

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

28th September 1934

Persistent URL

<https://wellcomecollection.org/works/rgz8reza>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

*Commas
original*

Mr Comms 28th September 1934

WA/HMM/CH/Sol/12/282

20, HANOVER SQUARE, W.

DECORATIVE

Picture

*The Property of
Exec*

<i>N.F.R.</i>	DATE	INITIALS
SALE	<i>28.9.34</i>	<i>Comms</i>
PURCHASE
CHECKED	<i>2 x 34</i>	<i>tu</i>
COLLECTED	<i>18. x. 34</i>	<i>J.B.</i>
RECEIVED	<i>18. x. 34</i>	<i>J.B.</i>
INDEXED
.....



To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

Alfred J. Burrows, F.S.I., P.P.A.I. Arthur H. Knight, F.A.I. William Gibson, D.S.O., F.S.I.
Gordon M. Cannon. Herbert D. Kelleway, F.S.I., F.A.I. Charles J. Woosnam

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On **FRIDAY, 28th of SEPTEMBER, 1934,**

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1.

Telephone : Mayfair 3771 (ten lines)

Telegrams : Galleries Wesdo, London

DRYDEN PRESS : J. DAVY AND SONS, LTD. 8-9th FRITH STREET, SOHO W. 1.

Chand

17 OCT 1934

W. 17/37. c

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

BUYER

Comins.

Date *Sep 28th 1934*

AUCTIONEERS

K. F. & R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
215	1	5	-				
268	2	2	-				
	<u>£ 3</u>	<u>7</u>	<u>-</u>				

Stv. Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 28th of SEPTEMBER, 1934,

AT ONE O'CLOCK PRECISELY.

The Property of a Lady of Title.

LOT

- 1 An oak hanging wardrobe, enclosed by a pair of panelled doors with linen fold panels, 4 ft. 2
- 2 An oak coffer, with carved ornamental frieze, 4 ft. 8
- 3 A Flemish carved dark oak sideboard, with statuettes and masks in relief, mirror panelled back with shelf, three drawers and cupboard below, 6 ft.
- 4 A three-tier buffet *en suite*, fitted three drawers, 4 ft.
- 5 A ditto cabinet of similar design, with domed cornice, upper part enclosed by four coloured leaded glazed doors, three drawers and cupboards under, 6 ft. 6
- 6 A longcase clock in green and gilt lacquer, in the Chinese taste, with steel and brass dial, inscribed DAWSON, London, 8 ft. high
- 7 An Axminster black ground carpet, all-over cream floral trellis design, and underfelt
- 8 A carved oak hall table, fitted two drawers, 3 ft. 6
- 9 A French inlaid satinwood jardinière table on cabriole legs, ormolu mounts, 2 ft. 1
- 10 A Dutch walnut chest, inlaid oval portrait medallions and scrolls, fitted three drawers, 3 ft. 10
- 11 Three circular brass plaques, embossed scenes after Teniers, 25 in. diam., and a Turkish folding coffee table, with engraved brass circular tray, 20 in. diam.
- 12 ENGLISH SCHOOL—A half-length portrait of a Lady, 30 in. by 25 in., and another—Amorini, 30 in. by 25 in.
- 13 A needlework picture—An Interior with figures, 38 in. by 27 in.

- 14 TENIERS, *after*—A pair of Interiors, with figures; and four small paintings—Portraits
- 15 Three pairs of green shot silk curtains, 7 ft. 4 by 3 ft. 6, and pelmets
- 16 Three pairs of rose shot silk curtains, 7 ft. 4 by 3 ft. 4, and pelmets
- 17 A pair of amber silk damask curtains, 8 ft. 3 by 5 ft. 10, two pairs of gold striped curtains, 7 ft. 6 by 5 ft. 10, and 6 ft. 4 by 3 ft.
- 18 A blue and white china vase, 21 in., a pottery vase, decorated flowers, 24 in., a pink ground ditto, 13 in., and a two-handled blue gilt vase, 16 in.
- 19 A pair of Dresden four-light candelabra with figure supports, 21 in., and a ditto stand, 13 in.
- 20 An engraved brass two-handled vase and cover, 14 in., a pierced ditto, 10 in., a ditto spill vase, two engraved bowls, and three candlesticks
- 21 A Derby bowl, 10 in. diam., a ditto sauce tureen, cover and stand, a ditto bowl, a china three-light candelabrum, a pomade pot, with transfer lid, and a wall mirror in shaped pottery frame
- 22 EMILY NOVRA, *after Kock*—A Nymph seated on a rock with a bird perched on her shoulder, 35 in. by 54 in.
-
- 23 Two coloured prints—Trotting and Hunting; and a pair of ditto, after Geo. Morland
- 24 An oak wardrobe, enclosed by two panelled doors, and two drawers in base, 4 ft. 6
- 25 A mahogany semi-circular corner cupboard, fitted shelves, enclosed by two panel doors
- 26 A Georgian mahogany writing table, fitted pull-out writing slide, small drawers and pigeon holes, enclosed by tambour front, and four drawers under, 3 ft.
- 27 A Chinese tzu-tan cabinet, fitted drawer, shelves and cupboards, with red lacquer panels, decorated birds, figures and flowers of ivory and mother-o'-pearl in relief, 3 ft. 7
- 28 A walnut bookcase, fitted shelves, enclosed by glazed doors, and four drawers under, 3 ft.
- 29 A set of eight Hepplewhite pattern carved mahogany chairs with open splat backs, concave seats in black and gold tapestry (six standard and two elbow)
- 30 A French kingwood writing table, with raised mirror back, fitted shelves, cupboard and drawer, and drawer in frieze, on cabriole legs, chased ormolu mounts, 4 ft.
- 31 A French Boulle and tortoiseshell card-table, folding top lined green baize, on cabriole legs with chased ormolu mask mounts

- 32 A Queen Anne pattern inlaid walnut card-table, with folding top lined floral tapestry, on carved cabriole legs, 3 ft.
- 33 A walnut corner cabinet, fitted shelves enclosed by glazed door, and cupboard under similarly enclosed, 2 ft. 2
- 34 A French rosewood bijouterie table, on cabriole legs, with chased ormolu mounts, 2 ft. 6
- 35 An Axminster plain grey carpet, 9 ft. by 6 ft. 6
- 36 An oak draw-out dining table, on carved bulbous-end supports and stretcher, 3 ft.
- 37 A pair of Queen Anne pattern walnut and gilt mirrors, 46 in. by 24 in.
- 38 A Queen Anne pattern walnut stool, seat in pink damask, 26 in.
- 39 A similar stool, 26 in.
- 40 A pair of Queen Anne pattern walnut mirrors, 28 in. by 15 in.
- 41 A pair of Sheraton mahogany card-tables, with folding tops, inlaid satinwood stringing, and panel with vase of flowers, 3 ft.
- 42 An inlaid mahogany china cabinet, fitted plate-glass shelf, enclosed by glazed doors and sides, 3 ft.
- 43 A mahogany frame arm-chair, with cabriole legs, claw and ball feet, upholstered in brown leather
- 44 An easy-chair in brown hide
- 45 A carved mahogany oval mirror, 29 in. by 36 in.
- 46 A brass electric table lamp, and green silk shade
- 47 B. W. LEADER, 1894, A.R.A.—A landscape and river scene, with Cattle and figure in foreground, 24 in. by 36 in.
- 48 An Axminster buff stair carpet, 29 in. by 27 in., in three pieces
- 49 A "Put-u-up" settee in tapestry, and two loose seat cushions
- 50 A pair of oval miniature portraits—Lady and Gentleman
- 51 An oval two-flap gate-leg table, spiral frame and stretchers, 5 ft. wide
- 52 A blue and white bottle-shaped vase, 18 in., and carved wood stand
- 53 A ditto bulbous-shaped vase, with floral decoration, 16 in., and carved wood stand
- 54 An Oriental china vase, black ground, with tree and blossom decoration
- 55 A ditto cylindrical vase, decorated equestrian and other figures, 18 in., and a carved stand
- 56 A pear-shaped ditto, 18 in., and carved wood stand
- 57 An Oriental vase and cover, all-over floral ground, with figures, etc. in reserves, 13 in., and a carved wood stand

- 58 A pair of ginger jars and covers, blue ground with flowers in reserves, 8 in., and carved wood stand
- 59 A famille-rose pattern jardinière, 16 in. diam., and a black wood stand inset marble top
- 60 A pair of lined velours velvet curtains of brown foliated design, 11 ft. by 6 ft. 6, and holders, and a pair of latticed net curtains
- 61 A mahogany pedestal cocktail cabinet, with twelve glasses and plated fittings, cupboard under with sliding tray, 25 in.
- 62 A pair of Adam pattern carved mahogany semi-circular tables, on square tapered supports, 4 ft. 6
- 63 A settee in wine coloured rep, with loose blue, silver and gold floral tapestry cover, three loose squabs *en suite*, and extra chintz covers, 8 ft.
- 64 A Georgian mahogany cheval screen, the panels in printed cotton, 3 ft. 6
- 65 ITALIAN SCHOOL—The Holy Family, 40 in. by 33 in.
- 66 AN 88-NOTE UPRIGHT PIANOFORTE-PLAYER, in mahogany case, by CARLBERG
- 67 A William and Mary pattern walnut frame settee in figured and floral tapestry, and two loose seat cushions, 6 ft. 4
- 68 A pair of two-light candelabra, with floral festoons, 22 in. high
- 69 A Worcester china dessert service, painted flowers with green border—19 pieces
- 70 A ditto, painted flowers, blue and gilt border—16 pieces
- 71 A pair of celestial and terrestrial globes, on mahogany circular stands, 13 in. high
- 72 A Turkey carpet, red ground, blue figured medallion centre and border, 24 ft. 6 by 14 ft. 6
- 73 A walnut dwarf corner cabinet, fitted shelves, enclosed by glazed door
- 74 A hanging ditto
- 75 A walnut hanging corner cabinet
- 76 A William and Mary cabinet in two parts, decorated Chinese figures, flowers, etc., fitted small drawers and pigeon holes, two drawers in frieze, enclosed by four panelled doors, 3 ft. 6
- 77 A Japanese black wood two-fold screen, with lacquer panel, ivory decoration of birds and flowers in relief, 5 ft. 10 high
- 78 A Jacobean pattern carved oak buffet, upper part fitted shelves, cupboard and drawers under enclosed by panelled doors, 4 ft. 9
- 79 A carved oak mantelpiece, fitted cupboards, 5 ft. 10 wide, opening for fireplace 3 ft. by 2 ft. 6

- 80 A black and gilt lacquer work-table, decorated in the Chinese manner, with interior fittings and well, on lyre-shaped end supports and stretcher, 21 *in.*
- 81 A set of four carved Chinese tzu-tan wood coffee tables, *largest 20 in.*
- 82 A ditto jardinière stand, inset marble top, 16 *in. diam.*
- 83 A glazed pottery figure of a Fisherman, 34 *in. high*
- 84 A pair of Oriental china ginger jars and covers, yellow ground, famille-rose decoration, 10½ *in.*
- 85 A pair of blue and white ditto, figure decoration, 11½ *in.*
- 86 An Oriental figure of a grotesque bird, 24 *in.*, and a ditto dish, black ground painted flowers, yellow border, 16 *in. diam.*, and black wood stand
- 87 A Satsuma vase and cover, on tripod kylin support, decorated figures, etc., 19 *in. high* and a pair of kylin on oblong stands, 13 *in. high*
- 88 An ivory tusk, carved with trees and figures, 8½ *in.*
- 89 A pair of Korean jade figures, 8½ *in.*, and carved wood stands
- 90 An ivory tusk forming a vase, carved flowers and foliage, 8 *in* on black wood stand
- 91 A carved ivory group of figures and trees, 6 *in.*, on carved wood stand, and an ivory model of a branch of fruit
- 92 A pair of Venetian ruby glass vases, gilt decoration, 12 *in.*, a set of blue enamel trays in lacquer octagonal box, and four metal bowls
- 93 A bronze model of a lion, on carved wood base
- 94 A pair of models of lion and lioness, on marble bases
- 95 A bronze model of a tiger
- 96 A Japanese bronze oviform-shaped two-handled vase and cover, with dragons and figures, etc., in relief, on dragon support, and an octagonal ebonised stand, with marble top, 5 *ft.*
- 97 Two Japanese silk embroidered valances, with fringe, worked in ducks and flowers
- 98 A panel of pink embroidered silk, and a needlework bedspread
- 99 A cream embroidered silk shawl, worked in birds and flowers
- 100 A Chinese terra-cotta panel, worked in flowers
- 101 A set of three Chinese embroidered panels, worked in flowers and butterflies
- 102 Five Japanese kakemonos—figure subjects, and two framed ditto—flowers

- 103 A walnut bookcase, upper part fitted shelves enclosed by four glazed doors, with blue silk curtains, and six drawers and cupboard under, 5 ft. 6
- 104 A walnut pedestal writing-table, cloth lined top, fitted seven drawers, 4 ft. 3
- 105 A walnut rectangular table, with parqueterie top, carved open leaf-pattern frieze and shaped stretcher with urn and festoons, 2 ft. 6
- 106 A carved walnut suite, with oval cane panel backs and seats, comprising: a settee, 4 ft., two arm-chairs, and two occasional ditto, and a loose squab cushion
- 108 An Old English papier-mâché oblong tray, lacquered and gilt, painted with sprays of flowers in centre and angles, 30 in. by 22 in.
- 109 A mahogany cabinet, enclosed by glazed doors, 2 ft.
- 110 A pair of bronze figures of athletes, signed *Chiurozzi, Napoli*
- 111 An Adam pattern carved mahogany corner cabinet, fitted shelves enclosed by glazed door
- 112 A carved mahogany chair-back settee, on cabriole legs, claw and ball feet, loose seat in brown velvet
- 113 A Chesterfield settee in blue rep, with three loose seat cushions
- 114 A set of four oak arm-chairs, seats and backs in blue rep
- 115 A mahogany winged-back easy-chair, with loose cushion in cream cotton
- 116 An ebonised display cabinet, with brass bands and mirror back, fitted glass shelves, 2 ft.
- 117 A similar lot
- 118 A SATINWOOD BEDROOM SUITE, with quartered panels, comprising: a wardrobe, fitted with cupboard and four drawers in centre, and two hanging compartments with mirror doors, 6 ft., a kneehole dressing-table, with five drawers and oval swing mirror, 4 ft., a washstand, with drawer, cupboards and plate-glass back, a bedside cupboard, with drawers, three cane-seat chairs with cushions in cretonne, three plate-glass tops, and a towel airer
- 119 Two nutcrackers, a pair of sugar tongs, an early Georgian silver wine strainer, a pair of fish servers, and a plated lampstand, with container
- 120 A Chinese powder blue vase with panels of figures, as an electric table lamp, with shade
- 121 A Satsuma vase, as a table lamp, with silk painted shade, and a smaller ditto

*The following Lots removed from a West-End Flat,
and sold under distress for rent.*

- 123 A Chubb's steel safe, with two keys, contained in a mahogany upright cabinet with dentil cornice, enclosed by panel doors, with four drawers below, 27 in.
- 124 A Georgian mahogany sideboard, fitted three drawers, on square supports, and claw feet resting on concave plinth, 8 ft.
- 125 A set of mahogany quartette coffee tables, 23 in.
- 126 A pair of English mahogany upright cabinets, each fitted two cupboards, with two drawers between, 21 in.
- 127 A mahogany two-tier table with glass top, 18 in.
- 128 A Georgian mahogany bow-front bookcase, the receding upper part with open shelves, and cupboard below, 24 in.
- 129 A set of four mahogany dining chairs, Chippendale design, with carved pierced splat backs, cabriole legs, claw and ball feet, and lift-out seats in green plush
- 130 A mahogany fender stool in green plush
- 131 An Old English mahogany serpentine shaped-front chest of four drawers, brass drop handles and plate glass top, 3 ft. 6
- 132 An 18th century mahogany enclosed pedestal washstand, inlaid satinwood stringing, fitted cupboard enclosed by tambour front, and drawer below, 20 in.
- 133 A carved mahogany rectangular folding card-table in the Chippendale style, lined green cloth, on cabriole legs and claw and ball feet, 29 in.
- 134 A Georgian mahogany elbow-chair on reeded square supports, and lift-out seat in black velvet
- 135 A Georgian mahogany angle-chair with high panelled back and pierced splats, upholstered seat *en suite*
- 136 A mahogany bow-front angle-cupboard, enclosed by pair of panelled doors, 29 in.
- 137 A carved mahogany cellarette, converted to a coal-box, with galvanised liner, 26 in.
- 138 A Georgian mahogany blanket chest, enclosed by rising lid, and four drawers below, 5 ft. 6
- 139 A *Chesterfield suite* in green morocco, comprising: settee, with three loose cushions, and a pair of easy-chairs and two loose ditto
- 140 A mahogany pedestal writing-table, with pierced brass gallery top lined leather, and fitted three drawers in frieze, cupboards below enclosing four drawers, 4 ft. 6
- 141 A Georgian carved mahogany capstan table, with iron masks, fluted pillars, and claw feet, fitted four drawers in frieze and recesses for books below, 3 ft. 6

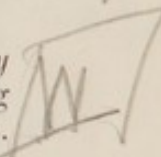
- 142 A reflex toilet mirror in carved and gilt frame, with ribbon and musical trophy ornament in relief, bevelled plates
- 143 An angle-settee in black velvet
- 144 A carved mahogany electric floor lamp, and blue and gold silk shade
- 145 A carriage clock, with repeating movement, in brass case, inscribed HUNT & ROSKELL, *Old Bond Street*, and outer leather case for same
-
- 146 Novels, etc. 14
- 147 An Austrian green ground carpet, 19 ft. 6 by 14 ft. 6
- 148 A small French writing-table, fitted drawer, ormolu mounts, top lined leather
- 149 A French gilt fauteuil, cane panel seat and back, with loose cushion
- 150 A pair of ditto standard chairs
- 151 A pair of fauteuils, upholstered in green silk tapestry
- 152 Two pairs of green brocade curtains and pelmet, lined, and plush divan cover
- 153 A bronze figure—The Mandoline Player (*signed GAUDEZ*)
- 154 A marble bust of a female
- 155 An old gold pile carpet, 18 ft. by 15 ft.
- 156 A French shaped *writing-table*, fitted three drawers, on cabriole legs, ormolu mounts, and leather-lined top
- 157 A ditto revolving writing-chair, upholstered in tapestry, with loose cushion seat
- 158 A French *china cabinet*, fitted two shelves, silvered glass mirror back, enclosed by glazed and panel doors
- 159 A ditto circular centre table with undertier
- 160 A therm-shaped pedestal, with finely chased ormolu mounts and marble top
- 161 A bronze figure of Cupid (*signed MORBAU*)
- 162 A square-back *settee*, with loose cushion seats in silk tapestry, and *two easy-chairs*
- 163 An inlaid mahogany pedestal writing-desk, fitted nine drawers, the top lined leather
- 164 A mahogany dining-table, with club feet
- 165 A small mahogany bow-front chest of drawers
- 166 A mahogany knee-hole writing-table, fitted drawer, on cabriole legs, claw feet, top lined leather

- 167 A small carved mahogany sideboard, fitted drawers and cupboards, on square and tapered legs
- 168 A set of six and one mahogany chairs, with loose seats and stretcher supports
- 169 A small walnut chest of drawers, fitted writing-slide
- 170 A ditto oval low tea-table, with carved edge, on cabriole legs
- 171 A mahogany capstan table, on pillar and reeded tripod, top lined brown morocco, 2 ft. 2 diam.
- 172 A gilt metal mantel clock, with Dresden china floral mounts, by BRIGHT, Paris, 22 in.
- 173 A mantel clock, in red marble case, with bronze figure of Mars, 30 in. high
- 174 A mantel clock, in gilt metal case, with figure of Ceres, 12 in. high
- 175 An ormolu cartel clock, the case of pierced scrollwork, 17 in. high
- 176 An ormolu circular frame electrolier, formed of prismatic chains, with cluster lamps, 13 in. diam.
- 177 A plaster panel, painted in colours—A Modern Prometheus, 59 in. by 36 in.
- 178 A mahogany folding-top card-table, top lined green felt, turned and reeded legs, 32 in. wide
- 179 An Oriental bronze plaque, with six figures of deities and vases in high relief, partly gilt, 21 in. diam.
- 180 An oak coffer, with fall-front, carved leaf borders and acanthus, on trestle end supports, 5 ft. 9 wide
- 181 A pair of carved mahogany hall-chairs, with reeded legs and shield-shaped backs, and a carved mahogany dining-chair, in red plush
- 182 A mahogany tip-up table, oblong with rounded corners, on pillar and quadruple support, 4 ft. 9 by 3 ft. 1
- 183 A gilt frame triple dressing-table mirror, with swing centre and bow top, 24 in.
- 184 A black and gold lacquer semi-circular side-table on four square legs, 3 ft. wide
- 185 A series of 62 prints—Scenes from the Arabian Nights, framed
- 186 A mahogany tray-top bedside cupboard, on square tapered legs, 19 in. wide
- 187 A mahogany dining-table, in two parts, each on pillar and reeded tripod, 3 ft. 6 wide
- 188 An oval two-tier mahogany occasional table of Empire design, inset marble top, with brass gallery, 21 in.

- 189 An oak hanging wardrobe, moulded cornice, large ball feet, two doors, 4 ft. 10 wide
- 190 A French kingwood and rosewood parqueterie oval occasional table, shaped legs, inset marble top, 24 in. wide
- 191 A set of green finger bowls
- 192 An oak linen fold chest of three long drawers, 3 ft.
- 193 A walnut shaped-front bureau, fitted two long drawers, on cabriole legs
- 194 A walnut bedside table, with flaps, fitted three drawers, on cabriole legs
- 195 A walnut serpentine chest of four long drawers, 2 ft.
- 196 A walnut bureau, fitted four long drawers, on bracket feet, 2 ft.
- 197 A walnut bedside table, fitted three drawers, on cabriole legs
- 198 A walnut bedside cupboard, on cabriole legs
- 199 A mahogany bow-front chest, fitted three drawers, 2 ft.
- 200 A walnut serpentine-front bureau, on cabriole legs, fitted two drawers, 22 in.

The following 70 Lots the Property of a Lady.

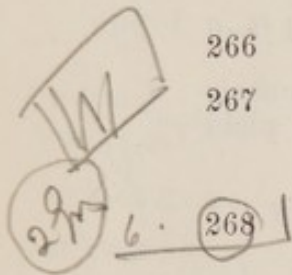
- 201 An Axminster buff self-coloured carpet, 15 ft. by 11 ft., and underfelt
- 202 A carved walnut bedroom suite, with burr panels, comprising : a wardrobe with hanging compartments, lined pleated satin, interior drawers and shelves enclosed by two panelled and one mirror doors, 6 ft. 3, a dressing-table with shield swing mirror and reflex robing ditto, glazed angle cupboards and three drawers, 4 ft., a washstand with shield swing mirror, marble top and tiled back, with cupboards and open compartments below, 4 ft., a pedestal cupboard, a six-rail towel airer, and three chairs with cretonne seats and backs
- 203 A carved oak rectangular table, fitted drawer, on reeded supports and cross stretchers, 3 ft. 4
- 204 A pair of terra-cotta plush curtains, with gold appliqué edging and deep cord fringe, lined and interlined, 7 ft. 10 by 5 ft. 4
- 205 A Sinori rug, diagonal medallioned centre and figured border, 7 ft. 8 by 5 ft.
- 206 A Georgian mahogany circular tip-up table, on pillar and tripod, 2 ft. 8
- 207 An old English painted shaped-top papier-mâché table, on turned pillar and circular plinth, 2 ft. 4
- 208 A tortoise-shell, mounted in silver, with inscription *Malta, Egypt and Natal, 1899*

- 209 A Flemish carved oak elbow-chair, with upholstered red leather seat
- 210 A carved mahogany torchère, on spiral reeded pillar and square plinth, 5 ft. 1
- 211 Two pairs of crimson tapestry curtains of thistle design, lined and interlined, with cord and tasselled holders, 9 ft. 6 by 6 ft. 2 3/10/-
- 212 A walnut kneehole writing desk, mirror back, four small drawers, locker and well, enclosed by writing slope, lined leather, seven drawers and undertier below, 5 ft. 3 1/2 2/0
- 213 An embossed brass bracket clock, with urn surmount, 19 in., and a pair of bronzed five-light candelabra, on black marble pedestals, 22 in. 15/-
- 214 ENGLISH SCHOOL—water-colour: Seascape with Sailing Boats, 20 in. by 30 in., a pair 30/-
- 25/- 7. 215 DE SIMONE—a pair of water-colours: Heather Bell, 15 in. by 23 in.; CRINO—a pair, oval: Italian Seascapes with Sailing Boats and figures; and another—Bay Scene with figures, 10 in. by 15 in. 
- 216 A pair of chased and plated oval entrée dishes and covers, with bead edges, and a plain ditto, with monogram and bead edges 25/-
- 217 A chased and plated oval two-handled tray, with pie-crust border, 28 in. 2/1/-
- 218 A Sheffield chased and plated two-handled oblong tray, with embossed vine border, 29 in. 30/-
- 219 A plated three-division decanter stand, and three heavy cut-glass decanters and stoppers, a plated, mounted cut-glass salad bowl and one server, and a ditto ice-pail, liner and pick 40/-
- 220 A pierced and plated three-division pickle stand and three cut-glass bottles and stoppers, a hammered tea kettle, stand and lamp, a ramekin stand and six ramekins, a six-division stand, a plated oil lamp, and a plated honey stand, with fluted china container and cover 35/-
- 221 An embossed and plated cake stand, with swing handle, three plated toast racks, two chamber candlesticks, two glass preserve jars, with plated lids, a nautilus shell spoon-warmer, and a plated egg stand, with four egg cups and spoons 2/10/-
- 222 A chased and plated tea and coffee service, of four pieces
- 223 A chased and plated circular salver, with scroll border, 14 1/2 in., a plated engine-pattern table cruet, on wheels, a plated revolving breakfast dish and two loose glass liners, and a folding bottle stand
- 224 A pair of Sheffield wine coasters, with embossed scroll edges, and a pair of pillar candlesticks, with gadroon ornamentation, on circular bases, 10 1/2 in. 50/-

- 225 A chased and plated salad bowl, on wood stand, a plated hot water dish, with ring handles and cover, a meat dish cover, four pierced fern pots, two shell butter-dishes, and a set of six chased and plated napkin rings 15/-
- 226 A pair of asparagus tongs, six ditto eaters, a pair of ivory-handled fish servers, six silver oyster forks, six lobster picks, four jam spoons, a pair of nut-crackers, two crushers, a pair of silver sardine tongs, seven nut picks, a tea strainer, a circular trinket box, a silver butter knife, and seven other articles 37/6
myllor
- 227 An engraved glass claret jug, in silver frame, a silver banded cut-glass scent-bottle and stopper, two cut-glass silver-mounted bulbous scent-bottles, and a set of six silver specimen holders, a pair of ditto, larger, *en suite*, and an odd ditto 2/-
do.
- 228 An embossed and pierced silver cake stand, 10 in., a ditto oblong trinket tray with fluted border, 9 in., an embossed silver spirit lighter, a pair of silver shoe ornaments, and a silver inkstand 1/10/-
- 229 A pair of silver lyre-shaped candlesticks, on oblong bases, 8 in. 27/6
- 230 A collection of silver-gilt and enamel souvenir spoons, of English and Continental towns—43 in number 27/6
- 231 A set of Chinese carved bone chessmen, surmounted by figures of warriors 37/6
- 232 A curling set in repoussé silver case, a silver-mounted timepiece and calendar frame, a silver-mounted crocodile cigar case, a silver-mounted horn mull, inset cairngorm, a silver-mounted leather blotter, and eight silver-mounted photo frames 2/5/-
- 233 A silver chanticleer figure sugar sprinkler, 6 in., a silver cone-figure milk jug, a ditto trefoil-shaped box, a small silver bowl and wood stand, and a cylindrical match stand 2/10/-
Taylor
- 234 An Indian silver sugar basin and milk jug, a silver-mounted cut-glass powder jar and lid, a tent-pattern pin cushion, a cut smelling-bottle with silver lid and base, a hat-pin stand, a silver-mounted stamp holder and damper, a ditto gum bottle and brush, and a pair of pierced and plated vases and four glass holders 2/-
- 235 A set of twelve plated fish knives and forks, with ivory handles, in mahogany case 15/-
- 236 A set of ditto fruit knives and forks, in walnut case 40/-
- 237 A set of ditto fruit knives and forks, with mother-o'-pearl handles, in walnut case
- 238 A plated mounted bread board, a pair of mounted ivory salad servers, in case, a pair of fish servers, in case, a plated bone-handled cake knife, a ditto bread fork, a plated-handled carving knife and two ditto forks, a ditto bread knife, three large table knives, and six small ditto

- 239 A shell pattern service of table plate, comprising: forty table forks, twenty-four ditto spoons, forty dessert forks, twenty-two ditto spoons, fourteen tea spoons, two soup ladles, two gravy spoons, two gravy ladles, two pairs of small sugar tongs, a sugar sprinkler, and twelve mustard spoons, in wicker basket 25/-
- 240 Two Eastern swords, with silver-mouted sheaths and hilts with horn handles
- 241 An old Moorish damascened dagger and sheath, with silver-mounted carved ivory handles, four ditto, smaller, in silver-mounted sheaths, and two African spears 40/- Walters
- 242 A barometer and thermometer, in carved walnut case, by NEGRETTI AND ZAMBRA 4/-
- 243 A Turkey carpet, red ground, blue figured and bordered, 16 ft. 10 by 13 ft. 6, and underfelt 30/-
- 244 A carved oak sideboard, the high back with mirror panels and bracket shelves, fitted three drawers in frieze, three cupboards and recess below, 6 ft. 6 4 1/2/-
- 245 A ditto three-tier dinner waggon, fitted two drawers, 5 ft. 19/-
- 246 A set of six carved oak dining-chairs, in saddlebags 3 1/2/-
- 247 A bearskin carriage rug, on green cloth mount, 5 ft. by 4 ft. 6 19/-
- 248 An opossum rug, on green cloth mount, a black and gold mohair carriage rug, and two green Melton carriage rugs, with plaid linings 30/- Taylor
- 249 A mahogany oval folding-top table, on cabriole legs, 2 ft. 11 31/-
- 250 A Flemish carved oak elbow-chair, the seat in red leather 40/- Cochrane
- 251 A Georgian oak triangular-shaped table, with rising top and fall-flap, on club feet, 2 ft. 11 30/-
- 252 A carved walnut specimen cabinet, with architectural cornice and bird surmount, fitted twelve grooved sliding trays enclosed by pair of panelled doors, and two drawers below, 25 in. 20/- Miller
- 253 A Benares embossed brass circular tray, with scalloped edge, 32 in., on Mushrabeib folding wood stand 30/-
- 254 A painting—The Money Changers, 37 in. by 57 in.
- 255 PANNINI, SCHOOL OF—Italian Ruins and River Scene, 25 in. by 30 in. no Bid.
- 256 W. H. WOODS—Cader Idris, Nr. Dolgelly, 21 in. by 29 in., a pair of drawings of buildings in black and white, and a set of six small etchings of Thames Views, in oak frame no Bid.
- 257 A Chinese carved swamp root figure holding a gourd, 27 in. 30/-
- 258 A pair of Indian carved black wood figures of elephants, 8 in. 35/- Weatherhill
- 259 A black marble mantel clock, with visible escapement and bronze enrichments, on oak base, 23 in. 20/- Elliott

- 260 A Chinese repoussé brass bell table gong, on carved black wood stand, a bronze dinner gong and beater, a pair of Benares embossed brass jardinières, a ditto bowl, and an Indian damascened bottle-shaped vase and cover 27/6
- 261 A Persian engraved brass circular tray, with scalloped border, 16 in., a Benares circular dish, 11½ in., a ditto bowl, 6½ in., three ditto specimen holders, a ditto goblet-shaped vase, a pair of tumbler vases, two tazze, an hexagonal oak box with brass mounts, and three other articles 2/10/-
- 262 A pair of Imari polygonal bulbous-shaped vases and covers, with surmounts and elephantine handles, conventional red, blue and gold ornamentation, in utensils and flowers, 13½ in.
- 263 A pair of Palissy circular plaques, with reptiles in relief, and three smaller ditto, similarly decorated 10/-
- 264 A pair of Continental china five-light candelabra, encrusted flowers, with figures of courtier and lady, 20½ in. high 20/-
- 265 A Chinese blue and white bowl, with figures and palm trees, 13 in., a pair of Satsuma shaped vases, 7 in., a Wedgwood blue jaspé tobacco jar and cover, a Doulton two-handled mug, a pair of Darby and Joan book stops, three Venetian glass ornaments, and four other articles 20/-
- 266 A mahogany chest of two short and three long drawers, 4 ft. 40/-
- 267 A Reliance steel safe, by JOHN TANN, 28 in. high by 24 in. deep by 22 in. wide, and keys, on painted wood stand, fitted a cupboard
- 268 G. GIANNI—two water-colours: Italian River and Coast Scenes; ARIDO—a ditto: Venetian River Scene; a painting—Venetian River Scene by Moonlight, 11 in., by 24 in., and a small water-colour sketch
- 269 A Stoke gros bleu and gilt banded part dinner service, with armorial crest, comprising: two meat dishes, three vegetable dishes and covers, forty-eight meat plates, eleven soup ditto, eighteen pudding ditto, and twelve odd gilt edged salad ditto
- 270 A lady's leather dressing-case, with twelve silver-mounted fittings
-
- 271 An Irish crochet lace coatee
- 272 A pair of tzu-tan three-tier stands, pierced ends, elaborately carved fruit and flowers, 3 ft. 2 wide
- 273 An ebonised fluted jardinière pedestal, with gilt metal mounts, 3 ft. 6 high, and a wrought iron floor lamp, with electric pendant lantern
- 274 A French ormolu display table, with marble undertier, plate-glass hinged top, 14 in. wide
- 275 A set of six Italian gilt and painted wood wall-brackets for electric light, shell and scroll backs, 15 in. high



- 276 A black and gold lacquer commode of three drawers, the fronts decorated landscapes, buildings, etc., in the Chinese taste, marble top, 31 *in.* wide
- 277 A mahogany Sutherland table, with gate frame, club legs, 3 *ft.* wide
- 278 An oak single pedestal writing-table, fitted three drawers, the feet carved cherubs' heads, top lined leather, 3 *ft.*
- 279 A Dutch walnut and floral marqueterie triple-chair-back settee, lift-out seat, in black and silver damask, 5 *ft.*
- 280 A mahogany cheval robing mirror, *plate 47 in. by 23 in.*
- 281 A walnut urn-shaped work-table, lined blue silk and fitted two drawers, 15 *in.*
- 282 A fur rug
- 283 Three pairs of flowered crimson silk curtains, pelmet, and holders
- 284 Two pairs of green silk brocaded curtains, lined, and holders

The following seven lots comprise satinwood drawing-room appointments :

- 285 A cabinet, fitted shelves, drawers, and cupboards below, enclosed by glazed and panel doors
- 286 A centre-table with stretcher support
- 287 A settee, with cane panels, seat upholstered in silk
- 288 A tub easy-chair
- 289 A Bergère chair
- 290 A small oval two-tier table
- 291 A revolving bookstand
-
- 292 A French carved and gilt oval mirror
- 293 A gilt three-fold screen, with glazed and tapestry panels
- 294 A gilt standard lamp, fitted electric light and shade
- 295 A set of four mahogany shield-back chairs, with stretcher supports, upholstered in brown leather
- 296 A pair of massive bronze figures supporting candelabra, on ormolu bases
- 297 A pair of Florentine half-circle console tables, on square and tapered legs, with inlaid marble tops
- 298 An onyx pedestal, with ormolu mounts and revolving top
- 299 A clock, in ormolu case, surmounted by figure of Cupid

- 301 A walnut shaped-front dressing-table, fitted two drawers and swing-frame mirror above, 25 in.
- 302 An inlaid mahogany oval centre-table, with shaped stretcher supports, 30 in. wide
- 303 A dwarf walnut bow-front chest, with four drawers, 25 in. wide
- 304 A mahogany bureau, the fall-front enclosing drawers and pigeon-holes, with three drawers below, 2 ft. 9
- 305 A mahogany linen cupboard, the interior fitted sliding trays, enclosed by panelled doors, 4 ft. wide
- 306 A walnut bow-front chest of five drawers, 25 in. wide
- 307 An Italian shaped-front chest, with four long drawers, 4 ft. wide
- 308 A light oak pedestal writing-desk, fitted nine drawers, leather-lined top, 4 ft. wide
- 309 A carved walnut open bookcase, fitted shelves, 4 ft.
- 310 *The companion bookcase*
- 311 A tall walnut chest, with five drawers and splayed supports, 22 in. wide
- 312 A carved oak bookcase, fitted shelves enclosed by three glazed doors, cupboard under enclosed by three panelled doors, 7 ft.
- 313 A carved oak dwarf bookcase, fitted shelves enclosed by three glazed doors, 6 ft.
- 314 A carved oak bookcase, fitted shelf enclosed by glazed door, drawer and cupboard under, 3 ft.
- 315 An Adam pattern carved gilt three-division mirror, with oval pateræ, festoon and ribbon frieze, 4 ft. 6
- 316 Thirteen Japanese kakemonos
- 317 A French ormolu and bronze mantel clock
- 318 Three Chinese glazed and decorated figures of Immortals, 8½ in.
- 319 A similar lot
- 320 A ditto
- 321 *A pair of Chinese green and decorated figures of Dogs of Fo, in the style of Ch'ien-lung, on pedestals, 19 in. high*
- 322 A pair of Staffordshire glazed and decorated figures—The Cobbler and his Wife, 12 in.
- 323 A Chinese glazed and decorated crackleware figure of an elephant, with pagoda-shaped howdah trappings and driver, 26 in. high
- 324 A carved tzu-tan wood fret table screen, with oval jade panel and applied floral design, jade, lapis lazuli, coral, amethyst, etc., 18 in.

- 325 A Continental tureen and cover, surmounted by Cupid and flamingo, decorated with vignette views and floral sprays, 12 in.
- 326 A Lille basket-pattern fruit dish, with latticed open-work border and rope-handle decorated figures and festoons, 10 in., and a pair of Dresden basket-pattern two-handled bowls and covers, surmounted by figures of birds and young, 7 in.
- 327 A white and decorated tea set, in the Lowestoft manner, with floral sprays and baskets of flowers, comprising: a shaped tea pot and lid, a cream ewer, eleven sukes, and fourteen saucers
- 328 A pierced and decorated vase, encrusted with flowers, in the Chelsea manner (gold anchor mark), a Chamberlain's Worcester inkstand, gilt and decorated, a small Staffordshire tea pot and lid, and a pair of ormolu candlesticks, with china floral sprays and figures of nymphs
- 329 A marble base timepiece, of architectural form, with watch movement, inscribed *TEMPUS NON REVOCIBALE*, plated on copper salver with reserves of infant bacchanals in relief, and a plated ball-shaped sprinkler and stand, on square base
- 330 A pair of cut-glass bowls and covers, with silver fruit surmounts, on shaped stems and scalloped bases
- 331 A pair of similar confiture bowls, covers and stands, with silver fruit mounts
- 332 A pair of similar claret jugs, with mounts
- 333 A ditto Chinese dish, with bell-shaped cover
- 334 An inlaid mahogany dwarf angle cupboard, fitted two drawers in frieze enclosed by tambour door, 3 ft. 3
- 335 A mahogany pagoda-shaped display cabinet, in the Chinese Chippendale style, fitted shelves enclosed by latticed glazed door, on stand with square supports, 3 ft. 5 wide
- 336 A Japanese lacquered dwarf cabinet, in two parts, with six small drawers at top, cupboard below, and drawer between
- 337 ENGLISH SCHOOL—Portrait of a Gentleman, in black coat, 29 in. by 24 in.
- 338 A Japanese drawing—Wintry Scene with figures, and a painted lace fan with figures dancing round Maypole, on ivory frame, in case
- 339 A Chinese carpet, green ground, with flowers, birds and butterflies, mauve and gold border, 12 ft. by 9 ft.
- 340 A pair of gilt metal three-light candelabra, with decorated china stems and plaques, 18 in., a sculptured marble bust of Duke of Wellington, an inlaid model of a forum, with painted panoramic views, and recess at top lined silk, and an old French Boulle work watch stand, fitted drawer

- 341 A glass bust of a President, stamped L VERAY, 1872, another, of a Pope, 9 in., and two biscuit china figures, symbolising Summer and Autumn, 12 in.
- 342 D. DEPINAY, 1890—A Bronze Group of two female figures, 20 in.
- 343 A pair of bronze figures of Roman Philosophers, 18½ in.
- 344 A bronze figure of a maiden in kimono, inscribed "A Moment's Rest," stamped C. B. ANNENDALE, 20 in., and a ditto figure—Scotch Caddy Boy, stamped FOURNIER SARLOVEZE, 16 in.
- 345 A bronze figure—The Guardian Angel, on ebonised base, 14 in., and a metal two-handled tazza, with figure of Minerva in relief
- 346 A chased and plated hexagonal biscuit barrel and lid, on stand, a plated soufflé dish and cover, a ditto muffin dish and cover, and a cocktail shaker
- 347 An Indian linen fancy dress—4 pieces
- 348 Twelve silk hand embroidered handkerchiefs
- 349 A hand embroidered silk bedspread
- 350 An Indian embroidered cloth panel, in rich colours, 10 ft. 8 by 4 ft.
- 351 A fur carriage rug, on wool mount
- 352 A Louis XV ormolu fender, a pair of implement rests, and a set of three fire implements
- 353 An old bracket clock, in gilt metal case, with painted enamel dial
- 354 A baby grand pianoforte, in ebonised case, by FRANZ OESER
- 355 A 17th Century carved walnut high-back chair, with marqueterie panels
- 356 A pair of Old English walnut chairs with brass fleur-de-lys mounts, upholstered seats and backs in crimson silk damask and loose covers
- 357 Three unmounted deer skins
- 358 An Old English cross-shaped arm-chair of Italian design, the arms terminated in leopard heads, the seat and back in flowered blue brocade
- 359 An oval two-flap gate-leg table, spiral frame and stretchers, 5 ft. wide
- 360 A mahogany cabinet, upper part fitted shelves, enclosed by glazed doors, recess and two cupboards under, 4 ft., with plate-glass top
- 361 A Sheraton mahogany and satinwood inlaid wardrobe, with cupboard at top, enclosed by pair of panelled doors, four drawers below, on bracket feet

- 362 A Chinese carpet, grey ground, soft green border, 11 *ft.* by 8 *ft.*
- 363 A Chinese carpet, blue ground, gold border, 10 *ft.* by 7 *ft.*
- 364 A Turkey carpet, red and blue figured, 17 *ft.* by 15 *ft.*
- 365 A Chesterfield suite, in flowered tapestry and blue velvet, comprising : a settee, with loose squab, 5 *ft.* 6, and a pair of easy-chairs, and two loose squabs
- 366 An oak sideboard, with mirror back, two drawers in frieze and cupboard below, 5 *ft.*
- 367 A set of six oak frame dining-chairs, the seats in rexine
- 368 A pair of cut-glass decanters and stoppers
- 369 A set of six cut-glass tumblers, and six ditto, slightly smaller
- 370 Two cut-glass water jugs
- 371 A pair of hand-painted china groups, 5 *in.*, and a ditto pair of figures, 6 *in.*
- 372 A pair of cut-glass vases, 7 *in.*
- 373 An Italian kingwood marqueterie bow-front commode of two drawers, in the style of Louis XVI, with geometrical inlay, landscape and panels, veined marble top, 4 *ft.* 2
- 374 *The companion commode*
- 375 A panel mirror in leaf pattern gilt frame, bevelled plate, 48 *in.* by 18 *in.*
- 376 A similar mirror
- 377 A three-leaf dressing-table, mirror in gilt leaf-pattern frame, swing centre plate, 24 *in.* high
- 378 A Japanese carved hardwood cabinet, with open balcony, compartments and cupboard enclosed by lacquered sliding panelled doors, inlaid bone and mother-o'-pearl, resting on stand, 4 *ft.* 6 wide
- 379 An inlaid satinwood cabinet, the receding upper part with glazed cupboards, shelves and mirror panel, cupboards below enclosed by two glazed and one panelled doors
- 380 A Wilton pile beige carpet, 12 *ft.* by 9 *ft.*
- 381 A pair of pietra dura flowering trees, in Chinese lacquer bowls, 12 *in.*
- 382 A Georgian rosewood circular table, inlaid with radiating fan pattern, fitted small drawers, on hexagonal stem and inverted scroll feet, 3 *ft.* 2 *diam.*
- 383 An Adam pattern carved mahogany writing-table, fitted three drawers, on square tapering supports, top lined rexine, 3 *ft.* 3
- 384 A satinwood tray-top dressing-table, fitted two drawers and loose plate-glass top, 3 *ft.* 2

- 385 An oak draw-out dining-table, on spiral supports and stretchers
- 386 A carved oak bookcase with lion mask and cherub heads in relief, receding upper part enclosed by a pair of coloured leaded-glazed doors and cupboard below
- 387 An Old English mahogany fall-flap dining-table in two parts, 4 ft. 4
- 388 A Sheraton mahogany and satinwood capstan table, top lined leather, four real and four dummy drawers, on cabriole legs and club feet, 4 ft. 6
- 389 A mahogany rectangular side-table, on square supports, 4 ft. 10
- 390 An 18th Century brass sacristy basin and ewer
- 391 A Staffordshire Willow pattern tureen and dish, two Italian drug pots, a Castle Durante circular dish, an Italian faience ditto, a ditto shell-shaped dish, and four other pieces of Italian and Delft pottery
- 392 A set of eleven water-colour drawings with verse, representing the Months of the Year (March missing), and a frontispiece to same, in gilt frame, glazed
- 393 A Persian carpet, red ground, all-over design, blue border, 19 ft. by 13 ft.
- 394 Two Persian mats, all-over diamond pattern
- 395 Two ditto, cream ground
- 396 A Kelim rug, panel design, various colours, 13 ft. 3 by 6 ft. 2
- 397 A Baluchistan carpet, red and black, geometrical design, 8 ft. 6 by 6 ft.
- 398 SIDNEY MUSCHAMP, 1887—Shore Scene with fishing-boat and figures, 20 in. by 28 in.
- 399 Sixty-two engravings, prints and photographs, unframed
- 400 Contemporary Biographies, *morocco* (2); Conservative Statesmen (2) 4

FINIS.

IN CASE OF FIRE.

To possess an Inventory and Valuation of the Contents of one's House is essential to every owner.

In the event of a Fire it is difficult to substantiate a claim without one.

Valuations are prepared by Messrs. Knight, Frank & Rutley, and their reports are accepted by the principal Insurance Companies as a basis for settlement.

Further information from either Office:—

20, Hanover Square, W.

41, Bank Street, Ashford.

By Direction of the RIGHT HONOURABLE LORD STALBRIDGE, M.C.

WARSASH HOUSE

WARSASH, SOUTHAMPTON.

Two miles from SWANWICK STATION, six miles from FAREHAM, seven miles from SOUTHAMPTON.

ANTIQUÉ AND MODERN FURNITURE

17th Century Oak Coffers and Refectory Tables, Cromwellian Chairs, Queen Anne Walnut Chests, Sets of Chippendale Chairs, Sheraton Mahogany Sideboards, Georgian Secretaire Bookcases, Mahogany Bookcases, Long-case and Mantel Clocks, a Concert Grand Pianoforte by BLÜTHNER, a two-manual Pipe Organ by THE ESTEY ORGAN COMPANY, with electric player attachment, Persian and other Carpets and Rugs, Ornamental Table Lamps and Candelabra, Porcelain, Bronzes, and Chinese Painted Leather Screens.

THE LIBRARY OF GENERAL LITERATURE.

Italian and French Paintings including an Equestrian Portrait, *circa* 1700, and a Mythological Subject, *signed* A. B. 1783.

The Furnishings of Fifteen Bedrooms and the Outdoor Effects.

Which Messrs.

KNIGHT, FRANK & RUTLEY

will Sell by Auction on the Premises

On TUESDAY & WEDNESDAY, 25th & 26th SEPTEMBER, 1934

AT TWELVE O'CLOCK PRECISELY.

On View Saturday and Monday prior from 10 to 5 o'clock. Catalogues from the Auctioneers at their Offices,

20, HANOVER SQUARE, W. 1

NOTE.—Two well-built Cottages and an attractive Building Site will be offered immediately preceding the sale of the contents.