

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

22nd May 1931

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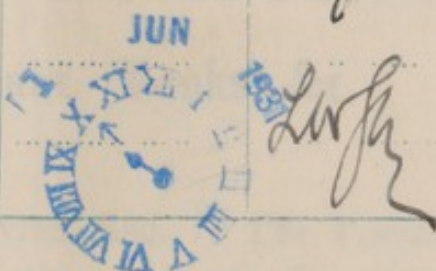
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*Milkins 22 May 1931*

*Milkins*  
*Original*  
**20. 1**

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K.F.v.R.	DATE	INITIALS
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SALE	<del>16</del> 22.v.31	MILKINS
PURCHASE	.....	.....
CHECKED	26.v.31	Ch
COLLECTED	27/5/31	MW
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ACCESSED	JUN	
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**DEC**

By Order of  
Supplier

*a Gentleman, removed from Afton Manor, Freshwater, Isle-of-Wight, and from other Sources.*

To be Sold by Auction by Messrs.

# KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS,**

20, HANOVER SQUARE, W. 1

On FRIDAY, the 22nd of MAY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

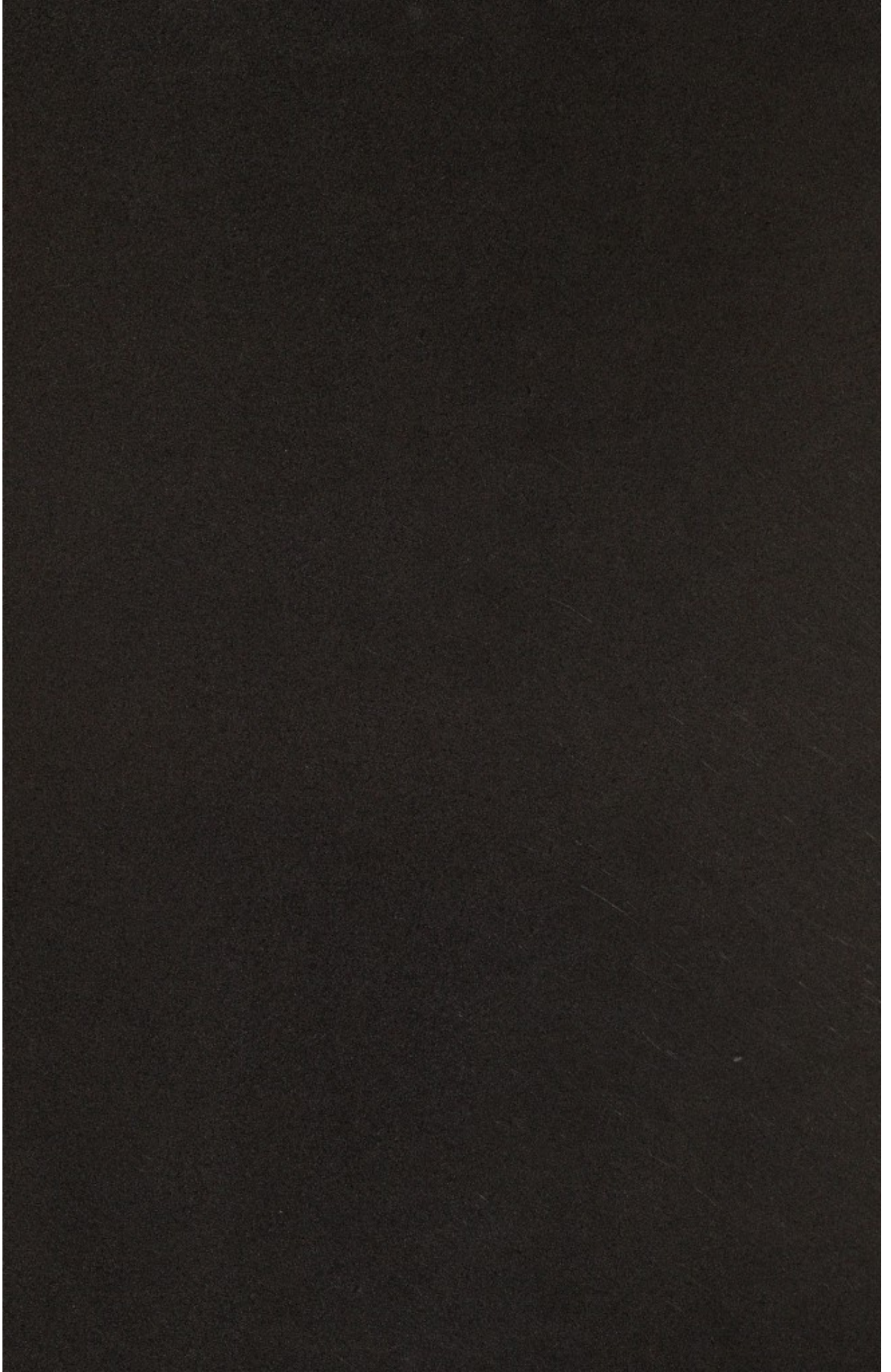
Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo. London.

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO W. 1.

*Ma 169. £56.1.6*





Walters  
20. 1  
Copied

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2.26

OF

# DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

*By Order of TREVOR DAVIES, ESQ., re The Parisian Supply Co., Ltd. (in liquidation); also the Property of a Gentleman, removed from Afton Manor, Freshwater, Isle-of-Wight, and from other Sources.*

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

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Wm 169. £56.1.6



CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the

BUYER <i>W. Williams</i>		Date <i>May 22/31</i>	
AUCTIONEERS <i>Knight, Frank &amp; Cutler</i>			
Lot	Amount £ s. d.	Lot	Amount £ s. d.
		113	5 15 6
		246	11 11 0
		345	4 14 6
		362	32 0 6
		363	2 0 0
		<i>Σ</i>	56 1 6

MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF

DECORATIVE FURNITURE,  
Pictures. Porcelain, Books, &c.

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On FRIDAY, the 22nd of MAY, 1931,  
AT ONE O'CLOCK PRECISELY.

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*The following 93 Lots the Property of a Gentleman.*

LOT

- 1 An inlaid mahogany dressing-table, fitted large swing mirror, one long drawer in centre and pedestal ends with six drawers, on eight turned legs and scrolled stretchers, plate-glass slab, 4 ft. 5
- 2 A washstand, with plate-glass panel back, white veined marble top, drawer in centre, and cupboards at ends, on eight turned legs and scroll stretchers, 4 ft. 6 wide
- 3 A commode, with upholstered top in damask
- 4 A Bisto ware toilet service, apple green and white, with gold dragons and borders, two ewers, two basins, a sponge bowl and liner, two brush vases, two triple soap boxes, two chambers, and a slop vase and liner
- 5 An inlaid mahogany octagon table, on square legs and cross stretcher, 2 ft. 6
- 6 A mahogany Pembroke table, with drawer, on turned legs, 2 ft.
- 7 A wall mirror in chased ormolu frame, open border with cut faceted glass and pediment, surmounted with ormolu vases of flowers and husk festoons, 51 in. by 29 in.
- 8 A pair of pink sateen curtains, lined twill and trimmed fringed gimp, 7 ft. 6 by 4 ft., valance and band holders, a pair of portière curtains and band holders, *en suite*, and two pairs of cream twill casement curtains



to pay down 5s. in the 1, or more, in part payment of the purchase money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

- 9 A mahogany swing-frame dressing glass, bevelled plate, supports with brass urn terminals, box plateau with two drawers and ivory knobs
- 10 A triple table mirror, folding wings, shaped bevelled plate in carved mahogany graduated frame, 33 *in. high*
- 11 A rosewood three-tier whatnot, brass gallery, extending writing flap lined crimson leather, turned columns, parcel gilt, 26 *in.*
- 12 A Louis XVI carved and gilt fauteuil, oval back and seat in buff ground and figured tapestry
- 13 A pair of mahogany bookcases, fitted shelves in two tiers, enclosed by two pairs of glazed doors, *each 4 ft.*
- 14 An iron strong box on ebonized table stand, and draped sateen cover
- 15 A mahogany bedroom suite, banded border and inlaid lines, comprising: a wardrobe, with cupboard and hanging compartment, mirror door, three short and one long drawer, chased brass wreath handles, 4 *ft.*, a dressing chest, fitted oval swing mirror on reeded pillars, four long drawers, 3 *ft. 3*, a washstand white veined marble panel back and top, cupboard and two doors, and a bedside cupboard
- 16 A mahogany and marqueterie oblong table, with splayed taper legs, and platform stretcher, 22 *in.*
- 17 A Georgian chimney glass, in gilt frame, with cornice and columns, 28 *in. by 41 in.*, and a walnut frame open arm-chair in crimson figured silk damask
- 18 A chestnut wood chest of two short and three long drawers, fluted angles, on stand with one long and three short drawers, open base, inlaid shell centre, brass plate handles and escutcheons, 3 *ft. 6*
- 19 A Georgian mahogany bureau, fall front, enclosing seven small drawers and pigeon holes, four long drawers under, turned black knobs, 3 *ft. 6*
- 20 A walnut travelling writing desk, and a Chinese black lacquer and gilt work box, and fittings
- 21 A Bouille oval tray and glass inkstand, a table gong, a Dresden coffee service of five pieces, and a wood tray
- 22 A pair of oval glass pictures—Lake and River scenes; a sepia print—Old Woman and Maiden, after Northcote by Marcuard; and a majolica bas relief portrait of President Kruger
- 23 A mahogany dwarf cupboard, two doors, the panels with applied scroll beading, 4 *ft. 3*
- 24 A Chippendale pattern mahogany stand, square top, carved gadroon moulding, cabriole legs, claw and ball feet, 27 *in. high*, and a carved oak wall bracket, scroll design, with female mask



- 25 A wall mirror, in gilt frame with marbled glass inset plaques, 25 in. by 21 in., and a wall mirror, in gilt frame with oval centre and angle plates, 17 in. by 15 in.
- 26 Two pairs of green plush curtains, with appliqué borders, lined twill, 10 ft. 3 by 4 ft. 3, and cord holders
- 27 A set of steel fire implements, with brass handles, a pair of brass implement rests, a pair of steel nippers, a fire rake, a brass coal scoop, and a brass three-fold fire guard with wire panels
- 28 A mahogany coal cabinet, rising back, with mirror panel, fall front with applied carving, fitted iron liner
- 29 A Burgomaster chair of mahogany, with pierced and carved panel splats, on carved cabriole legs, with stretchers, cane seat, and a seat cushion in leather
- 30 A Turkey red ground, bordered carpet, 23 ft. by 10 ft. 9
- 31 A mahogany sideboard of Sheraton design, inlaid satin bands and lines, rising back with oval mirror in centre and shelves at sides, rounded ends, two drawers, cellarette drawer and cupboards, brass lion mask and ring handles, on six square tapered legs, 6 ft., fitted green silk damask cover
- 32 A mahogany three-tier dinner waggon, carved ledge back and frieze, reeded supports with acanthus trusses, 5 ft. 6, top fitted green silk damask cover
- 33 A mahogany extending frame dining table, on centre pillar and plinth, and four carved truss-shaped legs, four leaves, a stand, and a felt cover, 4 ft. 6 wide
- 34 A green chenille fringed cover
- 35 A SET OF TWELVE MAHOGANY DINING CHAIRS, Hepplewhite design, with shield-shaped backs, draped festoon, centre medallion and cross bars, square tapered legs, seats in green leather with double row of brass nails
- 36 A mahogany kneehole pedestal writing table, the top lined leather, the front banded satinwood and inlaid husk festoons, seven drawers, brass plate and ring handles, 4 ft. wide
- 37 A rosewood card table, inlaid ivory and satin lines, envelope folding top, one drawer, square tapered legs, 22 in. square
- 38 An Old English bracket clock, with enamelled dial, calendar movement, in mahogany case, raised top with brass handle and cone terminals, glazed door with chased brass angles, on brass bracket feet, 18 in. high
- 39 Two pairs of short green velvet curtains, lined twill and trimmed white gimp braid, 6 ft. 3 by 3 ft. 6, pelmets *en suite*, and tasselled holders, and two pairs of portière curtains, *en suite*, 7 ft. 2 by 3 ft. 4 and 8 ft. 4 by 3 ft. 4
- 40 A Sheraton mahogany bookcase, banded rosewood and satin lines, fitted three shelves, glazed folding doors, secretaire drawer, fall front, and interior fittings, three long drawers beneath, 3 ft. 6

- 41 A mahogany bow-front writing table, top lined green cloth, carved gadroon moulding, kneehole frieze with five drawers, brass drop handles, 3 ft. 6
- 42 A mahogany bookstand, two tiers, on turned legs and casters, and a Japanese black and gilt lacquer bed-table
- 43 A set of three mahogany tables, banded rosewood and satin lines, 20 in. to 16 in.
- 44 A mahogany three-fold fire screen, with green silk draped panels, 3 ft. 10 high
- 45 Two pairs of terra-cotta plush curtains, lined twill and trimmed braid and appliqué work, 10 ft. 3 by 4 ft. 3, and the rope holders
- 46 An Axminster grey ground carpet, with floral figuring and border, 24 ft. by 14 ft., planned, and underfelt, a similar hearth rug, 8 ft. by 3 ft. 8, and a wool scuttle mat
- 47 A Louis XVI pattern mahogany china cabinet, richly mounted in chased ormolu, the interior with mirror back and two plate glass shelves, glazed door and concave ends, ormolu pilasters with draped caryatid female figures, and surmounted by a griotte marble slab; on table stand with drawer and ormolu plaque of sporting amorini, square tapered legs, and griotte marble platform, 6 ft. high, 4 ft. wide
- 48 A Vernis Martin tall china cabinet of serpentine shape, interior with mirror back and four plate-glass shelves, with glazed door and sides, the lower portion having bombe panels, decorated in landscapes and Watteau figures, chased ormolu mouldings, angle mounts and feet, veined rouge marble slab, 6 ft. 4 high, 2 ft. 9 wide
- 49 A French marqueterie pedestal of square tapering form, with bombé panels of harewood, the front inlaid with flowers, and the sides of marqueterie chased ormolu mouldings and fleur-de-pêche marble slab, 3 ft. 6 wide
- 50 A similar pedestal of corresponding form, the front with panels of kingwood inlaid in flowers, marqueterie sides, and marble slab
- 51 A French kingwood and marqueterie rectangular table, with one long drawer, cabriole legs, chased ormolu moulding, and corner mounts, 39 in. by 24 in.
- 52 A kingwood oval bijouterie table, glazed top and frieze, cabriole legs, plain ormolu mouldings and chased leg mounts, 25 in.
- 53 A French kingwood and marqueterie kidney-shaped work-table, lifting top, inlaid musical trophy, and fitted compartments, diaper pattern frieze, with drawer at side, cabriole legs, and platform, 20 in.
- 54 A French tulipwood marqueterie kidney-shaped table, ormolu gallery and frieze, with drawer, fluted supports and platform, 19 in.



- 55 An oval walnut and marqueterie three-tier whatnot, ormolu gallery and terminals, 12 in.
- 56 A kingwood writing-table, style Louis XV, top lined green morocco leather, inlaid panels of marqueterie, and fitted one long drawer, cabriole legs, ormolu moulding and mounts, 3 ft.
- 57 A Vernis Martin guéridon with escritoire slide and two drawers, decorated *en vignette* with sporting amorini in scroll and floral border, cabriole legs, ormolu moulding and mounts, 12 in.
- 58 A tulipwood parqueterie circular table, style Louis XVI, banded mahogany, ormolu moulding and chased floral mounts to frieze, fitted drawer, on tapered fluted legs, 3 ft. diam.
- 59 A stuffed over sofa, with scroll head and foot, upholstered in crimson figured silk damask, with bolster, 7 ft. wide, printed linen loose covers, and two round down cushions in fawn silk, and loose covers
- 60 A carved gilt frame arm-chair, style Louis XV, wide seat and panelled back, upholstered *en suite*, and square down cushion
- 61 A set of six French gilt occasional chairs, oval panel backs and seats, upholstered *en suite*
- 62 Two pairs of terra-cotta velvet curtains, lined and trimmed braid, pelmet *en suite*, cord holders, and a pair of portière curtains *en suite*, 8 ft. 2 by 5 ft. 8
- 63 A carved mahogany corner cabinet of Chippendale style, ledge fret back with shelf, gadroon moulding and swags of flowers and fruit, glazed door
- 64 A French tulipwood and marqueterie circular table, with drawer, ormolu mounts, cabriole legs and cross stretcher with basket centre, 23 in.
- 65 An oblong coffee table, top inlaid various woods, on ebonized pillar and plinth, 17 in., and two crimson plush covers
- 66 A set of four Vernis Martin quartette tables, decorated flowers, 22 in. to 13 in.
- 67 A rosewood boudoir settee inlaid satin lines, upholstered in crimson figured silk damask, 5 ft. wide, and four occasional chairs, *en suite*
- 68 A carved and gilt fauteuil, style Louis XV, covered *en suite*
- 69 A carved and gilt stool, seat covered *en suite*, on cabriole legs and cross stretcher
- 70 Two square down cushions in pink and tinselled satin
- 71 A carved walnut three-fold screen, the upper part with plate glass panels, the lower panels in crimson figured silk damask, 3 ft. 5 high
- 72 An inlaid mahogany music cabinet, tray top, fitted shelves, two panelled doors, inlaid mother-of-pearl and coloured woods, 2 ft. wide

- 73 A cabinet gramophone by His Master's Voice Company, in mahogany cabinet case
- 74 A rosewood and marqueterie semi-circular side table, one drawer, square tapered legs and platform
- 75 A carved wood bracket, with rams' heads, an Aneroid barometer by Casella, in oak case, a brush box, boot-wiper, and three hand made slip mats
- 76 A majolica barrel-shaped stool, decorated in relief with storks and foliage on blue ground
- 77 A Georgian chimney glass in gilt frame with cornice painted frieze with festoons, reeded columns, 3 ft. wide
- 78 A Stoke ware dinner service, blue and red floral and gilt border, 170 pieces
- 79 A Crescent china breakfast service, detached rosebuds, 44 pieces
- 80 A French china dessert service, coat-of-arms centre, gilt border, two centre stands, four side ditto, a sugar tureen and cover, and 27 plates
- 81 A Haviland china part tea and coffee service, 53 pieces
- 82 A Copeland china Dresden pattern service, eleven cups, ten saucers, twelve plates, two cake plates, a muffin dish, and cover
- 83 A Continental china tea service, blue border, gilt festoon, floral centre, thirteen cups and saucers, thirteen plates, and thirteen smaller ditto
- 84 A gilt-glass electric table lamp and shade, four mother-of-pearl shell dessert dishes, on plated ball feet, six Mason's ware plates, two menu tablets with Cupid figures, a set of four blue and white Dresden hors-d'œuvre dishes and wood stand
- 85 A red pottery jug, a ditto painted vase, a hot-water jug, two Gien ware jardinières, a painted pottery ditto, a glass inkwell, and six glass stoppers
- 86 A Chinese jardinière painted with figures and flowers, 12 in. diam., a ditto bulbous-shaped vase 10½ in., and a white-glazed figure of a kylin
- 87 An Old English glass bowl, 14 in. diam.
- 88 A pair of claret jugs, spiral handles, engraved key border and stoppers, and three cut square decanters and stoppers
- 89 Four decanters and two stoppers, a ditto with double handle, a frosted water-jug, a plain-ribbed decanter, a pair of small oil and vinegar ewers, and a cut salad bowl with plated rim
- 90 Four soda tumblers, six tumblers, seven cut claret glasses, thirteen ditto sherry, eight ditto port, ten champagne, eleven port glasses, fifty-six wine glasses various, six glass salad plates, twenty-two glass finger-bowls, eleven ice plates, four dishes, ten green-tinted hock glasses, a painted water-bottle, six tinted glass finger-bowls, twenty glass flower holders, and six other pieces



- 91 A silver inkstand, with shaped and gadroon edge, and two glass wells,  $6\frac{1}{2}$  in.
- 92 A set of ivory draughtsmen, a set of dominoes, a set of Staunton chessmen, a folding board, two cribbage boards, and an oak card table
- 93 A set of ivory chessmen in rosewood case
- 
- 94 A silver cigar case with monogram, twelve shell pattern plated dessert spoons, and nine ditto table forks, six silver coffee spoons in case, a magnifying-glass, and a silver paper-knife with coin handle

*The following 113 Lots, the Property of a Gentleman*

*removed from Afton Manor, Freshwater, Isle of Wight.*

- 95 A Sheraton pattern painted satinwood elbow-chair, with shell-shaped back and square tapered legs, upholstered seat in blue damask
- 96 A Stuart pattern walnut arm-chair, with scrolled supports, upholstered seat and back in old gold silk brocade
- 97 A Georgian mahogany corner washstand, with bow front, flap door, one drawer and undertier, 2 ft. 4 wide, and plate-glass top
- 98 An antique yew spinning wheel
- 99 A Hepplewhite settee, with mahogany beaded framework, carved acanthus, on tapered and fluted legs, in pink floral silk brocade, 6 ft. 4 wide
- 100 An English Empire rosewood sofa, inlaid with brass, a squab, and a bolster, upholstered in rose silk brocade, 6 ft. 6 wide
- 101 An oak gate-leg table, with oval top, 2 ft. 6 wide
- 102 An oak hanging display cabinet of William and Mary design, with two glazed doors and sides, 2 ft. 10 wide
- 103 A Georgian mahogany tip-up table, on tripod, 2 ft. 2 diam.
- 104 A French carved and gilt wood centre table, with inset dove marble top, 3 ft. wide
7. 105] A Henry VIII pattern oak arm-chair, with turned rails and triangular seat
- 106 A settee in cretonne, 4 ft. 6 wide, and cretonne cover
- 107 A pair of winged-back easy-chairs, *en suite*, and loose cover, and two cushions
- 108 A mahogany bedside cupboard, with door and square tapered legs, 16 in. wide

12/12  
Mathews

- 109 A Georgian mahogany tip-up table, with pie-crust top, on pillar and tripod, 2 ft. 6 diam. *4 1/2 ps*
- 110 A Chippendale elbow-chair, the splat mounted with Prince of Wales's plumes
- 111 A four-fold screen, with arched top, in blue silk damask, 5 ft. 6 high *3 1/2 ps*
- 112 An Old English painted leather screen, with four leaves, designed in shaped panels with Chinese figure subjects and vases of flowers, 5 ft. high *2 3/4 ps Carter?*
- 5/15/6 6. 113 A Jacobean oak cradle, with carved panels, 3 ft. long
- 114 An Old English longcase clock, with lunar movement, engraved steel and brass dial, mounted with pierced angle enrichment, and inscribed "James Sandiford, Manchester," in oak case with fluted columns and pilasters, 7 ft. 6 high *7/7/*
- 115 An Old English oak corner cabinet, with two latticed glazed doors, and two panel doors, 4 ft. wide *7 1/2 ps*
- 116 A Georgian mahogany three-tier wig stand with two drawers, 13 in. diam. *5 1/2 ps Ross*
- 117 A Chippendale pattern mahogany stool, with carved cabriole legs and claw and ball feet, loose seat in floral tapestry
- 118 A cuckoo wall clock in carved wood case, and a copper jug, with inscription, 12 in. high
- 119 A mahogany two-flap table with one drawer, on pillar and quadruple splayed supports, 3 ft. 2 *3 1/4 ps Nooks*
- 120 A Chippendale mahogany four-tier wall bracket, with fret-work ends and sides, 32 in. wide *5/5/-*
- 121 A Jacobean pattern oak settle, with panel back and box seat, 3 ft. 10 wide *4 1/2 ps Ladd*
- 122 A Jacobean carved oak coffer, with panel front and two drawers, 4 ft. 8 wide *6/6/- Radcliffe*
- 123 A BABY GRAND PIANOFORTE, by John Broadwood & Sons, no. 51687, in rosewood case *35/ Harman*
- 124 A pierced brass fender, with standards, 4 ft. wide, and a set of implements *45/-*
- 125 A Georgian pierced brass fender, 4 ft. wide, and a ditto, with claw feet, 4 ft. 6
- 126 A Georgian mahogany card table, with folding top and square tapered legs, 3 ft. wide *6 1/2 ps Ross*
- 127 A pair of Yorkshire oak chairs, with panel back and seat, and turned supports *11 ps*
- 128 A Jacobean pattern carved oak coffer, with hinged top, 3 ft. 2 wide *6/6/- Meadows*
- 129 An Old English mahogany swing-frame toilet glass *3 1/6*



- 130 A Jacobean pattern oak settle, with panel back, open arms and turned stretchers, 6 ft. wide, and a squab cushion in blue tapestry *12/9/0*  
*Vent*
- 131 A steel safe, by MILNER, 35 in. by 21 in. by 21 in.
- 132 An Old English oak desk, with sloping locker front, three drawers, and straight supports, 3 ft. 4 wide *5 1/2/9/0*  
*Gibson*
- 133 A Jacobean oak gate-leg table, with octagonal top and rounded supports, 4 ft. 6 wide *12/12/0*
- 134 A pair of Stuart carved oak chairs, with panel backs, and seats in rose cut velvet
- 135 A set of six Old English oak chairs, with fluted panel splats and seats *24/9/0*  
*owell*
- 136 A Queen Anne oyster walnut chest of five drawers, the top inlaid with box stringing in geometrical designs, on turned feet, 3 ft. 1 wide *27/9/0*
- 137 A Chippendale carved mahogany arm-chair, with scrolled rail splat, cabriole legs and claw and ball feet, loose seat in floral tapestry *42/9/0*  
*Lawrence*
- 138 A yew and elm Windsor chair, with railed back, and a loose cushion in floral tapestry *3/9/0*
- 139 A mahogany bureau, with sloping writing flap, and three drawers 3 ft. 3 wide *7/4/0*
- 140 A rosewood stool on scrolled supports, loose seat in tapestry, and a mahogany linen press
- 141 A Chinese Chippendale mahogany arm-chair, with latticed open-work back and sides, on straight supports, lift-out seat in blue striped tapestry *12 1/2/9/0*  
*Steen*
- 142 A mahogany chest of six drawers, with bow front, inlaid chequer lines, 4 ft. wide
- 143 A mahogany arm-chair, with spindle rail back and straight supports, loose seat in gros point woolwork *5 1/2/9/0*  
*Vent*
- 144 A Georgian square-back settee in floral tapestry, on mahogany tapered legs, 5 ft. wide *7 1/2/9/0*  
*Lewis*
- 145 An Old English oak bureau, with sloping writing flap, five drawers, and fluted pilasters at sides, 3 ft. wide *10 1/2/9/0*  
*Walker*
- 146 A Chippendale mahogany square jardinière stand, with drawer, fluting and metal liner, 20 in. high *2/4/0*
4. 147 A Jacobean oak wall spice cupboard with locker, four drawers and door, 20 in. high *6/6/0*  
*Chase*
- 148 A ditto, with sloping flap and drawer, inlaid with shell medalion, and a ditto spoon rack
- 149 An oak spice box, a mahogany cat tripod, and an oak three-tier rack

- 150 A Georgian pierced steel fender of serpentine shape, 3 ft. 9 wide, two steel helmet-shaped coal scuttles, two steel pokers, and a pair of ditto tongs 60/- Dawson
- 151 A Sheraton inlaid mahogany oval tea-tray, with shell medallion, 28 in. wide 40/- Raleigh
- 152 A Chippendale pattern mahogany chair with railed splat, and chamfered legs, loose seat in tapestry
- 153 A Jacobean carved oak bible box with initials and date, 28 in. wide 55/- Churcher
- 154 Two round cushions in pink silk, a looking-glass in black and gilt lacquer frame, 19 in. by 16 in.
- 155 A Welsh oak dresser, the raised back with shelves, three drawers in frieze, on cabriole legs, 5 ft. 8 wide 17/6 Roscoe
- 156 A Queen Anne walnut tall-boy in two sections with ten drawers, and brass drop handles, 3 ft. 6 wide 40/6 "
- 157 A Jacobean oak side table with two drawers, and turned legs, 3 ft. 9 wide 17/6 Hart
- 158 A ditto oak dresser with plate rack, two drawers, and two panel doors, 4 ft. 4 wide 17/6 Pimmans
- 159 A Jacobean oak chest of four drawers with raised moulding, 3 ft. wide 19/6 Raynor
- 160 A William and Mary oak table with drawer, turned legs and shaped cross stretcher, 3 ft. wide 18/6 "
- 161 A Jacobean oak side table with drawer, and turned supports, 2 ft. 6 wide
- 162 A William and Mary walnut and marqueterie wall mirror with floral panels 30 in. by 25 in. 8/6
- 163 A mahogany hanging corner cabinet inlaid with chequer bands, with latticed glazed doors, 3 ft. 6 high 4/4/- Beddard
- 164 A Queen Anne marqueterie cabinet inlaid with floral panels, with cornice drawer, two panel doors enclosing small cupboard and ten drawers, and three drawers below 3 ft. 6 wide 34/6 "
- 165 An Old English oak chest of five drawers, and brass drop handles, 3 ft. 1 wide, on stand with two drawers 13/6
- 166 A mahogany bedstead with railends, a box spring mattress, and a wool and hair mattress, a feather bolster, and pillow 5/5/- Taylor
- 167 An oak corner cupboard with bow front, two panel doors, 3 ft. 6 high
- 168 A Jacobean oak coffer with plain panels, and two drawers in base, 4 ft. 4 wide
- 169 A ditto circular table on triangular support, 2 ft. 8 diam., and a pollard oak stool in tapestry, with claw feet 5/2/6
- 170 An oak gate leg table, 3 ft. wide 2/2/6 Grant



171 On oak square stool on turned supports 16 in. sq., and an oak chair with vase-shaped splat, loose seat in blue tapestry

9. 172] Seven spindle-back elm chairs, with rush seats W *14 1/2 by 21 1/2*

173 An oak bedstead with arched-railed ends, 4 ft. 6 wide, a box spring mattress, and a mattress

174 An oak chest of four drawers with brass drop handles, on stand, 3 ft. wide

175 An ottoman in printed linen 4 ft. 4 wide, a butler's mahogany tray, and another article

176 A mahogany swing-frame toilet glass, and a hassock in Kelim tapestry

177 An Old English mahogany corner washstand with one drawer, rising top, 24 in. wide, and plate glass top

178 A mahogany boot-cupboard with two panel doors 3 ft. wide

179 An inlaid mahogany Pembroke table with oval top, drawer, and square tapered legs, 2 ft. 3 wide

180 An oak dwarf cabinet with panel doors and two drawers, 23 in. wide

181 Two pairs of old gold silk brocade curtains, 9 ft. 6 by 4 ft. 2

182 Three pairs of brown floral tapestry curtains, 9 ft. 9 by 3 ft. 10

183 Six pairs of cretonne curtains, 6 ft. 10 by 3 ft. 9

184 A Senna rug, blue floral panel centre, and light border, 4 ft. 10 by 3 ft., and a Feraghan mat with all-over floral design 2 ft. 10 by 2 ft. 6

185 An Oriental rug, red, blue and white, 5 ft. 9 by 4 ft. 3

186 An Anatolian rug, with geometrical panels, 9 ft. 6 by 3 ft.

187 A Shirvan rug with blue floral centre and white borders 7 ft. 8 by 3 ft. 10

188 A Persian rug with medallion centre and marone ground, 9 ft 4 by 4 ft. 10

189 A Kazak rug with three light medallions on blue ground, 4 ft. 10 by 4 ft.

190 A Soumak carpet with octagonal medallions, blue and red, 8 ft. 8 by 6 ft. 2

191 A Persian rug with small floral design on green ground, 4 ft. 5 by 3 ft. 3

192 A Persian rug with two blue medallions on rose ground, 5 ft. 3 by 4 ft. 9

193 A Kazak rug with various coloured medallions, blue ground, 9 ft. 3 by 3 ft. 7

194 A Persian runner with five medallions and blue ground, 9 ft. 9 by 3 ft. 1

- 195 A Chinese mat with buff and blue figuring 4 ft. by 1 ft. 4, and a Persian rug with medallion centre and light border 3 ft. 4 by 3 ft. 3
- 196 A Kazak rug with three geometrical medallions, blue ground and yellow border, 5 ft. 8 by 3 ft. 8
- 197 A Persian rug with rose medallions and yellow ground, 8 ft 2 by 3 ft. 10
- 198 A Chinese rug with eight circular medallions, green ground, 7 ft. by 4 ft. 10
- 199 A Sadik prayer rug with rose field and medallion border, 4 ft. 3 by 3 ft. 4, and another with all-over floral design and dark ground, 4 ft 3 by 2 ft. 8
- 200 HERBERT ROYLE—Noon-day shade 20 in. by 23 in.
- 201 W. MAXWELL REEKIE—Sketch at Treaddur, 9 in. by 15 in.
- 202 Five signed proof etchings, Old Views in Manchester, by Leonard Brewer
- 203 A colour print—The Return of the Flock, signed F. J. LUIGUNI; and another—The Bridge, after Mavis
- 204 Eight pewter plates
- 205 Five pewter measures and tankards
- 206 A Wedgwood blue and white toilet set, 9 pieces
- 207 A Spode ditto, ten pieces

*The following Lots the Property of a Lady*

- 209 An ivory bust of a bacchante, crowned with tinted vine foliage, on onyx base, signed P. Philippe, 5½ in. high
- 210 An ivory portrait bust of a girl, after Houdon, 6 in. high
- 211 A Japanese carved ivory group of demons on a bridge, wood base, 10½ in. wide
- 212 A ditto figure of an artisan with toad at foot, 4 in. high
- 213 Three ditto kneeling figures of geisha girls, 2¼ in. high
- 214 A Japanese carved ivory figure of a performer with imp, 4 in. high, two ditto of elephants, and a rabbit
- 215 A ditto demon with dragon and effigy of Kwan-Yin, 4½ in. high
- 216 A fish vendor, 2½ in. high, a bone model of a square pianoforte, and an etched ivory tusk, 5½ in.
- 217 A group of man performer and boy, 5 in. high
- 218 A figure of a gardener, 5½ in. high
- 219 A ditto of a man, 4¼ in., and a group of elephant with howdah and figures, 3¼ in. high



- 220 Two figures of geisha girls,  $3\frac{3}{4}$  in. high, a bone corner what-not, and a bronze figure of a girl,  $3\frac{3}{4}$  in.
- 221 A figure of a carpenter, 2 in. high, a group, figures on tricycles, 2 in., and a ditto of dogs and barrel
- 222 A cut-glass bowl, on spreading stem, 14 in. high, with sprays of imitation chrysanthemums and leafage
- 223 A figure of an itinerant performer
- 224 A figure—Hotei 4 in., and a cylindrical vase with masquerading figure, 4 in. high
- 225 Martyn—Portrait of an Officer, full length, 50 in. by 30 in.
- 226 A leather four-fold screen, decorated figure subjects, etc., 6 ft. 4 high
- 227 A four-fold screen, covered with tapestry designed with landscape, figures, etc., 6 ft. 2 high
- 228 A Stuart elbow-chair with carved open scroll pediment, cane panel back and seat, scroll arms and stretchers
- 229 A walnut bureau, fitted two drawers under, on spiral supports, 2 ft. 6 wide
- 230 A French bracket clock, with chased dial and enamel numerals, Boulle and ormolu mounted case, 36 in. high
- 231 A pair of bronze groups—The Marli Horses, on ebonised plinths, 32 in. high 63/- Martin
- 232 A Cabristan carpet, geometrical panelled design, and figured border, 12 ft. 5 by 6 ft. 9/9/- Randall
- 233 A Persian silk prayer rug, red, blue and gold, with foliage and flowers, 6 ft. 2 by 4 ft. 63/-
- 234 A ditto, lavender panel with pendant and figured border, 6 ft. 2 by 3 ft. 11
- 235 A Samarkand carpet, blue and red, multi-figuring, 17 ft. by 6 ft. 6
- 236 A Teheran rug, white floral medallion at centre, blue, camel and red floral ground, white border, 11 ft. by 7 ft. 10/10/- Paken
- 237 A cut-glass bowl, on feet
- 238 A cut-glass seven-piece water set
- 239 A pair of cut-glass hexagonal salad bowls
- 240 Two pairs of cut-glass vases
- 241 A cut-glass centrepiece
- 242 An ANGELUS piano player
- 243 An Old English mahogany corner washstand 10/6
- 244 A Knole settee, upholstered in floral pattern silk tapestry, with two cushions, seats, cord holders, and fringe, 5 ft. 3 wide 11/11/- Knowles

- 11/11/-
- 10 - 245 A square-back easy-chair *en suite*, and cushion 6/57 - Raymond
- 246 A pair of carved walnut elbow-chairs of William and Mary design, square backs and open arms, upholstered in pink floral silk tapestry
- 247 Three mahogany occasional chairs with rail backs and tapered legs, loose seats in pink floral silk tapestry
- 248 A carved and gilt standard lamp, and silk shade
- 249 A walnut music stool with carved angles, and club feet, upholstered in purple silk
- 250 A walnut bureau with three drawers and fall flap, enclosing eight drawers, with lacquer decoration of tea houses, figures and birds, on spiral supports and cross stretchers, 1 ft. 9 wide 63/
- 251 A Sheraton mahogany dining-table in three parts, on twelve tapering fluted legs, 6 ft. by 3 ft. 9/9 - Rainold
- 252 A bow-front sideboard of similar design, fitted three drawers and two cupboards, on four legs, 5 ft. 6 wide
- 253 A pierced brass fender on paw feet, 4 ft. 2 wide, a brass standard, and two implements 10/6 Handing
- 254 An Axminster fawn carpet, 18 ft. by 12 ft. (planned)
- 255 Two pairs of salmon pink silk tapestry curtains, 9 ft. by 4 ft., a pair of ditto, 8 ft. 8 by 6 ft., and two pelmets
- 256 A carved and gilt six-light electrolier, with candles, and six shades
- 257 A Continental china figure of a lady in lace dress, 8 in. high, a pair of ditto dancers, 5½ in. high, and a pair of ditto, "pierrots" 21/ - Chester
- 258 A Chinese crackleware vase enamelled in panels of figures, 10 in. high, a pair of Adderley-ware blue plaques, with figures of amorini, an engraved green tinted oval tray with handle, and twelve cut champagne glasses 2½/90 "
- 259 A Georgian mahogany wall mirror with gilt eagle pediment plate, 30 in. by 15 in. 65/ - West
- 260 A painting, flowers in a vase, 25 in. by 18½ in. 31/6 "
- 261 A pair of Wedgwood two-handled vases and covers, decorated classical figures and trees, on lavender ground, 14 in. high 21/ - "
- 262 A pair of Chinese vases, enamelled in panels of flowers with yellow border, fitted for electric light, on brass octagonal bases, and yellow silk shades, 20 in. high 5½/10 B. 17/0000 "
- 263 A brass electrolier with cut-glass drops, a ditto shade, and a ditto standard oil lamp with fluted pillar, marble base and frosted-glass shade
- 264 A pair of glass decanters and stoppers, a ceiling bowl and brass framing, a flower vase, and a pair of brass candlesticks, 8½ in. high



- 265 Ten silver-mounted toilet fittings, six ditto photograph frames, another, and two miniatures
- 266 A Georgian gilt convex mirror, with eagle surmount, 25 in. diam.
- 267 A pair of mahogany chairs of Chippendale design, loose seats in crimson leather
- 268 A mahogany table with circular sunk top, on club feet, 2 ft. 8 diam.
- 269 Three pairs of blue silk tapestry curtains, 7 ft. by 4 ft., and pelmet
- 270 A pair of carved oak chairs, seats and backs in floral tapestry <sup>5/5/</sup> Weston
- 271 Five feather cushions in various cases, and a figure telephone cover
- 272 A BOUDOIR GRAND PIANOFORTE in rosewood case, by BLÜTHNER <sup>49/2</sup>
- 272A An antique walnut bureau, fitted four drawers under, 3 ft. 9 wide <sup>Lambert</sup>
- 273 A Blue John Spar pear-shaped vase, with ormolu mounts and rams' heads, 10 in. high
- 274 A burr walnut and gilt circular top table, with carved gadroon border, on triangular pillars and plinth, and marble top, 24 in.
- 275 A carved mahogany bureau bookcase, converted from a piano, pillar supports and turned legs, 4 ft.
- 276 A Bi-unial optical lantern, with a pair of 4½ in. condensers, a pair of 6 in. achromatic projection lenses, three oxy-hydrogen jets, an oxygen regulator, a slide carrier, and a 12¼ in. lense <sup>42/</sup> Lawrence
- 277 A mahogany writing-table of Chippendale design, two drawers, brass drop handles, cabriole legs, claw and ball feet, top lined leather, 4 ft. 6 by 3 ft. 9 <sup>14/20</sup> Drake
- 278 FARINI—Italian scene, a monk with a donkey, and a group of peasant girls, 24 in. by 30 in.
- 279 F. DUNCAN—Seascape with lifeboat, and figures salvaging wreckage, sailing boats, and harbour to left, 33 in. by 54 in.
- 280 A photogravure—Our Lady of Pity, after Rouff; another, after Frank Dicksee, artist's proof; and another
- 281 TRISTRAM ELLIS—Lofoten, a water-colour; and an engraving—Portrait by S. Bellin after W. Percy
- 282 A carved and gilt cheval screen, with foliage, flowers and shell ornament in high relief, panel in striped silk, 3 ft. 6
- 283 A Provençal carved walnut cabinet, with conventional scrolls, leafage and shell ornamentation in relief, the centre with open shelves and cupboard at either side, enclosed by semi-glazed and shaped panelled doors, steel rule hinges, 6 ft. <sup>42/20</sup> Lambert

- 284 A Henri II pattern walnut rectangular table, with solid top, on turned cylindrical supports and flat stretchers, 3 ft. 10 *£1 1/2*
- 285 A Louis XV kingwood and tulipwood cabinet, with pierced ormolu gallery, recess with bevelled mirror back, open shelves at angles, and three drawers in centre, with latticed parqueterie inlay ormolu mounts, 30 in.
- 286 A black lacquered papier-mâché writing set, inlaid mother-of-pearl, comprising: an inkstand, a blotter, and a stationary rack
- 287 An English carved and gilt table, with openwork foliated frieze with oval Wedgwood medallions in centre, on leafed and spiral fluted shaped supports and stretchers, with draped urn ornamentation, urn finial, Brescia marble top, 4 ft. *3/3 - King*
- 288 A walnut bow-front china cabinet, glazed centre door, 2 ft. 6 wide *£2 - 7 acds*
- 289 A mahogany ditto, 24 in. diam., and a ditto on club feet, 24 in. diam. *3/6*
- 290 An Afshar rug, blue, red and cream ground, with medallion design, 3 ft. 7 by 3 ft.
- 291 A Persian pattern carpet, with coloured floral figuring on rose ground, 12 ft. by 8 ft. 6
- 292 A pair of carved blackwood shaped jardinière stands, with masks in relief, on claw and ball feet, inset rouge marble tops, 17 in. diam. *3 1/2 lb Clark*
- 293 Three shaped window cushions in brown rep
- 294 A walnut elbow-chair, carved open scroll work, high back, seat in floral pattern cut velvet
- 295 A pair of carved walnut elbow-chairs, seats and backs in floral-pattern cut velvet *6/1*
- 296 A similar pair of chairs in floral and figured cut velvet *3 1/2 lb*
- 297 River scene with boats and figures, bridge and cathedral beyond, 19 in. by 23 in. *30/- Webster*
- 298 An ormolu fire screen, Louis XV style, with wire gauze panel *50/-*
- 299 An inlaid satinwood boudoir suite, comprising: a settee, with upholstered back and seat in striped watered silk, 3 ft. 9, two elbow-chairs, and four small chairs
- 300 A Belouch rug, red ground, figured decoration and blue border, 17 ft. 11 by 3 ft. 1
- 301 A Sparta carpet, green ground, with ornamental shaped figured medallion in centre, and figured border, 14 ft. 6 by 11 ft. 3 *8/8 - Large*
- 302 A Georgian mahogany bureau, with sloping writing flap and four drawers, chased brass handles and escutcheon *12/12 - Rich*



- 303 A *Jacobean oak court cupboard*, with octagonal raised panels and architectural centre panel of tessellated forecourt, applied ebony spindles and inlaid mother-of-pearl and ivory design in flowers, fitted long drawer in frieze, two cupboards under, two drawers and cupboard below, 5 ft.
- 304 A set of six mahogany standard chairs with upholstered seats in brown silk, and extra covers *5 1/2 lbs Press*
- 305 A mahogany cupboard, fitted as a hanging wardrobe, enclosed by a pair of semi-glazed doors, with green twill linings, 5 ft. *4 1/2 lbs Kent*
- 306 A pair of Georgian ormolu electroliers for eight lights each *42/-*
- 307 A Soumak rug, red ground with triple panels and figured, 5 ft. 9 by 4 ft.
- 308 A Durban carpet, crimson ground, geometrical design and border, 13 ft. 8 by 7 ft. 2
- 309 A cut-glass cruet, a ditto cheese dish, and a ditto biscuit box
- 310 A cut-glass compotier
- 311 A pair of cut-glass vases
- 312 A cut-glass jardinière, and a pair of ditto vases
- 313 A pierced silver dessert basket, an escallop-shaped butter dish, an oval boat-shaped sweetmeat dish,—16 ozs. 8 dwt.
- 314 A silver trumpet-shaped flower vase, 6 in. high, six silver tea spoons, a glass oval biscuit jar, with plated cover and frame, a pair of plated salad servers, a ditto mustard pot with blue glass liner and spoon, and a chased serviette ring
- 315 A set of twelve plated and engraved dessert knives and forks, in walnut case
- 316 A plated oval tea tray, with pierced edge, 24 in. wide
- 317 A ditto, 17 in. wide
- 318 A settee in blue leather, with four seat and back cushions in blue velvet, 4 ft. 9 wide *7/7/-*
- 319 An easy-chair, *en suite*, with seat and back cushions
- 320 Four oak chairs, panel backs, and seats in blue leather
- 321 An oak draw-out dining table on turned supports, 3 ft. wide
- 322 A mahogany oval tea-tray, with shell medallion, 26 in. wide
- 323 A mahogany secretaire, with fall writing flap, and two panel doors, 4 ft. wide *5/5/- Landan*
- 324 A Georgian mahogany side-table, with shaped front and sides, the centre carved with shell, on cabriole legs, and dove marble top, 4 ft. 8 wide *2 1/2 lbs Anthony*
- 325 A set of four Oriental carved blackwood tables, 20 in. wide *6/3/-* "
- 326 A Chinese carved wood four-leaf screen, the panels designed in relief with figures and landscapes, and painted in colours *6/6/-* "

- 327 An oak sideboard, sunk centre, with two drawers, two cupboards at ends, one with cellarette 6 ft. wide
- 328 A ditto oval extending dining table with rounded legs, 3 ft. 6 wide, and one leaf
- 329 An oak secretaire, with fall flap, and one drawer, 2 ft. wide
- 330 Two Indian carved and pierced tzu tan wood arm-chairs, loose seats in wool and beadwork, and a painted ditto with spindle back 84/-
- 331 A walnut bedroom suite, comprising: a wardrobe, with dome-shaped top, enclosed by a pair of panelled doors, the interior fitted shaped mirror, 4 ft. wide, a ditto tall-boy chest, the upper part fitted sliding trays, enclosed by doors, with draw-out slide, and three drawers below, 2 ft. 8, and a dressing-table, fitted four drawers, and shaped swing-frame mirror above, 3 ft. 6
- 332 A walnut bow-fronted chest, with four long drawers, 3 ft. wide 57/-
- 333 A mahogany sideboard, with shaped front, fitted drawer and cupboards, surmounted by a backboard with centre mirror panel, standing on square tapered supports, 4 ft. wide 5/5/- Waters
- 334 A walnut bow-fronted wardrobe, enclosed by a pair of panelled doors, and with drawer in base, 4 ft. wide 12/12/- Johnson
- 335 A mahogany chest of five drawers, with bow-front, 3 ft. 6 wide 5 1/2 lbs "
- 336 An antique oak settle, with four panel back, open arms and cabriole legs, loose seat in floral damask, 6 ft. wide 5/- "
- 337 A mahogany bureau, fitted three drawers, 2 ft. 6 wide 4/30/- Lounches
- 338 An antique oak chest, fitted two drawers, on turned supports, 2 ft. 4 wide
- 339 A mahogany table, with rising top, fitted drawer, 3 ft. wide
- 340 An oak two-flap table, 3 ft. 9 wide
- 341 A carved oak buffet, fitted three cupboards and drawer, canopy top, 3 ft. wide 14 1/2 lbs Greenfield
- 342 A carved walnut and gilt high-back elbow-chair, upholstered in tapestry
- 343 A mahogany side-table, fitted drawer, 2 ft. 6 wide 42/-
- 344 A walnut commode, fitted cupboard and drawer, 3 ft. wide 49/-
- 4/14/6 12. 345 A walnut elbow-chair, with carved open scroll-work high back, and seat in figured cut velvet
- 346 A pair of carved walnut elbow-chairs, seats and backs in floral-pattern cut velvet 3 1/2 lbs
- 347 A similar pair in red floral-pattern cut velvet 63/- Western
- 348 A French all-over design carpet, 12 ft. by 9 ft.
- 349 A Persian rug, all-over floral design, red and blue ground, 6 ft. by 3 ft. 8



- 350 A Turkey landing carpet, red ground, blue border, 10 ft. 6 by 8 ft.
- 351 A similar carpet, pink and blue ground, floral design, 12 ft. 6 by 8 ft. 6
- 352 A ditto, dark blue ground, red border, 10 ft. 3 by 7 ft.
- 353 A Persian rug, with shaped medallions, and figured border on crimson ground, 6 ft. 2 by 4 ft. 9, and a rosewood table writing desk
- 354 A carved mahogany side-table with shaped front, and cupboards under, enclosed by three panelled doors, 4 ft. 6 wide
- 355 A similar lot
- 356 A mahogany longcase striking clock, scroll pediment, fluted pilaster and canted angles, steel and ormolu dial with calendar movement, inscribed "John Johnson, London," 7 ft. 6
- 357 A Japanese panel of silk embroidery woven with a group of deities in coloured silks and gilt thread, the border with figures of birds and flowers, 11 ft. 10 by 6 ft. 2
- 358 A Japanese embroidered silk kakemono, with river scenes, 6 ft. 6 by 4 ft. 10
- 359 A similar panel, with pagoda, 6 ft. 9 by 4 ft. 11
- 360 A mahogany wardrobe, with two panel doors, and drawer in base, 5 ft. wide
- 361 A carved mahogany elbow-chair, inlaid satinwood, trellis pattern back, and seat in leather
- 32/-/6/35- 362 A pair of Chinese marble yellow-glazed figures of leopards, 20 in. high
- 40/- 10. 363 A marble model of Cleopatra's Needle, with diamond-pattern inlay, on square base, 37 in. high
- 364 A brass tazza, decorated birds and fruit, on elephantine feet, and three brass door stops
- 365 A lady's toilet set, with mother-o'-pearl backs, comprising: two hair brushes, two clothes brushes, a comb, and a mirror, in oak case
- 366 A Chinese scarlet lacquer circular luncheon box in four tiers, carved with flowers and foliage, 12 in. high

*The following 34 Lots by Order of TREVOR DAVIES, Esq.,  
re The Parisian Supply Co. Ltd. (in liquidation)*

- 367 A Georgian mahogany tripod table 2 ft. 9 diam.
- 368 A French mahogany semi-circular commode, with two drawers, fluting and white marble top 2 ft. 6 wide
- 369 A similar commode with four small drawers and galleried white marble top, 2 ft. 4 wide

- 370 A pair of French grey painted fauteuils, the oval backs, seats and arm-pads in grey brocade
- 371 A French mahogany corner wardrobe with fluting and ormolu mounts, three compartments and six sliding trays enclosed by three mirror doors, 7 ft. 6 wide
- 372 A mahogany cheval dressing-mirror, 3 ft. wide
- 373 A four-fold screen in grey brocade 6 ft. 3 high
- 374 A pair of French kingwood and tulipwood commodes, each with three drawers, ormolu mounts, and rouge marble top 2 ft. 6 wide
- 375 An olive wood side-table with drawer, 3 ft. wide
- 376 A bevelled triple mirror, with folding ends, 5 ft. 10 high
- 377 A gilt oval three-tier table, with inset marble top and cane undertiers, 2 ft. 6 wide
- 378 A French marqueterie commode of three drawers, Sienna marble top 3 ft. 6 wide
- 379 Six mahogany chairs, with horizontal rail back, upholstered seats in rose floral brocade, and a similar arm-chair
- 380 A metal six light electrolier, with glass baluster stem, lustre festoons and drops, 2 ft. high
- 381 A similar electrolier
- 382 A pair of ormolu three light appliqués, with vellum banner shades, and a pair of two light ditto, with frosted glass shades
- 383 A divan, with three cushions in marone, red and grey striped silk rep, and a squab
- 384 Six green shot silkette dwarf curtains, and a pair of marone and grey striped-silk rep curtains
- 385 Two sets of deal shelves 7 ft. 6 by 3 ft. with brass curtain rods, and blue cotton curtains, an iron letter-press and stand, a grey hair stair-carpet with red and black border 22 in. wide, and underfelt, about 8 yds.
- 386 A mirror in ebonised bead frame 2 ft. 11 by 1 ft. 5, and a wall timepiece in mahogany case
- 387 A Hoover electric vacuum cleaner, and accessories, 230 volts <sup>15%</sup> 63/ *Walters*
- 388 A quantity of wooden hangers, oak stands and hat blocks, and one stretcher
- 389 An upright mirror in moulded gilt frame, plate 82 in. by 27 in.
- 390 A similar mirror
- 391 A mahogany writing-table with leather lined top, and six drawers 5 ft. wide
- 392 Four bentwood arm-chairs, and an oriental rug



- 393 An easy-chair in blue damask, and a green brocade cover <sup>25/- Lewis</sup>
- 394 A book-keeper's three-tier desk, mahogany, 2 ft. 6 wide
- 395 Two electric pendants with opal glass bowl deflectors, and an electric stove in brass case, 230 volts
- 396 A brown painted cupboard with four panel doors, 5 ft. wide <sup>10/6 Joseph</sup>
- 397 A writing-table with two drawers, 4 ft. 6, and another with one drawer 4 ft. 4 wide
- 398 A mahogany chest of five drawers, 3 ft. 6
4. 399 A Shannon four drawer oak filing cabinet, 18 in. wide <sup>6/- Field</sup>
- 400 An oak typing table with two drawers and slide, 3 ft. 2 wide, and an oak chair, the seat in leather

## BOOKS.

- 401 Heine. Works, *cloth* 8
- 402 Pepys (S.) Diary, edited by H. B. Wheatley, with index and Pepsiana, *half morocco*, 1912 10
- 403 Froude (J. A.) Short Studies, 4 vol, *half calf*, 1868 4
- 404 Paul (H.) Queen Anne, *on Japanese paper*
- 405 Gibbon (E.) Roman Empire, *calf gilt*, 1838 8
- 406 Dumas. Celebrated Crimes, *half morocco*, H. S. Nichols, 1893 8
- 407 Boswell (J.) Life of Dr. Samuel Johnson, 1900, *half morocco* 3
- 408 Holmes (R. R.) Queen Victoria, with duplicate series of the large plates 1
- 409 Creighton (M.) Queen Elizabeth 1
- 410 Skelton (J.) Charles I, with duplicate set of large plates 1
- 411 Lang (A.) Prince Charles Edward, *on Japanese paper* 1
- 412 Gardiner (S. W.) Oliver Cromwell, with duplicate set of the Portraits 1
- 413 Pollard (A. F.) Henry VIII, *on Japanese paper* 1
- 414 Hume (D.) History of England, 8 vol., *calf gilt*, London, 1770; and 7 others 15
- 415 Wilson (Prof.) Works, 12 vol. in 6, *half calf*; and 6 others 12
- 416 The Book of Beauty, Edition de Luxe, *folio*, 1902 1
- 417 Seyffert, Dictionary of Classical Antiquities
- 418 Bruges Exhibition Catalogue, *illustrated*, 1907
- 419 Macquoid, The Age of Mahogany, Walnut, Satinwood and Oak, *folio* 4

420	Miscellaneous, fiction, etc.	61
421	Shakespeare's Works, edited by Knight, 2 vol, folio; Encyclopædia Britannica	35
422	James. The Commissioner, FIRST EDITION, original cloth, 1843; Dickens, Works, etc.	37
5- 423	Beardsley (A.) Illustrations to Salome, 17 plates in portfolio; 8/- and 4 others	5 Johnson
424	Century Dictionary (The) Edited by B. E. Smith, illustrated, etc., 4to, half morocco, n. d.; Smith (W.) Dictionary of the Bible, 3 vol., cloth, 1863; various	11 22
425	Bible (Holy) Breeches Version, wants title, etc., sm. 4to, coloured title, and 25 coloured plates by Rowlands, in half calf, 1816	1
426	Goldsmith (Oliver) The Vicar of Wakefield, Berlin, 1868; various, 7	8
427	Vanity Fair, cartoons	two parcels
428	A similar lot	two parcels
429	A ditto	three parcels
430	Surtees. Mr. Sponge's Sporting Tour, FIRST EDITION, half calf, Bradbury and Evans, 1853	1
431	Surtees. Ask Mamma, FIRST EDITION, half calf, Bradbury and Evans, 1858	1
432	Dell. Imitazioni di Christo, 1756, morocco gilt, tooled sides; various, 3	4

FINIS.