

## **Sales catalogues: Knight, Frank & Rutley**

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*Comment Original*  
*Knight Frank & Rutley. 29<sup>th</sup> March 1935*  
*M. Cousins*  
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**DECORATIVE**

**Pictures, I**

*The property of a  
 Executors*

To be Sold

**KNIGHT, FRANK & RUTLEY**

A. J. Burrows, F.S.I., P.P.A.I. A. H. Kingdon, F.S.I. W. Gibson, D.S.O., F.S.I. G. de Cannon.  
 H. D. Kelleway, F.S.I., F.A.I. C. J. Woosnam. A. J. Baker, F.S.I., F.A.I. M. Mackenzie (U.S.A.)

AT THEIR ROOMS, 20 HANOVER SQUARE, W.1.  
 On FRIDAY, the 29th of MARCH, 1935,  
 AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
 Catalogues from the Auctioneers, at their Offices.

20, Hanover Square, London, W.1.

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*W. H. Kingdon Feb. 33 £7.14.0*  
*Cleared 1<sup>st</sup> May 1935*

<i>K. F. R.</i>	DATE	INITIALS
SALE	<i>29.3.35</i>	<i>Cousins</i>
PURCHASE	.....	.....
CHECKED	<i>1.4.35</i>	<i>ML</i>
COLLECTED	<i>1.5.35</i>	<i>g/b</i>
RECEIVED	<i>1.5.35</i>	<i>ML</i>
ADMITTED	.....	.....
PASSED	.....	.....



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred **nor can any lot be removed during the time of sale**, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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Date \_\_\_\_\_

BUYER *J. Carrington*  
AUCTIONEERS *K. F. & R.*

Lot	Amount		Lot	Amount
	2	4		
40	2	-		
170	2	.		
214	1	10		
318	2	.		
	<u>7</u>	<u>14</u>		

BUYER

*J. Corino*  
*R. F & R*

Date

*Mar 29<sup>th</sup> 1935*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
46	2	2	-				
176	2	2	.				
214	1	10	.				
318	2	.	-				
	7	14	.				



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, &c.

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On FRIDAY, the 29th MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

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LOT

- 1 A chromium-plated folding card-table, top lined red cloth, and four ditto folding chairs
- 2 A ditto coffee-table, and a ditto electric table lamp
- 3 A black carved wood jardinière and pedestal, with dragon at base, 50 *in.* high
- 4 A set of eight Chippendale pattern mahogany chairs, with open splat backs, loose seats in brown hide (*two with arms*)
- 5 Three mahogany standard chairs, seats in green tapestry
- 6 A pair of carved black wood pedestals, inset marble tops
- 7 An easy-chair in tapestry, and loose cover
- 8 A gilt three-fold fire screen, and a mahogany-frame chair, seat and back in woolwork
- 9 A French centre-table, inlaid music trophies and floral trellis design, fitted drawer, ormolu mounted, 4 *ft.* 6
- 10 A green pile carpet, 18 *ft.* by 12 *ft.*
- 11 Two Persian rugs, 4 *ft.* 9 by 3 *ft.*, and 3 *ft.* 9 by 3 *ft.* 6
- 12 A green ground and bordered pile carpet, 12 *ft.* by 10 *ft.*
- 13 A pair of rose silk curtains, 6 *ft.* 8 by 3 *ft.* 8, and a pelmet
- 14 An inlaid mahogany display cabinet, fitted glass shelves, enclosed by glazed doors and sides, on carved stand, cabriole legs and claw and ball feet, 3 *ft.* 8 wide

- 15 An inlaid mahogany folding-top card-table, with drawer, 3 ft.
- 16 A Sheraton mahogany two-part circular dining table, with satinwood band, 4 ft., and two extra leaves
- 17 A blue and white ovoid-shaped vase and cover, floral decoration, and lion mask handles, 22 in.
- 18 A Jacobean carved oak arm-chair, loose seat cushion in tapestry
- 19 A Chinese porcelain figure, on black wooden stand, fitted for electric light, and silk shade, 3 ft. 6 high
- 20 A Tabriz carpet, cream ground, all-over design, 11 ft. 5 by 7 ft. 2
- 20A A Kasha carpet, blue ground, all-over design, 9 ft. 3 by 5 ft. 10
- 21 A pair of Oriental square-shaped vases, floral decoration, and loose stands, 13½ in.
- 22 An Indian inlaid bone octagonal coffee-table, 24 in. wide
- 23 A similar table, inlaid brass, 24 in.
- 24 A pair of blue and white vases, with dragon decoration, 19 in.
- 25 A pair of ditto and covers, with figure decoration, 17 in.
- 26 An Oriental china vase, with figure decoration, 18 in., and stand
- 27 A similar vase, floral decoration, 16 in., and stand
- 28 An Oriental beaker-shaped vase, figure decoration, 18 in., and stand
- 29 A ditto vase and cover, decorated figures and trees, 15 in., and stand
- 30 A pair of ditto jardinières, floral decoration, 15 in. diam.
- 31 A pair of engraved glass goblets, a pair of plain ditto, and a champagne bottle with silver mounts
- 32 A pair of engraved glass jugs with metal mounts, a ditto water jug, four cut-glass tumblers, an engraved tall wine-glass, and twelve engraved wine-glasses
- 33 Two cut-glass flower vases
- 34 A carved oak incense burner, with terra-cotta vase, a marble paper weight with metal bust of Napoleon, an embossed bronze plaque, a wooden ditto, two brass medallions, a carved mahogany box, 15 in. wide, and a wooden stand with metal crest, 13 in.
- 35 A gilt ikon, a miniature painting: River Scene; two small Dutch paintings: Portraits; another in a Boulle frame; and a pair of small paintings: Horses and figures in landscapes
- 36 An Empire mahogany inkstand, with two bottles, a ditto blotter, two jade paper knives, a metal sword ditto, a marble paper weight with metal violin and carved ivory frame, and a rose-quartz handle
- 37 A pair of silver oxydised electroliers, with cut-glass lustre drops



- 38 A miniature in ivory of Napoleon, in mahogany frame, and a coloured print of Napoleon in landscape 37/6
- 39 FRENCH SCHOOL—Mythological subject, 45 in. by 63 in. 37/6
- 40 R. WILSON, R.A.—Landscape with river and bridge, 25 in by 29 in. 1 gm
- 41 ENGLISH SCHOOL—Coast Scene, with figures and boats, 35 in. by 23½ in. 1 gm
- 42 F. GIOVANNI—Portrait of a Gentleman, 27 in. by 21 in. 1½ gm
- 43 ENGLISH SCHOOL—Portrait of a Lady, 29 in. by 24 in., in carved frame 3 gm Little
- 44 ITALIAN SCHOOL—Interior with portrait of a Child, 19½ in. by 15½ in., in carved frame 27/6 do
- 45 ——— Madonna and Child, 17½ in. by 14 in. 2 gm do
- 2 gm 607 (46) A coloured stipple engraving, after F. Bartolozzi, by A. Appioni —Napoleon; a coloured engraving—"La Fontaine d'Amour"; and another—Mrs. Hamilton ✓
- 47 Two carved plaques, with bust portraits in relief 2½ gm
- 48 A painting: Portrait of a Lady, 12 in. by 10 in. 2 gm
- 49 A pink and gilt inkstand, with arabesque decoration, and a ditto tea caddy and cover, painted figures ½ gm
- 50 A pair of Sèvres square-shaped dishes, painted sprays of flowers, a ditto plate, and another with blue and gilt border
- 51 A Derby dinner service, with blue border, comprising: 8 dishes, 39 meat plates, 12 soup ditto, a salad bowl, a soup tureen, a stand, a vegetable dish and cover, and 2 sauce tureens and a stand and cover
- 52 An Old English dessert service, with blue and gilt border (19 pieces)
- 53 Twelve white and gilt cups and saucers, floral decoration, and twenty-eight pieces of white and gilt tea ware
- 54 A Capo di Monte figure of Napoleon, three ditto busts, and four china figures
- 55 A Lowestoft cabaret set (5 pieces), a Satsuma square-shaped vase, a Dresden white and gilt ditto with figure in relief, and a green and gilt jug
- 56 A Japanese pottery jardinière, green ground, with flowers in relief, 12 in.
- 57 A pair of white and gilt china three-tier fruit stands, an Oriental glazed ware vase, and two pottery vases
- 58 A Japanese carved ivory sword, with metal mounts, and a carved ivory ditto



- 59 A dagger with ivory handle and leather sheath, engraved with metal mounts, a pair of ditto in shagreen sheath, and another with damascened blade and knife with gilt mounts
- 60 An ivory engraved plaque of the Laocoon, and a carved mother-o'-pearl shell
- 61 A Sèvres blue and gilt dish, painted birds and flowers, on ormolu stand
- 62 A pair of Souchong shaped boxes and covers, a gilt embossed Japanese inro, a tortoiseshell card-case, and four others
- 63 A clock in bronze Gothic pattern case, *inscribed C. & A. GOWLAND, Sutherland, 15 in. high*
- 64 A pair of white marble urn-shaped vases and covers, with ormolu mounts, festoons and rams' heads, *14 in. high*
- 65 A table mirror in embossed plated frame, *19 in. high*, and a Sheffield pickle frame, with two jars and covers
- 66 A Sheffield four-light candelabrum, *23½ in. high*
- 67 *A carved cream enamel bedroom suite*, comprising: a wardrobe, enclosed by centre mirror door and two panelled doors, *5 ft. 6 wide*, a pedestal dressing-table with triple mirror, three drawers and two cupboards, and plate-glass top, *4 ft. 6 wide*, a shaped centre-table with glass top, *3 ft. 6*, a boot cupboard with glass top, *2 ft. 7*, a pair of pedestal cupboards, fitted drawers, with mirror backs and glass tops, *18 in. wide*, two occasional chairs in pink silk and loose covers, and a pair of pedestals
- 68 A pair of ditto bedsteads, *3 ft. 6 wide*, box-spring mattresses, two wool overlays, four feather pillows, and a bolster
- 69 A ditto arm-chair in cream rep, and loose cover
- 70 Two oval foot-stools in floral brocade
- 71 A BABY GRAND PIANOFORTE, in satinwood case, *by NIENDORF, No. 23887*
- 72 A wooden model of a sailing ship, *40 in. long*
- 73 A marble pedestal with ormolu mounts, *3 ft. 10*
- 74 A gilt bronze figure of an Officer, *19½ in. high*
- 75 A bronze figure of Napoleon, on pedestal, *13 in. high*
- 76 A gilt bronze figure of a Dancer, on marble pedestal, *10 in. high*, and a bronze and ivory figure cigarette box
- 77 A pair of bronze busts of an Old Man and Woman, laughing, on wooden stand
- 78 A bronze bust of a Gentleman, on circular pedestal, *13 in. high*, and a ditto seated figure, *9 in. high*
- 79 Three Japanese bronze figures, and a bronze tree stump

- 80 A bronze model of the Vendôme Column, a ditto of the Arc de Triomphe, a bronze two-handled trough, a ditto bowl, and a ditto engraved vase
- 81 A gilt bronze figure, on marble base, a bronze figure of Napoleon, on wooden stand, a ditto of a Boy, on marble base, three bronze stands, a figure of a Dog, and a gilt metal stand
- 82 Two Japanese bronze tea pots, a bronze model of a skull, a bronze vase, and seven bronze articles
- 83 Two embossed brass wine jugs
- 84 A gilt figure of a Page in mediaeval costume, 16 *in. high*
- 85 A bronze equestrian group of Cossacks, 20½ *in. high*, and wooden stand
- 86 Three biscuit china figures of Napoleon, and a ditto of a Boy
- 87 A marble figure of Venus, and a pair of ebony elephants
- 88 A pair of Sèvres plates, with turquoise blue border and flowers in reserves and landscape centre, and a pink ditto with portrait centre
- 89 A Sèvres jewelled blue and gilt plate, centre painted nymphs and amorini, and three others
- 90 A Sèvres urn-shaped vase, blue and gilt, painted flowers in circular medallions, 15½ *in. high*
- 91 A ditto pink and gilt fluted vase, with alternate floral and gilt panels, 17 *in. high*
- 92 A pair of mauve ditto, with rams' heads and festoons, painted flowers in circular medallions, 12 *in. high*
- 93 A green and gilt bordered china tea service (41 *pieces*)
- 94 A pair of Sèvres pot-pourri vases, on dolphin tripod feet, green and gilt, 5 *in. high*
- 95 A pair of blue and gilt ovoid shaped vases, painted flowers, on ormolu bases, 6½ *in. high*, and a French pot-pourri bowl and cover, with pierced metal mounts, 5 *in. high*
- 96 A pair of Sèvres vases and covers, mauve and gilt, decorated amorini, etc., in landscapes, 13 *in. high*
- 97 A Sèvres blue and gilt oviform-shaped two-handled vase and cover, painted flowers, 14 *in. high*
- 98 An ormolu mounted casket, with Sèvres china panels, painted figures and flowers, 9 *in. wide*
- 99 A Sèvres mauve and gilt bowl, painted flowers, 6 *in. diam*, and a ditto blue and gold oval dish, on ormolu stand, 7 *in.*
- 100 A Sèvres royal blue jewelled cup and saucer, painted portraits in medallions, and saucer, with crest, and a blue and gilt ditto, painted flowers



- 101 A small walnut commode, with three drawers and flaps, on cabriole legs
- 102 A lacquered cabinet, with drawers and sliding panels, inlaid with ivory figures, on stand
- 103 A kidney-shaped writing table
- 104 An Old English sideboard, with drawers and cupboards, and loose plate-glass top
- 105 A KNOLE PATTERN SETTEE, in blue velvet, with loose seat cushions, and *a pair of easy chairs en suite*
- 106 A French clock in marble and ormolu case, surmounted by figures of amorini, *by BALTHAZAR, à Paris*
- 107 An Empire dressing table, with plate-glass top
- 108 A walnut tea-table, with carved edge, on cabriole legs
- 109 A set of six and two shield-back mahogany chairs, on square tapered legs, with loose seats upholstered in leather
- 110 A satinwood and decorated two-tier tea-table, *3 ft. wide*
- 111 A set of four ditto quartette tables, *largest 22 in. wide*
- 112 A Chippendale mahogany bow-front bookcase, with shelves and cupboards, enclosed by glazed lattice doors
- 113 A walnut sofa table, with two drawers and stretcher support
- 114 A Chinese bordered carpet, blue and fawn ground, *13 ft. 6 by 12 ft. 6*
- 115 A kingwood two-tier table on cabriole legs, with chased ormolu mounts
- 116 A bronze figure—"The Clapping Faun"
- 117 A Turkey carpet, crimson ground, and bordered, *15 ft. by 10 ft.*
- 118 A set of eight oak Stuart pattern chairs, with cane backs and upholstered seats in silk tapestry
- 119 A walnut kidney-shaped writing table, with five drawers, on cabriole legs, leather-lined top
- 120 A Persian runner, dark blue ground, with medallions, blue and red border, *15 ft. by 3 ft. 8*
- 121 A carved gilt settee of Louis XVI design, with cane seat and back, and loose squab seat in floral brocade
- 122 A Melocram gramophone, in mahogany case
- 123 A chiming bracket-clock, in carved oak case
- 124 A Meshed carpet, red and blue, all over design, and bordered, *12 ft. by 9 ft.*

- 125 A similar carpet, 11 ft. by 7 ft.
- 126 A silk Persian rug, red ground, bird and floral design, blue border, 6 ft. 10 by 3 ft. 10
- 127 A Bokhara carpet, red ground, red and white medallions, 10 ft. 10 by 7 ft. 6
- 128 An Old English timepiece, *inscribed* EDWARD SIMMONS, a barometer and thermometer, *by* GUGERI & CARUGHI, in a mahogany case, with winged ends and sunk panels, 6 ft. 4  
\*<sup>\*</sup> *From Lord Brassey's Collection.*
- 129 A French walnut carved and gilt bedroom suite, comprising : a wardrobe, fitted hanging compartment, adjustable shelves and drawers at sides, enclosed by three mirror panel doors, 7 ft. 3 wide, a kidney-shaped dressing-table, with cane back and oval swing-frame mirror, fitted with a pair of two-light electric light brackets and pink silk shades, plate-glass top and five drawers, 4 ft. 6 wide, a dressing-stool, with cane seat, 3 ft. 6 wide, a circular table, with marble top and cane undertier, a pedestal cupboard, and three chairs with cane seats and backs
- 130 A double cane-panelled bedstead, *en suite*, 6 ft. wide, a box-spring mattress, and a wool and hair overlay
- 131 A gilt triple robing mirror
- 132 A bracket clock in carved mahogany case, with painted dial and calendar movement, *inscribed* GEORGE TAYLOR, *Birmingham*
- 133 A mahogany corner display cabinet, upper part with lattice door, cupboard under, with two doors, 2 ft. 5 wide
- 134 An oak circular cane-back arm-chair, loose seat in tapestry, and a stool, with cane seat
- 135 A Weber overstrung upright pianoforte, in ebonized case, No. 74887
- 136 A walnut prie-dieu chair, seat and back in beadwork
- 137 A French carved walnut arm-chair, seat and back in tapestry
- 138 A walnut and ebonized marqueterie jardinière table, 27 in.
- 139 A Jacobean oak table, on turned legs and stretcher, with drawer, 3 ft.
- 140 A plain oak dower chest, 4 ft.
- 141 A carved oak Bible-box, 28 in. wide
- 142 A walnut and gilt stool, seat in blue damask
- 143 A mahogany cabinet, fitted shelves, enclosed by one door, 2 ft. 7
- 144 A silk and woolwork picture—Biblical Subject



- 145 A Georgian mahogany dining-table, on reeded legs, 4 ft. 9 wide, four extra leaves, and a heat-resisting cover for same
- 146 A mahogany tall-boy, of nine drawers, 3 ft. 6 wide
- 147 A mahogany wig stand, fitted two drawers
- 148 A mahogany dressing-table, with four drawers, 3 ft. 6 wide, and an oval swing-frame toilet mirror, 2 ft. 6 wide
- 149 Two plated tea pots, a ditto coffee pot, and a ditto milk jug
- 150 An Oriental china jardinière, black ground, floral decoration, 14½ in. diam.
- 151 A pair of pink shot-silk curtains, 8 ft. 10 by 3 ft. 10, and valance, and a ditto bed spread
- 152 A pair of rose silk curtains, 7 ft. by 4 ft., a valance, a pair of shot-silk fawn curtains, 7 ft. by 2 ft., and valance
- 153 An Italian commode, inlaid hunting scenes, fitted three drawers, 4 ft.
- 154 An Italian walnut ditto, inlaid flowers and scrolls, with three drawers
- 155 A French oval Boulle table, ormolu mounted, on pillar and quadruple support, 4 ft. 6 wide
- 155A A mahogany and floral marqueterie shaped-top table, fitted drawers, on cabriole legs, and plate-glass top, 2 ft. 9 wide
- 156 An inlaid satinwood oval table, 32 in., on tapered supports
- 157 An inlaid mahogany wardrobe, centre fitted eight drawers, hanging compartments at sides, enclosed by mirror doors, and three drawers in base, 6 ft. 6 wide 7½ no.
- 158 A mahogany and floral marqueterie table, with two drawers, 3 ft. 6 wide 3 no.
- 159 A mahogany secretaire bookcase, upper part fitted shelves, enclosed by glazed doors, with secretaire and three drawers under, 3 ft. 6 wide 7½ no.
- 160 A carved oak side-table, on bulbous supports, 4 ft. 8 wide 3 no.
- 161 A set of three Chippendale pattern chairs, with open splat backs, and loose seats in tapestry 10 no.  
Wood
- 162 A Hepplewhite pattern mahogany chair, with rail back, seat in red tapestry, and another with open splat back, loose seat in red tapestry 2½ no.
- 163 An oak dresser, with raised back, fitted shelves and clock, and three drawers under, 6 ft. 3 6½ no.

- 164 Three Kaga ware vases, red ground, floral decoration, 14 in. high
- 165 Four china male and female figures, a Dresden china writing-table set, pink trellis pattern, painted flowers (6 pieces), a pair of Venetian glass two-handled decanters and stoppers, and a Sèvres inkstand, with two ink-wells and covers, painted flowers 3/1-  
Weathered
- 166 A Crown Derby dessert service, painted flowers, comprising: twelve plates and five shaped dishes
- 167 A Wilton fawn self-coloured stair carpet, about 16½ yards, 27 in. wide, and under-felt 20/-
- 168 A pair of diamond cut-glass spirit-bottles and stoppers 47/6
- 4 169 A Sèvres biscuit bust of Marie Antoinette, chased gilt metal base, 18½ in. high 5½/0  
Wood
- 170 A bronze group of Horse and Cart and Cossack figures, 23 in. long, and wooden stand 39/0
- 171 Four ivory tusks 4½/0
- 172 Two carved ivory tusks, and an engraved ditto 2½/0
- 173 A biscuit china equestrian Group, 16 in. high 37/6
- 174 A biscuit china classical female figure, on ormolu base 27/6
- 175 A Wedgwood bust of a Lady, and a ditto of Washington, 13 in. high 90/-
- 4 176 A marble bust of Napoleon, 14½ in. high
- 177 A marble electric table lamp, with ormolu figure at base 2½/0
- 178 A Teheran rug, cream ground, floral design, 6 ft. 10 by 4 ft. 1 6½/0
- 179 A Seneh Kurdistan rug, blue ground, cream medallion centre and corners, 6 ft. 6 by 4 ft. 7 4/0
- 180 An Afshar rug, dark blue and figured, 6 ft. 1 by 4 ft. 3 3½/0
- 181 A Boule bonheur du jour, enclosed by pair of panel doors, with writing slide and ormolu mounts 8/0
- 182 A ditto folding-top card-table, on cabriole legs 6/0
- 183 A carved and gilt bedstead, with box-spring mattress, hair overlay, and a feather bolster 5/0
- 184 An inlaid mahogany writing or dressing-table, fitted drawers and loose plate-glass top 85/0
- 185 A triple mirror in gilt frame 31/6
- 186 A ditto cheval dressing mirror 60/-
- 187 A ditto revolving dressing stool, with cane panels 3/0
- 188 A French fauteuil, upholstered in silk tapestry 2/5/-



- 189 A similar fauteuil, in damask 2<sup>90</sup> -
- 190 A carved and gilt bergère, upholstered in blue silk rep, with loose cushion seat 4<sup>90</sup> -
- 191 A mahogany oval-end dining-table, on cabriole legs and claw feet, and one extra leaf 5<sup>2</sup>90 -
- 192 A set of six and two ditto chairs on cabriole legs and claw feet, with loose seats in silk tapestry 21<sup>90</sup> -
- 193 A winged easy-chair, upholstered in blue silk rep 4<sup>1</sup>2<sup>90</sup> -
- 194 A ditto divan easy-chair 3<sup>90</sup> *blumenty* -
- 195 A six-light electrolier, with cut-glass drops 3<sup>90</sup> -
- 196 A mahogany pedestal writing-desk, with nine drawers and leather-lined top
- 197 A winged easy-chair, upholstered in brown leather, with loose cushion seat 2<sup>1</sup>2<sup>90</sup> -
- 198 A ditto lounge easy-chair 3<sup>90</sup> -
- 199 A French marqueterie commode, fitted three drawers, and grey marble top, 3 ft. 6<sup>90</sup> -
- 200 A Flemish carved oak dwarf cabinet, with lobed frieze, open shelves at angles and cupboard in centre, 5 ft. 2<sup>90</sup> -
- 201 A French gilt console table, with marble top 1<sup>90</sup> *Delwinton*
- 202 A walnut shaped-front bureau, fitted two drawers, 22 in. wide 4<sup>90</sup> -
- 203 A walnut writing table, with three drawers, on cabriole legs, 2 ft. wide 2<sup>90</sup> - *wood*
- 204 A pair of green china vases, 16 in. high, and a Chinese green ditto, 17 in. high 2<sup>90</sup> -
- 205 An engraving in colour—The Earl of Derby's Stag Hounds, by Woodman, after Barenger; and a print, after John Leech
- 206 A brass ice-pail, two shell cases, an embossed square shaped flower vase and liner, a pair of candlesticks with mosaic inlay, a pair of ditto, with applied figures, a snuffer tray, a bowl, a miniature fender, and a circular box 30/-
- 207 An inlaid satinwood bureau bookcase, with two doors, sloping writing-flap, and four drawers, 3 ft. wide 7<sup>1</sup>2<sup>90</sup> -
- 208 A Sheraton style inlaid mahogany bow-front cabinet, with drawer and shelf under, 4 ft. 6 wide 4<sup>1</sup>0<sup>90</sup> -
- 209 A black and gold lacquer cabinet, with two doors, lacquer panels under, and two glass shelves, on carved claw and ball feet, 4 ft. wide 38/-
- 210 A mahogany bow-front sideboard, with large oval bevelled glass back, with three drawers, two cupboards, cellarette, on carved claw and ball feet, 6 ft. wide

- 211 A grey decorated oak bedroom suite, comprising: a wardrobe, with three drawers, sliding trays, drawers and hanging compartment, 5 ft. wide, a dressing-table, with three drawers and frameless mirror, a high chest of four drawers, washstand with marble top and back, and a bedstead, 4 ft. 6 9 1/2 gno
- 212 A Turkey carpet, 15 ft. by 11 ft. 3 Passed -
- 213 Ten etchings—Views, etc. 25/-
- 214 Eleven prints—Views
- 215 A Chinese rug, green ground, fawn border, floral design, 7 ft. by 4 ft. 3 gno -
- 216 A Sheraton writing table, with raised back, fitted screen, with leather-lined top, and drawer in frieze, 30 in. wide 47/6 -
- 217 A Ferahan rug, dark ground, cream border, all-over design, 6 ft. 3 by 4 ft. 5 5 1/2 gno -
- 217A An oak refectory table, on carved bulbous supports and stretcher, 6 ft. by 2 ft. 9 2 gno
- 218 A Louis XVI pattern carved and gilt canapé, upholstered in old gold silk damask, 5 ft. 6 wide Passed
- 219 An Adam painted and decorated settee, with cane seat and squab cushion, 4 ft. 3 do -
- 220 An inlaid mahogany knife-box, fitted for stationery do
- 221 A Louis XVI pattern canapé in old gold silk damask, designed with baskets of flowers, 5 ft. 6 31/6
- 222 A parcel of old cream and silk brocade upholstering material designed with musical trophies and flowers in colours 25/-
- 223 A mahogany long-case clock, with ormolu and steel dial, inscribed WM. HILDRETH. 4 1/2 gno.
- 224 An oak settle, with panel back, 5 ft. wide 2 1/2 gno.
- 225 ITALIAN SCHOOL—Figures and Cattle in landscape, 25 in. by 30 in. (a pair) 5 1/2 gno
- 226 A Japanese black lacquer cabinet, with gilt decoration, fitted five drawers 10/-
- 227 A carved mahogany break-front cabinet in the Adam's taste, with glazed cupboard in centre, cupboards at sides, and platform below, 3 ft. 8 wide 3 1/2 gno -
- 228 A French kingwood china cabinet, enclosed by a pair of glazed doors, chased ormolu mounts and marble top 13 1/2 gno



- 229 A ditto circular centre table, fitted drawer and basket under 6/90
- 230 A French carved and gilt drawing-room suite, comprising:  
a settee, and four fauteuils, upholstered in Aubusson  
tapestry, with figured panel seats and backs 46/90
- 231 A large Persian carpet, rose ground, bordered, and centre  
medallion 26/90
- 232 A French dwarf commode, fitted with drawers and cupboards,  
enclosed by a pair of panel doors inset with Wedgwood  
plaques, ormolu mounts, and marble top 8/90
- 233 A bronze figure, fitted for electric light, on marble base, signed  
MOREAU 4/90
- 234 A set of mahogany coffee tables 3 1/2/90
- 235 A walnut oval stool, on cabriole legs, with loose seat in figured  
tapestry 8 1/2/90
- 236 An inlaid mahogany writing-table, with drawers and leather-  
lined top 4 1/2/90
- 237 A mirror in decorated lacquer frame 1/2
- 238 A French ormolu electrolier Passed
- 239 A bronze group—The Wrestlers 5/90
- 240 A pair of bronze figures of Scottish and Legionary Infantry-  
men 32/6
- 241 A small walnut chest of four drawers, with fold-over top 4/90
- 242 A mahogany chest of four drawers, with fold-over top 4/11/11  
Little
- 243 A Chinese carved hardwood standard lamp and shade, fitted  
for electric light 2/90
- 244 A Chinese carpet, terra-cotta ground, floral corners, 12 ft. by  
10 ft. 6 14 1/2/90
- 245 A Royal Bokhara carpet, old red ground, 9 ft. 4 by 8 ft. 4 11 1/2/90
- 246 A Chinese carpet, plain gold ground, with floral corners, 14 ft.  
by 11 ft. 30/90
- 247 A Khorassan carpet, camel ground, red and green small  
design, 11 ft. by 7 ft. 10 10 1/2/90
- 248 A Royal Kirman rug, cream ground, rose border, Tree of Life  
design, 7 ft. by 4 ft. 6 5/90
- 249 A baby grand pianoforte in black lacquer case in the Chinese  
taste, by V. BERDUX, München, No. 17779 22/90
- 250 Three pairs of rose silk curtains, with appliqué edging, lined  
and interlined 3/15/-

*The Property of a Lady of Title.*

- 251 A four-fold screen, with blue and gilt leatherette panels 20/-
- 252 A Chesterfield settee in striped blue silk, and two loose seat cushions, 5 ft. 6 4 1/2/-
- 253 An inlaid mahogany duet stool, seat in blue striped silk, and a mahogany music cabinet, with four drawers 35/-
- 254 A carved oak hall cupboard, fitted shelves enclosed by panelled door, on table stand, fitted two drawers and under-tier, 3 ft. 4/-
- 255 F. HUTENBURGH—Battle Scenes, a pair, 24 in. by 30 in. 3/-
- 256 A print, after Rowlandson; and two coloured prints Passed
- 257 A silver oxydised electrolier, with silk and fringe shade 20/-
- 258 A painting: A Coast Scene, with buildings and figures, 36 in. by 46 in. 2/-  
Collings
- 259 DAVID ROBERTS—Venice, 30 in. by 48 in. 3/-
- 260 An oak dinner wagon, with drawer and cupboard, 3 ft. 6 27/6
- 261 An Indian carpet, blue ground and figured light border, 21 ft. 2 by 14 ft. 6 4 9/15
- 262 A pair of brown velvet curtains, lined and interlined, 8 ft. 6 by 9 ft., and a ditto portière curtain 37/6
- 263 A pair of green silk tapestry curtains, 11 ft. 6 by 5 ft., and a net curtain 1 1/2/-
- 264 A silver oxydised electrolier, with five scroll branches, and vellum shades 3/-  
Harrison
- 265 A walnut Queen Anne pattern arm-chair, the seat in brown hide 5 1/2/-  
Wood
- 266 A pair of similar standard chairs 7 1/2/-
- 267 A mahogany card-table, with folding-top, on pillar and splayed supports 2 1/2/-
- 268 A mahogany chest of four long drawers, 3 ft. wide 2 1/2/-
- 269 A mahogany tallboy of eight drawers, 3 ft. 6 wide 6/-
- 270 A gentleman's mahogany wardrobe, fitted hanging compartment, enclosed by two glazed doors, cupboard under, fitted sliding trays, enclosed by two panelled doors, 4 ft. 3 wide 6 1/2/-
- 271 A pair of inlaid mahogany panelled-end bedsteads, 3 ft. 6, wire springs, mattresses, hair mattresses, and four pillows 3/-
- 272 A carved mahogany frame easy-chair, on cabriole legs, claw and ball feet 4 1/2/-  
Weatherhill
- 273 An inlaid mahogany chest of five drawers, 3 ft. 2 wide 3/-  
Wood



- 274 An inlaid mahogany standard chair, the seat in trellis pattern tapestry, and two painted panel figure fire screens
- 275 Three pairs of grey silk-lined curtains, 11 ft. by 6 ft. 2 1/2 1/10
- 276 An ormolu four-light electrolier, with cut-glass bowl, and frosted glass shades 20/-
- 277 A pair of gilt three-light wall brackets, with imitation candles and shades 30/-
- 278 A pair of mahogany torchères, with fluted columns on square bases 35/-
- 279 A winged-back easy-chair in tapestry, and loose cover 2/10/-
- 280 An easy-chair in tapestry, and loose cover
- 281 A French ormolu mantel clock, inset decorated china plaque and vase surmount, 18 in. 30/-
- 282 An inlaid mahogany cabinet, fitted shelves, enclosed by glazed doors and sides, 4 ft. wide 4 1/2 1/10
- 283 An oak two-flap table, 3 ft. wide 25/-
- 284 A pair of gold velvet curtains, lined, with brocade border, 12 ft. by 3 ft. 9, and a net curtain 45/-
- 285 An upright pianoforte in ebonised case, by SCHIEDMAYER & SOHNE 3
- 286 A Columbia gramophone, in mahogany cabinet case 35/-
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- 287 A light oak sideboard, fitted drawers and shelves, enclosed by two panel doors, 4 ft. 4 1/2 1/10
- 288 A pair of beaker-shaped glass vases, 12 in. 25/-
- 289 A pair of flange-shaped ditto, 11 in. 27/6-
- 290 A pair of ditto, 15 in. 32/6
- 291 A flat bowl on three feet, and a rose vase 27/6.
- 292 A mahogany shaped-front sideboard, fitted two drawers and two cupboards, on cabriole legs and hoof feet, 3 ft. 6 1/2 1/10
- 293 A similar sideboard, 3 ft. 6 1/2 1/10
- 294 E. FELDHUTTER.—A painting—Continental Lake Scene, 23 in. by 32 in.
- 295 An upright pianoforte in carved walnut case, by SPRICHER & SOEHNE, Zurich 7 1/10.
- 296 An adjustable piano stool in Persian saddlebag 10/-

The following six lots comprise Carved Oak Appointments:—

- 297 A sideboard, with cabinet top of architectural design, fitted shelves and enclosed by a pair of panelled doors, with two drawers under, veined marble lining, with two drawers in frieze and cupboards below, 6 ft.  $3\frac{1}{2}gno$
- 298 A set of twelve dining chairs, with cane seats and backs  $5\frac{1}{2}gn$
- 299 A writing table, with raised back, fitted cupboard and two drawers, top lined leather, with drawers in frieze below, 3 ft. 8  $2gn$
- 300 A pair of panelled-end bedsteads, 3 ft. 6, and two box-springs  $3gn$
- 301 A folding-top card table, lined green cloth, 2 ft. 6 wide  $1gn$
- 302 A work table, with drawer and cretonne well, 1 ft. 8  $15/-$
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- 303 A carved walnut upright bookcase, with fluted pilasters, fitted adjustable shelves, enclosed by pair of glazed doors, and drawer at base, 4 ft.  $4\frac{1}{2}gn$
- 304 A carved gilt frame bergère settee, with loose squab in green silk tapestry, and two loose cushions, *en suite*, 4 ft. 6  $18\frac{1}{2}gn$
- 305 A French eseritoire, with rouge marble top and pierced gallery, four drawers in frieze, cylinder fall-front enclosing small drawers, recesses and writing slide, lined leather, and five drawers below, ormolu mounts and mouldings, 4 ft. 3  $2gn$
- 306 A carved mahogany frame elbow chair in blue and gold silk tapestry  $2gn$
- 307 F. T. SIBLEY, R.C.A.—A painting: On the River Ebury, North Wales, 15 in. by 24 in.  $2gn$
- 308 E. HARTRY—Old Lady at a Spinning Wheel, 15 in. by 13 in.  $2gn$
- 309 E. H. STANNARD—Fruit-piece, 12 in. by 17 in.  $2gn$
- 310 A. HISCOX—A water-colour drawing: Cottage in Landscape,  $5\frac{1}{2}$  in. by 8 in.; an artist's proof etching, by Arthur Turrell, after M. Seymour Lucas; two others, Ye Olde White Lion, Bishops Stortford, and Cathedral Close, Winchester, by E. Maybery; and another  $1gn$
- 311 A Chesterfield settee, with drop-end, in crimson plush, 6 ft.  $4\frac{1}{2}gn$
- 312 An His Master's Voice mahogany table gramophone  $1/10/-$
- 313 Sixty-six records for above  $22/6-$
- 314 A mahogany piano-player stool, with compartments for rolls, the rising seat in leather  $20/-$
- 315 An inlaid mahogany duet stool, the rising seat in black and gold damask, 3 ft.  $27/6$



- 316 A mahogany and marqueterie concave piano stool in flowered tapestry, and a mahogany organ stool 25/-
- 317 A mahogany pedestal record cabinet, on square legs, 16 in. 21/-
- 318 An embossed oval plated and damascened shield, with mythological subjects in relief, stamped Morel Ladirit, 1866, 34 in. by 25 in.
- 319 Three old prints, by W. Dickinson, after H. Bunbury: St. Eustatia, Billiards, and Chop House, and a copper warming pan 30/-
- 320 A Japanese ivory tusk, carved with monkeys, and wood stand, and a ditto group of snake and toads, 3 in. high Passed
- 321 CECIL ALDIN—A coloured print: The Blackmore Vale Hunt, and a set of five ditto: The Fallowfield Hunt, unframed 15/- Smith
- 322 Two silver repoussé oval dishes, with pastoral scenes and amorini Passed
- 323 A George III milk jug, with gadroon border—7 ozs. 15 dwts. do
- 324 A Victorian engraved mustard pot, a pair of pierced two-handled sweet dishes, an embossed match-box holder, and a sealing-wax holder with match-box and small bowl—13 ozs. 14 dwts. do
- 325 A pair of silver sugar tongs, three ditto tea spoons, a ditto pencil case, a flask with silver cup, two boxes, one with cover, two silver fruit knives, and a tortoiseshell box with silver mounts 22/6
- 326 A miniature portrait—Lady Mountmorris; a circular mother-o'-pearl powder box, and three blue and white china vases 17/6 Hunter
- 327 Two pairs of oval cut-glass salt cellars, on diamond-shaped feet, and another on square feet
- 328 A Chinese bronze female figure, 12 in. high, and a ditto porcelain figure, 7 in. high 17/6
- 329 An Oriental two-handled vase and cover, figure decoration 10 in. high, a ditto vase, yellow ground, floral decoration, 9½ in., and a ditto mug Jackson
- 330 Novels, etc. 30 Passed
- 331 A similar lot. 31 do
- 332 An embroidered table cover, a Chinese embroidered skirt, a piece of old gold brocade, a silk brocade table cover, two embroidered table mats, two blue silk embroidered table covers, and two embroidered table centres do
8. 333 EARLY ENGLISH SCHOOL—A Seascape: Battle scene, 33 in. by 33 in. Passed
- 334 An oak and decorated bureau, with interior fittings, enclosed by fall-front and drawer under, 2 ft. 4

- 335 An oak two-flap table
- 336 A similar table
- 337 A walnut stool, the seat in pink tapestry
- 338 A similar stool, the seat in brown tapestry
- 339 An inlaid walnut oval tip-up table, on pillar and tripod,  
22 *in. wide*
- 340 A walnut card table, with folding top, on cabriole legs, 2 *ft. 6*
- 341 An inlaid mahogany shaped-front sideboard, fitted three  
drawers and cellarette, raised back with oval mirror and  
shelf, 6 *ft. wide*
- 342 A cloisonné vase, blue ground with butterfly and floral decora-  
tion, and a pair of coloured glass bottles
- 343 A bronze vase and cover, inlaid decoration of birds and trees,  
8 *in. high*, and a pair of ditto vases, with dragons, etc., in  
relief
- 344 An apple-green opaque jug, six tumblers, a bottle, and eleven  
plates
- 345 An oak two-flap coffee-table, 20 *in. wide*
- 346 Lytton. Works, *calf, gilt, n.d.* 28
- 347 A collection of 157 *foreign stamps*, including Palestine,  
Greece, Holland, Egypt, and Montenegro
- 348 Shakespeare, Works, edited by Stevens, 1781 4
- 349 Gould (John). Humming Birds, 2 *parts*; and four others 6
- 350 Five prints, various, and one volume, The History of  
Thucydides

FINIS.



## FORTHCOMING SALES.

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*By Direction of MR. ALAN RAE SMITH,  
THE TRUSTEE of the Estate of E. A. STRAUSS, ESQ.*

KINGSTON BAGPUIZE HOUSE,  
ABINGDON.

*On MONDAY, MARCH 25th, and following day.*

THE CONTENTS OF THE RESIDENCE.

FURNITURE, SILVER, BOOKS AND OUTDOOR EFFECTS.

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*By Direction of J. H. BENNETT, ESQ.*

CUDHAM HALL, CUDHAM.

*On TUESDAY, MARCH 26th.*

THE CONTENTS OF THE RESIDENCE.

FRENCH FURNITURE, PAINTINGS AND OUTDOOR EFFECTS.

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*By Direction of J. COLLIER, ESQ.*

ECCLERIGG, WINDERMERE.

*On TUESDAY, APRIL 9th, and following day.*

THE CONTENTS OF THE RESIDENCE.

DECORATIVE FURNITURE, PAINTINGS, PORCELAIN, ETC.

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*In the Estate of the late ROBERT HOLT EDMONDSON, ESQ.*

BRYERSWOOD, WINDERMERE.

*On TUESDAY, APRIL 23rd, and four following days.*

THE CONTENTS OF THE MANSION.

OLD ENGLISH FURNITURE, PICTURES, SILVER, BOOKS  
AND OUTDOOR EFFECTS.