Contributors

Armstrong, John, 1709-1779.

Publication/Creation

London : T. Cadell, 1768.

Persistent URL

https://wellcomecollection.org/works/rvpva528

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

hill

A R T

OF PRESERVING

HEALTH: A POEM.

A NEW EDITION.

[Price One Shilling and Six-pence.]

Digitized by the Internet Archive in 2018 with funding from Wellcome Library

IA

A NEW EDITION.

[Price One Shilling and Six-pence.]

H

T.

T

·H

https://archive.org/details/b30506761



LONDON: Printed for T. CADELL (Succeffor to Mr. MILLAR) in the Strand.

MDCCLXVIII,



A R T

THE

TO TAL SHT

OF PRESERVING

Of Pain and Sickness, foundid and deform

Grow more proline. Whatever mapping of

Shools from the hideous chambers of the globa,

CI

Mournial

HEALTH.

BOOK I.

AIR.

D AUGHTER of Pæon, queen of every joy, HYGEIA*; whofe indulgent fmile fuftains, The various race luxuriant nature pours, And on th' immortal effences bellows Immortal youth; aufpicious, O defcend! Thou chearful guardian of the rolling year,

*Hygeia, the goddels of health, was, according to the genealogy of the heathen deities, the daughter of Æsculapius; who, as well as Apollo, was diffinguished by the name of Pæon.

Whether

And all the pale tribes hal

2

W. hother

Whether thou wanton'ft on the western gale, Or fhak'ft the rigid pinions of the north, Diffuseft life and vigour thro' the tracts Of air, thro' earth, and ocean's deep domain. ÍC When thro' the blue ferenity of heaven Thy power approaches, all the wafteful hoft Of Pain and Sickness, squalid and deform'd, Confounded fink into the loathfome gloom, 15 Where, in deep Erebus involv'd, the fiends Grow more profane. Whatever shapes of death, Shook from the hideous chambers of the globe, Swarm thro' the fhudd'ring air : whatever plagues Or meagre famine breeds, or with flow wings Rife from the putrid watry element, 20 The damp wafte foreft, motionlefs and rank, That fmothers earth and all the breathlefs winds, Or the vile carnage of th' inhuman field ; Whatever baneful breathes the rotten South; Whatever ills th' extremes or fudden change 25 Of cold and hot, or moift and dry produce; They fly thy pure effulgence: they, and all The fecret poilons of avenging heaven, And all the pale tribes halting in the train Of Vice and heedless Pleasure: or if aught The comet's glare amid the burning fky,

Mournful

PRESERVING HEALTH. Book I.

Mournful eclipfe, or planets ill-combin'd, Portend difastrous to the vital world ; Thy falutary power averts their rage, Averts the general bane :- and but for thee 35 Nature would ficken, nature foon would die.

Without thy chearful active energy No rapture swells the breast, no poet fings, No more the maids of Helicon delight. Come then with me, O Goddefs heavenly gay! Begin the fong; and let it fweetly flow, And let it wifely teach thy wholefome laws: " How beft the fickle fabric to support " Of mortal man; in healful body how " A healthful mind the longest to maintain." 'Tis hard, in fuch a strife of rules, to chufe The beft, and those of most extensive use; Harder in clear and animated fong Dry philosophic precepts to convey. Yet with thy aid the fecret wilds I trace 59 Of nature, and with daring fteps proceed Thro' paths the Muses never trod before.

Nor fhould I wander, doubtful of my way, Had I the lights of that fagacious mind

Az

31

Which

3

40

THE ART OF

Which taught to check the peftilential fire, And quell the deadly Python of the Nile. O thou, belov'd by all the graceful arts, Thou, long the fav'rite of the healing powers, Indulge, O MEAD! a well-defign'd effay. Howe'er imperfect : and permit that I My little knowledge with my country fhare, Till you the rich Afclepian flores unlock, And with new graces dignify the theme.

4

YE who amid this feverifh world would wear A body free of pain, of cares a mind; 65 Fly the rank city, fhun its turbid air; Breathe not the chaos of eternal fmoke And volatile corruption, from the dead, The dying, fickning, and the living world Exhal'd, to fully heaven's transparent dome 70 With dim mortality. It is not Air That from a thousand lungs reeks back to thine, Sated with exhalations rank and fell, The fpoil of dunghills, and the putrid thaw Of nature ; when from fhape and texture fhe 75 Relapses into fighting elements: It is not Air, but floats a nauseous mass Of all obscene, corrupt, offensive things.

Much

Book I.

55

60

Come then with me.

Book I. PRESERVING HEALTH.

Much moisture hurts ; but here a fordid bath, With oily rancour fraught, relaxes more 80 The folid frame than fimple moisture can. Befides, immur'd in many a fullen bay That never felt the freihnels of the breeze, This flumbring Deep remains, and ranker grows With fickly reft : and (tho' the lungs abhor 85 To drink the dun fuliginous abyfs) Did not the acid vigour of the mine, Roll'd from fo many thundring chimneys, tame The putrid fleams that overfwarm the fky; This cauftic venom would perhaps corrode 90 Those tender cells that draw the vital air, In vain with all their unctuous rills bedew'd ; Or by the drunken venous tubes, that yawn In countless pores o'er all the pervious skin, Imbib'd, would poifon the balfamic blood, 95 And roufe the heart to every fever's rage. While yet you breathe, away; the rural wilds Invite; the mountains call you, and the vales: The woods, the fireams, and each ambrofial breeze That fans the ever undulating fky ; 100 A kindly fky ! whofe foft'ring pow'r regales Man, beaft, and all the vegetable reign. Find then fome woodland fcene where Nature fmiles

A 3

Benign,

THE ART OF

6

Book I.

Benign, where all her honeft children thrive. To us there wants not many a happy Seat ; 105 Look round the finiling land, fuch numbers rife We hardly fix, bewilder'd in our choice. See where, enthron'd in adamantine flate, Proud of her bards, imperial Windfor fits ; There chufe thy feat, in fome afpiring grove IIO Faft by the flowly-winding Thames; or where Broader she laves fair Richmond's green retreats, (Richmond that fees an hundred villas rife Rural or gay). O! from the fummer's rage, O! wrap me in the friendly glootn that hides 115 Umbrageous Ham ! But if the buly Town Attract thee still to toil for power or gold, Sweetly thou mayft thy vacant hours poffefs In Hampftead, courted by the weftern wind; Or Greenwich, waving o'er the winding flood; 120 Or lofe the world amid the fylvan wilds Of Dulwich, yet by barbarous arts unspoil'd. Green rife the Kentish hills in chearful air ; But on the marfhy plains that Effex fpreads Build not, nor reft too long thy wand'ring feet. 125 For on a ruffic throne of dewy turf, With baneful fogs her aching temples bound, Quartana there prefides : a meagre Fiend

Begot

Book I. PRESERVING HEALTH.

Begot by Eurus, when his brutal force Compress'd the flothful Naiad of the Fens. 130 From fuch a mixture fprung, this fitful peft With fev'rish blasts fubdues the fickning land : Cold tremors come, with mighty love of reft, Convulfive yawnings, laffitude, and pains That fling the burden'd brows, fatigue the loins, 135 And rack the joints, and every torpid limb; Then parching heat fucceeds, till copious fweats O'erflow : a fhort relief from former ills. Beneath repeated flocks the wretches pine ; The vigour finks, the habit melts away; 140 The chearful, pure, and animated bloom Dies from the face, with fqualid atrophy Devour'd, in fallow melancholy clad. And oft the Sorcereis, in her fated wrath, Refigns them to the furies of her train ; 145 The bloated Hydrops, and the yellow fiend Ting'd with her own accumulated gall.

In queft of Sites, avoid the mournful plain Where ofiers thrive, and trees that love the lake; Where many lazy muddy rivers flow: 150 Nor, for the wealth that all the Indies roll, Fix near the marfhy margin of the main.

A4

For

THE ART OF

Book I.

155

160

For from the humid foil, and watry reign, Eternal vapours rife; the fpungy air For ever weeps; or, turgid with the weight Of waters, pours a founding deluge down. Skies fuch as thefe let ev'ry mortal fhun Who dreads the dropfy, palfy, or the gout, Tertian, corrofive fcurvy, or moift catarrh; Or any other injury that grows From raw-fpun fibres idle and unfirung, Skin ill-perfpiring, and the purple flood In languid eddies loitering into phlegm.

8

CLI

LOT.

Yet not alone from humid skies we pine ; For Air may be too dry. The fubtle heaven, 165 That winnows into dust the blasted downs, Bare and extended wide without a ftream, Too fast imbibes th' attenuated lymph, Which, by the furface, from the blood exhales. Bell" The lungs grow rigid, and with toil effay 170 Their flexible vibrations; or inflam'd, Their tender ever-moving ftructure thaws. Spoil'd of its limpid vehicle, the blood A mass of lees remains, a droffy tide That flow as Lethe wanders thro' the veins ; 175 Unactive in the fervices of life,

Unfit

Book I. PRESERVING HEALTH.

Unfit to lead its pitchy current thro' The fecret mazy channels of the brain. The melancholic Fiend (that worft defpair Of phyfic), hence the ruft-complexion'd man Purfues, whofe blood is dry, whofe fibres gain Too ftretch'd a tone : And hence in climes aduft So fudden tumults feize the trembling nerves, And burning fevers glow with double rage.

Fly, if you can, thefe violent extremes 185 Of Air; the wholefome is nor moift nor dry. But as the power of chufing is deny'd To half mankind, a further tafk enfues; How best to mitigate these fell extremes, How breathe unhurt the withering element, 190 Or hazy atmosphere : Tho' Custom moulds To ev'ry clime the foft Promethean clay ; And he who first the fogs of Effex breath'd, (So kind is native air) may in the fens Of Effex from inveterate ills revive, 195 At pure Montpelier or Bermuda caught. But if the raw and oozy heaven offend, Correct the foil, and dry the fources up Of watry exhalation; wide and deep Conduct your trenches thro' the quaking bog; 200 Solicitous, with all your winding arts,

Betray

9

THE ART OF

Betray th' unwilling lake into the ftream ; And weed the foreft, and invoke the winds To break the toils where ftrangled vapours lie; Or thro' the thickets fend the crackling flames. 205 Mean time, at home with chearful fires difpel The humid air : And let your table fmoke With folid roaft or bak'd; or what the herds Of tamer breed fupply; or what the wilds-Yield to the toilfom pleafures of the chafe. 210 Generous your wine, the boaft of rip'ning years, But frugal be your cups ; the languid frame, Vapid and funk from yesterday's debauch, Shrinks from the cold embrace of watry heavens. But neither thefe, nor all Apollo's arts, 215 Difarm the dangers of the dropping sky, Unlefs with exercife and manly toil You brace your nerves, and fpur the lagging blood. The fat'ning clime let all the fons of eafe Avoid ; if indolence would wifh to live. 220 Go, yawn and loiter out the long flow year In fairer skies. If droughty regions parch The fkin and lungs, and bake the thickening blood ; Deep in the waving forest chuse your feat, Where fuming trees refresh the thirsty air ; 225 And wake the fountains from their fecret beds, And into lakes dilate the rapid ftream.

IO

Here

Book I. PRESERVING HEALTH.

Here fpread your gardens wide; and let the cool, The moift relaxing vegetable flore Prevail in each repaft : Your food supplied 230 By bleeding life, be gently wasted down, By foft decoction and a mellowing heat, To liquid balm; or, if the folid mafs You chuse, tormented in the boiling wave ; That thro' the thirsty channels of the blood 235 A fmooth diluted chyle may ever flow. The fragrant dairy from its cold recess Its nectar acid or benign will pour To drown your thirst; or let the mantling bowl Of keen Sherbet the fickle tafte relieve. 240 For with the viscous blood the fimple fream Will hardly mingle; and fermented cups Oft diffipate more moisture than they give. Yet when pale feasons rife, or winter rolls His horrors o'er the world, thou may'st indulge 245 In feafts more genial, and impatient broach The mellow cafk. Then too the fcourging air Provokes to keener toils than fultry droughts Allow. But rarely we fuch fkies blafpheme." Steep'd in continual rains, or with raw fogs 250 Bedew'd, our Seafons droop : incumbent still A ponderous heaven o'erwhelms the finking foul. Lab'ring

II

THE ART OF Book I.

Lab'ring with forms in heapy mountains rife Th' imbattled clouds, as if the Stygian fhades Had left the dungeon of eternal night, 255 Till black with thunder all the South defcends. Scarce in a fhowerlefs day the heavens indulge Our melting clime; except the baleful Eaft Withers the tender fpring, and fourly checks The fancy of the year. Our fathers talk 260 Of fummers, balmy airs, and fkies ferene. Good heaven ! for what unexpiated crimes This difinal change! The brooding elements Do they, your powerful ministers of wrath, Prepare fome fierce exterminating plague ? 265 Or is it fix'd in the decrees above That lofty Albion melt into the main? Indulgent nature ! O diffolve this gloom ! Bind in eternal adamant the winds Yet when any That drown or wither : Give the genial West 270 To breathe, and in its turn the fprightly North : And may once more the circling featons rule The year; not mix in every monstrous day.

Mean time, the moift malignity to fhun Of burthen'd skies; mark where the dry champaign 275 Swells into chearful hills; where Marjoram

And

Book I. PRESERVING HEALTH.

And Thyme, the love of bees, perfume the air; And where the * Cynorrhodon with the rofe For fragrance vies; for in the thirfty foil Moft fragrant breathe the aromatic tribes. 280 There bid thy roofs high on the basking fleep Afcend, there light thy hofpitable fires. And let them fee the winter morn arife, The fummer evening blufhing in the weft; While with umbrageous oaks the ridge behind 285 O'erhung, defends you from the bluft'ring north, And bleak affliction of the peevifh eaft. O! when the growling winds contend, and all The founding foreft fluctuates in the florm ; To fink in warm repofe, and hear the din 290 Howl o'er the fleady battlements, delights Above the luxury of vulgar fleep. The murmuring rivulet, and the hoarfer ftrain Of waters rufhing o'er the flippery rocks, Will nightly lull you to ambrofial reft. 295 To pleafe the fancy is no triffing good, Where health is fludied; for whatever moves The mind with calm delight, promotes the juft And natural movements of th' harmonious frame. Befides, the fportive brook for ever shakes 300

* The wild role, or that which grows on the common briar.

1-1

The

THE ART OF Book I.

The trembling air; that floats from hill to hill, From vale to mountain, with inceffant change Of purest element, refreshing still Your airy feat, and uninfected Gods. Chiefly for this I praife the man who builds 305 High on the breezy ridge, whofe lofty fides Th' etherial deep with endlefs billows chafes. His purer manfion nor contagious years Shall reach, nor deadly putrid airs annoy.

14

But may no fogs, from lake or fenny plain, 210 Involve my hill! And wherefoe'er you build ; Whether on fun-burnt Epfom, or the plains Wash'd by the filent Lee; in Chelfea low, Or high Blackheath with wintry winds affail'd ; Dry be your house: but airy more than warm. 315 Elfe every breath of ruder wind will ftrike Your tender body thro' with rapid pains; Fierce coughs will teize you, hoarfeness bind your voice, Or moift Gravedo load your aching brows. Thefe to defy, and all the fates that dwell, 320 In cloifter'd air tainted with steaming life, Let lofty ceilings grace your ample rooms ; And still at azure noontide may your dome At every window drink the liquid fky.

Ned

Book I. PRESERVING HEALTH.

Need we the funny fituation here, 325 And theatres open to the fouth, commend ? Here, where the morning's mifty breath infefts More than the torrid noon ? How fickly grow, How pale, the plants in those ill fated vales That, circled round with the gigantic heap 330 Of mountains, never felt, nor ever hope To feel, the genial vigour of the fun ! While on the neighbouring hill the rofe inflames The verdant fpring; in virgin beauty blows The tender lily, languishingly fweet; 335 O'er every hedge the wanton woodbine roves, And autumn ripens in the fummer's ray. Nor lefs the warmer living tribes demand The foft'ring fun : whofe energy divine Dwells not in mortal fire; whofe gen'rous heat 340 Glows thro' the mais of groffer elements, And kindles into life the ponderous fpheres. Chear'd by thy kind invigorating warmth, We court thy beams, great majefty of day ! If not the foul, the regent of this world, 345 First-born of heaven, and only lefs than God !

THE



A R T

ТНЕ

OF PRESERVING

HEALTH.

BOOK II.

DIET.

B

1111111111111 THE T A ! M OF PRESERVING HEALT H. II AN O O SA T state I and the first (1 and the second of a second second second second

A R T

THE Entrante Table To H

THE ART OF BOOK]

OF PRESERVING

al fluid, thro' unnumber'd tubes

Relanded ; fourg'd for ever round a

Its balmy nature ; virulent and thin

Are open to its fight, it would defirey

us necessary wallo o

4

Enrag'd with heat and toil, at lan forgets

HEALTH

BOOK II.

DIET.

E NOUGH of Air. A defart fubject now, Rougher and wilder, rifes to my fight. A barren wafte, where not a garland grows To bind the Mufe's brow; not ev'n a proud Stupendous folitude frowns o'er the heath, To roufe a noble horror in the foul: But rugged paths fatigue, and error leads Thro' endlefs labyrinths the devious feet. Farewel, etherial fields! the humbler arts

B 2

Hence

THE ART OF Book II.

10

Of life; the Table and the homely Gods, Demand my fong. Elyfian gales adieu !

The blood, the fountain whence the fpirits flow, The generous fiream that waters every part, And motion, vigour, and warm life conveys To every particle that moves or lives ; 15 This vital fluid, thro' unnumber'd tubes Pour'd by the heart, and to the heart again Refunded ; fcourg'd for ever round and round ; Enrag'd with heat and toil, at last forgets Its balmy nature; virulent and thin 20 It grows ; and now, but that a thousand gates Are open to its flight, it would deftroy The parts it cherish'd and repair'd before. Befides, the flexible and tender tubes Melt in the mildest most nectareous tide 25 That ripening nature rolls; as in the ftream Its crumbling banks; but what the vital force Of plastic fluids hourly batters down, That very force, those plastic particles Stapendous Rebuild : So mutable the flate of man. 30 For this the watchful appetite was giv'n, Daily with fresh materials to repair This unavoidable expence of life, This neceffary wafte of flefh and blood.

PRESERVING HEALTH. Book II. 21

Hence the concoctive powers, with various art, 35 Subdue the cruder aliments to chyle ; The chyle to blood ; the foamy purple tide To liquors, which thro' finer arteries To different parts their winding courfe purfue; To try new changes, and new forms put on, 40 Or for the public, or fome private ufe.

Nothing fo foreign but th' athletic hind Can labour into blood. The hungry meal Alone he fears, or aliments too thin; By violent powers too eafily fubdu'd, Too foon expell'd. His daily labour thaws, To friendly chyle, the most rebellious mass That falt can harden, or the fmoke of years; Nor does his gorge the rancid bacon rue, Nor that which Ceftria fends, tenacious paste 50 Of folid milk. But ye of fofter clay, Infirm and delicate! and ye who waite With pale and bloated floth the tedious day ! Avoid the flubborn aliment, avoid The full repait; and let fagacious age 55 Grow wifer, leffon'd by the dropping teeth.

Half subtiliz'd to chyle, the liquid food Readieft obeys th' affimilating powers ; B 3 30

Colly they mix, and than with hippery wiles

And

And foon the tender vegetable mafs Relents ; and foon the young of those that tread 60 The stedfast earth, or cleave the green abyfs, The chy Or pathlefs fky. And if the Steer must fall, In youth and fanguine vigour let him die; Nor flay till rigid age, or heavy ails, Abfolve him ill-requited from the yoke. 65 Some with high forage, and luxuriant eafe, Indulge the veteran Ox; but wifer thou, From the bald mountain or the barren downs, Expect the flocks by frugal nature fed ; A race of purer blood, with exercife 70 Refin'd and fcanty fare : For, old or young, The stall'd are never healthy; nor the cramm'd. Not all the culinary arts can tame, To wholefome food, the abominable growth Of reft and gluttony; the prudent tafte 75 Rejects like bane fuch loathfome lusciousnes. The languid ftomach curfes even the pure Delicious fat, and all the race of oil : For more the oily aliments relax a model of biove Its feeble tone; and with the eager lymph 80 (Fond to incorporate with all it meets) Coily they mix, and fhun with flippery wiles The woo'd embrace. Th' irrefoluble oil, So gentle late and blandifhing, in floods BaA Of

Book II. PRESERVING HEALTH.

Of rancid bile o'erflows : What tumults hence, **85** What horrors rife, were naufeous to relate. Chufe leaner viands, ye whofe jovial make Too faft the gummy nutriment imbibes : Chufe fober meals ; and roufe to active life Your cumbrous clay ; nor on th' enfeebling down, **90** Irrefolute, protract the morning hours. But let the man whofe bones are thinly clad, With chearful eafe and fucculent repaft Improve his flender habit. Each extreme From the bleft mean of fanity departs. **95**

in the grade of death.

I could relate what table this demands Or that complexion; what the various powers Of various foods : But fifty years would roll, And fifty more, before the tale were done. Befides there often lurks fome namelefs, firange, 100 Peculiar thing; nor on the fkin difplay'd, Felt in the pulfe, nor in the habit feen; Which finds a poifon in the food that moft The temp'rature affects. There are, whofe blood Impetuous rages thro' the turgid veins, 105 Who better bear the fiery fruits of Ind Than the moift Melon, or pale Cucumber. Of chilly nature others fly the board Supply'd with flaughter, and the vernal powers

For

22

Of nature thruggling

THE ART OF Book II.

For cooler, kinder, sustemance implore. 110 Some even the generous nutriment deteft Which, in the shell, the sleeping embryo rears. Some, more unhappy ftill, repent the gifts . Of Pales; foft, delicious and benign: The balmy quinteffence of every flower, 115 And every grateful herb that decks the fpring; The foft'ring dew of tender fprouting life; The best refection of declining age; The kind reftorative of those who lie Half-dead and panting, from the doubtful strife 120 Of nature flruggling in the grafp of death. Try all the bounties of this fertile globe, There is not fuch a falutary food Or that bomplexion As fuits with every ftomach. But (except, Amid the mingled mais of fifh and fowl, 125 And boil'd and bak'd, you hefitate by which You funk opprefs'd, or whether not by all ;) Taught by experience foon you may difcern What pleafes, what offends. Avoid the cates That full the ficken'd appetite too long; 130 Or heave with fev'rish flushings all the face, Burn in the palms, and parch the roughning tongue; Or much diminish or too much increase ion out and P Th' expence, which nature's wife æconomy, tuodtiWd with flaughter, and the vernal powers

24

Book II. PRESERVING HEALTH.

Without or wafte or avarice, maintains . 135 Such cates abjur'd, let prouling hunger loofe, And bid the curious palate roam at will; They fcarce can err amid the various flores That burft the teeming entrails of the world.

Led by fagacious tafte, the ruthlefs king 140 Of beafts on blood and flaughter only lives; The tiger, form'd alike to cruel meals, Would at the manger ftarve : Of milder feeds The generous horfe to herbage and to grain Confines his wifh ; tho' fabling Greece refound The Thracian fleeds with human carnage wild. Prompted by inftinct's never-erring power, Each creature knows its proper aliment ; But man, th' inhabitant of ev'ry clime, With all the commoners of nature feeds. 150 Directed, bounded, by this power within, Their cravings are well-aim'd : Voluptuous Man Is by fuperior faculties milled : Misled from pleasure even in quest of joy. Sated with nature's boons, what thoufands feek, 155 With difhes tortur'd from their native tafte, And mad variety, to fpur beyond Belides prove Its wifer will the jaded appetite ! Such various

Each

Is

THE ART OF Book II.

26

Is this for pleafure ? Learn a juster taste; And know, that temperance is true luxury. 160 Or is it pride ? Pursue some nobler aim. Difmis your parafites, who praise for hire; And earn the fair efteem of honeft men, Whofe praise is fame. Form'd of fuch clay as yours, 165 The fick, the needy, fhiver at your gates. Even modeft want may blefs your hand unfeen, Tho' hush'd in patient wretchedness at home. Is there no virgin, grac'd with every charm But that which binds the mercenary vow ? No youth of genius, whole neglected bloom 170 Unfoster'd fickens in the barren shade? No worthy man, by fortune's random blows, Or by a heart too generous and humane, Constrain'd to leave his happy natal feat, And figh for wants more bitter than his own ? 175 There are, while human miferies abound, A thoufand ways to wafte fuperfluous wealth, Without one fool or flatterer at your board, Without one hour of fickness or difgust.

But other ills th' ambiguous feast pursue, 180 Besides provoking the lascivious taste. Such various foods, tho' harmless each alone,

Each

Sated with nature's boon

Book II. PRESERVING HEALTH.

Each other violate; and oft we fee What strife is brew'd, and what pernicious bane, From combinations of innoxious things. 185 Th' unbounded tafte I mean not to confine To hermit's diet, needlefsly fevere. But would you long the fweets of health enjoy, Or husband pleasure; at one impious meal Exhaust not half the bounties of the year, 190 Of every realm. It matters not mean while How much to-morrow differ from to-day; So far indulge : 'tis fit, befides, that man, To change obnoxious, be to change inur'd. But flay the curious appetite, and tafte 195 With caution fruits you never tried before. For want of use the kindeft aliment Sometimes offends; while cuftom tames the rage Of poifon to mild amity with life.

So heav'n has form'd us to the general tafte 200 Of all its gifts; fo cuftom has improv'd This bent of nature; that few fimple foods, Of all that earth, or air, or ocean yield, But by excels offend. Beyond the fenfe Of light refection, at the genial board 205 Indulge not often; nor protract the feaft

ur

Then hunger calls, obey ; nor often whit

But flay the carious appenite, an

To dull fatiety ; till foft and flow A drowzy death creeps on, th' expansive foul Opprefs'd, and fmother'd the celeftial fire. The ftomach, urg'd beyond its active tone, 210 Hardly to nutrimental chyle fubdues The fofteft food : unfinish'd and deprav'd, The chyle, in all its future wanderings, owns Its turbid fountain ; not by purer streams So to be clear'd, but foulness will remain. 215 To sparkling wine what ferment can exalt Th' unripen'd grape ? Or what mechanic still From the crude ore can spin the ductile gold ?

28

Groß riot treafures up a wealthy fund Of plagues : but more immedicable ills 220 Attend the lean extreme. For phyfic knows How to difburden the too tumid veins, Even how to ripen the half-labour'd blood : But to unlock the elemental tubes, Collaps'd and fhrunk with long inanity, 225 And with balfamic nutriment repair The dried and worn-out habit, were to bid Old age grow green, and wear a fecond fpring ; Or the tall afh, long ravifh'd from the foil, Thro' wither'd veins imbibe the vernal dew. 230 When hunger calls, obey ; nor often wait

Till

Book II. PRESERVING HEALTH.

Till hunger sharpen to corrosive pain : For the keen appetite will feaft beyond What nature well can bear; and one extreme Ne'er without danger meets its own reverse. 235 Too greedily th' exhausted veins absorb The recent chyle, and load enfeebled powers Oft to th' extinction of the vital flame. To the pale cities, by the firm-fet fiege And famine humbled, may this verfe be borne; 240 And hear, ye hardieft fons that Albion breeds Long tofs'd and famish'd on the wintry main; The war fhook off, or hospitable shore Attain'd, with temperance bear the flock of joy; Nor crown with feftive rites th' aufpicious day : 245 Such feast might prove more fatal than the waves, Than war or famine. While the vital fire Burns feebly, heap not the green fuel on ; But prudently foment the wandering fpark With what the foonest feels its kindred touch : 250 Be frugal ev'n of that : a little give At first; that kindled, add a little more : Till, by deliberate nourifhing, the flame Reviv'd, with all its wonted vigour glows.

Pale humid Winter loves the generous board,

"The barning fever.

odT

tule dreaded * Caulos roll his walleful

THE ART OF Book II.

30

But tho' the two (the full and the jejune) Extremes have each their vice; it much avails Ever with gentle tide to ebb and flow From this to that: So nature learns to bear Whatever chance or headlong appetite May bring. Befides, a meagre day fubdues The cruder clods by floth or luxury Collected, and unloads the wheels of life. Sometimes a coy averfion to the feaft Comes on, while yet no blacker omen lours; Then is a time to fhun the tempting board, Were it your natal or your nuptial day. Perhaps a fast fo feafonable starves The latent feeds of woe, which rooted once Might coft you labour. But the day return'd Of festal luxury, the wife indulge Moft in the tender vegetable breed : Then chiefly when the fummer beams inflame The brazen heavens; or angry Sirius sheds A feverish taint thro' the still gulph of air. The moift cool viands then, and flowing cup From the fresh dairy-virgin's liberal hand, Will fave your head from harm, tho' round the world The dreaded * Caufos roll his wasteful fires. Pale humid Winter loves the generous board,

* The burning fever.

The

Book II. PRESERVING HEALTH.

3E

Of

The meal more copious, and a warmer fare; 280 And longs with old wood and old wine to chear His quaking heart. The feafons which divide Th' empires of heat and cold ; by neither claim'd, Influenc'd by both ; a middle regimen Impose. Thro' autumn's languishing domain 285 Descending, nature by degrees invites To glowing luxury. But from the depth Of winter, when th' invigorated year Emerges; when Favonius flush'd with love, Toyful and young, in every breeze descends 290 More warm and wanton on his kindling bride; Then, shepherds, then begin to spare your flocks ; And learn, with wife humanity, to check The luft of blood. Now pregnant earth commits A various offspring to th' indulgent fky : 295 Now bounteous nature feeds with lavish hand The prone creation ; yields what once fuffic'd Their dainty fovereign, when the world was young ; Ere yet the barbarous thirst of blood had feiz'd The human breaft. Each rolling month matures 300 The food that fuits it most ; fo does each clime.

Far in the horrid realms of Winter, where Th' eftablish'd ocean heaps a monstrous waste

Of icy Zemble. Rafily where the blood
32

Of fhining rocks and mountains to the pole; There lives a hardy race, whole plainest wants 305 Relentless earth, their cruel step-mother, Regards not. On the wafte of iron fields, Untam'd, intractable, no harvests wave : Pomona hates them, and the clownish god Who tends the garden. In this frozen world 310 Such cooling gifts were vain : a fitter meal Is earn'd with eafe; for here the fruitful fpawn Of Ocean fwarms, and heaps their genial board With generous fare and luxury profuse. These are their bread, the only bread they know; 315 Thefe, and their willing flave the deer that crops The fhrubby herbage on their meagre hills. Girt by the burning Zone, not thus the South Her fwarthy fons in either Ind maintains : Or thirsty Libya; from whose fervid loins 320 The lion burfts, and every fiend that roams Th' affrighted wildernefs. The mountain herd, Adust and dry, no fweet repast affords ; ad and tay and Nor does the tepid main fuch kinds produce, So perfect, fo delicious, as the shoals 325 Of icy Zembla. Rashly where the blood Brews feverish frays; where scarce the tubes suftain Its tumid fervour and tempestuous course;

Kind

.3.

33 Kind Nature tempts not to fuch gifts as these. But here in livid ripeness melts the Grape: 330 Here, finish'd by invigorating funs, day of and I Thro' the green shade the golden Orange glows : Spontaneous here the turgid Melon yields A generous pulp; the Coco fwells on high With milky riches; and in horrid mail 335 The crifp Ananas wraps its poignant fweets. Earth's vaunted progeny : In ruder air Too coy to flourish, even too proud to live; Or hardly rais'd by artificial fire and of booh valgim A To vapid life. Here with a mother's fmile 340 Glad Amalthea pours a copious horn. Here buxom Ceres reigns : Th' autumnal fea In boundless billows fluctuates o'er their plains. What fuits the climate best, what fuits the men, Nature profuses most, and most the taste 345 Demands. The fountain, edg'd with racy wine Or acid fruit, bedews their thirsty fouls. The breeze eternal breathing round their limbs Supports in else intolerable air : While the cool Palm, the Plantain, and the grove 356 That waves on gloomy Lebanon, affuage The torrid hell that beams upon their heads.

C stiller mailing C

Conduct

(aw eucodarrade) Nor

Now come, ye Naiads, to the fountains lead; Now let me wander thro' your gelid reign. But here I burn to view th' enthusiaftic wilds 355 By mortal else untrod. I hear the din Of waters thundring o'er the ruin'd cliffs. With holy reverence I approach the rocks Whence glide the ftreams renown'd in ancient fong. Here from the defart down the rumbling fleep 360 First springs the Nile; here bursts the founding Po In angry waves; Euphrates hence devolves A mighty flood to water half the East; And there, in Gothic folitude reclin'd, The chearless Tanais pours his hoary urn. 36; What folemn twilight ! What stupendous shades Enwrap these infant floods! Thro' every nerve A facred horror thrills, a pleafing fear Glides o'er my frame. The forest deepens round ; And, more gigantic still, th' impending trees 370 Stretch their extravagant arms athwart the gloom. Are these the confines of some fairy world? A land of Genii? Say, beyond thefe wilds What unknown nations ? If indeed beyond Aught habitable lies. And whither leads, 375 To what strange regions, or of blifs or pain, That subterraneous way ? Propitious maids,

4

Conduct

OTA DEDGE

Conduct me, while with fearful fteps I tread This trembling ground. The tafk remains to fing Your gifts (fo Pæon, fo the powers of health 380 Command) to praife your cryftal element: The chief ingredient in heaven's various works; Whofe flexile genius fparkles in the gem, Grows firm in oak, and fugitive in wine; The vehicle, the fource, of nutriment 385 And life, to all that vegetate or live.

O comfortable streams! With eager lips And trembling hand the languid thirsty quaff New life in you; fresh vigour fills their veins. No warmer cups the rural ages knew ; 390 None warmer fought the fires of human kind. Happy in temperate peace ! Their equal days Felt not th' alternate fits of feverifh mirth, And fick dejection. Still ferene and pleas'd, They knew no pains but what the tender foul 395 With pleafure yields to, and would ne'er forget. Bleft with divine immunity from ails, Long centuries they liv'd ; their only fate Was ripe old age, and rather fleep than death. Oh! could those worthies from the world of Gods 400 Return to visit their degenerate fons,

How

How would they fcorn the joys of modern time, With all our art and toil improv'd to pain ! Too happy they ! But wealth brought luxury, And luxury on floth begot difeafe. 405

The chief ingredient in heaven's various works;

36

Flow

Learn temperance, friends ; and hear without difdain The choice of Water. Thus the * Coan fage Opin'd, and thus the learn'd of every School. What leaft of foreign principles partakes Is best : The lightest then ; what bears the touch 410 Of fire the leaft, and foonest mounts in air; The moft infipid; the moft void of fmell. Such the rude mountain from his horrid fides Pours down; fuch waters in the fandy vale For ever boil, alike of winter frofts 415 And fummer's heat fecure. The crystal stream, O'er rocks refounding, or for many a mile Hurl'd down the pebbly channel, wholefome yields And mellow draughts ; except when winter thaws, And half the mountains melt into the tide. 420 Tho' thirst were ne'er fo refolute, avoid The fordid lake, and all fuch drowfy floods As fill from Lethe Belgia's flow canals;

. Hippocrates (With

Oh I could those worthin

(With reft corrupt, with vegetation green;
Squalid with generation, and the birth 425
Of little monfters;) till the power of fire
Has from prophane embraces difengag'd
The violated lymph. The virgin ftream
In boiling waftes its finer foul in air.

Nothing like fimple element dilutes 430 The food, or gives the chyle fo foon to flow. But where the ftomach, indolently given, Toys with its duty, animate with wine Th' infipid ftream : Tho' golden Ceres yields A more voluptuous, a more fprightly draught; 435 Perhaps more active. Wine unmix'd, and all The gluey floods that from the vex'd abyfs Of fermentation fpring; with fpirit fraught, And furious with intoxicating fire; Retard concoction, and preferve unthaw'd 440 Th' embodied mafs. You fee what countlefs years, Embalm'd in fiery quintescence of wine, The puny wonders of the reptile world, The tender rudiments of life, the flim Unravellings of minute anatomy, 445 Maintain their texture, and unchang'd remain.

C 3

We

We curfe not wine : The vile excefs we blame ; More fruitful than th' accumulated board, Of pain and mifery. For the fubtle draught Fafter and furer fwells the vital tide ; 450 And with more active poifon, than the floods Of groffer crudity convey, pervades The far-remote meanders of our frame. Ah! fly deceiver! Branded o'er and o'er, Yet ftill believ'd! Exulting o'er the wreck 455 Of fober vows!—But the Parnaffian Maids * Another time perhaps fhall fing the joys, The fatal charms, the many woes of wine ; Perhaps its various tribes, and various powers.

38

Mean time, I would not always dread the bowl, 460 Nor every trefpafs fhun. The feverifh ftrife, Rous'd by the rare debauch, fubdues, expels The loitering crudities that burthen life; And, like a torrent full and rapid, clears Th' obftructed tubes. Befides, this reftlefs world 465 Is full of chances, which, by habit's power, To learn to bear is eafier than to fhun. Ah ! when ambition, meagre love of gold, Or facred country calls, with mellowing wine

* See Book iv.

To moiften well the thirfty fuffrages; 47° Say how, unfeafon'd to the midnight frays Of Comus and his rout, wilt thou contend With Centaurs long to hardy deeds inur'd? Then learn to revel; but by flow degrees: By flow degrees the liberal arts are won; 475 And Hercules grew ftrong. But when you fmooth The brows of care, indulge your feftive vein In cups by well-inform'd experience found The leaft your bane : and only with your friends. There are fweet follies; frailties to be feen 480 By friends alone, and men of generous minds.

Oh ! feldom may the fated hours return Of drinking deep ! I would not daily tafte, Except when life declines, even fober cups. Weak withering age no rigid law forbids, 485 With frugal nectar, fmooth and flow with balm, The faplefs habit daily to bedew, And give the hefitating wheels of life Gliblier to play. But youth has better joys: And is it wife, when youth with pleafure flows, 490 To fquander the reliefs of age and pain ?

What dextrous thousands just within the goal Of wild debauch direct their nightly course !

C 4

Perhape

THE ART OF

40

Book II.

Perhaps no fickly qualms bedim their days, No morning admonitions flock the head. 495 But ah ! what woes remain ! Life rolls apace, And that incurable difeafe old age, In youthful bodies more feverely felt, More sternly active, shakes their blasted prime : Except kind nature by fome hafty blow 500 Prevent the lingering fates. For know, whate'er Beyond its natural fervour hurries on The fanguine tide ; whether the frequent bowl, High-feafon'd fare, or exercise to toil Protracted ; spurs to its last stage tir'd life, 505 And fows the Temples with untimely fnow. When life is new, the ductile fibres feel The heart's increasing force; and, day by day, The growth advances : till the larger tubes, Acquiring (from their * elemental veins, 510

* In the human body, as well as in those of other animals, the larger blood vessels are composed of smaller ones; which, by the violent motion and pressure of the fluids in the large vessels, lose their cavities by degrees, and degenerate into impervious chords or fibres. In proportion as these small vessels become folid, the larger must of course grow less extensile, more rigid, and make a stronger resistance to the action of the heart, and force of the blood. From this gradual condensation of the smaller vessels, and consequent rigidity of the larger ones, the progress of the human body from infancy to old age is accounted for.

Condens'd

5

CTILLISS 2

Condens'd to folid chords) a firmer tone, Suftain, and just fustain, th' impetuous blood. Here flops the growth. With overbearing pulfe And preffure, ftill the great deftroy the fmall; Still with the ruins of the fmall grow ftrong. 515 Life glows mean time, amid the grinding force Of vifcous fluids and elaftic tubes ; Its various functions vigoroufly are plied By ftrong machinery; and in folid health The Man confirm'd long triumphs o'er disease. 520 But the full ocean ebbs : There is a point, By nature fix'd, whence life must downwards tend. For fill the beating tide confolidates The flubborn vessels, more reluctant fill To the weak throbs of th' ill-fupported heart. 525 This languishing, these strength'ning by degrees To hard unyielding unelaftic bone, Thro' tedious channels the congealing flood Crawls lazily, and hardly wanders on; It loiters still : And now it stirs no more. 530 This is the period few attain ; the death Of nature; thus (fo heav'n ordain'd it) life Deftroys itfelf; and could thefe laws have chang'd, Neftor might now the fates of Troy relate; And Homer live immortal as his fong. 535 What

THE ART, &c. Book II.

What does not fade ? The tower that long had flood The crush of thunder and the warring winds, Shook by the flow but fure deftroyer Time, Now hangs in doubtful ruins o'er its bafe. And flinty pyramids, and walls of brafs, 540 Descend : the Babylonian spires are funk; Achaia, Rome, and Egypt moulder down. Time shakes the stable tyranny of thrones, And tottering empires rush by their own weight. This huge rotundity we tread grows old ; 545 And all those worlds that roll around the fun, The fun himfelf, shall die; and ancient Night Again involve the defolate abyfs : Till the great FATHER thro' the lifeles gloom Extend his arm to light another world, 550 And bid new planets roll by other laws. For thro' the regions of unbounded space, Where unconfin'd Omnipotence has room, BEING, in various fystems, fluctuates still Between creation and abhor'd decay : 555 It ever did; perhaps and ever will. New worlds are still emerging from the deep; The old descending, in their turns to rife.

THE

ТНЕ R T A OF PRESERVING HEALTH. BOOK III. EXERCISE.



THE

- host a Ascana

R

OF PRESERVING

Cherth & man

HEALTH.

BOOK MARTINE THE PROPERTY AND A CONTRACT OF A CONTRACT OF

Nought anxious he what fieldy flars aften

EXERCISE.

THRO' various toils, th'adventurous Mufe has paft; But half the toil, and more than half, remains. Rude is her Theme, and hardly fit for Song; Plain, and of litle ornament; and I But little practis'd in th' Aonian arts. 5 Yet not in vain fuch labours have we tried, If aught these lays the fickle health confirm. To you, ye delicate, I write; for you I tame

I tame my youth to philofophic cares, And grow ftill paler by the midnight lamps. 10 Not to debilitate with timorous rules A hardy frame; nor needlefsly to brave Unglorious dangers, proud of mortal ftrength; Is all the leffon that in wholefome years Concerns the ftrong. His care were ill beftow'd 15 Who would with warm effeminacy nurfe The thriving oak which on the mountain's brow Bears all the blafts that fweep the wintry heav'n.

46

Behold the labourer of the glebe, who toils In duft, in rain, in cold and fultry fkies: 20 Save but the grain from mildews and the flood, Nought anxious he what fickly flars afcend. He knows no laws by Efculapius given; He fludies none. Yet him nor midnight fogs Infeft, nor those envenom'd fhafts that fly 25 When rapid Sirius fires th' autumnal noon. His habit pure with plain and temperate meals, Robuft with labour, and by custom steel'd To every cafualty of varied life; Serene he bears the peevish Eastern blast, 30 And uninfected breathes the mortal South.

sol : stirw I stealed by Such

Such the reward of rude and fober life; Of labour fuch. By health the peafant's toil Is well repaid; if exercife were pain Indeed, and temperance pain. By arts like these 35 Laconia nurs'd of old her hardy fons; And Rome's unconquer'd legions urg'd their way, Unhurt, thro' every toil in every clime.

Toil, and be ftrong. By toil the flaccid nerves Grow firm, and gain a more compacted tone; 40 The greener juices are by toil fubdu'd, Mellow'd, and fubtiliz'd; the vapid old Expell'd, and all the rancour of the blood. Come, my companions, ye who feel the charms Of nature and the year; come, let us ftray 45 Where chance or fancy leads our roving walk : Come, while the foft voluptuous breezes fan The fleecy heavens, enwrap the limbs with balm, And shed a charming languor o'er the foul. Nor when bright Winter fows with prickly froft 50 The vigorous ether, in unmanly warmth Indulge at home; nor even when Eurus' blafts This way and that convolve the lab'ring woods. My liberal walks, fave when the fkies in rain Or fogs relent, no feafon should confine . 55

Or

Mellow'd, and fubbiliz'd ; the vapid old

Or to the cloiffer'd gallery or arcade. Go, climb the mountain; from th' ethereal fource Imbibe the recent gale. The chearful morn Beams o'er the hills; go, mount th' exulting fleed. Already, fee, the deep-mouth'd beagles catch 60 The tainted mazes; and, on eager fport Intent, with emulous impatience try Each doubtful trace. Or, if a nobler prey Delight you more, go chafe the defperate deer; And thro' its deepeft folitudes awake 65 The vocal foreft with the jovial horn.

48

But if the breathles chafe o'er hill and dale Exceed your firength; a fport of less fatigue, Not less delightful, the prolific fiream Affords. The cryftal rivulet, that o'er A ftony channel rolls its rapid maze, Swarms with the filver fry. Such, thro' the bounds Of paftoral Stafford, runs the brawling Trent; Such Eden, fprung from Cumbrian mountains; fuch The Esk, o'erhung with woods; and such the fiream 75 On whose Arcadian banks I first drew air, Liddal; till now, except in Doric lays Tun'd to her murmurs by her love-fick fwains,

Unknown.

Unknown in fong: Tho' not a purer ftream, Thro' meads more flowery or more romantic groves, 80 Rolls toward the weftern main. Hail, facred flood ! May still thy hospitable swains be blest In rural innocence; thy mountains still Teem with the fleecy race ; thy tuneful woods For ever flourish; and thy vales look gay 85 With painted meadows, and the golden grain ! Oft, with thy blooming fons, when life was new, Sportive and petulant, and charm'd with toys, In thy transparent eddies have I lav'd : To check the Oft trac'd with patient steps thy fairy banks, 90 With the well-imitated fly to hook The eager trout, and with the flender line And yielding rod folicit to the fhore The ftruggling panting prey ; while vernal clouds And tepid gales obfcur'd the ruffled pool, 95 And from the deeps call'd forth the wanton fwarms.

Form'd on the Samian fchool, or those of Ind, There are who think these pastimes fcarce humane. Yet in my mind (and not relentless I) His life is pure that wears no fouler stains. 100 But if thro' genuine tenderness of heart,

2'TTUTEVI

Or

Receive to reft :

D

Or fecret want of relifh for the game, You fhun the glories of the chace, nor care To haunt the peopled ftream ; the garden yields A foft amusement, an humane delight. 105 To raife th' infipid nature of the ground; Or tame its favage genius to the grace Of careless fweet rufficity, that feems The amiable refult of happy chance, Is to create; and gives a god-like joy, ILO Which every year improves. Nor thou difdain To check the lawlefs riot of the trees, To plant the grove, or turn the barren mould. O happy he! whom, when his years decline, (His fortune and his fame by worthy means 115 Attain'd, and equal to his moderate mind; His life approv'd by all the wife and good, Even envied by the vain) the peaceful groves Of Epicurus, from this ftormy world, Receive to reft; of all ungrateful cares 120 Abfolv'd, and facred from the felfish crowd. Happielt of men! if the fame foil invites A chofen few, companions of his youth, Once fellow-rakes perhaps, now rural friends; With whom in eafy commerce to purfue 125 Nature's.

5

Nature's free charms, and vie for fylvan fame : A fair ambition; void of strife or guile, Or jealoufy, or pain to be outdone. Who plans th' enchanted garden, who directs The vifto beft, and beft conducts the ftream ; 130 Whofe groves the fastest thicken and afcend ; Whom first the welcome fpring falutes ; who shews The earlieft bloom, the fweeteft proudeft charms Of Flora; who best gives Pomona's juice To match the fprightly genius of Champain. 135 Thrice happy days ! in rural bufinefs paft ; Bleft winter nights ! when, as the genial fire Chears the wide hall, his cordial family With foft domestic arts the hours beguile, And pleafing talk that farts no timorous fame, 140 With witlefs wantonnefs to hunt it down : Or thro' the fairy-land of tale or fong Delighted wander, in fictitious fates Engag'd, and all that firikes humanity : Les sautes beat Till loft in fable, they the flealing hour 14; Of timely reft forget. Sometimes, at eve, His neighbours lift the latch, and blefs unbid His festal roof; while, o'er the light repast, And fprightly cups, they mix in focial joy;

D 2

And,

And, thro' the maze of conversation, trace150Whate'er amufes or improves the mind.Sometimes at eve (for I delight to tafteThe native zeft and flavour of the fruit,Where fenfe grows wild and takes of no manure)The decent, honeft, chearful husbandman155Should drown his labours in my friendly bowl ;And at my table find himfelf at home.

Whate'er you fludy, in whate'er you fweat, Indulge your taffe. Some love the manly foils; The tennis fome; and fome the graceful dance. 160 Others, more hardy, range the purple heath Or naked flubble; where from field to field The founding coveys urge their labouring flight; Eager amid the rifing cloud to pour The gun's unerring thunder : And there are 165 Whom fiill the * meed of the green archer charms. He chufes beft, whofe labour entertains His vacant fancy moft : The toil you hate Fatigues you foon, and fcarce improves your limbs.

* This word is much used by fome of the old English poets, and fignifies Reward or Prize. As

n 65

Aud,

As beauty ftill has blemifh; and the mind 170 The moft accomplifh'd its imperfect fide; Few bodies are there of that happy mould But fome one part is weaker than the reft: The legs, perhaps, or arms refufe their load, Or the cheft labours. Thefe affiduoufly, 175 But gently, in their proper arts employ'd, Acquire a vigour and fpringy activity To which they were not born. But weaker parts Abhor fatigue and violent difcipline.

Begin with gentle toils; and, as your nerves 180 Grow firm, to hardier by juft fleps afpire. The prudent, even in every moderate walk, At firft but faunter; and by flow degrees Increafe their pace. This doctrine of the wife Well knows the mafter of the flying fleed. 185 Firft from the goal the manag'd courfers play On bended reins; as yet the fkilful youth Reprefs their foamy pride; but every breath The race grows warmer, and the tempeft fwells; Till all the fiery mettle has its way, 190 And the thick thunder hurries o'er the plain. When all at once from indolence to toil

D 3

You

You fpring, the fibres by the hafty flock Are tir'd and crack'd, before their unctuous coats, Compress'd, can pour the lubricating balm. 195 Befides, collected in the passive veins, The purple mass a fudden torrent rolls, O'erpowers the heart, and deluges the lungs With dangerous inundation : Oft the fource Of fatal woes; a cough that foams with blood, 200 Afthma, and feller * Peripneumony, Or the flow minings of the hectic fire.

Th' athletic Fool, to whom what heav'n deny'd Of foul is well compensated in limbs, Oft from his rage, or brainlefs frolic, feels 205 His vegetation and brute force decay. The men of better clay and finer mould Know nature, feel the human dignity ; And fcorn to vie with oxen or with apes. Purfu'd prolixly, even the gentlest toil 210 Is wafte of health : repose by fmall fatigue Is carn'd; and (where your habit is not prone

* The inflammation of the lungs.

I at once from indoience to toil

To

To thaw) by the first moisture of the brows. The fine and fubtle fpirits coft too much To be profus'd, too much the rofcid balm. 215 But when the hard varieties of life You toil to learn ; or try the dufty chace, Or the warm deeds of fome important day : Hot from the field, indulge not yet your limbs In wish'd repose ; nor court the fanning gale, 220 Nor tafte the fpring. O ! by the facred tears Of widows, orphans, mothers, fifters, fires, Forbear! No other pestilence has driven Such myriads o'er th' irremeable deep. Why this fo fatal, the fagacious Mufe 225 Thro' nature's cunning labyrinths could trace : But there are fecrets which who knows not now, Muft, ere he reach them, climb the heapy Alps Of Science; and devote feven years to toil. Befides, I would not ftun your patient ears 230 With what it little boots you to attain. He knows enough, the mariner, who knows Where luck the shelves, and where the whirlpools boil,

What figns portend the ftorm : To fubtler minds He leaves to fcan, from what mysterious cause 235 D 4

Charybdis

Or the warin doods of a

Charybdis rages in th' Ionian wave ; Whence those impetuous currents in the main, Which neither oar nor fail can stem ; and why The roughening deep expects the storm, as sure As red Orion mounts the shrouded heaven. 240

56

In ancient times, when Rome with Athens vied For polifh'd luxury and ufeful arts; All hot and reeking from the Olympic strife, And warm Palestra, in the tepid bath Th' athletic youth relax'd their weary'd limbs. 245 Soft oils bedew'd them, with the grateful pow'rs Of Nard and Caffia fraught, to footh and heal The cherish'd nerves. Our less voluptuous clime Not much invites us to fuch arts as thefe. 'Tis not for those, whom gelid skies embrace, 250 And chilling fogs; whofe perspiration feels Such frequent bars from Eurus and the North; 'Tis not for those to cultivate a fkin, Too foft; or teach the recremental fume Too fast to crowd thro' fuch precarious ways. 255 For thro' the fmall arterial mouths, that pierce In endless millions the close-woven skin, The bafer fluids in a conftant ftream

Escape,

Escape, and viewless melt into the winds. While this eternal, this most copious, waste 260 Of blood, degenerate into vapid brine, Maintains its wonted measure, all the powers Of health befriend you, all the wheels of life With eafe and pleafure move : But this reftrain'd Or more or lefs, fo more or lefs you feel 265 The functions labour : From this fatal fource What woes defcend is never to be fung-To take their numbers were to count the fands That ride in whirlwind the parch'd Libyan air; Or waves that, when the bluftering North embroils 270 The Baltic, thunder on the German shore. Subject not then by foft emollient arts This grand expence, on which your fates depend, To every caprice of the fky; nor thwart The genius of your clime : For from the blood 275 Leaft fickle rife the recremental steams, And leaft obnoxious to the ftyptic air, Which breathe thro' ftraiter and more callous pores. The temper'd Scythian hence, half-naked treads His boundlefs fnows, nor rues th' inclement heaven; 280 And hence our painted anceftors defied The Eaft; nor curs'd, like us, their fickle fky.

The

The body, moulded by the clime, endures Th' Equator heats or Hyperborean froft : Except, by habits foreign to its turn, 28; Unwife you counteract its forming pow'r. Rude at the first, the winter shocks you lefs By long acquaintance : Study then your fky, Form to its manners your obsequious frame, And learn to fuffer what you cannot fhun. 290 Against the rigors of a damp cold heav'n To fortify their bodies, some frequent The gelid ciftern ; and, where nought forbids, I praise their dauntless heart : A frame so steel'd Dreads not the cough, nor those ungenial blasts 295 That breathe the Tertian or fell Rheumatifm ; The nerves fo temper'd never quit their tone, No chronic languors haunt fuch hardy breafts. But all things have their bounds : and he who makes By daily use the kindest regimen 300 Effential to his health, fhould never mix With human kind, nor art nor trade purfue. He not the fafe viciflitudes of life Without fome fhock endures ; ill-fitted he To want the known, or bear unufual things. 305 Besides, the powerful remedies of pain (Since 1.00

(Since pain in fpite of all our care will come) Should never with your profperous days of health Grow too familiar : For by frequent use The ftrongest medicines lose their healing power, 310 And even the furest poisons theirs to kill.

Let those who from the frozen Arctos reach Parch'd Mauritania, or the fultry Weft, Or the wide flood thro' rich Indoftan roll'd, Plange thrice a day, and in the tepid wave 315 Untwift their flubborn pores; that full and free Th' evaporation thro' the foften'd fkin May bear proportion to the fwelling blood. So fhall they 'fcape the fever's rapid flames; So feel untainted the hot breath of hell. 320 With us, the man of no complaint demands The warm ablution, just enough to clear The fluices of the fkin, enough to keep The body facred from indecent foil. Still to be pure, ev'n did it not conduce 325 (As much it does) to health, were greatly worth Your daily pains. 'Tis this adorns the rich; The want of this is Poverty's worft woe; With this external virtue Age maintains

A de-

A decent grace; without it Youth and charms 33® Are loathfome. This the venal Graces know; So doubtlefs do your wives: For married fires, As well as lovers, ftill pretend to tafte; Nor is it lefs (all prudent wives can tell) To lofe a hufband's than a lover's heart. 335

Let thole who from the frozen Andros reach

60

But now the hours and feafons when to toil From foreign themes recall my wandering fong. Some labour fafting, or but flightly fed To lull the grinding ftomach's hungry rage. Where nature feeds too corpulent a frame 340 "Tis wifely done: For while the thirfty veins, Impatient of lean penury, devour good year liam o? The treasur'd oil, then is the happiest time To fhake the lazy balfam from its cells. Now while the flomach from the full repaft 345 Subfides, but ere returning hunger gnaws, Ye leaner habits, give an hour to toil : And ye whom no luxuriancy of growth Oppreffes yet, or threatens to opprefs. But from the recent meal no labours pleafe, 350 Of limbs or mind. For now the cordial powers Claim all the wandering fpirits to a work

5

Of

Of firong and fubtle toil, and great event: A work of time : and you may rue the day You hurried, with untimely exercife, 355 A half-concocted chyle into the blood. The body overcharg'd with unctuous phlegm Much toil demands: The lean elastic lefs. While winter chills the blood, and binds the veins, No labours are too hard : By those you 'fcape 360 The flow difeafes of the torpid year; Endless to name; to one of which alone, To that which tears the nerves, the toil of flaves Is pleafure : Oh! from fuch inhuman pains May all be free who merit not the wheel! 365 But from the burning Lion when the fun Pours down his fultry wrath; now while the blood Too much already maddens in the veins, And all the finer fluids thro' the fkin Explore their flight; me, near the cool cafcade 370 Reclin'd, or fauntring in the lofty grove, No needlefs flight occasion should engage To pant and fweat beneath the fiery noon. Now the fresh morn alone and mellow eve To fhady walks and active rural fports 375 Invite. But, while the chilling dews defcend,

Ere

May

May nothing tempt you to the cold embrace Of humid fkies; tho''tis no vulgar joy To trace the horrors of the folemn wood While the foft evening faddens into night: Tho' the fweet Poet of the vernal groves Melts all the night in ftrains of am'rous woe.

62

The shades descend, and midnight o'er the world Expands her fable wings. Great Nature droops Thro' all her works. Now happy he whofe toil 385 Has o'er his languid powerless limbs diffus'd A pleafing lassitude : He not in vain Invokes the gentle Deity of dreams. His powers the most voluptuously diffolve In foft repofe : On him the balmy dews 390 Of fleep with double nutriment descend. But would you fweetly wafte the blank of night In deep oblivion ; or on Fancy's wings Vifit the paradife of happy Dreams, And waken chearful as the lively morn; Oppress not Nature finking down to reft With feasts too late, too folid, or too full ; But be the first concoction half-matur'd

Ere you to mighty indolence refign Your passive faculties. He from the toils 400 And troubles of the day to heavier toil Retires, whom trembling from the tower that rocks Amid the clouds, or Calpe's hideous height, The bufy dæmons hurl; or in the main O'erwhelm ; or bury ftruggling under ground. 405 Not all a monarch's luxury the woes Can counterpoife of that most wretched man, Whofe nights are fhaken with the frantic fits Of wild Oreftes ; whofe delirious brain, Stung by the Furies, works with poifon'd thought: 410 While pale and monftrous painting fhocks the foul; And mangled confciousness bemoans itself For ever torn ; and chaos floating round. What dreams prefage, what dangers these or those Portend to fanity, tho' prudent feers 405 Reveal'd of old, and men of deathlefs fame, We would not to the fuperflitious mind Suggest new throbs, new vanities of fear. Tis ours to teach you from the peaceful night To banish omens and all reftless woes. 420

politionis acorto 2410

772

In

In fludy fome protract the filent hours, a or not so Which others confecrate to mirth and wine; And fleep till noon, and hardly live till night. But furely this redeems not from the fhades One hour of life. Nor does it nought avail 425 What feafon you to drowfy Morpheus give Of th' ever-varying circle of the day; Or whether, thro' the tedious winter gloom, You tempt the midnight or the morning damps. The body, fresh and vigorous from repose, 430 Defies the early fogs : but, by the toils Of wakeful day, exhausted and unstrung, Weakly refifts the night's unwholefome breath. The grand discharge, th' effusion of the skin, Slowly impair'd, the languid maladies 475 Creep on, and thro' the fickning functions steal. So, when the chilling East invades the fpring, The delicate Narciffus pines away In hectic languor; and a flow difeafe Taints all the family of flowers, condemn'd 440. To cruel heav'ns. But why, already prone To fade, fhould beauty cherifh its own bane? O fhame ! O pity ! nipt with pale Quadrille, And midnight cares, the bloom of Albion dies!

By

By toil fubdu'd, the Warrior and the Hind 445 Sleep fast and deep : their active functions foon With generous fireams the fubtle tubes fupply; And foon the tonic irritable nerves Feel the fresh impulse and awake the foul. The fons of indolence, with long repofe, 450 Grow torpid; and with floweft Lethe drunk, Feebly and lingringly return to life, Blunt every fenfe and powerlefs every limb. Ye, prone to fleep (whom fleeping most annoys) On the hard matrafs or elaftic couch 455 Extend your limbs, and wean yourfelves from floth; Nor grudge the lean projector, of dry brain And fpringy nerves, the blandifhments of down : Nor envy, while the buried Bacchanal Exhales his furfeit in prolixer dreams. 460

He without riot, in the balmy feaft Of life, the wants of nature has fupply'd Who rifes cool, ferene, and full of foul. But pliant nature more or lefs demands, As cuftom forms her; and all fudden change 465 She hates of habit, even from bad to good. If faults in life, or new emergencies,

E

From

From habits urge you by long time confirm'd, Slow may the change arrive, and ftage by ftage; Slow as the fhadow o'er the dial moves, 47° Slow as the ftealing progrefs of the year.

Obferve the circling year. How unperceiv'd Her feafons change ! Behold ! by flow degrees, Stern Winter tam'd into a ruder Spring; The ripen'd Spring a milder Summer glows; Departing Summer fheds Pomona's ftore; And aged Autumn brews the Winter-ftorm. Slow as they come, these changes come not void Of mortal shocks : The cold and torrid reigns, The two great periods of th' important year, 480 Are in their first approaches feldom fafe : Funereal Autumn all the fickly dread, And the black fates deform the lovely Spring. He well advis'd, who taught our wifer fires Early to borrow Mufcovy's warm fpoils, Ere the first frost has touch'd the tender blade; And late refign them, tho' the wanton Spring Should deck her charms with all her fifter's rays. For while the effluence of the fkin maintains Its native measure, the pleuritic Spring 490 Glides. 11011

Glides harmless by; and Autumn, fick to death With fallow Quartans, no contagion breathes.

Millions have died of medicable wounds. I in prophetic numbers could unfold The omens of the year : what feafons teem With what difeafes ; what the humid South 495 Prepares, and what the Dæmon of the East : But you perhaps refuse the tedious fong. Befides, whatever plagues, in heat, or cold, Or drought, or moisture dwell, they hurt not you, Skill'd to correct the vices of the fky, 500 And taught already how to each extream To bend your life. But fhould the public bane Infect you; or fome trespass of your own, Or flaw of nature, hint mortality : Soon as a not unpleafing horror glides 505 Along the fpine, thro' all your torpid limbs; When first the head throbs, or the stomach feels A fickly load, a weary pain the loins; Be Celfus call'd : The Fates come rushing on ; The rapid fates admit of no delay. 510 While wilful you, and fatally fecure, Expect to-morrow's more auspicious fun, The growing peft, whofe infancy was weak 10.97

E 2

Her

And
THE ART OF Book III.

And eafy vanquish'd, with triumphant sway O'erpowers your life. For want of timely care, 515 Millions have died of medicable wounds.

Ah! in what perils is vain life engag'd! What flight neglects, what trivial faults deftroy The hardieft frame ! of indolence, of toil, We die; of want, of fuperfluity : 520 The all-furrounding heaven, the vital air, Is big with death. And, tho' the putrid South Be fhut; tho' no convulfive agony Shake, from the deep foundations of the world, Th' imprisoned plagues; a fecret venom oft 525 Corrupts the air, the water, and the land. What livid deaths has fad Byzantium feen ! How oft has Cairo, with a mother's woe, Wept o'er her flaughter'd fons and lonely ftreets ! Even Albion, girt with less malignant skies, 530 Albion the poifon of the Gods has drank, And felt the fting of monfters all her own.

Ere yet the fell Plantagenets had fpent Their ancient rage, at Bofworth's purple field; While, for which tyrant England fhould receive, 535 Her

The rapid fates admit of no delay.

Her legions in inceftuous murders mix'd, And daily horrors; till the Fates were drunk With kindred blood by kindred hands profus'd: Another plague of more gigantic arm Arofe, a monfter never known before, 54° Rear'd from Cocytus its portentous head. This rapid Fury not, like other pefts, Purfu'd a gradual courfe, but in a day Rufh'd as a ftorm o'er half th' aftonifh'd ifle, And ftrew'd with fudden carcafes the land. 545

Firft thro' the fhoulders, or whatever part Was feiz'd the firft, a fervid vapour fprung. With rafh combuttion thence, the quivering fpark Shot to the heart, and kindled all within : And foon the furface caught the fpreading fires. 550 Thro' all the yielding pores the melted blood Gufh'd out in fmoaky fweats ; but nought affuag'd The torrid heat within, nor aught reliev'd The flomach's anguifh. With inceffant toil, Defperate of eafe, impatient of their pain, 555 They tofs'd from fide to fide. In vain the ftream Ran full and clear, they burnt and thirfted fill. The reftlefs arteries with rapid blood

E 3

Beat

THE ART OF Book III.

Beat ftrong and frequent. Thick and pantingly The breath was fetch'd, and with huge lab'rings heav'd. 560

70

At laft a heavy pain opprefs'd the head, A wild delirium came; their weeping friends Were ftrangers now, and this no home of theirs. Harafs'd with toil on toil, the finking powers Lay proftrate and o'erthrown; a ponderous fleep 565 Wrapt all the fenfes up: They flept and died.

In fome a gentle horror crept at first O'er all the limbs; the fluices of the fkin Withheld their moisture, till by art provok'd The fweats o'erflow'd ; but in a clammy tide : 570 Now free and copious, now reftrain'd and flow; Of tinctures various, as the temperature Had mix'd the blood ; and rank with fetid fteams : As if the pent-up humours by delay Were grown more fell, more putrid, and malign. 575 Here lay their hopes (tho' little hope remain'd) With full effusion of perpetual fweats To drive the venom out. And here the fates 242 9 Were kind, that long they linger'd not in pain. For who furviv'd the fun's diurnal race, 580 Rofe

Rofe from the dreary gates of hell redeem'd : Involv Some the fixth hour oppress'd, and fome the third.

Of many thousands few untainted 'scap'd; In Grath Of those infected fewer 'scap'd alive; Of those who liv'd fome felt a second blow; 585 And whom the fecond fpar'd a third deftroy'd. Frantic with fear, they fought by flight to fhun The fierce contagion. O'er the mournful land Th' infected city pour'd her hurrying fwarms : Rous'd by the flames that fir'd her feats around, 590 Th' infected country rufh'd into the town. Some, fad at home, and in the defart fome, in bak Abjur'd the fatal commerce of mankind; In vain : where'er they fled, the Fates purfu'd. Others, with hopes more specious, crofs'd the main, To feek protection in far-diftant fkies ; 596 But none they found. It feem'd the general air, From pole to pole, from Atlas to the Eaft, Was then at enmity with English blood. For, but the race of England, all were fafe 600 In foreign climes; nor did this fury tafte 'The foreign blood which England then contain'd. Where should they fly ? The circumambient heav'n sel-1

E 4

Involv'd

THE ART OF Book III.

Involv'd them ftill; and every breeze was bane. Where find relief ? The falutary art 605 Was mute; and, ftartled at the new difeafe. In fearful whifpers hopeless omens gave. To Heav'n with fuppliant rites they fent their pray'rs;) Heav'n heard them not. Of every hope depriv'd ; Fatigu'd with vain refources ; and fubdu'd 610 With woes refiftlefs and enfeebling fear; Paffive they funk beneath the weighty blow. Nothing but lamentable founds was heard, Nor aught was feen but ghaftly views of death. Infectious horror ran from face to face, 615 And pale defpair. 'Twas all the bufinefs then To tend the fick, and in their turns to die. In heaps they fell: and oft one bed, they fay, The fick'ning, dying, and the dead contain'd.

Ye guardian Gods, on whom the Fates depend 620 Of tottering Albion! ye eternal Fires 'That lead thro' heav'n the wandering year! ye Powers

That o'er th' incircling elements prefide ! May nothing worfe than what this age has feen 625 Arrive! Enough abroad, enough at home

A L

5

Has

Has Albion bled. Here a diftemper'd heav'n Has thin'd her cities; from those losty cliffs That awe proud Gaul, to Thule's wintry reign; While in the West, beyond th' Atlantic foam, Her bravest fons, keen for the fight, have dy'd 630 The death of cowards and of common men : Sunk void of wounds, and fall'n without renown.

But from these views the weeping Muses turn, And other themes invite my wand'ring song.

THE



THE R A OF PRESERVING HEALTH. BOOK IV. THE PASSIONS. Engig'd, I wander thro' myflerious ways.



THE

A (park within at of the immortal 6 That animates and mould ree groffe

The mortal elements ; in there nerve

ucs, extendantes, oi

OF PRESERVING

HEALTH.

BOOK IV.

THE PASSIONS.

THE choice of Aliment, the choice of Air, The ufe of Toil and all external things, Already fung; it now remains to trace What good, what evil from ourfelves proceeds: And how the fubtle Principle within 5 Infpires with health, or mines with ftrange decay The paffive Body. Ye poetic Shades, That know the fecrets of the world unfeen, Affift my fong! For, in a doubtful theme Engag'd, I wander thro' myfterious ways. 10

There

There is, they fay, (and I believe there is) A fpark within us of th' immortal fire, That animates and moulds the groffer frame ; And when the body finks efcapes to heaven, Its native feat, and mixes with the Gods. Mean while this heavenly particle pervades The mortal elements ; in every nerve It thrills with pleafure, or grows mad with pain. And, in its fecret conclave, as it feels The body's woes and joys, this ruling power Weilds at its will the dull material world, And is the body's health or malady.

By its own toil the grofs corporeal frame Fatigues, extenuates, or deftroys itfelf. Nor lefs the labours of the mind corrode 2 The folid fabric : for by fubtle parts, And viewlefs atoms, fecret Nature moves The mighty wheels of this flupendous world. By fubtle fluids pour'd thro' fubtle tubes The natural, vital, functions are perform'd. By thefe the flubborn aliments are tam'd; The toiling heart diffributes life and firength;

wander throt myflerious ways.

20

15

There

Thefe the ftill-crumbling frame rebuild; and thefe Are loft in thinking, and diffolve in air.

Faploy your mind, amole but not fatigue.

But 'tis not Thought (for ftill the foul's employ'd) 35 'Tis painful thinking that corrodes our clay. All day the vacant eye without fatigue Strays o'er the heaven and earth ; but long intent On microscopic arts its vigour fails. Just fo the mind, with various thought amus'd, 40 Nor akes itfelf, nor gives the body pain. But anxious Study, Discontent, and Care, Love without hope, and Hate without revenge, And Fear, and Jealoufy, fatigue the foul, Engrofs the fubtle ministers of life, 45 And fpoil the lab'ring functions of their fhare. Hence the lean gloom that Melancholy wears; The Lover's palenefs ; and the fallow hue, While readi Of Envy, Jealoufy ; the meagre flare Of fore Revenge : the canker'd body hence And wield th Betrays each fretful motion of the mind.

The firong-built pedant; who both night and day Feeds on the coarfest fare the schools bestow, And crudely fattens at gross Burman's stall; O'erwhelm'd with phlegin lies in a dropfy drown'd, 55 Or

Or finks in lethargy before his time. With useful studies you, and arts that please i fol on A Employ your mind, amuse but not fatigue. Peace to each drowfy metaphyfic fage ! T ton and that And ever may all heavy fystems reft ! 60 Yet some there are, even of elastic parts, v and vab like Whom ftrong and obflinate ambition leads Thro' all the rugged roads of barren lore, And gives to relish what their generous tafte Would else refuse. But may nor thirst of fame, 65 Nor love of knowledge, urge you to fatigue With constant drudgery the liberal foul. Toy with your books : and, as the various fits Of humour feize you, from Philofophy To Fable shift; from serious Antonine 1 and 100 170 To Rabelais' ravings, and from profe to fong.

The Lover's palencies, and the fallow hae While reading pleafes, but no longer, read; And read aloud refounding Homer's ftrain, And wield the thunder of Demosthenes. Betrays cach The cheft fo exercis'd improves its ftrength ; And quick vibrations thro' the bowels drive The reftlefs blood, which in unactive days Would loiter elfe thro' unelaftic tubes. Deem it not trifling while I recommend

What

75

What pofture fuits : To fland and fit by turns, So As nature prompts, is beft. But o'er your leaves To lean for ever, cramps the vital parts, And robs the fine machinery of its play.

'Tis the great art of life to manage well The reftlefs mind. For ever on purfuit Of knowledge bent, it ftarves the groffer powers : Quite unemploy'd, against its own repose It turns its fatal edge, and fharper pangs Than what the body knows embitter life. Chiefly where Solitude, fad nurse of Care, 90 To fickly musing gives the penfive mind. There Madness enters; and the dim-ey'd Fiend, Sour Melancholy, night and day provokes Her own eternal wound. The fun grows pale; A mournful vifionary light o'erspreads 95 The chearful face of nature ; earth becomes A dreary defart, and heaven frowns above, Then various fhapes of curs'd illusion rife : Whate'er the wretched fears, creating Fear Forms out of nothing ; and with monfters teems 100 Unknown in hell. The proftrate foul beneath A load of huge imagination heaves;

F

And

8t

THE ART OF Book IV.

And all the horrors that the murd'rer feels With anxious flutterings wake the guiltlefs breaft.

Such phantoms Pride in folitary scenes, 105 Or Fear, on delicate Self-love creates. From other cares abfolv'd, the bufy mind Finds in yourfelf a theme to pore upon ; It finds you miferable, or makes you fo. For while yourfelf you anxioufly explore, 110 Timorous Self-love, with fickning Fancy's aid, Prefents the danger that you dread the most, And ever galls you in your tender part. Hence fome for love, and fome for jealoufy, For grim religion fome, and fome for pride, 115 Have lost their reason : some for fear of want, Want all their lives; and others every day For fear of dying fuffer worfe than death. Ah! from your bofoms banish, if you can, Those fatal guests : and first the Demon Fear ; 120 That trembles at impossible events, Left aged Atlas fhould refign his load, And heaven's eternal battlements rufh down. Is there an evil worfe than Fear itfelf? And what avails it, that indulgent heaven 125 From mortal eyes has wrapt the woes to come,

82

If we, ingenious to torment ourfelves, Grow pale at hideous fictions of our own? Enjoy the prefent; nor with needlefs cares, Of what may fpring from blind Misfortune's womb, Appal the fureft hour that life beftows. Serene, and mafter of yourfelf, prepare For what may come; and leave the reft to Heaven.

83

Oft from the Body, by long ails miftun'd, These evils fprung; the most important health, 135 That of the Mind, deftroy : and when the mind They first invade, the confcious body foon In fympathetic languishment declines. Thefe chronic Paffions, while from real woes They rife, and yet without the body's fault 140 Infeft the foul, admit one only cure ; Diversion, hurry, and a reftless life. Vain are the confolations of the wife; In vain your friends would reafon down your pain. O ye, whole fouls relentless love has tam'd 14; To foft diftrefs, or friends untimely flain ! Court not the luxury of tender thought; Nor deem it impious to forget those pains That hurt the living, nought avail the dead. Go, soft enthusiast! quit the cypress groves, 150 The F 2 Nor

Nor to the rivulet's lonely moanings tune Your fad complaint. Go, feek the chearful haunts Of men, and mingle with the buffling croud; Lay fchemes for wealth, or power, or fame, the wifh Of nobler minds, and pufh them night and day. 155 Or join the caravan in queft of fcenes New to your eyes, and fhifting every hour, Beyond the Alps, beyond the Apennines. Or more advent'rous, rufh into the field Where war grows hot; and, raging thro' the fky, 160 The lofty trumpet fwells the madd'ning foul: And in the hardy camp and toilfome march Forget all fofter and lefs manly cares.

84

But moft too paffive, when the blood runs low, Too weakly indolent to ftrive with pain, 165 And bravely by refifting conquer Fate, Try Circe's arts; and in the tempting bowl Of poifon'd Nectar fweet oblivion drink. Struck by the pow'rful charm, the gloom diffolves In empty air; Elyfium opens round. 170 A pleafing phrenzy buoys the lighten'd foul, And fanguine hopes difpel your fleeting care; And what was difficult, and what was dire, Yields to your prowefs and fuperior ftars:

2

Nor

The

The happiest you of all that e'er were mad, 175 Or are, or fhall be, could this folly laft. But soon your heaven is gone ; a heavier gloom Shuts o'er your head : and, as the thund'ring fiream, Swoln o'er its banks with fudden mountain rain, Sinks from its tumult to a filent brook ; 180 So, when the frantic raptures in your breaft Subfide, you languish into mortal man; You fleep, and waking find yourfelf undone. For prodigal of life in one rafh night You lavish'd more than might fupport three days. 185 A heavy morning comes; your cares return With tenfold rage. An anxious ftomach well May be endur'd; fo may the throbbing head: But fuch a dim delirium, fuch a dream, Involves you; fuch a daftardly defpair 190 Unmans your foul, as madd'ning Pentheus felt, When, baited round Cithæron's cruel fides, He faw two funs, and double Thebes afcend. You curfe the fluggish Port ; you curfe the wretch, The felon, with unnatural mixture first 195 Who dar'd to violate the virgin Wine. Or on the fugitive Champain you pour A thousand curfes ; for to heav'n it rapt Your foul, to plunge you deeper in despair.

F 3

Perhaps

THE ART OF Book IV.

Perhaps you rue even that divineft gift, 200 The gay, ferene, good-natur'd Burgundy, Or the fresh fragrant vintage of the Rhine : And wish that heaven from mortals had with-held The grape, and all intoxicating bowls.

Sinks from in Tunnel to a filent brook ;

Befides, it wounds you fore to recollect 20; What follies in your loofe unguarded hour Efcap'd. For one irrevocable word, Perhaps that meant no harm, you lofe a friend. Or in the rage of wine your hafty hand Performs a deed to haunt you to your grave. 210 Add that your means, your health, your parts decay ; Your friends avoid you; brutifhly transform'd, They hardly know you; or if one remains To wifh you well, he wifhes you in heaven. Defpis'd, unwept you fall; who might have left 215 A facred, cherith'd, fadly-pleafing name; A name fill to be utter'd with a figh. Your laft ungraceful fcene has quite effac'd All fenfe and memory of your former worth.

How to live happieft; how avoid the pains, 220 The difappointments, and difgufts of those Who would in pleafure all their hours employ;

180

Ferhans

The

Who will to viol

The Precepts here of a divine old man I could recite. Tho' old, he ftill retain'd His manly fenfe, and energy of mind. 225 Virtuous and wife he was, but not fevere; He ftill remember'd that he once was young; His eafy prefence check'd no decent joy. Him even the diffolute admir'd; for he A graceful loofenefs when he pleas'd put on, 230 And laughing could inftruct. Much had he read, Much more had feen; he ftudied from the life, And in th' original perus'd mankind.

Vers'd in the woes and vanities of life, He pitied Man: and much he pitied those 235 Whom falfely-fmiling Fate has curs'd with means To diffipate their days in queft of joy. Our aim is Happines; 'tis yours, 'tis mine, He faid, 'tis the purfuit of all that live; Yet few attain it, if 'twas e'er attain'd. 240 But they the wideft wander from the mark, Who thro' the flow'ry paths of faunt'ring Joy Seek this coy Goddefs; that from ftage to ftage Invites us still, but shifts as we purfue. For, not to name the pains that pleafure brings 245 To counterpoife itself, relentless Fate

F 4

Forbids

THE ART OF Book IV.

Forbids that we thro' gay voluptuous wilds, Should ever roam : and were the fates more kind, Our narrow luxuries would foon be ftale. Were these exhaustles, Nature would grow fick, 250 And, cloy'd with pleasure, squeamissly complain That all was vanity, and life a dream. Let nature reft : be bufy for yourfelf, And for your friend ; be bufy even in vain, Rather than teize her fated appetites. 255 Who never fasts, no banquets e'er enjoys ; Who never toils or watches, never sleeps. Let nature reft : and when the taste of joy Grows keen, indulge ; but shun fatiety.

'Tis not for mortals always to be bleft. 260 But him the leaft the dull or painful hours Of life opprefs, whom fober Senfe conducts, And Virtue, thro' this labyrinth we tread. Virtue and fense I mean not to disjoin ; Virtue and Senfe are one : and, truft me, ftill 265 A faithlefs Heart betrays the Head unfound. Virtue (for mere Good-nature is a fool) Is Senfe and Spirit, with Humanity : Tis fometimes angry, and its frown confounds ; "Tis even vindictive, but in vengeance juft. 270 Porbids Knaves

Knaves fain would laugh at it ; fome great ones dare ; But at his heart the moft undaunted fon Of fortune dreads its name and awful charms. To nobleft ufes this determines wealth ; This is the folid pomp of profperous days ; 275 The peace and fhelter of adverfity. And if you pant for glory, build your fame On this foundation, which the fecret fhock Defies of Envy and all-fapping Time. The gawdy glofs of Fortune only ftrikes 280 The vulgar eye : the fuffrage of the wife, The praife that's worth ambition, is attain'd By Senfe alone, and dignity of mind.

Virtue, the firength and beauty of the foul, Is the beft gift of heaven : a happinels 285 That even above the finiles and frowns of fate Exalts great Nature's favourites : a wealth That ne'er encumbers, nor to bafer hands Can be transfer'd : it is the only good Man juftly boafts of, or can call his own. 290 Riches are oft by guilt and bafenefs earn'd ; Or dealt by chance, to fhield a lucky knave, Or throw a cruel fun-fhine on a fool. But for one end, one much-neglected ufe,

Are

Are riches worth your care: (for Nature's wants 295 Are few, and without opulence fupply'd.) This noble end is, to produce the Soul; To fhew the virtues in the faireft light; To make Humanity the Minifter Of bounteous Providence; and teach the breaft 300 That generous luxury the Gods enjoy.

90

Thus, in his graver vein, the friendly Sage Sometimes declaim'd. Of Right and Wrong he taught Truths as refin'd as ever Athens heard; And (ftrange to tell !) he practis'd what he preach'd. Skill'd in the Paffions, how to check their fway 306 He knew, as far as Reafon can controul The lawlefs Powers. But other cares are mine : Form'd in the fchool of Pæon, I relate What Paffions hurt the body, what improve : Avoid them, or invite them, as you may.

Know then, whatever chearful and ferene Supports the mind, fupports the body too. Hence the most vital movement mortals feel Is Hope ; the balm and life-blood of the foul. It pleafes, and it lasts. Indulgent heaven

Sent

Sent down the kind delufion, thro' the paths Of rugged life to lead us patient on ; And make our happiest state no tedious thing. Our greatest good, and what we least can spare, 320 Is Hope ; the last of all our evils, Fear.

But there are Paffions grateful to the breaft, And yet no friends to Life : perhaps they pleafe Or to excefs, and diffipate the foul; Or while they pleafe, torment. The flubborn Clown, The ill-tam'd Ruffian, and pale Ufurer, 326 (If Love's omnipotence fuch hearts can mould) May fafely mellow into love; and grow Refin'd, humane, and generous, if they can. Love in fuch bofoms never to a fault 330 Or pains or pleafes. But, ye finer Souls, Form'd to foft luxury, and prompt to thrill With all the tumults, all the joys and pains, That beauty gives; with caution and referve Indulge the fweet deftroyer of repofe, 335 Nor court too much the Queen of charming cares. For, while the cherish'd poison in your breast Ferments and maddens; fick with jealoufy, Absence, distrust, or even with anxious joy, The wholfome appetites and powers of life 340 Diffolve

Diffolve in languor. The coy ftomach loaths The genial board : Your chearful days are gone ; The generous bloom that flush'd your cheeks is fled. To fighs devoted and to tender pains, Penfive you fit, or folitary ftray, dial and : 000 345 And waste your youth in musing. Musing first Toy'd into care your unfuspecting heart: It found a liking there, a sportful fire, And that fomented into ferious love; Which musing daily ftrengthens and improves 350 Thro' all the heights of fondness and romance : And you're undone, the fatal fhaft has fped, If once you doubt whether you love or no. The body wastes away ; th' infected mind, Diffolv'd in female tendernefs, forgets-355 Each manly virtue, and grows dead to fame. Sweet heaven from fuch intoxicating charms Defend all worthy breafts ! Not that I deem Love always dangerous, always to be fhun'd. Love well repaid, and not too weakly funk 360 In wanton and unmanly tendernefs, Adds bloom to Health; o'er ev'ry virtue sheds A gay, humane, and amiable grace, And brightens all the ornaments of man. But fruitless, hopeless, disappointed, rack'd 365 With

92

1 CLOTHER

With jealoufy, fatigu'd with hope and fear, Too ferious, or too languishingly fond, Unnerves the body and unmans the foul. And fome have died for Love ; and fome run mad ; And fome with defperate hand themfelves have flain. 370

Some to extinguish, others to prevent, A mad devotion to one dangerous Fair, Court all they meet; in hopes to diffipate The cares of Love amongst an hundred Brides. Th' event is doubtful : for there are who find 375 A cure in this; there are who find it not. 'Tis no relief, alas ! it rather galls The wound, to those who are fincerely fick. For while from feverifh and tumultuous joys The nerves grow languid and the foul fubfides, 380 The tender Fancy fmarts with every fting, And what was Love before is Madnefs now. Is health your care, or luxury your aim, Be temperate still : When Nature bids, obey ; Her wild impatient fallies bear no curb: 385 But when the prurient habit of delight, Or loofe Imagination, spurs you on To deeds above your ftrength, impute it not

Who

To

THE ART OF Book IV.

To Nature : Nature all compulsion hates. Ah ! let nor luxury nor vain renown 390 Urge you to feats you well might fleep without; To make what fhould be rapture a fatigue, A tedious tafk; nor in the wanton arms Of twining Laïs melt your manhood down. For from the colliquation of foft joys 1023 03 SHI0395 How chang'd you rife! the ghoft of what you was! Languid, and melancholy, and gaunt, and wan; Your veins exhaufted, and your nerves unftrung. Spoil'd of its balm and fprightly zeft, the blood Grows vapid phlegm; along the tender nerves 400 (To each flight impulse tremblingly awake) A fubtle Fiend that mimics all the plagues Rapid and refilefs fprings from part to part. The blooming honours of your youth are fallen ; Your vigour pines; your vital powers decay; 405 Difeases haunt you; and untimely Age Creeps on ; unfocial, impotent, and lewd. Infatuate, impious, epicure! to waste The stores of pleasure, chearfulness, and health ! Infatuate all who make delight their trade; 4.10 And coy perdition every hour purfue.

Who

To decessabove your fit

Who pines with Love, or in lafcivious flames Confumes, is with his own confent undone: He chuses to be wretched, to be mad; And warn'd proceeds and wilful to his fate. 415 But there's a Paffion, whole tempestuous sway Tears up each virtue planted in the breaft, And shakes to ruins proud Philosophy. For pale and trembling Anger rufhes in, With fault'ring speech, and eyes that wildly flare; 420 Fierce as the Tiger, madder than the feas, Defperate, and arm'd with more than human Arength. How foon the calm, humane, and polifh'd man Forgets compunction, and starts up a fiend ! Who pines in Love, or waftes with filent Cares, 425 Envy, or Ignominy, or tender Grief, Slowly defcends, and ling'ring, to the fhades. But he whom Anger flings, drops, if he dies, At once, and rushes apoplectic down; Or a fierce fever hurries him to hell. 430 For, as the Body thro' unnumber'd ftrings Reverberates each vibration of the Soul; As is the Paffion, fuch is still the Pain The Body feels; or chronic, or acute. And oft a fudden florm at once o'erpowers 435

The

THE ART OF

Book IV.

The Life, or gives your Reafon to the winds. Such fates attend the rafh alarm of Fear, And fudden Grief, and Rage, and fudden Joy.

There are, mean time, to whom the boilt'rous fit Is Health, and only fills the fails of life. For where the Mind a torpid winter leads, Wrapt in a Body corpulent and cold, And each clogg'd function lazily moves on ; A generous fally fpurns th' incumbent load; Unlocks the breaft, and gives a cordial glow. But if your wrathful blood is apt to boil, Or are your nerves too irritably ftrung, Wave all dispute ; be cautious, if you joke ; Keep Lent for ever; and forfwear the Bowl. For one rafh moment fends you to the shades, 450 Or fhatters ev'ry hopeful scheme of life, And gives to horror all your days to come. Fate, arm'd with thunder, fire, and ev'ry plague, That ruins, tortures, or distracts mankind, And makes the happy wretched in an hour, 455 O'erwhelms you not with woes fo horrible As your own Wrath, nor gives more fudden blows.

While

96

While Choler works, good Friend, you may be wrong;

Distruft yourself, and sleep before you fight. 'Tis not too late to-morrow to be brave; 466 If honour bids, to-morrow kill or die. But calm advice against a raging fit Avails too little; and it tries the power Of all that ever taught in Profe or Song, To tame the Fiend that fleeps a gentle Lamb, 465 And wakes a Lion: Unprovok'd and calm, You reafon well, fee as you ought to fee, And wonder at the madness of mankind : Seiz'd with the common rage, you foon forget The speculation of your wifer hours. 479 Befet with Furies of all deadly shapes, and tobbi 10 Fierce and infidious, violent and flow : Dollard and and With all that urge or lure us on to Fate : What refuge fhall we feek ? what arms prepare ? Where Reafon proves too weak, or void of wiles 475 To cope with fubtle or impetuous powers, I would invoke new Paffions to your aid : With Indignation would extinguish Fear, With Fear or generous Pity vanquish Rage, And Love with Pride; and force to force oppose. 48b Sach G There

THE ART OF Book IV.

There is a Charm, a Power, that fways the breaft; Bids every Paffion revel or be ftill ; Infpires with Rage, or all your Cares diffolves ; Can footh Distraction, and almost Despair. That power is Mufic : Far beyond the ftretch 485 Of those unmeaning warblers on our stage; Those clumfy Heroes, those fat-headed Gods, Who move no Paffion justly but Contempt: Who, like our dancers (light indeed and ftrong !) Do wond'rous feats, but never heard of grace. 490 The fault is ours; we bear those monstrous arts; Good Heaven ! we praise them : we, with loudest peals, Applaud the fool that highest lists his heels; And, with infipid fhew of rapture, die Of ideot notes impertinently long. 495 But he the Muse's laurel justly shares, A Poet he, and touch'd with Heaven's own fire; Who, with bold rage or folemn pomp of founds, Inflames, exalts, and ravishes the foul; Now tender, plaintive, fweet almost to pain, 500 In Love diffolves you; now in fprightly ftrains Breathes a gay rapture thro' your thrilling breaft; Or melts the heart with airs divinely fad; Or wakes to horror the tremendous ftrings.

98

T here

2

Such

Such was the Bard, whofe heavenly ftrains of old 505 Appeas'd the fiend of melancholy Saul. Such was, if old and heathen fame fay true, The man who bade the Theban domes afcend, And tam'd the favage nations with his fong; And fuch the Thracian, whofe harmonious lyre, 510 Tun'd to foft woe, made all the mountains weep; Sooth'd even th' inexorable powers of Hell, And half redeem'd his loft Eurydice. Mufic exalts each Joy, allays each Grief, Expels Difeafes, foftens every Pain, 515 Subdues the rage of Poifon, and the Plague; And hence the wife of ancient days ador'd One Power of Phyfic, Melody, and Song.

THE END.

Such was the Bard, whole heavenly frains of old 505 Appeas'd the flend of melancholy Sud. Such was, if old and heathen fame fay true, The man who bade the Theban domes aftend, And tam'd the farage nations with his fong; And fuch the Theorem with his fong; Tun'd to folt wee, made all the mountains weep; Sooth'd even th inexorable powers of Hell, And half, redeem'd his loft Earydice. Mutic exaits each loy, alleys each Orief, Expels Difeafes, foftens every Pain, Subdues the rage of Poifon, and the Plague; And hence the wife of ancient days alor'd One Power of Phyfic, Melody, and Song.

THEEND.