

Sales catalogues: Knight, Frank & Rutley

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Mr Howard 10th July 1931

WATTHMICK 1501/12/236

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| K F & R. | DATE | INITIALS |
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| 18 18 0 SALE | 10. VII. 31 | H & NARD |
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The Property of a Lady, removed from a ~~trust~~,
also by Direction of the Public Trustee, and from other
Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 10th of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo. London

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO, W. 1.

*Sum 248. £8-6-0.
Mr 96 10. 12
19. 180*



20.

2/236

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*The Property of a Lady, removed from a West-End Flat,
also by Direction of the Public Trustee, and from other
Sources:*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

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Num 243.

Mr 96

£8-6-0.

10. 12

19. 180

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

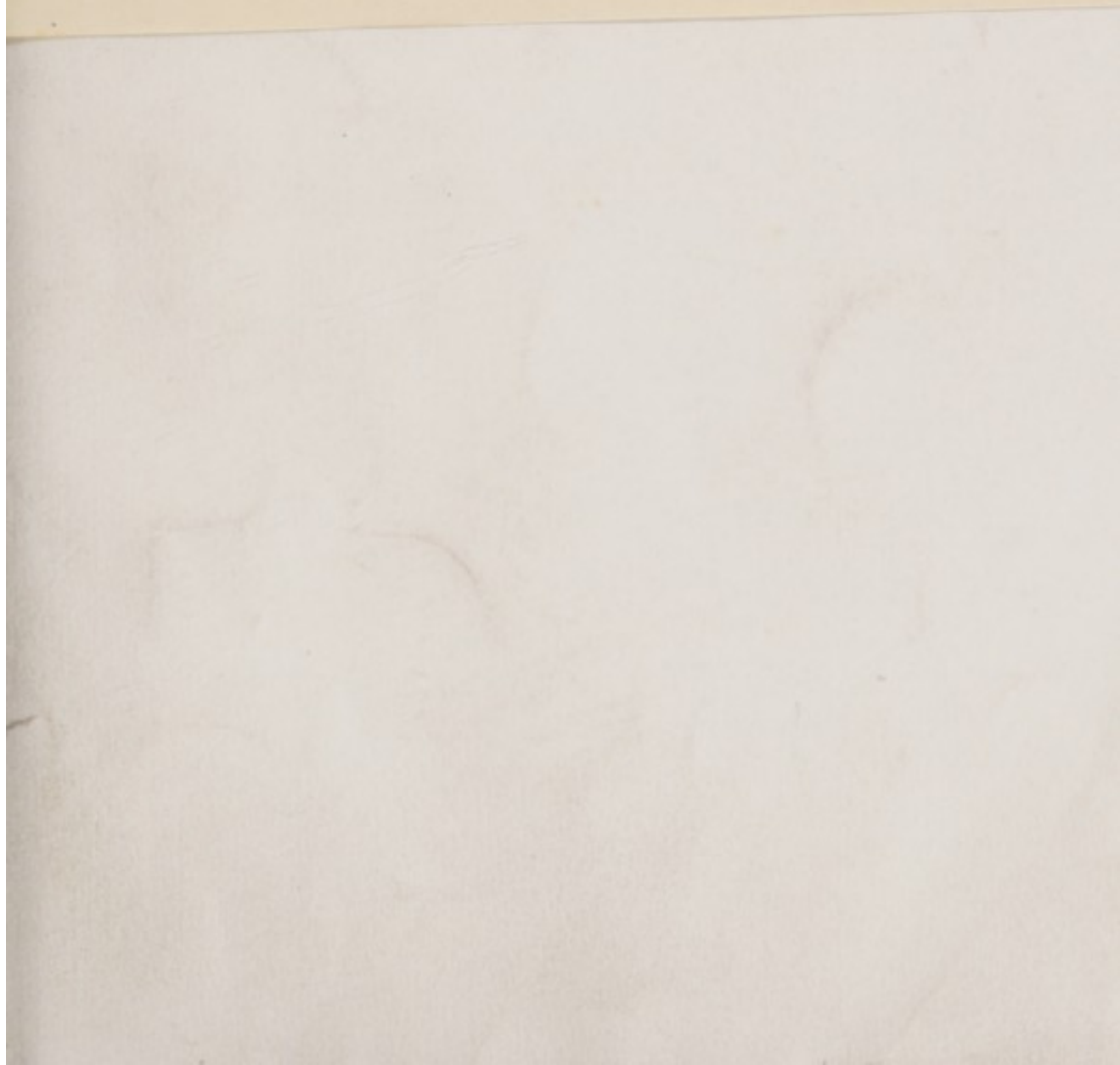
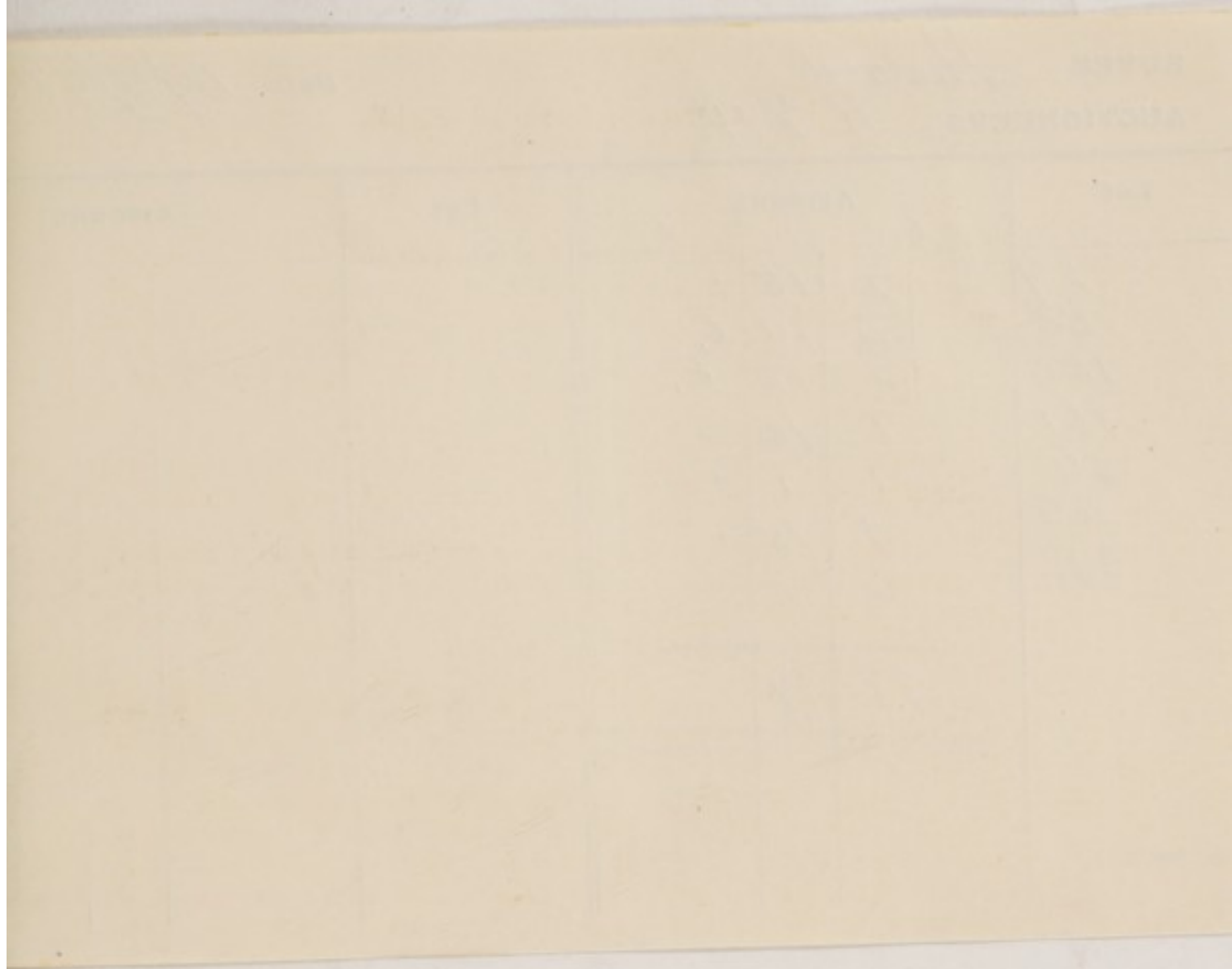
VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.



BUYER

Howard

Date

10/7/31.

AUCTIONEERS

K. Y. & R.

| Lot | Amount | | | Lot | Amount | | |
|------------|-----------|-----------|-----------|-----|----------|-----------|-----------|
| | <i>£</i> | <i>s.</i> | <i>d.</i> | | <i>£</i> | <i>s.</i> | <i>d.</i> |
| <i>27</i> | <i>2</i> | <i>15</i> | <i>-</i> | | | | |
| <i>53</i> | <i>4</i> | <i>14</i> | <i>6.</i> | | | | |
| <i>100</i> | <i>2</i> | <i>12</i> | <i>6.</i> | | | | |
| <i>161</i> | <i>1</i> | <i>10</i> | <i>-</i> | | | | |
| <i>211</i> | <i>1</i> | <i>1</i> | <i>-</i> | | | | |
| <i>258</i> | <i>1</i> | <i>15</i> | <i>-</i> | | | | |
| <i>338</i> | <i>4</i> | <i>10</i> | <i>-</i> | | | | |
| | <i>18</i> | <i>18</i> | | | | | |

Sty. No. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 10th of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

*The following 71 Lots, formerly the Property of
MR. PHILPOTT and removed from 11, Burton
Court, S.W.*

LOT

- 1 Five Hepplewhite pattern dining chairs, of carved mahogany, with arched rail backs, three fluted legs, seats in green morocco (one with arms) *16/16/- Evans.*
- 2 A ditto settee with mahogany framework and reeded legs, in green morocco, 4 ft. 6 wide *4NS,*
- 3 A ditto semi-circular arm-chair *2 gno.*
- 4 An Adam pattern mahogany side table, with carved beadings and flutes, bow front, one drawer and square tapered legs, 3 ft. 9 wide *6/- Kirkfield*
- 5 A Dutch marqueterie chest of four drawers, with bombé front and claw and ball feet, 3 ft. 3 wide *5 1/2*
- 6 A mahogany upright bookcase, with glazed door and cupboard below, 2 ft. 8 wide *AK 4 1/2 Brown.*
- 7 A set of four glass square decanters and stoppers, in burr walnut case *2/-*
- 8 A convex mirror, in walnut frame with ball ornamentation, mounted with carving and eagle, 3 ft. 9 high *4/20 Bralana*
- 9 A Wedgwood cream ware oval dessert dish, 12 in. wide, two painted plaques, four Dresden plates, a Wedgwood ditto, three Royal Crown Derby cups and saucers, and three other pieces *2/10/- Harmon.*
- 10 A pair of cut-glass confiture jars and covers, with square bases, 11 1/2 in. high

- 11 An Old English glass goblet, on stem, engraved with angler, $3\frac{1}{2}$ in. high, a pair of engraved trumpet-shaped ditto, $7\frac{1}{2}$ in., a Lord Kitchener memorial glass, 10 in., and two pairs of glass goblets *Harmon*
- 12 Two glass thumb-pressed decanters and stoppers, a wine glass with cotton twist stem, five glass goblets, a Bristol paper weight, and four other pieces *25/- do*
- 13 A painted thumb-pressed decanter and stopper, a papier-mâché box, a pair of carved oak bellows, and eleven pieces of mauve glass *27/6 Bismell*
- 14 Three carved wood statuettes of a Shepherd, a Beagle, and a Game Keeper, signed R. H. B., $11\frac{1}{2}$ in. high, and glazed cover *4/-*
- 15 A mahogany screen with folding ends and clear glass panels, 6 ft. 6 high *2/-*
- 16 A mahogany three-tier whatnot, with one drawer and ebony lines, 17 in. wide *3/5f Winn*
- 17 A mahogany table, with hinged tray top and flap, 22 in. wide, and an inlaid mahogany cake stand *2/10f Harmon*
- 18 A gilt circular bijouterie table, with glazed panels, 22 in. diam., and two ditto cane seat chairs *2/1f Whyatt*
- 19 An inlaid mahogany ditto, 24 in., a painted ladder back chair, with rush seat, and a mahogany three-tier book rack *45/-*
- 20 A mahogany stool in zig-zag pattern tapestry, on cabriole legs, claw and ball feet *50/- Croome*
- 21 An oval ditto, with walnut frame, covered en suite *30/-*
- 22 A Japanese carved ivory group of five graduated elephants on stand, seven ditto groups of monkeys, and another *45/- Hall*
- 23 A pair of carved ivory plaques in alto-relievo—Christ Mocked and—The Flagellation, $2\frac{3}{4}$ in. by $5\frac{1}{2}$ in. *egg 7 stand 35/-*
- 24 Four Dresden decorative plates, a Berlin ditto, four Paris white and gilt ditto with Napoleonic monogram, and a Dresden shaped dish, painted with Watteauesque figures, 11 in. *23/- Harmon*
- 25 Four Dresden saucers, the painted centres with harbour and pastoral scenes, 5 in. and $4\frac{1}{2}$ in., in ebonised frames *27/- do*
- 26 A pair of Berlin oval dessert baskets, painted flowers, 11 in., a ditto, 9 in., a pair of Dresden vases with painted panels, $5\frac{1}{2}$ in., a ditto inkwell, cover and stand, and a ditto table bell *55/- Whyatt*
- 27 A pair of painted glass flower vases, 20 in. high, a trumpet-shaped ditto, 19 in., a gilt vase-shaped electric table lamp, with painted shade, four gilt ribbon pattern brackets, and a timepiece, formed as a terrestrial globe *55/- 6*
- 28 An Empire mantel clock in drum-shaped case of black marble, chased ormolu dial, and mounted with a figure of an eagle, $12\frac{1}{2}$ in. high *6 1/2 yno*

- 29 Four ivory graduated figures of elephants, $4\frac{1}{4}$ in. to 2 in. high *11/4 Harmon*
- 30 An ivory tusk paper knife, an ivory fan, a painted ditto, another, a needlework set in ivory case, two ivory boxes, a parasol with ivory handle, and two Bristol glass rolling pins *4/5 of Harmon*
- 31 Four Battersea enamel patch boxes, painted with sporting subjects *30/- Harmon*
- 32 Four ditto, painted with "The Victory," etc., an enamel étui, and three ditto coats-of-arms *4/5 of do*
- 33 Three enamel boxes, a mother-o'-pearl ditto, a lacquer box, a Blue John Spar bowl, three Staffordshire ware money boxes, three plaster classical models, and twenty-five other pieces *4/5 of Brackshaw*
- 34 A mahogany secretaire chest, with flap and three drawers, 3 ft. 6 in. wide *4/4/-*
- 35 A mahogany tall-boy, with nine drawers, 3 ft. 8 in. wide *6/6/-*
- 36 An easy-chair, with square back in tapestry, and a cretonne cover *2/1/- Harmon*
- 37 A winged-back ditto, in blue cotton, and a cretonne cover *4/0/- Clements*
- 38 A mahogany wardrobe, with interior mirror, two panel doors, and fret pattern cornice, 4 ft. wide *8/2/- Fletcher*
- 39 A Queen Anne pattern wall mirror, in mahogany and gilt frame, 3 ft. high *2/2/- Lowe*
- 40 A Jacobean pattern carved oak coffer, with hinged top, 3 ft. wide *4/4/-*
- 41 A metal show case, with glazed panels, and three plate glass shelves, ~~4~~ 7 ft. wide, 6 ft. high *1/8 1/2 gms*
- 42 A Sheraton inlaid mahogany secretaire chest, with two drawers, fall writing flap and cupboard, with three sliding trays, 4 ft. 3 in. wide
- 43 A Georgian mahogany octagonal table, with adjustable top, drawer and square tapered legs, 2 ft. 11 in. wide *7/7/-*
- 44 A carved mahogany stool, with cabriole legs, in stamped leather *4/4/-*
- 45 An Indian carved blackwood stand, with elephantine supports, 23 in. diam., a mahogany pole fire screen, with cloth panel *2/1/-*
- 46 A walnut wardrobe, with one mirror, and a panel sliding door, 5 ft. 4 in. wide *passed*
- 47 A similar wardrobe *do.*
- 48 An inlaid mahogany table, with one drawer, 18 in. square, and a similar table, the top inlaid for chess *50/- Fletcher*
- 49 A Wellington chest of seven drawers, of mahogany, 2 ft. 2 in. wide *4 1/2/- Lowe*
- 50 An ebonised electric table lamp, with ~~shell~~ shade, a glass globular ditto, with vellum shade, an oxydised ditto and shade, and two painted umbrella cylinders with coats of arms *55/-*
- 51 A mahogany revolving elbow-chair, in brown hide *3 1/2*

Part pack in separate cases
carefully protected from damp and insects 9 qrs.

52 A pair of double pink silk sheets, hemstitched, and a pair of pillow cases, *en suite*

53 A blue velour wadded quilt

54 A brown ditto

55 LIQUEUR COGNAC, 2; COGNAC BRANDY, 1; LIQUEUR BRANDY, 2

56 COGNAC, 1; MARASCHINO, 8; CURAÇAO, 2; various, 5

57 A Lalique bowl, 5½ in., a globular ditto, with fish, 6½ in. high, and a ditto flower vase, with figures of owls, 9½ in.

58 Three ~~china~~ figures—Jenny Diver, Mrs. Peachum and Lucy Locket

70/- 59 A china figure of a boy astride a turkey, signed, *Parf. Chelsea*, and eighteen ornaments

60 A Staffordshire brown ware Toby jug and cover, and two others

61 An imitation oak tree in crackleware bowl, and a ditto lone pine

62 A Canton enamel vase, with spreading top, and thirty ornaments

63 An oak draw-out table on turned supports, 3 ft. wide

64 French Art from Watteau to Prud'hon, edited by J. J. Foster

65 Gilbey (Sir Walter) ~~George Morland; Surrey, illustrated by Sutton Palmer; The Connoisseur, half calf, 3; Williamson. Richard Cosway, R.A., 1; various 7~~

66 The Citizen's Atlas, 1; Cassell's History of the Russo-Japanese War, 3; Directories, 5; and various, 9

67 Jackson. English Goldsmiths and their marks, 1; Williams (Lt.-Col.) Life and Times of the Duke of Wellington, 3

68 Novels

69 The A.B.C. about Collecting, etc.

70 A Japanese embroidered blue satin kimono

71 An old French barometer in gilt frame, with moulded ornamentation

72 A ROOM OF OAK PANELLING, in eight sections, about 91 ft. run, 9 ft. high, an overmantel with fluted tapered columns, 8 ft. 6 wide, a fireplace with circular fluted columns at sides, 7 ft. 6 wide, an overdoor, with three alcoves, 5 ft. 6 wide, and sundry pieces

73 SCHOOL OF LELY—Full-length portrait of a Girl with dog, 49 in. by 40 in., in carved frame

74 ——— Ditto of a Boy wearing brown costume and red robe, landscape background, 49 in. by 40 in., in carved frame

75 LANDSEER—Landscape with terrier and game, 29 in. by 20 in.

- 76 J. MARTIN—Adam and Eve in the Garden of Eden, $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in., panel 10/-
- 77 A gold mounted compass, a filigree cigarette holder, with amber mouthpiece, and a tear bottle 23/6
15. 78 Five holograph letters from private correspondence of General Gordon and Sir Richard Burton, and presented to Frederick Dixon Pasha and Mac Killop Pasha passed
- 79 An Oriental portière curtain, embroidered floral and scroll design, 11ft. 3 by 4 ft. 50/-
- 80 Two Japanese embroidered silk table covers 2/2/-

The following 28 Lots, the Property of a Lady.

- 81 A Knole settee in lining, and a loose yellow damask cover $4\frac{1}{2}$ gro.
- 82 A carved mahogany dressing-table, Chippendale style, fitted swing mirror and four drawers, 4 ft. wide $4\frac{1}{2}$ Phillips
- 83 A painted cabinet, decorated figure subjects, etc., enclosed by two doors, 2 ft. 10 wide, on table stand, 3 ft. 4 wide $3\frac{1}{2}$ gro.
- 84 A mahogany shaving stand, with mirror, and a carved wood ceiling light bowl NS.
- 85 A Dutch marqueterie bureau, with bombé-shaped front, fitted three drawers below, 3 ft. ~~H~~ wide $8\frac{1}{2}$ /-
- 86 A similar bureau with two drawers under, 4 ft. 5 wide $3\frac{1}{2}$ Wyatt.
- 87 An oak Court cupboard, enclosed by four panel doors and two drawers in centre, 3 ft. 9 wide $6\frac{1}{2}$ gro.
- 88 A green painted commode, decorated in the Chinese style, fitted cupboard and drawer, 25 in. wide 30/-
- 89 A mahogany and marqueterie semi-circular commode, fitted two drawers and cupboard, marble top, 3 ft. wide $4\frac{1}{4}$ /-
- 90 An ebonised table with octagonal top, decorated historical subject, 2 ft. 8 wide AF, 35/-
- 91 Two tapestries, designed as landscapes, with figures of warriors etc. $3\frac{1}{2}$ Fletcher
- 92 A Flemish armoire, enclosed by two doors, carved birds and flowers, etc., 4 ft. 8 wide $4\frac{1}{4}$ 7/-.
- 93 A mahogany grandfather clock, with brass and steel dial, and lunar movement AF $7\frac{1}{2}$ Harman
- 94 A French bracket clock, in tortoiseshell case with ormolu mounts, 22 in. high 2/-
- 95 An oak side-table, fitted drawer, 28 in. wide, and two others $3\frac{1}{2}$ gro.
- 96 An antique walnut high back elbow-chair, seat and back in red floral damask $4\frac{1}{4}$ /-

Harman

- 97 A carved mahogany elbow-chair, with winged back, and loose cover ^{1/2 gns.}
- 98 A cross-frame elbow-chair, in yellow silk damask, and loose cushion ^{21/-}
- 99 A green painted bureau bookcase, upper part enclosed by panel doors, and four drawers under, decorated in the Chinese style, 3 ft. 3 wide ^{6/6/0.}
- 100 A wrought iron cheval screen, with jardinière holders at sides, and a carved wood overmantel ^W
- 101 A Dutch walnut bureau, with four drawers under, 3 ft. 10 wide
- 102 A ditto bedside cupboard, 18 in. wide
- 103 A Dutch mahogany and marqueterie corner cupboard, with shaped panel door, on stand, 32 in. wide ^{Sudaa}
- 104 A painted and decorated corner cupboard, in two divisions, 3 ft. 4 1/2 wide ^{4 1/2}
- 105 A set of six antique French occasional chairs, green painted and decorated, seats in silk tapestry ^{4 1/2}
- 106 A pair of Italian walnut high-back chairs, carved scroll under-frame, upholstered in blue floral brocade ^{passed}
- 107 ITALIAN SCHOOL—Classical landscape, with figures on terrace, 108 in. by 53 in.
- 108 An antique Italian carved and gilt overmantel, with painting in centre of landscape with Amorini, 38 in. by 63 in. ^{4 ft. 6 in. by 63 in.}
-
- 109 Miscellaneous fiction, etc. ^{NS.} 61
- 110 A washstand with plate-glass panel back, white veined marble top, drawer in centre, and cupboards at ends, on eight turned legs, and scroll stretchers, 4 ft. 6 wide ^{35/-}
- 111 A pair of pink sateen curtains, lined twill, and trimmed fringed gimp, 7 ft. 6 by 4 ft., valance and band holders, a pair of portière curtains, and band holders *en suite*, and two pairs of cream twill casement curtains ^{35/-}
- 112 An iron strong box, on ebonised table stand, with draped sateen cover, and key ^{20/-}
- 113 A Georgian chimney glass, in gilt frame, with cornice and columns, 28 in. by 41 in., and a walnut frame open arm-chair, in crimson figured silk damask ^{17/6}
- 114 An engraving—The Otter Hunt, after E. Landseer by C. G. Lewis; and another—Lady Hamilton, after Downman by Leon Salles ^{NS.}
- 115 A small water-colour—Swiss Scenery and Chalet, signed E. P., 3 1/2 in. by 5 in.; a mezzotint in colour—"Les Hazards heureux de l'Escarpolette," after Fragonard, by Herbert Stodart; and a ditto—Portrait of a Lady, after Lawrence

- 116 H. GIBBS, 1887—A rocky coast scene, Bossiney Bay, North Cornwall, 9 in. by 13 in.; and W. H. WILLIAMSON—A seapiece and shipping, 6½ in. by 11½ in., millboard 10/6
- 117 SCHOOL OF REYNOLDS—The Age of Innocence, 19 in. by 24 in.
- 118 ENGLISH SCHOOL—A woody scene with water fall, from Madryn Castle, Carnarvonshire, 24 in. by 19 in.
- 119 A mezzotint engraving—Lady Hamilton as Alope, after Romney by Earlom; An Arundel Society print—The Crucifixion, after Memlin, and an autotype print—Portrait of a lady and child NS.
- 120 G. CHAMBERS—The Thames, with shipping, St. Paul's in the distance, millboard, 7½ in. by 11½ in. 17/6
- 121 DUTCH SCHOOL—A peasant woman in white cap and blue dress, seated winding yarn, panel, 13 in. by 10 in. Lowe.
- 122 A chest of sixteen drawers 42/6 Thomas.

*The following 40 Lots, the Property of A. MITCHELL. Esq.,
Removed from Lyme Regis.*

- 123 A pair of French ebonized and gilt fauteuils, upholstered in ½ crimson and grey figured velvet, and loose cushions
- 124 A carved and gilt suite, Louis XVI style, upholstered seats and back in rose floral silk brocade, comprising: a settee, 4 ft. 6 wide, a pair of fauteuils, and two occasional chairs 6/6/- Robinson
- 125 A French carved and gilt settee, with cane back and seat, 3 ft. 9 wide
- 6 126 A pair of French tulipwood square tapered pedestals, with applied ormolu mounts of wreaths and medallions, etc., 4 ft. high 9½ Levitch
- 127 A set of nine carved mahogany dining chairs, Chippendale style, with loose seats in green leather passed.
- 128 A mahogany circular table, on end supports, 4 ft. 10 wide
- 129 A Sheraton inlaid mahogany chest of four drawers, with plate handles and angle corners, 4 ft. 3 wide
- 130 A Georgian mahogany chest of five drawers, with columns at sides, 4 ft. wide 4/4/-
- 131 A mahogany bow-front chest of five drawers, 3 ft. 6 wide passed
- 132 A French ebonised Boulle and tortoiseshell hanging wardrobe, with gilt metal mounts, enclosed by panel door, 3 ft. 6 wide 5/10/-
- 133 A toilet glass *en suite*, fitted drawer in plateau, 14 in. wide 3/3/-
- 134 An inlaid mahogany dressing table, fitted swing mirror and five drawers, 4 ft. wide 4/15/-
- 135 A Chippendale mahogany ladder-back elbow-chair, loose seat in leather 30/-

- 136 A set of three Hepplewhite mahogany occasional chairs, with carved shaped backs and loose seats in corded velvet, and an elbow-chair *en suite*, loose seat in cretonne 3/9ms.
Wyatt
- 137 A set of three Old English inlaid mahogany occasional chairs, upholstered seats in horse hair passed
- 138 A Japanese games table in black lacquer and gilt, on pillar and quadruple supports, 2 ft 10 wide 21/-
- 139 Two papier-mâché tables, inlaid mother-o'-pearl tops, on pillar supports
- 140 An ebonized and inlaid liqueur cabinet, interior fitted four decanters and seven glasses, and a decorated papier-mâché oval tray 30/-
- 141 A pair of mahogany occasional chairs, Queen Anne style, splat backs and loose seats in crimson rep passed
- 142 A walnut and gilt console table with trusses at sides and marble top, 2 ft. 6 wide, and a walnut swing frame toilet glass, in spiral frame NS
- 143 A mahogany toilet glass, with locker and two drawers, 24 in. wide passed
- 144 A French carved and gilt elbow chair, upholstered seat and back in red and cream striped silk
- 145 ITALIAN SCHOOL—Woman and Dove, 18 in. by 24 in., and a ditto—Man's Head, 15½ in. by 13 in., panel 2gr
- 146 ENGLISH SCHOOL—Three-quarter length portrait of a Youth wearing red coat and white gauntlets, 44 in. by 34 in. passed
- 147 FRENCH SCHOOL—Landscape with cattle in foreground, 24 in. by 35 in.
- 148 A colour print—Venetian Scene; an engraving—Madonna and Child; and three others NS
- 149 CANALETTO, SCHOOL OF—Canal Scene with boats, figures, etc., 24 in. by 30 in. passed
- 150 FOREIGN SCHOOL—Woman and Child, 24 in. by 19 in. NS
- 151 Rocky Coast Scene with equestrian figures, 61 in. by 48 in. NS
- 152 A decorated oval dish with pierced border, a Delft circular ditto, and a Mason stone tazza NS
- 153 A Nankin blue and white oval dish, a ditto circular plaque, floral decoration, 15 in. diam., and an Imari bottle-shaped vase and stopper, 13 in. high
- 154 A pair of Delft vases, with spreading tops, decorated armorial bearings, scrolls, etc, 19 in. high 30/-
- 155 A Chelsea group of Goat and Amorini, 8 in. high, and a pair of Crown Derby spill vases, 5½ in. high 12/6.

*Post carefully in separate
Packets in manner to
prevent oxidation*

156 A Chelsea Derby figure of a Boy, with floral background, 11 in. high

157 A Swansea part tea and coffee service, blue, gilt and floral decoration—41 pieces

158 A cut-glass jug with silver handle, a pair of antique glass bottles, a pair of flower vases with lustre drops, and a pair of goblets

159 Four decanters and stoppers, another, five finger bowls, three tumblers, and 21 wine glasses

160 Two copper tea urns, with ring handles and taps

161 A gilt metal tea set, comprising: a tea pot, a sugar basin, and a milk jug

162 A pierced brass fender, and two embossed ditto

163 H. B. KOEK-KOEK—River Scene with shipping, 17 in. by 24 in.

164 A Bohemian ruby glass vase, 11 in. high, and a pair of black Wedgwood candlesticks, 7 in. high

165 A French walnut and marqueterie liqueur cabinet, interior fitted four decanters and stoppers and eight glasses, with gilt decoration, the rising top fitted mirror, 14 in. wide

166 A Louis Seize pattern inlaid mahogany upright chest of six drawers, 3 ft. wide

167 A French carved walnut elbow-chair with ram's head terminals, fluted legs and stretchers, seat and back in lining

168 An oak overmantel, with three shaped panels and inscriptions, the pilasters carved with figures, masks and fruit, 5 ft. 6 wide and a mantelshelf

169 An inlaid mahogany three-fold screen, with clear glass and old gold plush panels, 4 ft. 10 in. high

170 A statuary marble bust of a lady, on circular socle, 26 in. high, and a mottled green marble pedestal, with spiral column and octagonal base, 3 ft. 10 high

171 A Flemish carved dark oak sideboard with masks in relief and statuettes of musicians and caryatids, high mirror back with three mirror panels and shelf, two drawers in frieze and cupboards below, 5 ft.

172 H. VINCENT—Reading the Newspaper, after T. S. Good, 10 in. by 7½ in., and St. Catherine, after Garofalo, School of Ferrara, 17 in. by 14 in.

173 H. VINCENT—Outside the Ale House, after G. Morland, 13½ in. by 10½ in., and A Spanish Peasant, after Murillo, 15½ in. by 11 in.

174 A Chinese cream silk embroidered shawl, with fringe

- 175 A Persian rug, floral design, on blue ground, 8 ft. by 5 ft. *2/2/- Wyatt*
- 176 A Persian carpet, floral and animal design, on cream ground, 16 ft. 10 by 12 ft., and underfelt *38/6*
- 177 A painting—Dogs and dead game, 35 in. by 43 in. *1/2/-*
- 178 R. M. LLOYD—Shoreham Harbour, and Bamborough Castle, *NS,*
4½ in. by 6½ in., water-colour, a pair
- 179 A Chinese yellow vase, decorated with flowers and leaves, with hardwood stand *17/6*
- 180 A pair of Chinese red vases, decorated with birds and flowers in panels, with hardwood stands *27/6*
- 181 A pair of Chinese yellow vases, decorated with flowers and models of five children, with hardwood stands *32/6*
- 182 A pair of Chinese plates, famille rose design, on wood stands, four ditto of famille verte design, two ditto, pink with red flowers, two ditto, white with dragons and birds, two ditto, black with red flowers, and two ditto, yellow with medallions *34/-*
- 183 A pair of Chinese porcelain screens, decorated with figures, mounted on carved hard wood stands *2 1/2/-*
- 184 A cut glass bowl, on base *35/- Bradshaw*
- 185 A pair of ditto vases, 10 in. high, and a boat-shaped bowl on diamond-shaped base *2 1/2/-*
- 186 A ditto lamp, fitted for electric light *4 1/2/-*
- 187 Two pairs of cut decanters with stoppers *55/-*
- 188 A pair of cut-glass bowls, 9 in. diam., and a celery beaker *17/6*
- 189 A pair of decorated figures—Poultry *2 1/2/- Johnson*
- 190 A pair of Oriental blue vases, and two miniatures in ivory frames *30/-*
- 191 A pair of cut honey jars, with spike covers, and a footed bowl to match *4 1/2/-*
- 192 A cut glass supper set, and a ditto fruit set, 7 pieces *4 1/2/- Bradshaw*
- 193 A French kingwood bonheur-du-jour, inlaid with diaper panels, tambour front, enclosing pigeon holes and one drawer, 1 ft. 9 wide *3 1/2/-*
- 194 A. VERSEY—Haarlem, 16 in. by 23 in. *2 1/2/-*
- 195 An Afshar rug, blue, rose and cream, medallion design, 3 ft. 6 by 3 ft. 3 *12/6*
- 196 A Persian rug, blue, gold and red, medallion design, 4 ft. 6 by 2 ft. *32/-*
- 197 A Shiraz rug, blue, red and cream, medallion design, 5 ft. 3 by 3 ft 4

- 198 A Bokhara rug, rose, blue and gold, all-over design, 5 ft. 2½ yds. by 3 ft. 2
- 199 A Shirvan rug, gold and blue, medallion design, 4 ft. 2 by 2 ft. 6 20/-
- 200 A Bokhara rug, rose, blue and cream, all-over design, 4 ft. 10 3/3/- by 3 ft. 4

The following 11 Lots, the Property of a Lady.

- 201 A mahogany two-flap table, with oval ends, on claw and ball feet, 4 ft. 6 wide 5½/-
- 202 A cheval fire screen, with pierced gilt framing and floral brocade panel, 3 ft. 5 high 1½ yds. Phillips
- 203 A black lacquer corner cupboard, with Chinese gilt decoration, fitted shelf, enclosed by a panel door, interior fitted electric light, 2 ft. 3 wide 1½/-
- 204 An inlaid mahogany commode of Sheraton design, with tray-top and tambour front, 1 ft. 9 wide 2½/-
- 205 A carved mahogany open arm-chair of Chippendale design, seat and back in Utrecht velvet, on cabriole legs, and claw and ball feet 2/3/-
- 206 A mahogany medicine cupboard, with oval ends, three drawers, three cupboards, and three panel doors, 2 ft. 4 wide, and a Georgian gilt mirror, plate, 23 in. by 12 in. 5 3½/-
- 207 A mahogany cabinet, upper part fitted shelves, enclosed by a pair of panel doors, four drawers under, brass ring handles, and dental cornice, 3 ft. 2 wide 4½/-
- 208 A mahogany elbow-chair, with brass inlay, and pegamoid seat, on carved concave legs, and a carved mahogany occasional chair of Hepplewhite design, shield-shaped back, and seat in tapestry 2½/- Hyatt
- 209 An oak high-back elbow-chair, the back carved with vase of fruit and amorini, pierced scroll pattern splat, spiral rails and stretcher, and loose cane seat 4/7/-
- 210 A white and gilt bordered part dinner service, decorated roses, comprising: four dishes, three vegetable dishes and covers, and twenty-six plates 2/2/-
- 211 A Copeland plate, blue and gilt, painted exotic bird, 9 in., a Lowestoft mug, and a Leeds ware dish and ladle 21/- 30/-
- 212 An antique pattern wrought iron electric standard lamp, 5 ft. 1 high 35/-
- 213 A similar lamp, for three lights, 5 ft. 10 high 80/-
- 214 A gilt single light ditto, 5 ft. high 45/- NS.
- 215 A ditto, with scroll tripod base, 5 ft. high 2/2/-
- 216 A ditto and decorated shade, 5 ft. 2 high 14/-

- 217 An inlaid mahogany bijouterie table, 19 in. wide *NS*
- 218 A. PETHER—Lake Scene with ruins, moonlight, 20 in. by 23 in. *NS*
- 219 ITALIAN SCHOOL—Lucretia, 26 in. by 20 in., unframed *Passou*
- 220 A Flemish carved oak breakfront cabinet, with lobed cornice, foliated frieze, clusters of fruit, dragons, masks and dolphins in high relief, top fitted shelves, enclosed by four glazed doors, and cupboard below, enclosed by four panelled doors, 8 ft. *5/5/-*
- 221 A Louis XIV pattern Boulle dwarf cabinet, richly embellished with ormolu caryatids, musical trophies and mouldings, the panelled doors with oval repoussé plaque with classical figures and doves, 3 ft. *3/3/-*
- 222 A similar cabinet with guilloche frieze, caryatids and mouldings, the oval ribboned centre panel with nymph and infant, 2 ft. 9 in. *4/4/-*
- 223 A Louis Seize pattern inlaid satinwood display cabinet, lined mauve velvet, enclosed by glazed sides and door, 29 in. wide *4 1/2/-*
- 224 Two 18th Century coloured stipple engravings—The Departure of Admirals of two Decades *2/1/-*
- 225 A Sheraton mahogany bookcase, inlaid bell flower pendants, fitted shelves and enclosed by a pair of latticed glazed doors, 5 ft. *7/7/-*
- 226 A Japanese black and gold lacquer escritoire, the panels with aquatic scenes, exotic birds, etc., cabinet at top fitted drawers, and recesses enclosed by folding panelled doors, folding writing slope lined blue velvet, cupboards either side below, fitted drawers and recess in centre, 3 ft. 6 in. wide *AF* *4/4/-*
- 227 An ebony writing-table, lined crocodile pattern rexine, fitted two drawers, on cabriole legs, 3 ft. 1 in. *NS*
- 228 Books, novels, etc. *10/6 Jackson*
- 229 A carved oak dining-room suite, on ball pattern framing, upholstered in brown leather, comprising: a pair of carving chairs, and ten standard chairs *NS*
- 230 A mezzotint—Portrait of David Garrick as Richard III, by Dixon after N. Dance *NS*
- 231 A LOUIS SEIZE UPRIGHT SECRETAIRE of tulipwood, inlaid with kingwood and sycamore bands, with one drawer, fall flap and two doors, angle mounts, wreathed handles and lockplates of chased ormolu, grey veined marble top, 3 ft. wide *NS*
- 232 An Italian walnut dwarf cabinet with winged ends, fluted pilasters, and four doors, carved and winged terminal figures, 8 ft. 9 in. wide *3 1/2/-*
- 233 A settee with square back in blue figured tapestry, 7 ft. 9 in. wide, and two cushions covered *en suite* *30/-*
- 234 A Chinese famille verte set of three pear-shaped vases and covers, and two beakers, with ribbed moulding, enamelled in colours with chrysanthemums, 18 in. and 12 1/2 in. high *5/1/-*

- 235 An oak rectangular table, on turned supports, 4 ft. wide *3/3/ Harmon*
- 236 An 18th Century Dutch walnut and marqueterie shaped folding top card-table, fitted drawer, on cabriole legs, 2 ft. 10 *4/1/*
- 237 A Japanese black and gold lacquer work-table, with interior compartments and carved ivory fittings enclosed by hinged lid. 24 in. wide *25/*
- 238 A Sheraton mahogany oval swing frame toilet mirror, fitted three drawers in plateau, plate 11 in. by 18 in. *20/*
- 239 Two Georgian pierced brass fenders, on claw feet, 4 ft. *20/ Harmon*
- 240 A Doulton filter and cover, two pewter pint tankards, a copper card tray with pewter border, and a Chinese crackleware tear bottle, 13 in. *10/*
- 241 A pair of Chelsea decorated candlesticks, supported by figures of amorini, encrusted with forget-me-nots, 7 in., and a ditto figure of a lady, with apron of flowers and lamb at foot, 10 in. *2/5/*
- 242 A mahogany dwarf two-fold screen, with green damask and fretwork panels, 3 ft. 7 high *3/1/*
- 243 A mirror in red lacquer and carved openwork frame of Chinese design, 2 ft. 4 by 2 ft. 10 *2/1/*
- 244 A pair of French Sienna marble pedestals, with ormolu mounts *4/1/ Harmon*
- 245 An ebonised and ormolu mounted cabinet, enclosed by a pair of glazed doors, fitted shelves, 5 ft. *30/*
- 246 An antique oak settle with four-panel back, open arms and cabriole legs, loose seat in floral damask, 6 ft. wide *3/3/*
- 247 A Normandy walnut armoire, interior fitted hanging compartment, enclosed by two panel doors carved birds and foliage, 5 ft. 2 wide *1/2/2/2/*
- 248 A mirror, in carved and gilt rococo frame in the Chippendale style, shaped plate, 35 in by 19 in. *7/12/2/2/*
- 249 A Georgian pattern carved and gilt side-table, with Vitruvian frieze and shell ornament, resting on four scroll supports with acanthus leaves in relief on platform, verde veined marble-top and base, 4 ft. 2 wide *8/8/*
- 250 A mahogany bookcase, with open shelves above, cupboard under enclosed by two panel doors, 4 ft. 6 wide *10/10/*
- 251 A mahogany pedestal writing desk, fitted nine drawers, 4 ft. wide *4/4/*
- 252 A green decorated pedestal dressing-table with seven drawers and plate glass top, the sides with cabinets on stands, 10 ft. 6 wide *2/10/*
- 253 An inlaid mahogany semi-circular card table of Sheraton design, with folding top and square tapered legs, 3 ft. wide *2/15/*

- 254 A pair of Italian standard lamps, wired for electricity, with brass lantern-shaped tops and clouded glass panels, 8 ft. high *3/11- Hayman*
- 255 A gilt metal candelabrum, 6 ft. high, and an iron basket grate *30/*
- 256 Two carved gilt wood pediments, 9 in. and 12 in. high, a carved oak plaque with coronet and amorini, 12 in. wide, three gilt table candlesticks, and two gilt electric table lamps *20/*
- 257 Two Japanese swords in lacquer and leather sheaths *7/6*
- 35/* *4* 258 Seven cream ware coasters, a Chinese blue and white ginger jar, two Italian blue and white jars, and two carved soapstone ornaments
- 259 An Italian majolica two-handled vase, 12 in., a ditto jar, a cream ware jar and cover, and a ditto inkstand
- 260 A cream ware centrepiece, with receptacle and figure, 10 in., an Italian ware group of a boy and horse, 11 in., a ditto octagonal dish, 8 in., and a ditto fluted dish, 10 in. diam.
- 261 A pair of glass decanters and stoppers, 4 in., a green glass vase, 9 in., a brass hanging lamp, fitted for electric light, two gilt-wood ornaments, and three brocade shades
- 262 LONGHI—Going to the Ball, 16 in. by 12½ in.; ITALIAN SCHOOL—A Mythological Composition, 19 in. by 24 in.
- 263 ITALIAN SCHOOL—Birds and Flowers, octagonal panels, a pair, 12 in. by 11 in.
- 264 GUARDI—Italian Quay Scene, 20 in. by 28 in.; and another—A Garden Scene, 26 in. by 38 in.
- 265 FRENCH SCHOOL, Pencil drawing—Boy Figures in a Garden; two engravings and two prints
- 266 D. F. COODRON—The Entombment, 72 in. by 72 in., unframed
- 267 A Sheffield plated inkstand, 7 in. wide, a set of three glass decanters and stoppers, with plated frame, and twelve port glasses *30/- Hayman*
- 268 Books, various, 22, and a mantel clock in Continental china case, mounted with a bust of Marie Antoinette, 22 in. high *30/- do*
- 269 A carved mahogany elbow-chair of Hepplewhite design *27/6 Brown*
- 270 Two Oriental rugs, 6 ft. 6 by 3 ft. 6, and 7 ft. 3 by 3 ft. 9 *25/-*
- 271 A pair of prints in colour after Angelica Kauffman; a painting; a colour print—The Blacksmith; Mr. Kean in Richard III, by C. Turner; and three others *10/-*
- 272 G. SMITH—Woody Landscape with Stream, 24 in. by 29 in. *1/10/-*
- 273 A walnut chest of four drawers, with shaped front, 3 ft. 6 wide *4/5/-*
- 274 A carved mahogany torchère, 3 ft. 3 high, and another, with tray top, 4 ft. *2/16/- Hayman*

- 275 An ormolu three-light candelabrum, wired for electricity, with three imitation candles, and silk shades, and a Sèvres pattern china vase electric table lamp 20/-
- 276 An upright pianoforte, in burr walnut case, by Chappell, No 412 Hammer 3817
- 277 An inlaid mahogany card-table, with cloth lined folding top, on turned legs, 3 ft. wide 2/5/-
- 278 A Chesterfield in brown hide, 6 ft. wide, and a pair of easy-chairs en suite, and five cushions 12/-
- 279 A set of seven mahogany dining chairs, seats in blue pegamoid 3/5/-
- 280 A set of six ditto 3/-
- 281 A Chesterfield, upholstered in blue figured tapestry, 4 ft. 6 1/4 1/2 Hammer wide, a pair of easy-chairs en suite, loose cushions and floral cretonne covers
- 282 An oak chest of five drawers, with pierced plates and brass drop handles, 3 ft. 3 wide 2/10/-
- 283 A mahogany standard lamp, fitted for electric light, and vellum shade 1/5/- Bishop
- 284 A harp, by Frederick Grosjean, London, and cover, and a box of strings 2/10/- Warley
- 285 A mahogany bedside cupboard, with panel door and tray top, 21 in. wide, and a ditto table, fitted two drawers and slide, 22 in. wide 4/10/-
- 286 A carved oak coffer, with hinged top and sunk panel front, 4 ft. 6 wide 3/5/-
- 287 A rosewood Wellington chest of seventeen drawers, containing a collection of butterflies, birds' eggs, etc., 1 ft. 10 wide 2/10/- Bishop
- 288 A similar lot 3/-
- 289 A carved oak dresser, fitted shelves, three drawers and cupboard under, 5 ft. 6 wide 4/1/-
- 290 A papier-mâché tray, with gilt bird ornamentation, 24 in., an ebonised two-handled ditto with silvered dragon figure, and a japanned ditto, with gilt border 3/5/-
- 291 A plated and engraved tray, with scroll pattern border, 29 in. wide 2/1/-
- 292 An ebonised Boulle dwarf cabinet, inlaid tortoiseshell, ormolu mounts in masks and floral scroll, centre with panel door, and shaped glazed ends enclosing shelves, 5 ft. 2 wide 3/1/-
- 293 A mahogany dwarf cabinet of forty drawers, containing a collection of butterflies, moths, etc., enclosed by a pair of panel doors, 3 ft. 3 wide 6/1/-
- 294 An Oriental rug, green ground, with shaped medallion centre and angles, light floral border, 7 ft. 10 by 4 ft. 8 3/5/-

- 295 A carved walnut table, on shaped legs with square bases, open frieze and cross-framed stretcher, 4 ft. wide 1/10/-
- 296 A harp, by J. & J. Erat 3/5/-
- 297 A Persian rug, brown ground, blue and crimson floral figuring, 5 ft. 11 by 4 ft. 3 3/4/-
- 298 A ditto, blue ground, cone pattern centre and light figured border, 5 ft. 10 by 4 ft. 2 4/4/-
- 299 Another, blue ground, with three diamond shaped medallions and light floral border, 5 ft. 8 by 3 ft. 7 3/15/-
- 300 An eiderdown in pink satin
- 301 A pair of square cushions in woolwork, a ditto in needlework, and three others 20/-
- 302 A pair of blue silk and brocade curtains, 8 ft by 6 ft., and a pair of ditto portière curtains, 12 ft. by 8 ft. 4/15/-
- 303 Two pairs of Sheffield plated and fluted telescopic pillar candlesticks 20/6
- 304 A set of twelve silver fruit knives and forks, with mother-o'-pearl handles, in walnut case, and a set of six silver-handled tea knives, in case 5/5/-
- 305 Twenty-six plated table spoons, seventeen ditto dessert, sixteen large forks, sixteen small, eight tea spoons, eighteen egg and coffee ditto, a pair of asparagus servers, a soup ladle, three sauce ladles, a butter knife, two sugar sifters, a pair of fish servers, a gravy spoon, a pair of grape scissors, a pair of sugar tongs, two pairs of nut cracks, three salt spoons, a mustard spoon, a pair of knife rests, and an embossed fruit spoon 2/4/-
- 306 A set of six chased and plated fish knives, with ivory handles, seven plated ditto, a ditto butter knife, a ditto crumb scoop, three carving knives and forks, eight large knives, twelve small, a silver serviette ring, four ivory ditto, three corkscrews, and two pairs of wire clippers 25/-
- 307 A French ormolu timepiece, surmounted by two figures of Amorini, floral festoons and vine fruit, 14 in., on gilt stand 1/10/-
- 308 A dome-shaped timepiece in Sheraton mahogany case, inscribed "Preston Kendal," an inlaid rosewood box containing a quantity of harmonic strings, a barometer in carved oak case, by Ross, and a letter balance 2/2/-
- 309 A Worcester white, gilt and red line dinner service—102 pieces 2/10/-
- 310 Three pairs of cut neck and star base decanters and stoppers, a ditto pair, engraved vine foliage, another, and a trefoil lipped port decanter 3/10/-
- 311 Fifteen star-base finger bowls, two water bottles and tops, fourteen slender goblets on stems, and thirty-eight odd wine glasses, various

- 312 A cut comfiture bowl on stem, a ditto preserve bowl and cover, twenty-six tumblers, forty-three plain and tinted wine glasses, fourteen flower holders, and two water bottles 15/-
- 313 A Coalport blue and richly gilt banded part breakfast service—40 pieces 37/6
- 314 One dozen bottles of old port 1/10/- Brown
- 315 ~~One~~ ditto, 2½ bottles of Beaune, and 3½ bottles of Cantenac 25/- Brown
- 316 Seven bottles of Barsac, 1 part bottle of ditto, 4 bottles of Claret, 1 bottle of Chateau La Rose, a part bottle of Sherry, and one part bottle of ditto 20/- Brown
- 317 Two bottles of Golden Guinea Sparkling Muscatel, 3½ bottles of ditto, a bottle of Sherry, and 6 bottles of Whiteway's Cider 20/- do
- 318 Two bottles of Courvoisier Cognac, one part bottle of ditto, one bottle of Scotch Whiskey, one part bottle of ditto, and one bottle of Plymouth Gin 2/- Parsons
- 319 A Chinese carpet, pink, blue and gold, 14 ft. 10 by 10 ft. 11 30 gns/-
- 320 A Chinese carpet, blue and light blue, floral design, 13 ft. 6 by 10 ft. 11 9 gns/-
- 321 A Persian rug, gold, rose and blue, 4 ft. 6 by 2 ft. 9 2/-
- 322 A Cabristan carpet, geometrical panelled design, and figured border, 12 ft. 5 by 6 ft. 8 gns/-
- 323 A Persian silk prayer rug, red, blue and gold, with foliage and flowers, 6 ft. 2 by 4 ft. 6/6/-
- 324 A ditto, lavender panel with pendant and figured border, 6 ft. 2 by 3 ft. 11 6/6/-
- 325 A Samarkand carpet, blue and red, multi-figuring, 17 ft. by 6 ft. 6 8½ gns/-
- 326 A Teheran rug, white floral medallion at centre, blue, camel and red floral ground, white border, 11 ft. by 7 ft. 16/16/-
- 327 A Persian prayer rug, mosque portal panel centre, dark blue ground, brown and white figured border, 6 ft. by 4 ft. 6/6/-
- 328 A ditto, light figured medallion centre, buff ground, dark figured border, 6 ft. by 4 ft. 5½ gns/-
- 329 A similar rug, mosque portal panel centre, crimson ground, light figured border, 6 ft. 4 by 4 ft. 5½ gns/-
- 330 A Persian corridor rug with medallions, 16 ft. 3 by 3 ft. 5, and a ditto rug 5/10/- Brown
- 331 A pair of footstools in velvet, and a pair of small carved oak stools 1½ gns/-
- 332 A Georgian mahogany wig table with moulded piecrust top, on tripod, 18 in. diam. 2/15/-
- 333 A French carved walnut circular back easy-chair, covered in red silk, 2/5/-

- 334 A French settee, covered in floral silk, and loose cover, 4 ft. ³⁴
wide
- 335 A set of three Georgian inlaid mahogany coffee tables, 20 in. ^{24/10}
wide
- 336 A mahogany tray-top table, on pillar and claw, 25 in. *diam.* ^{24/10}
- 337 A mahogany table with revolving top, on pillar and claw, 25 in. ^{7/15}
diam.
- 4/15 4 338 A small Sheraton watchstand, a rosewood pierced letter rack,
fitted one drawer, and an antique lignum vitæ pepper grinder,
with handle
- 339 A glass decanter and stopper, a ditto tankard, a candlestick,
and a lustre with drops
- 340 A pair of chintz curtains and four pieces of valance, eight
pieces of gold plush, two pairs of old needlework curtains, and
a ditto bedspread
- 341 A Persian carpet, blue and red, all-over floral design, 13 ft. 3
by 6 ft. 2
- 342 A set of five Dutch mahogany and marqueterie occasional chairs,
seats in floral cut velvet
- 343 A ditto folding frame table, 3 ft. 6 *wide*
- 344 A pair of coloured engravings by W. Ward—Thoughts on
Matrimony, and Hesitation; and a pair of French ditto—Les
Cerises, after Baudior, and Les Offres Séduisantes, after
H. Lavreince
- 345 A pair of coloured prints, after Romney—Lady Hamilton as
Nature, and Spinning; and four others
- 346 T. CABANELL—Reclining Nude Figure, 9½ in. *by* 13½ in.
- 347 A square-mark Dr. Wall period Worcester dish on scale blue
ground, in panels of birds, etc., and a ditto blue and white
crescent-mark Worcester strainer
- 348 A pair of Oriental chocolate ground bowls and covers, a canary
ground bowl and cover, decorated flowers, a Lowestoft cup
and saucer, a gilt Buddha under pearl cover, with glass drops,
and a Derbyshire Spar saucer
- 349 Four Sheffield dish covers
- 350 A plated revolving breakfast dish and liners, a plated bottle
holder, a Sheffield plated lamp stand, a pair of silver braided
epaulettes in tin case, and an Indian milk jug
- 351 A carved mahogany serpentine-front sideboard, with gadroon
mouldings, ledge back, two cupboards, one fitted cellarette and
three drawers, cabriole legs and claw and ball feet, 5 ft.
- 352 A carved mahogany oval-end dining-table with gadroon border,
cabriole legs with acanthus, claw and ball feet, and one extra
leaf, 3 ft. 6

- 353 A Yamout rug, blue ground with triple crimson and figured panels and borders, 8 ft. by 2 ft. 6
- 354 A Persian rug, blue ground, diamond pattern centre, 6 ft 6 by 4 ft. 6
- 355 A Persian strip, blue ground, medallion design, 9 ft. 9 by 3 ft. 2
- 356 Three green chenille curtains, 9 ft. 6 by 6 ft.
- 357 A Baluch rug, red ground, 6 ft. 2 by 4 ft. 2
- 358 An Afshar rug, blue, red and cream ground, with medallion design, 3 ft. 7 by 3 ft.
- 359 A Chippendale pattern mahogany table, with fretwork gallery and borders, the legs with triple colonnettes and scrolled stretcher, 15 in. sq.
- 360 A Chippendale mahogany étagère, surmounted with a carved figure of an eagle, three shelves and mirror back, 3 ft. wide
- 361 An Italian carved and ebonised easel, with certosina inlaid work of ivory
- 362 A brass electrolier for twenty-four lights, with cut-glass festoons and drops
- 363 Three pairs of Persian pattern tapestry curtains, and a portière curtain *en suite*
- 364 HENRY COOPER—Cottages and river scenes, 20 in. by 31 in., a pair, a pair of coloured prints, "A Venetian Fruit Stall," and "A Difference of Opinion," and six others
- 365 A Persian silk prayer rug, crimson panelled centre with tree, blue and gold figured border, 6 ft. 5 by 4 ft. 6
- 366 A Persian strip, blue ground, yellow border, 11 ft. 3 by 2 ft. 6
- 367 A similar rug, 11 ft. 6 by 3 ft.
- 368 A ditto rug, cone design, pink ground, 13 ft. 6 by 3 ft. 2
- 369 A Turkey carpet, red, green and blue, all-over design, 14 ft. 3 by 11 ft. 4
- 370 A mahogany office chair, with circular back
- 371 A remarqué proof etching, after Meissonier by Abel Mignon—Napoleon; and another—Reading the Dispatch, by Achille Jacquet after Meissonier
- 372 A ditto—The Last Throw, by Jules Jacquet; and another—The Card Players, by A. Saloure, after Meissonier
- 373 A ditto—Cavaliers Regaling, by Abel Janat; another—The Halt at the Wayside Inn, by Abel Mignon; and Cuirassiers Resting, by Jules Jacquet after Meissonier
- 374 A Chippendale pattern carved mahogany tallboy with dentil cornice and sunk fret ornamentation, fitted eight drawers, 3 ft. 6

- 375 A mahogany tripod table, with carved border, 20 *in. diam.*, and a bronzed elephant
- 376 A Chinese pattern rug, with symbols, on blue ground, 5 *ft. 3 by 3 ft.*
- 377 Six Oriental blue and white plates with herring-bone banding and flowering branches, a set of three deep ditto, six circular plates, various, and a leaf pattern dish
- 378 A cut diamond pattern urn-shaped vase and cover, on square base, 21 *in. high*
- 379 A mahogany extending dining-table, on turned legs, and three extra leaves, 4 *ft. 6 wide*
- 380 A Sheraton mahogany folding top card-table, on square tapering supports and lined green baize
- 381 A satinwood cabinet, the upper part enclosed by four glazed panel doors, two drawers, two cupboards and recess under, 5 *ft. 6 wide*
- 382 A Japanese carved ivory figure of an artisan with toad at foot, 4 *in. high*
- 383 Three ditto kneeling figures of geisha girls, 2½ *in. high*
- 384 A Japanese carved ivory figure of a performer with imp, 4 *in. high*, two ditto elephants, and a rabbit
- 385 A ditto demon with dragon and effigy of Kwan-Yin, 4½ *in. high*
- 386 A group of man performer and boy, 5 *in. high*
- 387 A figure of a gardener, 5½ *in. high*
- 388 A ditto of a man, 4½ *in.*, and a group of elephant with howdah and figures, 3½ *in. high*
- 389 A figure—Hotei, 4 *in.*, and a cylindrical vase with masquerading figure, 4 *in. high*
- 390 MARTYN—Portrait of an Officer, full-length, 50 *in. by 30 in.*
- 391 A Mossoul rug, red, blue, brown and cream, panel design, 6 *ft. 2 by 3 ft. 7*
- 392 A Shiraz rug, blue, rose and camel, all-over design, 6 *ft. 10 by 4 ft. 7*
- 393 A ditto rug, red, blue and cream, medallion design, 6 *ft. by 4 ft. 9*
- 394 F. J. KNOWLES—Fruit and Flowers, *a pair*, 9 *in. by 11 in.*
- 395 B. L.—Landscape with cottage and figure, 13 *in. by 9½ in.*; two others, with Fisherman, 7 *in. by 10 in. and 8 in. by 12 in.*; and two others
- 396 H. LEVEN—Still Life, 14½ *in. by 18 in.*, *a pair*; another—Girl in Landscape, 11 *in. by 10 in.*; and another—River Scene and Cottage, 10 *in. by 18 in.*

- 397 DRUMMOND—Coast Scene, with children dancing, 15 in. by 20 in.; and another—Landscape, with cattle and ruins, 49 in. by 29 in.
- 398 A pair of coloured prints—Victoria and Albert, and nineteen miniature portrait engravings in eleven frames
- 399 A water-colour drawing, by E. Nathan —Daffodils in a Vase; another, by E. Tucker—Landscape and Cattle; and seven engravings
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