

A catalogue of the genuine, entire and curious collection of prints and drawings, bound and unbound, of the learned and ingenious Martin Folkes, Esq. late president of the Royal Society, deceas'd; which (by order of the executors) will be sold by auction, by Mr. Langford, at his house in the Great Piazza, Covent Garden, on Thursday the 15th of this instant January 1756, and the seven following evenings ... / [Martin Folkes].

Contributors

Folkes, Martin, 1690-1754.
Langford, Mr. 1711-1774.

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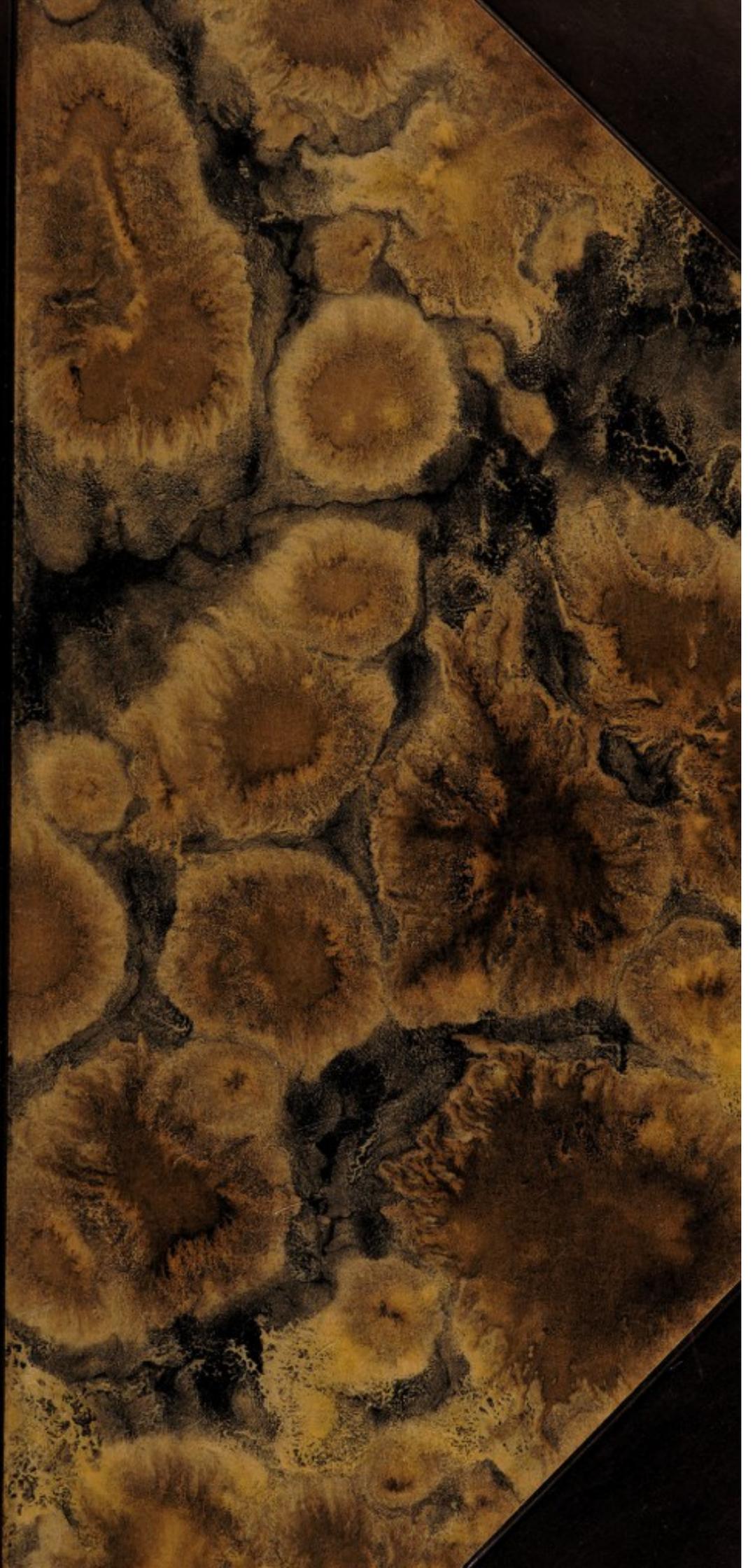
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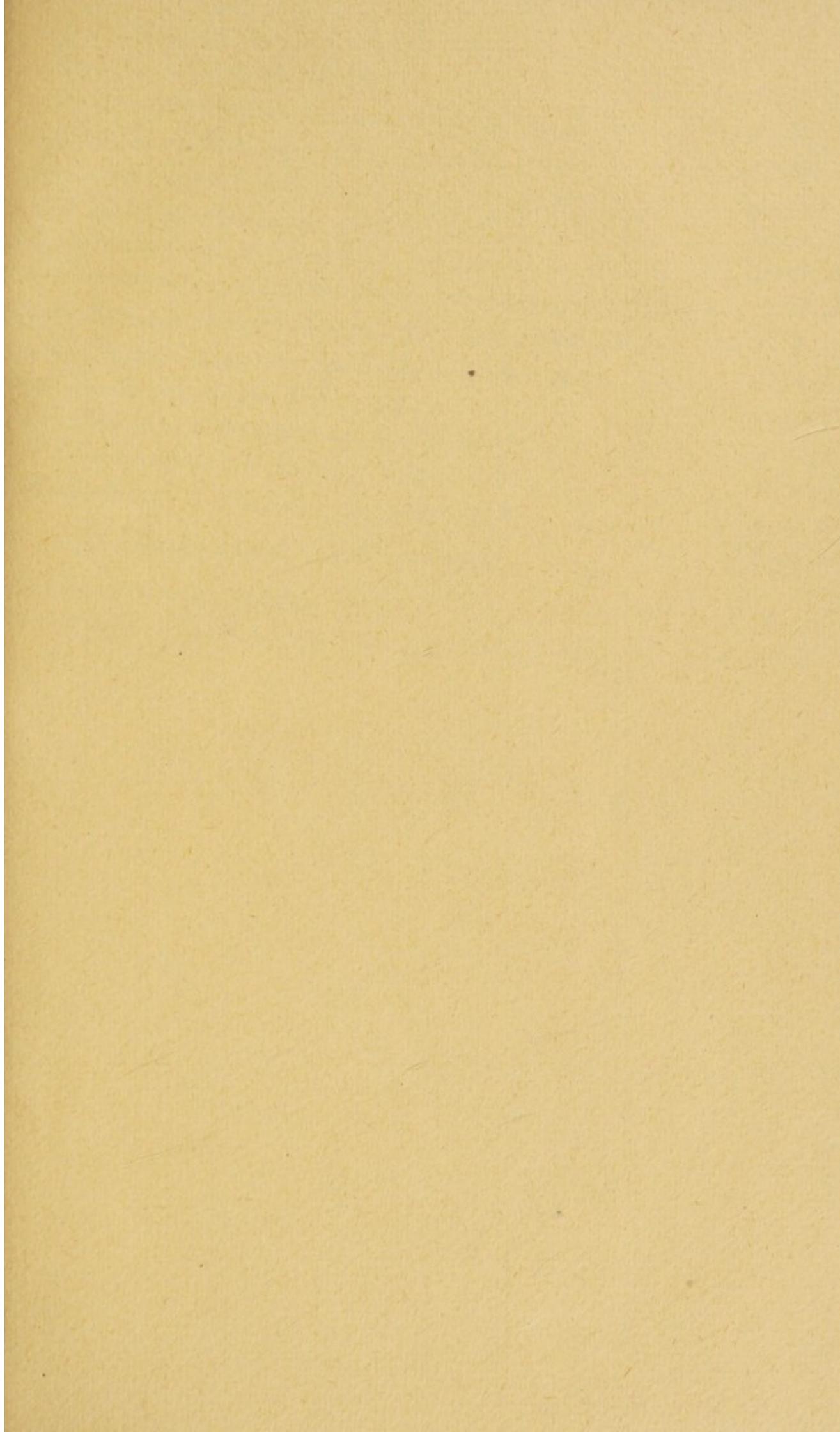
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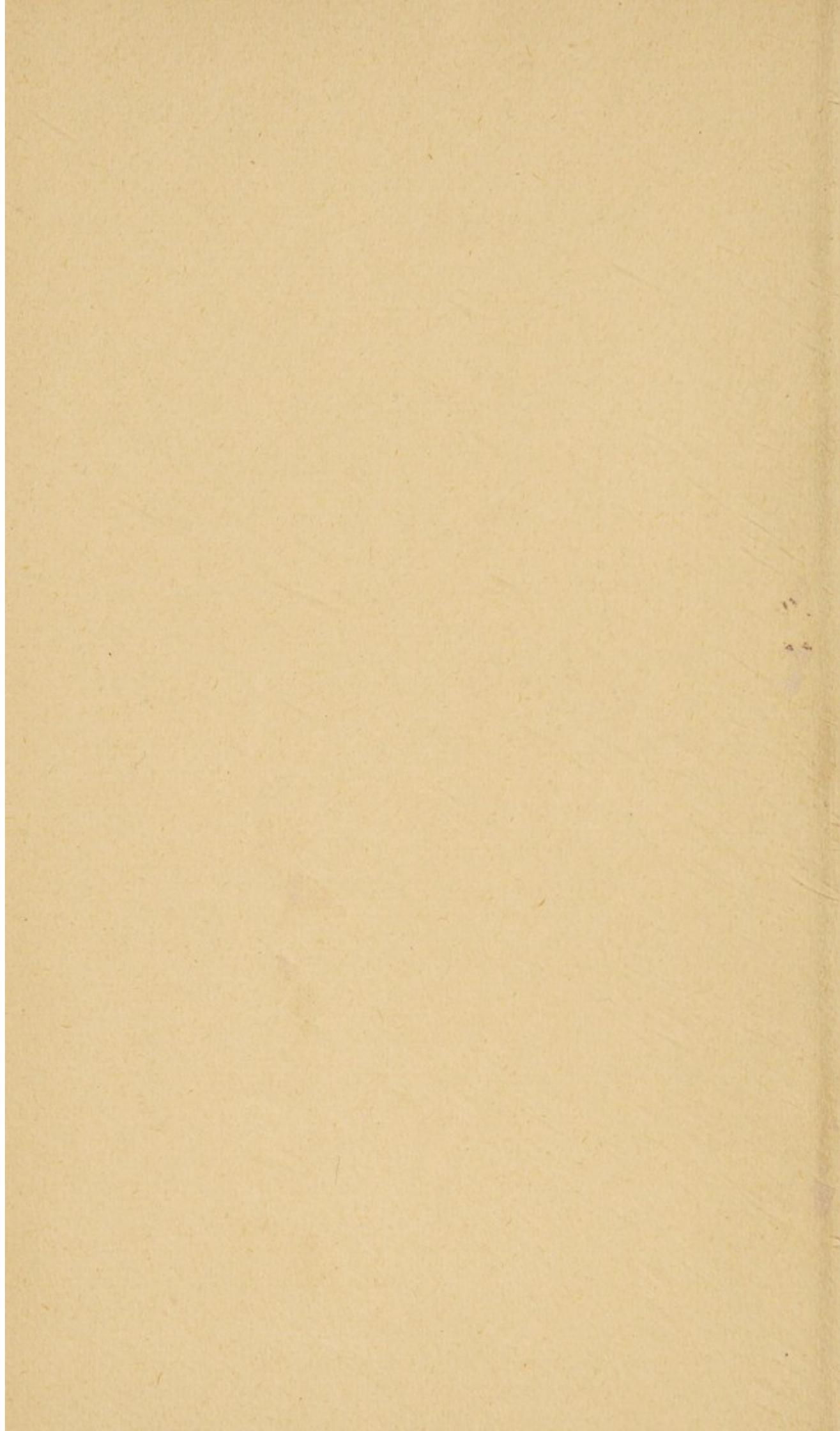
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collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



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C A T A L O G U E
O F T H E
G E N U I N E , E N T I R E a n d C U R I O U S
C O L L E C T I O N
O F
P r i n t s a n d D r a w i n g s

Bound and Unbound,

Of the Learned and Ingenious

Martin Folkes, Esq;
Late President of the ROYAL SOCIETY,
Deceas'd ;

Which (by ORDER of the EXECUTORS)

Will be sold by AUCTION,

By Mr. *LANGFORD,*

At his House in the *Great Piazza, Covent Garden,*

On *Thursday* the 15th of this Instant *January 1756,*
and the Seven following Evenings.

*The said Collection may be view'd at the Place of Sale on
Tuesday the 13th Instant, and every Day after (Sunday
excepted) till the Time of Sale, which will begin each
Evening punctually at Six o'Clock.*

CATALOGUES of which may be had at Mr. LANGFORD's
in the *Great Piazza, Covent-Garden,* aforesaid.

C O N D I T I O N S of SALE *as usual.*

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First Night's Sale, *Thursday, Jan. 15.*

PRINTS.

LOT

1	Twenty-nine anatomical prints		
2	Twenty-two of birds, monkeys, &c. by Mr. <i>Edwards</i> some of them coloured		
3	Seventeen plans and views by Sir <i>Christopher Wren</i> , &c.		
4	Five large views of <i>Walton</i> bridge, the <i>Mansion-house</i> , &c.	. . .	8/6
5	Seventeen heads by Mr. <i>Vertue</i> and others	. . .	10
6	Seven, conversations, &c. by <i>Chardin</i> , &c. <i>D. Chauney</i>	. . .	10 6
7	Seven, by <i>Ann. Carracci</i> , <i>P. da Cortona</i> , <i>Car. Marratti</i> , &c.	. . .	10
8	Five, by <i>Guido</i> , <i>Simon Vouet</i> , &c.	<i>Boydell</i> . . .	10
9	Sixteen of shipping, by <i>Kirkall</i>	<i>do</i> . . .	2
10	Twelve, by <i>Teniers</i> and <i>Ostade</i>	<i>Rosire</i> . . .	1
11	Twelve, by various masters	. . .	3
12	Eight landscapes by Mr. <i>Pond</i>	. . .	10
13	Eight ditto, by <i>ditto</i>	. . .	11
14	Sixteen wood cuts, after various masters	. . .	8 6
15	Eight landscapes, after <i>Gaspar Pouffin</i>	. . .	8
16	Ten heads by <i>Nanteuil</i> , <i>Edelinck</i> , &c.	. . .	5
17	Ten ditto, by <i>ditto</i>	. . .	5 6
18	Thirteen wood cuts, after <i>Guido</i> , <i>Bloemart</i> , &c.	. . .	15
19	Ten wood cuts, after <i>Bloemart</i> , &c.	. . .	7 6
20	Thirty-six ruins, by <i>Cock</i>	. . .	7
21	Twelve wood cuts, after <i>Pordonone</i> , <i>Titian</i> , &c.	. . .	12 6
22	Twelve metzotinto's, after <i>L. Jordano</i> , <i>Jean Steen</i> , &c.	. . .	1
23	Thirteen metzotinto heads, by Mr. <i>Faber</i> , &c.	. . .	8
24	Fifty-four apostles, &c. by <i>Callot</i>	. . .	5 6
25	Nineteen by <i>ditto</i>	. . .	4
26	Forty-four histories, by <i>Raphael</i> , <i>Albano</i> , and other old masters	. . .	3
27	Eighteen landscapes, by <i>Perelle</i> and <i>P. Brill</i>	. . .	9
28	Six nudities, by <i>Carracci</i>	. . .	3
29	Thirty histories, by <i>M. Angelo</i> , <i>Zuccharo</i> , &c.	. . .	1 13
30	Twelve histories by <i>P. Veronese</i> , <i>P. Testa</i> , &c.	. . .	13
31	A parcel of maps and plans	. . .	19
32	<i>Pine</i> and <i>Tinny's</i> plan of <i>London</i> and <i>Westminster</i>	. . .	1 7
33	Six, of the battles of <i>Alexander</i> , fram'd and glaz'd	. . .	1

DRAWINGS.

	6	34	A Parcel, by various masters
1	8	35	Ditto
	12	36	Fifteen, by ditto
	2	37	Six of astronomy and fortification
	1	38	A book of mechanical drawings, by <i>Stephenson</i>
	5	39	Three drawings, by <i>Barlow</i> , &c.
		40	Six, by <i>Vanni</i> , <i>Oliver</i> , &c.
		41	Six, by various masters
		42	Ten ditto
		43	Five, by <i>Raphael</i> , <i>del Borgo</i> , &c.
		44	Christ and the Samaritan woman, by <i>Ann. Carracci</i> , fram'd and glaz'd
		45	Sixteen <i>Patna</i> drawings

PRINTS.

		46	Sixteen histories by <i>Raphael</i> , <i>Carracci</i> , <i>Barroccio</i> , &c.
		47	Seven histories by <i>Polydore</i> and others
	3	48	Seven histories and angles, by <i>Lanfranc</i> , &c.
	15	49	Six ditto, by <i>Salvator Rosa</i>
1	4	50	Eleven ditto, by <i>Raphael</i> , <i>Perino del Vago</i> , <i>Fran. Bolognese</i> , &c.
1	13	51	Seventeen ditto, by <i>Fr. Bolognese</i> , &c.
1	13	52	Twelve ditto, by <i>Raphael</i> , <i>M. Angelo</i> , <i>J. Romano</i> , &c.
	8	53	Thirteen ditto, by <i>M. Angelo</i> and other old masters
1	13	54	Three ditto, by <i>Julio Romano</i> and <i>Baptista Bertano</i>
2	4	55	Twenty-two ditto, by old masters
1	2	56	Twenty-four ditto, by ditto
	10	57	Seven ditto, by <i>An.</i> and <i>L. Carracci</i> and others
	19	58	Four histories by <i>J. Lievens</i>
1		59	Three ditto, by <i>Van Uliet</i>
2	10	60	Ten heads by <i>Rembrandt</i>
	11	61	Six histories, by ditto
2	9	62	Eight ditto, by ditto
		63	Two, of the <i>Aurora</i> and <i>Bacchus</i> and <i>Ariadne</i> , by <i>Guido</i>
		64	Eight histories, by <i>Rubens</i>
		65	Four ditto, by ditto and <i>Vandyck</i>
		66	Three ditto, by <i>Rubens</i>
		67	Four ditto, by <i>Marc Antonio</i>
		68	Four, by ditto
		69	Fifteen port folio's, cover'd with blue paper
		70	Twenty two ditto
		71	Three ditto larger with leather backs
		72	Seven of the Sacraments, after <i>Poussin</i> , by <i>Chastillon</i>
		73	Ten etchings, by <i>Ann. Carracci</i>

Second Night's Sale, *Friday, Jan. 16.*

P R I N T S.

Lot

- 1 **T**Wenty-five heads by various masters
- 2 **T**Welve histories, by *Watteau, Baron, &c.*
- 3 Thirty ditto, by various masters
- 4 Ten, of antiquities in *Dr. Mead's* collection
- 5 Ten heads, by *Mr. Vertue, White* and others
- 6 Ten conversations, by *Chardin, Jeaunut, &c.*
- 7 Fifteen views of *Windsor* castle
- 8 Six histories, by *Poussin, Titian* and *Terburch*
- 9 Six landscapes, after *Claude Lorraine* and *G. Poussin*, by *Mr. Pond*
- 10 Five pieces of architecture, by *Mr. Pond*
- 11 Six landscapes, after *Claude* and *Poussin*, by *ditto*
- 12 Six ditto, by *ditto*
- 13 Nine large heads, by *Vandyck* and *Sir G. Kneller*
- 14 Seventeen wood cuts, by various masters
- 15 Seven ditto, after *Raphael*
- 16 Twelve metzotinto's, by *Mr. Faber* and others
- 17 Twelve ditto, by *ditto*
- 18 Twenty ditto, by various masters
- 19 Four views by *Callot*
- 20 Sixteen, by *ditto*
- 21 Eight histories by *Poussin, P. Testa* and others
- 22 Eleven ditto, by *Aug. Carracci* and *ditto*
- 23 Fourteen ditto, by old masters
- 24 Twenty-seven ditto, by *ditto*
- 25 Fifteen ditto, by *ditto*
- 26 Eight ditto, by *Raphael, Titian, &c.*
- 27 Nine ditto, by *Aug. Carracci, J. Romano, Corregio, &c.*
- 28 Five ditto, by *L. and Aug. Carracci, Spagnoletto, &c.*
- 29 Five ditto, by *Brueghell, &c.*
- 30 Two, by *Visscher*, of the rat catcher, and a conversation
- 31 *Grant's* map of the young Chevalier's rout in *Scotland*
- 32 Map des Environs de *Paris*
- 33 Three prints framed and glazed — the cartoon of *Ananias* — *Carlo Marratti's* ages — *Le Brun's* different nations of *Europe*
- 34 A branch of roses with feathers, framed and glazed
- 35 A young Gentleman's head, a drawing by *Mr. Hussy*, framed and glazed
- 36 Two drawings, framed and glazed — *Lord Strafford* and his Secretary, after *Vandyck* — An holy family by *Vanderbank*

BOOKS of PRINTS.

- 37 **E**Ngines and Machinery, in wood cuts
 38 **E** Statues of the Order of the Garter, MS. 1348 — the
 achievements of the Knights of ditto
 39 Estampes de Bosse, *richly bound*
 40 *Senex's Maps, coloured*
 41 The Works of *C. Schut*
 42 Vases by *Polidore*
 43 Roman Antiquities, by *Lafreri*
 44 A large Collection of Prints by *Mr. Hogarth, finely bound*
 45 *Falda's Fountains in Rome*
 46 A small Missal on Vellum illuminated — *This Orison sent*
Pope Sixtus to the King to beg devoutly for the Pestilence.
 Written at the End — *46020 Years and 53 Days of*
Pardon
 47 Two port folio's, with leather backs
 48 Seven ditto, cover'd with marble paper

P R I N T S.

- 49 **T**Welve heads, histories, &c. by *Rembrandt and J.*
Lievens
 50 One, by *Vischer, after Ostade*
 51 One ditto of the Fidler
 52 Seven, by various masters
 53 Nine heads by *Edelinck, Masson, and Larmessen*
 54 Seven etchings of nudities, &c. by *Carracci*
 55 Four ditto
 56 Six histories, by *Rubens*
 57 Eight etchings, by *L. and Aug. Carracci*
 58 Twenty-five histories, by *Tempesta*
 59 Seven landscapes, by *P. Brill*
 60 Six histories, by *Rembrandt*
 61 Eight ditto and figures, by *ditto*
 62 Twelve heads by *ditto*
 63 Seven heads, histories and landscapes, by *ditto*
 64 Four, of the cardinal virtues, by *Jac. Freii*
 65 Six histories, &c. by *ditto*
 66 Ten ditto, by *Titian, Rubens and Vandyck*
 67 Three large ditto, by *Rubens*
 68 Eight ditto, by *Marc Antonio*
 69 Three, by *ditto*
 70 Four, by *ditto*
 71 Sixteen, by *S. Rosa*
 72 Five, by *Bloemaert*
 73 *Raphael's dream, and 3 others*

Third Night's Sale, Saturday, Jan. 17.

P R I N T S, & C.

L O T

- 1 FOrty-eight, by *Picart*
- 2 A parcel of modern prints
- 3 Twenty two, by various masters
- 4 Eight, by *Edelinck, Nanteuil, &c.*
- 5 Forty-three views, by *Della Bella*
- 6 Twenty, by various masters
- 7 Thirty, by *ditto*
- 8 Fifteen, by *Kisscher* and other masters
- 9 Eight, by *Wouwermans* and *Temiers*
- 10 Ten holy families, by *Raphael, Poussin, Le Brun, &c.*
- 11 Eight heads, &c. by *Mellan*
- 12 Eight ditto, by *Maffon, Nanteuil, &c.*
- 13 Five large ditto, by *ditto*
- 14 Six wood cuts, by *Polidore, &c.*
- 15 Four large landscapes by *Maffon*
- 16 Seven wood cuts, by *Polidore* and others
- 17 Eight ditto, by *Rubens*
- 18 Twelve mezzotinto heads by *Smith* and *Faber*
- 19 Eight ditto, by *ditto, &c.*
- 20 Six, by *Callot*
- 21 Eighteen of the miseries of war, by *ditto*
- 22 Thirteen mezzotinto heads, by *Mr. Faber* and other masters
- 23 Eighteen, by various
- 24 Fourteen heads, by *Rubens*
- 25 Two, by *Dominico Fontana*
- 26 Twelve heads, after *Vandyck*, by *Lombart*
- 27 Eighteen, by various masters
- 28 Four, by *Dominichino* and others
- 29 Twenty-two histories, by old masters
- 30 Four, by *Dominichino, Poussin, Snyders* and *Vanderbank*
- 31 A large plan in sheets, by *Mr. Rocque*
- 32 A map of *Carthagen*
- 33 Ditto of *Venice*
- 34 Two drawings, framed and glazed, of the Annunciation, &c.
- 35 One ditto, of our Saviour and *Mary Magdalen*, by *M. Angelo*
- 36 One ditto, of the entombing of our Saviour, by *Polydore*

BOOKS OF PRINTS.

- 37 **S**cripture prints, after *Raphael*, by *P. S. Bartolè*
 38 **S**panish Dresses, by *Diana Mantuana*
 39 Prints by *Mr. Hogarth*
 40 Festiva ad Capita annulum decursio
 41 Roman Antiquities
 42 Veues & Ornemens de Versailles
 43 Les Tableaux de *Monf. Boyer*
 44 A Collection of Prints by *Mr. Pond*
 45 Birds finely drawn and colour'd after Nature
 46 *Stella's* Pastorals
 47 A Roman Missal on Vellum, *finely illuminated*
 48 A very large port folio, and 2 ditto less
 49 Three large ditto with leaves

P R I N T S.

- 50 **F**OUR, of *M. Angelo's* last judgment, and 5 others
 51 **F**our, of the ages, by *Tempesta*, and 7 others
 52 Seven, by *Titian, Corregio, Carracci, P. Veronese, &c.*
 53 Sixteen, by *Julio Bonafone*
 54 Seven, by *Salvator Rosa*
 55 Sixteen, by *Lucas Van Leyden*
 56 Seven histories, by *Tintoret and Francischi*
 57 Ten, by *Lucas Van Leyden*
 58 Eleven, by *Raphael, S. Bourdon, &c.*
 59 Nine etchings, by *Cantarini, Castiglione, &c.*
 60 Five ditto, by *Battista Fontana, Parmegiano, &c.*
 61 Five histories, by *Rembrandt*
 62 Five heads, by *ditto*
 63 Thirteen histories, by *ditto*
 64 Six ditto, by *ditto*
 65 Six, by *Salvator Rosa, Carlo Marratti, &c.*
 66 Two large prints by *Rubens*
 67 Three large ditto, by *ditto*
 68 Four histories, by *Marc Antonio*
 69 Four, by *ditta*
 70 Four, by *ditto*

Fourth Night's Sale, *Monday, Jan. 19.*

P R I N T S.

L O T

- 1 **T**Wenty-six, by various masters
- 2 A parcel, by ditto
- 3 Thirteen heads, by ditto
- 4 Eleven, by Mr. *Hogarth*
- 5 Three, by *ditto*
- 6 Nine, by *Simon Vouet, Corregio, &c.*
- 7 Fourteen heads and histories, by *Vandyck, Suyderboef* and
French masters
- 8 Five, by *Barroccio* and *Goltzius*
- 9 Eight, by *Guido, P. da Cortona, Luca Cangiassi* and others
- 10 Seven heads by Mr. *Vertue* and *Jac. Freii*
- 11 Eighteen ditto, by various masters
- 12 Eight, by *Raphael, Domenichino, old Palma, Ann. Car-*
racci, &c.
- 13 Seven, by *Benedetto Castiglione, &c.*
- 14 Twenty-seven heads, by various masters
- 15 Two large ditto of *Lewis XIV.* by *Rigaud* and *Simon*
- 16 Eight wood cuts, after *Raphael, Meccarino, &c.*
- 17 Nine ditto, after *Goltzius, &c.*
- 18 Eight mezzotinto heads by *Smith*
- 19 Nine ditto, by *ditto* and *Faber*
- 20 Twenty-three, of the passions of our Saviour, and the small
miseries of war, by *Callot*
- 21 Five by *ditto*, the life of the Virgin — the Saints, &c.
- 22 Six, by *Callot*, the fair, and 5 others
- 23 Forty-eight, by *Bloemart, &c.*
- 24 Thirty-one, by various masters
- 25 Forty-eight views, &c. by *Hollar*
- 26 Nine views and histories, by *ditto*
- 27 Fourteen, by various masters
- 28 Nineteen, *Spagnoletta's* drawing book
- 29 Nine, by *Sadeler*
- 30 Twelve of the months, by *Tempesta*

D R A W I N G S.

- 31 **S**IX, by *Rubens, Alb. Durer, &c.*
- 32 Two, by *Seb. del Piombo* and *Guido*
- 33 Eight, of the antique *Farnesian* globe, the atlas, &c.
- 34 Four, by *Luca Cangiassi*
- 35 Fourteen, by *Vandyck* and others

B

36 Eight, . . . 4

- 5 6 36 Eight, by various masters
 6 6 37 Six, by *Zuccharo, Rubens, &c.*
 10 6 38 Six, by *Zuccharo, Dubois, &c.*

BOOKS OF PRINTS AND DRAWINGS.

- 2 39 **A** Anatomical Drawings for the Philosophical Transactions
 1 3 40 **A** The passion of our Saviour and the 12 Apostles, by
Lucas Van Leyden
 1 2 41 *Dorigny's* Cupid and Psyche, in the little Farnesian Gallery
 1 2 42 Sir *Christopher Wren's* Designs
 5 2 6 43 Views by *Vandermeulen*, bound in morocco
 1 2 44 Death's Dance, by *Hollar* *Boydell*
 2 4 45 A Collection of Gems, bound in blue turkey *Chauncy*
 10 6 46 A book of Medals
 47 *Raphael's* Bible, by *Chapron*
 5 7 6 48 The Works of *Simon Vouet* *Willet*
 1 3 49 A red Morocco Port folio with leaves, and another without
 leaves
 7 6 50 A large ditto with leaves, bound in rough calf

P R I N T S.

- 51 **T** Twelve heads, by various masters
 52 **T** Five histories, &c. by *Le Brun, Vosterman, &c.*
 53 Eleven, by old masters
 54 Six, by *Bonafoni, Lafreri* and *Baroccio*
 55 Twenty-nine, by *Hans Sebald Beham*
 56 Thirty-two, by *ditto*, &c.
 57 Six, by *Albert Durer*
 58 Thirty-four, by *Hans Sebald Beham*
 59 Four etchings by *Carracci*
 60 Seven, the gallery of *Magnani*, after *Carracci*
 61 Fifty of *Raphael's* bible, by *Badalocio* and *Lanfranco*
 62 Four heads by *Rembrandt* *Staind*
 63 Nine histories, by *ditto*
 64 Nine ditto, by *ditto*
 65 Four scripture ditto, by *Jac. Freij*
 66 Six, by *Carlo Murratti*
 67 Three, by *Rubens*
 68 Three, by *ditto*
 69 Seven histories, by *Rembrandt*
 70 Five, by *Marc Antonio*
 71 Two, by *ditto*

Fifth Night's Sale, *Tuesday, Jan. 20.*

P R I N T S.

L O T

- 1 A Parcel of modern prints
- 2 Eight, by *Poussin, Carlo Marratti, &c.*
- 3 Ten, by various masters
- 4 Twelve landscapes by *Hollar*
- 5 Five large views by *Vivares*
- 6 A parcel of modern prints
- 7 Eleven, by *P. da Cortona, Carlo Marratti, &c.*
- 8 Ten, by *Mellan*
- 9 Thirteen mezzotinto heads, by *Mr. Faber* and other masters
- 10 Sixteen views in *Venice*, by *Mariecki*
- 11 Three, of the banquetting house at *Whitehall*, by *Gri-
belin*
- 12 Seven of mummies and antiquities, coloured
- 13 Seven histories on vellum
- 14 Twelve, by *Le Clerc*
- 15 Nine, of the loves of the Gods, after *Titian*, and the title
- 16 Nineteen scripture histories, by various masters
- 17 Twenty-one heads, by *Hollar*
- 18 Six large ditto, by *Nantueil*
- 19 Eight wood cuts, by *Corregio, da Carpi, &c.*
- 20 Twelve ditto, by *Guido, &c.*
- 21 Thirteen mezzotinto heads, by *Smith, Faber, &c.*
- 22 Twelve ditto, by *Smith*
- 23 Nine, by *Callot*
- 24 Nine, by *ditto*
- 25 Fifty, by *Albert Durer, &c.*
- 26 Eight heads, by various masters
- 27 Fifteen, Saints, &c. by *A. Carracci, &c.*
- 28 Eleven, by old masters
- 29 Twenty-five, by *Lucas van Leyden*
- 30 Six etchings by *Claude Lorraine*
- 31 A parcel of maps and plans
- 32 An old map of *London* by *Mr. Vertue*
- 33 A map of *Bristol* by *Mr. Rocque*
- 34 Three prints framed and glazed, and a drawing ditto of the Moon's places from her conjunction of the Sun from *Octob. 27. 1715, to June 9. 1717*
- 35 The head of *Monf. Maupertuis*, framed and glazed
- 36 The late Prince of *Wales* on horseback, after *Mr. Dandridge*, a mezzotinto, by *Mr. Faber*, framed and glazed

- 37 A drawing, framed and glazed, of a landscape, wash'd with
India ink
38 A ditto of the brazen serpent the stile of old *Palma*

BOOKS OF PRINTS.

- 39 *Gordon's Mummies*
40 *Villes & Maisons Royales, par Silvestre*
41 *Plan de Paris*
42 *Large views by Silvestre*
43 *Raphael's Pictures in the Vatican*
44 *Zanetti's Prints, after Parmegiano, 2 vol.*
45 *Raphael's Cartoons by Dorigny, first impression*
46 *Views by Mayerinck and Visscher, richly bound in morocco*
47 *Tableau du Cabinet du Roy — Statues and Bustes antique*
48 *Raphael's Grottesques in the Vatican, by P. S. Bartoli*
2 117 — 49 A collection of *Patna Drawings of the Mogul family*
50 A port folio with leaves, *bound in rough calf*
51 *Ditto (lefs)*

PRINTS.

- 52 *Fifteen, by Hollar*
— 53 *Nine, by Della Bella*
— 54 *Seven, by ditto*
— 55 *Twelve etchings by ditto, Waterloo and Rysdael*
— 56 *Thirty-two, by Della Bella*
— 57 *Eighteen of shipping and views, by Hollar*
58 *Six, by N. Poussin*
59 *Three, the aurora of Guido, &c. by J. Freii*
60 *Eight, by Albert Durer*
61 *Thirteen, by ditto*
62 *Twenty, by ditto*
63 *Two large histories by N. Poussin*
— 64 *Two ditto, by Rembrandt*
— 65 *Seven of figures, by ditto*
— 66 *Six landscapes by ditto*
67 *Five histories by Jac. Freii*
68 *Three large heads by Rubens*
69 *Two large histories. by ditto*
70 *Three, by Marc Antonis*
71 *Three, by ditto*

Sixth Night's Sale, *Wednesday, Jan. 21.*

P R I N T S.

L O T

- 1 **E**ight histories by *Raphael, Goltzius, Poussin, &c.*
- 2 Seventeen, by old masters
- 3 Forty-three antiquities, medals, &c.
- 4 A large parcel of antiquities
- 5 Eight of ditto
- 6 Ditto
- 7 Eleven histories by *Raphael, Bloemart, &c.*
- 8 Eighteen heads by *Mr. Baron, &c.* in *Dr. Mead's* collection
- 9 Fifty-six small views by *Perelle, &c.*
- 10 Sixteen of antique lamps, engines, &c.
- 11 Twelve of castles, &c. by *Mr. Vertue*
- 12 Four of a view of the court of ward and liveries, &c. by *Mr. Vertue*, with the description
- 13 Thirty of views and histories by *Le Clerc*
- 14 Eight heads by *Rigaud, Edelinck, &c.*
- 15 Eight large ditto by *Edelinck, Drevet, &c.*
- 16 Six wood cuts by *Alb. Durer* and others
- 17 Seven heads by *Morin*
- 18 Eight wood cuts, after various masters
- 19 Twelve mezzotinto heads by *Mr. Faber*
- 20 Fourteen ditto by *ditto* and *Mr. M'Arde*
- 21 Thirteen mezzotinto heads by *Mr. Faber, &c.*
- 22 The temptation of *St. Anthony*, by *Callot*
- 23 Sixteen histories by *Sadeler, &c.*
- 24 Twenty-six of battles by *Tempesta*
- 25 Three holy families, *S. Bourdon*
- 26 Eight, by *Tempesta*
- 27 Twenty views and histories by various masters
- 28 Nine histories by *C. Marratti, Dorigny, &c.*
- 29 Six angles, after *M. Angelo*, by *Mantuana*
- 30 Sixteen, the passion of our Saviour, by *Alb. Durer*

D R A W I N G S.

- 31 **F**OUR by *Rottenhamer*
- 32 Four by *Dubois, &c.*
- 33 Two by *Roghman* and *Berkheyden*
- 34 Three by *Callot, Fiamingo* and *Holbein*
- 35 Six by *Zuccharo, &c.*
- 36 Four of a ceiling, &c. by *Vanderhagen, &c.*
- 37 A nativity by *Bloemaert*

- 38 Three heads by *Parmegiano*, &c.
 39 The cross-bow man and milk maid by *De Geyn*

BOOKS OF PRINTS.

- 40 **B**Eggars, and other Prints by *Callot*
 41 **E**mblems from the Arms of the *Borghese* Family, by
Tempesta
 42 Views by *Sylvestre* and *Perelle*
 43 Drawings of Monuments by *H. Cock*
 44 Soldiers by *Salvator Rosa*
 45 Histories, &c. by *Hans Sebald Beham*
 46 *Douglas's Anatomy* — *Thornhill's Cupola of St. Paul's* —
 Some Prints of an antique Atlas in the *Farnesian* gallery
 47 Gems and Vases by *Bouchardon*, *Toro*, &c. and Modes by
Gravelot
 48 Tapisseries du Roy par *Le Brun*
 49 Various Prints by *Guido*, *Titian*, *P. Veronese*, *Ann. Carracci*,
C. Marratti, *Bassano*, *Waterloo*, and other masters
 50 A port folio with leaves, bound in rough calf
 51 Ditto, less

PRINTS.

- 52 **N**INE by *Alb. Durer*
 53 **S**eventeen by *Tempesta*
 54 Four by *Fred. Barroccio* and others
 55 Seven by *Raphael*, &c.
 56 Four by *Ann. Carracci*
 57 Three after *Sprangers* and *Ab. Achen*, by *Muller*
 58 Four by *P. Veronese* and *P. Testa*
 59 Five by *Raphael* and *Guercino*
 60 Five by *Pietro Testa*
 61 Four by *Jordaens of Antwerp*
 62 Four etchings by *Ann. Carracci*
 63 Three heads by *Rembrandt*
 64 Six landscapes by *ditto*
 65 Two histories by *ditto*
 66 Three by *ditto*
 67 Five by *Jac. Freii*
 68 Three by *Rubens*
 69 Two by *ditto*, in 3 sheets
 70 Six histories by *M. Antonio*
 71 Eight of statues, by *ditto*
 72 The temptation of *St. Anthony* by *Callot*, and the inside of
 a church, both framed and glazed
 73 Pope *Benedict XII.* and *Doctor Robinson*, both framed and
 glazed

Seventh Night's Sale, *Thursday, Jan. 22.*

P R I N T S.

Lot

- 1 **A** Parcel of antiquities for the philosophical transactions
- 2 A plan of *Whitehall* by *Inigo Jones*, and 6 others
- 3 Five of the *Green-Dale* oak
- 4 Four views of the house of Commons, &c. by *Mr. Pine*
- 5 Two of the *Arundel* and *Pembroke* family, by *Vandyck*
- 6 Eight of the *Wharton* family, after *Vandyck*, by *Gunst*
- 7 Twenty-four by *Lancret*, *Vleughels*, &c.
- 8 Ten after various masters, by *Kirkall*
- 9 Fifteen landscapes by *Della Bella*, *Morin*, &c.
- 10 Twenty-one after various masters, by *Kirkall*
- 11 Eight by *Salvator Rosa*
- 12 Nine heads by *Lalma*, *Soutman*, *Visscher*, &c.
- 13 Eight ditto by *Edelinck*, *Nanteuil*, &c.
- 14 Eight wood cuts by *Audran*, *Mantuanana*, &c.
- 15 Eight ditto by various masters
- 16 Twelve mezzotinto heads by *Mr. Faber* and others
- 17 Thirteen ditto by ditto
- 18 Thirteen ditto by ditto
- 19 Twenty-nine by *Callot*
- 20 Six views by *Rigaud*
- 21 Three by *Raphael*, in 4 sheets
- 22 Five by *Guido*, *Carracci*, *Le Sueur*, &c.
- 23 Six by *Rubens*, *Seb. Bourdon*, &c.
- 24 Fifty-one by *Hans Sebald Beham*
- 25 Twenty-eight by ditto
- 26 Twenty-one by ditto
- 27 Nine conversations by *Chardin*
- 28 Two by *N. Poussin*
- 29 Four by *Simon Vouet*
- 30 Five by *Lafreri* and *Barrocio*
- 31 Two of *Titian* and his mistress, and a Lady and her black,
— and *Graham's* table — all framed and glazed
- 32 Five mezzotinto heads, framed and glazed
- 33 *Pine* and *Tinney's* small map of *London* and *Westminster*,
coloured and framed
- 34 Three drawings, framed and glazed, by *Parmegiano*, *Polydore*, &c.
- 35 Three ditto, of *St. John* preaching by *Tintoret*, the last
supper by *Le Fage*, and an anatomical drawing
- 36 One ditto of *Norwich* Cathedral, wash'd with Indian ink
- 37 *Pine* and *Tinney's* large map of *London* and *Westminster*, in
sheets, with the index

B O O K S of P R I N T S.

- 39 **V**iews by *Perelle*
 40 Prints and Drawings in a port folio
 41 *Bradley's* Letter to Lord *Macclesfield* on an apparent motion
 of the fix'd Stars, with astronomical Plates
 42 A collection of Heads by *Nantueil*
 43 *Cberon's* Gems
 44 *Saxton's* Maps of *England* and *Wales* coloured
 45 B. S. *Albini* Tabulæ Anatomix, richly bound in turky leather
 and gilt
 46 *Vandyck's* Heads, with a manuscript catalogue
 47 The Works of *Titian* and *P. Veronese*, by *Le Fevre*
 48 *Carricatura's* Views, &c. by *Mariecki*, *Mr. Pond*, &c. richly
 bound and gilt
 49 A Roman Missal, illuminated and bound in velvet
 50 A large port folio with leaves, bound in rough calf
 51 Two ditto, less

P R I N T S.

- 52 **F**OUR by *Aug. Carracci*, *Tintoret*, &c.
 53 Three by *Aug. Carracci*
 54 Five by ditto, *P. Veronese*, *Tintoret*, &c.
 55 Six by *Franciscus Villamena*
 56 Seven heads by *Morin*
 57 Twelve by *Bloemaert*
 58 Ten old prints
 59 Eight etchings by *Lud. Carracci*, *M. Angelo*, *Carrava-*
gio, &c.
 60 Nine etchings by various masters
 61 Four large ditto by *Salv. Rosa*
 62 Twelve wood cuts, after *Rubens*, *Raphael*, &c.
 63 Four by *Jac. Freii*
 64 Two large histories by *Rubens*, in 4 sheets
 65 Three ditto by ditto
 66 Six of *Callot's* siege
 67 Three heads by *Rembrandt*
 68 Four landscapes by ditto
 69 Two histories by ditto
 70 Six by *Marc Antonio*
 71 Seven by ditto
 72 Two, of the steps and the woman in the cauldron, by ditto

Eighth Night's Sale, *Friday, Jan. 23.*

P R I N T S.

L O T

- | | | | |
|----|--|---|----|
| 1 | E ight large historical prints by Mr. <i>Vertue</i> , with the description <i>Vertues price. 2.2.0.</i> | 2 | 10 |
| 2 | Ten views by <i>Tempesta</i> | : | 3 |
| 3 | Thirteen equestrian figures by <i>Visscher</i> | : | 2 |
| 4 | Six of shipping by <i>Sympson, jun.</i> | : | 6 |
| 5 | Eleven by various masters | | |
| 6 | Two large views of the giants causeway in <i>Ireland</i> by <i>Vivares</i> , and 4 others | | |
| 7 | Eight views by <i>Smith</i> | | |
| 8 | Twenty of the Emperor of <i>China's</i> palace and gardens at <i>Pekin, &c.</i> | | |
| 9 | Twenty-three histories, &c. by old masters | | |
| 10 | Two after <i>Albano</i> , by <i>Dorigny</i> | | |
| 11 | Twenty of tombs of illustrious persons | | |
| 12 | Six heads by <i>Edelinck, Masson, &c.</i> | | |
| 13 | Eight ditto by <i>Edelinck, Nantueil, &c.</i> | | |
| 14 | Ten wood cuts of the triumphs of <i>Cæsar</i> , by <i>A. Mantuana</i> | | |
| 15 | Nine wood cuts after <i>Raphael, &c.</i> | | |
| 16 | Five large mezzotints by <i>Smith, &c.</i> | | |
| 17 | Seven heads by <i>Smith, White, &c.</i> | | |
| 18 | Five whole length mezzotintoes, by Mr. <i>Faber</i> and Mr. <i>M^r. Ardell</i> | | |
| 19 | Twenty-four scripture histories by various masters | | |
| 20 | Thirty-seven by <i>Callot</i> | | |
| 21 | Four of the seasons, after <i>N. Poussin</i> , by <i>Pesne</i> | | |
| 22 | Five, after <i>Poussin, Carracci, Mignard, &c.</i> | | |
| 23 | Ten etchings by <i>Guido, Serani, &c.</i> | | |
| 24 | Seven after <i>Mutiano</i> , by <i>Cort</i> | | |
| 25 | Thirty-two histories by old masters | | |
| 26 | Six etchings by <i>C. Marratti</i> | | |
| 27 | Twelve ditto by various masters | | |
| 28 | Thirteen ditto by <i>Corregio, Palma, &c.</i> | | |
| 29 | Fourteen ditto by <i>Parmegiano, &c.</i> | | |
| 30 | Fourteen ditto by ditto | | |
| 31 | A long roll with the jousts and tournaments held at <i>Westminster</i> on the birth of <i>K. Henry VIIIth's</i> eldest son | | |

DRAWINGS.

- 32 **T**HREE by *Pomerancia* and others
 15 33 Three of figures, from the antique
 14 6 34 Three from ditto
 35 Five from ditto
 18 36 Nine from ditto
 10 6 37 Two by *Rembrandt* and *Vandyck*
 14 38 One, high finish'd by *De Gheyn*, of a miser and the devil
 39 The altar of *St. Sylvia* in the church of *St. Gregory*
 40 A high finish'd landscape in water colours, by *Rademaker*
 41 Imagines Regum Angli, allata Romam Anno 1627, a
 Patre Joanne Tomson, Soc. Jesu qui Roma Poltea Pic,
 obiit An. 1637
 42 A plan curiously drawn on vellum
 43 The triumph of love by *Bishop*, fram'd and glaz'd
 44 A large and fine landscape by *Swanevelt*, ditto

BOOKS of PRINTS.

- 45 **S**ixty-two Vases from the antique
 46 The *Florentine Gallery*, by *P. de Cortona*
 47 Prints, by various masters
 48 *Pine's* Knights of the Bath
 49 A collection of Prints by *Spagnoletta*, *Rembrandt*, *Poussin*,
P. Testa, *Mellan*, *Elsheimer*, and other masters
 50 Recueil d'Estampes par *J. Coleman* — *D'Anvers*, richly
 bound and gilt
 51 *Tenier's* Gallery
 52 The *Luxemburgh Gallery* by *Rubens*, best impression, richly
 bound in turky leather and gilt
 53 *Le Fage's* Works
 54 King of France's Cabinet in 3 vol. two of them richly
 bound and gilt, and one half bound —
 55 A Roman Missal on Vellum, of Christ and the Virgin,
 beautifully illuminated and finely preserv'd, bound in
 green velvet, and ornamented with silver gilt. — This
 was *Margaret of Valois* Queen of Navarre
 56 Two port folio with leaves, bound in rough calf
 57 Nine small port folio's of various sorts

PRINTS.

- 58 **N**INE etchings by *Guido*, *Guercino*, &c.
 59 Twelve ditto by *Guido*, *Carlo Marratti*, &c.
 60 Eight ditto by *Guido*, &c.

- 61 Six ditto by various masters
- 62 The seven sacraments of *Pouffin* by *Pesne*
- 63 Thirty-three of *Cupid* and *Psyche* by *Raphael*
- 64 Two by *Breenburgh*
- 65 Three heads by *Rembrandt*
- 66 Two ditto by *ditto*
- 67 One, the hundred guilder print, by *ditto*
- 68 Six by *Jacomo Freii*
- 69 Eleven landscapes by *Rubens*
- 70 Six ditto by *ditto*
- 71 Six by *M. Antonio*
- 72 One large by *ditto*, in 2 sheets
- 73 One of *Apollo* and the muses, by *ditto*

F I N I S.



Six into by various matters
The seven elements of ...
Thirty-two of ...
Two by ...
Three heads by ...
Two into by ...
One the hundred ...
Six by ...
Seven hundred by ...
Six into by ...
Six by ...
One ...
One of ...

FINIS



