

## **Sales catalogues: Knight, Frank & Rutley**

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*Mr Howard 24<sup>th</sup> July 1931*

*Howard*

WA/HMM/CN/50/12/239

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K.F.R.	DATE	INITIALS
<del>24</del> 27.7.31	27.7.31	HOWARD
PURCHASE	.....	.....
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APPROVED	.....	.....
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The  
a West-End Mansion, and from other Sources.

To be Sold by Auction by Messrs.

# KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.      ALFRED J. BURROWS, F.S.I., P.P.A.I.  
ARTHUR H. KNIGHT, F.A.I.      WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 24th of JULY, 1931

At **TWELVE** o'Clock precisely.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

*knw 279. £66.2. 6*  
*wp. 97. 1.15*  
*67.17.6*



Howard  
20

9

CATALOGUE  
 OF  
 JEWELS. FURS, SILVER,  
 DECORATIVE FURNITURE,  
 Pictures, Porcelain, Books, &c.

W

*The Property of a Lady of Title, removed from a West-End Mansion, and from other Sources.*

To be Sold by Auction by Messrs.

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## CONDITIONS OF SALE.

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.



BUYER *Howard*  
 AUCTIONEERS *1744R.*

Date *24/7/31.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
49	2	5	7	369.	9	19	6 ✓
50	1	5	✓	391	7	7	✓
202	1	10	✓	399	3	3	✓
203.	1	10	✓	444	5	15	6 ✓
204	2	-	✓	466	1	15	✓
205	1	15	✓	478		15	✓
210	1	5	✓	479	1	-	✓
220	1	-	✓	495	2	5	✓
330	1	17	6 ✓	507.	2	15	✓
331		17	6 ✓	523	1	12	6 ✓
336	1	15	✓	543.	4	15	✓
363.	1	15	✓	544	4	10	✓
		18	15	546	3	10	✓
						49	2-6

*49/2/6*  
*18/15*  
*6-7/17/6*

*C 718 15*

Srv. Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE  
OF  
JEWELS. FURS. SILVER.  
DECORATIVE FURNITURE  
Pictures, Porcelain, Books, &c.

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On FRIDAY, the 24th of JULY, 1931,  
AT TWELVE O'CLOCK PRECISELY.

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LACE AND FURS, Etc.

LOT

- 1 A Rosaline berthe, a ditto collar, a Duchesse berthe, and a ditto collar
- 2 Two fans, and various pieces of lace
- 3 Two Duchesse collars, and seven handkerchiefs
- 4 A collar, and seven pieces of Honiton lace
- 5 Three-and-a-half yards of Brussels Appliqué lace
- 6 A Tambour veil, and three yards of Milanese lace
- 7 Seven yards of Point Gaze lace
- 8 Ten Maltese cream lace mats
- 9 A Spanish black fichu
- 10 Three Cashmere shawls
- 11 An embroidered Cashmere shawl, and two woollen ditto
- 12 Two large Cashmere cream shawls
- 13 A mauve silk and gilt thread shawl, and a coloured silk ditto
- 14 Two Paisley pattern Cashmere shawls
- 15 A grey Cashmere and embroidered shawl, and a plain crimson ditto



- 16 Eight pieces of lace and embroidery, various  
 17 A needle-run scarf  
 18 Four-and-a-quarter yards of Buckinghamshire lace  
 19 Two-and-a-quarter yards of Honiton lace, in two pieces  
 20 A Lille veil  
 21 Six-and-three-quarter yards of Honiton Appliqué  
 22 Two Honiton collars, a chemisette, two Honiton handkerchiefs,  
 a Valenciennes collar and a pair of cuffs,  $5\frac{3}{4}$  yards of Tambour  
 lace, a black fichu, and two cream ditto  
 23 Seven pieces of lace  
 24 A white fox stole  
 25 A beige ditto  
 26 An altar frontal in old laset,  $2\frac{7}{8}$  in. by 16 in.  
 27 Four yards of Point de Gaze lace

### MEDALS.

- 70/- 48 | Four silver and enamelled stars for campaigns in South America,  
 1839, 1879, 1883, in glass case 5  
 45/- 57 | 49 | A Military Cross, nine War medals, and two long service medals 12  
 25/- 75/- 50 | A Battle of the Nile medal, ~~a copy of the Victoria Cross~~, an  
 electrotype of a Waterloo medal, two Masonic badges, eight  
 foreign decorations, two shooting badges, and three others—  
 10 silver, 8 base metal 17 18

### JEWELLERY.

- 51 A single-stone diamond ring, and a ditto *passed*  
 52 A cameo brooch, another, a dog's-head tie pin, a racehorse ditto,  
 and two brooches *1/1 Walker*  
 53 Two Kashmir turquoise and brass jewel boxes, inset with semi-  
 precious stones and paste brilliants, 6 in. and  $6\frac{1}{2}$  in. *passed*  
 54 A lady's gold chain bag—6 ozs. 18 dwts. *13/3/*  
 55 A lady's 18-carat gold half-hunter watch, and a 14-carat ditto *9/4/6*  
 56 A lady's 18-carat open-faced watch, and a 9-carat ditto *Chambers*  
 57 Four horn and papier-mâché snuff boxes *17/6*

- 58 Four gold and gem-set bangles 50/-
- 59 Four gem rings 27/6.
- 60 Five ditto 27/6.
- 61 Five cameo brooches, a pair of combs, and two pairs of buckles
- 62 Seven gem-set and other tie pins, and two twin ditto 2ff.
- 63 A gold and enamelled brooch, a pair of ear-rings in case, and five oval brooches 12/6 Cash
- 64 A ~~gold~~ neck chain, two bracelets, a pebble ditto, a pair of ear-rings, a snap, and three pendants 17/6 Pyatt.
- 65 A HOOK-AND-EYE BRACELET, SET WITH WHITE BRILLIANTS
- 66 Eight unset brilliants—0.67 carats, and twenty-two unset rose diamonds—0.15 carats. passell
- 67 A pearl pin 1/12/- Levey
- 68 Two ditto Butt 1/10/-
- 69 A single-stone diamond ring, set in platinum 2/10/-
- 70 A 9-carat cigarette case, and a ditto match box 20s 18 dwts. 5 1/2 grs
- 71 Two filigree bracelets, and two diamond rings 10s 5 1/2 dwts. 3ff
- 72 A diamond and opal pendant 6 1/2 grs

*The following Lots to be sold by Order of the Executor  
of the late LADY WILMA LAWSON.*

- 101 A plain silver water jug and cover, and a ditto coffee pot—  
39 ozs. 16 dwts. 3/3/0zs.
- 102 A fluted circular two-handled bowl, nine match box covers, a  
pierced circular stand, and a bottle case—28 ozs. 4 dwts. 57/6.
- 103 An oval plain tea pot stand, *Chester mark*, three toast racks,  
two ash trays, a reeded pin box, and a cup frame—23 ozs. 8 dwts. 1/8 Brown.
- 104 A silver cigarette box, eight photo frames, a hand mirror, an  
embossed frame, and an easel mirror 30/-
- 105 An oval two-handled sweet dish and cover, on square base, a  
small beaker, two circular coasters, a cream jug, a silver-  
mounted toilet bottle, a spirit lamp, and a ditto salts bottle 17/6.
- 106 A set of four pierced fern pots with embossed scroll borders and  
zinc liners, and a pair of ditto coasters 30/-

- 107 A pair of pierced fern pots with embossed scroll borders, on stands and liners, and a ditto 30/
- 108 Two pairs of field glasses in leather case, and a ditto telescope 22/6  
Merlot
- 109 Six oval cameo plaques 17/6.
- 110 Nine smaller ditto 12/6
- 111 A mauve moulded glass box with silver cover set with coloured stones 17/6 Pyatt-
- 112 A Florentine enamel ewer, the exterior and interior decorated figures of amorini, etc., two decorated enamel sweetmeat trays, an egg-shaped cachou box, and a spirit label 35/6 ditto
- 113 A pair of five-light embossed silver column candelabra on square bases, festooned and beaded edges, 20 in. high 8 1/2 Brett.
- 114 A pair of silver reeded column candlesticks with festoon and urn decoration, on square bases, 12 in. high 4/4 Kay
- 115 A pair of twisted column ditto, on square bases, 10 1/2 in. high 2 1/7/6
- 116 A pair of engraved oval tea caddies and lids—14 ozs. 8 dwts. 4/6 Kay
- 117 A plated basket with loop handle, on four feet, six toast racks, and four three-bottle cruets 25/.
- 118 A circular pin cushion, a dog collar, a dish stand, three tea strainers, four menu stands, a chamber candlestick, two table bells, two spirit lamps, a blotting paper holder, and four other articles
- 119 A plated saucepan on stand, a butter dish and cover, a calendar note pad, a lemon squeezer, a table lighter, two mugs, a two-tier stand, a pierced bowl and blue glass liner, and a tea infuser
- 120 An oval Sheffield plated tea pot stand with beaded edge, on four feet, a shaped mirror plateau with gadroon edge, and a plated lamp (*in pieces*)
- 121 Two oblong trays, two menu holders, a hot water jug, a pewter preserve dish and spoon, nine ditto salt cellars, three pierced mustard pots with oval blue glass liners, and twelve other articles
- 122 A reading lamp, a two-tier candlestick, and two plated dish warmers with lamps
- 123 Two dish warmers and lamps, a plated pickle frame with three bottles, and a six-bottle cruet

- 124 Twelve large plated forks, eleven dessert forks, six table spoons, twelve dessert spoons, twelve tea spoons, five sauce ladles, and two gravy spoons
- 125 Six white-handled fruit knives and five forks, six metal-handled knives, eleven apostle tea spoons, three pairs of sugar tongs, a pair of ice tongs, three skewers, a nut pick, a marrow scoop, a sugar sifter, and a crumb scoop
- 126 Twelve pairs of ivory-handled fish knives and forks in mahogany case
- 127 An oblong tray with pierced gallery and plate-glass base, three pairs of pierced gallery coasters, and two pierced and embossed bottle stands
- 128 An engraved sugar bowl and cover, on three feet, and a plain ditto
- 129 A set of twelve tea knives with turquoise china handles, in case, six Copeland sweet plates and knives, in case, and a pair of salad servers, in case

- 
- 130 A Japanese silver bowl, embossed dragon figures in high relief, and carved stand

### SILVER.

- 131 A pair of frosted glass claret jugs with silver-gilt vine leaf mounts, 13 *in. high*
- 132 A pair of ditto with silver vine leaf mounts, 12 *in. high*
- 133 Two pairs of Georgian column candlesticks, on circular bases, 13½ *in. high*
- 134 Two pairs of ditto candlesticks
- 135 A set of four reeded Corinthian column candlesticks, fitted for electric light, 12 *in. high*
- 136 A Georgian plain kettle stand and lamp, with pierced border—53 *ozs. gross*
- 137 A plain silver tea service of three pieces, with shaped edge—20 *ozs. 6 dwts. gross*
- 138 A half-fluted tea and coffee service with ribbon and festoon decoration, five pieces—128 *ozs. 18 dwts. gross*
- 139 An engraved tea pot, and a plain argyle with ivory handle—41 *ozs. gross*

- 140 A Georgian plain cream ewer with reeded band, and a ditto with gadroon edge—10 *ozs.* 11 *dwts.*
- 141 An embossed hot water jug, a ditto, and a cream ewer—31 *ozs.* 10 *dwts.*
- 142 A plain silver cream ewer, a pair of sledge sauce boats, and a muffineer—42 *ozs.* 15 *dwts.*
- 143 Two pierced mustard pots, spoons and blue glass liners, a plain ditto with gadroon edges, four cylindrical pepper casters, a circular salt cellar, and three serviette rings—22 *ozs.* 12 *dwts.*
- 144 A circular salver with shell-shaped and scroll border, 13 *in.* wide, and a ditto, 10 *in.* wide—44 *ozs.* 16 *dwts.*
- 145 A ditto with shaped edges, and a circular cup on stem—21 *ozs.* 19 *dwts.*
- 146 An embossed oval fruit stand, a ditto sugar caster, and a muffineer—43 *ozs.* 9 *dwts.*
- 147 A pierced salad bowl and frosted glass liner, and a pair of servers—23 *ozs.* 13 *dwts.*
- 148 An embossed silver oval two-handled vase, on four feet—44 *ozs.* 18 *dwts.*
- 149 A pierced oval cake basket with swing handle—12 *ozs.* 12 *dwts.*
- 150 A pair of pierced oval fruit dishes with shell decoration, 12½ *in.*—31 *ozs.* 2 *dwts.*
- 151 Three pierced circular dishes, two ditto oval sweet dishes, a ditto, and four embossed boat-shaped sweet dishes—35 *ozs.* 3 *dwts.*
- 152 A pair of circular embossed and engraved bowls, a pierced oval dish on stand, a pierced bread server, and a circular powder box and lid—30 *ozs.* 2 *dwts.*
- 153 A set of four circular sweet stands, entwined dolphin pillar support—29 *ozs.* 10 *dwts.*
- 154 An embossed silver tea pot, a spirit jug with pierced silver mounts, and a ditto scent bottle
- 155 A brandy saucepan, a wine funnel, a Lighthouse cigar lighter, six liqueur glasses and pierced holders, a serviette ring, a pepper caster, and a sauceboat
- 156 Four embossed and pierced sweet dishes, two shell salts, two sugar sifters, a bottle stand, a ditto, a silver lid, a ditto photograph frame, and a blotting book cover

- 157 A bevelled toilet mirror in pierced silver frame, 19 *in.* by 14 *in.*
- 158 Two two-handled challenge cups—29 *ozs.* 10 *dwt.*s., and two blackwood stands
- 159 A similar lot—17 *ozs.* 10 *dwt.*s., and two blackwood stands
- 160 A ditto—11 *ozs.* 18 *dwt.*s., and two blackwood stands
- 161 A plain ditto, and an engraved ditto—23 *ozs.* 4 *dwt.*s., and two blackwood stands
- 162 A set of four oblong salts with shell and gadroon borders—14 *ozs.* 4 *dwt.*s.
- 163 An embossed square vase on four feet—24 *ozs.* 15 *dwt.*s.
- 164 A boat-shaped two-division pickle frame, and two jars and covers, a ditto frame, and a ditto oil and vinegar stand and bottles—31 *ozs.*
- 165 Seventeen pierced and embossed flower vases, and blue glass liners
- 166 A silver-gilt centre piece, fitted six branches and candle brackets, on triple base and column, with grape leaf and vine decoration and female figures gathering grapes—425 *ozs.*
- 167 A King's pattern table service, comprising: 36 table spoons, 60 large forks, 12 small ditto, 6 sauce ladles, a soup ladle, and 16 salt spoons—367 *ozs.* 18 *dwt.*s.
- 168 Five Georgian dessert spoons, and six ditto large forks—21 *ozs.* 8 *dwt.*s.
- 169 A plain table service, comprising: 10 large forks, 6 small ditto, and 12 dessert spoons—54 *ozs.*
- 170 Five table spoons, and 18 dessert spoons—43 *ozs.* 3 *dwt.*s.
- 171 Five silver skewers, a scent bottle cover, two silver-handled knives, and 22 souvenir and other spoons
- 172 A silver-gilt chamber candlestick—14 *ozs.* 8 *dwt.*s.
- 173 A Georgian taper candlestick—3 *ozs.*
- 174 Fourteen silver ornamental card cases, two circular repoussé boxes and covers, a square ditto, a small vase, a pen tray, a tortoise-shell match box cover, a ball match holder, a photograph frame, a jam spoon, and a lamp stand
- 175 Two silver-gilt sauce ladles, two sugar sifters, eighteen tea spoons, eight dessert knives, and two pairs of grape scissors—59 *ozs.* 16 *dwt.*s. *gross*

- 176 A gilt dessert set in mahogany case—40 *pieces*
- 177 Twelve dinner plates with shell and gadroon borders, 11 *in.*—  
287 *ozs.* 3 *dwts.*
- 178 Twelve coffee spoons in two cases, five ditto in case, six tea knives  
with pearl handles, and two souvenir spoons in cases
- 179 Twelve pairs of silver fruit knives and forks with pearl handles,  
and twelve pairs of plated ditto
- 180 A pair of Corinthian column candlesticks on square bases,  
embossed with vase and leaf ornamentation and entwined  
columns, with five-light branches fitted for electricity, 22 *in.*  
*high*
- 181 A claret jug with compartment for ice strainer, etc.
- 182 A half-fluted tea and coffee service—4 *pieces*
- 183 A circular hot water vegetable dish and cover, an oval two-  
handled soup tureen and cover, and a double vegetable dish,  
stand and covers, with lamp
- 184 Two oblong entree dishes and covers, with gadroon borders
- 185 An oval vegetable dish and cover, with stand and lamp, and an  
entree dish and cover
- 186 Two oval entree dishes and covers, a three-division biscuit and  
cheese dish, an egg stand with six cups, and a pierced boat-  
shaped bread tray
- 187 A Sheffield plated oval tray with pierced border, 18 *in.*
- 188 An oblong copper tray with pierced gallery, 24 *in.*, and an  
octagonal ditto, 12 *in.*
- 189 A Sheffield plated circular tray with shell and scroll border and  
engraved centre, 25 *in.*, and a ditto soup tureen and cover
- 190 A cut-glass fan-shaped vase with a plated wire-work basket with  
loop handle, 21 *in. high*
- 191 An oval two-handled tray with engraved centre, 27 *in.*, and a  
copper tray with pierced gallery, 17½ *in.*
- 192 An egg boiler, a syphon stand, a tea caddy, a preserve stand,  
a bottle holder, three bread trays, an oval dish, and an octagonal  
two-handled tray
- 193 A plated decanter stand and two decanters, plateau with pierced  
gallery, an oval entree dish cover, two toast racks, two sauce  
stands, a hot water jug, a Roman lamp, an oval stand, a pepper  
caster, a pierced coaster, and three trays

- 194 A Pyrex circular dish and pierced stand, an asparagus stand and tray, a dish stand, two horn tumblers, a cream ewer, a sugar basin, a pierced frame, a fish slice and fork, a soup ladle, a pair of asparagus tongs, and a salad server
- 195 A set of four ormolu dish stands with Cupid column support, on circular bases,  $6\frac{1}{2}$  in. high
- 196 Twelve plated forks, twenty-four large knives, and twelve small ditto

### BOOKS.

#### At One o'clock precisely.

- 197 Historian's History of the World 25
- 657 198 The Book of Beauty, Edition de Luxe, folio, 1902
- 199 Shakespeare's Works, edited by Knight, 2 vol., folio; Encyclo-  
pædia Britannica 35
- 4 200 Beardsley (A.) Illustrations to Salome, 17 plates in portfolio;  
and four others 5
- 201 Hall (S. C.) The Royal Gallery of Art, 4 vol., royal folio, half  
morocco 4 *20/- Country*
- 30/- 30/- 202 Domesday Book, facsimile, 2 vol., folio, 1783 *24/-* 2
- 30/- 6 203 Baker (R.) A Chronicle of the Kings of England, engraved  
frontispiece by Marshall, 1665, 1; Thuani, Historiarum, 1733,  
7 8
- 2/- 80/- 204 Critici Sacri, 9 vol. 1660; Cedrini, Compendium Historiarum,  
9 vol., Paris, 1647; and 22 others 40
- 35/- 6 205 State Trials, 6 vol., 1719; The Tryal of John Hampden, 1 vol.,  
1719; Ormonde, Life of, 3 vol.; and 37 others 47
- 206 Raleigh (Sir Walter) Historie of the World, 2 vol., 1652;  
Calvin. Bible, 9 vol., 11 *25/-*
- 207 Plutarch. Lives, 1 vol., 1656; Dryden. Fables, 1 vol., 1700;  
Johnston. Historiae Naturalis De Insectis, 1 vol., 1657; and  
2 others 5 *Hymen*
- 208 Phillips. Gardens of Italy, 1 vol.; Sanson. Atlas, 1 vol., 1705;  
and 3 others 5 *27/6 Strip*
- 209 Carew. Survey of Cornwall, 1 vol., 1811; Osbaldeston. Auto-  
biography, 1 vol., 1926; and 32 others 36 *27/6 do*



- 25/60/- (210) Tractatus Illustrium, Venice, 1584 28
- 211 MURRAY. A NEW ENGLISH DICTIONARY, 12 vol., half morocco 1232 1/2
- 212 Encyclopaedia Britannica, 11th edition 6/10 Story 32
- 213 Shakespeare. Works, edited by Reed, 12 vol., 1809; and 44  
others 17/6 Bantley 56
- 214 Gentleman's Magazine, 85; Quarterly Review, 37; Cornhill  
Magazine, 16; and 12 others 17/6 Country 150
- 215 The Holy Bible (The Queen's), illustrated, 2 vol., morocco, brass  
clasps 2/11 2/11
- 216 Gibbon. Roman Empire, 12 vol., half calf, 1818 1255/6 Country
- 217 Mitford. History of Greece, 8 vol., calf; Locke. Works, 10; 4/57-cls  
Ruskin. Works, 10 vol.; and 9 others 37
- 218 Hasted. History of Kent, 12 vol., plates and maps, calf, Canter-  
bury, 1797 20/- Story 12
- 219 Lockhart. Mexico and New Spain, 2; and others 55 40/- Country
- (20) 257- (220) Various Magazines and miscellaneous literature, about 360; and  
loose music
- 221 Miscellaneous Literature 240

## FURNITURE.

- 223 A Georgian pattern carved and gilt side-table, with Vitruvian  
frieze and shell ornament, resting on four scroll supports with  
acanthus leaves in relief on platform, verde veined marble top  
and base, 4 ft. 2 wide
- 224 A Chippendale mahogany étagère, surmounted with a carved  
figure of an eagle, three shelves and mirror back, 3 ft. wide, and  
an Italian carved and ebonised easel, with certosina inlaid work  
of ivory
- 226 An Afshar rug, blue, red and cream ground, with medallion  
design, 3 ft. 7 by 3 ft.
- 227 A Persian strip, blue ground, yellow border, 11 ft. 3 by 2 ft. 6
- 228 A brass electrolier for twenty-four lights, with cut-glass fes-  
toons and drops
- 229 HENRY COOPER—Cottages and river scenes, 20 in. by 31 in., a  
pair, a pair of coloured prints: "A Venetian Fruit Stall,"  
and "A Difference of Opinion," and six others

4. 228 A Ebonised Wood Case

- 230 A Ratner safe
- 231 A Louis XIV pattern Boulle dwarf cabinet, richly embellished with ormolu caryatids, musical trophies and mouldings, the panelled doors with oval repoussé plaque with classical figures and doves, 3 *ft.*
- 232 A similar cabinet with guilloche frieze, caryatids and mouldings, the oval ribboned centre panel with nymph and infant, 2 *ft.* 9
- 233 A Louis Seize pattern inlaid satinwood display cabinet, lined mauve velvet, enclosed by glazed sides and door, 29 *in.* wide
- 234 A Sheraton mahogany bookcase, inlaid bell flower pendants, fitted shelves and enclosed by a pair of latticed glazed doors, 5 *ft.*
- 235 A Japanese black and gold lacquer *escritoire*, the panels with aquatic scenes, exotic birds, etc., cabinet at top fitted drawers, and recesses enclosed by folding panelled doors, folding writing slope lined blue velvet, cupboards either side below, fitted drawers and recess in centre, 3 *ft.* 6 wide
- 236 An ebony writing-table, lined crocodile pattern rexine, fitted two drawers, on cabriole legs, 3 *ft.* 1
- 237 A carved oak dining-room suite, on ball pattern framing, upholstered in brown leather, comprising: a pair of carving chairs, and ten standard chairs
- 238 DUTCH SCHOOL—Full-length portrait of a Girl with dog, 49 *in.* by 40 *in.*, in carved frame
- 239 SCHOOL OF LELY—A ditto of a Boy wearing brown costume and red robe, landscape background, 49 *in.* by 40 *in.*, in carved frame
- 240 A mezzotint—Portrait of David Garrick as Richard III, by Dixon after N. Dance
- 241 A LOUIS SEIZE UPRIGHT SECRETAIRE of tulipwood, inlaid with kingwood and sycamore bands, with one drawer, fall flap and two doors, angle mounts, wreathed handles and lockplates of chased ormolu, grey veined marble top, 3 *ft.* wide
- 242 An Italian walnut dwarf cabinet with winged ends, fluted pilasters, and four doors, carved and winged terminal figures, 8 *ft.* 9 wide
- 243 An antique oak settle with four-panel back, open arms and cabriole legs, loose seat in floral damask, 6 *ft.* wide

- 244 A Normandy walnut armoire, interior fitted hanging compartment, enclosed by two panel doors carved birds and foliage, 5 ft. 2 wide
- 246 A green decorated pedestal dressing-table with seven drawers and plate-glass top, the sides with cabinets on stands, 10 ft. 6 wide
- 247 An Italian majolica two-handled vase, 12 in., a ditto jar, a cream ware jar and cover, and a ditto inkstand
- 248 A cream ware centrepiece, with receptacle and figure, 10 in., an Italian ware group of a boy and horse, 11 in., a ditto octagonal dish, 8 in., and a ditto fluted dish, 10 in. diam.
- 249 A pair of glass decanters and stoppers, 4 in., a green glass vase, 9 in., a brass hanging lamp, fitted for electric light, two gilt-wood ornaments, and three brocade shades
- 250 GUARDI—Italian Quay Scene, 20 in. by 28 in.; and another—A Garden Scene, 26 in. by 38 in.
- 251 A Japanese four-fold screen, the embroidered silk panels designed with ho-ho birds in flight, lacquer frame, 5 ft. 6 high
- 252 Ten Canton plates enamelled in colours, another, and a mounted ostrich egg flagon
- 253 A Vienna plate, painted with Venus and Adonis, gilded border, and a Continental plate, blue, white and gilt, with portrait medallion
- 254 A Capo di Monte casket, painted and moulded in relief, 8 in., and a similar tankard and cover, mounted with infant bacchanal
- 255 A Continental china figure of a lady in medieval dress, 8½ in., a ditto of a dancer, 8½ in., and a Wedgwood jasper miniature tea set of twelve pieces
- 256 A pair of Continental figures of officers, 9½ in., and a carved wood statuette of a monk with bone face and hands, signed W. GEIGER, 10 in. high
- 257 A Crown Derby figure of Falstaff, 11½ in. high
- 258 A settee in lining, and a loose yellow damask cover
- 259 A Sheraton pattern mahogany commode, inlaid shell medallions and borders, with one drawer and two doors, 3 ft. 2 wide
- 260 An oak Pembroke table, 2 ft. 9 wide
- 261 A safe, by HOBBS & Co., 29 in. by 23 in. by 23 in.

- 262 A Chippendale pattern carved mahogany tallboy with dentil cornice and sunk fret ornamentation, fitted eight drawers, 3 ft. 6
- 263 A Sheraton mahogany folding top card-table, on square tapering supports and lined green baize
- 264 A cut diamond pattern urn-shaped vase and cover, on square base, 21 in. high
- 265 A mahogany office chair, with circular back
- 266 A remarqué proof etching, after Meissonier by Abel Mignon—Napoleon; and another—Reading the Dispatch, by Achille Jacquet after Meissonier
- 267 A ditto—The Last Throw, by Jules Jacquet; and another—The Card Players, by A. Saloure, after Meissonier
- 268 A ditto—Cavaliers Regaling, by Abel Janat; another—The Halt at the Wayside Inn, by Abel Mignon; and Cuirassiers Resting, by Jules Jacquet after Meissonier
- 269 A pair of cut-glass decanters
- 270 A cut-glass tray, a ditto powder bowl, and a pair of ditto candlesticks
- 271 A cut-glass biscuit box
- 272 A blue cut-glass electric lamp
- 273 A ruby glass ditto
- 274 A pair of cut-glass vases
- 275 An oak gate-leg table, on spiral frame and oval ends, 4 ft. wide
- 276 An inlaid walnut side-table, fitted three drawers, 4 ft. wide
- 277 A set of seven oak dining-chairs, seats and backs in leather (one with arms)
- 278 An inlaid mahogany three-tier buffet with drawer, 2 ft. 7 wide
- 279 A Boulle and tortoiseshell dwarf cabinet with ormolu mounts, enclosed by centre panel door and shaped glazed doors at sides, 5 ft. 9 wide
- 280 An upright pianoforte, by MOLINEUX, in walnut case
- 281 An amber and blue glass liqueur set, comprising: a tray, six glasses and a jug, seven glass circular dishes, an oblong tray, a circular two-handled tray with metal rim, twelve ice plates, and a pair of china mayflower vases

- 282 A rosewood oblong table with one drawer and end supports,  
*5 ft. wide*
- 283 Two sets of ivory draughtsmen, and an inlaid folding board for  
draughts and backgammon
- 284 A brass-mounted iron, three fire implements, an oak coal pur-  
donium, a scoop, and a bamboo overmantel with lacquer and  
mirror panels
- 285 Two pairs of cut decanters with stoppers
- 286 Twelve cut tumblers, and twelve goblets, engraved
- 287 A pair of bell-shaped glass vases, and two celery beakers
- 288 A large cut centre bowl, on base
- 289 A pair of cut-glass vases, *13 in. high*
- 290 A Sheraton bureau, fitted numerous drawers, in two sections,  
*3 ft.*
- 291 A Georgian mahogany sofa-table, fitted two drawers
- 292 A Queen Anne pattern burr walnut card-table, shaped front with  
money trays and two drawers
- 293 A French display cabinet, two shaped glass doors, mounted  
ormolu and inlaid panels
- 294 A satinwood corner cupboard, enclosed by two decorated  
panelled doors, top shelf surmounted by bevelled plate glass
- 295 A canteen of cutlery—*120 pieces*, with ivory handles, in  
mahogany case
- 296 A hand tufted carpet with floral figuring, green ground, light  
angles and borders, *20 ft. 6 by 13 ft. 6*
- 297 An ebonised and ormolu mounted cabinet, enclosed by a pair  
of glazed doors, fitted shelves, *5 ft.*
- 298 A mahogany bookcase with open shelves above, cupboard under,  
enclosed by two panel doors, *4 ft. 6 wide*
- 299 A satinwood cabinet, the upper part enclosed by four glazed  
panel doors, two drawers, two cupboards and recess under,  
*5 ft. 6 wide*
- 300 A Louis Seize pattern inlaid mahogany upright chest of six  
drawers, *3 ft. wide*
- 301 A 'cello and bow, in case
- 302 Two Oriental rugs, *6 ft. 6 by 3 ft. 6*, and *7 ft. 3 by 3 ft. 9*

- 303 G. SMITH—Woody Landscape with stream, 24 in. by 29 in.
- 304 A carved walnut table, on shaped legs with square bases, open frieze and cross-framed stretcher, 4 ft. wide
- 305 A French ormolu timepiece, surmounted by two figures of Amorini, floral festoons and vine fruit, 14 in., on gilt stand
- 306 A Chinese carpet, pink, blue and gold, 14 ft. 10 by 10 ft. 11
- 307 A Chinese carpet, blue and light blue, floral design, 13 ft. 6 by 10 ft. 11
- 308 T. CABANELL—Reclining Nude Figure, 9½ in. by 13½ in.
- 309 MARTYN—Portrait of an Officer, full-length, 50 in. by 30 in.
- 310 A Mossoul rug, red, blue, brown and cream, panel design, 6 ft. 2 by 3 ft. 7
- 311 A ditto rug, red, blue and cream, medallion design, 6 ft. by 4 ft. 9
- 312 Two Japanese embroidered silk covers 2/2/-
- 313 An 18th Century Dutch walnut and marqueterie shaped folding top card-table, fitted drawer, on cabriole legs, 2 ft. 10 1/15/-
- 314 F. J. KNOWLES—Fruit and Flowers, a pair, 9 in. by 11 in.
- 315 B. L.—Landscape with cottage and figure, 13 in. by 9½ in.; two others, with fisherman, 7 in. by 10 in.; and 8 in. by 12 in.; and two others 15/-
- 316 H. LEVEN—Still Life, 14½ in. by 18 in., a pair; another—Girl in Landscape, 11 in. by 10 in.; and another—River Scene and Cottage, 10 in. by 18 in. 1/6 Brown
- 317 DRUMMOND—Coast Scene, with children dancing, 15 in. by 20 in.; and another—Landscape, with cattle and ruins, 49 in. by 29 in. 15/-
- 318 A pair of coloured prints—Victoria and Albert; and nineteen miniature portrait engravings in eleven frames 4/6.
- 319 A water-colour drawing, by E. Nathan—Daffodils in a Vase; another, by E. Tucker—Landscape and Cattle; and seven engravings 13/6.
- 320 A cut-glass punch bowl 25/-
- 321 Six blue and six amber goblets 17/6
- 322 A cut-glass cheese dish 25/-
- 323 A pair of cut-glass vases, 16 in.

- 324 A pair of cut-glass water jugs *1/5/*
- 325 An upright pianoforte, in walnut case, by GOULBURN, London, No. K 124148 *12/17/*
- 326 A walnut secretaire bookcase, upper part enclosed by three glazed panel doors, drawers and cupboards under enclosed by three panel doors, 6 ft. wide *5/5/ B. B. B.*
- 327 An inlaid mahogany bedroom suite, comprising: a wardrobe enclosed by mirror door and drawer in base, 4 ft. wide, a dressing chest, fitted six drawers and swing mirror, 3 ft. 6 wide, and a washstand with marble top and tiled back, 3 ft. 3 wide *8 1/2 Brown*
- 328 An upright pianoforte, in ebonised case, by E. KRAUSS, Stuttgart, No. 6780, a pianola by THE CLARK PIANO Co., 50 rolls of music, and a music stool *12/12/*
- 329 A mahogany music record cabinet, 21 in. wide *20/ Brown*
- 3 1/2/6* 330 Five Oriental cups and saucers, decorated flowers, an Old English white and gilt part tea service—19 pieces, and three decorated figures in black *AF*
- 1 1/2/6* 331 A pair of bronzed vases, Pope's Works, 3 vol., two old Bibles, five biscuit china classical figures, and a pair of Worcester vases and covers *10/ AF*
- 332 A carved oak sideboard with centre mirror panel back and cupboards at side enclosed by glazed doors, four drawers, cupboards and recess under, 6 ft. 9 wide *25/-*
- 333 A cabinet *en suite*, upper part enclosed by glazed panel doors, two drawers and cupboard under enclosed by glazed doors, 4 ft. wide *2 1/2/ Brown*
- 334 A Dresden vase and cover, encrusted with flowers and birds, 21 in. high, and a pair of ditto decorated figure ornaments, 16 in. high *30/ Brown*
- 335 A Dresden china three-light girandole, 19 in. high, a two-handled vase encrusted with flowers, 10 in. high, two Sunderland mugs, and eight china figure ornaments *3 1/2/ Brown*
- 3 5/6* 336 A pair of plaster soldier figures, 21 in. high, and a pair of Canton vases, 18 in. high
- 337 An ebonised Boule and tortoiseshell cabinet with glazed doors at sides, panel door in centre, ormolu mounts, 6 in. wide

- 338 A carved mahogany overmantel, fitted three mirror plates and shelves, 5 ft. wide 15/-
- 339 An oak cupboard, carved scroll frieze and fluted columns at sides, raised panel door with bird in centre, and drawer under, on stand with bulbous supports, 30 in. wide, 5 ft. 3 in. high 8/6
- 340 A pair of cut bowls, a ditto floating dish, a rose bowl, a jug, two pickles, and a vase 32/6
- 341 A set of twelve cut tumblers, and a jug 35/- Harmon
- 342 A pair of oval-shaped bowls, and another, on circular base 1/7/6 Bishop
- 343 Four painted china Toby jugs 27/6 Bishop
- 344 A diamond-cut bowl, on square cut base 30/-
- 345 A set of three blue cut bottles with stoppers 35/-
- 346 A. DE BYLANDT—"Going to Market," 25½ in. by 47 in. 2/-
- 347 H. FLACKENHAUSEN—"Sunset," 16 in. by 36 in., unframed 25/-
- 348 Italian Scene—Building and Figures, 40 in. by 37 in., unframed 2/10/-
- 349 A ditto, 32 in. by 23½ in., unframed 30/-
- 350 A panel—Forest and Figures, 18 in. by 30 in., unframed parcel
- 351 NORWICH SCHOOL—Forest and Figures, on panel, 8½ in. by 8½ in. 35/-
- 352 Figure Subject—"Musicians," 11½ in. by 8½ in. 25/-
- 353 W. OLIVER—Two Figures, 23½ in. by 18 in. 2/5/-
- 354 GARLAND—Cattle, 16 in. by 29 in. 3/3/-
- 355 SHAYER AND WILLIAMS—Landscape and Cattle, 14 in. by 20 in. 8½/2 qrs
- 356 B. WILLIS—Landscape and Cattle, 10 in. by 13 in., water-colour 7/6
- 357 A figured walnut bedroom suite, comprising: a wardrobe with shaped top, the centre door fitted interior mirror, 4 ft. wide, a dressing-table with five drawers, and triple frame mirror above, 3 ft. 6 in., and a chest with four long drawers, 3 ft. wide 22 qrs
- 358 A washstand ~~en suite~~, 4 ft. 6 in. wide Walnut bedstead. 4½ qrs
- 359 A figured walnut sideboard, the centre part fitted three drawers, with cupboards at ends, and raised ledge back, on shaped cabriole supports, 5 ft. wide 7/2 qrs
- 360 A bow-fronted tall chest, fitted six drawers, 2 ft. wide 5½ qrs



The following 85 Lots, removed from a Kent Mansion.

- 361 AN EMPIRE TALLCASE CLOCK, in mahogany and ormolu, pediment surmounted with eagle, with turned columns, on caryatid stand, circular dial *6/6*
- 362 A wrought-iron chandelier and chains, adapted for electric light, twelve candles and one drop, 24 in. diam. *3/5*
- 351* 4 **363** A carved and partly gilt figure of an angel, holding electric light
- 364 A fancy silk and embroidery basket, adapted for electric light *NS*
- 365 Six carved and gilt cornices, with festoons *10/-*
- 366 A Louis XV style gilt fire screen, carved with cherub, bird and flowers, with silk brocade panel *2 1/2 g - Maynard*
- 367 A LOUIS XV CARVED AND GILT CONSOLE, with Sienna marble top, on four shaped supports and stretchers with figure of Cupid, 6 ft. 9 wide *AF 2/2*
- 368 A Louis XVI style gilt fire screen, with carved birds, wreaths, quiver, etc., with plate-glass panel, 4 ft. 3 high by 2 ft. 10 wide
- 9 1/2 g 7* **369** A pair of alabaster vases, with Bacchus' heads and urns on hexagonal columns, adapted for electric light, 6 ft. 6 high
- 370 A LOUIS XV STYLE THREE-FOLD SCREEN, gilt, carved with figures representing the Arts, trophies, etc, three glazed panels, and three brocade panels below *7 g 50/-*
- 371 A LOUIS XIV GILT CONSOLE, with chinoiserie head, trusses and stretcher, shaped Brescia marble top, 2 ft. 10 wide *2 1/2 g*
- 372 A gilt jardinière, with canework panels and carved festoons of flowers, metal liner, on four turned legs and shaped stretchers, 3 ft. wide *30/- Robinson*
- 373 A pair of Louis XVI style carved and gilt arm-chairs, covered in blue velvet *6/6 Robinson*
- 374 A chaise longue, carved and gilt, in two parts, upholstered and covered in blue velvet *5/5 do*
- 375 A chased ormolu standard candelabrum, with centre column supported by amorini, three scroll brackets, etc., adapted for sixteen electric lights, 9 ft. high, and shade *2/2 g*
- 376 A French ormolu timepiece, 14 in. high

- 377 A pastel drawing of a lady, in oval frame, glazed, 26 in. by 21½ in. 3/29/16  
Hills
- 378 A pair of Louis XVI ormolu fire dogs, 25 in. high Astor
- 379 A Louis XVI style arm-chair, carved and gilt oval back and seat, covered brocade 35/ Robinson
- 380 A GILT BRONZE CELESTIAL FIGURE on rouge marble base, 19 in. high 3/31 Harmon
- 381 An Italian carved hall seat, 5 ft. wide 25/-
- 382 A Chinese pear-shaped vase and cover, decorated in the famille rose, lambrequin border, pale green seaweed pattern ground with bowls of flowers in reserves, 12 in. 17/6
- 383 A pair of Chinese brass hanging lamps, and six ornamental spoons 17/6
- 384 A pair of Kintush Chun vases, with Dogs of Fo handles, and encrusted with lizards, richly and profusely decorated in famille rose and verte on a white ground with flowers and exotic birds, the panels with balcony scenes with philosophers, mandarins and geishas, 3 ft. 5/5/-  
Bishop
- 385 A pair of Louis XVI style ormolu andirons, and two squab window seats, covered in green velvet 6/6 Harmon
- 386 A carved walnut fire screen, with antique petit and gros point needlework panel 6/6 Harmon
- 387 A Louis XV ormolu pendant, fitted for twelve electric candles and three flame shades, about 3 ft. diam., and chain 30/6 Harmon
- 388 A pair of wrought-iron wall sconces, with three electric light fittings 2/10/-
- 389 An ash and amboyna breakfront sideboard with green Egyptian marble top and back panel, china cabinet either side and above, two drawers with a pair of panel doors below, and pedestal cupboard either side, on turned legs, 6 ft. 9 wide posced
- 390 A ditto breakfront carving buffet, marble panelled back and top, centre cupboard below with a small drawer, and two open shelves each side, on turned feet, 4 ft. 3 wide posced
- 391 A PAIR OF ANTIQUE ITALIAN CARVED AND GILT PEDESTALS, lions rampant holding cornucopiæ, with marble bases, 5 ft. 2 high AF
- 392 An oil painting—Egyptian Girl, by De le Poer Downing, 39 in. by 30 in., glazed, in gilt frame

- 393 A pair of Louis XV ormolu three-light wall brackets, adapted for electric light, and silk shade 2/29
- 394 A PAIR OF LOUIS XVI ORMOLU TWO-LIGHT WALL BRACKETS, with ribbon and grapes, etc., adapted for electric light 7/1/-
- 395 A French carved and gilt triple-back canapé, with squab cushion, 6 ft. wide 4/4/- Turkash.
- 396 A Dutch walnut marqueterie centre table with one large drawer, on twist legs and shaped stretchers, 4 ft. 6 by 2 ft. 6 7/11/- do
- 397 A marble and ormolu six-light candelabra, adapted for electric light, 2 ft. 3 high, a silk shade, and the companion ditto 20/- Wood
- 398 An Empire clock, in green marble and ormolu case, with lion mounts, 18 in. wide 3/10/- Bedops
- 399 A pair of Empire bronze candlesticks, with fluted columns and triple lion bases, 21 in. high
- 400 A Louis XVI ormolu pendant, of scrolls and amorini, chains, etc., with twelve electric light candles, 2 ft. 6 diam. 3/10
- 401 A pearwood overmantel, carved with bullrushes and water lilies, 4 ft. 10 wide, about 5 ft. high 4/10/-
- 402 A water-colour, signed B. Morrish, glazed, in oak frame, and four silk embroidered electric ceiling shades 10/-
- 403 Two pairs of moire silk curtains, embroidered and lined, and two pairs of loop holders 2/1/-
- 404 A stuffed back and seat settee, covered in gold silk, 7 ft. 3 wide
- 405 A lustre ormolu five-light electrolier 2/1/- #A
- 406 A Wilton carpet, plain gold, and underfelt, about 16 ft. 6 by 13 ft. 6 4/6/- Wood.
- 407 Three pairs of rose pattern curtains, lined 1/10/-
- 408 A Louis XVI style bedstead, boldly carved head board with with birds, foliage and trelliswork, bow-shaped foot board, supported by female figures, in grey and gilt, 6 ft. wide, a box spring mattress, a French overlay, a feather bolster, and three pillows 5/5/- Wethnall
- 409 A SHERATON MAHOGANY INLAID WINDOW SEAT, 3 ft. 6 wide
- 410 Three pairs of blue jaspé silk curtains 2/2/-
- 411 An oxidised kerb, a ditto circular coal box, a ditto wire guard, a hearth Standard with implements, and a pair of carved bellows 2/1/- Wood

3/3/5



- 428 A carved mahogany bedroom suite, comprising: a wardrobe with carved and shaped pediment, fluted cornice, large centre door with bevelled plate mirror, two smaller doors either side, enclosing trays, and four drawers, 7 ft. 6 wide, a pedestal dressing-chest with carved swing mirror, and two jewel drawers above, a centre drawer and four smaller drawers each side below, 5 ft. wide, a breakfront washstand with carved and fluted pediment, tiled back and marble top, two centre drawers and two cupboards below, on turned legs, 4 ft. 6 wide, a mahogany pedestal cupboard to match, a five-rail mahogany towel airer, and three chairs, seats upholstered and covered in cretonne 9/2
- 429 A pair of wing easy-chairs, upholstered and covered in grey silk 4 1/2
- 430 A satinwood inlaid and decorated flap table, with glass tray, on tripod feet 3/3/-
- 431 Three Chinese embroidered mats, and an embroidered pincushion
- 432 A mahogany carved sliding fire screen, with three cloth panels, 4 ft. 9 high N.S.
- 433 A four-post bedstead, green ground, decorated flowers, 4 ft. 6 wide, a box spring mattress, a hair mattress, a feather bolster and pillow, and a pair of striped silk curtains, valances and canopy 3/3/-
- 434 A blue enamel and ormolu lyre-shaped timepiece
- 435 A Sheraton mahogany swing cot, cane head and sides, on stand, and metal liner
- 436 A mahogany carved triple fire screen, with three plate-glass panels, on shaped ball and claw feet
- 437 Four Louis XV carved and gilt arm-chairs, in blue moire silk 6/6
- 438 Four Louis XV single chairs, in striped silk 4/4/- Robinson
- 439 An Italian marqueterie commode of three drawers, on tapered feet, 4 ft. 6 wide
- 440 An antique oak corner chair, with double back 2/1/-
- 441 A Louis XVI carved and gilt scroll-end day bed, upholstered and covered in calico, 6 ft. long, and two carved and gilt angel figures 3 1/2
- 442 An ormolu electric table lamp with china pekinese and an ormolu figure, fitted electric light, on marble base, 27 in. high 3/6/-

443 A brass three-light candlestick, adapted for electric light, 16½ in. high, and a Louis XV table screen, adapted for electric light, 21 in.

5½ qrs 4. 444 A Coruna brass table light, 16 in. diam., and a pair of French carved and gilt wall brackets

445 A pair of Louis XVI three-light electric sconces, with ribbon, oak leaves and amorini, 3 ft. 6 high 25/- brackets

446 An oil painting—Marsh Mills House, 18 in. by 27 in.

447 A Japanese lacquer lantern, with decorated panels, 4 ft. high, and a pouffé in red brocade 37/6

448 A red lacquer arm-chair in black silk damask, and a Canton bottle-shaped vase and stopper, 14 in.

449 A pastel—The Parson's Daughter, after Romney, oval, 20 in. by 16 in.

450 A Japanese mahogany and walnut bedstead, decorated figures and flowers in relief, fitted with canopy and railed arch, cane base, and a wool and hair overlay, 7 ft. 4 by 4 ft. 8

451 An Oriental rug, with medallion centre, 6 ft. 3 by 4 ft.

452 A Persian rug, with figured trellis design, 6 ft. 6 by 5 ft. 6/-

453 A lincrusta four-fold screen in the Cordova style, in gold and colours, designed with scrolls and flowers, 7 ft. 3/-

454 A set of mahogany pierced ladder-back dining-chairs, upholstered seats in red foliated satin, comprising: a pair of elbow-chairs, and six standard chairs 31/6 prs.

455 A Sheraton mahogany table, with folding top, 3 ft. 4 wide 2/2/-

456 A bevelled mirror in gilt scroll pattern frame, 59 in. by 19 in. 50/-

457 A walnut knee-hole bureau bookcase, Queen Anne style, upper part enclosed by glazed doors, seven drawers and cupboards under, 2 ft. 6 wide 14½/2 shams

458 A Chesterfield, three-panel back in cretonne, with hair overlay, three loose down seat cushions and loose printed linen covers 5½ qrs.

459 Ten Dresden and other bird ornaments 2/-

460 A mahogany open wall display cabinet, fretted fronts, galleries and scroll pediment, mirror panelled back, four tiers of shelves with fretted sides, 6 ft. by 5 ft. 7 wide 1½ qrs.

- 461 A pair of Continental urn-shaped vases, canary ground and gilt, ram's head handles, pierced cover, square bases, 19 in. high *Joseph L.*
- 462 A tall mahogany cupboard, carved capitals, five shelves, two drawers, panelled door, 2 ft. 9 wide *20/-*
- 463 A Continental oval bowl on four feet, 12 in., a pair of ditto two-handled vases, 4 in., a pair of ditto, 5 in., and a pair of ditto fern pots, 5½ in. *15/-*
- 464 A mahogany chair of Chippendale design, vase-shaped splat, square legs, loose seat in green cloth, and a child's mahogany chair with green cloth seat *25/- Brown.*
- 465 A mahogany dwarf cupboard, splayed angles, two panelled doors, 3 ft. 3 *25/-*
- 35/-* *4* 466 A lion's skull on wood base with clock, and a mantel mirror in gilt frame, plate 16 in. by 10 in.
- 467 A standard fire screen, the panel embroidered figures, etc., in coloured silks, bamboo frame, and a rosewood writing stand, fitted drawer, and sliding panel, 20 in. wide *10/6 Sharp.*
- 468 A Continental pierced white china dessert service of eighteen plates, and four compotiers, eight plates, almost similar, and six others *25/- Phillips*
- 469 A Chinese tea service, cloisonné pattern, canary ground—42 pieces *3/6*
- 470 A green glazed jug, 8 in., an orange glass bowl on stand, 9 in. diam., a metronome, and a Continental jardinière with blue scale border, 7 in. diam. *2/6*
- 471 A Dresden two-handled jardinière, 9 in. diam., a ditto, 8½ in. diam., a Crescent ware ditto, 10 in. diam., and a brown ware ditto, 8 in. diam.
- 472 A Chinese jardinière, decorated flowers, enamelled in colours, 9 in. diam., a blue and white ditto, 8½ in. diam., an Imari bowl, 12 in. diam., and a ditto, 10 in. diam. *17/6 Harmon*
- 473 A carved red and gilt six-light electrolier of Chinese pagoda design *3/3/-*
- 474 A mahogany bedstead, 6 ft. wide, with cane head and foot panels *2/10/-*
- 475 A pair of Venetian arm-chairs with carved finials, backs and stretchers *2/2/- Gary*
- 476 An Italian arm-chair with decorated leather seat

- 477 An Italian walnut chest of four drawers with carved front, 4 ft. *2/10/-*  
wide
- 15/- 4* 478 An Italian carved walnut bird cage, 23 in. by 14 in.
- 20/- 5* 479 A ditto, 20 in. by 33 in.
- 480 An Italian Renaissance walnut cassone, 5 ft. 4 wide *2 1/2 gns*
- 481 An Italian walnut arm-chair *15/-*
- 482 An Italian walnut credenza, three drawers in frieze, three  
moulded cupboards below, 6 ft. wide *2 1/2 gns*
- 483 An Italian carved walnut cassone, 5 ft. 5 long *3 1/2*
- 484 A pair of Italian shaped front commodes of two drawers, *2 1/2 gns*  
cabriole legs, 3 ft. 6 wide
- 485 A pair of Italian walnut commodes of three drawers, 21 in. *30/- Sharp*  
wide
- 486 An Italian walnut cupboard with four drawers in frieze, four *21/6*  
panelled doors below, 6 ft. wide
- 487 An Italian walnut cupboard with one drawer in frieze and two *25/-*  
doors below, 4 ft. 10 wide
- 488 A Continental china blue and gilt dessert service—22 pieces *30/-*
- 489 ITALIAN SCHOOL—Mountainous Landscape, 30 in. by 40 in. *10/6*
- 490 Longhi—The Masked Ball, 34 in. by 54 in. *35/-*
- 491 A chased and plated jardinière, 5 1/2 in., two sets of four-plated *5/-*  
openwork specimen flower holders, and three glass liners, a  
pair of Oriental openwork napkin rings, and three cloisonné  
ditto, in case
- 492 A Stuart elbow-chair with carved open scroll pediment, cane *25/-*  
panel back and seat, scroll arms and stretchers
- 493 A pair of blue rep curtains, with brocade borders, 11 ft. 6 by *25/- Brown*  
9 ft., and holders, and a mahogany cheval fire screen, with  
silk hand-painted flowers in relief
- 494 A Persian corridor rug, striped and figured panels, in colours,  
10 ft. by 3 ft. 5
- 25/- 6* 495 A statuary marble bust group of a woman and child, on square  
socle, 21 in. high
- 496 A pair of blue glazed bottle-shaped vases, 18 in. high, and a pair  
of gilt metal figures, 12 in. high *10/-*



- 497 A French carved walnut settee, upholstered in floral cretonne, *30/-*  
4 ft. 6 wide
- 498 A pair of Boulle cabinets, inlaid tortoiseshell, ormolu mounts,  
and masks in relief, fitted shelves, enclosed by panel doors, *passed*  
white marble tops, 2 ft. 6 wide
- 499 A ditto corner cabinet with glazed door, 2 ft. 8 high, and an  
oblong stool, in blue brocade, 22 in. *21/-*
- 500 TITIAN—Portrait of a Lady, 27 in. by 23 in. panel *10/-*
- 501 A Persian two-handled vase *12/6-*
- 502 Two old thumb-pressed decanters and stoppers (one with silver  
neck), a shaped ditto and stopper, engraved flowers and fruit,  
an etched two-handled ditto, an Austrian engraved tankard  
and lid, with stage in landscape, two cut water jugs, a heavy  
cut biscuit jar and lid, with stags in landscape, two cut water  
jugs, a heavy cut biscuit jar and lid, a ditto celery glass, a cut  
preserve bowl and cover, and four pieces of odd glass, various
- 503 A Delft blue and white bowl *20/-*
- 504 An oxydised six-light chandelier, a Persian brass seven-light  
electrolier, and a Dutch brass six-branch electrolier, on chain *15/-*
- 505 A WALNUT WARDROBE, with one mirror, and a panel sliding door,  
5 ft. 4 wide *3 4 1/2 Hama*
- 506 A similar wardrobe *3/3 Wood*
- 2/15 5-* 507 A French carved walnut elbow-chair with ram's head terminals,  
fluted legs and stretchers, seat and back in lining
- 508 A painted and decorated corner cupboard, in two divisions, 3 ft.  
wide *10/-*
- 509 A pair of Italian walnut high-back chairs, carved scroll under-  
frame, upholstered in blue floral brocade *25/-*
- 510 ITALIAN SCHOOL—Classical Landscape, with figures on terrace,  
108 in. by 53 in. *10/6*
- 511 A leather four-fold screen, the panels richly painted with Chinese  
figures, birds, animals and flowers, gilt bindings, 6 ft. 6 high *3 1/2 gns*
- 512 A water-colour drawing—"From the Down," 18 in. by 29 in. *7/6*
- 513 A Turkey carpet, green ground and bordered, pink floral  
figuring, 16 ft. 6 by 13 ft. 6 *6 1/2 gns*
- 514 A Simplex piano player, by THEODORE P. BROWN, in rosewood  
case

- 515 A pierced stand with lamp, an oblong dish stand with lamp, a circular ditto and lamp, and another 25/-
- 516 A set of twelve fruit knives and eleven forks in walnut case
- 517 A four-fold screen, the panels painted with parakeets on branches, flowers, fruit and scrolls, on a gold ground, 6 ft. 6 high 2/-
- 518 An oak revolving bookcase, 26 in. 2/15/-
- 519 A mahogany knee-hole dressing-table, with ledge back, fitted five drawers, on reeded legs and castors, and a washstand *en suite*, with grey veined marble top, fitted drawer and two cupboards, 4 ft.
- 520 Three stags' heads and antlers on shields 5/- Bishop
- 521 A similar lot 5/- do
- 522 An antique Persian rug, blue ground, coloured cone design, and figured green border, 10 ft. by 3 ft. 1/7/6 Nelson
- 32/6 523 On Italian 18th Century carved, painted and gilt frame mirror, with echinus and dentil ornamentation, pilaster columns and escutcheon, plate 21 in. by 15 in., and G. T. WATTS—A plaster bust of a Bacchante, 36 in.
- 524 A barometer and thermometer, in carved oak case, by Dolland 1/10/-
- 525 A pair of black and floral tapestry curtains, with groups of kings and queens, a portière ditto *en suite* and valance, and a mauve lace coverlet
- 526 SWANEVELDT, a painting—Landscape with castle ruins to the left, 36 in. by 48 in. 15/-
- 527 A Durban carpet, crimson ground, geometrical design and border, 13 ft. 8 by 7 ft. 2
- 528 A painted cabinet, decorated figure subjects, etc., enclosed by two doors, 2 ft. 10 wide, on table stand, 3 ft. 4 wide 2/5/-
- 529 A street scene with numerous figures, 50 in. by 40 in. 30/-
- 530 A Flemish oak armoire, enclosed by two carved panel doors, 5 ft. 6 wide passed
- 531 A French ormolu electrolier, fitted for seven lights passed
- 532 N. T. WATSON—Portrait of a lady wearing leopard skin wrap, 21 in. by 15 in. 20/- Leslie
- 533 A Boulle and ebonised dwarf china cabinet, with ormolu mounts, glazed and panel doors, 5 ft. 8 wide 30/-

- 534 A pair of water-colour drawings—Italian Landscape and River Scene with shepherd and cattle watering; and another: H. HINES—River Scene with figures fishing *10/6 Matland.*
- 535 A plated urn and cover, with vine fruit and foliage in relief, 20 in. high *15/-*
- 536 A embossed brass oval jardinière, with copper band, on plinth, a circular copper ditto, with mask and ring handles, a pot, with swing handle, and a copper cone measure, with handle
- 537 A mahogany side-table with brass curtain rail at back and carved legs, 5 ft. wide *4/4/-*
- 538 Four engravings in colour—Racing Scenes, by E. G. Hester after Sturgess *1/15/-*
- 539 A mahogany dwarf-cabinet with shaped front, one panel door and fluting, 4 ft. 6 wide *4/4/- Palmer.*
- 540 A walnut oblong centre table with fluted legs and cross stretchers and two drawers, 4 ft. 9 wide *30/- Harmon.*
- 541 A pair of mahogany hall chairs with wheel pattern backs *30/-*
- 542 A pair of French gilt occasional chairs in floral tapestry *30/-*
- 4/15/- 4* 543 A silver-mounted dress sword, a Turkish beauchak with embossed sheath studded with corals, and an Indian scimitar with damascened hilt
- 4/10/- 4* 544 A ditto flintlock fowling piece, by T. RICHARDS, and a flintlock blunderbus
- 6/-* 545 Three Persian daggers with jade handles, an Oriental hide shield with four bosses, three Indian damascened metal shields, a German helmet, and five parasols *3 4/5/- Bookers.*
- 3/10/- 25/-* 546 A Martin ware jardinière, 11½ in. high, a ditto loving cup, and a plaster bust of Shakespeare, 17 in. high
- 547 A painted japanned tea tray, an oval glazed tray with brass handles, and six pomade pots with painted lids
- 548 A pair of painted opal glass vases and covers, 26 in. high
- 549 A Canton bowl, enamelled in colours, 16 in. diam.
- 550 Six Staffordshire ware cottages, a Wellington and Hill jug, and three colour prints—Racing Scenes
- 551 A Chinese sang-de-bœuf vase of bottle shape, and a pair of gres de Flandre wall brackets with lion masks

*12 15 9 6*  
*53 2 1 6*  
*66 15 6*

- 552 A Dresden group—The Happy Mother, 9 *in.*, and a Staffordshire lustre jug with Masonic emblems, 9 *in.*
- 553 Two Staffordshire ware Toby jugs—Home Brewed, 9½ *in. high*
- 554 Two pairs of painted glass vases, a bottle-shaped glass vase, 13½ *in.*, a Bohemian white and gilt goblet and cover, and a pair of white and gilt vases and covers, 14 *in.*
- 555 A Rockingham oval inkstand with taper stick and two ink wells, a Coalbrookdale vase and cover, painted view and encrusted with flowers, 9½ *in.*
- 556 An Oriental set of carved bone chessmen, an Indian miniature chess table of ivory and ebony, and a carved ivory statuette of Venus and Cupid, 12 *in. high*
- 557 An ivory model of a crab, a ditto figure of a pelican, a ditto shell with gnomes, and a ditto of an elephant with howdah
- 558 A Copeland and Garrett early morning tea set of 11 pieces
- 559 A lustre set service of 30 pieces
- 560 Four frosted and gilt glass compotiers, and two cut-glass ditto
- 561 Three pairs of pewter dishes, 18 *in.*, 16½ *in.* and 14½ *in.*, two others, and a dish
- 562 A pewter jug with loop handle, a ditto coffee pot, and a ditto ice water jug
- 563 A set of three pewter tankards, three mugs, a goblet, two measures, six pepper pots, a dish with pierced handles, a sandwich box, and two hot water plates
- 564 Four ditto flagons, and a jug
- 565 An ivory model of Napoleon, a carved ivory jewel casket, 4½ *in.*, and a ditto group of monkeys and skeleton

FINIS.

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