

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

2nd October 1931

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Howard
20
Brignall

OF
DECORATIVE FURNITURE,
OLD MUSICAL INSTRUMENTS,
Paintings, Chinese Porcelain, &c.

By Order of SIR W. H. PRAT, K.B.E., *the Liquidator of*
THE M.I.G. TRUST, LTD., *also the Property of* THE RT.
HON. THE VISCOUNT ST. DAVIDS, P.C., G.B.E., *the*
Property of M. LE COMTE DE BRÉZÉ, *the Property of*
WILCOX ARNOLD, ESQ., *and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 2nd of OCTOBER, 1931

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

W. H. Pratt 37
£54.4.6

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

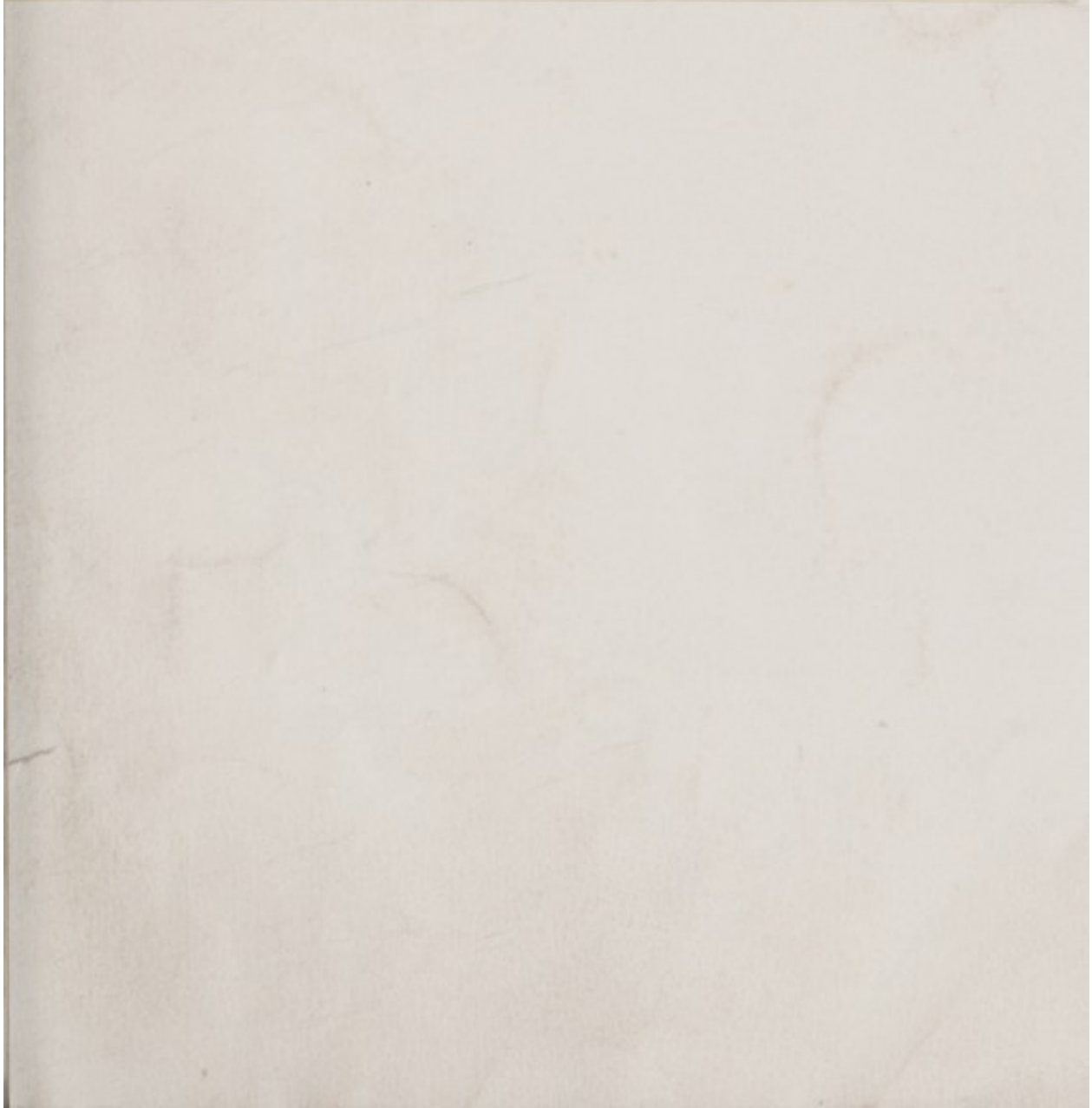
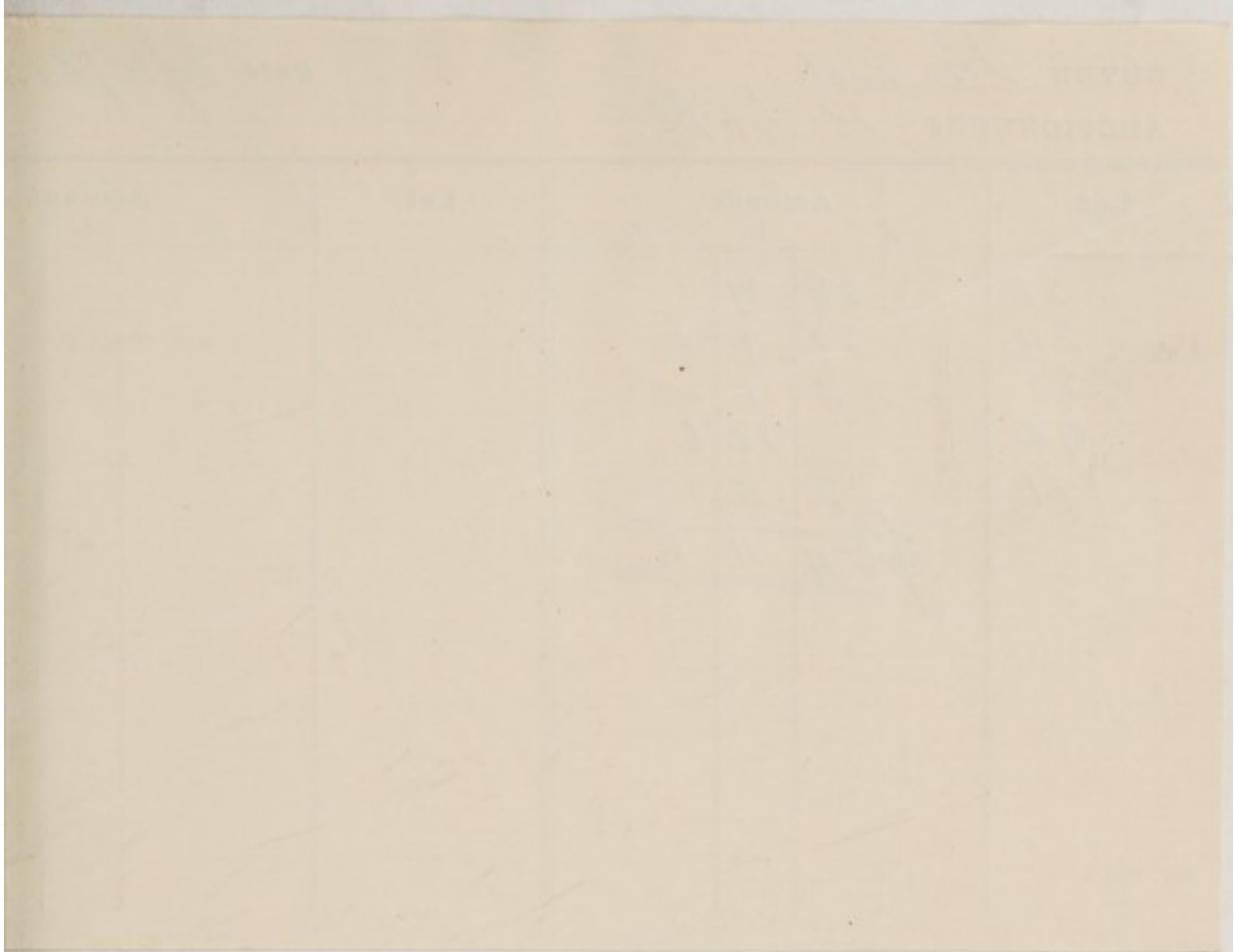
VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

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BUYER *Howard*
 AUCTIONEERS *R. G. R.*

Date *2/10/31*

| Lot | Amount | | | Lot | Amount | | |
|-----|-----------|----------|----------|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 23. | 28 | 7 | - | | | | |
| 24. | 22 | 1 | | | | | |
| 88. | 1 | 1 | - | | | | |
| 92 | | 10 | 6 | | | | |
| 176 | 2 | 5 | - | | | | |
| | <u>54</u> | <u>4</u> | <u>6</u> | | | | |





LOT 9

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Old Musical Instruments, Chinese Porcelain, &c.

On FRIDAY, the 2nd of OCTOBER, 1931,

AT ONE O'CLOCK PRECISELY.

A COLLECTION OF OLD
MUSICAL INSTRUMENTS.

The following 24 Lots Sold by Order of

SIR W. H. PEAT, K.B.E.

the Liquidator of THE M.I.G. TRUST, Ltd.

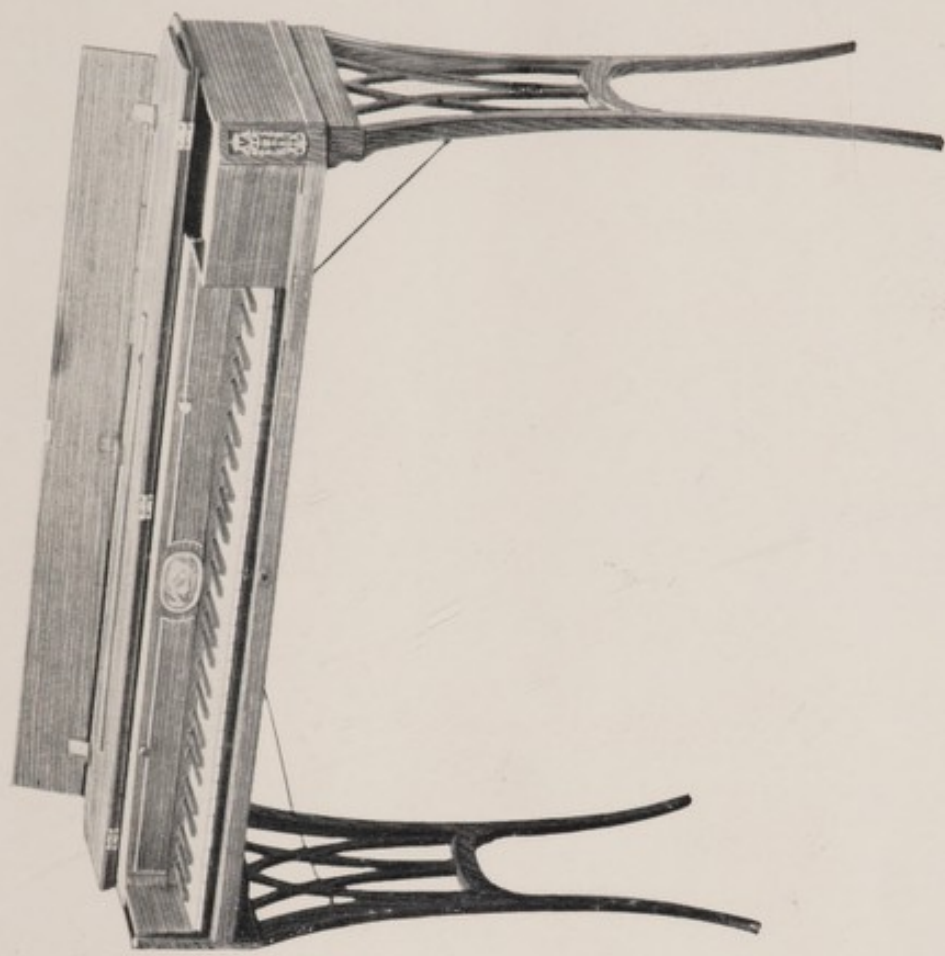
LOT

- 1 A 19th century English barrel bird organ, in a mahogany case, with twelve pipes playing eight tunes, 1 ft. 2 high, 12 in. wide 40/-
- 2 A 19th century harp, by EDWARD LIGHT, London, lacquered with designs in the Chinese taste on a brown ground, fitted with a circular gilt stand, 3 ft. 20/-
- 3 An 18th century pedal harp, by S. B. RENAULT & CHATELAIN, Paris, the table painted with flowers and musical trophies and the fluted pillar carved with acanthus scrolling, 5 ft. 2 40/-
- 4 A spinet top, painted with a cathedral in a landscape with a river in the foreground, 6 ft. 9 wide, 2 ft. 3 high 3 1/2 gns.
- 5 AN EARLY ENGLISH PIANO, by MUZIO CLEMENTI, London, with ivory naturals, enclosed in a mahogany case inlaid with satinwood bandings, on square tapering legs, 5 ft. 7 wide 7 gns.
- 6 A FRENCH SERAPHINE or early harmonium, with extremely narrow mahogany case enclosing a four-octave compass, on turned legs, with a lyre containing pedal rod of the pedal blower 10 1/2 gns.

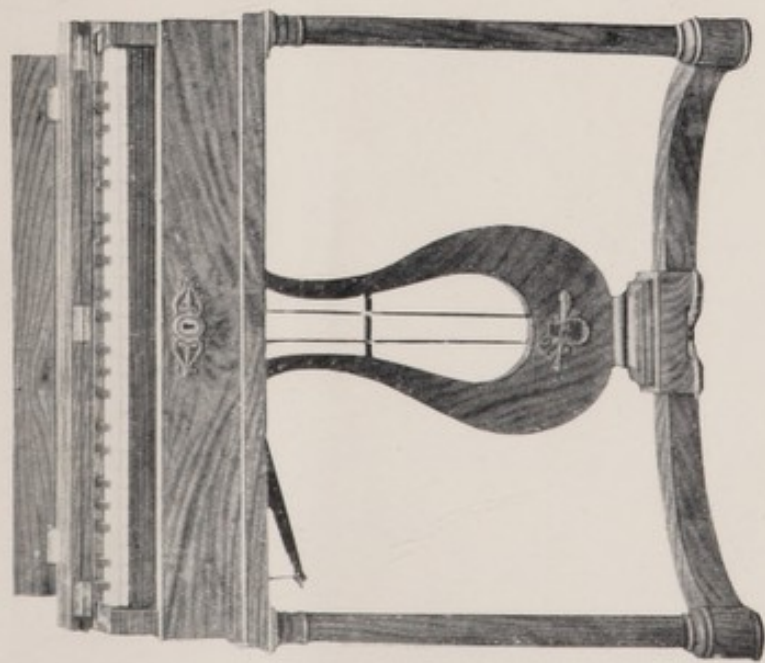
* * Said to have been the property of Napoleon.

See Illustration.

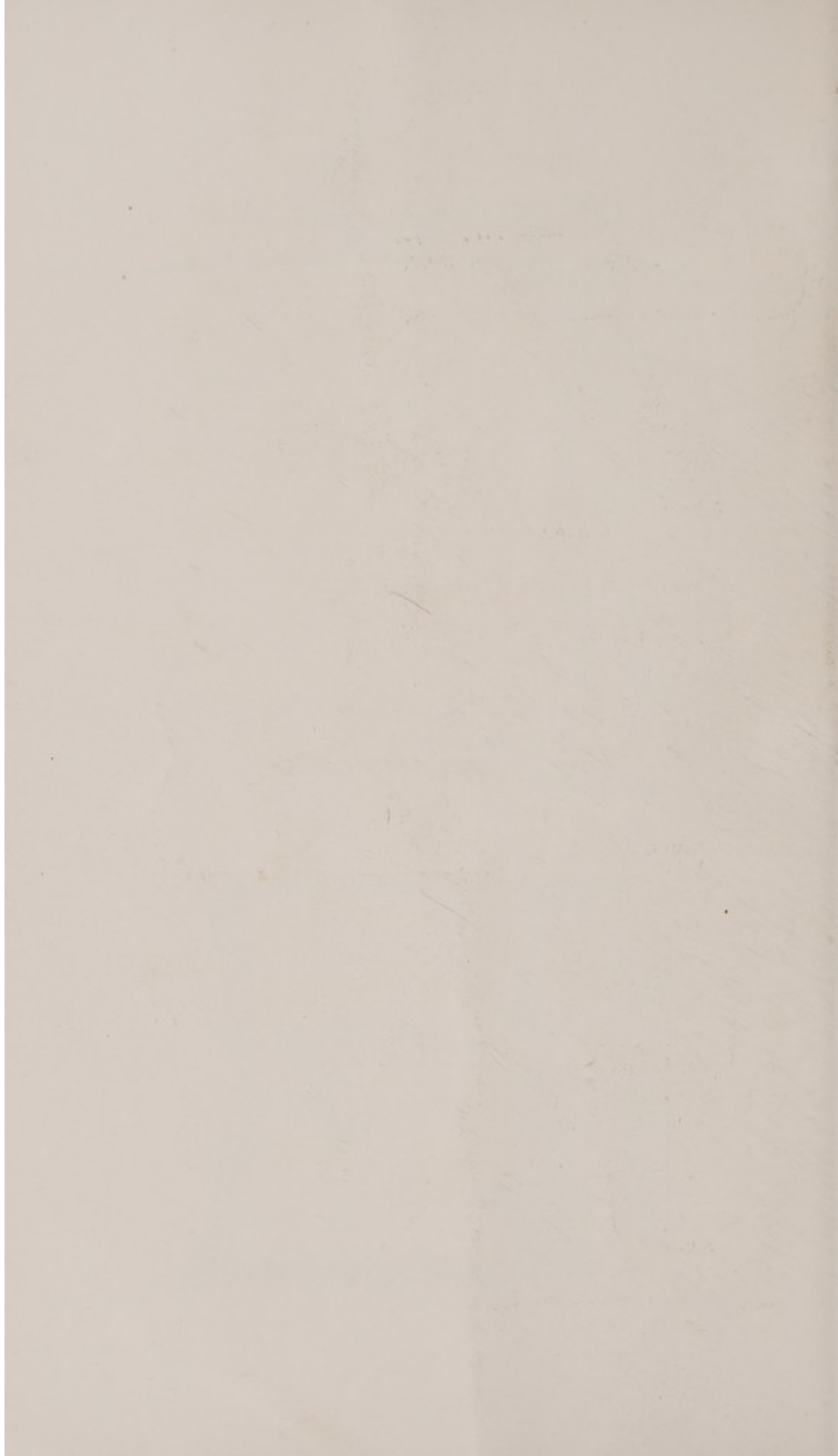
- 7 A late 18th century French pianette, with a five-octave compass, contained in a mahogany case, with two stops, one for muting, the other for symmetry, supported on pierced folding end-supports
 * * Said to have been the property of Marie Antoinette. 30 gms Spuro.
 See Illustration.
- 8 A 19th century French piano, with ivory keys, enclosed in a mahogany case and fitted work-drawer below, on Empire carved and gilt end-supports united by a turned stretcher, 2 ft. 8 wide 4 gms.
- 9 A HARPSICHORD, by ANDREAS RUCKERS, Antwerp, c. 1630, with green and gilt painted case enclosing a converted 18th century action, the inside of the lid painted with an allegory of Music, by Pieter Codde, and a painted soundboard, on six square tapering legs, 7 ft. 6 long 20 gms.
 See Illustration. Moring.
- 10 A 19th century French piano, by A. PAPE, Paris, with a rectangular gilt case painted on the outside with pastoral scenes and flowers, the inside painted with a country scene and musical trophies, on turned legs, 5 ft. 7 wide 10 gms. Brient.
- 11 A 16TH CENTURY ITALIAN HARPSICHORD, with cypress wood interior, enclosed in an outer case, painted floral panels and the inside painted with a seascape and classical figures, on a 17th century scrolled and pierced stand, 6 ft. 4 wide 46 gms.
- 12 A French piano, in a box case, fitted as a work-box 3/3/-
- 13 A French violin, with deeply curved back, the scroll in the form of a hand holding a roll, 2 ft. 1, and a violin, by BRETON, Paris, an instrument of three-quarter size, 1 ft. 8 2/1/- Kay.
- 14 An 18th century mandoline of Milanese type, inlaid with arabesques in mother-o'-pearl, 1 ft. 11, and an early 18th century Italian guitar, with slightly rounded back, inlaid with thin stringing, 3 ft. 1 2/2/-
- 15 A mandoline, by ANTONIUS VINACCIA, 1762, with pear-shaped body inlaid with mother-o'-pearl and tortoiseshell, 2 ft., and another 18th century mandoline, similarly decorated, 2 ft. 1 1/2 gms.
- 16 An 18th century mandoline, inlaid with mother-o'-pearl, ebony and tortoiseshell, 1 ft. 11, a 19th century zither of unusual design, 2 ft., and a balgarina, by STEPHEN KLOZ, Mittenwald, 1762, with narrow grooved shaped body, carved with figures, 2 ft. 5 2/2/-
- 17 A guitar, by GADE & SON, Copenhagen, the body painted with swags and flowers, 2 ft. 7, and a mandoline, by FRANCESCO PRESBLER, Milan, 1765, with lute-shaped body, inlaid with thin stringing, 1 ft. 9 2/4/-
- 18 A guitar, by JOSE CARDINA, Cadiz, with flat back, 2 ft. 6, and travelling case, and a mandoline, with fluted back and pierced head inlaid with mother-o'-pearl, 2 ft., and travelling case 1 1/2 gms.
- 19 A French double guitar (two instruments side by side), 2 ft. 6, a Spanish guitar, the finger-board marked with Roman numerals, 2 ft. 2, and a German guitar of unusual outline, inlaid with ebony scrollings, 3 ft. 2



LOT 7



LOT 6



- 20 An English violoncello, the body of beaten copper, with wood 21/-
finger-board and scrolled head, 4 ft. 2, and a Flemish violin, the
body of brass and ebony finger-board, 2 ft. 1
- 21 Two silk-work pictures A.F. 10/6.
- 22 TITIAN—Portrait of a Lady holding a basket of flowers, 30 in. by 3 1/2 qrs.
22 in.
- 23 A cap-à-pie suit of plate armour A.F.
- 24 A similar suit A.F.
- 25 A harp, by J. & J. ERAT 3 1/2 morley
- 26 A mandolyre, inlaid mother-o'-pearl and tortoiseshell, by CALACE, 30/- Western
and canvas case
- 27 A harp lute, by EDWARD LIGHT, *Foley Place, London*, decorated in 5 1/2 qrs.
black and gilt, in mahogany case
- 28 An upright piano in gilt walnut case, the front panels carved 5 1/2 qrs.
in the Florentine style, by LAMBERT FROM COLLARDS
- 29 A pianoforte in walnut case, with carved side panels and double 4 1/2 qrs.
vertical keyboards at end

A COLLECTION OF OLD CHINESE PORCELAIN,

*The following 54 Lots the Property of WILCOX ARNOLD, the
Author of "Chinese Folk Lore," etc.*

MING DYNASTY.

- 42 A SEMI-OVIFORM VASE, with ornithological decoration, depicting the 6 1/2 qrs.
Phoenix Legend in five colours, *Imperial piece*, 13 in. high
- 43 A VASE depicting the story of boyhood aspiration, *Imperial piece* in 7 1/2 qrs.
seven colours, 18 in. high
- 44 A set of four small vases: pen-holder, pomade pot, trinket tray, and 6 1/2 qrs.
flower bottle, in gold bronze decoration, *Imperial pieces*
- 45 A SPLASHED VASE, stand and handle, Hung Ching period decoration, 2 1/2 qrs.
with quilted preserving jacket, 7 in. high
- 46 A VASE, SAPPHIRE SPLASH, Imperial colouring, 5 in. high 95 qrs.
- 47 A bottle vase, splashed on crackle-black, chocolate and sang-de-bœuf 9 qrs.
colours, 8 in. high
- 48 A gilt Buddha, seated on lotus, with stand and small Buddha, 5 1/2/-
21 in. high
- 49 A ditto Buddha, standing, 6 in. high 21/-
- 50 An ungilded ditto, 6 in. high
- 51 A SUIT OF MAIL ARMOUR, the Ming uniform of a prince, heavily NS
gilt, and the buffalo hide case

- 52 A small wood carving—Military temple piece, on stand, and cover *NS*,
case
- 53 A porcelain cover on wood stand, Wan Li *ND*
- 54 A section of fruit dish ~~on wood stand, and a celadon ditto and wood~~
stand *1 pc.* *2 1/4*
- 55 Two Mandarin swords, a whip case, and a saddle knife, with heavy
silver mounts

KANG HSI.

- 56 A CIRCULAR DISH (San Tsai), decorated in three colours (Kuan
Yao), Imperial piece, 18 in. diam. *7 gns.*
- 57 Ditto, 15 in. diam. *4 1/2 gns.*
- 58 Ditto, two colours, blood-red and green, 12 in. diam. *1 1/2 gns.*
- 59 A small dish, five colours, 8 in. diam. *10/6.*
- 60 A TALL PIPE BARRELLED VASE, lotus leaf sceptre handles, ancient
characters in relief round the barrel, 23 in. high *AF.* *5 1/2 gns.*
- 61 A pair of Imperial yellow vases, 12 in. high *4 1/2 gns.*
- 62 A pair of jardinières, three colours *2 1/2*.
- 63 A spout chrysanthemum flower holder, three colours, decorated
in kylins, 14 in. high *1 1/2 gns.*
- 64 A LARGE SUGAR JAR, with lid, blue and white, prunus decoration *4 gns.*
- 65 A ditto, wood cover and stand, four plum distinction, ditto colour,
15 in. high *AF.* *4 1/2 gns.*
- 66 A ditto, falling blossoms, semi-oviform, 13 in. high *10/10/6.*
- 67 A GINGER JAR, blue and white prunus blossoms (Ching Lan Sai,
pao Hsi), sapphire blue ground, and an extra porcelain cover of
later period (Kien Lung) *2 1/2*.
- 68 A SUGAR JAR (late Kang Hsi), with ornithological decoration in
seven colours, with wood stand and cover *NS.*
- 68A A glass vase, with decorations showing the Jesuit influence *7 1/2 gns.*
- 69 A basket dish, blue and white, ornithological decoration, Phoenix
Legend, silver mounted handle, Imperial piece *AF.* *5/5/6.*
- 70 A bottle vase, splashed multifarious iridescent flambé colours, 10 in.
high *10/6.*
- 71 A penholder, on wood stand, five colours, 5 in. high *1 1/2 gns.*
- 72 A jar, decorated with a sage sitting under a tree, in five colours,
relief decoration, on apple green ground, 10 in. high *AF.* *N.B.*
- 73 A set of white Mandarin fruit conserve goblets, and a bowl, decorated
with red carp *2 1/2 gns.*

YUNG CHANG.

- 74 A globular peppered celadon vase with peach bloom splash under the glaze, on stand, 10 in. high 31/6.
- 75 A white beaker, decorated with ferocious beasts stalking the smaller species, wood lid, 12 in. high
- 76 A small vase, with handles and sage decoration, five colours, sang-de-bœuf relief, on wood stand, 6 in. high 25/-
- 77 A figure of a seated student, with carved crystal stand, in case, sang-de-bœuf decoration
- 78 A small inscribed tortoiseshell penholder ~~and stand~~ NS.

KIEN LUNG.

- 79 A tall hexagonal handled vase, with unequal sides, mazarine blue, on wood stand, 17 in. high 2 1/2 grs.
- 80 A small wine pot and stand, famille rose
- 81 Ditto double snuff bottles, apple green crackle 25/- NS.

TAO KWANG, &c.

- 82 A figure of a sportsman with gun beside a pond (water holder), in case 20 grs.
- 83 A pair of old Bow Oriental bottles, circa 1748 Cracked. 24 grs.
- 84 A Worcester teapot, circa 1750, 10/6.
- 85 A pair of eggshell tea cups with covers 24 grs.
- 86 A collection of antique Mandarin charms, pendants, precious stones and hat ornaments, 80 pieces 45/-
- 87 A pair of glass bottle vases, with interior decoration 4 1/2 grs.
- (21) 6 (88) Four rolls of Chinese drawings, containing sixteen subjects by eminent artists
- 89 A book of paintings on silk, by a Court painter (Kien Lung) 4/-
- 90 An inlaid wood rack case NS.
- 91 An ivory model of a pleasure barge, in glazed case, 24 in. by 16 in. 2 1/2.
- (10/6) 5 (92) A Tibetan chatelain, Khublai Khan, circa Yuan Dynasty, 1380 A.D.
- 93 A HAIR ORNAMENT, à la chinoise, Elizabethan, fine gold and silver (hall marked), circa 1558-1603 A.D., set with ruby—1 oz. 16 dwts. 28 grs.
- 94 AN EARLY ITALIAN METAL PLAQUE, painted on the obverse and reverse in Scriptural subjects, in antique frame, bearing seals of the Knights of the Holy Roman Empire 3 1/2 grs.
- 95 CHÂTEAU LESTAPES, 1908, 1 dozen and 2; and CHÂTEAU LAURIER MONOPOLE, 1 dozen 2 dozen and 2 bottles 4/10/-

- 97 A pair of old Damascus enamel vases, and a ditto jardinière, with Koranic inscriptions *4 1/2 grs.*
- 98 An antique club or slice, covered with plaited straw work
** Brought from Guadatanana, Solomon Islands, 1860.
- 99 Two Caucasian knives, two West African ditto, and a Maori club *30/-*
- 100 A Caucasian yataghan, with chased silver mounts, red beryl inset in handle, and an early Victorian silver-mounted hunting crop *2 1/5/-*
- 100A Nine kakemone *25/-*
- 100B Three American Indian painted papyrus panels *17/6*
- 100C A Japanese needlework panel *20/-*
- 100D An early Italian carved horn plaque, an Italian wax picture, an early Peruvian earthenware bottle, a ditto lamp, a Boulle plaque, a turtle shell, and four African bead necklaces *21/-*
- 100E A Rhinoceros horn poison cup, three patch-boxes, a Chinese carved horn box, and a pot lid *20/-*

FURNITURE, Etc.

- 101 An oak cupboard carved with floral scrollwork, vase of flowers and birds, enclosed by a panel door, and fitted one drawer, on stand, 2 ft. 6 wide *4 1/2 grs.*
- 102 A pair of oak chairs, with panel seats, the backs carved with flowers and inscriptions *passed Miller*
- 103 J. CONSTABLE—A painting: Landscape with trees, cottage and stream, 19 in. by 29 in. *5/5/-*
- 104 A coloured print—The Racecourse; a ditto—An Exterior with Eastern figures; a coloured engraving—Mrs. Robinson; and another *10/6*
- 105 An engraving—Eclipse, after G. Stubbs; a ditto—After the Chase; and another—Racehorse and Jockey, by J. Harris (unframed) *5/- Fugate*
- 106 A French carpet, buff ground, floral design, 10 ft. 6 by 8 ft. *passed*
- 107 A ditto carpet, plain blue centre, floral border, 11 ft. 9 by 9 ft. *6/6/-*
- 108 A Dutch walnut and marqueterie bureau, interior fitted small drawers and pigeon-holes, and three drawers under, chased brass mounts, 4 ft. wide
- 109 An oak gate-leg table, 2 ft. 4 wide
- 110 A mahogany winged-back easy-chair, Queen Anne style, upholstered in floral tapestry
- 111 A carved mahogany window seat in floral tapestry

- 112 A Queen Anne walnut chest of five drawers, on stand, fitted drawer, 3 ft. 2 wide *passed*
- 113 A Spanish leather three-fold screen, 7 ft. 3 high
- 114 An oak bureau with fall front and two drawers, 2 ft. 6 wide *3/-*
- 115 A walnut ditto *3/12/6*
- 116 An inlaid mahogany music cabinet with glazed door, 1 ft. 7 wide *65/-*
- 117 An oak revolving bookstand, 2 ft. wide *3/3/-*
- 118 An Oriental carpet, scroll and floral design centre and border, pale green ground, 11 ft. 10 by 10 ft. 8 *9/9/-*
- 119 A pair of cloisonné vases, decorated birds and flowers, turquoise blue ground, 30 in. high *15/15/- Kirton*
- 120 A pair of Venetian carved wood figures in carnival costume, standing on a pedestal with figure of a monkey in recess under, 7 ft. 3 high *9/-*
- 121 Three Florentine carved oak plaques with figures of saints in relief, 34 in. by 19 in. *7/7/-*
- 122 A coloured glass bowl, a pair of ditto vases, and three cream jugs *27/6*
- 123 Three pairs of glass candlesticks, a pair of decanters and stoppers, and a bowl *21/-*
- 124 Two glass water jugs, four tumblers, and a salad bowl *22/6*
- 125 A glass vase, and two ditto bowls
- 126 A Coalport bee and goat milk jug, encrusted with flowers, 4 in. high *5/-*
- 127 A carved mahogany dining-table, Chippendale style, oval ends and gadroon edge, 3 ft. 6 wide, and extra leaf *8/8/- Harmon*
- 128 A set of six mahogany dining-chairs, rail backs, loose seats in brown rexine (four small, two arm) *7/- Brown*
- 129 An upright pianoforte in rosewood case, by J. BROADWOOD & Sons, No. 57776 *7 Keys*
- 130 A pair of cloisonné vases, on stands, 13 in. *42/6*
- 131 A pair of ditto, 9½ in. *32/6*
- 132 A carved ivory group—Toymaker and two Children, 7 in. high 8 in. wide *55/-*
- 133 A carved ivory figure of a Woodcutter, 8 in. *4/-*
- 134 A carved ivory figure of a Falconer and a Boy, on stand, 10½ in. *57/6*
- 135 A carved ivory figure of a Man with Baskets, 10½ in. *55/-*
- 136 A wall mirror, in gilt scroll pattern frame, bevelled plate, 58 in. by 24 in. *32/6*
- 137 A ditto three-fold toilet mirror *35/-*

13½ Abrahams.

- 138 A walnut bureau bookcase, Queen Anne style, upper part enclosed by two glazed doors, seven drawers and cupboard under, 2 ft. 6 wide
- 139 A walnut stool, Queen Anne style 2½
- 140 A steel fire-proof safe, enclosed by two doors, by THOS. PERRY & Co., 24 in. by 30 in. by 30 in. passed
- 141 A mahogany writing-table, fitted four drawers, 3 ft. 6 wide 30/-
- 142 A French mahogany china cabinet with glazed bow-shaped sides and panel door, applied ormolu wreath mounts, 4 ft. 6 4/4-Phillips
- 143 An H.M.V. electric gramophone in mahogany cabinet case
- 144 An amboyna wood card-table with ebonised and brass borders, the frieze inset with china medallions, cloth lined folding top, 3 ft. wide 4/4-Merton
- 145 A Boulle and tortoiseshell bracket clock with ormolu mounts, 14 in. high 2½ do.
- 146 A painting—A Portrait of a Gentleman wearing lace collar, oval, 30 in. by 25 in.; and five Japanese coloured prints in two frames NS
- 147 A Chinese carpet, pink ground, floral design, 11 ft. 9 by 9 ft. 9/9-
- 148 A Persian rug, brown ground, blue and crimson floral figuring, 5 ft. 11 by 4 ft. 3 4½/6 Beathly
- 149 A Persian rug, gold, rose and blue, 4 ft. 6 by 2 ft. 9 30/-
- 150 A Japanese carved ivory group of five graduated elephants on stand, seven ditto groups of monkeys, and another passed

The following 46 Lots, the Property of

THE RT. HON. THE VISCOUNT ST. DAVIDS, P.C., G.B.E.

- 151 A walnut bedstead with panel ends, 5 ft. wide, a box spring mattress, and a wool and hair ditto 6/6½ Phillips
- 152 An oblong stool with cane top, 3 ft. wide, and a mahogany toilet glass, 17 in. 2½ Harmon.
- 153 An inlaid mahogany knee-hole dressing-table, with tray top and five drawers, 4 ft. wide 6/6½ Cowl.
- 154 A mahogany wardrobe with two panel doors enclosing sliding trays, four drawers below, 4 ft. wide 5/5½ do
- 155 A mahogany dressing-table with four drawers and square tapered legs, 4 ft. wide, and plate-glass top 3/3½ Kelso.
- 156 A Queen Anne pattern walnut chest with marble panels, seven drawers, spirally-turned legs and flat stretchers, 3 ft. 6 wide 12/12 Harmon
- 157 A mahogany bedstead with oval cane panelled ends, 5 ft. wide, a box spring mattress, and a wool and hair mattress 10/2 quo. Harmon

- 158 Two pairs of green shot silkette curtains, 4 ft. 6 by 6 ft., and two valances *Herring 21/-*
- 159 A Hepplewhite settee with serpentine back and scrolled arms, in green twill, on mahogany square legs, 6 ft. 6 wide *4/6 Cooper*
- 160 A winged-back easy-chair with seat cushion, in green twill, inlaid mahogany supports *2/15/- AF*
- 161 A QUEEN ANNE WALNUT CABINET with double arched top, and two glazed doors enclosing shelves, on stand with two drawers, and five scrolled supports joined by flat stretchers, 3 ft. 6 wide *14/6 Harmon*
- 162 Four ormolu appliqués, each with four branches and three Wedgwood cameo medallions with symbolical groups and figures of Cupid, 2 ft. 9 high *2/- Leslie*
- 163 Two glass pendants with festoons of lustre drops, and a quantity of lustre drops *22/6 Wood*
- 164 A steel basket grate with urn finials, an ash tray, a set of steel fire implements, and a pair of rests *en suite 3/1/- Cooper*
- 165 A Bristol blue glass jug, a Bohemian ruby glass bottle, eight other pieces of glass, a lacquer dish, a japanned tray, a china flowering plant, and a lacquer inkstand *25/- Ridler*
- 166 A glass bowl, 10 in. diam., and an oval vase with engraved panels, 10 in. wide *15/- Lington*
- 167 A Chippendale pattern settee with serpentine back and scroll arms in old gold rep, on carved mahogany cabriole legs, claw and ball feet, 6 ft. 6 wide *9/9/- Cooper*
- 168 A LOUIS XIV COMMODE OF BOULLE AND TORTOISESHELL, with four drawers, and mounted with chased gilt metal beadings, mounts and drop handles, 3 ft. 10 wide *20/- Hart*
- 169 A Chippendale mahogany corner chair with rail splats, rounded rails and carved cabriole front leg *4/7/-*
- 170 A Georgian mahogany Pembroke table with square supports, 3 ft. wide *1/6/- AF*
- 171 A Georgian mahogany circular table with four drawers, well in centre, and undertier, 2 ft. 2 diam. *3/5/-*
- 172 A Chippendale mahogany tip-up table, on tripod with carved claw and ball feet, 25 in. diam. *6/- Harmon*
- 173 A Stuart chair, the seat and back in ~~Sable~~ tapestry, with walnut spirally-turned underframing *4/- Harmon*
- 174 An Old English lacquer cabinet, painted with Oriental designs, having two panel doors enclosing drawers, 15 in. wide, on ebonised stand *3/5/- Ridge*
- 175 A Japanese lacquer table cabinet with two drawers and interior fittings, 18 in. wide
- 176 An old Dutch green tinted glass spirit bottle *4/5/- 75/-*

- 177 An English lacquer tripod table with pierced octagonal top, 20 in. wide
 - 178 A set of three mahogany tables, 18 in. wide
 - 179 A pair of Sheraton mahogany arm-chairs with cane panels, seats and backs and bamboo pattern legs
 - 180 A Georgian mahogany wig stand with two drawers
 - 181 A Georgian mahogany semi-circular card-table with folding top and rounded legs with club feet, 2 ft. 4 wide
 - 182 An Old English yew toilet glass, with swing mirror and three drawers, 18 in. wide
 - 183 A carved mahogany torchère with reeded stem and claw and ball feet, 5 ft. high
 - 184 A Queen Anne red lacquer bracket clock and bracket with brass dial, inscribed *Delabeley & Smith, London*, painted with Oriental designs, 3 ft. high
 - 185 A GEORGIAN MAHOGANY DINING-TABLE, in four sections, each with a reeded quadruple support, 4 ft. 6 wide, 12 ft. 8 long, and two leaves
 - 186 A mahogany pedestal writing-table with nine drawers, 4 ft. 6 wide
 - 187 A William and Mary walnut side-table with four drawers, tapered and shaped flat stretchers, 5 ft. 6 wide
 - 188 A set of ten Chippendale pattern mahogany dining-chairs, with pierced and scrolled rail splats and straight legs, loose seats in green morocco
 - 189 A Chippendale pattern mahogany chair with rail splat, and a French stool with embroidered top and mahogany frame
 - 190 A settee in shot mauve cotton with three seat cushions, 7 ft. wide
 - 191 A Kazak rug, with three medallions and red ground, 7 ft. 6 by 6 ft. 3
 - 192 A Turkey carpet with medallions and figuring, red, blue and green, 22 ft. by 15 ft., and underfelt
 - 193 Seventeen thumb-pressed claret glasses, six ditto sherry, thirty two port glasses, twenty-one liqueur glasses, three decanters and stoppers, two water jugs, and forty other pieces of glass
 - 194 A Copenhagen blue and white dessert service with pierced trellis work borders, comprising: a pair of oval dishes, a circular ditto, thirteen plates, and a pair of similar oval dishes
 - 195 Seven Nankin blue and white plates
 - 196 A pair of Delft blue and white dishes, 16 in. diam., and nine similar plates
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- 197 *A mahogany writing-table of Chippendale design, two drawers, brass drop handles, cabriole legs, claw and ball feet, top lined leather, 4 ft. 6 by 3 ft. 9*
- 198 *A rosewood music Canterbury, a black lacquer box containing eighteen smaller boxes, and a mahogany tea caddy*
- 199 *Two Japanese prints of birds; a small painting on panel—Woman Playing a Flute; and a stipple engraving, by Bartolozzi after Cipriani*
- 200 *A Persian pattern rug, floral design, red ground, 8 ft. by 5 ft. 4*
- 201 *A ditto rug, red and buff panel centre, 8 ft. 6 by 5 ft.*
- 202 *A ditto, cone design, blue ground, 8 ft. 9 by 5 ft.*
- 203 *A pair of Dresden vases and covers, painted birds and encrusted flowers, on square bases, 18 in. high*
- 204 *A Minton jardinière and cover, on four feet, a ditto elephant figure, and an infant figure flower holder*
- 205 *ITALIAN SCHOOL—A painting: Danae and the shower of gold, 13 in. by 17½ in.*
- 206 *A cut-glass rose bowl*
- 207 *A pair of green cut-glass vases, and a ditto bowl en suite*
- 208 *A cut-glass trinket set, nine pieces*
- 209 *A pair of cut-glass salad bowls*
- 210 *Twelve cut tumblers, and a ditto jug to match*
- 211 *A pair of cut-glass decanters*
- 212 *A cut-glass bowl, on feet*
- 213 *A cut-glass liqueur set*
- 214 *A Samarkand carpet, purple, red and gold, all-over design, 18 ft. 6 by 9 ft. 5*
- 215 *A brass electrolier of leaf design, fitted twenty-four lights
** From the old Admiralty Building, Whitehall.*
- 216 *A wall mirror in gilt frame, oval bevelled plate, 36 in. by 28 in.*
- 217 *A rosewood marqueterie commode, fitted three drawers and two cupboards, on cabriole supports, 31 in. wide*
- 218 *A marqueterie commode, fitted two drawers, gilt metal mounts, and cabriole supports, 28 in. wide*
- 219 *A carved mahogany arm-chair of Georgian design, the seat and arm-pads in figured velvet*
- 220 *Two pairs of blue silk curtains, 5 ft. 3 by 3 ft. 8, and a similar pair, 5 ft. 3 by 8 ft. 4*

- 221 Four pairs of green silk rep curtains, 5 ft. by 3 ft. 10, 4 ft. 6 by 3 ft. 10, 4 ft. by 3 ft. 10, and 4 ft. 6 by 5 ft. 6
- 222 A Turkey carpet, blue ground, medallioned and bordered, 17 ft. 6 by 12 ft.
- 223 A Persian corridor rug, crimson ground, blue cone, figured and bordered, 20 ft. 9 by 3 ft. 7
- 224 A Persian rug, blue ground, red figured design and bordered, 9 ft. 2 by 5 ft.
- 225 A ditto, red with blue cone centre panel and light border, 11 ft. 6 by 6 ft. 7
- 226 A ditto, blue ground, red and yellow figuring, and bordered, 11 ft. 6 by 5 ft. 8
- 227 A decorated commode of Louis XV pattern, fitted drawer and cupboard, enclosed by a panel door decorated in the Vernis Martin style, ormolu mounts and rouge marble top, 3 ft. 6 wide
- 228 A French writing-table of kingwood, Louis XV design, fitted three drawers and leather lined top, ormolu caryatide figures on shoulders, and paw feet, 5 ft. 6 by 2 ft. 8
- 229 An H.M.V. gramophone, in walnut cabinet case
- 230 A French mahogany and marqueterie games and writing-table, with cloth lined folding top, ormolu mounts and fluted supports, 2 ft. 6 wide
- 231 A carved mahogany bergère with circular back and double cane panels, and two cushions in blue silk velvet
- 234 *An inlaid mahogany bedroom suite, comprising: a wardrobe, interior fitted hanging compartment, sliding trays and drawers, enclosed by drawers and two panel doors, 6 ft. 6 wide, a dressing-table, fitted swing mirror and six drawers, 4 ft. wide, a pedestal cupboard, three chairs, and a glass top*
- 235 An oval wall mirror, in inlaid mahogany frame, 45 in. by 31 in.
- 236 An inlaid mahogany writing-table, fitted five drawers, leather lined top and brass rail back, 4 ft. wide
- 237 A mahogany elbow-chair with rail back, seat in blue silk damask
- 238 A mahogany overmantel, inlaid satinwood, mother-o'-pearl decoration, 5 ft. wide, and mantel board
- 239 A mahogany overmantel with three mirror plates, 5 ft. 8 wide, and mantel board
- 240 A mahogany chest of five drawers, 4 ft. wide
- 241 A Wilton carpet, Chinese pattern, designed flowers and utensils on buff ground, blue border, and underfelt, 13 ft. 2 by 11 ft.

- 242 A leather covered jewel casket, a papier-mâché writing pad, two gilt decorated toilet bottles and stoppers, two ditto powder jars and covers, a pin tray, a glass toilet tray, a water bottle and top, a goblet, three shades, a silver mounted inkstand, a three-bottle cruet, two preserve jars, covers and six spoons, and three glass night light holders
- 243 A carved dark oak cupboard, with phoenix and bust medallion in relief, top enclosed by fall front, cupboard below enclosed by folding doors, 3 ft. 8 wide
- 244 A French mahogany book cabinet with open sides and drawers above, ormolu mounts and leather-lined top, 21 in.
- 245 A mahogany wardrobe, arched centre with shell ornament in relief, two hanging compartments, each enclosed by door panelled in applied carving, on stand, fitted drawer, 4 ft. 3
- 246 A decorated satinwood elbow-chair with cane panel back and seat
- 247 A pair of cretonne floral curtains with velvet border, 12 ft. by 6 ft.
- 248 A mahogany sideboard, Sheraton design, fitted two cupboards and drawers, on fluted legs, low ledge back, 5 ft. 6 wide
- 249 A. G. ARNOLD—Hastings by Moonlight, 28 in. by 36 in.
- 250 An 18th Century Dutch painting—The Capture of a Town, cavalry fighting in the centre, 42 in. by 63 in.
- 251 A carved walnut credence with thistles and foliage in relief, fitted cupboard with drawer under and platform, and spiral fluted legs, 3 ft. 4 wide
- 252 A Persian rug with blue ground and floral design, 6 ft. 6 by 3 ft. 9
- 253 A ditto, with cone pattern and dark ground, 7 ft. 6 by 3 ft. 6
- 254 A ditto, blue ground and medallion border, 10 ft. by 3 ft. 7
- 255 Two Eastern net scarves, designed with sequins, and twelve mats
- 256 JOHN GIBBON—Dogs and Dead Game, 49 in. by 38 in., a pair
- 257 A pair of Japanese mandarin vases in lacquer and gilt, 27 in. high
- 258 A pair of old sculptured alabaster vases with vine, fruit and foliage in bas relief
- 259 A carved oak coffer, with figures of Apostles in relief, enclosed by two panel doors, 4 ft. wide
- 260 A pair of Dresden five-light candelabra, on square stems, encrusted with flowers, 23 in. high
- 261 A similar candelabrum with nymph and swan at base, 19 in. high, and a ditto compotier, with girl on seat at base, 13 in. high

- 262 *A pair of Chippendale pedestal cabinets, with carved beadings, paterae and angle pendants, enclosed by panel doors, 2 ft. 6 wide*
- 263 *A Sheraton mahogany draughtsman's table, inlaid with satin lines, leather lined top with fall flap, and three doors, 4 ft. 8 wide*
- 264 *A pair of French mahogany fauteuils, seats, backs and arm-pads in cream damask*
- 265 *A Chippendale arm-chair, with concave arm supports and straight legs, seat, back and arm-pads in trellis pattern brocade*
- 266 *A pair of Old English celestial and terrestrial globes, dated 1798, on mahogany tripods*
- 267 *An elm draw-out table, on straight chamfered supports, joined by stretchers, 4 ft. 8 by 2 ft. 5, with four-feet extension*
- 268 *An inlaid mahogany sofa table of Sheraton design, with two drawers, two flaps, and splayed end supports, 2 ft. 10 wide*
- 269 *A satinwood two-flap occasional table of Sheraton design, with oval top, inlaid tulipwood border, on fluted legs, 2 ft. 4 wide*
- 270 *A Sheraton mahogany Pembroke table, inlaid with satinwood medallion, one drawer and square tapered legs, 2 ft. 6 wide*
- 271 *A similar table of satinwood and mahogany, with one drawer and square tapered legs, 2 ft. 4 wide*
- 272 *A pair of Queen Anne style arm-chairs, the square backs and seats in gros point needlework worked with pastoral panels and scrolls, shaped arms and cabriole legs of walnut*
- 273 *A CHIPPENDALE MAHOGANY SECRETAIRE CABINET, with scrolled fretwork cornice, two glazed doors, sloping writing-flap enclosing pigeon-holes and small drawers, four long drawers below, 3 ft. 6 wide*
- 274 *A pair of Chippendale mahogany side-tables, with fret pattern frieze and straight legs, 2 ft. 3 wide*
- 275 *A walnut bureau of Queen Anne design, with sloping flap, three drawers and turned legs, 1 ft. 11 wide*
- 276 *An oak side-table with two end flaps, one drawer, turned vase-shaped legs and platform, 2 ft. 4 wide*
- 277 *A Chippendale mahogany tripod table with galleried top, fluted support and carved tripod, 2 ft. 6 wide*
- 278 *A mahogany tripod table, 16 in. diam.*
- 279 *A carved oak joynt stool, with fluted vase-shaped legs, 17 in.*
- 280 *A walnut card-table of Queen Anne style, with folding top lined in petit point needlework designed in colours with sprays of flowers, on cabriole legs and carved claw and ball feet, 2 ft. 2 wide*

- 281 A *Queen Anne longcase clock*, with brass dial inscribed Thos. Ogden, Ripponden, and pierced angle enrichments, in walnut case inlaid with metal arabesque, 7 ft. 6 high
- 282 A carved gilt on mahogany drissing-table, Adam design, fitted three drawers and plate-glass top, on fluted supports and scroll stretcher rail, 4 ft. 5 wide
- 283 A gilt three-fold toilet mirror, with ribbon pediment
- 284 A carved and gilt dressing-table stool, Louis XV style, upholstered seat in blue silk
- 285 A pair of bronze groups—The Marli Horses, 23 in. high
- 287 A pair of mahogany frame circular-back library chairs, in crimson morocco
- 288 A pair of green striped silk bolsters, and two ditto coverlets
- 289 A divan easy-chair, in figured brown plush and loose cushion seat
- 290 A pedestal gramophone in inlaid mahogany case

The following 5 Lots. by Order of
Monsieur LE COMTE DE BRÉZÉ.

- 291 VAN HUYSUM (after)—Flowerpiece, 29 in. by 23 in.
- 292 A pair of glass pictures of Cromwell and Charles I, 7½ in. by 9½ in.
- 293 BOUCHER (after)—Pastoral Scene, panel, 20 in. by 27 in.
- 294 ——— Figures and sheep in landscape, 19½ in. by 29½ in.
- 295 DUTCH SCHOOL—Flowerpiece, 17½ in. by 15 in.
-
- 296 A Dutch marqueterie head panel of a four-post bedstead, with carved lozenge medallion and inlaid with flowers, 5 ft. wide
- 297 A pair of cluster column bedposts
- 298 A Persian corridor rug, white and red ground, shaped panel centre, 12 ft. 4 by 3 ft. 1
- 299 A wool rug, 6 ft. by 4 ft. 10, and a blue velour rug, 7 ft. 3 by 5 ft.
- 300 A Saxony fawn self-coloured carpet, 12 ft. by 6 ft. 6
- 301 Three pairs of ormolu two-light appliqués
- 302 A pair of French ormolu appliqués with scrollwork branches for three lights
- 303 A similar lot
- 304 A pair of paintings—Flowers, 27 in. by 16½ in.

- 305 A Shirvan rug, gold and blue, medallion design, 4 ft. 2 by 2 ft. 6
- 306 A carved walnut jardinière stand, inset marble top, 2 ft. 6 high
- 307 An Æonic portable five-valve wireless set, in hide covered case
- 308 *An upright pianoforte* in inlaid rosewood case, by J. BRINSMEAD, No. 62309
- 309 An inlaid mahogany sideboard, Sheraton design, shaped front, fitted drawer, cupboard and cellarette, brass rail back, 5 ft. 6 wide
- 310 An engraving of Millais's "Effe Deans" by Barlow, *signed proof*, in gilt and black frame
- 311 A Durban carpet, crimson ground, geometrical design and border, 13 ft. 8 by 7 ft. 2
- 312 An iron and steel dog grate, and a pair of andirons
- 315 An Empire mahogany bergère, upholstered in green tapestry, and a walnut elbow-chair, upholstered in blue figured velvet
- 316 A pair of carved walnut standard chairs, seats and backs in red plush
- 317 An inlaid mahogany semi-circular card-table, with folding top, 3 ft. wide
- 318 A mahogany chest of five drawers, 3 ft. 6 wide
- 319 A ditto chest of five drawers, one drawer in frieze, 3 ft. 9 wide
- 320 An oak dresser with cupboard and shelves at back, two drawers below, and cabriole supports, 4 ft. wide
- 321 An oak refectory table, on cross shaped supports, 7 ft. 6 long
- 322 A dresser, with three drawers in frieze, 6 ft. wide
- 323 A pair of Continental china figures, 13½ in. high
- 324 An oak dresser, with three drawers, on turned supports, 6 ft. 10 wide
- 325 A Persian carpet, dark blue ground, bordered, 13 ft. 6 by 5 ft. 2
- 326 A mahogany breakfront bookcase, painted with classical figures, musical trophies and swags of flowers, the upper part enclosed by glazed doors, with escritoire, drawers and cupboards below, 5 ft. wide
- 327 A mahogany breakfast table with fall flaps, 3 ft. 3 wide, extending to 4 ft. 6
- 328 A mahogany oblong table, Queen Anne style, 24 in. wide, and a cut-glass electric table lamp and shade
- 329 A mahogany rectangular table, 27 in. wide, glass top, and a pair of painted brackets

- 330 A Chinese black lacquer hanging cupboard, gilt decoration, 20 *in.* *wide*
- 331 An antique wrought-iron oval basket grate
- 332 A Chinese decorated bowl, another, a lacquer box with cover, and a pair of Georgian pattern electric table lamps and shades
- 333 A gilt Georgian pattern overmantel, with three mirror plates, 4 *ft.* *wide*
- 334 A ditto mirror, Adam design, 3 *ft.* 6 *wide*
- 335 A ditto, Louis Seize style, 3 *ft.* 6 *wide*
- 336 A pair of ditto, in shaped scroll pattern frames and another of French design with three mirror plates, 3 *ft.* 4 *wide*
- 337 A red lacquer electric table lamp with shade, a pair of decorated panels, a table mirror, and a mirror in black lacquer frame
- 338 A mahogany standard lamp, fitted electric light and shade, and a three-fold screen in blue damask
- 339 A four-fold screen with tapestry top, and three cushions, in silk cases
- 340 A carved and gilt electric standard lamp and shade
- 341 Twenty-nine decorated glass vases and bowls
- 342 Three electric pendants with cut-glass festoons, another, a blue and white vase and cover and stand, another, and an alabaster bowl
- 343 A tapestry panel, designed with figures in landscape, and a blue angora table cover
- 344 Four decorated spiral candlesticks and two shades, two pouffé ottomans in black brocade, and two paper baskets
- 345 Seven ladies' bead work bags, four embroidered ditto, two cosys, an oak stool, a small gilt frame mirror, and a lacquer match stand
- 346 A Georgian mahogany breakfast table with fall flaps, on pillar and claw support, 3 *ft.* 8 *by* 4 *ft.* 8
- 347 An Oriental rug, with medallion centre, 6 *ft.* 3 *by* 4 *ft.*
- 348 A Persian rug with figured trellis design, 6 *ft.* 6 *by* 5 *ft.*
- 349 A pair of wing easy-chairs, upholstered and covered in grey silk
- 350 A Chesterfield, three-panel back in cretonne, with hair overlay, three loose down seat cushions, and loose printed linen covers
- 351 A mahogany open-wall display cabinet, fretted fronts, galleries and scroll pediment, mirror panelled back, four tiers of shelves with fretted sides, 6 *ft.* *by* 5 *ft.* 7 *wide*

- 352 A tall mahogany cupboard, carved capitals, five shelves, two drawers, panelled door, 2 ft. 9 wide
- 353 A Continental oval bowl on four feet, 12 in., a pair of ditto two-handled vases, 4 in., a pair of ditto, 5 in., and a pair of ditto fern pots, 5½ in.
- 354 A Continental pierced white china dessert service of eighteen plates and four compotiers, eight plates, almost similar, and six others
- 355 A Chinese tea service, cloisonné pattern, canary ground—42 pieces
- 356 A green glazed jug, 8 in., an orange glass bowl on stand, 9 in., a metronome, and a Continental jardinière with blue scale border, 7 in. diam.
- 357 A Dresden two-handled jardinière, 9 in. diam., a ditto, 8½ in. diam., a Crescent ware ditto, 10 in., and a brown ware ditto, 8 in. diam.
- 358 A French carved walnut cabinet, with vase surmount, fitted cupboard at top, drawer in frieze and platform below, 3 ft. 7
- 359 A Sheraton mahogany elbow-chair, upholstered in striped and floral silk tapestry, and two standard chairs, similarly upholstered
- 360 A Chippendale mahogany standard chair, with open splat back and lift-out seat
- 361 An Indian carved blackwood overmantel with mosque-pattern brackets
- 362 An antique walnut four-post bedstead, with spiral pillars and rails
- 363 A French carved and white painted settee, the seat, back and arm-pads in Aubusson floral pattern tapestry, 5 ft. wide
- 364 A walnut elbow-chair with carved open scroll high back, seat upholstered in floral pattern cut velvet
- 365 A pair of carved walnut elbow-chairs, seats and backs in floral pattern tapestry
- 366 A pair of similar chairs, upholstered in figured and floral pattern velvet.
- 367 A mahogany bureau with interior compartments and drawers, enclosed by fall front, lined leather, three drawers below, cabriole legs, claw and ball feet, 2 ft. 6
- 368 A mahogany tip-up table with pie-crust border, 24 in.
- 369 A mahogany dwarf tea-table, on cabriole legs, and a walnut circular table on three columns
- 370 A mahogany tea-table with pie-crust top, on pillar supports

- 371 *An electrical gramophone reproducer* in mahogany case, fitted twin pick-up, two loud-speakers, 105 volt A.C. by the Oxford Cinema and Gramophone Co.
- 372 An oak circular library table, on carved quadruple splayed supports, top lined leather, fitted four drawers, 4 ft. 6 wide
- 373 A mahogany dwarf bookcase with white marble top ormolu gallery and two glazed doors, 3 ft. 6 wide
- 374 A mahogany three-tier washstand with one drawer, 16 in. wide
- 375 A walnut commode, the interior fitted two cupboards, recess and drawer, enclosed by two doors, 2 ft. 10 wide
- 376 A French mahogany china cabinet, with gilt metal mounts, glazed doors and sides, marble top, 2 ft. 4 wide
- 377 A French gilt lacquer bureau decorated flowers, etc, 2 ft. 3 wide
- 378 A mahogany side-table, Louis XVI style, gilt metal mounts, 3 ft. 10 wide
- 379 A Sheffield chased oval salver, 11½ in. wide
- 380 An oak longcase clock with brass dial, inscribed "Henry Deykin, Worcester."
- 381 An ebonised dwarf cabinet, inlaid with marqueterie and amboyna wood bands, with three glazed doors, 6 ft. wide
- 382 A settee in red morocco, 6 ft. 9 wide
- 383 A white enamelled vitrine with nine plate-glass pierced guilloche ormolu galleries and three loose plush linings, 4 ft. 2 wide
- 384 A Hamadan corridor rug, 9 ft. 5 by 3 ft.
- 385 A similar lot, 9 ft. by 2 ft. 5
- 386 A Persian carpet, with coloured figuring on red ground and blue border, 10 ft. 7 by 5 ft. 1
- 387 A Persian rug, yellow panel centre, 12 ft. 1 by 4 ft. 11
- 388 A Caucasian rug, red panels in centre, 9 ft. 1 by 4 ft. 1
- 389 A Persian carpet, red ground, floral design, 11 ft. 8 by 7 ft.
- 390 A Ferahan carpet, blue ground, floral design, 12 ft. 4 by 6 ft.
- 391 A Hamadan carpet with all-over design, dark ground, coloured borders, 9 ft. 10 by 4 ft. 11
- 392 A Herat carpet, with floral design and red border, 5 ft. 9 by 5 ft. 10
- 393 A Shiraz saddlebag, red and brown
- 394 A Ferahan rug, blue ground and figured border, 5 ft. 4 by 3 ft.
- 395 A Persian corridor rug, with coloured floral design on dark blue ground, 10 ft. 8 by 3 ft. 2

- 396 A Persian corridor rug, with small floral figuring on pink ground, white and blue border, 9 ft. 9 by 2 ft. 9
- 397 A Persian corridor rug with coloured figuring and camel ground, 8 ft. 10 by 2 ft. 9
- 398 A Persian rug, with coloured figuring on red ground, 9 ft. 11 by 4 ft. 9
- 399 A Hamadan rug, with red floral figuring and dark blue ground, 11 ft. 6 by 5 ft. 2
- 400 A Persian rug, with blue ground and floral figuring, 10 ft. by 4 ft. 9

FINIS.

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