

Sales catalogues: Knight, Frank & Rutley

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K.F. & R.	DATE	INITIALS
12.9.6 SALE	5. VI. 31	WICKINS
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The Property of ...
 and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
 ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
 WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 5th of JUNE, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
 Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo. London.

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO, W. 1.

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CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*The Property of a Gentleman, also by Order of Executors,
and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser. and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

<p>BUYER <i>M. Williams</i> AUCTIONEERS <i>Knight-Francis & Co. Ltd.</i></p>		<p>Date <i>June 5/31</i></p>	
Lot	Amount £ s. d.	Lot	Amount £ s. d.
		33	1 15 0
		34	1 10 0
		35	1 0 0
		36	1 0 0
		37	1 15 0
		206	9 9 0
		273	1 15 0
		274	1 10 0
		<p><i>£ 16 14 6</i></p>	

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures. Porcelain, Bronzes, &c.

On FRIDAY, the 5th of JUNE, 1931,
AT **ONE** O'CLOCK PRECISELY.

LOT

- 1 A set of three Sheraton mahogany standard chairs, in green watered silk damask
- 2 A set of four ditto, in horsehair
- 3 An Old English mahogany oval-end dining table on turned pillar and quadruple splayed supports, 3 *ft.* 6 *wide*, and an extra leaf
- 4 A Stuart carved walnut chair, upholstered seat in red plush, and cane panelled back
- 5 A walnut frame elbow chair, seat and back in red and gold silk damask
- 6 A French walnut elbow chair, in gross and petit-point needlework in colours
- 7 A blue lacquer and decorated circular centre table on round pillars and triangular plinth, 21 *in.*
- 8 A mahogany oblong folding-top card table, lined green baize, on green painted framing, designed with leafage, 3 *ft.*
- 9 A mahogany bow-front dwarf open bookcase, with cupboard in centre, 3 *ft.* 6
- 10 A carved mahogany rectangular table in the Chippendale style, fitted three drawers, on cabriole legs and claw and ball feet, 3 *ft.*
- 11 A turned alabaster deflector bowl on chain, 18 *in.*, and an oxydised brass corona pendant for three lights, with silk shade

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

- 12 A Persian corridor rug, dark ground with red geometrical and other figuring, and border, 8 ft. 6 by 3 ft. 2
 - 13 A carved walnut settee with arrow, quiver and ribbon in relief; in green damask, 3 ft.
 - 14 A pair of Continental vases and covers with asp handles, green scale with floral festoons, 16 in., and a Chinese famille verte vase fitted for an electric table lamp
 - 15 A mahogany swing-frame toilet mirror, plate, 18 in. by 13½ in.
 - 16 A ditto, with reflex wings
 - 17 A white enamelled vitrine with nine plate-glass pierced guilloche ormolu galleries and three loose plush linings, 4 ft. 2 wide
 - 18 A Queen Anne pattern walnut pedestal writing table, fitted seven drawers and centre cupboard, 33 in. wide
 - 19 A Queen Anne pattern walnut bureau with interior compartments enclosed by fall-front, and drawer below, resting on stand on cabriole legs, 2 ft.
 - 20 A ditto pattern walnut stool with lift-out seat in tapestry, 21 in.
 - 21 A Louis Seize pattern inlaid mahogany upright chest of six drawers, 3 ft. wide 7½ hps
 - 22 A pair of Louis Quinze pattern, carved walnut fauteuils in lining
 - 23 A French carved walnut elbow-chair with ram's head terminals, fluted legs and stretchers, seat and back in lining
 - 24 A 17th Century iron fire back with eight-pointed star and circular medallions, and a pair of ditto sides, embossed scroll and shell
 - 25 A ditto fire back with figure at well and armorial bearings, and armoured knights above
 - 26 A ditto, arcaded with Cupids and wreath, and vase of flowers at either border
 - 27 A plain iron fire back
 - 28 A pair of antique iron fire backs, embossed with baskets of flowers within a foliated and festooned border, 3 ft. 11 by 1 ft. 8
 - 29 A ditto, designed with armorial bearings and scrolls, 50 in. by 43 in.
 - 30 A ditto, embossed with woman holding lance, and lion with sword, inscribed PRO PATRIÆ, draped festooned border
 - 31 A pair of antique andirons with holder tops, and another pair with circular terminals and implement rests
 - 32 A pair of ditto with circular ornamental terminals, a pair of plain scroll-shaped ditto, and another with Atlantes bust and dolphin feet 52/6 -
- 35/- 757-331 Two antique iron mortars, and a pestle

*For Sudan
Yehel meya
House of Bauldey*

50/- 6 (34)

An old iron man-trap and chain, 6 ft., and a wolf-trap and chain, 2 ft.

20/- 4 (35)

An old iron wolf-trap with double spring, 4 ft., and an old field trap, 2 ft. 7

20/- 60/- (36)

An antique iron kettle holder, a ditto shovel, an ash rake, and a pair of coal tongs

15/- 40/- (37)

Five antique iron adjustable pot hangers

38 An antique plain oak coffer, 3 ft. 8

39 A ditto with grooved edges, 3 ft. 2, and an iron hasp and plate

40 A similar coffer, 3 ft. 2

41 A set of six old elm bobbin-turned frame standard chairs, with rush seats, and one odd rush seat chair

42 An antique mahogany folding commode and liner, 2 ft. 2

43 A carved oak coffer with arcaded panelled front, enclosed by rising lid with heavy iron hinges, 5 ft. 6

44 An old oak oval folding-top gate-leg table, on turned legs and stretchers, and fitted one drawer, 3 ft. 3

45 An oak Sutherland table on round legs and club feet, 4 ft. 2

46 An antique oval folding-top gate-leg table, on turned legs and stretchers, 3 ft. 8

*A suite of carved light oak dining room furniture,
comprising:*

47 A dining-table on four square-shaped legs, flat stretchers and triple pillar centre supports, and four extra leaves, 4 ft. 6

48 A ditto sideboard, *en suite*, carved with lion masks, circular medallions and foliage in relief, the raised back with open lattice work and escutcheon, fitted veined marble top, four drawers in frieze, lined red baize, with cupboards below, enclosed by two pairs of panelled doors, 8 ft. wide

49 A ditto three-tier dinner waggon, *en suite*, fitted two drawers in frieze, and veined marble top, 4 ft. 10

50 A ditto buffet *en suite* with lattice pattern back, escutcheon and shelf, fitted veined marble top, two drawers and cupboard under, and recess below, 4 ft. wide

51 Four Oriental blue and white circular deep plates with river scenes and pagodas, a flat ditto, an octagonal hot water plate, similarly decorated, three ditto shaped plates, and seven other blue and white plates, various

52 Six Oriental blue and white plates with herring-bone banding and flowering branches, a set of three deep ditto, six circular plates, various, and a leaf-pattern dish

- 53 A pair of Coalbrookdale two-handled vases, encrusted flowers in naturalistic colours, with views in panels, 10½ in.
- 53A Two old papier-mâché trays, inlaid mother-o'-pearl and decorated with bust medallion and floral bouquet
- 53B A silk needlework picture of a Muse adorning the tomb of Shakespeare, and a woolwork ditto—river scene, boats, figures and castle
- 54 A Georgian mahogany bureau, fall-front, enclosing seven small drawers and pigeon holes, four long drawers under, turned black knobs, 3 ft. 6
- 55 A walnut travelling writing desk, and a Chinese black lacquer and gilt work box and fittings
- 56 A Boulle oval tray and glass inkstand, a Dresden coffee service of five pieces, and a wooden tray
- 57 Two pairs of green plush curtains with appliqué borders, lined twill, 10 ft. 3 by 4 ft. 3, and cord holders
- 58 A mahogany coal cabinet, rising back, with mirror panel, fall-front with applied carving, fitted iron liner
- 59 A Burgomaster chair of mahogany, with pierced and carved panel splats, on carved cabriole legs, with stretchers, cane seat, and a seat cushion in leather
- 60 A tulipwood parqueterie circular table, style Louis XIV, banded mahogany, ormolu moulding and chased floral mounts to frieze, fitted drawer, on tapered fluted legs, 3 ft. diam.
- 61 A set of six French gilt occasional chairs, oval panel backs and seats, upholstered *en suite*
- 62 A carved mahogany corner cabinet of Chippendale style, ledge fret back with shelf, gadroon moulding and swags of flowers and fruit, glazed door
- 63 An oblong coffee table, top inlaid various woods, on ebonised pillar and plinth, 17 in., and two crimson plush covers
- 64 A set of four Vernis Martin quartette tables, decorated flowers, 22 in. to 13 in.
- 65 A rosewood boudoir settee inlaid satin, upholstered in crimson figured silk damask, 5 ft. wide, and four occasional chairs *en suite*
- 66 A carved walnut three-fold screen, the upper part with plate glass panels, the lower panels in crimson figured silk damask, 3 ft. 5 high
- 67 An Old English glass bowl, 14 in. diam.
- 68 A pair of claret jugs, spiral handles, engraved key border, and stoppers, and three cut square decanters and stoppers

- 69 A set of ivory draughtsmen, a set of dominoes, a set of Staunton chessmen, a folding board, two cribbage boards, and an oak card table
- 70 A silver trumpet-shaped flower vase, 6 *in. high*, six silver tea spoons, a glass oval biscuit jar with plated cover and frame, a pair of plated salad servers, a ditto mustard pot with blue glass liner and spoon, and a chased serviette ring
- 71 A set of twelve plated and engraved dessert knives and forks, in walnut case
- 72 Miscellaneous fiction, etc. 61
- 73 Bruges Exhibition catalogue, illustrated, 1907 1
- 74 Seffert. Dictionary of Classical Antiquities 1
- 75 A washstand, with plate-glass panel back, white veined marble top, drawer in centre, and cupboards at ends, on eight turned legs, and scroll stretchers, 4 *ft. 6 wide*
- 76 A pair of pink sateen curtains, lined twill, and trimmed fringed gimp, 7 *ft. 6 by 4 ft.*, valance and band holders, a pair of portière curtains, and band holders *en suite*, and two pairs of cream twill casement curtains
- 77 An iron strong box, on ebonised table stand, and draped sateen cover and key
- 78 A Georgian chimney glass, in gilt frame, with cornice and columns, 28 *in. by 41 in.*, and a walnut frame open arm-chair, in crimson figured silk damask
- 79 A chestnut wood chest of two short and three long drawers, and pigeon holes, four long drawers under, turned black knobs, 3 *ft. 6*
- 80 A Burr walnut and satinwood inlaid sideboard, with mirror back, fitted cupboards below, enclosed by two glazed and two panelled doors, 6 *ft. 3 wide*
- 81 A pair of French ormolu and enamel six-light candelabra, supported by infant figures, on square pedestals, and gilt and plush stands, and glass shades, 23 *in. high*
- 82 A Louis XV pattern ormolu clock, surmounted by figure of Terpsichore and Cupid, Sèvres china plaque, enamel dial inscribed "Richoud Fr," 20 *in.*, and two stands
- 83 A set of Vernis Martin quartette coffee-tables, with pastoral figure subjects, and landscapes, *largest, 22 in.*
- 84 A walnut frame oblong stool, in figured crimson silk damask, 2 *ft. 6 wide*
- 85 A Louis XV pattern oval kingwood and floral marqueterie guéridon, with pierced ormolu gallery, three drawers, and undertier, 20 *in.*
- 86 A gilt oblong table, with a glazed decorated chess pattern top, on pillar and quadruple support, 21 *in.*

- 87 A pair of old gold artificial silk curtains, lined and interlined, and pelmet *en suite*, 8 ft. 7 by 5 ft. 2
- 88 Two pairs of mauve floriated and foliated silk damask curtains, lined and interlined, and one pelmet *en suite*, one pair, 5 ft. 4 by 8 ft., the other, 8 ft. 2 by 3 ft. 8
- 89 A Chinese carved Tzu tan wood shaped-front side-table, the frieze with detached figures paying homage to emperor, vines, fruits and foliage, grotesque mask supports, and feet and horizontal stretcher, veined rouge marble top, 4 ft. 4
- 90 A Chinese black lacquer and gilt cabinet, in the form of a miniature bureau, intricately inlaid in mother-o'-pearl, with exotic birds and flowers, pagoda pattern canopy, fitted at the top with numerous small drawers with bureau under, similarly fitted, enclosed by fall front, and six drawers below, 18 in. wide, 2 ft. 7 high
- 91 A Louis XV pattern kingwood armoire, fitted shelves, and enclosed by a pair of panelled doors, 4 ft.
- 92 Two Hogarth engravings—"The Distressed Poet," and "The Enraged Musician" in contemporary frames; and an etching—"France" in ebonised and gilt frame
- 93 DROUET—A pastel portrait of a boy in red coat and slouch hat, with pencil and paper
- 94 A French pastel portrait of a boy with Punchinello
- 95 A print of Sir Henry Irving, artist's proof, by Ernest Morse, and signed by the actor
- 96 A pair of French kingwood dwarf cabinets, each fitted with shelves and enclosed by a pair of glazed panelled doors, ormolu mounts, and veined marble tops, 26 in. wide
- 97 A pair of Louis XV pattern kingwood guéridons, inlaid with floral marqueterie, each fitted one drawer, 20 in. wide
- 98 A French walnut serpentine-shaped commode of two drawers, with brass drop handles, and key plates, 3 ft. 4 in. wide
- 99 A Louis XV inlaid kingwood and parqueterie shaped-front chest of five drawers, with chased ormolu key plates, handles and mounts, veined marble top, 4 ft. wide
- 100 A floral damask table cloth, with embroidered monogram, "L.P.", and crown
- ** Reputed to have been formerly the property of Louis-Philippe.
- 101 Louis XV pattern kingwood and tulipwood bedside commode, with floral marqueterie inlay, fitted three drawers, and veined marble top, 17 in. wide
- 102 A carved walnut elbow chair on griffin supports, with female bust terminals, and a concave seat in brown hide
- 103 A French Boulle and red tortoiseshell folding liqueur cabinet, enclosing a set of four etched decanters and stoppers, and eight liqueur glasses *en suite*

- 104 A French walnut commode, fitted two drawers with cupboard below, enclosed with glazed doors, 21 in. wide
- 105 A French mahogany oval occasional table, with marqueterie inlay of urns, vases and tulips, with undertier, veined rouge marble top, and one drawer, chased brass mounts and mouldings, 23 in. wide
- 106 A Louis XV pattern rosewood and tulipwood commode of three drawers, with chased brass mounts, key plates and handles, marble top, 3 ft. 6 in. wide
- 107 A pair of Louis XVI pattern carved and gilt oval low seat chairs, upholstered in embroidered floral satin
- 108 A French trellis and parqueterie armoire, fitted shelves and enclosed by a pair of panel doors, chased ormolu mounts, and rule hinges, 4 ft. wide
- 109 An oak coffer, with carved panel front, and hinged lid, 2 ft. 6 wide
- 110 A Louis XV pattern kingwood and parqueterie commode, fitted three drawers and enclosed by a pair of panelled doors, ormolu mounts and veined marble top, 2 ft. 9 wide
- 111 A mahogany ledge top bedside table of two tiers, one fitted drawer, 14 in. wide
- 112 A French commode, with marqueterie inlay of flowers, enclosed by tambour shutter, 16 in. wide
- 113 Two mirrors in gilt frames, surmounted by trophies and ribbon ornament, plate, 13 in. by 10 in.
- 114 A chased brass jardinière, with escutcheons and monogram, and liner, 19 in. wide
- 115 A Louis XV pattern kingwood coiffeur table, with interior compartments lined blue watered silk, and enclosed by folding top, with mirror panel, drawer below, 3 ft. 6 wide
- 116 A Louis XVI pattern kingwood and tulipwood escritoire, fitted drawer in frieze, interior compartments and drawers enclosed by fall front, lined leather, and three drawers below, ormolu mounts, and marble top, 3 ft. wide
- 117 A Louis XV pattern kingwood shaped commode, with oyster pattern top and sides, fitted three drawers, 16 in. wide
- 118 A Louis XV pattern parqueterie bureau, fitted with interior compartments, enclosed by fall front and three drawers below, 2 ft. wide
- 119 A Louis XV pattern Vernis Martin shaped occasional table, with undertier, painted with interior subjects, figures and amorini, bronze caryatid busts and mouldings, fitted drawer, 21 in. wide
- 120 A Louis XVI pattern carved and gilt suite de salon, with musical trophies, flowers and doves, etc., in relief, upholstered in cream striped floral and foliated silk, with extra printed cotton covers, comprising : a canapé, 5 ft. 6 wide, and a set of four fauteuils

- 121 A Louis XVI pattern painted smoking chair in floral and foliated silk
- 122 A Louis XV pattern kingwood and parqueterie display cabinet, fitted shelves with ormolu mounts, 3 ft. wide
- 123 A pair of Louis XV pattern mahogany, tulipwood and floral marqueterie bijouterie tables, each fitted with slide, lined leather, and three drawers, 12 in. wide
- 124 A French carved walnut fauteuil in the Louis XV style, with flowers in relief, upholstered in green striped and floral silk, with loose cushion squab *en suite*
- 125 The companion chair, upholstered in blue trellis and floral silk damask and loose cushion squab *en suite*
- 126 A French carved walnut fauteuil, in yellow and floral striped silk, and loose cushion squab *en suite*
- 127 A pair of French carved oak fauteuils in the Louis XV style, upholstered in buff plush, with loose cushion squabs *en suite*
- 128 A pair of carved walnut ditto, in lining, with loose cushion squabs *en suite*
- 129 A Louis XV pattern kingwood shaped top writing-table, with parqueterie panels, the top lined leather, and fitted three drawers, 4 ft. wide
- 130 A set of four old carved walnut standard chairs, with shaped splat backs, cabriole legs with shell motifs in relief, rush seats with loose plush squabs
- 131 A carved walnut credence with thistles and foliage in relief, fitted cupboard with drawer under and platform, and spiral fluted legs, 3 ft. 4 wide
- 132 A carved oak coffer with figures of Apostles in relief, enclosed by two panel doors, 4 ft. wide
- 133 A set of mahogany dining chairs, in the Hepplewhite style, with interlaced shield-shaped backs and lift-out seats, in brown floral silk damask, comprising: a pair of elbow and six standard chairs
- 134 A set of mahogany dining chairs, in the Adam style with pierced splat backs, lift-out seats, in brown leather, comprising: a pair of elbow and six standard chairs
- 135 A mahogany extending dining-table, on turned legs, and three extra leaves, 4 ft. 6 wide
- 136 A mirror in carved and gilt rococo frame, designed in scrolls and ribbons, 6 ft. 6 high, 4 ft. 6 wide
- 137 A pair of Sèvres Louis XVI pattern two-handled vases and covers, turquoise blue and gilt, painted with amorini sporting in landscapes, brass bases, 3 ft. high
- 138 An Indian carved blackwood stand with octagonal top, inset with rouge marble, 4 ft.

- 139 An oak frame open arm settee in machine tapestry, 4 ft. 6
- 140 A set of stained spiral frame chairs in floral tapestry, comprising: four standard and two elbow chairs
- 141 A satinwood revolving bookcase, with inlaid trellis pattern tops and brass mouldings, 19 in. wide
- 142 A Louis XV pattern carved and gilt settee, upholstered in yellow silk damask, 4 ft. 6 wide
- 143 A carved and gilt circular jardinière stand, with veined rouge marble top, 3 ft. 2 high
- 144 A Louis XV pattern carved and gilt canapé, with double cane panels and seat, loose cushion squab in floral and ribbon silk brocade, 4 ft. 6 wide
- 145 A Louis XV pattern kingwood shaped display cabinet, lined silk brocade, with ormolu mounts and mouldings, 24 in. wide
- 146 A Queen Anne pattern walnut pedestal bureau bookcase, the upper part fitted shelves and enclosed by a pair of mirrored doors, interior compartments enclosed by fall front with seven drawers and cupboard below, 2 ft. 9 wide
- 147 A Louis XVI pattern mahogany rectangular folding-top card-table, with ormolu mounts and mouldings, and two painted plaques, lined green baize, 3 ft. wide
- 148 A set of William and Mary pattern walnut dining-chairs, with oval cane panel backs and seats, and eight loose squabs, comprising: a pair of elbow chairs, and six standard chairs
- 149 Four pairs of orange velvet curtains, 9 ft. by 3 ft. 8, two pairs of ditto, 14 ft. by 3 ft. 8 in., and a pair of ditto, 8 ft. by 1 ft. 9
- 150 A Sheraton mahogany and satinwood inlaid sideboard, fitted cupboard and cellarette at sides, and one drawer in centre, 6 ft. 10 wide

The following 12 Lots, the Property of a Lady.

- 151 A carved and gilt duet stool with cane top, 3 ft.
- 152 A pair of French carved and gilt cane seat standard chairs
- 153 A French mahogany oval radiating pattern top table, with ormolu mounts, in floral and ribbon festoons and caryatids, 24 in.
- 154 A Louis XV pattern table of kingwood parqueterie, shaped top with ormolu moulding, Medusa head and infant caryatids, 32 in. wide
- 155 A Chippendale pattern carved mahogany circular table, on square legs and pierced flat stretchers
- 156 Three pairs of blue and gold shot imitation silk curtains, lined, and two pelmets *en suite*

- 157 An Empire mahogany and parqueterie segmental commode, the panels inlaid with oval medallions in sacrificial urns, and a Queen seated in chair in centre, conventional ormolu mounts and mouldings and veined dove marble top, 3 ft. 10
- 158 A Louis XV kingwood and floral marqueterie serpentine shape front commode of two drawers, with ormolu mounts and handles, in the style of CAFFERI, veined rouge marble top, 4 ft. 6
- 159 A pair of mahogany frame easy chairs, upholstered in figured purple damask, with loose cushion seats and extra floral cretonne covers
- 160 A Louis Seize pattern carved and gilt three-fold screen, with ribbon and floral festoons in relief, clear glass and mirror panels at top, and striped and floral silk brocade below, 5 ft. 9 high
- 161 Two pairs of French ribbon and quiver pattern two-light wall appliqués, with candle holders, wired for electric light
- 162 An Italian sculptured marble group—Youth and Maiden, 24 in., on alabaster fluted and reeded pillar, 3 ft. 4 high

- 163 A French carved and gilt three-fold screen, with glazed and cream floral silk panels, 5 ft. 10 high
- 164 A similar screen, with green silk damask panels, 5 ft. 10 high
- 165 A boudoir grand pianoforte, in rosewood case, by ERARD, registered No. 8774
- 166 A BABY GRAND PIANOFORTE, in mahogany case, No. 111515, by CHAPPELL
- 167 A carved mahogany music seat with box top, enclosed by rising seat in black plush
- 168 A Queen Anne pattern mahogany kneehole pedestal dressing-table, fitted eight drawers, pull-out slide and cupboard, 2 ft. 7
- 169 A French ormolu fender in the Louis Quinze style, in three parts, a ditto cheval screen with trophies, a pair of implement rests, and a set of fire implements 75/-
- 170 A Louis XV pattern carved and gilt graduating three-fold screen, with clear-glass panels at top and floral silk brocade ditto below 84/- Gilt

6. 171 Lewis Moreau. A pair of bronzed male and female figures, —Hunter and Huntress, 25 in., on ebonised bases 10/6 10/6 and?
- 172 A French chased ormolu timepiece, embellished with flowers and scrolls, and seated figure of Cupid, 17 in.
- 173 Two large Goupil colour prints, and three smaller ditto, in gilt frames
- 174 A monochrome Toby jug, inscribed 1786

- 175 A cut diamond pattern urn-shaped vase and cover, on square base, 21 in. *high*
- 176 A Continental decorated pierced china vase, encrusted with roses and leafage, 11½ in., and a pair of Japanese black and floral cloisonné enamel bottle vases, 7 in.
- 177 A Chinese cream silk embroidered shawl, with fringe
- 178 A Continental decorated china garniture, comprising: a clock, encrusted with figures and amorini, 14 in., and a pair of vases *en suite*
- 179 Two Delft blue and white shaped vases, 16½ in., a Chinese blue and white pear-shaped vase with exotic birds and flowers, 14 in., and three odd vases, various *40/-*
- 180 An Old English mahogany dome-shaped bracket clock, with enamel dial, inscribed Thos. Hill, Fleet St. *40/- Sharp*
- 181 A water-colour—An interior of a Court Room, with figure appealing; and a colour print—The Execution *17/6*
- 182 D. FINART. A water-colour—A Sailor and his Lass; and another—A Girl seated under a tree *Good*
- 183 H. FORT. A pair of water-colours—Huntsmen in Landscape *17/6*
- 184 D. FINART. A water-colour—Woman and child in landscape; another, Italian Scene with figure at Water Spring; a coloured lithograph, and a small sepia sketch *"*
- 185 A Persian pattern carpet, camel ground with blue and figured panels and ornamental border, 10 ft. by 8 ft. 10 *7/7/-*
- 186 A Samarkand carpet, 16 ft. 7 by 6 ft. 4 *7½/-*
- 187 A Kazak rug, geometrical pattern and border, 9 ft. 2 by 3 ft. 5 *3½/- Lewis*
- 188 A Khorassan rug, blue ground with crimson all-over design, 5 ft. 11 by 4 ft. 1 *3½/- Fletcher*
- 189 A Kirmanshah carpet, 11 ft. 6 by 5 ft. *3½/-*
- 190 A Hamadan rug, with coloured floral design and dark ground, 8 ft. 3 by 4 ft. 4
- 201 A walnut chest of Queen Anne design, fitted five drawers, on a stand with three drawers and pull-out brushing slide, with carved cabriole supports, 2 ft. 8 *9½/- Field*
- 202 A walnut cheval dressing glass, of Queen Anne design, plate 44 in. by 15 in. *4/-*
- 203 A walnut bow-fronted tall chest with six drawers, 2 ft. wide *Step*
- 204 A pair of Louis XV Sienna marble vases, chased ormolu mounts, with lily spray for five lights *35/- Hart*
- 205 A pair of similar pedestals with ormolu mounts *4/4/- Brown?*
- 9/9/- 10. (206) A cap-à-pie suit of armour on stand

- 207 An ebonised and ormolu mounted cabinet, enclosed by a pair of glazed doors, fitted shelves, 5 ft.
- 208 A mahogany bookcase, with open shelves above, cupboard under, enclosed by two panel doors, 4 ft. 6 wide
- 209 A mahogany pedestal writing desk, fitted nine drawers, 4 ft. wide
- 210 A French carved and gilt settee, seat and back in cream floral silk, 5 ft. wide
- 211 A pair of carved gilt fauteuils, Louis XV style, seats and backs in floral cretonne 63/-
- 212 A pair of occasional chairs, upholstered in similar cretonne 65/- Russell
- 213 A carved mahogany circular-back office chair, in American cloth
- 214 An inlaid mahogany elbow-chair, seat in rose silk
- 215 A mahogany dwarf two-fold screen, with green damask and fretwork panels, 3 ft. 7 high 2 1/2 lbs
- 216 A mirror in red lacquer and carved open-work frame of Chinese design, 2 ft. 4 by 2 ft. 10 42/- N.S.
- 217 A Yarmout carpet, red ground, medallion design, 10 ft. 7 by 8 ft. 1 8/8/- Field
- 218 A Turkey red and blue ground bordered earpet, 12 ft. by 9 ft.
- 219 A Samarkand carpet, purple, red and gold, all-over design, 18 ft. 6 by 9 ft. 5
- 220 An Oriental pile carpet, crimson ground with blue figuring and border, 20 ft. by 14 ft. 4
- 221 A brass electrolier of leaf design, fitted 24 lights 45/-
** From the old Admiralty Building, Whitehall.
- 222 A cut-glass single-light chandelier 55/- Page
- 223 B. STEINER—Huntsmen, 4 1/2 in. by 9 in.; a pair of landscapes, 6 1/2 in. by 10 1/2 in.; and three stipple prints—Providence, Innocence and Happiness, by T. Burke after Rigaud N.S.
- 224 A pair of water-colour drawings—Italian Landscape and River Scene, with shepherd and cattle watering; and another, H. HINES—River Scene with figures fishing
- 225 G. MORLAND—Boys and Pigs, 19 in. by 15 1/2 in.; and J. F. HERRING—Horses at a Drinking Trough, 13 in. by 17 in.
- 226 MCALPINE—Rough Sea, with ships, 7 1/2 in. by 15 in.; another—Landscape and Cottages, 8 in. by 12 in.
- 227 COOMANS—Landscape with cattle, a pair, 11 1/2 in. by 17 1/2 in. 42/- Payne
- 228 A Chinese carved blackwood two-tier table, inset marble top, 34 in. square 5 1/2 lbs N.S.
- 229 A sculptured marble bust of a gentleman, 30 in. high

- 230 A French mahogany china cabinet, with gilt metal mounts, glazed door and sides, marble top, 2 ft. 4 wide *3 1/2 lbs Bulham*
- 231 A French gilt lacquer bureau, decorated flowers, etc, 2 ft. 3 wide *N.S.*
- 232 A mahogany side-table, Louis XVI style, gilt metal mounts, 3 ft. 10 wide *5 1/2 lbs*
- Case* 233 A Sheffield chased oval salver, 11 1/2 in. wide
- 234 An oval gilt girandole with branches for three lights, 4 ft. 4 high *17/6 Lant?*
- 235 A gilt rectangular table with marble top and cane undertier, 24 in. wide *12/6 N.S.*
- 236 A gilt fauteuil, Louis XVI style, upholstered seat and back in Aubusson pattern tapestry *14/6 S.*
- 237 A Sheraton mahogany and satinwood marqueterie oval two-tier table with loose glass tray-top, 35 in.
- 238 A dark oak draw-out dining-table, on bulbous supports and stretchers, 3 ft. wide *41/4/- Shape*
- 239 A set of four Derbyshire spindle back rush seat chairs *63/-*
- 240 A Louis XV pattern Boulle and red tortoiseshell shaped-top table, with ormolu mounts of infant figures and mouldings, and fitted one drawer, 4 ft. 6 *3/5/- Maresy*
- 241 A mahogany and satinwood banded tray-top bow-front dressing-table, fitted four drawers, 3 ft. 6, and a similar washstand, with white marble top and fitted five drawers, 3 ft. 6 *60/- Mark's*
- 242 A carved dark oak triangular-shaped folding-top table, designed with vases of flowers, on cabriole legs, 2 ft. 4 *17/6 Harman*
- 243 A carved oak side-table with undertier, on turned legs, and fitted two drawers, 4 ft. wide *30/- N.S.*
- 244 A mahogany Pembroke table, inlaid satinwood lines, on tapered square supports and fitted drawer, 2 ft. 9 *55/-*
- 245 An old carved oak cradle with pierced wheel, figure and circular panels, and a galvanised liner for use as jardinière, 3 ft. *22/6*
- 246 A linerusta four-fold screen in the Cordova style, in gold and colours, designed with scrolls and flowers, 7 ft. *3 1/2 lbs Curtis*
- 247 A brass two-handle bulbous vase, 11 in. *10/- Hart*
- 248 A mahogany fretwork frame 30-fold screen, the panels in green silk damask, 42 in. high *20/- Henson*
- 249 A pair of Delft blue and white scalloped pattern dishes, with canal scenes in panels, 13 in., six other ornamental dishes, various, a Staffordshire copper lustre jug, and an Oxshot green glazed vase, 10 in. *A.F. 10/- N.S.*
- 250 A Persian corridor rug, black ground, with eight diamond panels, and bordered, 13 ft. 2 by 3 ft. 5 *41/4/- Harman*

- 251 A ditto rug, blue ground, with crimson figuring, and bordered, 12 ft. 4 by 3 ft. 4
- 252 A ditto, light ground, with six shaped panels, figured and bordered, 9 ft. 3 by 2 ft. 10
- 253 A ditto, striped and figured panels, in colours, 10 ft. by 3 ft. 5
- 254 A ditto, buff and figured panelled centre, and bordered, 14 ft. 11 by 3 ft. 4
- 255 A ditto, diaper design on claret ground, and light border, 15 ft. 9 by 3 ft. 8
- 256 A French carved and gilt canapé seat, back and arms in floral tapestry, 4 ft.
- 257 Two ditto fauteuils, similarly upholstered *5/5/- Royment*
- 258 A gilt frame stool in lining, and a hanging upright mirror in gilt frame, with pilaster columns, bevelled plate, 16 in. by 12 in.
- 259 A French gilt oval-shaped fauteuil with cane fan pattern back and seat, 2 ft. 3
- 260 A Louis XV pattern shaped-top table of walnut, banded with tulipwood, ebonised mouldings, shaped panels of floral marqueterie, ormolu mounts, and fitted one drawer, 3 ft. 3
- 261 A similar table, inlaid with floral marqueterie, heavy ormolu mouldings and mounts, and fitted one drawer, 3 ft. 3
- 262 A French floral marqueterie guéridon, with two undertiers and pierced ormolu gallery, mounts and mouldings, fitted drawer, 14½ in.
- 263 A Sheraton inlaid mahogany serpentine-shaped front sideboard, with drawer in centre, cupboard and cellarette at either side, 5 ft. 10 *16/6/- Pope*
- 264 A pair of satinwood frame settees, in cream wreathed silk, each 4 ft. *5½/6/-*
- 265 A sculptured marble female bust, 7 in., a ditto bust, of a boy, 6 in., a ditto, coloured, of a Geisha kneeling, 8 in., and twelve fancy silk banner shades *42/- N.S.*
- 266 H. T. SCHAFER—A Reclining Nymph, 10½ in. by 16½ in. 12/- *11/-*
- 267 A Chinese carved blackwood jardinière stand, inset with rouge marble top, 15 in., and a brass octagonal jardinière, with two fixed handles, key border, grotesque animals in relief, in panels, 15 in. *60/- Nash*
- 268 A mahogany extending dining-table, and two extra leaves, on reeded turned legs, 4 ft. *40/- Birds*
- 269 A bevelled mirror in ornamental gilt frame, 56 in. by 26 in. *45/- Allen*
- 270 A ditto swing frame toilet mirror, with reflex wings *36/-*

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for [initials] instructions

2 1/2 yds Jan 1890

271 ENGLISH SCHOOL—The Drinker, 20 in. by 16 in., Primroses, 8 in. by 10 1/2 in.; ITALIAN SCHOOL—Figures in a landscape

272 A pair of Le Blond prints: Waiting for the Ferry, and Children in Landscape, and six colour prints, hunting scenes

273 Five engravings in colour, views in St. Helena, and four others

274 An engraving in colour, the Duke of Wellington, 48 engravings in one frame, the Cries of London, a stipple engraving, Lindorf's first View of Caroline, and two others

275 A pair of carved gilt fauteuils, Louis XVI style, upholstered in cream floral silk

276 An inlaid satinwood china cabinet, with centre concave glazed panel door, and glazed bow-shaped sides, on semi-circular table stand, with square tapered legs, 3 ft. 9 wide

277 A walnut bureau bookcase, upper part enclosed by glazed door, and four drawers under, 2 ft. 4 wide

278 A walnut commode, the interior fitted two cupboards, recess and drawer, enclosed by two doors, 2 ft. 10 wide

279 A walnut elbow chair with carved open scroll high back, seat upholstered in floral pattern cut velvet

280 A pair of carved walnut elbow chairs, seats and backs in floral pattern tapestry

281 A pair of similar chairs, upholstered in figured and floral pattern velvet

282 A Sheffield plated fluted fruit stand, with ornamental border, 11 in., a biscuit box and cover, a six division toast rack, a pierced preserve box and cover, and a ditto stand and cover

283 Three Stuart walnut chairs with arched cresting and front stretcher, upholstered seats and backs

284 Two claymores, and a sword

285 An Italian elbow chair, with satinwood and mahogany framework, square tapered legs, upholstered seat, back and arm-pads

286 Two Sheraton elm chairs, with horizontal rails, backs and loose seats in plush

287 An Italian wall mirror, in ebonised frame, with pierced brass borders, 26 in. by 23 in.

288 A Persian rug, with all-over floral design, and blue ground, 6 ft. 6 by 4 ft. 3

289 Two pairs of floral tapestry curtains, blue ground, 8 ft. by 3 ft 9, and a pair of ditto, 8 ft. by 3 ft. 10

290 An etching by F. Goulding—River Scene; a signed proof mezzotint by R. Smythe; a signed proof etching—Edinburgh Castle, by Louis White; a water-colour drawing, and another

291 SAM BOUGH—Iona, 11 1/2 in. by 18 1/2 in., water-colour, and six others

15/-
4
10/6
757

- 292 B. FOSTER—"Bringing home the Cattle," 9½ in. by 8 in., water-colour
- 293 R. M. LLOYD—Shoreham Harbour, and Bamborough Castle, 4½ in. by 6½ in., water-colour, a pair
- 294 A carved oak bookcase, with lion masks and amorini in relief, fitted shelves, and enclosed by one glazed and one panel door, 3 ft. wide
- 295 A carved oak sideboard, with panelled back, fitted cupboard and cellarette, and two drawers in the centre, on bulbous supports and concave flat stretchers, 5 ft. wide
- 296 A carved dark oak cupboard, with phoenix and bust medallion in relief, top enclosed by fall front, cupboard below enclosed by folding doors, 3 ft. 8 wide
- 297 A set of mahogany pierced ladder-back dining chairs, upholstered seats in red foliated satin, comprising: one pair of elbow chairs, and six standard chairs
- 298 A walnut bedroom suite, comprising: a wardrobe fitted hanging compartments and shelves, enclosed by a pair of panelled and one bevelled mirror door, and two drawers at base, 5 ft., a dressing-table fitted three drawers and swing mirror, 3 ft. 6, and a dwarf chest of three drawers with ledge back, 3 ft.
- 299 A pair of cut-glass side vases and a centrepiece *en suite*
- 300 A cut-glass rose bowl
- 301 A cut-glass cigarette box, and two ditto ashtrays
- 302 A cut-glass fruit salad set
- 303 A cut-glass cocktail set
- 304 A Persian rug, blue ground and flowered, with pink centre medallion and border, 6 ft. 7 by 4 ft. 2
- 305 A ditto rug, red ground, figured design in colours, and border, 6 ft. 10 by 4 ft. 7
- 306 A ditto, pink ground, flowered, and blue bordered, 6 ft. 1 by 4 ft. 5
- 307 A Japanese ivory figure of a gardener, 8½ in. high, and a Chinese pottery figure
- 308 Seven cream ware dishes, with pierced borders, two oval ditto, two others, 10½ in., and a ditto basket pattern dessert dish
- 309 ERNEST GEORGE—Bruges, 17½ in. by 11½ in., water-colour, and seven water-colour drawings
- 310 A Japanese bronze group of a deity seated on a rock, 12½ in. high
- 311 Two Worcester bottle-shaped vases, 7½ in., a pottery figure of a fisher boy, 9 in., a china figure of a parrot on tree stump, 8 in., five Japanese saucers, 4 in. diam., three Derby pattern saucers, three ditto cups, and a dessert service, 18 pieces

- 312 A group—The Vicar and Moses, $9\frac{1}{2}$ in. high
- 313 A Leeds part tea service, designed in monochrome, with rustic vignettes, 25 pieces
- 314 Two Dresden figures of St. John the Baptist, 8 in. high
- 315 Four Staffordshire pomade pot lids, painted with figure subjects, entitled—Uncle Toby (pair), Doctor Johnson, and The Wolf and the Lamb
- 316 Three ditto—Country Quarters, Both Alike, and The Exhibition, 1851; and another—Cavalier and Horse
- 317 Three ditto—The Village Wedding, after Teniers; and two others
- 318 Two white and gilt two-handled cups, painted with river scenes, $5\frac{1}{2}$ in. high
- 319 Five Nankin plates, $6\frac{1}{2}$ in. diam., a pair of Chinese spill vases enamelled in colours, a ditto bottle-shaped vase, $5\frac{1}{2}$ in., three ditto boxes and covers, a *famille rose* jug and cover, 9 in., and a pair of Berlin salt cellars, each mounted with a figure of Cupid, $4\frac{1}{2}$ in. high
- 320 A pair of Chinese crackleware cylindrical vases with bronzed ornamentation, 8 in. high, and a pair of bulbous-shaped ditto, 8 in. high
- 321 An Imari bowl and cover, painted with flowers, red, blue and gilt, 10 in. diam.
- 322 A red lacquer corner cupboard, decorated in the Chinese style, 3 ft. high
- 323 A carved oak box with hinged lid, on end supports, 24 in. wide
- 324 A pair of black lacquer ditto, Chinese decoration, 2 ft. 7 high
- 325 A pair of walnut and gilt mirrors, 24 in. high
- 326 Three shaped window cushions in brown rep
- 327 A Shiraz rug, red ground, shaped and coloured medallions, and bordered, 6 ft. 10 by 3 ft. 7
- 328 A Persian rug, blue ground with hexagonal centre and all-over design, 6 ft. by 4 ft. 2
- 329 A ditto, red ground with blue figuring and triple panelled centre, 6 ft. 5 by 4 ft. 7
- 330 A ditto, blue ground, figured and bordered, 6 ft. 4 by 4 ft. 6
- 331 A ditto, cream ground with figured red centre medallion, and angles, 6 ft. 6 by 4 ft. 3
- 332 A ditto rug, peach ground, blue figured and bordered, 6 ft. 10 by 4 ft.

- 333 A ditto, crimson ground with blue shaped centre medallion and angles, and bordered, 6 ft. 9 by 4 ft. 4
- 334 A ditto, buff ground, designed with animals and trees, and bordered, 6 ft. 6 by 4 ft. 7
- 335 A ditto, cream ground and flowered, with blue centre medallion, and bordered, 7 ft. by 4 ft. 3
- 336 A pair of cut-glass decanters
- 337 A pair of massive cut-glass vases
- 338 A pair of cut-glass salad bowls
- 339 A cut-glass trinket set
- 340 A cut-glass centrepiece
- 341 A cut-glass cruet, a ditto celery vase, and a ditto water jug
- 342 A Cabristan rug, panelled, with geometrical design and border, 8 ft. 1 by 4 ft. 7
- 343 A ditto, similar design, red border, 9 ft. 10 by 4 ft. 10
- 344 A ditto, similar colour and design, 9 ft. 7 by 4 ft. 9
- 345 A Persian silk rug, with medallion centre and light floral figure, 5 ft. 10 by 4 ft. 6
- 346 A Cabristan rug, red and green floral design, blue ground, white medallion centre, white angles and camel border, 6 ft. 10 by 4 ft. 7
- 347 A Shirvan rug, floral star pattern, dark blue ground, white border, 8 ft. 4 by 3 ft. 4
- 348 A Kazak rug, crimson centre panel, floral ground, green floral border, 6 ft. 7 by 4 ft.
- 349 A Kazak rug, red and green floral design on dark blue ground, red and white border, 6 ft. 6 by 4 ft. 6
- 351 Two pairs of Benares brass jardinières, a Persian brass and enamelled salver, a Shelley black and floral flower bowl, and a pair of heavy cut-glass decanters
- 352 A pair of Dresden decorated double shell pattern ornaments, with seated male and female figures, 6 in.
- 353 ANGELICA KAUFFMANN—A painting of the Artist, 22 in. by 17 in.
- 354 A coloured print—Old Gate Way, Bruges, artist's proof; F. Marriott—an etching, Victor Hugo, artist's proof by A. Legros; a wash drawing—Portrait of a French Military Officer; two prints, and a photogravure
- 355 A copper two-handled urn, on square base, a pair of brass candlesticks, a ditto inkstand, and a brass coffee pot and lid

- 356 A machine tapestry four-fold screen depicting huntsmen and hounds in continuous landscape, 6 *ft.*
- 357 A cut-glass tazza, supported by three ormolu infant figures, on verde marble base
- 358 A set of five painted cylindrical waste paper baskets, in sizes, with terrace and other scenes and Geisha figures
- 359 A set of three ditto, similarly decorated
- 360 A pair of Chinese blackwood openwork table screens, inset with semi-precious stones, 17½ *in.* each contained in a case
- 361 A Chinese carved blackwood four-fold dwarf screen, the panels with porcelain plaques of river scenes and figures, 22 *in.*
- 362 A Chinese celadon vase, designed with foliage, on pierced blackwood stand, 17 *in.*
- 363 A Chinese glazed pottery cylindrical vase with figures of seers, etc. in relief, pierced blackwood cover and stand, 11 *in.*
- 364 A pair of Chinese white ground pear-shaped vases, decorated with figures in divers pursuits, 12 *in.*
- 365 A pair of Chinese vases, decorated in turquoise blue with raised figures, 9 *in.*, and blackwood stands
- 366 A Chinese celadon vase with two handles, decorated in blue with kylin, etc, 16 *in.*, and blackwood stands
- 367 A ditto bulbous vase, white ground with equestrian and other figures, 8 *in.*, blackwood stand and cover
- 368 A ditto bronzed pottery vase with key pattern ornamentation, 8½ *in.*, and pierced blackwood stand
- 369 A pair of carved Souchong lacquer vases, 12 *in.*
- 370 Two pairs of Pekin glass vases, the interior with river scenes, etc., in colours, 8 *in.*
- 371 A Chinese blue glazed figure of a Goddess, 9½ *in.*, on pierced blackwood stand
- 372 A similar figure, Kwan Yin, 13 *in.*
- 373 A Chinese turquoise and amethyst tree, in cloisonné pot, 12 *in.*
- 374 A ditto tree, pietra dura fruit and blossom, in Canton enamel trough, 13 *in.*
- 375 A pair of cloisonné enamel ovoid vases, pea-green ground, with medallions, 9 *in.*
- 376 A pair of ditto, bottle-shaped, damascened and floral, on black ground, 10 *in.*

- 377 A pair of carved amber vases and cover, on blackwood stands, in cases, 10 *in.*
- 378 A pair of Continental decorated china candlesticks, with male and female figures, and encrusted roses and leafage, 15 *in.*
- 379 A pair of ditto seated figures of Boy and Girl, on pedestals, 15 *in.*
- 380 Three Worcester saucers, painted flowers and exotic birds, three blue, white and gilt coffee cups and four saucers, six Spode tea-cups, white and gilt, with festoons, two Newhall cups, red and blue sprays of flowers, a Crown Derby bowl, and a Worcester cup and saucer
- 381 A Chinese carved ivory fan, in black and gold lacquer case
- 382 A Chinese famille rose bowl, interior and exterior with chrysanthemums, 9 *in.*, and blackwood stand
- 383 A Continental china figure of a parakeet on a tree stump, 10 *in.*, and a Copenhagen figure of a chick
- 384 Two Chinese decorative coffee cups, a ditto plate, and a shaped pin tray
- 385 A Japanese cloisonné enamel bowl, 7 *in.*, four silver mounted glass scent bottles, a mother-o'-pearl paper knife, and two tortoiseshell pin trays
- 386 A pair of Chelsea pattern decorated figures, representing Winter and Autumn, 5½ *in.*
- 387 A ditto figure of a shepherd, a pin box, a cover, a small plate, and a doll
- 388 A brass bound walnut casket, containing three Oriental necklaces, a ring stand, and sundry articles
- 389 Clarendon's History of the Rebellion, leather bound 8 vols.
- 390 Ruskin—Modern Painters, 1 vol.; an etching, and two small paintings
- 391 A smoker's set in green cloisonné enamel—5 *pieces*
- 392 A pair of Chinese beakers, with red seaweed decoration, 15½ *in.*, and blackwood stands
- 393 Two Satsuma vases, decorated with river scenes with flowering trees and figures, 11½ *in.* by 12½ *in.*, and blackwood stands
- 394 A pair of Japanese cloisonné enamel vases, lavender ground with floral sprays, 9½ *in.*
- 395 An Axminster brown, floral and bordered carpet, 12 *ft.* by 12 *ft.*
- 396 A Persian rug, light blue ground with centre medallion, and small design in colours, 7 *ft.* by 4 *ft.* 3

- 397 A ditto rug, trellis and star design, and figured light border,
6 ft. 3 by 5 ft.
- 398 A Persian rug, blue ground with light centre panel, and crimson
figuring, 6 ft. 9 by 4 ft.
- 399 A ditto rug, lavender ground with vase of flowers, and bordered,
6 ft. 10 by 4 ft. 7
- 400 A ditto, blue ground with crimson shaped centre panel, and
flowered, 6 ft. 7 by 4 ft. 4

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