Sales catalogues: Knight, Frank & Rutley

Publication/Creation

8th March 1935

Persistent URL

https://wellcomecollection.org/works/vq5shgkz

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

DECORATIV 11.3.35. Pictures, Por The property of a Lady Executors of the le from To be Sold b ILL ITTI A. J. Burrows, F.S.I., P.P.A.I. A. H. Knight, F.A.I. W. Gibson, D.S.O., F.S.I., G. M. Cannon. H. D. Kelleway, F.S.I. F.A.I. C. J. Woosnam. A. J. Baker, F.S.I., F.A.I. M. Mackenzie (U.S.A.) AT THEIR ROOMS, 20 HANOVER SQUARE, W.1. On FRIDAY, the 8th of MARCH, 1935, AT ONE O'CLOCK PRECISELY. On View Wednesday and Thursday prior, from 10 to 5 o'clock. Solicitors, Messrs. Coward Chance & Co., 3 St. James's Square, S.W.1 Catalogues from the Auctioneers, at their Offices. 20, Hanover Square, London, W.I. Telephone: Mayfair 3771 (ten lines) Telegrams: Galleries Wesdo, London Printed by H. Davy, Manfield House, Strand, W.C.2, England.

Cleared 15th March 1935

CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.
- II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.
- III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.
- IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.
- VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lots from the sale.
- VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred **nor can any lot be removed during the time of sale**, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.
- VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.



BUYER AUCTIONEERS LYM

Date 3/3/5-

Lot	Amount £ s.	d.	Lot	£	mount s. d.
8 56 84 132 17/6/178 222 232 236 2798 291	449512166422153	.666666		2	
STV. Mu. 2					

MESSRS. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 8th of MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

Lot	1.01
1	An inlaid mahogany chest of six drawers, 4 ft. wide 2/10 / June
2	A lacquer work-box, inlaid mother-o'-pearl, 18 in. wide 35
3	A lacquer corner cabinet, decorated in the Chinese taste 22/6
4	A mahogany bow-front chest of four drawers, 3 ft. wide
5	A metal electric floor lamp
6	A mirror in carved shell and scroll frame, 28 in. by 33 in. 22/-
7	A pair of circular china plaques, with figures in relief 22/
(8)	A bronze figure—The Borghese Gladiator, 27 in. high
9	A Columbia electric gramophone, in walnut cabinet case, 200/250 volts, D.C., 27 in. wide
10	A mahogany hooded chair in tapestry
11	A walnut semi-circular card-table, 30 in.
12	An easy-chair in brown hide
13	A French mahogany china cabinet, ormolu mounted, fitted shelves enclosed by glazed door and sides, 27 in. wide
14	A mahogany bow-front chest of five drawers, 3 ft. 4 wide
15	A carved and gilt table, with shaped top, on cabriole legs, 24 in. wide
16	An inlaid mahogany bow-front sideboard, with brass rail back,

fitted two drawers and two cupboards, on tapered legs, 4 ft.

A walnut card-table, fitted drawer, on cabriole legs, top lined

17

tapestry

18 A walnut divan easy-chair, in blue silk rep, and extra loose cushion The companion chair 19 A small walnut chest of four drawers, with fold-over top 20 A carved three-fold mahogany frame screen, with glazed and 21tapestry panels A chiming hall clock, with ormolu dial, in inlaid mahogany 22 A set of six and two mahogany frame chairs, with upholstered 23 loose seats A small mahogany chest of four drawers, with fold-over 24 25 A frameless triple toilet mirror 26 Two Dresden plates, blue and gilt, painted figures, and pierced border An inlaid oyster walnut box, fitted for cutlery, 21 in. wide 27 A mahogany wine cooler, on stand, 11 in. wide 28 29 A walnut hanging corner cabinet, 20 in. wide An oak bookcase in the Gothic style, enclosed by a pair of 30 glazed and panelled doors, with two drawers between, 5 ft. 1 wide A mahogany and marqueterie wall clock 31 A carved gilt-frame four-fold screen, with bevelled clear glass 32 panels at top, and silk damask below, 5 ft. 10 high E. Atkins, 1863—A water-colour drawing: Steam Packet 33 leaving Harbour, 39 in. by 60 in. A plated epergne, with four scroll branches, and five cut-glass 34 dishes A French burr walnut kidney-shaped writing-table, fitted 35 drawer, on cabriole legs, and ormolu mounts, 3 ft. 9 36 A rosewood arm-chair, with seat and back in pink tapestry, and a ditto occasional chair A carved walnut centre table, on end support and stretcher, 37 3 ft. 9 wide An oak dresser, back fitted shelves and cupboards, and three 38 drawers under, 4 ft. 6 wide 39 A French display table, with ormolu mounts, on cabriole legs, 22 in. wide A Benares brass tray, on folding stand, 26 in., and a Japanese 40 carved root figure 41/6

A carved oak two-tier table, with griffin supports

41

42	A mahogany three-fold screen, with silk needlework and glazed panels, 6 ft. 10	
43	A mahogany secretaire bookcase, fitted shelves, enclosed by glazed doors, on table stand, 3 ft. 4 wide	
44	Hogarth (after)—An Interior with figures, 14 in. by 19½ in.	
45	DUTCH SCHOOL—River Scene with windmill and figures, 8 in. by 11 in.; and another: "Red Riding Hood," 19 in. by 15 in. /5/	,
46	A set of twelve fish knives and forks, in case	
47	An Oriental carpet, crimson ground, blue and green figured, 17 ft. by 8 ft. 6	
47A	A Turkey earpet, blue panel figured centre, and red border, 11 ft. by 8 ft. 6	
48	An Axminster Turkey pattern carpet, 10 ft. 6 by 9 ft. 03 1/200	
49	A Persian carpet, red ground, with floral medallion centre and blue border, 14 ft. by 13 ft.	
50	A ditto rug, blue ground, medallion centre, and light border, 6 ft. 4 by 4 ft. 9	1
51	A settee, and a pair of divan easy-chairs, upholstered in marone figured silk, with eight loose cushions and extra cover for same	عار
52	A French kingwood cabinet, with plate-glass shelves and silvered glass back, enclosed by two glazed panelled doors, 2/2 with chased ormolu mounts and marble top	0
58	A ditto centre-table, fitted with drawers and chased ormolu 8/2 mounts	8
54	A small oval ditto table 39//	
55	A set of Vernis Martin coffee tables 3/2	
56	An onyx Corinthian column pedestal, with chased ormolu mounts and revolving top	
57	A bronze figure of Psyche, on marble base, signed J. Garnier 2	2
58	A pair of Sèvres blue vases with ormolu mounts	
59	A 74-octave overstrung baby grand pianoforte, by Steinway & Sons, in rosewood case, on square legs	
60	A French cylindrical bureau, fitted drawers and pigeon-holes, with leather-lined marble top and brass gallery	
61	A chased ormolu six-light electrolier, with masks and figures in relief	
62	Two pairs of ditto wall lights 467-	
63	An ormolu kerb, and a pair of ditto dogs 457-	
64	A French circular table, with onyx marble top	
65	A mahogany serpentine chest of four drawers, fitted slide Z /200	
	-/-	

66 A mahogany circular table, on pillar and tripod, and claw and ball feet, 33 in. diam. A mahogany corner cupboard, with dentil cornice, 67 shelves, and enclosed by two panelled doors 68 A lacquer corner cupboard, fitted shelves, enclosed by two panelled doors, decorated in the Chinese manner, on stand, 22 in. wide An Elizabethan carved oak four-poster bedstead, with canopy 69 top, 4 ft. 6, a spring mattress, and a hair mattress 3 A Cromwellian oak cradle, with panelled sides 31/2 70A carved oak Bible-box, with inscription: "R.D., 1689," 24 in. 71 An inlaid mahogany oval tea-tray, with brass handles, 31 in. 72 A mahogany tallboy, with dentil cornice, fitted eight drawers 73 and slide, 4 ft. A mahogany and marqueterie corner cupboard, 3 ft. 74 A Georgian mahogany corner chair, seat in red morocco 75 A Yorkshire carved oak chair, with panel seat and loose 76 cushion An inlaid mahogany clock, the hood forming a cabinet, and a 77 copper warming-pan 78 A mahogany cheese stand An embossed brass jug, 16½ in. high 79 An inlaid mahogany tea-caddy, and a mahogany ditto 80 Two blue and white china dishes, a ditto mug, and four other 81 pieces 82 A walnut kneehole writing-table, with nine drawers and cupboard, and leather-lined top A set of four and two Queen Anne style walnut chairs, on cabriole legs, with claw feet, and loose seats covered with A sculptured Carrara marble group, on marble revolving pedestal An inlaid folding card-table, on stretcher supports 85 A walnut serpentine chest of four drawers, with brush slide 86 87 A walnut tea-table, on cabriole legs, with loose tray top 88 A canteen of cutlery, in oak cabinet (163 pieces) A walnut serpentine chest on bracket feet, the upper part 89

fitted shelf, enclosed by two panelled doors

A walnut tea-table, with carved edge, on cabriole legs

A mahogany pedestal desk, with nine drawers and leather-lined

90

91

top

- 92 A walnut bureau, with drawers, pigeon-holes, enclosed by a fall-front, with drawers under
- 93 A nest of walnut coffee tables
- 94 An inlaid mahogany occasional table, with oval top
- 95 A walnut knee-hole writing-table, with slide, nine drawers and cupboard, 3 ft. wide
- 96 An oak table with octagonal shaped top, on spiral supports and carved stretcher rails
- 97 A gilt cabinet with *Chinese lacquer panels*, decorated with figures and flowers in gilt on black ground, 3 ft. wide
- 98 A walnut writing-table, with three small drawers at back, and three drawers in frieze, on cabriole supports, 3 ft. 6 wide
- 99 An oak circular-top table, with incised frieze, turned supports, and flat stretchers, 3 ft. 9 diam.
- 100 A monk's oak bench, with circular back, and drawer, 33 in. diam.

The following 54 lots, by direction of the Executors of the late Dr. F. J. Horn.

- An oak settee, shaped double chair-back, carved masks, rush seat, 3 ft. 10 wide, a pair of arm-chairs, and two occasional chairs en suite
- 102 A Georgian mahogany rectangular table, with reeded quadruple support, 4 ft. 9 by 3 ft.
- 103 A mahogany circular table, with undertier, carved supports and claw feet, 2 ft. 8 diam.
- 104 A Louis XV style kingwood writing-table, with parqueterie panels, five drawers and gilt metal mounts, 3 ft. 3 wide
- A French kingwood display cabinet, with shaped front, enclosed by four glazed and panel doors, Vernis Martin decoration at the base, and gilt metal mounts, 4 ft. 6 wide
- 106 The companion cabinet
- A mahogany settee with scrolled arms and carved feet, in green cut velvet, 4 ft. 7 wide, and an arm-chair en suite
- 108 A pair of similar square-back arm-chairs
- 109 A ditto with cross supports
- A French mantel clock, inscribed Ambrosoni à Paris, with Sèvres plaquettes and surmount of infant bacchanals, 18 in. high
- A pair of gilt metal electric table lamps, with lustre pendants and figure stems, 33 in. high

- A pair of French gilt metal six-light candelabra, the stems with infantile figures, fluted marble bases, 23 in. high, and a mantel clock with bronze figure surmount, 18 in. high
- 113 A pair of Continental china two-light candelabra, with figure stems, 13 in. high
- 114 A Globe Wernicke oak bookcase, with four sections and glazed flaps, 4 ft. 3 wide
- 115 A similar bookcase
- An oak octagonal table, with under-tier and straight legs, carved at the angles, 2 ft. 5 square
- A mahogany kneehole writing-table with end flaps, ten drawers and two cupboards, and plate-glass top, 4 ft. wide
- A Chubb safe, with one key and combination lock, 22 in. by 30 in. by 22 in., and a stand with three drawers
- 119 A pair of Chinese carved wood figures of deities, 15 in high
- 120 A terrestrial globe on stand

132

- 121 A Persian carpet, with blue floral medallions and rose ground, 12 ft. 3 by 8 ft. 5
- A Boulle ebony and tortoiseshell dwarf cabinet, with shaped front, one panel and two glazed doors, and chased gilt metal mounts, 7 ft. wide
- 123 A Louis XIV Boulle and tortoiseshell bracket clock, with enamel dial and chased ormolu mounts, 2 ft. 3 high
- A pair of French carved gilt wood chairs, with oval backs and fluted legs
- A pier glass with bevelled plate and border panels and ornamental gilt panel, plate 9 ft. 3 by 3 ft. 9
- A mirror with carved and gilt wood frame of Chippendale style, designed with birds and scrolls, 8 ft. by 5 ft. 2
- 127 A walnut and marqueterie dwarf cabinet, with shaped front, two panels and two glazed doors, 6 ft. 9 wide
- A Compactum mahogany wardrobe with two hanging compartments and fittings, enclosed by three panel doors, 6 ft. 9 wide
- 129 A wall mirror with three plates and gilt frame, hung with floral festoons, 6 ft. 6 wide
- 130 A gilt wood console table of scroll design, with verde marble top, 4 ft. 6 wide
- A French mantel clock, with white marble plinth and seated bronze figure, 26 in. high, and a pair of bronze vases with marble plinths, 21 in. high
 - A sculptured white marble statue—Venus, 3 ft. high, and a scagliola pedestal

- A white marble classical Female Bust, 20 in. high, and an //250 ebonized fluted pedestal
- 134 A Turkey carpet, with blue centre and border, rose figured 5 ground, 13 ft. 3 by 9 ft. 9
- A French inlaid kingwood display cabinet, with glazed panels and door, Vernis Martin decoration at base, and gilt metal mounts, 3 ft. 6 wide
- A carved gilt wood dressing table with concave centre, three drawers and fluted legs, lined top and inset plate-glass panel, 4 ft. 5 wide
- 137 A French gilt three-fold screen, with green silk and glass panels, 6 ft. high
- 138 A carved gilt wood settee of scroll design, covered Genoa velvet, 8 ft. 6 wide
- 139 A machined tapestry panel—Huntsmen in landscape, 13 ft. by 4 ft. 10
- 140 Two ditto—Hunting Parties, 4 ft. 9 by 4 ft. 2, and 4 ft. 9 by 7 ft. 8
- W. Manners, 1899—Landscape with wagon and figures, 23 in. by 35 in.
- 142 F. W. Watts, 1871—Rustic Scene with windmill and figures, 23 in. by 39 in.
- 143 Domenichino—A Sybil, 48 in. by 35 in.
- 144 T. F. Wainwright—Cattle, 16 in. by 21 in.
- 145 John Miller—Falling Leaves, 36 in. by 22 in.
- W. F. WITHERINGTON, '68—" In the Berkshire Hills," 21 in. by 36 in.
- 147 E. B., '87—Portrait of a Lady, 26 in. by 21 in.
- A signed proof mezzotint in colour—The Piping Boy, by L. Busiere, after H. Thomson
- Another—The Countess of Harrington, by H. T. Greenhead, after Reynolds
- 150 A ditto—Lady Betty Delme and Children, by E. Stamp, after Reynolds
- 151 Italian School—Landscape, panel, 10½ in. by 12½ in.; and a water-colour drawing: Venetian Scene
- 152 English School—View of the Town of Susa, 28 in. by 43 in.
- Portrait of a Gentleman, half-length, in 18th Century costume, holding a letter, 29 in. by 24 in.
- 154 A pair of colour prints—Figure subjects /

The following 38 lots the Property of a Lady.

1	the following so tots the Property of a Lawy.
155	A Chinese porcelain seated figure of a mandarin, enamelled in colours, 25 in. high
156	A Chinese porcelain standing figure of a Deity holding a peach and staff, 16 in. high, with wood stand
157	A pair of Dresden campana shaped vases, entirely encrusted with may blossom and birds, 14 in. high
158	A pair of Chelsea-style pear-shaped vases, maroon and gilt, painted birds in reserves, 11 in. high
159	A set of three Rockingham vases, green and gilt, with pierced lips, painted views and birds in scrolled reserves, 8\frac{1}{4} in. high
160	A Chelsea figure of a Maid with basket, painted and encrusted with flowers, 10 in. high
161	A Staffordshire toby jug, 12 in. high 25
162	A Dresden coffee set, comprising: a coffee pot, two milk jugs,
163	A Japanese dish, decorated landscape in blue, red and gilt, 22 in. diam.
164	A Chinese dish, enamelled in colours with a basket of flowers, 20 in. diam.
165	A pair of Imari dishes, red, blue and gilt, 18 in. diam.
166	Two ditto, 18 in. diam. 27/6 27/6
167	Three old Imari dishes, decorated with flowers in red, blue and gilt, 10 in. and 10½ in. diam.
168	A ditto with floral centre and panelled border, 13½ in. diam., 35/2 and a deep dish, decorated detached sprays, 9½ in. diam.
169	Ten tinted wine glasses with slender stems, and four plain glass tumblers
170	A bronze equestrian group of horsemen and dog, signed Jules Morgnier, 25 in. high
171	A pair of bronze lamps, with shaped stems, wrought decoration and tortoise bases, 22 in. high
172	A bronze group of two setters, signed Meizeleir, 21 in. wide //20
173	A bronze figure of Venus, after Falconnet, 19 in. high 2
174	A ditto figure of a Satyr, 15½ in. high, and marble stand OZA
175	A pair of bronze classical figures, with marble bases, 10 in.
(176)	A bronze figure—"The Thorn Extractor," 9 in. high, and verde marble base
(177)	A bronze bust of a Roman Emperor, and fluted base, 14 in. high

35/4 (178)

- A pair of Oriental bronzed figures of Actors, 9 in. high, and wood plinth, a metal figure of a Soldier at a forge, 11 in. high, and a bronze two-light candelabrum, with figure stem
- A Persian rug, with blue figuring and rose ground, 5 ft. 9 by 3 ft. 4
- A Saraband rug, with cone pattern figuring on blue ground, 6 ft. 2 by 3 ft. 2
- A Shiraz rug, with two pink medallions and blue ground, 5 ft. 9 by 3 ft. 5
- An Oriental hanging with panelled decoration and marone ground, 8 ft. 11 by 4 ft. 8
- A Kazak rug, with blue ground and green border, 6 ft. 2 by 4 ft. 2
- A Persian runner with formal floral design on rose ground, 9 ft. by 3 ft. 2
- A bronze group of Horsemen in combat, 7 in. high, a pair of Italian bronze shell-shaped ornaments, with figure stems, 10 in. high
- A bronze Classical Figure, 10½ in. high, a bronge figure of a Greyhound, with marble plinth, 8 in. wide
- An Empire inkstand of verde marble, mounted with bronze figure of Napoleon, timepiece and receivers, 17 in. wide
- An Oriental bronze group of three Elephants, with pagoda shaped top, and a ditto lantern with square base
- A bracket clock with steel dial, inscribed Wales & McCulloch, and oak case with metal mounts, 27 in. high
- A panel of Japanese silk embroidery, designed with exotic birds and flowers, 6 ft. 11 by 5 ft. 6
- 191 Another, worked with dragons, 8 ft. by 5 ft. 8
- 192 A Sheraton barometer and thermometer, in banjo-shaped case
- 193 An His Master's Voice table gramophone in oak case, an embroidered cover for same, and 16 records
- 194 A fur carriage rug, on blue cloth mount
- 195 A French mahogany and tulipwood commode of three drawers, ormolu mounts, and veined marble top, 3 ft. 6 wide
- A walnut bureau, with three drawers below, on cabriole legs, 29 in. wide
- 197 A painted circular coffee-table, with floral decoration, on stand with cabriole legs
- A painted cabinet with floral decoration, fitted with small drawers, enclosed by a pair of doors, on table stand, 16 in. wide

- 199 A leather four-fold screen, painted with fruit and flowers, 5 ft. 9 high
- 200 A carved oak settee, seat in figured plush, 5 ft. wide
- A SET OF FIVE LOUIS XVI FAUTEUILS, white and gilt, painted framework, carved ribbon work and acanthus, fluted legs, oval backs, seats and arm pads in crimson and old gold damask
- 202 A SET OF SIX LOUIS XIV FAUTEUILS, with gilt wood frameworks, carved ribbon work, leafage and fluting, oval seats and backs in red damask
- A Louis XVI Fauteuil, the frame carved with husks, pateræ and fluting, oval back and seat in floral brocade, and an occasional chair en suite
- A pair of ditto, shaped backs, carved trophy, the arms with rams' heads, upholstered in old silk brocade
- 205 A similar fauteuil, with carved walnut frame, in antique floral silk brocade
- A French gilt elbow-chair, pierced back carved with trophy, seat and arm pads in blue floral silk needlework
- 207 A ditto revolving chair, with festoons in blue silk needlework
- A Louis XVI kingwood Upright Secretaire, with satinwood marqueterie panels of trellis design, incurved top with drawer and white marble slab, fall writing flap and drawer below, chased gilt bronze mounts of satyrs' masks, naiads and scrollwork, pateræ and various beadings, 2 ft. 2 wide
- 209 A pair of encoignures en suite, with panel doors and similar ornamentation
- A Louis XVI Secretaire of tulipwood, having cylinder front inlaid circular medallions of cube design, white marble galleried top with three drawers, three drawers in frieze, ormolu beading and mounts of guilloche, rosette and ribbon work and leafage, 3 ft. 3 wide
- 211 A Louis XV fauteuil, with carved walnut arms, seat framing and legs upholstered in marone cut velvet
- 212 A Louis XV style carved and gilt canapé, covered with Aubusson tapestry, worked with birds in scrolled reserves and flowers, 4 ft. 8 wide
- 213 A Louis XIV cheval fire screen of carved gilt wood, with female mask, floral swags and amatory trophy, with Old English petit-point needlework panel of Shepherdess in land-scape, 3 ft. 5 high
- A French circular table stand, with ormolu festoons and beadings, the top with Chinese porcelain dish, famille verte, 22 in. diam.
- 215 A gilt arm-chair, designed with leafage and fluting in needlework

	216	A Louis XV carved walnut fauteuil, designed with leafage and fluting
	217	A French carved walnut elbow-chair, with fluted rails, seat, back and arm-pads in green floral needlework
	218	A Louis XVI style display table, mounted with chased ormoluglazed top, 4 ft. 3 wide
	219	A Chippendale style mahogany tip-up table, with galleried top, on carved tripod claw and ball feet, 26 in. diam.
	220	A carved walnut easel
	221	A carved mahogany oblong display table, with glazed top and cross stretchers, 2 ft. 4 wide
7	222	A Georgian mahogany bird cage, with dome-shaped top and ivory terminals
	223	A longcase clock, with engraved steel dial, inscribed WM. AVENELL, Portsmouth, and carved mahogany case of Chippendale style
	224	A mahogany display table with drawer, fluted legs and shelves 301 at back, 2 ft. 6 wide
	225	A mahogany and marqueterie oblong bijouterie table, with 301 glazed top, 3 ft. wide
	226	The companion table 3,57
	227	A Chippendale mahogany side-table, with carved border, three 3 /2/2/2/2/2/2/2/2/2/2/2/2/2/2/2/2/2/2/
	228	An Italian panel of silk embroidery of scroll floral design, 18 in. by 44 in.
	229	An ebonized table miniature case, shield-shaped, with two 2/2/28 glazed doors, 27 in. wide
	230	A pair of satinwood table show-cases, with glazed tops and inlaid borders, 19 in. wide
	231	A mahogany ditto, and a carved and gilt wall case for miniatures
	232	A terra-cotta bust of Marie Antoinette, 28 in. high, signed MERCHI, 1779
1	233	A pair of malachite pedestals, with chased ormolu mounts, 8 in. 128 Special high
	234	A LOUIS XIV PIQUE WORK PLAQUE, delicately worked in mother-o'-pearl and gold on tortoiseshell, the centre with stellate design, medallions and scrolling, 23½ in. diam., and an oak stand
)	235	Four cushions in needlework cases, and two others
	236	Seven gilt glass show cases
	238	An old oak chest of five drawers, with brass knob handles, 3 ft. 4/26

239	A Jacobean oak oval folding top gate-leg table, fitted drawer, 3 ft. wide
240	A Georgian oak longcase clock, with enamel dial with calendar movement, inscribed Gregor, Basingstoke
241	Seven small old coloured prints, and eleven volumes of books
242	A Flemish carved oak buffet with foliated cornice, Atlantis pillars and Corinthian pilasters, with cupboards at top and below, 40 in. wide
243	A bronzed garniture de cheminée with figures of fishing boys and girls, comprising: a clock, 18 in., and a pair of figures, 15 in. high
244	A full-plate camera, by Perkin, Son & Rayment, and a tripod
245	A mahogany pedestal sideboard, the raised back with dome mirror panels and pilasters, drawer in frieze, with cupboards below, one fitted cellarette, 7 ft. 8 wide
246	An inlaid mahogany longcase clock, 5 ft. high 3/5/
247	A French ebonized Boulle breakfront dwarf cabinet, with Sèvres china plaquettes and chased ormolu enrichments, with display cupboards at angles, and cupboard in centre, 6 ft. wide
The	following 53 lots, the Property of a Lady, deceased.
248	A satinwood and decorated writing table, with leather lined top fitted small drawers and pigeon holes, enclosed by cylinder front fitted four drawers above and brass gallery, five drawers under, on tapered legs, 3 ft. 6
249	A ditto whatnot, fitted drawer, slide and reading slope, 17 in 2/10/-
250	A ditto two-flap table fitted drawer, 2 ft. 8 3
251	A ditto bijouterie table, 22 in. 2//_ 0
252	An inlaid satinwood table, with undertier, 23 in.
253	An inlaid satinwood revolving book-table, with under-tier, 18 in.
254	An inlaid rosewood cabinet, with fall-front and glazed door, 22 in.
255	A satinwood and decorated stool, seat in needlework, 17 in.
256	A mahogany and satinwood banded two-flap table, 2 ft. 3 2/65/-
257	A carved mahogany armchair, with lyre-shaped seat in silk brocade
258	An inlaid mahogany circular back armchair in silk brocade
259	A mahogany jardinière, with copper liner, a mahogany three- tier cake stand, and an inlaid mahogany armchair, seat in cut velvet

		1,2//
	260	A Moorish coffee-table, inlaid ebony and mother-o'-pearl, 4/18 in.
	261	A similar table, 15 in. 22/6
^	262	A similar table, inlaid bone and mother-o'-pearl, 17 in. 2//3/-
	263	A carved mahogany fire screen, with painted glass panel
	264	An inlaid mahogany duet stool, seat in brocade, and loose cover, 3 ft. 6
	265	A mahogany winged armchair in tapestry 409- Bluller
	266	A winged back easy-chair in floral silk damask and loose cover.
	267	A Moorish armchair, loose seat in figured velvet
	268	A ditto stool
	269	A ditto cabinet, fitted drawers and cupboard, with shelves at sides, 3 ft. 6
	270	A walnut bookcase fitted shelves, lower part enclosed sliding glazed doors, 6 ft. 6
	271	A similar bookcase, 5 ft. 9
	272	A mahogany and marqueterie upright writing desk, with folding top and fall-front, fitted book troughs, 2 ft. 5
	273	A satinwood and painted cheval mirror
	274	A satinwood and decorated bow-front chest of three drawers and slide, 3 ft. 3
	275	A ditto toilet mirror, fitted three drawers, 2 ft. 9 2
	276	A Benares engraved brass circular coffee-tray, on folding stand, 26 in. diam.
	277	A Persian rug, blue ground and figured light border, 5 ft. 10 by 3 ft. 6, and another, blue ground all-over design, light border, 6 ft. 8 by 3 ft. 10
),	278	Twelve metal bowls, a damascene bowl and cover, a ditto box and cover, a metal vase and stand, a brass candlestick, and a Japanese bronze figure
6.	279	An ebony inkstand, fitted drawer and two inkwells, a ditto with shell inkwells, two brass letter racks.
	280	A mahogany knife-box painted flowers ///3/-
	281	An inlaid ebony and ivory backgammon board, and thirty-two discs and two dice
	282	A Sheraton mahogany tea-caddy, painted figures and flowers, and an oyster walnut folding writing desk
	283	An ebony and ivory casket, two carved wood ditto, four inlaid ditto, two miniature Japanese cabinets and an inlaid metal Japanese box

Nine cushions in silk embroidered cases 284 A pair of striped pink and floral curtains, 9 ft. 9 by 6 285 valance and cord holders A pair of pink silk striped curtains, 9 ft. 9 by 6 ft, valance 286 and cord holders A brass skeleton clock, under glass shade 287A leather water bottle, a miniature mahogany cabinet, metal mounted A marble figure—The Water Carrier, 25 in. 289 A set of four Satsuma plates on plush mounts, three shell-290 shaped ditto, a Japanese dish, six pottery plates, and an inlaid wood ditto A papier-maché circular tray on folding stand, 28 in., an oval damascene tray, 25 in., a circular chased copper ditto, and a model of a bullock cart 292 A set of three Benares chased brass vases and covers, 25 in. and 16 in. high A ditto jardinière, an Indian metal ewer and bowl stand, and 293 three metal vases A Japanese bronze vase and cover on rocky base, 34 in. high 294 295 A pair of ditto vases and covers, 24 in. high 296 A pair of ormolu two-light candelabra, with Oriental figure supports, 19\(\frac{1}{2}\) in. 297 A set of three ruby glass two-handled vases, with gilt decoration, and a pair of two-handled ditto, cream ground, painted flowers 298 A cream and gilt two-handled vase and cover, with reticulated panels, 21 in. high, a pair of Coalport two-handled vases and covers, blue and cream, painted landscapes, and a Davenport vase and cover, blue and gilt, 5 in. 299 A pair of Satsuma vases and covers, decorated figures, and twenty-two decorative vases 300 A Vienna trinket box, painted figures, a blue and gilt bowl and cover, an enamel box, an onyx ditto, a china ditto, figure decoration, a ditto with glass lid, a tortoiseshell purse, a Satsuma bowl, ten glass bracelets, and a gilt lacquer box figure 301 A carved mahogany corner cabinet, fitted shelves, enclosed by glazed and panelled doors, and under-tier, 3 ft. 3 wide

A carved mahogany cabinet, fitted glass shelves, enclosed by

A Japanese carved two-fold screen with lacquer panels, floral

design of mother-o'-pearl and ivory in relief

glazed sides and doors, 3 ft.

302

303

- A. Parsons—Cattle in landscape, $12\frac{1}{2}$ in. by 19 in.; and another, in carved Florentine frame, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- 305 A Sèvres plaque, turquoise blue and gilt, painted portrait of Louis XV and Court Beauties, in plush frame, 21 in. diam.
- 306 Three part trinket sets of twenty-three pieces, two small china figures, and a blue and white coffee pot
- 307 Seven Dresden blue and white dishes, and two drainers
- 308 A Ridgway dessert service with vine-leaf decoration, comprising: six compotiers and eleven plates
- 309 Eight Limoges fruit cups with floral decoration, a blue and gilt basket, painted flowers, a blue and white vase, and a biscuit china group of amorini, 16 in. long
- A pair of Sèvres cups and saucers, pink ground, painted birds, etc., in panels, and a blue and gilt ditto with figures in medallion
- 311 Two Dresden plates, painted flowers, and four Continental decorated plates
- A Dresden cream ewer, turquoise blue ground, painted river scenes in medallions, a Sèvres sugar bowl and cover, green and gilt trellis pattern, painted flowers, and two Dresden bowls and covers painted flowers
- 313 A Sèvres cup and cover, painted flowers, a two-handled cup and saucer, painted landscapes in reserves, and five decorative cups and saucers
- 314 A pair of cut-glass oval dishes, 11 in., a boat-shaped ditto, 7½ in., and two circular ditto with shaped edge, 6 in. diam.
- 315 A cut-glass circular flower bowl with shaped edge, on ormolu stand, 10 in. diam.
- 316 A pair of French glass octagonal-shaped vases, by Baccarac, 10 in. high

The Property of a Lady.

- 317 A cut-glass decanter, and a ditto vase
- A pair of pottery blue-glazed vases, with entwined snakes in relief, 15 in. high, a Chelsea pattern vase, painted flowers, with figure handles, 8½in. high, and a pair of French blue and gilt vases and covers, painted figures, with ormolu mounts, 10 in. high
- A Japanese lacquer circular bowl and cover, with metal rim and stand, two brass jardinières with lion mask and paw feet, two copper jardinières, and two spirit flasks with plated cups in leather case
- 320 A silver inkstand, four silver mounted photograph frames, six plated ash trays and stand, and a silver-mounted leather stationery case

- 321 A circular bowl with pierced border, a pair of three-handled pierced stands, and a plated flask
- 322 A pair of silver fish servers in case, a ditto trowel in case, a tea caddy—(23 ozs. 6 dwts. gross), and a plated caddy spoon
- 323 Two ivory necklets, a turquoise and crystal ditto, a lapis lazuli ditto, and a fancy stone ditto
- A tortoiseshell card case, an embossed silver-gilt ditto, a beadwork bag, four glass ash trays with pierced silver rims, and a gilt and enamel shell-shaped ditto
- 325 Two paste necklets, two ditto hair ornaments, a shell necklet, a fountain pen and pencil in case, four bag mirrors, a gilt scent spray, a plaster plaque of Cromwell, five packs of playing cards, ten bridge scoring pads and three pencils, a rush basket and cover, five books, a mahogany book stand, and a cork screw
- A leather handbag, a ditto despatch ditto with lock and key, an embroidered cushion cover, a miniature—The Holy Family, in inlaid frame, a plated memorandum tablet and calendar, a silver match-box, a pair of white kid gloves, and an ormolu photograph frame
- 327 A grey fox stole, and a sealskin coat
- 328 A leather dressing-case, with twelve silver-mounted and other fittings
- 329 A French inlaid walnut occasional table, fitted three drawers on cabriole legs, 18 in.
- 330 A mahogany work-table, with box top, 14 in. and an inlaid mahogany chair
- 331 An Axminster red carpet, 12 ft. 10 by 11 ft. 3, planned
- 332 L. Warren—A painting, Dogs on a Table, 27 in. by 36 in,, another—Landscape with trees and stream, and three others
- 333 A Seascape, with rocks and figures, 21 in. by 35 in., and another—Rocky Landscape, with trees, figures and cattle, 17 in. by 23 in.
- 334 A needlework picture—An Eastern Interior, with figures
- 335 M. Shields, 1918—The End of the Day, 13 in. by 19 in., P. Shields—A Landscape, with river and trees, and three water colour drawings

The following lots, the Property of a Lady deceased.

- A green lacquer and decorated work-table, fitted drawer and four fittings, 12 in. wide
- 337 A mahogany bijouterie table, 26 in. wide
- 338 Two fur-lined foot-warmers, and a mahogany mantel clock

12/6

- An Etruscan two-handled tazza, two terra-cotta vases, three 157
- 37 340 A collection of Egyptian curios—80 articles
 - A Venetian mirror, a carved mother-o'-pearl shell, a Japanese purse, two bracelets, a small marble bowl, a ditto box, a cloisonné vase, a metal Japanese tea-pot, a ditto tray, and two pairs of Oriental inlaid shoes
 - 342 A plated engraved salver, 12 in. diam., twelve plated tea spoons, a pair of plated ice tongs, two jam spoons, two sugar sifters and six salt spoons
 - 343 A set of four silver fruit spoons and sifter in case, and a silver inkstand with glass receivers
 - 344 Two carved ivory sailing boats
 - 345 An ivory model of a house, a ditto carved tusk, and a pair of ditto figures on wood stands
 - 346 A Japanese carved ivory figure of a Lady with a dog, and a ditto group, Lady feeding a stork
 - 347 Seven Japanese carved ivory groups and figures
 - 348 An ivory tusk, carved figures, etc., a ditto box and cover, a ditto of a dog, and four netsuki
 - 349 Two ivory card cases, a ditto model of a horse and cart, a ditto spinning wheel, three ditto paper knives, a bronze box with ivory lid, a lacquer and ivory box containing four small boxes and eight wood and ivory articles, and a lacquer box
 - 350 A plated breakfast dish with revolving cover and two liners, two ditto sauce boats, and a ditto egg boiler
 - 351 A silver egg stand with four cups, an engraved silver tea set (3 pieces)
 - Four silver flower vases, a pair of silver candlesticks, and an Indian chased bottle-shaped vase
 - An Indian filigree two-handled tray, two silver menu-holders, a pair of silver pepper castors, and an engraved circular salver, 6 in. diam.
 - A plated dish stand, an asparagus dish and stand and sauceboat, a pair of servers, a pair of fish servers, a crumb scoop, a pair of tart servers, a cheese scoop, and a pair of fruit spoons
 - An engraved plated hot-water jug, a ditto spoon warmer, a six-division toast rack, a glass preserve jar and stand, a twin oil and vinegar bottle, a soup ladle, a spring clip, and an umbrella handle
 - 356 A silver oval dish, 14 in. diam., and four circular ditto, 7 in.

FORTHCOMING SALES.

Following the Retirement of the Governing Director of Messrs. Litchfield & Co. Ltd.

35, BRUTON STREET, W.1. On TUESDAY, MARCH 5th.

Pergolesi Wall and Ceiling Paintings.

Jacobean and Charles II. Panelling, etc.

By Direction of Mr. Alan Rae Smith, The Trustee of the Estate of E. A. Strauss, Esq.

KINGSTON HOUSE, KINGSTON BAGPUIZE.

On MONDAY, MARCH 25th, and following day.

THE CONTENTS OF THE RESIDENCE.

FURNITURE, SILVER, PORCELAIN AND OUTDOOR EFFECTS.

By Direction of J. H. BENNETT, Esq.

CUDHAM HALL, CUDHAM.

On TUESDAY, MARCH 26th.

THE CONTENTS OF THE RESIDENCE.

FRENCH FURNITURE, PAINTINGS AND BRIC-A-BRAC.

By Direction of J. Collier, Esq.

ECCLERIGG, WINDERMERE.

On TUESDAY, APRIL 9th.

THE CONTENTS OF THE RESIDENCE.

Decorative Furniture, Paintings and Porcelain.

In the Estate of the late ROBERT HOLT EDMONDSON, Esq.

BRYERSWOOD, WINDERMERE.

On TUESDAY, APRIL 23rd, and four following days.

THE CONTENTS OF THE MANSION.

OLD ENGLISH FURNITURE, PICTURES, SILVER, BOOKS AND OUTDOOR EFFECTS.