Medical Battery Co., [1885?]

Persistent URL

<https://wellcomecollection.org/works/y27uunhb>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

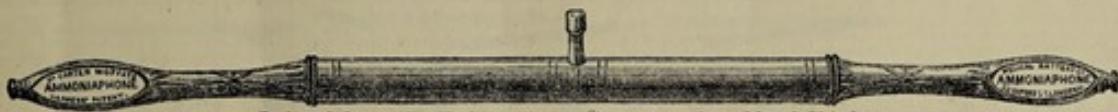


Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Dedicated to
C. B. Harness, Esq.

THE LOST VOICE

(A SONG OF THE "AMMONIAPHONE")



Reduced fac-simile of Dr Carter Moffat's AMMONIAPHONE, actual length 25 inches.

Words by

PERCY G. MOCATTA

Music by

ALFRED ALLEN.

ENT: STA: HALL.

PRICE 4/-

London:

THE MEDICAL BATTERY COMPANY, LTD
52, OXFORD STREET, W.

***This Song may be sung in public without payment of any fee.

+
pian
IV 400
8 85
1684 2

THE LOST VOICE.

A refrain on Dr Carter Moffat's
"AMMONIAPHONE."

WORDS BY
PERCY G. MOCATTA.

MUSIC BY
ALFRED ALLEN.

MODERATO.

VOICE.

PIANO.

The musical score consists of four staves of music. The top staff is for the voice, starting with a rest followed by a melodic line. The second staff is for the piano, showing a continuous harmonic progression with eighth-note chords. The third staff continues the piano's harmonic pattern. The bottom staff is for the piano, featuring sustained notes and occasional eighth-note chords. The vocal line begins with a melodic phrase, followed by lyrics. The piano parts provide harmonic support throughout the piece.

To

f

love is sweet:— but ah! how sad The fate of one poor love-sick lad, Of

P legato.

whom I sing, that pass-ing well Did love, yet ne'er his love could tell!



22001729083

eres:

For, when the maid'en of his choice He wish'd to woo, he'd

eres:

lost his voice! How could she guess he meant to say: "My hand and heart are

thine for aye?" My hand and heart are thine for aye?"

Ah!

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The first staff begins with a rest followed by a dynamic instruction *p*. The second staff contains eighth-note patterns. The third staff contains quarter-note patterns. The lyrics are integrated into the music:

well for him and for the fair, He'd heard that pure I - - ta - lian air Might
P legato.

be in_hald, im - parting tone, Thro' Moffat's fam'd "Am - moniaphone"!

eres:

He purchas'd one to end his woes, Re - gain'd his voice,- did

eres:

dim e rall: *eres:*

then propose; And, in such tones his suit did press, The charmer straightway

dim e rall:

Andante maestoso.

answer'd "yes!" The charmer straightway an - swer'd "yes!"

f

"Yes!"— wel — come sound on lo — ver's ear!

dim:

"Yes!"— 'twas the word he'd long'd to hear! The

dim:

wea — — ry days and nights he'd pass'd.... Were

cres:

well re — — paid: — he'd won..... at last! Ten

cres:

Grandioso.

thou - - sand times..... he bless'd the sage, —

Great be-ne-fac-tor of the age! — Re-stor-er.... of his....

rall:

vo - - cal tone:— In - - ven - tor of th' Am - mo - - nia -

phone!

ff stringendo.

Dr Carter Moffat's

AMMONIAPHONE

Harness Patent

FOR VOICE CULTIVATION, AND THE CURE OF ASTHMA,
BRONCHITIS, AND ALL PULMONARY AFFECTIONS,

IS USED AND APPROVED OF BY

THE ROYAL FAMILY OF GREAT BRITAIN

BY THE ELITE OF THE

HAUT TON, AND OF THE MEDICAL, MUSICAL, AND DRAMATIC PROFESSIONS.

PRICE

21s.



Reduced facsimile of AMMONIAPHONE. Actual length, about 25 inches.

POST
FREE.

H.R.H. the Princess of Wales uses the AMMONIAPHONE.

The Right Hon. W. E. GLADSTONE, M.P. (England's silver-toned Premier),
uses the AMMONIAPHONE.

"10, Downing Street, Whitehall, May 15, 1885.

"Sir,—Mr. Gladstone has received your letter of the 9th, and desires me to thank you for your kind offer to recharge his AMMONIAPHONE. When exhausted he will bear it in mind.—I am, Sir, yours obediently,

H. W. PRIMROSE."

Madame ROSE HERSEE writes:—

"Lee-place, 102, Lee High-road, Lewisham, S.E.,
April 4th, 1885.

"Dear Sirs,—Although at one time strongly prejudiced against Dr. Carter Moffat's AMMONIAPHONE, I am bound by a sense of justice to say that I have found it a most valuable invention. Recently it enabled me to conquer a prolonged hoarseness which threatened to prevent my fulfilment of an operatic engagement. I have also tried its effects on some of my pupils with striking success."

Subsequently Madame HERSEE
writes:—

"June 10th, 1885.

"Dear Sir,—Please send a £3 3s. AMMONIAPHONE for another of my pupils. I continue to find it very beneficial to my own throat. Last night at the Countess of Wilton's, where I was singing some opera scenes, I don't know what I should have done without it, my throat being so relaxed."

CHARLES WYNDHAM, Esq., Criterion
Theatre, Piccadilly, Jan. 15, 1885, writes:—

"I have now used the AMMONIAPHONE which you forwarded me about a fortnight ago, and, although rather sceptical at first, I am bound now to confess it is of very great service to me."

Mr. J. GREENHILL (the well-known teacher of singing, and special voice trainer), writes:—

"89, Upper Gloucester-place,
Regent's Park, London, July 3, 1885.

"From an eight months' trial of Dr. Carter Moffat's AMMONIAPHONE, I am enabled to say that it is indeed a remarkable invention. It clears and strengthens the voice, imparting marked improvement to the tone, and assists greatly in extending the compass. It also possesses the power of conserving the voice and sustaining one during prolonged vocal exertion, and of rendering the throat largely insusceptible to atmospheric influences and changes of temperature."

Dr. A. S. KENNEDY, L.R.C.P., L.R.C.S. &c., writes:—

"14, Conduit Street, London, W."

"The two AMMONIAPHONES that I had from you have given very good results. Apart from improved timbre, resonance, and extension of register, which are undeniable, I have found the AMMONIAPHONE most useful in cutting short catarrhal and laryngeal troubles, and of great benefit in removing huskiness. Several patients have tried the AMMONIAPHONE at my suggestion, and are all pleased with the improvement in their voices."

Dr. CARTER MOFFAT attends daily at the Rooms of the MEDICAL BATTERY COMPANY, Limited, 52, OXFORD STREET, LONDON, to demonstrate the extraordinary utility of the Ammoniaphone. Write for the "HISTORY OF THE AMMONIAPHONE," an Eighty-page Treatise, post free on application.

Dr. CARTER MOFFAT'S AMMONIAPHONE (Harness' Patent) will be sent free by post to any part of the United Kingdom on receipt of P.O. or Cheque (crossed "London and County Bank") for 21s., and payable to C. B. HARNESS.

THE MEDICAL BATTERY COMPANY, LIMITED, 52, OXFORD STREET, LONDON, W.

H.R.H. Princess Louise (Marchioness of Lorne) uses the AMMONIAPHONE.

— READ —

Lady S. MACNAMARA, Kensington Palace, writes:—

"Thursday, Jan. 29,

"Lady S. Macnamara begs to thank Mr. Harness for his letter, and will certainly inform him when the AMMONIAPHONES want replenishing. At present they are in good order."

Madame MARIE ROZE writes:—

"Hawthorn Lodge, Finchley New-road, London,

"Oct. 25, 1884.

"Dear Sir,—I have tried your AMMONIAPHONE, with the most wonderful results. I consider it the most marvellous invention of the age for strengthening the voice and improving the tone."

Madame LOUISE LIEBHART
writes:—"67, Warwick-road, Maida-vale,
London, N.W.

"I have pleasure in stating that I have given your AMMONIAPHONE a thorough trial on myself and pupils, and am perfectly satisfied with the result."

LADY MACFARREN, (wife of
Sir G. A. Macfarren, the distinguished President of the Royal Academy of Music), writes:—

"7, Hamilton-terrace, N.W.,

"Oct. 22, 1884.

"I consider the AMMONIAPHONE to have a wonderfully bracing effect on the vocal organs, and shall have great pleasure in recommending it to such as have weak or relaxed throats; indeed, I have already done so."

Professor C. J. PLUMPTRE, Author of "King's College Lectures on Elocution," writes:—

"36, Hamilton Terrace,

Maida Vale, N.W.

"I have now had the AMMONIAPHONE in use for some time, and I feel bound to speak in the highest terms of the results which have followed from its employment.

"I have during the past month of cold, trying east winds, been using my voice from morning till night, lecturing, teaching, and giving recitals; but my vocal powers have remained quite unimpaired under all these unfavourable conditions.

"No one can use the AMMONIAPHONE without being struck with the wonderful increase in the volume, roundness, resonance, and flexibility of the voice.

"I feel assured that to clergymen, barristers, and, indeed, all who have to use their voices in public, it will be a great boon; and I shall not fail to recommend its use whenever I can find a fitting opportunity."

Very Rev. Dr. VAUGHAN, Dean of Llandaff, writes:—

"Nov. 5th, 1884.

"Dear Sir.—My voice has now nearly recovered its tone, and I have certainly derived benefit, though not suddenly or rapidly, from the use of your AMMONIAPHONE."