

Sales catalogues: Knight, Frank & Rutley

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20, HANOVER SQUARE



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K. F. & R.	DATE	INITIALS
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The Property is a West-End Mansion, also by Order of the Sheriff, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
 ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 9th of OCTOBER, 1931,
At TWELVE o'Clock precisely.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
 Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—"Galleries Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

Sum 46. £ 2 10 0
HP. 99
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Genuine
original
20. H

W9

CATALOGUE
OF
JEWELS, FURS, SILVER,
DECORATIVE FURNITURE,
Pictures, Porcelain, Books, &c.

*The Property of a Lady of Title, removed from
a West-End Mansion, also by Order of the Sheriff,
and from other Sources.*

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Wm 46. £ 2 15 0
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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER
AUCTIONEERS

Lot	Amount	Lot	Amount
10	100	10	100
11	100	11	100
12	100	12	100
13	100	13	100
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BUYER Comins
 AUCTIONEERS K. F. & R.

Date 9th Oct 1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
310	15	15	-				
487	1	10	.				
500		10					
503		10					
518		5	.				
	£ 18	10	.				

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

JEWELS. FURS, SILVER

DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

On FRIDAY, the 9th of OCTOBER, 1931,

AT TWELVE O'CLOCK PRECISELY.

LACE AND FURS.

LOT

- 1 Six and five-eighths yards Brussels appliqué, a pair of Carrick-macross cuffs, seven-eighths of a yard of wire-ground lace, a Buckinghamshire lace fichu, a Honiton appliqué fichu, two Honiton fronts, and a piece of Honiton lace
- 2 A tambour veil, a length of Limerick, and a piece of Swiss appliqué
- 3 A Honiton bertha, a Brussels veil, and a length of Limerick lace
- 4 Seven pieces of lace
- 5 A white fox stole
- 6 A full-length squirrel coat
- 7 Three strips of chinchilla fur trimming
- 8 A Persian lamb coat with skunk collar and cuffs
- 9 A full-length squirrel coat
- 10 A full-length Nutria beaver coat
- 11 A beige fox stole
- 12 A FULL-LENGTH NATURAL STONE MARTEN COAT with deep collar and cuffs, lined crepe de Chine

- 13 An antique brocated cope
- 14 A coney seal coat with skunk collar
- 15 A skunk cape
- 16 An evening wrap
- 17 A lady's dyed marmot coat
- 18 A lady's natural musquash coat
- 19 A gentleman's natural racoon motor coat
- 20 An Amoursky fox stole of two skins
- 21 A chinchilla muff of sixteen skins
- 22 A hyena motor rug, mounted on green cloth
- 23 A brown grizzly bear rug, on green cloth
- 24 A mink muff and stole of twelve skins each
- 25 A black fox stole of two skins
- 26 A gentleman's overcoat, lined genette, and otter collar
- 27 A white polar bearskin rug, on blue cloth mount
- 28 A dyed marten muff of four skins
- 29 A lamb rug of twelve skins, on red cloth
- 30 A polar bearskin rug with stuffed head, on blue cloth
- 31 Fourteen squirrel tail ties
- 32 A Persian lamb coat, trimmed squirrel
- 33 A chinchilla collar and cuffs
- 34 An embroidered cloth and a fichu
- 35 An old hand-worked embroidered gown, and five old lace caps
- 36 A lady's black lamb coat with fur collar
- 37 An old Brussels lace collar or shawl, two prints of the Derby, 1867—The Start, and The Struggle, and two copper coins
- 38 A Chinese cream silk embroidered shawl, with fringe
- 39 A silk shawl, with floral decoration
- 40 Nine yards of Brussels appliqué lace

JEWELLERY, SILVER AND PLATED WARE.

- 45 A sapphire and diamond ring
- 46 A cultured pearl necklet
- 47 A diamond ring
- 48 A pair of diamond and pearl earrings

- 49 A diamond and sapphire bracelet
- 50 A diamond ring
- 51 A silver combination sealing set
- 52 An antique silver cream jug—5 *ozs.*, and two antique bracelets
- 53 A silver jewel casket, two brooches, and a seal
- 54 A silver tankard, a silver cigarette case, and a fountain pen
- 55 Four silver photograph frames
- 56 Five ditto
- 57 Two antique silver salt cellars, and a silver cake basket
- 58 An antique silver snuff box, and a silver tankard
- 59 A silver mirror frame, and a silver swan (*foreign*)
- 60 A diamond and turquoise locket and chain—17 *dwts.*, and a silver watch
- 61 An antique 18-ct. repeating watch
- 62 An 18-ct. and diamond pendant, and a silver ikon
- 63 An antique pendant—8 *dwts. gross*, a diamond pin, and a cigarette case
- 64 A gold cigarette case, a diamond arrow, and a diamond ring
- 65 A silver cigarette case, and a single-stone diamond ring
- 66 An 18-ct. gold keyless English demi-hunter watch
- 67 A 15-ct. bracelet—11 *dwts.*, a diamond and turquoise ring, a turquoise pin, and a pencil
- 68 A brilliant half-hoop ring, and an 18-ct. watch
- 69 An amber necklace
- 70 A turquoise half-hoop ring, and a turquoise and pearl brooch
- 71 An amethyst ring, and a ditto brooch
- 72 Two single-stone diamond rings, and a pair of gold earrings
- 73 A pair of filigree trays, surmounted by birds
- 74 A plain silver circular bowl, and a Victorian ditto—12 *ozs. 6 dwts.*
- 75 A set of four hammered silver salt cellars and spoons, *Dublin*—45 *ozs. 5 dwts.*
- 76 An embossed and engraved circular two-handled bowl and cover—31 *ozs.*
- 77 A two-division vegetable dish and cover, and a kettle, stand and lamp
- 78 A red morocco dressing bag and six fittings, and a black ditto, with six silver-mounted and eight other fittings
- 79 A pair of plated hot water dishes and liners

- 80 A platinum and diamond wrist watch, on moire band
- 81 A silver coffee pot—24 *ozs.* 12 *dwts.*
- 82 A reading lamp, a two-tier candlestick, and two plated dish warmers with lamps
- 83 Two dish warmers and lamps, a plated pickle frame with three bottles, and a six-bottle cruet
- 84 Six white-handled fruit knives and five forks, six metal-handled knives, eleven apostle tea spoons, three pairs of sugar tongs, a pair of ice tongs, three skewers, a nut pick, a marrow scoop, a sugar sifter, and a crumb scoop
- 85 An oblong tray with pierced gallery and plate-glass base, three pairs of pierced gallery coasters, and two pierced and embossed bottle stands
- 86 A plain silver water jug and cover, and a ditto coffee pot—39 *ozs.* 16 *dwts.* *gross weight*
- 87 A fluted circular two-handled bowl, nine matchbox covers, a pierced circular stand, and a bottle case—28 *ozs.* 4 *dwts.*
- 88 A silver cigarette box, eight photograph frames, a hand mirror in embossed frame, and an easel mirror
- 89 An oval two-handled sweet dish and cover, on square base, a small beaker, two circular coasters, a cream jug, a silver-mounted toilet bottle, a spirit lamp, and a ditto salts bottle
- 90 A pair of pierced fern pots with embossed scroll borders, on stands, and liners, and a ditto
- 91 Six oval cameo plaques
- 92 Nine smaller ditto
- 93 A pair of twisted column ditto, on square bases, 10½ *in.* *high*
- 94 A plated basket with loop handle, on four feet, six toast racks, and four three-bottle cruets
- 95 A circular pin-cushion, a dog collar, a dish stand, three tea strainers, four menu stands, a chamber candlestick, two table bells, two spirit lamps, a blotting paper holder, and four other articles
- 96 A lady's red leather dressing case, with ten silver-mounted and five other fittings
- 97 A set of eighteen plated dessert knives and forks, in mahogany case
- 98 A lady's dressing bag, red leather with twenty-two fittings and outer cover
- 99 Two pairs of opera glasses
- 100 A plated equestrian figure—The Duke of Cambridge, a tortoise-shell writing set in leather case, an ivory ditto in case, a pair of ivory scissors, and a crocodile wallet

- 101 A silver card case with pencil, five silver souvenir spoons, a thermometer with pierced silver frame, a silver photograph frame, and fourteen 9-ct. gold hat pins
- 102 A plated dessert stand with three dishes, a half gadroon plated bowl, a wire pattern easel stand, a pierced bottle stand, and a chamber candlestick with extinguisher
- 103 A black opal and diamond brooch
- 104 A diamond half-hoop ring
- 105 A sapphire and diamond ring
- 106 Two sapphire and fancy stone bracelets, forming necklet
- 107 A pair of Chinese jade, pearl and diamond earrings
- 108 A Chinese jade and diamond brooch
- 109 A sapphire and diamond brooch
- 110 A plated and engraved oval tray, 27 *in. wide*, and an embossed oval cake basket
- 111 A plated tea set of three pieces, and four Copeland blue and white tea cups and saucers, in case
- 112 A gilt metal and enamel easel photograph frame, a Sheffield plated stand with blue glass bowl, a blue and white china coffee pot, a tea pot, a cream ewer, a Continental china fern pot stand with figure, a china dessert dish, an oak salad bowl, a white glazed group of three figures, 7 *in. high*, and a ditto figure
- 113 A foreign silver incense burner of pinnacle shape, 12 *in. high*, an embossed gilt metal oval jewel casket, a petit point needlework picture, and a velvet ditto of Christ
- 114 A lady's crocodile dressing bag with six silver-mounted and six other fittings
- 115 A French gilt metal mantel clock with porcelain panels, 19 *in. high*, and standing figure, and a pair of ditto ewers, 17 *in.*, and stands
- 116 A silver chain bag and a ditto Japanese card case
- 117 A plated on copper four-light candelabrum of foliated design, fitted electric light, 26 *in. high*
- 118 A plated urn and cover, with vine fruit and foliage in relief, 20 *in. high*
- 119 A Sheffield plated sauce tureen and cover, on lion mask and claw feet, a plated octagonal entrée dish and cover, and a six-division toast rack
- 120 A pair of plated three-light candelabra, with foliage in relief, 21 *in. high*

FURNITURE.

At One o'Clock precisely.

- 121 A Turkey carpet, with coloured figuring, green ground, and pink border, 19 ft. by 12 ft. 3
- 122 An Oriental carpet, with floral figuring, 18 ft. 9 by 12 ft. 6
- 123 A Turkey carpet, with coloured designs, green ground and rose border, 15 ft. by 12 ft.
- 124 Three pairs of black and gilt damask curtains, *two pairs* 8 ft. 6 by 5 ft. 8, and *one pair* 8 ft. 6 by 4 ft., and tasselled rope holders
- 125 A set of six carved oak dining-chairs with cane panel backs and fluted legs, seats in brown hide
- 126 A tub-shaped settee, 4 ft. 6 wide, and a pair of easy-chairs, in brown hide, with four seat cushions in brown velvet
- 127 A carved oak secretaire with sloping writing flap and two drawers, 2 ft. 8 wide
- 128 A ditto carved oak credence, with panel door and platform at base, 4 ft. wide
- 129 A *Grand Pianoforte*, by COLLARD & COLLARD, No. 6875, in burr walnut case
- 130 A Japanese lacquer cabinet with small cupboards and open centre, on stand and plinth, 3 ft. 8 wide
- 131 A Cecilian pianola, in mahogany case, and 63 music rolls
- 132 A Japanese panel of embroidery, worked with deity, dragons and storks in flight, 90 in. by 58 in.
- 133 A similar panel, 51 in. by 73 in.
- 134 A Yost typewriter, No. 20
- 135 An upright pianoforte, No. 372, in rosewood case
- 136 A mahogany chest with bow front and five drawers, 3 ft. 6 wide
- 137 A mahogany tip-up table, on tripod, 2 ft. 4 diam., and a rosewood pole fire screen with petit point needlework panel
- 138 A papier-mâché tray, two pictures, and a mahogany tea caddy
- 139 Two Bokhara rugs, 3 ft. 7 by 2 ft. 6 and 3 ft. 8 by 2 ft.
- 140 A Yamout rug, with medallions and rose ground, 3 ft. 9 by 2 ft. 6, and an Afghan ditto with dark ground, 3 ft. 8 by 2 ft. 6
- 141 A Bokhara rug with medallions and wine colour ground, 4 ft. 9 by 2 ft. 8, and another, with pink ground, 4 ft. 11 by 2 ft. 10
- 142 Two Afshar rugs with two medallions and white border, 3 ft. 10 by 2 ft. 8 and 4 ft. 8 by 2 ft. 9

- 143 A carved mahogany sideboard with ledge back, two drawers, cellarette and cupboard, on cabriole legs with claw and ball feet, 5 ft. wide
- 144 A mahogany circular dining-table with carved cabriole legs, claw and ball feet, 4 ft. wide, and two leaves
- 145 A set of eight mahogany dining-chairs of Hepplewhite design, with shield-shaped backs, carved wheatear, square tapered legs, and loose seats in blue morocco (two with arms)
- 146 A carved oak arm-chair, upholstered in floral Genoa velvet, with loose cushion squab *en suite*, and cretonne cover, and a pair of ditto standard chairs, the seats in crimson silk damask, and loose white cotton covers
- 147 A coloured engraving—"Saturday Morning, Coming to Market," by T. Burke after W. R. Bigg, in gilt frame
- 148 A Persian rug, panel centre, red and white border, 7 ft. 5 by 3 ft. 2
- 149 A Chinese cabinet in red lacquer, decorated figures, pagodas, etc., in gilt, enclosed by two doors, on black and gilt lacquer base, pierced brass mounts, 2 ft. 6 wide
- 150 A mahogany bureau, Chippendale style, fitted three drawers under, 2 ft. 6 wide
- 151 A Chinese carpet, pink ground, blue border, designed flowers and vases, 9 ft. 10 by 9 ft. 10
- 152 A walnut wardrobe, Queen Anne style, fitted hanging compartment enclosed by two arched panel doors, and two drawers in base, 4 ft. 3 wide
- 153 A dressing-chest *en suite*, fitted four drawers and glass top, 3 ft. wide, and a triple folding toilet glass
- 154 A bow-front chest of four drawers *en suite*, 2 ft. 9 wide
- 155 A walnut bedstead, Queen Anne design, with panel head and low open end, 4 ft. 6 wide, a box spring mattress, a hair overlay, a feather bolster, and two pillows
- 156 A YELLOW LACQUER BEDROOM SUITE, decorated in the Chinese style in green and gilt figure subjects, river scenes, etc., comprising: a wardrobe, interior fitted hanging compartment and mirror enclosed by two doors, 3 ft. 8 wide, a dressing-chest with tray top, fitted three drawers and plate-glass top, 3 ft. 3 wide, a swing-frame toilet glass with three drawers in plateau, 18 in. wide, a chest of four drawers, 3 ft. 2 wide, and glass top, a bedside cupboard and glass top, two cane seat chairs, and a stool with loose cushion in yellow velvet
- 157 A bedstead *en suite*, 4 ft. wide, a box spring, a wool and hair overlay, a feather bolster, and two pillows
- 158 A Wilton carpet, red ground, figured and blue key bordered, 9 ft. by 6 ft. 6

- 159 A ditto carpet, fawn ground, floral medallioned and bordered, 12 ft. by 9 ft.
- 160 A set of mahogany dining-chairs in the Adam style, with pierced splat backs and lift-out seats in brown leather, comprising: a pair of elbow-chairs, and six standard chairs
- 161 A carved oak cabinet with two panel doors, platform under, one drawer and turned columns, 4 ft. 4 wide
- 162 A carved oak corner cabinet with two glazed and two panel doors, 3 ft. wide
- 163 A leather log box with brass studs and metal liner, 21 in. wide
- 164 ENGLISH SCHOOL—Portrait of an Italian Girl with harp, 29 in. by 23 in.
- 165 A BOUDOIR GRAND PIANOFORTE, by J. B. CRAMER & Co., No. 51953, 7-octave, in ebonised case
- 166 An ebonised piano stool
- 167 A decorated black lacquer settee, 6 ft. wide, and a pair of bergères, with cane panel backs and trellis work sides, upholstered seats in rose jaspé velvet, and eight seat and back cushions and cretonne covers
- 168 An easy-chair, covered *en suite*
- 169 A pair of inlaid mahogany occasional chairs with rail backs, seats covered *en suite*
- 170 An inlaid satinwood oval occasional table, with square tapered legs, 2 ft. 8 wide
- 171 A French kingwood display cabinet with glazed doors and sides, ormolu beadings and mounts, and Vernis Martin panel at base, 2 ft. 6 wide
- 172 An Axminster carpet with floral and trellis designs, on black ground, 13 ft. by 11 ft. 9
- 173 Two pairs of rose silk curtains, 8 ft. 3 by 5 ft. 8, a shaped pelmet, and cord and tasselled holders
- 174 A Baxter print—The Lover's Letter Box; another—The Bridesmaid; and A. W. ENNESS—Street Scene
- 175 Two pairs of old gold and grey brocade curtains, 7 ft. 6 by 3 ft., valance, and cord and tasselled holders
- 176 A CARVED MAHOGANY BEDROOM SUITE, comprising: a wardrobe, with three panel doors enclosing hanging compartments, trays, drawers, and two mirrors, 6 ft. wide, a kneehole dressing-table, with two drawers and cabriole legs, 4 ft. wide, with plate-glass top, a swing-frame toilet glass, a chest of five drawers, 3 ft. wide, a bedside cupboard, with plate-glass top, and a writing-table, with two drawers and leather-lined top, 4 ft. wide
- 177 A pair of inlaid mahogany occasional chairs, seats in rose damask

- 178 G. OMMANNEY—The Break-up of the Monsoon, 39 in. by 30 in., carved frame
- 179 A pair of Oriental chairs, inlaid with bone
- 180 An oak work-table, hinged top and cane panels, 18 in.
- 181 A Louis XV pattern kingwood bombé-shaped commode of three drawers, with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 ft.
- 182 A mahogany cabinet with tambour doors, open shelves at sides, recess above with mirror and Brescia marble top, 20 in. wide
- 183 A French marqueterie commode, three drawers, ormolu panels and mounts, and Sienna marble top, 3 ft. 4
- 184 A kingwood and tulipwood secretaire, with cylindrical tambour front, and five drawers, 3 ft. wide
- 185 A French marqueterie centre-table, inlaid with flowers, cabriole legs and ormolu mounts
- 186 A walnut writing-table, raised back, small cupboard, two drawers, pull-out writing slide below, 2 ft. wide
- 187 A pair of French carved walnut fauteuils, the seats, backs and arm-pads in floral tapestry
- 188 A SUITE OF DINING-ROOM FURNITURE, of mahogany carved with gilt leafage, comprising: a sideboard with ledge back, two drawers, two cupboards, and cabriole legs, 6 ft. wide, a dinner wagon with two drawers and two cupboards, 4 ft. 6 wide, a dining-table with gadroon border, 4 ft. wide, and three leaves, and a set of six chairs of Chippendale design, with pierced splats, seats in brown velvet (two with arms)
- 189 An Italian carved walnut centre table, with one drawer, turned legs and arched central stretcher. 3 ft. 10 wide
- 190 A pair of winged-back easy-chairs in cut floral velvet, on walnut cabriole legs, and seat cushions
- 191 Two easy-chairs, in brown hide, with loose cushions in velvet
- 192 A pair of easy-chairs in cream floral silk brocade
- 193 A Louis Seize pattern inlaid mahogany upright chest of six drawers, 3 ft. wide
- 194 A mahogany cheval screen with sliding clear-glass panel, brass claws and castors, 15 in.
- 195 An intricately carved hardwood low chair, with high pierced fleur-de-lis pattern back, lift-out seat in cretonne
- 196 An inlaid satinwood china cabinet, with centre concave glazed panel door, and glazed bow-shaped sides, on semi-circular table stand, with square tapered legs, 3 ft. 9 wide
- 197 A French ormolu timepiece with amorini, moon, dragon and grapes in relief, 24 in. high

- 198 A pair of ditto six-light candelabra, supported by figures of amorini embellished with floral festoons, 26 *in.*
- 199 A ditto six-light candelabrum with foliated branches, and a ditto with marble stem
- 200 A pair of alabaster urn-shaped vases on circular plinths, 25 *in.* high
- 201 A set of three carved oak tables, two with octagonal tops, 2 *ft.* wide
- 202 A walnut dressing-table with long swing mirror and three drawers, 3 *ft.* wide, and a similar boot cupboard, 2 *ft.* 6 wide
- 203 An Italian carved walnut centre table with one drawer, turned legs and arched central stretcher, 3 *ft.* 10 wide
- 204 A pair of easy-chairs in blue leatherette
- 205 A pair of easy-chairs with spoon backs, in brown hide, and seat cushions
- 206 A Chippendale pattern mahogany display cabinet with glazed front and sides, on stand with carved mask leafage and cabriole legs, 5 *ft.* wide
- 207 POTTER—Cattle in landscape, 14 *in.* by 20 *in.*, a pair
- 208 DUTCH SCHOOL—River Scenes with figures in the foreground, 15 *in.* by 18½ *in.*, a pair
- 209 ENGLISH SCHOOL—Seascape, 11 *in.* by 16 *in.*; and Mountainous Landscape, 10½ *in.* by 15½ *in.*
- 210 MOLINAER—Frozen River Scene with figures, panel, 11½ *in.* by 14½ *in.*
- 211 ENGLISH SCHOOL—Harvesters, 13½ *in.* by 19 *in.*
- 212 NEER—Moonlight River Scene, panel, 11 *in.* by 13 *in.*
- 213 ROMNEY (*after*)—Lady Hamilton; and HOLBEIN (*after*)—Henry the Eighth
- 214 HUDSON—Portrait of a Gentleman wearing a wig, lace jabot and green jacket, 30 *in.* by 25½ *in.*
- 215 ENGLISH SCHOOL—Portrait of a Nobleman, 20 *in.* by 17 *in.*
- 216 ——— Portrait of a Gentleman in brown jacket, 29 *in.* by 24 *in.*
- 217 LUINI—Christ Teaching, 27 *in.* by 32 *in.*
- 218 ITALIAN SCHOOL—The Presentation in the Temple, 33 *in.* by 21 *in.*
- 219 A Persian rug with floral medallions, buff ground, 3 *ft.* 5 by 2 *ft.* 9, and another, with trellis design, 3 *ft.* 9 by 2 *ft.* 1
- 220 Two Kelim rugs, 6 *ft.* 8 by 4 *ft.* 2 and 5 *ft.* 10 by 4 *ft.* 2
- 221 An Afshar rug with blue, red and white designs, 5 *ft.* 6 by 3 *ft.* 8 and 5 *ft.* 7 by 3 *ft.* 8

- 222 A Baluch carpet with dark figuring, 8 ft. by 6 ft.
- 223 A Kashan runner with floral figuring, rose ground, 12 ft. by 3 ft. 3
- 224 A ormolu and porcelain garniture de cheminée, with blue and gilt shaped panels depicting figure subjects, after Lancret, comprising: a timepiece, inscribed *Howell James & Co.*, and a pair of campana-shaped vases and covers, with two gilt handles
- 225 A Davenport cheese dish, red, blue and gilt, a mirror plateau, a rosewood tea caddy, four cut-glass goblets, a pair of glass salts, and a cut-glass dish, cover and stand
- 226 A mahogany dining-table, on turned legs, 4 ft., and an extra leaf
- 227 A pair of French machine tapestry panels—Garden and River Scenes, with figures regaling, in frames, glazed, 37 in. by 30 in.
- 228 A mahogany writing-table, top with raised back, six drawers and square tapered legs, 3 ft. wide
- 229 A walnut miniature table secretaire, with sloping flap and one drawer, 13 in. wide, and a papier-mâché oval table, inlaid with mother-o'-pearl, 28 in. wide
- 230 An Italian wall mirror, with glazed borders, cresting and mounts of embossed metal, 4 ft. 10 by 3 ft. 1
- 231 A mahogany torchère, with spirally-turned column, 5 ft. 10 high
- 232 An electric cabinet gramophone and wireless, The Excelsior, in oak case
- 233 A pair of Queen Anne wall mirrors in walnut frames, 17 in. by 14 in.
- 234 An ebonised stationery cabinet, with pierced metal mounts, 16 in. wide, and two grès de Flandre vases, 15 in. and 16 in.
- 235 A pair of cut-glass lustres with pendants, glazed covers and wood stands, 15 in. high, and a Japanese bulbous-shaped vase, designed in mother-o'-pearl with birds and flowers, 30 in. high
- 236 Four liqueur decanters and stoppers, and seven glasses in inlaid rosewood case
- 237 A five-valve portable wireless set in leatherette case
- 238 A white marble group of a whippet and dead hare, on plinth, 21 in. high
- 239 A set of six china coffee cups, with silver holders and saucers
- 240 A Provençal carved walnut umbrella stand with spindle rails
- 241 A pair of antique andirons and cross-bar, a pair of steel ditto with brass terminals, and a copper footman
- 242 Fourteen moulded banded champagne glasses, eight tinted wine glasses, nine ditto ice plates, four liqueur decanters, and fifty odd wine glasses, tumblers, etc., various

- 243 A light oak pedestal roll-top writing desk, with interior compartments and six drawers below
- 244 An oak dwarf bookcase, with glazed front, 34 *in.*
- 245 A pierced brass serpentine-shaped front fender, 5 *ft.* 4 *wide*, a pair of implement rests, a set of brass fire implements, and a three-fold spark guard
- 246 A pair of brass candlesticks, inset with agate, 9 *in.*, a pair of Dresden campana-shaped two-handled vases and covers, 10 *in.*, and two Dresden infant figures, encrusted flowers, 4 *in.* and 5 *in.*
- 247 A walnut pedestal writing-table, fitted seven drawers, the top lined leather, 4 *ft.* 3
- 248 A mirror in gilt frame, Adam design, 3 *ft.* by 3 *ft.* 3
- 249 A Georgian mahogany two-flap table, on square pillar and plinth, on quadruple splayed supports, 3 *ft.* 5
- 250 A pair of Chinese bulbous-shaped ginger jars, 6 *in.* *high*, and carved wood covers
- 251 A Saxony carpet, fawn ground, floral bordered, 12 *ft.* by 9 *ft.*
- 252 A Wilton carpet, buff ground, flowered ornamental border, 12 *ft.* by 9 *ft.*
- 253 A ditto, fawn ground, flowered and bordered, 9 *ft.* by 6 *ft.*
- 254 A ditto, blue ground, figured and key pattern border, 9 *ft.* by 6 *ft.* 6
- 255 A cut-glass powder bowl and cover, a pair of ditto candlesticks, and a trinket tray, 12½ *in.*
- 256 A "Kolster Brandes" three-valve wireless set, in oak case
- 257 A Samarkand carpet, blue, red and gold, 7 *ft.* 9 by 5 *ft.* 1
- 258 An oak corner cupboard with bow front, two panel doors, 3 *ft.* 6 *high*
- 259 A bottle-shaped hawthorn pattern vase, 14 *in.* *high*, a ditto with serpent, 10½ *in.*, a two-handled ditto, 7½ *in.*, another, and a Canton mug
- 260 A KOUBA CARPET, with bold floral design on blue ground, 22 *ft.* 8 by 13 *ft.* 9
- 261 A Dutch walnut and marqueterie bureau, interior fitted small drawers and pigeon holes, and three drawers under chased brass mounts, 4 *ft.* *wide*
- 262 An oak gate-leg table, 2 *ft.* 4 *wide*
- 263 A mahogany winged-back easy-chair, Queen Anne style, upholstered in floral tapestry
- 301 A Mossoul rug, red, blue, brown and cream, panel design, 6 *ft.* 3 by 3 *ft.* 7

- 302 A ditto rug, red, blue and cream, medallion design, 6 ft. by 4 ft. 9
- 303 A Shirvan rug, gold and blue, medallion design, 4 ft. 2 by 2 ft. 6
- 304 A Louis XVI pattern mahogany rectangular folding-top card-table with ormolu mounts and mouldings, and two painted plaques, lined green baize, 3 ft. wide
- 305 A set of William and Mary pattern walnut dining-chairs, with oval cane panel backs and seats, and eight loose squabs, comprising: a pair of elbow-chairs, and six standard chairs

The following Six Lots by Order of the Sheriff.

- 306 An Elizabethan pattern oak draw-out table, on carved vase and cover supports, joined by flat stretchers, 4 ft. 11 by 2 ft. 9
- 307 A Welsh oak dresser, the high back with cupboards and shelves, three drawers and two cupboards, 7 ft. 6 wide
- 308 A Jacobean oak cupboard with high panelled back, carved with conventional leafage, lozenge medallions and flutes, 4 ft. 6 wide
- 309 A Queen Anne pattern pine cabinet with arched cornice, two panel doors, and cupboard below, 4 ft. wide
- 310 A French winged-back settee, 4 ft. wide, a pair of fauteuils with carved and gilt frameworks, in rose cut velvet with squab, and two seat cushions
- 311 An elm arm-chair with bobbin-turned rails and rush seat, a beech ditto, and four elm chairs with horizontal rail backs
-
- 312 An inlaid mahogany hanging wardrobe, with fret and swan-neck cornice, and enclosed by a pair of panelled doors, 4 ft.
- 313 A pair of Chinese bronze tazza vases, with exotic birds in relief, and elephantine handles, 12 in.
- 314 A French inlaid mahogany commode, fitted two drawers, white marble top, 3 ft. 8
- 315 A pair of Chinese blue and white cisterns, designed with figures, flowers and utensils, 16 in. high
- 316 A pair of Sèvres pear-shaped vases and covers, bleu-du-roi and gilt painted panels, 14 in. high
- 317 A mahogany side-table, with brass curtain rail at back, and carved legs, 5 ft. wide
- 318 A brass electrolier, with cut-glass drops, and a ditto standard oil lamp, with fluted pillar, marble base, and frosted glass shade
- 319 A. VERSEY—Haarlem, 16 in. by 23 in.
- 320 J. M. W. TURNER—The Shipwreck, 12 in. by 16 in.

27 gms.
2 1/2 lbs.

11 1/2 gms

15 1/2 gms.
myers,
6 1/2 gms

15 gms

12

W

£3

- 321 A cut-glass compotier, with lustre pendants, 22 in. high
- 322 A Persian silk prayer rug, blue panel with hanging censer and figured border, 6 ft. 3 by 4 ft. 3
- 323 An Indian black and white embroidered shawl, fringed
- 324 A Chinese black and gold lacquer panel, inlaid in ivory and mother-o'-pearl in relief, 36 in. by 29 in.
- 325 A three-fold toilet mirror, decorated in the Chinese style, 2 ft. 9 high
- 326 A painted bureau, decorated with flowers, with drawer under, 3 ft. wide
- 327 A set of Vernis Martin quartette coffee-tables, with pastoral figure subjects and landscapes, largest 22 in.
- 328 An Indian carved blackwood stand, with octagonal top, inset rouge marble, 4 ft.
- 329 A Flemish oak armoire, enclosed by two carved panel doors, 5 ft. 6 wide
- 330 A carved mahogany side-table, on scroll supports and platform
- 331 An inlaid mahogany bijouterie table, 2 ft. wide
- 332 T. B. HARDY, 1881—Towing a timber ship into Boulogne Harbour, 20 in. by 29 in.
- 333 A Renaissance pattern carved oak buffet with canopied top and two panelled doors, 3 ft. wide
- 334 An oak wardrobe of Jacobean design with panel door, 4 ft. wide, a dressing-chest *en suite*, with swing mirror and two drawers, 3 ft. wide, plate-glass top, and a ditto oblong table, 2 ft. wide
- 335 An easy-chair with seat and back cushions in black and old gold velvet
- 336 Two Chinese cloisonné bowls
- 337 A 16th Century gold lacquered earthenware pipe bowl, decorated with miniatures
- 338 An Old English silk needlework picture
- 339 A larger ditto
- 340 A Ferahan rug, 10 ft. by 4 ft. 4
- 341 Two Bokhara rugs, 4 ft. 8 by 3 ft. and 3 ft. 2 by 1 ft. 9
- 342 A Chinese silk embroidered shawl, and a Paisley ditto
- 343 A Bokhara needlework bedspread
- 344 A Chinese bronze vase with incised bands and reptile handles, 18½ in. high
- 345 A similar koro with loop handles, and three elephantine feet, 14½ in. high

- 346 A Beshir rug, with floral panels, red and blue, 9 ft. 6 by 4 ft. 6
- 347 A Ferahan rug, with floral design and white borders, 6 ft. 6 by 4 ft. 6
- 348 A Hamadan carpet, with all-over floral design, red and white, 15 ft. 3 by 8 ft. 6
- 349 A Ferahan carpet, with all-over floral design and white border, 12 ft. 10 by 6 ft. 6
- 350 A Hamadan carpet, with all-over design, dark ground, 10 ft. by 5 ft. 9
- 351 A wash drawing
- 352 Two paintings on porcelain, and a cut velvet flying duck, framed
- 353 A set of six engravings, after Hogarth—Marriage à la Mode
- 354 A. BLIGNY—A water-colour sketch—A French Soldier, 6 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.
- 355 ITALIAN SCHOOL—A painting : Landscape with cattle and ruins, 42 in. by 55 in.
- 356 A. E. MILNE, 1880—A water-colour : Beggar's Bridge, Garsdale, Yorkshire, and another, by the same artist : Landscape and Residence
- 357 A set of six old Italian walnut chairs, with shaped backs and cabriole legs, carved in scrolls and foliage, upholstered in old gold damask
- 358 A burr walnut bedroom suite, comprising : a wardrobe with bow front, interior fitted hanging compartment, shelves and mirror, enclosed by three panel doors, 5 ft. wide, a kneehole dressing-table with triple mirror, 3 ft. 9 in., and glass top and a commode with cupboard above and three drawers under, 2 ft. 9, and plate-glass top
- 359 A Beshir rug, lozenge pattern and bordered, 12 ft. by 4 ft. 6
- 360 A ditto rug, diaper pattern and bordered, 8 ft. 3 by 5 ft. 3
- 361 A carved mahogany window seat in floral tapestry
- 362 A Queen Anne walnut chest of five drawers on stand, fitted drawer, 3 ft. wide
- 363 A Spanish leather three-fold screen, 7 ft. 3 high
- 401 An ormolu and porcelain garniture, with blue and gilt shaped panels depicting figure subjects after Lancret, comprising : a timepiece, inscribed "Howell James & Co.," and a pair of campana-shaped vases and covers, with two gilt handles
- 402 HENRY COOPER—Cottages and river scene, 20 in. by 31 in., a pair, a pair of coloured prints—A Venetian Fruit Stall, and A Difference of Opinion, and six others
- 403 A mahogany swing-frame toilet mirror, with draw in plateau, plate, 18 in. by 19 in.

- 404 A pair of carved oak arm-chairs, seats, backs and arms in American cloth
- 405 A French carved and gilt settee, seat and back in cream floral silk, 5 ft. wide
- 406 A pair of occasional chairs, upholstered in similar cretonne
- 407 A pair of ormolu three-light candelabra, a ditto watch stand, and a cloisonné dish, 12 in. diam.
- 408 ENGLISH SCHOOL—Portrait of the Rev. George Duncan, 1738-1807, 17 in. by 14 in.
- 409 A small painting—An old man holding stick, *panel*, 5½ in. by 4½ in.
- 410 Four miniatures, female portraits, in inlaid frames
- 411 A pair of cut-glass reading lamps, 10½ in.
- 412 A steel fire-proof safe, enclosed by two doors, by THOS. PERRY & Co., 24 in. by 30 in. by 30 in.
- 413 A pair of mezzotints—Queen Matilda and the Empress Maud, and Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth, and a ditto, by David Lucas after Constable
- 414 A pair of Japanese Shakuda ware bronze vases, inlaid with birds and flowers, 7 in., and stands
- 415 A similar lot, 6 in., and stands
- 416 A sculptured marble female bust, 7 in., a ditto bust of a boy, 6 in., a ditto figure coloured, of a Geisha kneeling, 8 in., and twelve fancy silk banner shades
- 417 H. F. SCHAFER—A Reclining Nymph, 10½ in. by 16½ in.
- 418 An extending dining-table, and two extra leaves, on reeded legs, 4 ft.
- 419 A pair of black satin curtains, with appliqué edging and pelmet *en suite*, lined and interlined
- 420 An early Italian crimson velvet and gold brocade chasuble
- 421 A Ghiordes silk prayer rug, with blue panel centre, 6 ft. 3 by 4 ft.
- 422 A Cabristan carpet with red and white panels, figured borders, 12 ft. 6 by 6 ft. 3
- 423 A Samarkand carpet with all-over floral design, white border, 17 ft. by 6 ft. 9
- 424 A Persian silk prayer rug, with lozenge panel centre, yellow ground, 6 ft. by 4 ft. 6
- 425 A Teheran carpet with medallion centre, floral design and scrollings, vari-coloured, 11 ft. by 7 ft. 3
- 426 A Chippendale style mahogany elbow-chair, pierced vase-shaped splat and square legs, loose seat in rep

- 427 A birch octagonal table, on pillar and plinth, 18 *in.* wide
- 428 VAN HOUT—River Scene and Landscape, with boat and figures, 11 *in.* by 16 *in.*, a pair, another pair—Landscape and Figures, 20 *in.* by 17 *in.*, another—Shore Scene with figures, 21 *in.* by 16 *in.*, and another—Interior with figures, 25 *in.* by 21 *in.*
- 429 RUBBENS—Landscape with cottage and figures, 33 *in.* by 45 *in.*
- 430 A. ROBIN—Figures on a Jetty, 28 *in.* by 29 *in.*
- 431 Landscape with oxen and timber waggon, 23 *in.* by 35 *in.*, another—Old Man Reading, 27 *in.* by 19 *in.*, and a pair of landscapes and river scenes, 15 *in.* by 23 *in.*
- 432 A Crown Derby figure of Falstaff, 11½ *in.* high
- 433 A Simplex piano-player, by THEODORE P. BROWN, in rosewood case
- 434 A Canton china bowl and cover, with drop handles and brass stand
- 435 A Soumac rug, red and blue, diamond pattern, 9 *ft.* by 5 *ft.* 3
- 436 A Persian silk prayer rug, portal panel in blue, silver and figured, 6 *ft.* 1 by 4 *ft.* 1
- 437 A Beshir corridor rug, red and blue squares on light ground, 15 *ft.* 3 by 4 *ft.* 2
- 438 A Samarkand rug, red ground, diamond panels, and bordered, 9 *ft.* 3 by 4 *ft.* 6
- 439 A Cabristan rug, rich blue ground with shaped camel panels, 11 *ft.* 6 by 4 *ft.* 2
- 440 An Afghan rug, crimson ground, with octagonal panel, 7 *ft.* by 5 *ft.* 3
- 441 A Japanese four-fold screen, the embroidered silk panels designed with ho-ho birds in flight, lacquer frame, 5 *ft.* 6 high
- 442 An Indian carved and openwork wood three-fold screen, 6 *ft.*
- 443 A pair of coloured prints—Tattenham Corner, and The Winning Post
- 444 J. J. BANATYNE—Lake Scene, 6½ *in.* by 9½ *in.*; and French River Scene, 7½ *in.* by 8½ *in.*
- 445 A cut diamond pattern bowl, on stem and square base, 7½ *in.* high
- 446 A Continental glazed figure of a leopard, 7½ *in.*, and a ditto group of deer, 10½ *in.*
- 447 A basket pattern vase with figures of birds, 14 *in.*, and a decorated tazza, supported by figure of Cupid, 10½ *in.*
- 448 A pair of cut trellis banded decanters and stoppers, a set of twelve tumblers, and a ditto water jug
- 449 A set of twenty-three faceted base tumblers

- 450 A cut-glass biscuit jar and cover, a ditto shallow flower bowl, a cut confiture bowl with serrated edge, a ditto shaped bowl with festoons, a butter dish and cover, and a pair of pickle jars and stoppers
- 451 Two pairs of cut-glass vases, $9\frac{1}{2}$ in., a pair of ditto, $8\frac{1}{2}$ in., a pair, 8 in., and a pair, 7 in.
- 452 A cut-glass thistle pattern centrepiece, on octagonal base, $10\frac{3}{4}$ in.
- 453 A heavy cut-glass square-shaped bowl, and a set of six green-tinted goblets
- 454 A walnut chest of four drawers, on stand fitted with three drawers and cabriole legs, 2 ft. 9
- 455 A walnut chest of three drawers, with cabriole supports, 2 ft. 6 wide
- 456 A walnut sideboard, with three drawers in centre and two cupboards at sides, 4 ft. wide
- 457 A mahogany bow-front sideboard of Sheraton design, fitted two drawers and cupboard, on four tapering legs, 5 ft. wide
- 458 A set of three pewter tankards, three mugs, a goblet, two measures, six pepper pots, a dish with pierced handles, a sandwich box, and two hot water plates
- 459 An embossed brass oval jardinière, with copper band, on plinth, a circular copper ditto with mask and ring handles, a pot with swing handle, and a copper cone measure with handle
- 460 A pair of Chinese porcelain screens, decorated with figures, mounted on carved hardwood stands
- 461 A Hamadan carpet with floral design, in red on dark ground, 12 ft. 9 by 6 ft. 9
- 462 A Saraband rug with floral designs, vari-coloured, 11 ft. 6 by 4 ft.
- 463 A Ghiordes silk prayer rug with crimson panel centre, 6 ft. 4 by 4 ft.
- 464 A Kazak rug with red star medallions, blue ground, 8 ft. 6 by 4 ft.
- 465 A Ferahan rug with floral figuring and dark ground, 10 ft. by 5 ft.
- 466 A Cabristan rug with vari-coloured figuring, 9 ft. 9 by 3 ft. 9
- 467 A Kirmanshah carpet, with all-over design, red ground, 11 ft. 6 by 5 ft. 3
- 468 A Ferahan rug with floral figuring and dark ground, 6 ft. 6 by 4 ft. 6
- 469 A Hamadan carpet with floral panel centre, 11 ft. by 5 ft. 6
- 470 A Nebarty rug, crimson ground, green figured shaped panel, 6 ft. by 4 ft. 3

- 471 A Cabristan carpet, blue ground, with shaped panels, 10 ft. 2 by 6 ft.
- 472 A Ferahan carpet, multi-coloured figuring, 11 ft. 4 by 5 ft. 3
- 473 A Shirvan carpet, blue ground, with four coloured shaped medallions, 10 ft. by 5 ft. 3
- 474 A set of three Oriental famille rose pear-shaped and fluted vases, with pierced blackwood covers and stands
- 475 Three Worcester saucers, painted flowers and exotic birds, three blue, white and gilt coffee cups and four saucers, six Spode tea-cups, white and gilt, with festoons, two Newhall cups, red and blue sprays of flowers, a Crown Derby bowl, and a Worcester cup and saucer
- 476 A bracket clock in Boulle case, engraved dial, and shaped arched top, 20 in. high
- 477 A pair of carved ivory portrait reliefs
- 478 A copy of the Portland Vase, in blue, white and gilt china, 11 in. high
- 479 A mahogany writing-table, 3 ft. wide
- 480 An ormolu candelabrum with floral branches for ten lights, and blue vase-shaped stem, 3 ft. high
- 481 Seven Japanese books, a pair of tortoiseshell photograph frames, a beadwork book cover, and three ditto cases
- 482 A pair of carved ivory portrait reliefs
- 483 A Louise Seize pattern bronze and ormolu timepiece, surmounted by a reclining figure of a professor with pencil and scroll, enamel dial inscribed 'Raingo Frères,' 20 in. high
- 484 A pair of ditto three-light lily branch candelabra, supported by figures of nymphs on pedestals, 30 in.
- 485 A French garniture de cheminée of white marble and ormolu, comprising: a mantel clock, mounted with figures, 21 in., and a pair of vases and covers, 17 in.
- 486 A pair of bronzed figures of cavaliers with drawn swords, on pedestals with escutcheons, 2 ft. 9 high
- 757 (487) A bronze figure—Apollo, 24 in. high Echo
- (30/-) 489 A Persian pattern rug, red ground, flowered and bordered, 6 ft. 2 by 4 ft. 6
- 490 A ditto, similar design, blue ground, 6 ft. 2 by 4 ft. 6 40/-
- 491 A ditto, cream ground, flowered and bordered, 6 ft. 2 by 4 ft. 6 30/-
- 492 A similar rug, multi-coloured, blue ground, 6 ft. 2 by 4 ft. 6 20/-
- 493 A ditto, rose ground, figured and bordered, 6 ft. 2 by 4 ft. 6 20/-
- 494 A ditto, blue ground, figured and bordered, 6 ft. 2 by 4 ft. 6 18/-

BOOKS.

- 495 Beattie, Caledonia Illustrated, 2; Scott, History of Scotland, 2;
Waverley Novels, 10 14
- 496 Dickens, David Copperfield, FIRST EDITION, *half calf*, 1850;
Master Humphrey's Clock, 1860, 2; Horne, Life of Napoleon, 2:
and 14 others 19

The following 11 Lots, by Order of the Sheriff.

- 497 An Album containing over 1,100 British and Foreign postage stamps 10/-
- 498 Poetry and Fiction 60
- 499 Fiction 71
- 10/- 4. 500 Wiertz, Œuvres Complètes; Albums, etc. 10
- 501 Imperial Dictionary, 4; Macaulay, England, 5; and 22 others 31 7/6 -
- 502 Richardson, Works, 8; Molière, Œuvres, illustrated, *calif gilt*,
1813, 6; Racine, Œuvres, 5 19
- 10/- 6. 503 Illustrated Works, etc. 36
- 504 Magazines, etc. 120 10/-
- 505 Lamartine, Œuvres, 8; Thiers, Histoire de la Révolution Fran-
çaise, 9: and other Foreign Literature 40 40/-
- 506 Miscellaneous Literature 42 15/-
- 507 Mackay, History of the United States, 8; and others 57
-
- 508 Historian's History of the World 25
- 509 Jomini, Histoire Critique et Militaire des Guerres de la Révolu-
tion, *calif gilt*, 1820, 15; and 1 other 16
- 510 Hogarth Engravings, etc., *in portfolio* 45 15/-
- 511 Sinclair, History of Shorthorn Cattle, plates, 1907 10/- Stencils
- 512 Aikman, History of Scotland, 6; Burns, Works; and 27 others 34 10/-
- 513 Cassell's National Library 128 7/6 -
- 514 Rowbotham, History of Music, 3; and 5 others 8
- 515 Modern Fiction, etc. 87 10/-
- 516 Dickens, Works, 17; Thackeray, Works, 13 30
- 517 Scott, Waverley Novels, *half calf*, 25; Poetical Works, 2 27
- 5/- 5. 518 Baines, Records of Hampstead; Loftie, London City and Suburbs,
2; and 7 others 10
- 519 Miscellaneous Literature 96
- 520 Poetry, etc. 41

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