

Sales catalogues: Knight, Frank & Rutley

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*By Direction of Trustees, also the Property of a Lady,
by Order of the Holders of a Bill of Sale, and from
other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 10th of APRIL, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

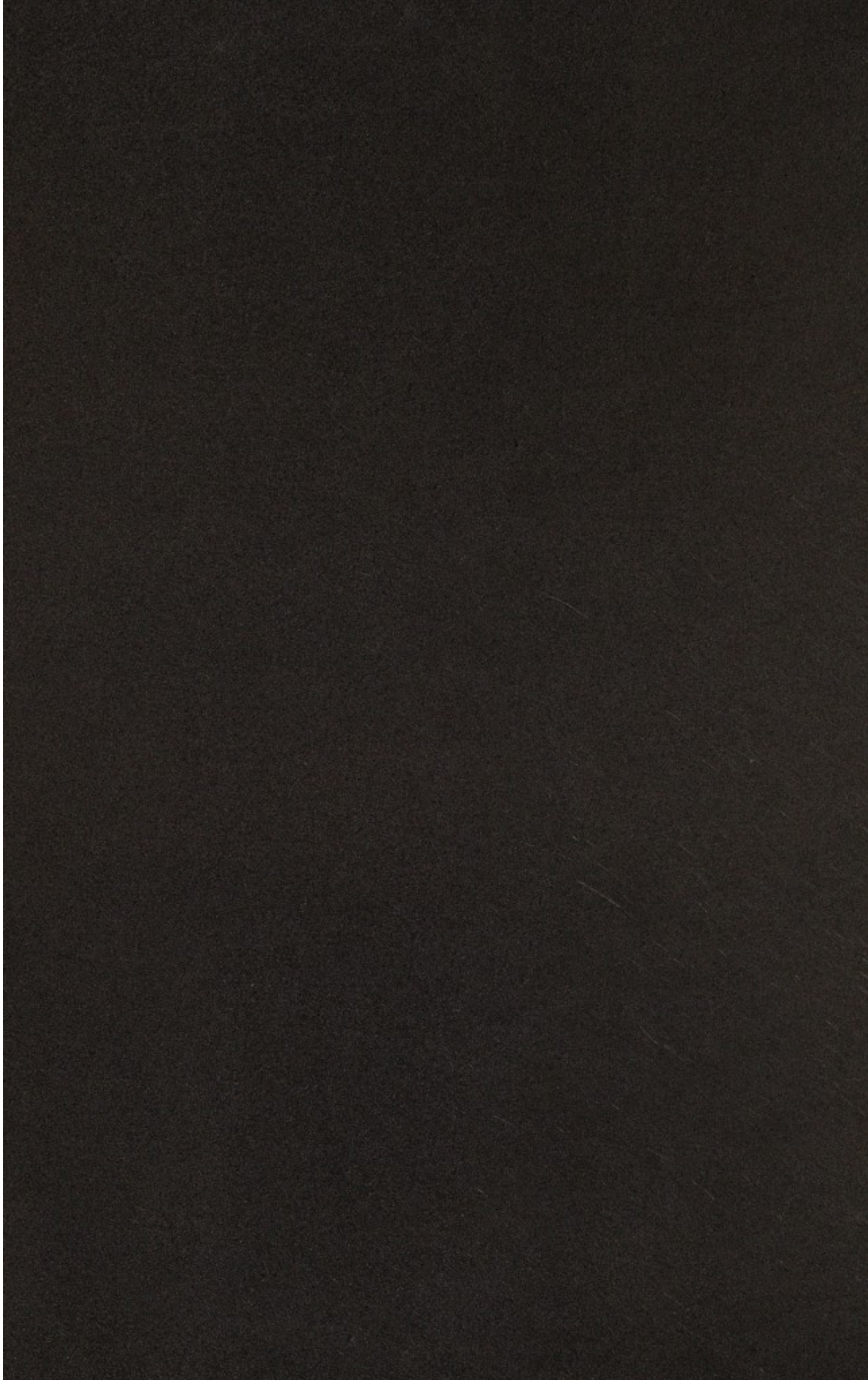
20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

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CATALOGUE
OF
DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER

Comins.

Date 10.4.31

AUCTIONEERS

K. F. & R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
60	3	-	.				
66	5	15	6				
73	3	13	6				
87	7	17	6				
100	2	12	6				
147	3	3	.				
236	3	3	.				
262	5	5	.				
270	9	19	6				
280	3	3	.				
299	6	16	6				
302	9	19	6				
355	1	5	.				
359	2	.	.				
372	9	19	6				
	£ 77	13					

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 10th of APRIL, 1931,

AT ONE O'CLOCK PRECISELY.

The following 60 Lots the Property of a Gentleman.

LOT

- 1 Two pairs of crimson and floral silk damask curtains with velvet bases, 10 ft. by 4 ft., and two pelmets *en suite* 2 1/2 yrs. *Palman*
- 2 A Hamadan rug, blue ground with crimson figured design and border, 6 ft. 8 by 4 ft. 1 1/2
- 3 A Baluch rug, light ground with blue square panel and coloured figuring, 5 ft. 6 by 4 ft. 1 1/4
- 4 A Shirvan rug, blue ground, large cone panels and figured light border, 6 ft. 2 by 3 ft. 10
- 5 A mahogany knee-hole writing-table, fitted seven drawers, the top lined leather, on square tapering legs, 3 ft. 6 1 1/2
- 6 A mahogany revolving book stand, 18 in. 1 1/2
- 7 A rosewood and satinwood banded circular table, on octagonal pillar and triangular plinth, 24 in., and a mahogany circular two-tier table, 20 in. 1 1/2
- 8 A mahogany frame easy-chair in brown floreated damask 2 1/2
- 9 A similar chair with loose squab 2 1/2 yrs.
- 10 A Chesterfield settee in crimson floreated tapestry, and three loose squabs, 6 ft. 6 1/2 yrs.
- 11 An easy-chair in floreated crimson silk damask, and loose squab
- 12 Two cushions in wheat pattern pink silk, three ditto in old gold striped silk, a pair of ditto in crimson velvet, a ditto in floral silk tapestry, and a Chinese silk and gold embroidered panel with dragons and clouds in colours 10 1/2 yrs. *Palman*

- 13 A repoussé brass coal box, the panels depicting hawking parties, a brass standard, and four fire implements 2/10/-
- 14 A *Baby Grand Pianoforte*, in mahogany case, by GEBR. KOLSKI, Berlin 34/10/-
- 15 A gilt music seat with cane panels, and loose cushion in black satin
- 16 A Pathé table gramophone in mahogany case
- 17 A Louis XV pattern oval guéridon with undertier, ormolu enrichments and veined rouge marble top, 22 in.
- 18 A mahogany oval table, fitted two drawers and two slides, ormolu gallery, veined marble top, on fluted cylindrical legs, 2 ft. 4 2/10/-
- 19 A pair of inlaid mahogany circular coffee-tables, on turned pillars and tripods, 12 in. 35/-
- 20 A gilt stool with cane top, and a French carved and gilt standard chair with cane seat and back 12/10/-
- 21 A 17th Century Italian carved coffer, the panels with foliage in relief, lozenge mouldings and block feet, 4 ft. 10 12/10/-
- 22 A pair of Chinese crackle-ware baluster vases, encrusted lizards and kylins engaged in combat, and enamelled with equestrian and other figures of warriors, mandarins, etc., fitted as table lamps, with decorated vellum shades, 18 in. high 35/10/-
- 23 PROF. G. BESGI—A sculptured bust: Tornera, 16 in. 12/10/-
- 24 A mahogany lamp stand on triple supports, 3 ft. 6, a black ware vase, fitted as an electric light table lamp, 17 in., and a decorated cardboard shade 1/12/6/-
- 25 A Louis XV pattern red tortoiseshell and ormolu casket, 10 in. 5/10/-
- 26 A small silver and enamel timepiece, a ditto, in ormolu mounted mahogany case, 6 in., a carved ebony figure of an elephant, two silver mounted ball match holders, a bronze model of a French .75 gun, a biscuit china bust of a child, 10 in. on wood stand, and a brass circular box with copper plaque 20/-
- 27 A plain silver cigarette box, lined cedar wood, 8 in., a ditto, 3½ in., and a ditto, embossed with flowers, 8½ in. 2/5/-
- 28 A pair of Sheffield candlesticks, ornamented in relief, 7 in., a circular salver with bead edge, 7 in., a ditto pierced snuffer tray, a paper knife, a glass two-handled vase, fitted as an electric light table lamp and shade, a velvet table cover, and two blotters 1/10/-
- 29 An oval mirror in moulded gilt frame with border panels, 3 ft. 4 by 2 ft. 1 35/-
- 30 A Chinese crackle-ware bulbous blue and white vase with figures in landscapes, 11 in., a Satsuma bowl with seated figures of Seers, 7 in., two cut flower vases, and a moulded ditto 17/10/-
- 31 A French gilt combination easel timepiece, barometer, thermometer and calendar, three book stands, and two glass ash trays 12/6/-
- 32 A French engraving—Carle Vernet, by A. Jacquet after Lepière; a ditto—Marie de Rabutin, Marquise de Sévigné; a ditto—Le Berger Indiscret, by Beau Warlit after Boucher; a ditto—Les Amours d'un Héros Chéri; two small ditto, and a print 15/-

- 33 A pair of Chinese crackle-ware blue and white pear-shaped vases and covers with kylin surmounts, decorated with chrysanthemums, birds and butterflies, 16 in. 35/-
- 34 A mahogany sideboard, the high back with centre mirror panel and angle display cabinets, two drawers in frieze and three cupboards below, on turned legs, 6 ft. 7/6 Hermann
- 35 A mahogany oval dining-table, on cabriole legs and club feet, 3 ft. 10, and an extra leaf 4/6
- 36 A set of mahognay dining-chairs, with shaped splat backs, and lift-out seats in green and gold, comprising: a pair of carving-chairs, and six standard ditto 9 1/2/6
- 37 A mahogany three-tier buffet, on cabriole legs, 3 ft. 1 1/2/6
- 38 An inlaid mahogany coal cabinet with fall front, a Chinese brass bell-shaped dinner gong and beater, on carved and openwork black wood stand
- 39 A. DAINI—a water-colour: An Interior with monks playing musical instruments 6/10/-
- 40 An engraving—l'Homme à l'Epée, after Franz Hals; another—Melle. Brongniart, by A. Huot after F. Gerrard; another—Lady reading a book, *remarque proof*; a painting—Cottage and Figure; and two water-colours—Portraits 25/-
- 41 A Chinese blue and white baluster-shaped vase designed with exotic birds and flowers, fitted as an electric light table lamp with pleated shade, a ditto blue and white ginger jar with pierced wood cover and stand, a ditto gourd-shaped vase with hawthorn blossom, 10 in., and a bottle-shaped ditto, similarly decorated, 10 in.
- 42 P. J. MENE—A bronze figure of a Hunter, 12 in.; and another, by P. Lenordez—A Prancing Horse, 9 in. 2/6 Hermann
- 43 A plated oblong entrée dish, cover and handle, with gadroon border, 10 1/2 in., and a similar ditto, 11 1/2 in. 2/5/- Wilson-Roy
- 44 An old Sheffield muffineer, a ditto openwork syphon stand, and a ditto wine coaster 17/6
- 45 A pair of plated and fluted coffee-pots with ebony handles, a plated sauce boat, two ditto toast racks, a glass biscuit barrel with plated handle and lid, a ditto muffin dish, liner and cover, an openwork stand with festoons in relief, a thermos flask, and six silver coffee spoons 2/10/- Roy
- 46 A French plated and engine-turned tea service, comprising: a kettle stand and lamp, one large and one small tea pot, a two-handled sugar basin, a milk jug, a coffee-pot, a tea caddy and cover, a slop bowl, and a two-handled tray, 27 in. 23/6
- 47 A rope pattern bordered plated circular two-handled entrée dish, 9 1/2 in., a ditto, without handles, 10 in., a Sheffield plated circular dish with ornamental border, 6 in., a plain ditto, 5 in., a preserve spoon, a butter knife, two pepper sprinklers, and a set of four salt cellars with glass liners 1/15/-
- 48 A cut-glass claret jug with chased and plated mount, a ditto, with triple lip and stopper, a cut-glass water jug, a ditto square spirit decanter and stopper, a cylindrical decanter and stopper, a triple lipped liquor decanter and stopper, and two sauce bottles and stoppers 1/2

- 49 A heavy cut lozenge pattern circular bowl with serrated edge, 9 in., a similar ditto, 8 in., nine moulded glass bowls, various sizes, two flat circular dishes, six etched finger bowls, twelve ice plates, nine tumblers, three grape fruit glasses, and thirty odd wine glasses *Used -*
- 50 An old Sheffield oval pierced tray, 24 in., and a ditto oblong coffee tray, 16 in. *30/- Harman*
- 51 A plated two-handled dish warmer and lamp, a ditto dish cover, and a plated circular salver with shell decoration, 11 in. *2/5/-*
- 52 A Sheffield two-handled soup tureen, cover and ladle *13/- Bentley*
- 53 A Wilton buff self coloured carpet, 11 ft. by 13 ft. 4, a length of ditto, 28 ft., shaped, and a ditto mat *4/- Roy*
- 54 An inlaid mahogany chest of three long and two short drawers, 3 ft. 6, and a crimson silk damask cover for same *25/-*
- 55 An inlaid mahogany bed-room suite, comprising: a wardrobe with hanging compartments, enclosed by two panelled and one mirror doors, 5 ft. 6, a kneehole dressing-table, fitted four drawers, silk damask cover for same, a washstand with rouge marble top, and a pair of cane seat chairs *11/- Bentley*
- 56 An inlaid mahogany circular table on square tapered legs, 24 in., and a mahogany shaped top occasional table, 19 in. *2/- Jackson*
- 57 A mahogany bedstead, 4 ft. 8, a woven wire spring with green and gold silk valance, a hair overlay, and a feather bolster *3 1/2/- white*
- 58 A mahogany oval swing-frame toilet mirror, bevelled plate, 12 in. by 16 in. *12/- Harman*
- 59 A square cushion in green silk, a circular ditto, three others, a pair of walnut electric light table lamps and shades, and six lace table mats
- 60 A pair of French engravings—Le Bal Masqué, and Le Festin Royal, another—Judith, and ten prints

- 61 A Chippendale pattern shaped circular table with pie-crust border, on turned pillar and claw, 30 in.
- 62 An Old English mahogany dining-table, in two parts, with fall flaps, on cylindrical legs and club feet, 46 in., extreme length 6 ft. 6 *9/-*

The following 21 Lots, the Property of a Lady.

- 63 A satinwood dwarf bookcase with adjustable shelves and enclosed by four oval latticed glazed doors, 5 ft. 9 *12/- Harman*
- 64 A gentleman's mahogany wardrobe, with key cornice, the top fitted sliding trays, enclosed by panelled doors, and four drawers below, 4 ft. 6 *7 1/2/-*
- 65 An 18th Century oval-top table, entirely inlaid with parqueterie and star medallions in various woods, on hexagonal pillar and triangular plinth, 2 ft. 4 *2/-*
- 66 A pair of mahogany fluted pedestals, on square plinths, ormolu mounts and mouldings, and veined rouge marble top, 3 ft. 8

- 67 A satinwood display cabinet, lined green silk, enclosed by latticed glazed door and sides, 2 ft. 2 *3 1/2 gns Brown*
- 68 An easy-chair in green figured silk with loose cushion seat, and extra pin-stripe cover *3 1/2 gns Lawson*
- 69 A walnut standing buffet, fitted two drawers and cupboard at base, veined marble top, 3 ft. 8 *no Bid.*
- 70 A carved walnut bedstead with cane panels, 3 ft., a woven wire spring, and a hair overlay *4 gns.*
- 71 A Chinese cistern, ornamented with dragons, 14 in. diam., and a carved blackwood stand, with undertier, 3 ft. *2 1/2 gns Harman.*
- 72 A pierced brass fender, 3 ft. 4, a ditto, 3 ft., and two helmet-shaped coal scuttles *3 1/2 -*
- 3 1/2 gns* 73 A pair of walnut pedestals with entwined pillars and circular plinths, 4 ft.
- 74 An 18th Century mahogany and floral marqueterie swing-frame dressing mirror, with architectural pediment, drawer in plateau, on inverted supports, plate, 36 in. by 20 in. *4 1/2 gns Bland.*
- 75 A gilt mirror with festoons in relief, with border panels, centre bevelled plate, 26 in. by 30 in. *1 gns Brown.*
- 76 J. NIBBS, 1872—A painting: Shipwreck, 19 in. by 25 in. *1 gns.*
- 77 ENGLISH SCHOOL—A painting: Landscape, with pony, dogs and dead game, sportsman in the distance, 24 in. by 29 in. *no Bid.*
- 78 FARINI—Italian Scene, a monk with a donkey, and a group of peasant girls, 24 in. by 30 in. *1 gns.*
- 79 F. DUNCAN—Seascape with lifeboat and figures salving wreckage, sailing boats and harbour to left, 33 in. by 54 in. *4 gns.*
- 80 DUTCH SCHOOL—Domestic Interior with figures, 14 in. by 12 in. panel *3 1/2 - miles.*
- 81 G. LITTLEWAND—A painting; a set of three Landscapes, etc., 9 in. by 12 in.—A. FOORD HUGHES—a water-colour: Landscape and cottage—C. SHARPE—a ditto: Poppy Field; and eleven coloured prints, etc., various *15/- wood.*
- 82 A photogravure—Our Lady of Pity, after Routh; another, after Frank Dicksee, *artist's proof*; and another *Passed*
- 83 Four pairs of lace curtains *15/- Morris.*
-
- 84 A mahogany arm-chair in brown leather, and loose cushion *8 1/2 gns*
- 85 An oak circular table, on six turned supports, 2 ft. 6 diam. *Harman*
- 86 A four-fold leather screen, painted flowers, 7 ft. high *6 1/2 gns Brown*
- 7 1/2 gns* 87 A carved mahogany lamp stand, Adam design, with rams' heads and brass claw feet, 3 ft. 4 high
- 88 An Æolian Vocalion cabinet gramophone in mahogany case *4 gns.*
- 89 An Axminster stair carpet, Persian design, brown ground, 32 ft. long, 18 in. wide *3 1/2 gns.*
- 90 A Persian rug, floral design, on blue ground, 8 ft. by 5 ft.
- 91 An Axminster self-brown pile carpet, 12 ft. by 10 ft. 6
- 92 A Persian carpet, floral and animal design, on cream ground, 16 ft. 10 by 12 ft., and underfelt

- 93 An embossed brass two-handled coal vase, on three feet, 22 in. high, and an Oriental china garden seat, decorated figures, etc., in panels, 20 in. high
- 94 A painting—Dogs and Dead Game, 35 in. by 43 in. *no Bid*
- 95 A pair of water-colour drawings—Venetian Canal Scenes, 16 in. by 9 in., and seven others *12/6*
- 96 A pair of coloured prints after Morland—Feeding the Pigs, and The Public House Door; and three others *12/6*
- 97 A coloured etching by J. A. Brewer—Venice; and two coloured prints *10/-*
- 98 A walnut winged-back easy-chair, Queen Anne style, in blue damask, loose cushion and cover *9/6*
- 99 A steel coal box, two sets of implements, a stand, and a teak flower stand *12/-*
- 100 A *Teheran* carpet, medallion centre, all-over floral design, on light ground, 10 ft. 9 by 8 ft. 6 *20/6*
- 101 A Kazak rug, blue ground with lozenge pattern, 10 ft. 11 by 3 ft. 8 *42/6*
- 102 A Cabristan rug, terra-cotta ground with cone figuring, 9 ft. by 3 ft. 11 *3/6*
- 103 A Hamadan rug, blue ground with cone figuring, 9 ft. 7 by 4 ft. *4/6*
- 104 A Cabristan rug, blue ground, figured and bordered, 8 ft. 8 by 4 ft. *32/6*
- 105 A carved mahogany sideboard in the Adam style, with conventional rams' head mounts, flutings and pateræ, the back with two circular bevelled mirrors and brass rails, two drawers in centre, and cupboard at either side, one fitted as a cellarette, 7 ft. *14/6*
- 106 A monk's bench in carved oak, with box seat enclosed by rising lid, 3 ft. *£3 Harman*
- 107 A *Jacobean* oak Court cupboard, with octagonal raised panels and architectural centre panel of tessellated forecourt, applied ebony spindles and inlaid mother-o'-pearl and ivory designed in flowers, fitted long drawer in frieze, two cupboards under, two drawers and cupboard below, 5 ft. *10/6*
- 108 An 18th Century mahogany secretaire bookcase, with bracketed spindle cornice, the receding upper part fitted shelves, enclosed by pair of latticed glazed doors, bureau with interior compartment, and three drawers below, 3 ft. 9 *7/6*
- 109 A Dutch oak hanging clock, with applied pilasters, painted enamel dial, 15 in. *22/6*
- 110 An old Tibetan palanquin, supported by four carved wood figures
- 111 A gros bleu and gilt fluted tea set, comprising: a tea-pot and stand, a sugar basin, a slop basin, and eleven cups and saucers *14/6*
- 112 A mahogany tea caddy with blending bowl, a French plated and embossed ditto with amorini sporting in relief, and a pair of Chinese embroidered shoes in glazed case *1/6*
- 113 A pair of French carved walnut elbow-chairs with cane panelled seats and backs *Passed*

- 114 An Oriental carpet, light ground with pink floriated and foliated design, and figured border, 15 ft. 8 by 11 ft. 4 *Passed*
- 115 An oak refectory table, on round turned legs and slanting stretcher supports, 6 ft. 3 *9 gms.*
- 116 An inlaid mahogany bedstead and box spring, 4 ft. 6
- 117 An Indian mahogany dressing-table with swing-frame mirror, two drawers and two cupboards, 4 ft., a ditto bedside cupboard, and three cane seat chairs *14 gms.*
- 118 A carved mahogany serpentine front sideboard with gadroon mouldings, ledge back, two cupboards, one fitted cellarette and three drawers, cabriole legs, and claw and ball feet, 5 ft. *9 gms.*
- 119 A Chippendale pattern carved mahogany dining suite, with interlaced splat backs, cabriole legs, and claw and ball feet, lift-out seats in brown leather, comprising: four standard chairs, and one arm-chair *8 gms.*
- 120 A carved mahogany oval dining table with gadroon border, cabriole legs with acanthus, claw and ball feet, and one extra leaf, 3 ft. 6 *8 1/2 gms Bentley*
- 121 A Yamout rug, blue ground, with triple crimson and figured panels, and border, 8 ft. by 2 ft. 6 *Passed*
- 122 A Turkey pile carpet, crimson ground, leaf pattern, and blue border, 19 ft. by 18 ft. 6 *16 1/2 gms.*
- 123 A Chinese pattern carpet, blue ground with key angles, flowers and vases in colours, figured and bordered, 9 ft. 9 by 6 ft. 6 *Passed*
- 124 A Queen Anne pattern winged easy-chair in crimson and figured brocatelle, and loose cushion seat *en suite* *10 gms Morley*
- 125 A carved mahogany dining-table, with gadroon border, on cabriole legs and claw and ball feet, 4 ft. wide, and six extra leaves *18 gms.*

*The 4 following Lots, the Property of a Lady,
removed from Abbey Lodge, Regent's Park.*

- 126 A carved oak sideboard with spiral framing and applied ornamentation, fitted two drawers in centre and cupboards at either side, one fitted as cellarette, 6 ft. *6 1/2 gms Carroll*
- 127 A set of carved dark oak dining chairs, on spiral frames, cane seats and backs, and loose cushion squabs in velvet, comprising: a pair of elbow-chairs, and six standard chairs *7 1/2 gms*
- 128 A set of four oak standard chairs with lift-out seats in rexine, and a mirror in oak frame, circular bevelled plate, 18 in. *22-*
- 129 A pair of carved ebonised and gilt standard chairs, seats and backs in crimson velvet
- 130 A GRAND PIANOFORTE, by SEBASTIAN ERARD, in richly gilt and painted case, designed in continuous scroll, flowers, fruit and exotic birds, the rising flap with Indian landscape, elephants and temples *Passed*
- 131 A green painted and gilt adjustable music stool in lining

- 132 An Oriental pile carpet, crimson ground with blue figuring and border, 20 ft. by 14 ft. 4 *Passed*
- 135 An inlaid kingwood and tulipwood parqueterie writing cabinet, rising top, fitted small drawers with tambour fronts, drawers and cupboard under, 25 in. *8 gms*
- 136 A French mahogany book cabinet, with open sides and drawers above, ormolu mounts and leather-lined top, 21 in. *5 gms*
- 137 A mahogany wardrobe, arched centre with shell ornament in relief, two hanging compartments, each enclosed by door panelled in applied carving, on stand, fitted drawer, 4 ft. 3 *5 gms*
- 138 A decorated satinwood settee, with double cane panel back, loose squab in silk tapestry, 4 ft. 3 *7 gms*
- 139 A Chelsea decorated china figure, standing by pedestal, on scroll base, 11½ in. *25/-*
- 140 A Queen Anne carved walnut and gilt elbow-chair with shell and foliated motifs, on cabriole legs and claw and ball feet, upholstered in tapestry *8 gms*
- 141 A mahogany square two-tier table, fitted drawer, 14 in. *22/-*
- 142 A mahogany chest of three long and two short drawers, on bracket feet, 3 ft. 4 *57/6*
- 143 A mahogany oblong table, fitted drawers, on square legs, 32 in. *4 gms*
- 144 A mahogany bureau bookcase with domed cornice, the upper part enclosed by a pair of latticed glazed doors, bureau with interior compartments and small drawers, and three drawers below, 3 ft. *45/-*
- 145 A mahogany longcase striking clock, scroll pediment, fluted pilasters and canted angles, steel and ormolu dial with calendar movement, inscribed "John Johnson, London," 7 ft. 6 *15 gms*
- 146 A barometer and thermometer in mahogany banjo-shaped case *2 gms*
- 147 A Persian mat, depicting a figure stabbing an animal, flowers, sphinx and other motifs in colours, 29 in. by 24 in. *10/-*
- 148 A Beluchistan rug, blue and red design, with triple panelled centre, geometrical border, 6 ft. 10 by 4 ft. 11 *2 gms*
- 149 A Khorassan rug, blue ground, with crimson multi-figured and cone bordered, 9 ft. 10 by 5 ft. 3 *4 gms*
- 150 A Hamadan rug, blue ground, with crimson multi-figuring, and border, 9 ft. by 4 ft. 9 *Passed*

The following 18 Lots, the Property of a Gentleman.

- 151 A walnut cupboard with dentil cornice, fitted sliding trays enclosed by pair of panelled doors, 2 ft. 10
- 152 The companion cupboard
- 153 A French ebonised and amboyna three-tier shaped table, fitted drawer with ormolu female head, mounts and mouldings, 18 in.
- 154 A burr walnut and gilt circular-top table with carved gadroon border, on triangular pillar and plinth, and marble top, 24 in.
- 155 A walnut oval cane-top table, on spiral under-framing, 25 in.
- 156 A French mahogany panel-end bedstead, with box spring mattress, 3 ft. 2
- 157 The companion bedstead

- 158 An oxydised cheval firescreen in the Adam style, 30 in. high, a mahogany oval-back chair in damask, and a bentwood elbow-chair
- 159 A Florentine mirror with blue border panels, foliated scroll cornice and mounts, centre bevelled plate, 32 in. by 24 in.
- 160 A mahogany extending two-tier dinner waggon, 4 ft.
- 161 A mahogany circular revolving library table, fitted four drawers and four dummy ditto, on carved pillars and inverted triple supports, 3 ft.
- 162 A French mahogany frame settee in tapestry, and loose cushion 5 ft. 6
- 163 A pair of Sheraton mahogany pedestal cabinets, with bracketed cornice inlaid with sacrificial urns and arabesques, the receded upper parts fitted shelves enclosed by lattice glazed doors, drawer under and cupboard below, each 24 in. wide
- 164 A gilt easel decorated in relief
- 165 A Louis XV pattern kingwood and floral marqueterie two-tier tea table inlaid in coloured woods, ormolu infant caryatid supports, mounts and mouldings, 2 ft. 9
- 166 A gilt oval frame cheval mirror, on bracket supports, with lizards in relief, lion masks and foliage, the panels in needle-work designed as bouquets of flowers and birds in naturalistic colours, glazed, 3 ft. 7
- 167 A French carved and gilt window seat with open arms, shell motif and foliage in relief, upholstered silk tapestry, 3 ft. 6
- 168 A carved mahogany bureau bookcase converted from a piano, pillar supports and turned legs, 4 ft.
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- 169 A carved mahogany dwarf breakfront bookcase, fitted adjustable shelves, and enclosed by two pairs of latticed glazed doors, 5 ft. 3
- 170 A carved mahogany settee, with cane panelled ends, loose cushion, and one back cushion in blue striped velvet, 5 ft. 4
- 171 A Stuart pattern walnut day bed with cane panels, on spiral framing, 5 ft.
- 172 A Sheraton mahogany and satinwood marqueterie oval, two-tier, tea-table, with loose glass tray top, 35 in.
- 173 A painted settee of Louis Quinze design, with cane back and seat, and loose squab in silk brocade, 5 ft. 8
- 174 A set of eight carved mahogany dining-chairs, Chippendale style, loose seats in green leather, six small and two arm
- 175 A Bi-unial optical lantern with : a pair of 4½ in. condensers, a pair of 6 in. achromatic projection lenses, three oxy-hydrogen jets, one oxygen regulator, and one slide carrier
- 176 A Kirman carpet, blue ground, designed with blossoming trees and exotic birds, ornamental pink border, 17 ft. by 11 ft. 9
- 177 A Hamadan carpet, blue ground, crimson all-over design, and border, 16 ft. 4 by 6 ft. 9
- 178 A Hamadan bordered corridor rug, crimson multi-figured, 15 ft. 11 by 3 ft. 3

- 179 A Hamadan corridor rug of similar design and colour, 16 ft. by 3 ft. 2
- 180 A Khorassan rug, similar design to above, 9 ft. 9 by 5 ft.
- 181 A SPANISH VARGUENO of walnut, with pierced gilt metal lock plates and panels, iron clamps, the fall front enclosing fifteen drawers, with carved facing of architectural design and mounted with gilt metal masks, winged cherub's head and shell handles, 3 ft. 3 by 2 ft. 1, 16th Century, on Gothic stand with arcaded stretcher and cusped pinnacles
- 182 A Louis XIV cartel clock with enamel dial, in ormolu case, mounted with leafage and mask urn surmount, 35 in. high
- 183 A green painted dwarf cabinet of Louis XVI design, with glazed door and open mirrored recesses at sides, 3 ft. 3 wide
- 184 A gilt carved wood bedstead, Louis XV design, with cane panelled ends, 5 ft.
- 185 An ostrich feather and mother-o'-pearl fan, a painted fan, two lace ditto, and an ostrich feather
- 186 A mahogany writing-table of Chippendale design, two drawers, brass drop handles, cabriole legs, claw and ball feet, top lined leather, 4 ft. 6 by 3 ft. 9
- 187 A divan easy-chair, in dark brown sateen, with loose cushion seats
- 188 A similar lot
- 189 A ditto
- 190 B. STEINER—Huntsmen, 4½ in. by 9 in., a pair of landscapes, 6½ in. by 10½ in., and three stipple prints: Providence, Innocence and Happiness, by T. Burke after Rigaud
- 191 ETHOPER—A painting on panel: Padre Buonavintina, 15 in. by 10 in.
- 192 A painting: Seapiece, 23½ in. by 17 in.
- 193 A ditto: Landscape, 17 in. by 14 in.
- 195 LEVA MANT F.—Historie Naturelle des Oiseaux d'Afrique, plates, half russia, 1799
- 196 A Chinese Chippendale carved and gilt mirror, surmounted by figure under canopy, foliage and flowers, 5 ft. wide
- 197 A walnut frame high-back chair with carved arm, legs and cross stretcher, seat and back covered in blue silk damask
- 198 A barometer and thermometer in rosewood case, and a half-plate camera, with four double slides and two sets of lenses
- 199 An Afshar rug, blue, red and cream ground, with medallion design, 3 ft. 7 by 3 ft.
- 200 A Bokhara rug of conventional design, 4 ft. 2 by 4 ft.
- 201 A similar rug, conventional lozenge medallions on a dark red ground, 7 ft. by 6 ft. 11
- 202 A Beluchistan rug. blue panelled and figured centre, geometrical crimson border, 7 ft. 2 by 5 ft. 10
- 203 A Persian pattern carpet, with coloured floral figuring on rose ground, 12 ft. by 8 ft. 4
- 204 A Georgian mahogany bureau, with sloping writing-flap and four drawers, chased brass handles and escutcheon

- 205 A carved mahogany settee, upholstered in crimson plush, 5 ft. 6 wide
- 206 An inlaid mahogany display cabinet with platform below, 3 ft. 2
- 207 A carved mahogany cabinet with shaped front, the high back with canopy top, mirror panels and bracket shelves, three cupboards below with glazed doors and sides and one drawer, cabriole legs and claw and ball feet, 5 ft. 6
- 208 A carved mahogany frame Chesterfield suite in brown leather and rexine, comprising: a settee, 6 ft., and a pair of easy-chairs
- 209 A Chippendale pattern carved mahogany dining room suite with lift-out seats in leather, comprising: six standard chairs, and one elbow-chair
- 210 An oak oval-end dining-table with carved border, on bulbous supports, and one extra leaf, 4 ft. 8
- 211 An Axminster Turkey pattern carpet, 16 ft. 9 by 11 ft. 9
- 212 A sketch by Louisa Phillips—Head of a Dog, copied from an engraving of a Landseer picture
- 213 A Hamadan corridor rug, blue ground, large cone pattern, camel border, 15 ft. 5 by 3 ft.
- 214 A Cabristan carpet, geometrical panelled design, and figured border, 12 ft. 5 by 6 ft.
- 215 A Shirvan rug, blue ground, geometrical pattern and border, 5 ft. 3 by 3 ft. 9
- 216 A Persian silk prayer rug, red, blue and gold, with foliage and flowers, 6 ft. 2 by 4 ft.
- 217 A ditto, blue panel with hanging censer and figured border, 6 ft. 3 by 4 ft. 3
- 218 A ditto, lavender panel with pendant and figured border, 6 ft. 2 by 3 ft. 11
- 219 A French satinwood and rosewood table, with brass gallery and a marble top, fitted drawer, 20 in. wide
- 220 A Bokhara rug, plain coloured ground, 18 ft. 6 by 10 ft. 6

*The following 100 Lots the Property of a Lady, sold by
Order of the Holders of a Bill of Sale.*

- 221 A pair of plated three candelabra, moulded with leafage, 18 in. high *6 1/2 gns.*
- 222 A pair of plated Corinthian column candlesticks, 10 1/2 in. high, a plated circular stand with lamp, and ten plated hammered trays, 5 1/2 in. diam. *37/6.*
- 223 Four ~~pairs~~ of plated shaped vegetable dishes and covers *4 1/2 gns. White*
- 224 A pair of oval plated vegetable dishes, liners and covers *2/10/-*
- 225 A pair of ditto and covers *1/2 maple -*
- 226 Three glass spirit decanters and stoppers in plated frame, two ditto preserve jars and covers with plated frame and spoons, and a ditto frame and spoon *1/2 -*

- 227 A pair of plated oval-shaped dessert dishes, four oyster dishes, a plated and embossed compotier, 9 in., and six hammered trays, 6½ in. square *50/- Lewis*
- 228 Six plated circular dishes and five covers, 7 in. diam., four hammered fern pots, 3 in. high, eight plated cream ewers, five match box stands, and a pair of wire pattern stands with lamps *12 Roly-*
- 229 A plated ice pail, a ditto toast rack, two ditto coffee percolators, a ditto coffee-pot, an egg dish with revolving cover, six plated bowls, a ditto soup bowl, with handle, and a plated bowl, 3½ in. diam. *47/6 Wright*
- 230 Six plated goblets, two menu holders, six soup ladles, a spoon warmer, a tea caddy and sixteen shaped menu holders *20/- do*
- 231 Nine plated standard lamp-shaped cigar lighters *45/-*
- 232 Thirty-two lozenge-shaped hors-d'œuvres dishes, and six plated trays *45/-*
- 233 A plated soup tureen and cover, three ditto dish covers, a plated fruit stand, three brass candlesticks, and a brass shell-shaped incense burner *2/10/- Lloyd*
- 234 Six glass ovoid-shaped vases, and five covers *2 gms.*
- 235 A Staffordshire part dinner service—29 pieces, a white, blue and gilt part tea service—37 pieces, and two plates *2/15/-*
- 3 gms 7.* 236 A sculptured white marble bust of Homer, on socle
- 237 A metal bust of a monk, 20 in. high *4 gms.*
- 10.* 238 A pair of Sèvres vases and covers, bleu-du-roi and gilt, painted with figure subjects, gilt metal mounts, 3 ft. 9 high, and a pair of oak fluted pedestals *Porley. 30 gms*
- 239 A pair of Lowestoft ovoid cases and covers, painted with sprays of flowers *42 Lloyd*
- 240 A French painted overmantel with cartouche and flowers, in green and gilt painted frame, 3 ft. 5 by 4 ft. 5, and a green and gilt painted panel, 19 in. by 4 ft. 6 *9 gms.*
- 241 A carved oak side-table on truss-end supports, with lion claw feet and marble top, 6 ft. 2 wide *85 gms.*
- 16.* 242 An Indian carved tzu-tan wood screen, with pierced panels, 7 ft. 10 *no name 32 gms*
- 243 A carved mahogany kidney-shaped table, 3 ft. wide *2 gms*
- 244 A settee in grey figured plush, and a pair of easy chairs with seat cushions, 5 ft. wide *8 gms.*
- 245 A pair of easy-chair *en suite*, with seat cushions *5 gms.*
- 246 An ebonised and marqueterie bonheur-du-jour, the back with recess and two cupboards, and one drawer, 3 ft. 6 wide *3 ½ gms.*
- 247 A carved oak table with spirally turned legs, 2 ft. 9 wide *2 ½ gms*
- 248 A mirror in carved gilt wood frame, designed with scrolls and fruit, 8 ft. 4 by 6 ft. *3 gms.*
- 249 A Chippendale pattern overmantel in carved gilt wood frame, with divided plate, 6 ft. 6 by 4 ft. 8 *4 ½ gms.*
- 250 A similar overmantel, 5 ft. 8 by 4 ft. 8 *4 ½ gms. Harmon*
- 251 A carved oak extending dining-table, with oval top and fluted legs, 5 ft. wide, and one deal leaf *5 ½ gms. Bentley*

- 252 A carved oak oblong writing-table, with two drawers and spirally turned legs, 4 ft. wide 3½ gns
Blynton
 253 Six oak dining-chairs with fluted frames, the seats and backs in green morocco 6 gns.
 254 A similar lot 5 gns.
 255 A Mirzapore carpet, with green and yellow design on a light ground, 18 ft. by 12 ft. 8½ gns.
 256 A similar carpet, with pink ground, 12 ft. by 10 ft. 6 5½ gns.
 257 A French cheval screen, with carved wood frame and clear glass panel, 5 ft. 8 high 5½ gns.

The 6 following Lots comprise Sketches by Louis Rayon.

- 258 In Tow, 11½ in. by 21 in.; The Swell, 16 in. by 27 in., and The Fishing Grounds, 12 in. by 17½ in. 2 gns.
 259 Becalmed, 10½ in. by 18 in.; The Breakers, 14 in. by 30 in., and Becalmed, 9½ in. by 19 in. no Bid
 260 Yacht Racing, 11 in. by 17 in.; Seascape, 12 in. by 21 in., and Steam Trawler, 11½ in. by 21 in. 3 gns.
 261 Northerly Winds, 12 in. by 21 in.; Fishing Smack, 12 in. by 15½ in., and The Swell, 15 in. by 25 in. 2½ gns.
 262 Naval Battle, 22 in. by 70 in.; In Tow, 25 in. by 35 in., and The Wave, 25 in. by 36 in. 5 gns
 263 Rough Seas, 17 in. by 25 in.; and The North Wind, 31 in. by 40 in. 2 gns.

The following 17 Lots comprise works by Jean Marion.

- 264 Sunset, 10 in. by 17 in.; Shipping, 15½ in. by 20 in., and Rough Weather, 12 in. by 19 in. 2½ gns.
 265 The Sand Castle, 14 in. by 20 in.; The Snowstorm, 17 in. by 21 in.; and In Tow, 15½ in. by 21 in. no Bid.
 266 Zoute—Belgian Coast, 14 in. by 20 in.; A Brittany Market, 20 in. by 14 in.; and The Mail Boat, 10 in. by 19 in. no Bid.
 267 Aground, 19½ in. by 14 in.; Moonlight, 9 in. by 11½ in.; and a sketch—Shipping, 14 in. by 14 in. no Bid.
 268 Smacks in Fog, 17 in. by 26 in.; The Lifeboat, 13 in. by 21 in.; and Sand Hills, Ostend, 11½ in. by 18 in. 3 gns.
 269 The Jetty, 17 in. by 23 in.; Evening at Sea, 14 in. by 23 in.; and The Yacht, 13 in. by 15 in. 3½ gns.
 270 The Naval Battle, 15½ in. by 45 in.; Sunset, 13½ in. by 20 in.; and A Rough Crossing, 27 in. by 40 in. 9½ gns
 271 Aground, 13 in. by 19 in.; Derelict, 17 in. by 27 in.; and Seascape, 13½ in. by 21 in. 5½ gns
 272 The Pilchers, 19 in. by 13 in.; The Breakwaters, 17 in. by 22 in.; and The Shrimpers, 19 in. by 13 in. 6 gns.
 273 ~~Sunset at Sea, 13 in. by 20 in.~~; and The Royal Gallery, Ostend, 9 in. by 13 in. no Bid.
 274 At Rest, Ostend Harbour, 13 in. by 24 in.; and Battered, 9½ in. by 15 in. 3½ gns.

- 275 The Breakers, $14\frac{1}{2}$ in. by 23 in.; Fishing Smacks Aground, $11\frac{1}{2}$ in. by 19 in.; and Moonlight Cocke-sur-Mer, 12 in. by 15 in. *no seal*
- 276 S.S. Topaz, 13 in. by 24 in.; The Quay, Ostend, $16\frac{1}{2}$ in. by 27 in.; and Unloading Fish, 40 in. by 27 in. *5 2 gms*
- 277 Fishing Smacks, 22 in. by 38 in.; Fog at Sea, 26 in. by 42 in.; and Rough Weather on the Belgian Coast, 15 in. by 56 in. *5 2 gms*
- 278 Fishing Smacks in Snow, 56 in. by 78 in.; Naval Battle, 22 in. by 70 in.; and The Fisherman's Return, 28 in. by 23 in. *7 2 gms*
- 279 Caulking the Hull, 23 in. by 39 in.; Northerly Wind, 17 in. by 24 in.; and Seascape, 12 in. by 22 in. *5 2 gms*
- (3 gms) 8 (280) The Village of Zoute, Belgium, 28 in. by 42 in.; The Lifeboat, 39 in. by 27 in.; and Man-o'-War, 20 in. by 14 in. *W*

- 281 LEON DESMET—The Shepherds, 26 in. by 58 in. *2 gms*
- 282 ——— After the Rain, 35 in. by 60 in. *2 gms*
- 283 OSCAR CODRON—The Quay at Gand, 14 in. by 18 in.; STERNE—Sorrow, black and white sketch of a girl *50/-*
- 284 F. VENDEN AKKAR—Guarded, 18 in. by $25\frac{1}{2}$ in.; and L'enclose en Soleille, 33 in. by 40 in. *3 gms*
- 285 M. LYS—The River Lys, 21 in. by 25 in.; Reefing the Sail, 14 in. by 18 in.; The Slums at Gand, $14\frac{1}{2}$ in. by 18 in. *3 1/2 gms*
- 286 W. URWICK—The Thorn, 34 in. by 26 in. *8 1/2 gms / Lloyd*
- 287 CLEMENT DE PORRE—Street in Gand, 21 in. by 24 in.; and The Merry Go Round, 10 in. by $14\frac{1}{2}$ in. *1 1/2 gms*
- 288 ——— Street Scene, 32 in. by 24 in., crayon; VAN DEN BERG—The Quay of the Rosary, Bruges, 13 in. by 19 in. *2 gms*
- 289 A colour print—La Rose maldefendue, after Debucourt—G. RAGET—Chrysanthemums, 10 in. by 11 in. *2 7/6*
- 290 FRENCH SCHOOL—Portrait of a Lady, 19 in. by $15\frac{1}{2}$ in. *3 1/2 gms*
- 291 GOYA—Head of a Girl, asleep, 13 in. by 11 in. *4 1/2 gms*
- 292 A print—Portrait of Mrs. Siddons, after Lawrence; a pencil sketch—Mother and Child; and A. B. DODD, 1912—Eve, 53 in. by 24 in. *£2 Roy.*
- 293 FRENCH SCHOOL—Madame de Pompadour *1 1/2 gms*
- 294 G. DESMET—Canal Boat, 32 in. by 52 in.; The Procession, 16 in. by 14 in.; and The Cottage, 36 in. by 34 in. *3 gms*
- 295 LEON DESMET—The Meadow, 22 in. by 17 in.; G. DESMET—Flock of Geese, 36 in. by 38 in.; and The Old Castle, 25 in. by 34 in. *3 gms*
- 296 LEON DESMET—The Golden Forest, 59 in. by 26 in.; and G. DESMET—The Canal, 36 in. by 40 in. *2 1/2 gms*
- 297 A. VERSEY—Haarlem, 16 in. by 23 in. *2 1/2 gms / Leighton*
- 298 G. DIERKINS—Naval Battle, 21 in. by 14 in.; and The Lace Makers, Gand, 13 in. by 19 in. *3 gms*

- 299 ——— The Invalid, 26 in. by 20 in. *6 1/2 gms*
 300 STALLARD—Out of the Sea, 24 in. by 14 in.; and GAVATS—
 Ypres in Flames *2/10/-*
 301 M. A. STEVENS—St. Catharine's Market, Brussels; Still Life,
 25 in. by 19 in. *9 1/2 gms*
 302 SIERON—Nymphs in landscape, 16 in. by 62 in., a pair
 303 F. WILLAERT—Alms Houses, Ghent, 50 in. by 39 in. *3 1/2 gms.*
 304 ENGLISH SCHOOL—Dead Game, 46 in. by 26 in. *4 gms.*
 305 OSCAR CORDRON—The Bruges Canal, 20 in. by 24 in.; and
 Ancient Ghent, 31 in. by 25 in. *35/-*
 306 ——— Allegorical painting, 73 in. by 72 in. *2 1/2 gms.*
 307 EDGAR BYTEBIER—The Bridge at Ghent *11 gms.*
 308 M. GARCIA RIVAS—The Picadors, 7 in. by 11 1/2 in., panel *7 gms.*
 309 GUSTAVE DESMET—The Market Place, Ghent, 22 in. by 26 in.,
 Mussel Fishing Smacks, 12 in. by 18 1/2 in.; The Old Castle,
 18 in. by 22 in., unframed; and The River Lys, 23 in. by 30 in. *2 gms*
 310 LEON DESMET—The Village Chapel, 11 in. by 22 1/2 in.; The
 Rainbow, 31 in. by 39 in.; and The Glen, 20 in. by 21 in. *4 1/2 gms.*
 311 MAURICE LYS—Sand Nymphs, 15 1/2 in. by 19 in.; Ducks, 16 in.
 by 19 in.; and Knitting, 16 in. by 19 1/2 in. *3 gms.*
 312 BARTSOEU—A Winter Canal Scene, 16 in. by 21 in.; The Canal
 Boat, 14 in. by 18 in.; A Winter Scene, 12 in. by 15 1/2 in.;
 and a painting—The Confession, 13 in. by 22 in. *4 1/2 gms.*
 313 G. VISONE—The Monk, 17 1/2 in. by 13 1/2 in.
 314 CLEMENT DE PORRE—Old Portion of Gand, 19 in. by 16 in.;
 Canal Scene, 19 in. by 23 in.; and Woman Knitting, 21 1/2 in. by
 18 in. *3 1/2 gms.*
 315 ALBERT DAVOS—Sunset, 11 in. by 16 in.; The Express, 13 1/2 in.
 by 19 1/2 in.; The Swell, 13 1/2 in. by 19 in.; Unloading, Ostende,
 14 in. by 20 in.; and Out to Sea, 13 in. by 20 in. *4 1/2 gms.*
 316 DELACROIX—The Sheik, 14 in. by 16 in., panel *2 gms.*
 317 L. HARVE—In the Shade, 20 in. by 30 in.; and P. GRAHAM—
 Cattle, 10 in. by 16 in. *2 1/2 gms.*
 318 PERMEKE—Entering the Harbour, 13 1/2 in. by 19 1/2 in.; Awaiting
 the Tide, 13 1/2 in. by 19 in.; and A Fair Wind, 13 1/2 in. by 19 in. *no Bid.*
 319 ALPHONSE PROOST—Caravans, 35 in. by 40 in.; and The Flower
 Gatherers *5 1/2 gms.*
 320 WILLIAM MARIS—Pastorals, 10 in. by 7 in., a water-colour
 drawing *4 1/2 gms.*
 321 A Chinese skirt *Passed.*
 322 A signed proof mezzotint—Mrs. Home Drummond by H. Scott
 Bridgwater after Raeburn, and a ditto—Miss Selina Beres-
 ford, by Joseph B. Pratt after Hoppner *no Bid.*

- 323 Two ditto—Portrait of Mrs. Grove, by H. Scott Bridgwater after Romney, and Portrait of Mrs. Davies Booker, by H. T. Greenheard after Romney 351-
- 324 Two ditto—The Countess Spencer and Lord Althorpe, by Sam E. Cousins after Reynolds, and Lady Leitrim and Child, by Bridgwater after Lawrence
- 325 Two ditto—Lady Acland and Children, by Wallace Hester after Lawrence, and Mrs. Maguire and Child, by D. A. Wehrschmidt after Lawrence no 1312
- 326 A pair of prints—Portraits of Ladies, after Downman, in fancy frames
- 327 Four remarque proof etchings—The Guard Room, by Jules Jacquet after Messionier; The Halting Place, by L. Ruet after Meissonier; Les Deux Amis, by L. Ruet after Meissonier, and The Print Collector, by L. Ruet after Meissonier 2/5/-
- 328 A mezzotint—The Age of Innocence, by R. S. Cloustin after Reynolds; a photogravure, Vigée Le Brun; another; a signed remarque proof etching—L'Ordonnance, by Achille Jacquet after Meissonier; a ditto—A General and his Aide-de-camp, by L. Ruet after Meissonier, and a ditto—At the Inn, by L. Ruet after Meissonier 2/10/- Collins 6
- 329 A signed proof etching—Napoleon, by Eugène Tily after Meissonier; two other Battle Scenes; a ditto—The Brothers Van de Velde, by Richard after Meissonier; a ditto—The Stirrup Cup, by L. Ruet after Meissonier, and a ditto—Napoleon, by L. Ruet after Meissonier 2/10/- 6
- 330 A ditto—The Card Party, by Armand Mathey after Meissonier; a ditto—The Amateur Artists, by Achilles Jacquet; a remarque proof etching—The Game of Chess, by Armand Mathey after Meissonier, and a ditto—Sans Débrider, by Jules Jacquet after the same 3/10/- 4 Grey
- 331 Ten ribbed champagne glasses, fourteen star-base ice plates, eleven cut liqueur glasses, and a pair of cut fruit stands 12
- 332 Eight soda tumblers, five oval dishes, two circular ditto, four gilt flower vases, a plated stand, a ditto, a small plated cruet, a pair of nut cracks and picks in case, and 38 odd wine glasses,
- 333 Two pairs of cut-glass wine decanters and stoppers, and a pair of cut spirit decanters and stoppers 25/-
- 334 A Canton bowl with figures and flowers in reserves, a Chinese splash ware vase encrusted with figures of monkeys, 12 in., a pottery hexagonal vase, 13 in., a Crown Derby tureen, eleven blue and floral dessert plates, and five odd ornaments 22/6.
- 335 W. GRUNDIES—Bridge and Waterfall by moonlight, 11½ in. by 16 in., a pair, a pair of water-colour drawings—Woodland Scenes, and a ditto of a Sailing Boat 35/-
- 336 A set of three brown stoneware jugs, with inscriptions commemorating the reign of Queen Victoria, and two ironstone pattern jugs Passed

- 337 MARCHI—A water-colour of a Royal Palace, a stipple engraving in colour; Amorini, by F. Bartolozzi after Cipriani, and a carved ivorine plaque depicting Shakespeare reciting before Queen Elizabeth 30/-
- 338 Two etchings—Artists Proofs by John Fullwood, a pair of French engravings—The Joyous Shepherd, and Fording, by F. Vivaris after F. Zuccarelli, a mezzotint engraving—Boyhood's Reverie, a line engraving by P. Tanje after C. Hutin, and three others 27/6. 9
- 339 JOHN GIBBORD—Dogs and Dead Game, 49 in. by 38 in., a pair 3/10/-
- 340 Annual register, The, *calf*, 1760-1791; various 7 29 vols. no Bid.
- 341 A Persian rug, dark figured ground with triple green and red shaped panels and bordered, 9 ft. by 4 ft. 10 4 1/2 lbs.
- 342 A pair of Chelsea pattern decorated male and female figures, representing Summer and Autumn, 6 in. high, red anchor mark 32/-
- 343 A miniature portrait—Mrs. Drummond, after Romney; and another—Miss Graham, after Gainsborough, in inlaid ivorine frames Jackson 17/6.
- 344 A ditto—Countess Spencer; and another—Miss Eliza Ann Sidney, after Gainsborough, similar frames 20/-
- 345 A ditto—Molie Raymond, after Vigee Le Brun; and—Mdme. Sophie, after J. M. Nattier 17/6.
- 346 A ditto—Madame Louise, after J. M. Nattier; and another—Miss Storr, after Sir Thos. Lawrence 16/-
- 347 A ditto—Lady Hamilton, after G. Romney; and another—Anna Greiner 30/-Walton
- 348 A ditto—Lady Sheffield, after Gainsborough; and another—Friederi Kerson Gumpfenberg, after Stieler 30/-
- 349 A walnut bureau with interior compartments enclosed by fall front and three drawers below, 2 ft. 6 5 lbs western
- 350 A mahogany tip-up table with pie-crust border, on pillar and tripod, 23 in. 3 1/2 lbs
- 351 A pair of mahogany circular coffee-tables, on turned pillar and tripod, 15 in. Bluntton 4 1/2 lbs
- 352 A similar lot, 12 in. 3 1/2 lbs
- 353 A Northern Rhodesian lion-skin, unmounted 4 lbs.
- 354 A nest of two mahogany coffee-tables, on spindle frames, 21 in. wide
- 25/6 355 A brass Roman lamp in the form of a dolphin, on standard with appendages, 3 ft. 3, two Roman pattern brass standard lamps, A.F. a Benares repoussé brass circular tray, 26 in., and a brass jardinière

- 356 A pair of Lowestoft hexagonal vases and covers, scale Vandyck shoulders with bouquets of flowers in naturalistic colours, 15 in.
- 357 A Nankin blue and white tureen and cover with figures, globes of fish and poultry, a ditto bowl with interior and exterior decoration of birds and flowers 30/-
- 358 A Chinese blue and white cistern with male and female figures in landscape, 10 in., a ditto shaped vase with hawthorn blossom, and another with chantecler and flowers, 10 in. 30/-
- (12) 5- (359) A pair of Wedgwood green jaspe and biscuit campana-shaped vases and covers, with oval medallions of Amorini and draped festoons, 7 in., and two urn-shaped ditto and covers, similarly decorated, 9 in. and 10 in. A.F. W/
- 360 A Sheffield plated circular plateau with mirror panel, the border with vine, fruit and foliage in relief, 16 in. 20/- Herman
- 361 A Japanese cloisonné hexagonal vase ornamented in rich colours in panels with dragons and masks, 24 in., and a ovoid ditto, similarly decorated, 24 in. 30/-
- 362 A pair of French turquoise ovoid two-handled vases and covers, richly gilt and painted with roses and birds, 22 in. 4 1/2 gns Blanton
- 363 An Old English Derby pattern tea set with conventional blue and red floral ornamentation, comprising: a tea-pot and lid, a sugar basin and lid, a milk jug, and two cups and saucers 20/-
- 364 A Woods ware blue and white willow pattern part tea set—25 pieces, and a Minton white and gilt tea-pot and lid 20/-
- 365 A Continental decorated china garniture, encrusted Amorini flowers and figures, comprising: a timepiece, 15 in., and a pair of shell-shaped vases 20/-
- 366 A Rose-banded and gilt part dinner service, comprising: four dishes in sizes, a soup tureen, cover and stand, two vegetable dishes and one cover, three soup plates, seventeen dinner plates, and six dessert ditto 20/-
- 367 A pair of cut-glass electric light table lamps, on plated pedestals with Wedgwood blue jaspe bodies, 12 in., a pair of Japanese ovoid vases, decorated in colours with seated figures in red and gold, etc., 15 in., and nine other pieces of Japanese ware 30/-
- 368 An oxydised electric light floor lamp with clear and ruby cut lustre prismatic drops 30/-
- 369 A plated soup tureen, cover and ladle, a ditto vegetable tureen and cover, and a plated entrée dish, cover and handle 50/-
- 370 A Sheffield plated fluted fruit stand with ornamental border, 11 in., a biscuit box and cover, a six-division toast rack, pierced preserve box and lid, and a ditto stand and cover 40/-
- 371 An oak buffet, Gothic design with carved panel front and sides, enclosed by three doors and platform under, 5 ft. wide 12 gns 11 gns Bagley

25. 372 A ditto buffet with linen fold panels, enclosed by nine doors, the interior fitted sliding trays, 5 ft. 3 wide
- 373 A mahogany gate-leg table with oval ends, 3 ft. 7 wide
- 374 A Persian rug, floral design, cream centre
- 375 An Oriental china vase, floral decoration, fitted as a table lamp for two electric lights, 26 in. high, and shade
- 376 A brass Cromwellian pattern lantern clock, 14 in. high
- 377 A water-colour drawing by Lionel Edwards—Landscape with huntsmen and hounds, 10 in. by 11 in.
- 378 A fur lined carriage rug on blue cloth mount
- 379 A walnut angle bureau cabinet, the upper part enclosed by mirror door and cupboard under, with sham drawer front, 2 ft. 9 wide
- 380 A walnut bureau cabinet, the upper part enclosed by glazed arched panel doors and four drawers under, 2 ft. 6 wide
- 381 A walnut bureau, Queen Anne style, with drawer under, on stand, 1 ft. 9 wide
- 382 A decorated satinwood bow-front china cabinet with cupboard under, on tapered supports, 3 ft. 2 wide
- 383 A French mahogany cabinet with tulipwood border, glazed door and sides and mirror back, and two plate-glass shelves, 3 ft. 1 wide
- 384 A mahogany bookcase, the upper part enclosed by glazed doors, two drawers and cupboard under, 4 ft. 6 wide
- 385 An ebonised and Boulle table with oval top and ormolu mouldings, on pillar and quadruple support, 4 ft. 2 wide
- 386 A walnut sideboard, fitted three drawers, 3 ft. 6 wide
- 387 A mahogany rectangular table, fitted two drawers, on pillar and claw support, 4 ft. 4 wide
- 388 An Old English mahogany three-tier dumb waiter, on claw support
- 389 A blue and white part dinner service, with view of bridge of Lucana, Italy, in centre and floral borders—88 pieces, and twelve other pieces
- 390 A carved mahogany hanging plate rack, Chippendale style, 5 ft. 3 wide
- 391 A Georgian mahogany break-front pedestal sideboard, inlaid ebonised lines, fitted drawer in centre, cupboard and drawer in pedestal, 7 ft. wide
- 392 An Old English mahogany longcase clock with chased brass and steel dial, inscribed "John Brown, Edinburgh"
- 393 A mahogany bow-front chest of six drawers, 4 ft. wide

- 394 A ditto chest of five drawers, 3 ft. 6 wide
- 395 An oak corner cabinet, Gothic design, enclosed by two panel doors, 3 ft. wide
- 396 An Old English mahogany bracket clock, brass dial, inscribed "Alexander Cummings, London," 17 in. high
- 397 A Georgian mahogany cheval glass
- 398 A mahogany circular top table, on pillar support, 30 in. diam.
- 399 H. VINCENT—Salisbury Cathedral, after Constable, 13½ in. by 19 in.; and Willy Lott's Cottage, Suffolk, 9 in. by 6½ in.
- 400 A Shiraz rug, rose, blue and brown, medallion design, 4 ft. by 3 ft. 5

FINIS.

IN CASE OF FIRE.

To possess an Inventory and Valuation of the Contents of one's House is essential to every owner.

In the event of a Fire it is difficult to substantiate a claim without one.

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