

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

17th- 20th July 1934

### **Persistent URL**

<https://wellcomecollection.org/works/c34nz52u>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Commis*  
*Original*

By Direct

*In Commis*

*17<sup>th</sup> July 1934*

*WAIHMH/CM/Sol/112/1280*

<i>K.F.R</i>	DATE	INITIALS
PAID	<i>17. VII. 34</i>	<i>COMINS</i>
PURCHASE		
REFUSED	<i>23. VII. 34</i>	<i>in</i>
COLLECTED	<i>25. VII. 34</i>	<i>ML</i>
RECEIVED	<i>25 July/34</i>	<i>R.V.A.</i>
ACCESSED		
PASSED		



## FURNITURE, ETC.

*Removed from a West-end Mansion*

KNIGHT, FRANK & RUTLEY





**20, HANOVER SQUARE, W.**

---

CATALOGUE  
OF  
PORCELAIN, PICTURES,  
MINIATURES, SILVER  
FURNITURE, ETC.

*Removed from a West-End Mansion.*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

Alfred J. Burrows, F.S.I., P.P.A.I.   Arthur H. Knight, F.A.I.   William Gibson, D.S.O., F.S.I.  
Gordon M. Cannon.   Herbert D. Kelleway, F.S.I., F.A.I.   Charles J. Woosnam

**AT THEIR ROOMS,**

20, HANOVER SQUARE, W. 1

**On TUESDAY, 17th JULY, 1934, and Three following Days**

AT TWELVE O'CLOCK PRECISELY EACH DAY.

---

On View Friday, Saturday and Monday prior, from 10 to 5 o'clock.

Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1.

Telephone : Mayfair 3771 (ten lines)

Telegrams : Galleries Wesdo, London

---

DRYDEN PRESS : J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO W. 1.



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

---

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.



BUYER *Comins*Date *July 17<sup>th</sup> 1934*

AUCTIONEERS

*K. Y & R*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
17	9	9	.				
21	2	2	.				
75	6	6	.				
118	2	12	6				
665	1	1	.				
744	3	3	.				
777	14	14	.				
850	31	10	.				
	<u>70</u>	<u>17</u>	<u>6</u>				



CATALOGUE  
OF  
MESSRS. KNIGHT, FRANK & RUTLEY'S  
FIRST DAY'S SALE  
OF  
PORCELAIN, PICTURES  
OLD SILVER, FURNITURE, ETC.

On TUESDAY, the 17th of JULY, 1934,  
AT TWELVE O'CLOCK PRECISELY.

LOT

- 1 A French ormolu pagoda-shaped timepiece, with stepped colonnade and figures, on marble base, the dial inscribed *Jaques Berard*, 17 in. 4 gms  
Ansley
- 2 A similar timepiece with Chinese harlequin figure and juveniles, enamel dial, 16 in. 5½ gms  
West
- 3 A pair of bronze figures of peasants, on pedestal, 14 in. 6½ gms
- 4 A pair of Continental green and gilt pear-shaped vases, mounted on ormolu in the Louis XV style, with leaf handles, 9 in. 7 gms  
Bolton
- 5 A Continental green and gilt bottle-shaped vase and cover, with fluted neck and festoons in relief, ormolu lion mask and ring handles, pierced base, 12 in., and a Celadon vase, embossed in bas relief, mounted in ormolu in the Louis XVI style, 11 in. 4 gms  
Stile
- 6 A pair of Meissen decorated fruit stands, supported by juvenile figures on tree stumps, 15 in. 4 gms  
Thomas
- 7 A pair of Continental ovoid vases, completely encrusted with blossom and mounted in ormolu in the Louis XV style, 12 in., and a similar vase, 8 in. 3½ gms  
Bolton
- 8 A Continental vase and cover, with floral sprays and Cupid figures, mounted on ormolu base, 11 in., a ditto figure of a prancing horse, 8 in., and a Meissen group of sleigh and figures, on plush stand 7½ gms  
Western

- 9 A Meissen bowl and cover, with cone surmount and mask handles, decorated with trusses and sprigs, 11 in., a pair of gilt metal tree pattern three-light candelabra, with china figures of Shepherd and Shepherdess in the Louis XV style, 12 in., and a pair of china juvenile figures on ormolu base in similar style, 5 in. *3 1/2 lbs*
- 10 A pair of Celadon hexagonal vases, with brass tops and bases, 8 in., a pair of blue glazed ovoid vases, similarly mounted, 8 in., and a pair of Chinese blue and white reeded ovoid vases with gilt stoppers, 6 in. *8 1/2 lbs Western*
- 11 An Oriental mauve glazed figure of a cat with mouse, on wood stand *10 - Jones*
- 12 A pair of gros blue ovoid vases, mounted in ormolu with rustic handles, 9 in., and a pear-shaped ditto and cover, similarly mounted, with lion mask and ring handles, pierced neck, cone surmount and square base, 17 in. *5 1/2 lbs*
- 13 A pair of Louis XVI pattern gros-bleu ovoid vases, mounted in ormolu with rams head handles, square bases, 15 in. *1 1/2 lbs*
- 14 A blanc-de-Chine drum-shaped timepiece, mounted with floral sprays and Dogs of Fo, ormolu base, 14 in. *12 lbs*
- 15 A similar timepiece, with floral sprays and Amorini in embrace, enamel dial, inscribed *Daille, Paris*, 14 in. *5 lbs Turner*
- 16 Another, with floral sprays and amatory group of two figures and infant, inscribed *Raingo Freres, à Paris*, 15 in. *10 1/2 lbs*
- 9 lbs 8* 17 A pair of Castel Durante decorated pharmacy ewers and covers, 11 in., a pair of Siena ditto, without covers, decorated and inscribed, 9 1/2 in.
- 18 An Urbino salt cellar, with masks and caryatid handles, and panels of nude classical figures, 8 in., a ditto oblong inkstand, decorated utensils, with divisioned top, 12 in., a triangular-shaped ditto, 11 in., and a ditto, surmounted by reclining figure of a water god, and fitted drawer, 8 1/2 in. *9 lbs*
- 19 A Chinese bulbous vase, with rolled handles, aubergine glaze with engraved key pattern neck, symbols and emblems in green in relief, 15 1/2 in., on ormolu base *2 1/2 lbs*
- 10, 20* 20 A pair of Italian majolica blue and yellow pharmacy jars, with figures of saints in panels, 15 1/2 in. *14 1/2 lbs*
- 2 lbs 25* 21 A ditto jar, with mask spout, embellished with armorial crest and The Crucifixion, 18 in. *Desks*
- 22 A pair of Louis XVI pattern chased ormolu six-light candelabra, with bronze ovoid bodies and rams head handles, 3 ft. *3 lbs*
- 23 A pair of ditto for five lights, supported by infant figures, on rouge marble pedestals and square bases, 36 in. high *7 1/2 lbs*
- 24 A pair of ditto, with scroll branches for four lights, gros-bleu china bodies with Medusa head handles, vine fruit and foliage in relief, 40 in. high *2 lbs*



- 25 A pair of chased ormolu candelabra for four lights, triangular bases, with sphinx terminals, 19 in. *5 1/2 lbs Western*
- 26 A pair of French ormolu three-light wall appliqués, with draped urn surmounts, a pair of two-light ditto, with flaming urn surmounts, and a pair of three-light ditto of similar design, with lion masks and drapery ornamentation *6 1/2 lbs Childs*
- 27 A pair of Louis XVI style ormolu cornucopia-pattern six-light candelabra, supported by figures of amorini on fluted marble pedestals and square bases, 2 ft. 6 high *4 1/2 lbs Western*
- 28 A pair of ditto for three lights, entwined with serpents and supported by bronze classical female figures with Amorini, on Siena marble pedestals and square bases, 40 in. high *9 lbs*
- C. 29 A pair of single-light ditto, fitted electricity and supported by bronze figures of Amorini, on spiral fluted brass pedestals, 24 in. and two flambeau shades *8 1/2 lbs Harper*
- 30 A pair of Louis XVI pattern ormolu fender ends, surmounted by seated infant figures, and a pair of Louis XV ditto, with figures of dogs *1 lb*
- 31 A pair of French gros-bleu ewers, mounted in chased ormolu, scroll handles with phoenix surmounts and shaped bases *4 lbs*
- 32 A pair of bronze two-light candelabra, supported by figures of Amorini on white marble cylindrical pedestals, and square bases, 15 in. *10 lbs Western*
- 33 A pair of sculptured marble infant busts, symbolical of Joy and Sorrow, 20 in. *11 lbs*
- 34 A French hanging lantern of metal, with Dresden china floral sprays and leafage *3 lbs*
- 35 A pair of brass two-light candelabra, with Dresden china floral sprays, 24 in. *4 lbs*
- 36 A Louis XVI ebonised and gilt rectangular table, with Brescia marble top, resting on eight fluted and tapered supports and stretchers terminating in the centre with urns, ormolu guilloche and diaper frieze, mounts and mouldings *3 lbs*
- 37 A Flemish carved oak dwarf cabinet, with lobed frieze, open shelves at angles and cupboard in centre, 5 ft. *2 lbs*
- 38 A French gueridon, with circular verde marble top and triangular plinth *3 lbs Hull*

### ITALIAN MAJOLICA.

- 39 An Urbino tazza, on circular foot, the face decorated in polychrome with the story of Judith and Holofernes, inscribed at the back and dated 1540, 8 1/4 in. diam. *5 lbs Western*
- 40 An Urbino plate, with moulded rim, the front decorated in polychrome with the Holy Family, before a blue curtain in a landscape with buildings, 10 1/2 in. diam., early 16th Century *17 lbs do*



- 41 A Deruta dish, with deep well in the centre and sloping rim, decorated in polychrome with an armoured warrior riding a prancing horse, in a landscape with a church to the left and buildings in the distance, inscribed in a cartouche near the rim "Curtio. rom ano 1556," 19 $\frac{3}{4}$  in. diam. *17 1/2 in.*
- 42 A Gubbio dish, decorated in the centre with an amatory trophy, two clasped hands beneath a crown above flames, within a border of formal ovolo ornament and strapwork, painted lusted yellow, blue, red and green, 7 $\frac{1}{4}$  in diam, early 16th Century  
 \*\* From the Collection of Lord Hastings. *8 1/2 in. George*
- 43 A Faenza (Casa Pirotta) plate, with deep well in the centre and broad rim, decorated with grotesque dragons' masks and arabesques in white and shaded blue on a dark blue ground, and with formal leafage at the back, and the date 1524, 9 in. diam. *5 1/2 in.*
- 44 A Faenza (Casa Pirotta) plate, decorated with arabesques and grotesques in white and shaded blue on a dark blue ground, 8 $\frac{1}{2}$  in. diam., early 16th Century *3 1/2 in. George*
- 45 A Caffagiola dish, with deep centre and narrow rim, painted in tones of yellow, blue and manganese with an allegorical amatory subject of a man holding a flaming heart with two Cupids, and the inscription "P. Amore. Telasa. Nueo," the border decorated with a band of formal arabesque leafage, 17 $\frac{1}{2}$  in. diam., early 16th Century *9 1/2 in.*
- 46 A Castel Durante plate, with deep centre, decorated in the centre with a coat-of-arms, and round the border with grotesques and arabesques in white on dark blue ground, dated 1529, 9 $\frac{3}{4}$  in. diam. *3 1/2 in.*
- 47 A Siena plate, with deep centre and wide rim, decorated with diaper work in the centre, and with four death masks and arabesque foliage round the border in blue, yellow and white, 8 $\frac{3}{4}$  in. diam, early 16th Century *22 1/2 in. George*

## CHINESE PORCELAIN.

- 48 A famille verte vase, with square baluster body, spreading foot, tall neck and flared lip, and with two handles on the neck, enamelled with kylin in landscapes and duck by river banks, with flowering plants at the neck, and a band of seeded green diaper work at the shoulders, 9 in. high, K'ang Hsi *8 1/2 in. Williams*
- 49 A famille verte bowl and cover, the sides enamelled with flowering peony plants, and the cover with flowers of the months, 7 $\frac{1}{2}$  in. wide, K'ang Hsi *7 1/2 in. George*
- 50 A famille verte bowl and cover, enamelled with kylin and deer, and flowers of the Four Seasons, enclosed in panels with diaper borders, 7 $\frac{1}{4}$  in. wide, K'ang Hsi *5 1/2 in. do*



## CONTINENTAL PORCELAIN.

- 51 A Meissen bowl, with moulded lip, decorated in the Oriental taste with horses in landscapes, phoenix, and flowering plants,  $7\frac{3}{4}$  in. diam., and a Vienna plate, painted with Cupid teased by Venus in a landscape,  $9\frac{1}{2}$  in. diam. 2  $\frac{1}{2}$  Gms
- 52 A pair of Meissen vases, with oviform bodies and domed covers, decorated in the Oriental taste with Chinoiserie, fabulous beasts, and birds, enclosed in vertical panels bordered with gilded diaper work,  $12\frac{3}{4}$  in. high 4  $\frac{1}{2}$  Gms.  
Western

## FRENCH DECORATIVE OBJECTS OF ART.

- 53 A pair of Louis XV bowls and covers, formed of Chinese porcelain bodies, gilt with flowering branches and terraces on a powder-blue ground, mounted with ormolu lips and plinths decorated with fluting, the covers surmounted by laurel cones and the handles at the sides formed as lions' masks holding rings, 12 in. high 10  $\frac{1}{2}$  Gms.
- 54 A pair of Louis XV vases, formed of Chinese crackled celadon bowls mounted with ormolu lips and plinths chased with fluting, beading, and guilloche, and with lions' masks, acanthus and draped rings at sides, 14 in. wide 35 Gms  
Western
- 55 A pair of Louis XV vases, formed of gros-bleu porcelain baluster-shape bodies, mounted with ormolu lips and plinths chased with foliage and berried laurel, and with swan's neck and foliated handles at the sides,  $17\frac{1}{4}$  in. high 22 Gms.
- 56 A pair of Louis XVI cassolettes, formed of gros-bleu porcelain oviform bodies, mounted with ormolu lips and plinths chased with guilloche and acanthus, the nozzles chased with palm leaves, and the scroll handles with rams' heads suspending laurel swags,  $7\frac{1}{2}$  in. high 18 Gms  
Western
- 57 A pair of Louis XVI jardinières, of ormolu, formed as square boxes chased with beaded upper borders, and draped curtains at the sides, mounted with Sèvres porcelain plaques painted with sprays of flowers in turquoise and gold borders, the covers of ormolu formed as flowering plants supporting porcelain flowers,  $9\frac{1}{4}$  in. high 6 Gms do
- 58 A pair of Louis XV candelabra, formed as Meissen groups of Amorini at work, resting on ormolu plinths chased with rococo scrolls and foliage, and with flowering branches at the back for two lights each, 13 in. high 5 Gms.
- 59 A Louis XV stand, formed as a Meissen figure of a peasant holding a bowl of fish, resting on an ormolu plinth chased with rococo scrolls, and with flowering branches and S-scrolls, supporting a rectangular porcelain tray painted with flowers in colours and mounted in ormolu,  $7\frac{1}{2}$  in. high 3 Gms



- 60 A Louis XV vase of Meissen porcelain, modelled in relief with Cupid and flowering branches and decorated in colours, resting on an ormolu plinth chased with rococo scrolls,  $9\frac{3}{4}$  in. high 5 $\frac{1}{2}$  lbs - Clarke
- 61 A pair of Louis XVI ormolu candelabra, with circular plinths fluted column stems and scroll branches for three lights each, certain of the details chased with husk festoons, circular medallions and pendant laurel, 16 in. high 12 $\frac{1}{2}$  lbs -
- 62 A set of four Louis XVI ormolu candelabra, formed as figures of Amorini supporting vases above their heads with scroll branches for two lights each, resting on circular plinths, with beaded borders,  $13\frac{3}{4}$  in. high 12 lbs -
- 63 A pair of Louis XVI ormolu candelabra, formed as classical tripod vases, supporting, rose branches and scrolls for three lights each, 15 in. high 4 lbs - Carl
- 64 A pair of Louis XVI vases, with white marble oviform bodies and shaped triangular plinths, mounted with chased ormolu goats' heads and feet, suspending beaded laurels, lips and plinths, chased with fluting and beading,  $13\frac{3}{4}$  in. high 3 $\frac{1}{2}$  lbs -
- 65 A Louis XV clock, the movement by *Manière, à Paris*, enclosed in a white marble case formed as rockwork, and supporting ormolu figures of Cupid, Psyche, and a cock, the plinth mounted with a beaded border and plaques pierced and chased with Amorini and scroll of berried laurel,  $15\frac{1}{2}$  in. high 20 lbs - western
- 66 A Louis XV clock, the movement with white enamel dial, enclosed in a white marble case carved in the manner of Falconet with Venus and Cupid, drapery and books, the oval plinth mounted with beaded borders and plaques chased with Amorini,  $17\frac{3}{4}$  in. high 18 lbs - Johnson
- 67 A Louis XVI clock, the movement by *Imbert, L'ainé, à Paris*, with white enamel dial enclosed in an ormolu drum-shaped case supported by figures of Cupid and a Bacchante, the white marble plinth mounted with an ormolu plaque chased with Amorini, 20 in. high 18 lbs - do.
- 68 A Louis XVI clock, the movement enclosed in an ormolu drum-shaped case encircled by berried laurel tied by ribands, supported on a pedestal mounted with a plaque chased with musical and military trophies, and with figures of Amorini at the sides emblematical of architecture and astronomy, the shaped plinth chased with rectangular plaques of Amorini emblematical of the Arts, 21 in. high 4 lbs - Clark
- 69 A Directoire clock, the movement with white enamel dial, enclosed in an ormolu drum-shaped case supported by figures of winged sphinxes surmounted by a basket of fruit, and with plaques below, pierced and chased with strapwork and foliage,  $15\frac{1}{4}$  in. high 6 lbs - Carl
- 70 A pair of Louis XV chenets, formed as bronze figures of putti, seated, on elaborate ormolu rococo scrolls and oak branch stands, 14 in. high 2 lbs - western



- 71 A pair of Louis XVI ormolu chenets, formed as classical vases supporting acanthus scrollwork, the plinths chased with scroll foliage and spiral fluting, 14 in. high 14 in.
- 72 A pair of Louis XVI ormolu paper weights, formed as figures of a cat and dog, reclining on mattresses, with white marble plinths mounted with beaded borders, 5 in. long 2 1/2 lbs  
Hamilton

### OBJECTS OF ART.

- 73 An Italian terra-cotta group, of the Virgin, robed and seated holding the Infant in her lap, and drapery in her right hand, 20 in. high, 17th Century 1 1/2 lbs.  
Seamore
- 74 A pair of French terra-cotta statuettes of Venus and a Vestal Virgin, the former with dolphin and shell, and the latter with a classical vase, by *De La Ville*, signed and dated 1797, 14 in. high 1 lb
- 6 lbs  
6 75 A pair of French terra-cotta busts, of a French nobleman and lady, the former wearing the Order of the Golden Fleece and St. Esprit, the latter wearing a tiara and an Order at her breast, 21 in. high, 18th Century
- 76 A Flemish boxwood group, of Adam and Eve, seated on the ground, the former struggling with the serpent and the latter eating an apple, supported on an ebonized plinth, 6 3/4 in. high, early 17th Century 9 1/2 lbs
- 77 An Italian mirror, in repoussé silver frame, with busts, grotesques and arabesques, damascened in gold with scroll foliage and figures in a landscape, 9 in. by 7 in., late 17th Century 3 1/2 lbs  
Shew
- 78 An Italian copper-gilt crucifix, the front with a figure of Christ and figures of saints at the terminations, the back with champlevé enamel plaques decorated with the Almighty in the centre, and the pelican in her piety, the winged lion, the bull, and an angel holding a scroll at the terminations, on a carved wood plinth, 30 in. high, 13th Century 11 lbs
6. 79 An ivory plaque, carved in high relief with David playing before King Saul, attended by a cup-bearer and another figure, 7 1/2 in by 5 1/4 in., 10th Century 12 lbs  
George
- \*\* Exhibited at the Leeds Exhibition, 1868.  
From the Collection of the late W. H. Forman, Esq.
- 80 A panel of Italian red velvet, elaborately embroidered in coloured silks and metal threads with a coat-of-arms, surrounded by vases and bouquets of flowering stems, 7 ft. high, 4 ft. 5 wide, 17th Century 8 lbs
- 81 A set of four Chinese white jade figures of elephants, flecked with emerald green, 2 in. long, wood stands 4 lbs  
Western

## BRONZES.

- 82 A bronze door-knocker, formed as a figure of Neptune supported by figures of winged sea-horses with foliated tails, the grip formed as a shell,  $16\frac{1}{2}$  in. high, Venetian, 16th Century  $2\frac{1}{2}$
- 83 A bronze door-knocker, formed as two grotesque dolphins with foliated tails tied together at the top, the grip formed as a satyr's mask, 16 in. high (Venetian, School of Sansovino), 16th Century  $3\frac{1}{2}$
- 84 A bronze door-knocker, formed as two female busts, their lower parts terminating in serpents' tails centring in a mask and supporting an escutcheon at the top, 8 in. high (Venetian, School of Vittoria), 16th Century, wood stand  $6\frac{1}{2}$  in.
- 85 A pair of bronze candlesticks, with vase-shaped stems chased with winged caryatids suspending bunches of fruit, on three paw feet supporting winged putti and foliations, the nozzles decorated with oval escutcheons, 13 in. high, Venetian, 16th Century  $4\frac{1}{2}$  in.
- 86 A bronze inkstand, formed as a globular bowl supported by three seated men with webbed feet, the cover surmounted by a figure of Amphitrite, resting her right foot on a dolphin,  $11\frac{1}{2}$  in high, Paduan, 16th Century  $15\frac{1}{2}$  in. Western
- 87 A pair of bronze andirons, formed as figures of women draped, on pedestal-shaped stands designed in the manner of Riccio with satyrs, grotesque masks, swags and shells,  $12\frac{1}{2}$  in. high, Venetian (School of Vittoria), 16th Century  $4\frac{1}{2}$  in.
- 88 An Italian bronze figure of Venus, with left arm raised and left leg bent, her hair dressed over her forehead and tied with a bandeau,  $18\frac{1}{2}$  in. high, 16th Century, wood plinth  $3\frac{1}{2}$  in. Buckhamel
- 89 An Italian bronze equestrian statuette, of Marcus Aurelius, designed after the well-known antique statue at Rome, supported on an octagonal plinth,  $13\frac{1}{2}$  in. high, 16th Century  $3\frac{1}{2}$  in.
- 90 An Italian bronze statuette, of the Crouching Venus, resting on a shell, her head turned to the right and her hair tied at the nape of the neck, 12 in. high, School of Giovanni da Bologna, 17th Century  $3\frac{1}{2}$  in.
- 91 An Italian bronze figure of Juno, holding her right hand across her breasts, and holding drapery in her left, attended by the peacock,  $6\frac{1}{2}$  in. high, 16th Century, porphyry plinth  $3\frac{1}{2}$  in.
- 92 An Italian bronze inkstand, formed as a figure of a lion, resting its right paw on a tree stump to form a penholder, and with a sand vase at the side modelled as a castellated tower,  $5\frac{1}{4}$  in. high, 16th Century, wood plinth  $6\frac{1}{2}$  in. Western
- 93 A bronze figure of a marine deity, standing on a conch-shell and clasping a dolphin between his legs, 8 in. high, Venetian, 16th Century, marble plinth  $3\frac{1}{2}$  in. do.



- 94 An Italian bronze figure of Apollo, in running attitude with arms extended and a trophy at his feet,  $7\frac{1}{2}$  in. high, 16th Century, marble plinth *2½ lbs.*
- 95 An Italian bronze figure of Silenus, holding the Infant Bacchus, with his left arm raised,  $9\frac{3}{4}$  in. high, 16th Century, marble plinth *3 lbs.*
- 96 An Italian bronze statuette of Lucretia, holding a dagger at her breast, her head thrown back and crowned with a diadem,  $7\frac{1}{4}$  in. high, 16th Century, marble plinth *3 lbs.*
- 97 An Italian bronze statuette of a boy, his head turned to the right and his right arm raised, 6 in. high, 16th Century, black marble plinth *1½ lbs.*
- 98 An Italian bronze group, of two putti playing with a dove, on rockwork plinth,  $10\frac{1}{2}$  in. high, style of Roccatagliata, 17th Century *2½ lbs.*
- 99 An Italian bronze figure of Mars, resting his left hand on a shield and with a broken sword in his right hand, his head crowned with a helmet,  $12\frac{1}{2}$  in. high, 16th Century, marble plinth *16 lbs. western.*
- 100 An Italian bronze figure of a bull, with forelegs raised from the ground and tail curled over the back, 6 in. high, 16th Century, black marble plinth *3 lbs.*
- 101 An Italian bronze figure of Bacchus, holding bunches of grapes 12 in. high, 16th Century, wood plinth *2 lbs.*
- 102 An Italian bronze figure of Cupid, in dancing attitude, holding a bow and arrow in his hands,  $14\frac{1}{2}$  in. high, style of Roccatagliata, 17th Century, wood plinth *3½ lbs.*
- 103 An Italian bronze group, of the Infant Hercules strangling the Serpents, on oval plinth chased with scenes of the Labours of Hercules,  $8\frac{1}{2}$  in. high, 16th Century *4 lbs.*
- 104 An Italian bronze group, of the Infant Hercules, similar to the preceding lot,  $8\frac{1}{2}$  in. high, 16th Century *4½ lbs. western.*
- 105 An Italian bronze group, of the Farnese Bull, after the well-known antique statue at Rome, 17 in. high, 16th Century, plaster base and wood stand *5½ lbs. do.*
- 106 A pair of Italian bronze figures of a jackal and cat, seated on their haunches, 5 in. high, oval plinths; and a hand bell, chased with strapwork and a coat-of-arms,  $4\frac{1}{2}$  in. high, 16th Century *3½ lbs. western.*
- 107 A pair of bronze andirons, formed as figures of Mars and Venus, on pedestal bases chased with cornucopias, putti, and grotesques, 35 in. high, Venetian, 17th Century *10½ lbs. do.*
- 108 An Italian bronze group, of the Rape of the Sabine Women, designed after the well-known group by Giovanni da Bologna at Florence,  $23\frac{1}{2}$  in. high, 17th Century *4 lbs.*



- 109 An Italian bronze group, of Pluto and Proserpine with Ceres on the ground at their feet,  $23\frac{1}{2}$  in. high, *School of Giovanni da Bologna*, 17th Century *20ms Western*
- 110 An Italian bronze figure of Hercules, with head turned to the left, holding his lion's skin over his left shoulder and clasping a club in his right,  $15\frac{1}{2}$  in. high, 16th Century, marble plinth *3 1/2 ms*
- 111 An Italian bronze figure of Hercules, in walking attitude with right leg forward and head turned to the left, 16 in. high, *School of G. da Bologna*, 17th Century, wood plinth *3 ms*
- 112 An Italian bronze group of two youths wrestling, after the antique, 15 in. high, 18th Century, wood stand *6 1/2 ms*
7. 113 An Italian bronze figure of Hebe, holding a cornucopia and inverted torch, 21 in. high, *Venetian*, 16th Century, wood plinth *10 1/2 ms*
- 114 A bronze figure of Mars, wearing a plumed helmet, and holding a staff in his right hand, 21 in. high, marble plinth *Western*
- 115 A bronze figure of a soldier, holding an arquebus, 21 in. high, wood plinth *6 ms Bolton*
- 116 A bronze figure of David, in crouching attitude holding his sling,  $21\frac{1}{2}$  in. high *6 1/2 ms*
- 117 A pair of French bronze groups of children, with a cock, dog and goat, on chased ormolu plinth,  $8\frac{1}{2}$  in. long, 18th Century; and a Burmese bronze figure of an elephant,  $3\frac{1}{4}$  in. high, wood stand *12 1/2 ms*
- 2 1/2 ms* 5. 118 A gilded lead group, of Hercules struggling with Antaeus, 21 in. high, wood plinth
- 119 A bronze bust of a Roman senator, 27 in. high, marble plinth

## FRENCH FURNITURE.

- 120 A Louis XVI mahogany tripod table, fluted stem and cabriole legs, mounted with ormolu chased with rose festoons, husks, and interlaced beading, 20 in. diam.
- 121 A Louis XVI table, of cylindrical form, fitted with two cupboards, on scroll legs, mounted with ormolu beaded borders and rosettes,  $11\frac{1}{2}$  in. diam.
- 122 A Louis XVI mahogany oval table, fitted with a cupboard enclosed by a tambour panel, and with a kidney-shaped shelf below, surmounted by a white marble slab, and surrounded by a pierced ormolu gallery, 19 in. wide
- 123 A Louis XV marqueterie table, with lifting top enclosing a division, and a shaped shelf below, supported on cabriole legs, the tops and sides inlaid with flower sprays in various coloured woods on kingwood ground, in tulipwood borders,  $19\frac{1}{2}$  in. wide
- 124 A Louis XV parqueterie small table, with a tambour panel in the front enclosing a cupboard, the side and back inlaid with stripes in tulipwood and kingwood in chequer pattern borders, 17 in. wide

- 125 A Louis XV marqueterie small table, fitted with three and supported on cabriole legs, the top and sides inlaid with baskets of flowers and floral sprays in various coloured woods on mahogany ground in kingwood borders, 17½ in. wide
- 126 A Louis XVI card table, with rectangular folding top and square tapering legs, fitted with two small drawers at the sides, and inlaid with stripes and strapwork in stained green wood, in tulipwood borders, 30 in. wide
- 127 A Louis XVI mahogany console table, fitted with a drawer in the frieze and open shelf below, mounted with ormolu beaded borders, rosettes, and pierced gallery, and surmounted by a white marble slab, 32 in. wide
- 128 A writing-table, of Louis XV design, fitted with one drawer and supported on cabriole legs, veneered with panels of tulipwood and kingwood, mounted with ormolu borders, leg-mounts and escutcheons, chased with scrollwork and flowers, 32 in. wide, an English copy made in 1835 by Town & Emanuel, London, vide label beneath drawer
- 129 A Louis XV marqueterie small commode, fitted with two drawers, and inlaid with vases of flowers in various coloured woods on mahogany ground in kingwood borders, and mounted with ormolu plaques chased with laurel and ribbon ties, surmounted by a marble slab, 25 in. wide.
- 130 A Louis XV kingwood small table, with rising top to form a secretaire, and a small drawer in the base, supported on cabriole legs and slightly mounted in ormolu, 22 in. wide
- 131 A Louis XV kingwood toilet table, with folding top concealing a mirror and divisions, and with a writing slide and two drawers in the frieze, supported on cabriole legs and banded with rosewood, 31 in. wide
- 132 A kingwood table of Louis XV design, fitted with one drawer in the frieze, and supported on cabriole legs, veneered with panels of tulipwood in rosewood borders, the top set with an oval Sèvres porcelain plaque, 30 in. wide
- 133 A Louis XVI marqueterie small table, fitted with one drawer, and supported on square tapering legs, the top and sides inlaid with utensils in various coloured woods on satinwood ground, in green stained wood borders, 24 in. wide
- 134 A Louis XV library table, fitted with three drawers in the frieze and supported on cabriole legs, veneered with panels of tulipwood in kingwood borders, and mounted with ormolu handles, escutcheons, and leg-mounts chased with rococo scrollwork and foliage, 4 ft. 3 in. wide
- 135 A pair of satinwood commodes, with tambour panels in the front, and drawers to the base, supported on square tapering legs, 21 in. wide



- 136 A Louis XVI *parqueterie* upright *secretaire*, with fall-down front enclosing pigeon-holes and shelves and with cupboards below, the front and sides inlaid with trellis work in tulipwood and mahogany, surmounted by a marble slab, 31 in. wide
- 137 A Louis XV *parqueterie* commode, with shaped front fitted with two drawers, supported on cabriole legs, inlaid with rosettes and cube pattern in coloured and green stained woods and mounted with ormolu beaded borders, plaques and leg-mounts, surmounted by a grey marble slab, 3 ft. 2 wide, stamped P. Roussel M.E.
- 138 A Louis XVI commode, of semi-circular shape, fitted with two drawers in the centre and a cupboard at either side, the front inlaid with classical vases and riband ties in various coloured woods on tulipwood ground in kingwood borders, supported on square tapering legs, and surmounted by a veined grey and white marble slab, 4 ft. 3 wide, stamped J. P. Letellier M.E.
- 139 A Louis XV firescreen, the frame of giltwood carved with rococo scrolls and acanthus, mounted with a panel of Aubusson tapestry woven with an Infant Bacchanal seated in a landscape, within a border of rococo scroll work and flower sprays in colours on pink ground, the panel 24 in. by 21 in.
- 140 A pair of Louis XVI *fauteuils*, the frames carved with lions' heads, palm leaves, and other devices painted gold and white, the seats and backs stuffed and covered in floral striped damask
- 141 A set of four Louis XVI chairs, the backs pierced and carved with grotesques and flowers, the seat frames supported on fluted tapering legs painted white and gold; and a small circular Louis XVI table, on three legs, surmounted by a marble slab, 17½ in. diam.
- 142 An Italian walnut cabinet, with folding door enclosing a cupboard and a drawer in the frieze, carved with terminal figures at the front, and with beading and ovolo ornament round the border, 3 ft. 4 wide
- 143 A pair of Italian walnut chairs, the backs and supports carved with grotesque figures, foliage, and coats-of-arms
- 144 An Italian mirror, in walnut frame carved with boys' masks, scrollwork, and fan ornament, 4 ft. 6 high, 3 ft. 4 wide; and another, the frame carved with masks, caryatids, swags of fruit, and scrollwork, 3 ft. high, 3 ft. 8 wide

### CHINESE PORCELAIN

- 145 A K'ang-hsi plate, enamelled with lotus blossom, famille rose, 12½ in. diam.
- 146 Two plates, with floral centres and lambrequin borders, famille rose, 11 in. and 12 in. diam.
- 147 A K'ang-hsi plate, with three seated figures on a terrace, floral border, 12½ in. diam.

- 148 A pair of Chinese dishes, painted with Amphitrite, Juno and Neptune, famille verte, 15 in. diam.
- 149 Two plates, richly enamelled with flowers, famille rose, 9 in. diam.
- 150 A pair of deep ditto, 9 in. diam.
- 151 A ditto, with lotus centre and panelled border, 9 in. diam., and another, with river scene and figures, 9 in. diam.
- 152 A pair of blue and white plates, the centres with water fowl, 9 in. diam.
- 153 Two bulbous-shaped vases and covers, enamelled with numerous figures and flowers, famille verte, 16½ in. and 17½ in. high
- 154 A bowl, with birds and flowers, famille rose, 9 in diam.
- 155 A mazarine blue bowl and cover, pencilled in gilt with flowers and leafage, 10 in. diam., K'ang-hsi
- 156 A bowl, enamelled with figures in panels and diaper ground, famille verte, 11 in. diam.
- 157 A pair of vases of cylindrical tapered form, encrusted with formal flowers and enamelled with Buddhist deities in reserves, 16½ in. high
- 158 A beaker, with cylindrical centre and narrow neck, shaped reserves, with warriors and deities, puce diaper ground, 18 in. high
- 159 A hexagonal vase, decorated with female deities, lotus and other flowers and landscapes, famille verte, 17 in. high
- 160 A PAIR OF DISHES, the centres with deities, floral and diaper borders, famille rose, 14 in. diam.
- 161 Two octagonal dishes, with exotic birds and flowers, ribbed borders, famille verte, 14 in. wide
- 162 A pair of dishes, richly enamelled with birds and sprays of flowers, diaper borders with landscape reserves, famille verte, 13 in. diam.
- 163 Two dishes, with figure subjects, diaper borders with symbols, famille rose, 14 in diam.
- 164 A dish, with sprays of flowers and butterflies, famille verte, 13½ in. diam.
- 165 A circular dish, with two figures of ladies, the borders with floral scrollings and symbols, 15 in. diam.
- 166 A deep dish, enamelled with storks, balcony and flowers, 15 in. diam.
- 167 A dish, with ho-ho bird, grotesque animal and vases of flowers, famille verte, 15 in. diam.
- 168 Two dishes, with groups of deities in landscape, 14 in. diam.
- 169 A dish, with warrior and attendants, famille verte, 13 in. diam.



- 170 Two oval-shaped dishes, enamelled with lotus blossom, 15 in. and 17 in. wide
- 171 An oviform vase, with continuous scene of figures in landscape, 17 in. high
- 172 A similar vase, decorated in scrolled reserves, 17 in. high
- 173 A pair of hexagonal vases, richly enamelled with figure subjects, gilt borders, 17 in. high
- 174 A baluster vase, with groups of figures and ladies on a balcony, famille rose, 16 in. high
- 175 A Canton deep bowl, enamelled with figure subjects and birds, 16½ in. diam.
- 176 A pair of hexagonal vases and covers, enamelled with groups of figures in landscapes within gilt scrollings, gilt leafed ground, 17 in. high
- 177 A somewhat similar vase and cover, 18 in. high
- 178 A pair of hexagonal vases, with figure subjects in mountainous landscapes, 17 in. high
- 179 A dish, decorated with peonies, the border with lotus, famille rose, 16 in. diam.
- 180 A plate, with bird and sprays of flowers, 12½ in. diam.
- 181 Two bulbous-shaped vases, with narrow necks, enamelled with groups of figures, 15 in. high
- 182 Two ewers and covers, of inverted pear-shape, enamelled in colours, 15½ in. high
- 183 An oviform vase, richly enamelled with ladies and boys at play, green ground, famille verte, 15 in. high, and cover
- 184 A square-shaped vase, bulbous centre with birds and flowers, green diaper borders, 14 in. high
- 185 An hexagonal vase, ornamented in scrolled reserves with figure subjects and flowers, gilt borders, 16½ in. high
- 186 A square-shaped vase, with eight panels of figures and landscapes, 18 in. high
- 187 A celadon bottle, with four glazed figures of Dogs of Fo, in rouge de fer, 9½ in.
- 188 A jug, decorated birds and flowers, famille verte, 8½ in. high
- 189 A tea pot and cover, with metal spout, floral and aubergine decoration, famille verte, 7 in. high
- 190 A cylindrical vase, with Buddhist deity astride a grotesque animal, narrow neck, 10 in. high
- 191 A similar vase, with figures and roadway, balcony and leafage, 9½ in. high
- 192 A pair of celadon vases, bulbous shaped with exotic birds and blossom in white and blue, 23 in. high

- 193 A pair of oviform vases and one cover, with figures and balconies, 14 in. high
- 194 A mazarine blue pear-shaped vase and hinged cover, 23 in. high
- 195 A pair of Canton bulbous-shaped vases and hinged covers, enamelled with various grotesque animals and flowers, 24 in. high
- 196 A figure of a lady, with yellow jacket and pink dress, 18 in. high, *K'ang-hsi*
- 197 A similar figure, 18 in. high
- 198 A garniture of five vases, shaped panels with figure subjects and birds, the borders with raised decoration of gilt scrollings and leafage, 12 in. high
- 199 A bottle-shaped vase, somewhat similar, with gilt handles and flowers in relief, 12 in. high
- 200 A pair of egg shell vases, enamelled with figure subjects and gilt scrollings, 11 in. high
- 201 A pair of similar vases, 8½ in. high
- 202 A vase of cylindrical tapered form, with figures on a roadway, 9½ in. high
- 203 A pair of vases and covers, painted figure subjects, and raised blossom and leafage, 10 in. high, *Ch'ien Lung*
- 204 A pair of similar vases (no covers), with coloured blossom in relief, the panels with figure subjects, 11 in. high, *Ch'ien Lung*
- 205 A similar vase, with gilt scrolled ground, 11 in. high
- 206 A pair of shaped vases and covers, enamelled with floral sprays, 12 in. high
- 207 Three beakers, enamelled with flowers, 7½ in. and 8½ in.
- 208 A pair of octagonal dishes, centres with birds and tree, sides panelled with flowers and diaper work
- 209 A shallow dish, brilliantly enamelled with birds and flowers, 8½ in. diam.
- 210 A plate, with scalloped border with sprays of various blossom, floral centre, 8 in. diam.
- 211 A tea pot, with striped cross handle, panelled with flowers, *famille verte*, 7 in. high
- 212 A large tea pot and cover, with metal spout, enamelled in scrolled reserves with figure subjects, flowers and landscapes, 11 in. high
- 213 A similar coffee pot and cover
- 214 A tea pot and cover, decorated in reserves
- 215 A pair of brown glazed bowls, white interiors with blue under-glazed designs of symbols, 5½ in. diam.



- 216 A crackleware vase, pear-shaped, with deity and attendants,  $9\frac{1}{2}$  in. high
- 217 A pair of bottles, the panels in colours with European river scenes, metal tops and stoppers, 9 in. high
- 218 A blue and white jardinière, with utensils, 7 in. diam.
- 219 A bowl, red, blue and gilt,  $5\frac{3}{4}$  in. diam., and a sauce boat, painted flowers
- 220 A wall cistern, with moulded decoration, painted panels and sprays of flowers, 12 in. high, and ebonised stand
- 221 A pair of powder blue hexagonal vases, pear-shaped bases, pencilled in gilt with tea houses, flowers and inscriptions, 21 in. high, and black wood stands
- 222 A PAIR OF FIGURES OF DOGS OF FO, enamelled in green, yellow and aubergine, famille noire bases, 20 in. high
- 223 A similar figure, green base, painted flowers, 19 in. high
- 224 A tureen and cover, formed as a water fowl, painted in colours, 16 in. high
- 225 Another,  $16\frac{1}{2}$  in. high
- 226 A ditto,  $13\frac{1}{2}$  in. high
- 227 A dish and cover, with shaped panels and floral decoration, embossed metal knob and handles, 9 in. diam.
- 228 A pair of Dogs of Fo, green glaze,  $8\frac{1}{2}$  in. high
- 229 A pair of ditto, turquoise, 15 in. high
- 230 A pair of figures of hounds, red and white,  $10\frac{1}{2}$  in. high
- 231 Two ditto of poodles, 7 in. high
- 232 A similar lot,  $6\frac{1}{2}$  in. high
- 233 Two ditto,  $6\frac{1}{2}$  in. high
- 234 A figure of a hound, 10 in. high
- 234A A pair of ditto, 6 in. high
- 235 A pair of figures of dogs, yellow glaze,  $5\frac{1}{2}$  in. high
- 236 A pair of ditto,  $4\frac{1}{2}$  in. high
- 237 A figure of a pug dog, 10 in. high
- 238 Another,  $9\frac{1}{2}$  in. high
- 239 A similar figure
- 240 A figure of a kylin, 7 in. high, and a pair of ditto, supporting vases,  $3\frac{1}{2}$  in. high
- 241 Two figures of pug dogs, 8 in. high
- 242 A pair of ditto figures, 7 in. high
- 243 A pair of Dogs of Fo, green, yellow and aubergine, 7 in. high

- 244 A figure of a hound, red and white, 6 *in. high*, and marble base
- 245 Two ditto, black and white, 8½ *in. high*
- 246 A ditto, green and black, 7 *in. high*
- 247 Five white glazed miniature figures of hounds, 3 *in. high*
- 248 A white glazed group of monkeys, 9½ *in. high*
- 249 A coloured figure of a monkey, 8½ *in. high*
- 250 A turquoise grotesque animal figure, 10½ *in. high*
- 251 A ditto figure of a cat, 4 *in.*, and a semi-circular stand
- 252 A turquoise seated figure of a monkey, holding blossom, gilt metal base, 6½ *in. high*
- 253 A figure of hound, brown and white, 21 *in. high*
- 254 A similar figure, 22½ *in. high*
- 255 A ditto, 20 *in. high*
- 256 A pair of turquoise figures of parrots, 7 *in. high*
- 257 A pair of ditto, 8 *in. high*
- 258 A turquoise figure of a toad, with chased gilt metal mounts and container
- 259 A figure of a kylin, green, yellow and aubergine, 8 *in. high.*, and a seal, mounted with white glazed kylin 3 *in. high*
- 260 AN OVIFORM VASE AND COVER, with lotus knob, enamelled with storks, flowering trees and blossom, famille rose, 35 *in. high*, and blackwood stand
- 261 A pair of armorial dishes, red and gilt with floral borders, 15½ *in. diam.*
- 262 Two dishes, the centres with bird and blossom, famille rose, 12½ *in. and 15 in. diam.*
- 263 Two dishes, with similar decoration, centred with flowers, lam-brequin floral border, 15 *in. diam.*
- 264 A dish, with moulded decoration, blue and gilt borders, 15 *in. diam.*
- 265 A dish, with vase of flowers, 14 *in.*, and another, with sprays of blossom, 15 *in. diam.*
- 266 A dish, enamelled with various blossom, 15½ *in. diam.*
- 267 A dish and five deep plates, enamelled with lotus blossom, 12½ *in. and 9 in. diam.*
- 268 A dish, with balcony and flowers, 15 *in. diam.*
- 269 Nine plates, with bird and various blossom, famille rose, 9 *in. diam.*
- 270 Thirteen plates, centres with vases of flowers, pink diaper borders, famille rose, 8¾ *in. diam.*



- 271 Ten ditto, with exotic birds and flowers,  $8\frac{1}{2}$  in. diam.
- 272 Nine octagonal deep plates, with balconies and flowers,  $8\frac{1}{2}$  in. wide
- 273 Nine shallow ditto,  $8\frac{1}{2}$  in. wide
- 274 Six plates, the centres with group of figures, detached figures on borders,  $8\frac{3}{4}$  in diam.
- 275 Four octagonal deep plates, with storks, balconies and flowers,  $8\frac{1}{2}$  in. wide
- 276 Five circular ditto, with river scene and figures, famille rose, 9 in. diam.
- 277 Three plates, enamelled with birds and flowers,  $8\frac{3}{4}$  in. diam.
- 278 A pair of plates, with kylin and flowers, lambrequin borders,  $8\frac{1}{2}$  in. diam.
- 279 Six deep plates, with sprays of flowers, 9 in. diam., and a shallow ditto
- 280 Four plates, with floral centres and borders, 9 in. diam.
- 281 A pair of ditto, with vase of flowers and floral borders, and two others
- 282 A pair of plates, with butterflies and flowers, 8 in. diam., and two others, with figure subjects and mountainous scene, 8 in. diam., *Chia Ching*
- 283 Three plates, decorated flowers

## DRESDEN.

- 284 A group representing music, with partly draped seated figure playing flute, and two infant figures at sides, 9 in. high
- 285 A pair of oval sweetmeat dishes, with reclining figures, white and gilt scrolled bases, 7 in. high
- 286 A bleu du roi and gilt cup and saucer, the latter painted with portrait medallion
- 287 A group—Shepherd and Shepherdess, white and gilt base with sheep, 6 in. high
- 288 A group—Soldier and Maiden, the former in black and gilt cocked hat and green tunic, 6 in. high
- 289 A dancing figure of a girl, with flowered apron and green skirt, 5 in. high
- 290 A figure of a man with fur trimmed hat and lined coat, 5 in. high
- 291 A figure of a lady with crinoline dress, painted puce and green stripes, holding a dog, white and gilt base,  $11\frac{1}{2}$  in. high
- 292 A seated figure—The Diligent Wife,  $6\frac{1}{2}$  in. high

- 293 A figure of a clerk at a desk,  $5\frac{1}{2}$  in. *high*
- 294 A group—Diana and Hebe, semi-draped in yellow, mauve and marone enamel,  $4\frac{1}{2}$  in. *high*
- 295 A jug and cover, with puce decoration of stork and eagle, 10 in. *high*
- 296 Another, with river scene, 11 in. *high*
- 297 Two bowls, with detached sprays of flowers,  $6\frac{1}{2}$  in. *diam.*
- 298 A ewer with fluting and bouquets and sprays of flowers, 8 in. *high*
- 299 A partly draped female figure representing Astrology, yellow floral pattern robe,  $10\frac{1}{2}$  in. *high*
- 300 A similar group, white scrolled base, 12 in. *high*
- 301 A group—Europa and nymphs, white and gilt base, 9 in. *high*
- 302 A similar lot
- 303 A group of youth and maiden, with animals, 8 in. *high*
- 304 A pair of figures of gallants, in summer and winter attire,  $2\frac{1}{2}$  in. *high*, gilt metal arbour frames encrusted flowers and supporting candle sconce,  $7\frac{1}{2}$  in. *high*
- 305 A gilt metal flowering plant, with figure of a man, 10 in. *high*
- 306 A group of Venus in chariot, driven by swans, oblong gilt metal base,  $10\frac{1}{2}$  in. *high*
- 307 A group of mother and children, seated, 7 in. *high*
- 308 An equestrian group, with white horse and symbolical female figure, 8 in. *high*
- 309 A figure of a lady caressing dog, white and gilt base, encrusted flowers,  $7\frac{1}{2}$  in. *high*
- 310 A similar figure of a gentleman with dog,  $7\frac{1}{2}$  in. *high*
- 311 A group—Lovers with Amorini, standing by a tree, 7 in. *high*
- 312 A classical group of three figures,  $6\frac{1}{2}$  in.
- 313 A group—Sportsman with hounds, 6 in. *high*
- 314 A figure of a wolf, modelled by Hanault,  $5\frac{1}{2}$  in. *high*
- 315 A figure of a Shepherdess, wearing a cape and ribboned hat, sheep at base,  $9\frac{1}{2}$  in. *high*
- 316 A pair of gilt metal candlesticks, with porcelain infantile figures seated amidst floral branches,  $8\frac{1}{2}$  in. *high*
- 317 A floral pattern cup and saucer, with gilt tendril handle, and a cup and saucer, painted views in sepia
- 318 A figure of a goat, white floral base, 6 in. *high*
- 319 A smaller figure, 5 in. *high*



- 320 A figure of a boar, modelled by *Hanault*,  $6\frac{1}{2}$  in. high
- 321 A figure of a leopard,  $5\frac{1}{2}$  in. high
- 322 A jug, formed of a squirrel,  $6\frac{1}{2}$  in. high, a figure of a cat,  $3\frac{1}{2}$  in. high, and another of a monkey, with ebonised base, 8 in. high
- 323 A two-light candelabrum, with figures gathering fruit, 9 in. high
- 324 A dish, with moulded white and gilt border, centre with birds, 11 in. diam.
- 325 A figure of a monkey, 18 in. high
- 326 Another, green and white, 18 in. high
- 327 A mantel clock, with white and gilt porcelain case, mounted with military trophy, Father Time and nymph, 22 in. high
- 328 A hexagonal blue and gilt vase and cover, shaped panels, painted with Chinese figure subjects, 12 in. high

### WORCESTER.

- 329 A white and gilt mug, with oval portrait medallion in sepia,  $5\frac{1}{2}$  in. high
- 330 An oval two-handled basket, scale blue and gilt ground, with exotic birds and trees in reserves,  $5\frac{3}{4}$  in.
- 331 Two white and gilt tea caddies of oviform shape, with blue and white alternate panels painted birds and flowers,  $5\frac{1}{2}$  in. high
- 332 A pair of blue and gilt vases, with gilt scroll handles, decorated figures in landscapes and exotic birds on reverse, 11 in. high
- 333 A pair of yellow ground basket-pattern dishes, with floral border and flowers in reserves, 9 in. diam., and a circular open-work two-handled basket, decorated flowers in sprays, 9 in. diam.
- 334 An oval trellis pattern two-handled basket, outside with flowers in relief, inside painted flowers, 8 in.
- 335 A two-handled jardinière, with blue and gilt border, and two circular medallions with figure decoration,  $6\frac{1}{2}$  in. high
- 336 An oval two-handled basket and cover, incised gilt and brown trellis pattern, with flowers in relief, the inside with scale blue and flowers in reserves, the pierced cover with gilt handle and flowers in relief, 8 in.
- 337 A circular dish, with shaped border, painted flowers, etc., in panels, 11 in. diam.
- 338 A plate, scale blue and gilt, with exotic birds and butterflies, 9 in. diam.
- 339 A set of three plates, with blue and gilt fluted borders, and exotic birds, etc., in landscape,  $8\frac{1}{2}$  in. diam.
- 340 A shaped dish blue and gilt, with floral decoration in reserves, 10 in., and another, similarly decorated,  $13\frac{1}{2}$  in.

- 341 An oviform shaped vase, with spreading top, with scroll handles, gros bleu and gilt ground, with exotic birds and trees in medallions, 9 in. *high*
- 342 A pair of ovoid-shaped vases, with similar decoration, 6½ in. *high*
- 343 An oviform shaped two-handled vase, gros bleu and gilt, with exotic birds and trees in heart-shaped medallions, 7¼ in. *high*
- 344 A pair of hexagonal vases and covers, scale blue and gilt ground, decorated exotic birds, etc., in landscapes, 16½ in. *high*
- 345 A jug, with blue and gilt base and rim, mask spout, floral festoons and gilt monogram, 8 in. *high*
- 346 A pair of mugs, gros bleu ground, with floral and gilt decoration in panels, 3½ in. *high*
- 347 A tea and coffee service, decorated scale blue ground, exotic birds, butterflies and flowers, etc., in reserves, comprising: a tea pot, tea caddy, slop basin, cream jug and cover, sugar basin and cover, two dishes, eight tea cups, six coffee cups and nine saucers—32 *pieces*
- 348 Two tea cups and saucers, and a coffee cup and saucer, similar decoration
- 349 A two-handled cup and saucer, similar decoration, with pierced scroll handles
- 350 A two-handled cup and saucer, scale blue and gilt, decorated figures, birds, flowers, etc., in reserves with pierced scroll handles
- 351 A cup and saucer, scale blue with exotic birds, butterflies, etc., in reserves, and a cup, with blue and white alternate panels with floral and gilt decoration
- 352 A cream ewer and cover, with blue and white alternate panels, with bird and floral decoration, 6½ in. *high*
- 353 A coffee cup and saucer, with blue and white alternate panels, floral and gilt decoration and a tea pot stand, with blue and white alternate panels of birds and flowers, gilt decoration, 5½ in. *diam.*
- 354 A two-handled cup, cover and stand, with blue and white alternate panels, with floral and gilt decoration
- 355 A tea pot, scale blue and gilt ground, decorated exotic birds, flowers and insects in reserves, 6 in. *high*
- 356 A similar tea pot, 5½ in. *high*
- 357 A ditto, 5 in. *high*
- 358 A cream ewer, scale blue and gilt ground, with floral decoration in reserves, 4¾ in. *high*, and a tea caddy, with similar decoration, 5½ in. *high*
- 359 A tea pot, scale blue ground, with shaped white panels, 5½ in. *high*



- 360 Two coffee cups, blue and white alternate panels, with floral and gilt decoration, and an ink pot, blue and gilt with exotic birds and flowers
- 361 A tea service of 35 pieces, gilt vermicelli decoration, white ground, painted crest, comprising : a tea pot, cover and stand, a sugar bowl, eleven cups, five smaller ditto, fourteen saucers, and one larger ditto, *Barr, Flight & Barr*
- 362 A HEXAGONAL VASE, decorated in the Chinese style with figure, birds and flowers, metal stand and cover,  $13\frac{1}{2}$  in. high
- 363 A beaker, with blue and gilt rim and base, sepia views of buildings,  $10\frac{1}{4}$  in. high
- 364 A circular dish, blue and gilt centre, painted with naturalistic landscape, 12 in. diam.
- 365 An urn-shaped vase and cover, with white and blue alternate panels, floral and gilt decoration, ram's head handles, on square base, 14 in. high
- 366 An oval-shaped dish, with light blue and gilt scroll border, the centre a grotesque figure, tree and flowers,  $10\frac{1}{2}$  in. diam.
- 367 A pair of blue and gilt square-shaped vases and covers, painted exotic birds and flowers in panels,  $13\frac{1}{2}$  in. high

END OF FIRST DAY'S SALE.

CATALOGUE  
OF  
MESSRS. KNIGHT, FRANK & RUTLEY'S  
SECOND DAY'S SALE  
OF  
PORCELAIN, PICTURES  
OLD SILVER, FURNITURE, ETC.

---

On WEDNESDAY, 18th of JULY, 1934.

AT TWELVE O'CLOCK PRECISELY.

---

CHELSEA.

- |    |     |  |                            |
|----|-----|--|----------------------------|
| 57 | 368 | <p><i>A figure of Father Time, with scythe, supporting watch stand, rockwork base, mounted with figure of Cupid and flowers, 15½ in. high</i></p>  | <p>W 9 Gms<br/>Western</p> |
|    | 369 | <p><i>A SET OF THREE VASES, one with cover, having pierced tops, painted with bird on floral spray, with turquoise bases, and scroll handles, encrusted flowers, 7½ in. and 12 in. high, anchor mark in red and gold</i></p> | <p>11 Gms. do</p>          |
|    | 370 | <p><i>A pair of urn-shaped vases and covers, gilded with exotic birds and leafage, blue ground and white scroll handles, 10 in. high</i></p>   |                            |
|    | 371 | <p><i>A somewhat similar vase of inverted pear-shape, with similar decoration, pierced neck and scroll feet, 11½ in. high</i></p>  |                            |
|    | 372 | <p><i>A TABLE CANDELABRUM, the centre with white robed figure of a watchman, scrolled branches encrusted with flowers, 10½ in. high</i></p>  |                            |
|    | 373 | <p><i>A statuette of a boy with white jacket and striped trunks, left hand raised, 4½ in. high</i></p>   |                            |
|    | 374 | <p><i>A figure of Victory, with floral robes, gilt and white scrolled base, 12½ in. high</i></p>   |                            |
|    | 375 | <p><i>A pair of standing figures of youth and maiden, playing musical instruments, white and gilt scrolled base, 10 in. high, gilt metal bases</i></p>   |                            |



- 376 A pair of bulbous-shaped vases, with blue and gilt floral panels, square bases,  $10\frac{1}{2}$  in. high
- 377 A standing figure of a lady singer, with green jacket and floral dress, 12 in. high
- 378 A similar figure, 8 in. high
- 379 A standing female figure, representing Learning, with green robe, 12 in. high
- 380 A set of three two-handled vases, with scale and light blue panels, painted flowers, and white and gilt scroll handles, 12 in. and 10 in. high
- 381 A blue, white and and gilt pedestal vase, with floral festoons and mask and ring handles, on octagonal base,  $10\frac{1}{2}$  in. high
- 382 A basket-pattern oviform-shaped vase on gilt scroll base, with Amorini and insects, 12 in. high
- 383 A white and gilt two-handled bulbous-shaped vase, with royal blue body, decorated birds and foliage in gilt, with openwork neck and scroll base,  $14\frac{1}{2}$  in. high
- 384 A white and gilt two-handled vase, on pedestal, with blue and white alternate panels with gilt foliage, the pedestal with gilt rams' heads and festoons, 12 in. high
- 385 A blue and gilt oviform-shaped vase, with winged female figure handles, painted flowers and oval medallions, figures in landscapes, on square base, 9 in. high
- 386 A white and gilt bulbous shaped vase, with gilt scroll handles, pierced neck and scroll base, painted circular medallions, figures of warriors and lions in landscapes,  $14\frac{1}{2}$  in. high
- 387 A HEXAGONAL VASE AND COVER, decorated in Kakiyemon style, with exotic birds and flowers, 12 in. high
- 388 A dish, similarly decorated,  $8\frac{1}{2}$  in. diam.
- 389 A green glazed vase, with may blossom in relief, white and gilt scroll handles,  $7\frac{1}{2}$  in. high
- 390 A figure of a lady in white crinoline dress, painted sprays of flowers, holding a dog,  $10\frac{1}{2}$  in. high
- 391 A figure of a youth in yellow costume, with white frilled collar, encrusted flowers, 6 in. high
- 392 A figure of a maiden, representing Summer, with sheaf of wheat, 11 in. high
- 393 A figure of John Wilkes, standing by a pedestal, 12 in. high
- 394 A pair of white glazed groups—Europa and bull, and Ganymede and Eagle,  $6\frac{1}{2}$  in.
- 395 A pair of ditto decorated figures—Mercury and Diana,  $12\frac{1}{2}$  in.
- 396 A pair of leaf-pattern sauce boats, painted fruit, flowers and butterflies

- 397 A decorated female figure—The Sports Woman, *gold anchor mark*  
 \*\* *From the Duke of Cambridge Collection.*
- 398 An old Chelsea cup and saucer, pierced handle, painted roses on yellow ground, and gilt, from the Duke of Cambridge Collection, a Chelsea-Derby ditto, with flowers in green in panels, and a Chelsea cup, gros bleu and gilt, from the C. H. Hawkins Collection, and another, with figures in reserves
- 399 A pair of decorated figures—The Flower and Fruit Sellers, with floral encrusted background, 10 in.
- 400 A pair of decorated juvenile figures, seated, with floral backgrounds, 6 in.

### SÈVRES.

- 401 A Cabaret set—9 *pieces*, the centres and panels painted with Cupid asleep and awake, gilded borders, the bases with monogram AA
- 402 A cup and saucer, richly gilded and painted flowers, the cup with medallion portrait mark crown and N
- 403 A cup and saucer, apple-green and gilt with floral and gilt borders, 1824
- 404 A white and gilt cup and saucer, painted with portrait medallion
- 405 A pair of gilded cups and saucers, with mauve ground and painted medallion portraits
- 406 A gilded cup and saucer with floral bands
- 407 A cup and saucer, blue and gilt, painted monochrome portrait, Empire period
- 408 A pair of plates, with bleu-du-roi and gilt borders, painted portrait medallions, and a similar plate, 1829, 9½ in. diam.
- 409 A plate, the centre with portrait of Louis XV, green border with arabesques of leafage, 1754, 9½ in.
- 410 A plate, painted detached sprays of flowers, 9½ in. diam., another, with musical trophies, and a Paris ditto, painted grapes, panelled border, 9½ in. diam.
- 411 A dish centre reserve with roses, turquoise and gilt ground, floral wreath border, 1780, 11½ in. diam.
- 412 Two plates, with monogram of Louis Philippe, blue and gilt border, 8½ in. diam.
- 413 A plate, painted with eagle attacking water-fowl, blue and gilt border with reserves of flowers, 9½ in. diam., and another, with *Æsop fable*, 9½ in. diam.
- 414 A Paris plate, white and gilt, painted figure subject, another, painted exotic bird, marone border



- 415 A scalloped stand, painted detached rose buds, canary border, 1787, 9 in. diam.
- 416 A pair of turquoise jardinières, painted figure subjects and bouquets of flowers within gilded reserves, 8½ in. diam.
- 417 A pair of similar jardinières, painted Watteauesque figure subjects and flowers, 8½ in.
- 418 An inverted pear-shaped vase, with turquoise glaze, mounted with chased ormolu, 12 in. high
- 419 A pair of turquoise and gilt fern pots, painted in reserves with figure subjects, birds and flowers, metal liners, 16 in. high
- 420 An oval bowl, with frilled edge, blue and gilt, painted amorini, 10 in., and a green and white trellis pattern vase, with metal liner and base, 9 in. high
- 421 An octagonal vase and cover, bleu du roi and gilt, painted amorini and trophies, chased ormolu figure handles and base, 19½ in. high
- 422 A pair of turquoise vases, painted amorini, 9 in. high, and a jug, with hinged cover, and apple green diaper decoration, 8½ in. high
- 423 An oval flower vase, turquoise and gilt, painted pastoral figure subject and flowers, 12 in. wide, 1768, and various sprays of imitation flowers
- 424 An oval shaped white and gilt tray, painted with chinoserie figure subject, 18½ in. wide, 1777
- 425 An oval shaped dish, apple green and gilt, painted figure subject and border with flowers, 17 in. wide
- 426 An oval-shaped dish, the centre and two border reserves with bouquets of flowers, apple green and gilt, 18 in. wide, dated letter for 1772, decorations by Dusolle
- 427 Twenty deep plates, centres painted initial "D" and flowers, festooned and urn borders, an oval dish, and two wine coolers en suite, 1771
- 428 An oval-shaped dish, painted with birds and flowers in reserves, gilt metal frame, 12 in. wide
- 429 Sixteen plates, painted portrait medallion centres, lavender and gilt borders
- 430 An oval bowl, apple green and gilt, painted quay scene and nymphs bathing, 11½ in. wide
- 431 Two plates, turquoise ground, Royal monogram in centre, the border with cameo portraits and flowers, 10½ in. diam., and a Copeland replica

\*\* The above formed part of the Empress Catherine's service which was made at Sèvres in 1765

- 432 A pair of yellow and gilt bulbous-shaped two-handled vases, with trumpet-shaped necks, painted floral bands and oval medallions of Japanese figures in landscapes, 14 in. high
- 433 A yellow and gilt urn-shaped two-handled vase and cover, painted oval medallions Japanese figures and floral bands, 18 in.
- 434 A pair of campana-shaped vases, with fluted pedestals and gilt festoons, painted reserves, 8 in. high
- 435 A pair of turquoise vases and one cover, with fluting and leaf-pattern handles, 9½ in. high
- 436 A bowl, cover and stand, painted with floral festoons and basket of flowers in reserves
- 437 A turquoise and gilt tazza, with floral reserves and Royal monogram, gilt metal frame, 8 in. diam., and a jewel casket, with painted porcelain panels, and plush lined interior, 8 in. wide.
- 438 A porcelain seau, cover and stand, painted by Chulot, with musical trophies and floral bouquets, circa 1758
- 439 A porcelain tea set, ornamented with arabesque and gilt by Vincent, circa 1788 (odd patterns), two tea pots and covers, a milk jug, a sucrier and cover, two cream ewers, three cups and three saucers, a ditto tea pot and lid, similarly decorated, by Prevost, and a bowl en suite
- 440 A coffee cup and saucer, gros bleu, gilt and jewelled, with oval medallion of river scene and seascape, with figures, by Thevenet, Sen., a ditto, gros-bleu and gilt, with cartouches of birds on wing, by Chaperis, Sen., and a ditto, by Sioux, with panels of sailors regaling and a sentry
- 441 A cup and saucer, gros bleu, gilt and jewelled, with medallions of Amorini, by Pline, a part cabaret set, turquoise, blue and gilt, with bust medallions, bands of flowers and beadings by Le Gay, comprising: a milk jug, a pair of two-handled cups, and a cup and saucer
- 442 A tea set, with leaf festoons and escutcheons in colours, circa 1767, comprising: a tea pot and lid, a cream ewer, five cups, and five saucers
- 443 A pair of cruets of white, blue and gold, with ribbon handles, ornamented with Amorini, a ditto mug and stand, ornamented with floral festoons and bouquets, and six small coffee cups, with floral bouquets
- 444 An oval bowl and cover, blue and gilt, painted flowers in reserves, 5½ in. wide, and a similar dish, 10 in. wide
- 445 A pair of oval-shaped salt cellars, apple green and gilt, with floral reserves, painted by Vavas seur, 1760, 3 in. wide
- 446 A cup and saucer with chinoiserie decoration, pale green ground
- 447 A two-handled cup, cover and stand, with pink and gilt scale decoration, and bleu du roi borders
- 448 A cup and saucer, turquoise and gilt, painted portrait of Prince Louis Charles



- 449 A pair of turquoise and gilt fern pots, the reserves with classical groups and trophies,  $4\frac{1}{2}$  in. high
- 450 A miniature cup and saucer, with jewelled decoration, by *L.G.*, in case
- 451 A bleu-du-roi cup and saucer, with gilt jewelled decoration, painted portrait of Baron Richelieu
- 452 A pink and gilt cup and saucer, with jewelled decoration and oval panels, painted Louis XVI, Marie Antoinette and Mme. de Lamballe, the saucer with crest
- 453 A cup and saucer, white and gilt, with painted panels, Venus and Cupid, the saucer with utensils, etc.
- 454 A cup and saucer, turquoise, blue and gilt, painted fruit and flowers in panels
- 455 A two-handled cup, saucer and cover, white and gilt, painted vases and floral festoons, with initials "D.B."
- 456 A cup and saucer, blue and gilt, with jewelled scroll border
- 457 A two-handled cup and saucer, blue and gilt, with borders of roses
- 458 A cup and saucer, blue and gilt, with floral borders
- 459 A ditto, blue and gilt, painted circular panels of roses
- 460 Two decorated cups and saucers, by *Vincent*, two others, and a turquoise blue and gilt ditto, the panel with boy figure and floral bouquet
- 461 A two-handled écuelle and cover, apple green and gilt, with reserves of fruit, a green and gold reticulated cup and saucer, with oval medallions and landscapes, a turquoise blue and gilt ditto, with floral bouquets, a ditto mug, with figures of fisherman and boat, and a gros bleu and gilt saucer, with landscape and figures at a well
- 462 A cup and saucer, with bust of Mme. Pompadour, and three other cups and saucers of various floral ornamentation
- 463 A cup and saucer, with gilt and blue sprays, and embossed with forget-me-nots, a gros bleu and gilt cup, with marine figures and trophies, four odd small cups, and a saucer
- 464 A tea caddy and cover, jewelled and ornamented by *Prevost*, 4 in.
- 464A A cup and saucer, green and gilt, painted roses in circular panels
- 465 A cream ewer, white and gilt, painted lake scene with figures
- 466 A tea pot and a cream ewer, yellow, blue trellis pattern, painted landscapes and utensils in panels
- 467 An oval dish, blue and gilt, with floral border and centre, a circular yellow and gilt cake stand, painted flowers, and a green circular saucer dish, with floral bands

- 468 A Sèvres style cylindrical vase, with turquoise trellis work, painted roses, 8 *in. high*
- 469 A ditto two-handled cup, cover and stand, apple-green and gilt, painted birds in reserves
- 470 A ditto jug, with monogram white and gilt, a blue and white cup and saucer, painted birds, two cups and a basket pattern fern pot

### DRESDEN.

- 471 A group of two figures—Courtier and Lady playing mandolin, lamb at foot, 6 *in.*
- 472 An ornament in the form of a Cupola, with floral encrustation, 11 *in. high*
- 473 Two embossed and floral étui cases, two tricorne pattern vanity cases, decorated flowers and coronet, and a circular pomade box, the inside of lid painted with Lady at spinning wheel, Amorini and flowers
- 474 A tureen in the form of a lobster, with two side holders and covers, a rose du Barry and gilt shaped box and cover, painted with reclining female figure, and a vase completely encrusted with blossom and mounted in ormolu in the style of Louis XV, 7 *in.*
- 475 A decorated figure of a bacchante, 9 *in.*
- 476 A ditto figure—Vulcanus, 10½ *in.*
- 477 A figure of a stork, 8½ *in. high*
- 478 A figure of a bird, 6½ *in. high*
- 479 Another, 6 *in. high*
- 480 A pair of ditto, the tops with loose covers, 3 *in. high*
- 481 A figure of a hen with brood, 5 *in. high*
- 482 A figure of a bird on tree stump, 5½ *in. high*, and another, 4½ *in. high*
- 483 A pair of miniature figures of birds on stumps, 2¼ *in. high*
- 484 Four seated figures and groups of dogs
- 485 Three ditto
- 486 Two figures of dogs on green and pink cushions, 4½ *in. high*
- 487 Four figures of pug dogs
- 488 Two ditto, and a ditto sheep
- 489 A standing figure in Roman attire with dogs, 9 *in. high*
- 490 A leaf-shaped oval dish, painted animals and blossom, 14 *in. wide*
- 491 A shaped dish, with moulded basket pattern border, painted parrot, 16½ *in. wide*



- 492 A circular dish, painted river scene, floral festooned border, 15 in. diam.
- 493 Another, painted detached flowers, 15 in. diam.
- 494 A pair of infantile figures, representing Summer and Winter, 10½ in. high
- 495 A group of four bacchanalian figures, 9 in. high
- 496 A figure of a pedlar, with black hat and yellow breeches, 6½ in. high
- 497 A group of children with goat, 5½ in. high
- 498 A figure of a boy gardener, 5½ in. high
- 499 A figure of a lady with hooped dress, and ormolu base, 6½ in. high
- 500 An ewer, painted amorini and flowers, gilt metal mounts, 11 in. high
- 501 A jardinière, painted detached flowers, 8 in. diam.
- 502 A pair of white and gilt pedestals, painted Watteauesque figure subjects, 4½ in. high
- 503 A figure of a pug-dog, white base encrusted flowers, 9 in. high
- 504 A ditto box, 5 in. high, and another, 7½ in. high
- 505 A figure of a dog on cushion, 10 in. high
- 506 Four wall pockets of scroll design, painted exotic birds
- 507 A figure of a bird, floral base, 6½ in. high
- 508 A figure of a youth with bird's nest, white and gilt base, 9 in. high
- 509 A figure of Punchinello, with puce hat and breeches, 7½ in. high
- 510 Two figures of birds, 6½ in. and 8 in. high, Berlin
- 511 A pair of ovoid-shaped vases and covers, with raised decoration of musical instruments, flowers and foliage, scroll ormolu bases, and covers with raised flowers, 21 in. high
- 512 A figure of a gallant, with yellow jacket, 7¼ in. high, and another, of a lady holding a fan, 7¼ in. high
- 513 A figure of a man in fancy dress with bird and cat, 5 in. high
- 514 A seated figure of a man playing bagpipes, 5 in. high
- 515 A figure of a youth playing musical instrument, 6 in. high
- 516 A seated figure playing bagpipes, white base, 6 in. high
- 517 A ditto, of a gallant playing lute, 5¼ in. high
- 518 Two figures of sheep, and another, of a dog
- 519 A mayflower bulbous-shaped vase, pierced trellis pattern, with ormolu mounts, 16 in. high

## CHELSEA.

- 521 A two-handled cup, saucer and cover, red and gilt, with oval medallions painted amorini and musical instruments in sepia
- 522 Three plates, painted exotic birds and flowers,  $8\frac{1}{4}$  in. diam. and a ditto shaped dish
- 523 A leaf-shaped plate, painted exotic birds, butterflies, etc.,  $12\frac{1}{2}$  in. diam., two plates with fluted borders, painted flowers and birds, and three others, painted flowers
- 524 A heart-shaped mayflower vase, painted panels, figures in landscapes, pierced neck, on scroll feet,  $7\frac{1}{2}$  in.
- 525 A basket-pattern white and gilt vase, painted butterflies and insects, on bulrush base, the handles with figures of ducks, 10 in. high
- 526 A cup, white and gilt stripes, painted sprays of flowers, 4 in. high
- 527 A vase-shaped ewer, white and gilt stripes with oval panels painted lake scene, and a portrait of a lady holding a basket of fruit,  $9\frac{1}{2}$  in. high
- 528 A pair of decorated figures of Shepherd and Shepherdess playing bagpipes and mandolin, with florally encrusted backgrounds, adapted for candlesticks, 9 in.
- 529 A similar figure of a Shepherd, with reed-pipe, 12 in.
- 530 A decorated female figure, eating fruit with monkey at foot, 11 in.
- 531 A group of three figures playing pipes, 6 in.
- 532 A group, girl with lamb, 7 in.
- 533 A figure of Minerva, florally encrusted background, 11 in.
- 534 A figure of a Roman, 14 in.
- 535 A pair of two-handled pilgrim bottle-shaped vases, turquoise blue and gilt, the panels with river scenes and exotic birds, 7 in., gold anchor mark
- 536 A decorated figure, The Ranelagh Singer, holding a posy of flowers,  $8\frac{1}{2}$  in.
- 537 A ditto figure of a courtier, in green three-cornered hat and cape, 8 in.
- 538 A pair of ditto figures, of Shepherd and Shepherdess with musical instruments, florally encrusted background, 8 in.
- 539 A pair of decorated male and female figures, with open boxes—The Flower Sellers with dogs at foot, floral encrustation, 9 in.
- 540 A pair of similar figures, with open baskets—Flower and Fruit Sellers, encrusted floral backgrounds and bases, 7 in., gold anchor mark
- 541 A similar pair, 6 in.



- 542 A pair of two-handled tapering beaker vases, blue edges, banded and gilt, painted ovals of landscapes and river scenes, 6 in.
- 543 A pair of groups, birds on flowering trees, with dogs at base,  $7\frac{1}{2}$  in.
- 544 A figure of Macbeth with purple robe
- 545 A figure of Neptune, seated in a chariot, 11 in. high
- 546 A pair of figures of sheep, bases encrusted flowers
- 547 A pair of birds on tree stumps, encrusted flowers, 3 in. high
- 548 A pair of miniature bird nest trophies with mottos, and a pug-dog scent-bottle
- 549 A scent-bottle, formed as a bouquet of flowers
- 550 A plate, red and gilt, painted birds and flowers in reserves, 9 in. diam.

## WORCESTER.

- 551 A white and gilt tea and coffee service, decorated sprays of flowers and the Arms of The Worshipful Company of Plumbers, comprising: a tea pot, cover and stand, a tea caddy, a cream ewer and stand, four saucer dishes, fifteen tea cups, five coffee cups, and fifteen saucers—40 pieces
- 552 A two-handled basket, cover and stand, with green and red incised trellis decoration, inside painted flowers, and pierced cover, 9 in. diam.
- 553 An oval two-handled basket, cover and stand, with raised flowers, and pierced stand and cover, 8 in. diam.
- 554 A part tea set, painted blue, white and yellow in fluted panels, a bowl, 6 in. diam., two saucer dishes, five cups, and five saucers
- 555 A mug, with blue and gilt bands, decorated crown and initials G.R.
- 556 A tea pot, blue and gilt, painted flowers
- 557 A mug, blue and gilt bands, painted floral festoons, and gilt initials,  $3\frac{1}{2}$  in. high
- 558 A Worcester two-handled urn-shaped vase, with fluted and square base, ornamented with medallions and draped festoons, 8 in., and a pair of shaped mugs, yellow ground, with sprigs of flowers and shaped panels in red of river scenes in the Chinese manner, 5 in.
- 559 Six plates, decorated in the Oriental style, grotesque animals and flowers, and three ditto shell-shaped dishes
- 560 A pair of oviform-shaped vases and covers, blue, white and gilt, jewelled floral decoration with festoon and loop handles, on ormolu bases, 17 in high

- 561 A pair of oviform two-handled vases and cover, pink, blue and gilt, with circular medallions, painted figures in landscape and flowers, 19 in.
- 562 A pair of similar vases and covers, light blue, pink and gilt, with circular medallions, painted river scenes and classical figures, 20 in.
- 563 A pink and gilt bottle-shaped vase with gilt scroll handles, with circular medallions, painted flowers and figures in landscape, after Teniers
- 564 A circular bowl and cover, pink and gilt trellis panels, decorated flowers, 11½ in. diam.
- 565 Two circular ditto, with similar decoration, 12½ in. diam., and two smaller ditto
- 566 A square-shaped dish, blue and gilt, painted flowers, 8 in.
- 567 A Chelsea white glazed figure of a soldier, and a ditto group—The Confessor, forming a scent bottle
- 568 A ditto figure of a Chinaman, with yellow hat and white robe, 3 in. high, and a seal with turbaned head of a man
- 569 A Chelsea Derby figure of a boy, with black hat and puce jacket, 10 in. high
- 569A A Staffordshire salt-glazed seated figure of a man, with open basket between his knees, 9 in. high
- 570 A Bow group of three figures, 7 in. high

### HÖCHST.

- 571 A figure of a youth, dancing, blue hat and jacket, pink vest and trunks, holding floral garland, 7 in. high
- 572 A figure of a girl, with yellow apron, 4½ in. high, mark wheel and D
- 573 A group of seated lady in 18th Century costume, with gallant in green jacket, 10½ in. high
- 574 A group—Boy feeding pigeons, dove-cote at side, 13 in. high
- 575 A figure of a boy with white floral jacket and blue trunks, 7 in. high
- 576 A figure of a peasant girl, with pannier and rabbit, 7½ in. high
- 577 A seated figure of a boy, with yellow hat, blue jacket, 6½ in. high
- 578 A figure of a girl dancer, with pink bodice and floral apron, 7 in. high
- 579 Three boy musicians, blue edged and pink jackets, 7 in. high
- 580 A girl musician, draped skirt and yellow bodice, 7½ in. high
- 581 A figure of a pedlar, with pink jacket and yellow breeches, 8 in.



- 582 A figure of a girl, with hound, mauve jacket and white dress, 8 *in. high*
- 583 A figure of a boy, with mauve jacket and yellow breeches, 7½ *in. high*
- 584 A figure of a girl pedlar, 6¾ *in. high*
- 585 A standing figure of a boy gardener, holding plant, 6½ *in. high*
- 586 A ditto of a boy with cymbals, 8 *in. high*
- 587 A seated figure of a man smoking, 5½ *in. high*

## BOW.

- 588 A group—Lovers, 6 *in. high*
- 589 A pair of vases and covers, encrusted with female masks and flowers, the shoulders with pierced panels, bird surmounts, 12 *in. high*
- 590 A candlestick, with negro figure stem, in green robe with puce flowers, 7½ *in. high*
- 591 A group of lady and gentleman, dressed in Chinese style, with two children and monkey, 7 *in. high*
- 592 A seated figure playing bagpipes, 5 *in. high*
- 593 A ditto of a maiden playing drum, 4½ *in. high*
- 594 A pair of figures of a child, with basket of fruit, white and gilt base, 5 *in. high*
- 595 A female figure, with yellow robe and white flowered dress, lion at base, 8 *in. high*
- 596 A pair of infantile figures, each holding a basket of flowers, 5 *in. high*
- 597 A pair of female figures, standing on open pedestals encrusted flowers, 5 *in. high*
- 598 A figure of a lady, holding a fan, 6 *in. high*
- 599 A nude infant figure, encrusted flowers and holding a dog, 5 *in. high*
- 600 A figure of a youth, with yellow jacket and white frilled collar, 6 *in. high*
- 601 A ditto of a boy, holding a basket of fruit, 5 *in. high*

## CROWN DERBY.

- 602 A DESSERT SERVICE of 65 pieces, white and gilt, painted with divers sprays of flowers which are named on the base, comprising: a pair of wine coolers and covers, four shell-shaped dishes, two square dishes, two oval ditto, two sauce boats, covers and stands, thirty-seven plates, and ten small ditto
- 603 Seven somewhat similar plates

- 604 A pair of Punchinello figures, with large hats and decorated coats, one holds a staff, 7 in. high
- 605 A set of four figures representing the Continents, with white and gilt scrolled bases, 8½ in. high
- 606 A pair of gilt oviform vases, the centre painted with roses, 6 in. high, puce mark
- 607 A group—The Tailor, 6 in. high
- 608 A pair of scent bottles, formed of hen and chickens, 3 in. high

### DERBY.

- 609 A pair of groups—The Coiffure and Shining Shoes, 6 in. high
- 610 A pair of seated figures of youth and maiden, wearing lace-edged garments, with dog and cat, pierced base, 6 in. high
- 611 A seated figure of a boy with fruit, 5 in. high
- 612 A figure of Falstaff, with shield and sword, 13 in. high
- 613 Four plates, painted with portraits of Holbein, Frederick the Great, etc.
- 614 A seated figure of a negro, 8 in. high
- 615 A harlequin figure, white and gilt jacket, 6 in. high
- 616 A figure of a boy faggot gatherer, 9 in. high
- 617 A similar figure, 9 in. high
- 618 A stirrup cup, formed as a hound's head
- 619 A group of dancers, youth and maiden, clad in pale blue, white and puce, 6½ in. high
- 620 An apple-green and gilt two-handled urn-shaped vase, painted flowers, on square base, 11½ in. high
- 621 A pair of white and gilt two-handled vases, with blue and white alternate panels, painted flowers, on square bases, 9 in. high
- 622 A pair of blue and gilt urn-shaped two-handled vases, painted basket of flowers in medallion on square bases, 11½ in. high
- 623 A white and gilt ewer, with blue and gilt bands and foliage, an oval medallion with figure in landscape, and landscape on reverse, 11 in. high
- 624 A blue and gilt two-handled cup, cover and saucer, with raised white and gilt flower decoration
- 625 A two-handled cup, cover and saucer, pink and gilt painted birds and flowers, with raised peacock feather decoration
- 626 A set of three plates, painted floral festoons, with urn centre, in sepia



## CHELSEA AND CHELSEA DERBY.

- 627 A figure of a gallant, with yellow floral pattern gown,  $6\frac{1}{2}$  in. high
- 628 A cup and saucer, with blue and gilt bands, medallions and leaf festoons
- 629 A group—Father Time clipping Cupid's wing, 12 in. high
- 630 A group, with female figure in yellow robes and two Chinamen making obeisance,  $6\frac{1}{2}$  in. high
- 631 A seated figure of a maiden, with black hat, blue bodice and floral skirt, receptacle at side, 6 in. high
- 632 A GROUP OF MAN AND WOMAN in conversation, in the Chinese style, enamelled in pale green, puce and yellow,  $8\frac{1}{2}$  in high
- 633 A figure of Mercury with floral and pink robe, green, white and gilt scrolled base, 12 in. high
- 634 A figure of a girl, with pink bodice and floral dress, holding grapes, 11 in. high
- 635 A sauce boat, painted in the Japanese style with flowers, rustic handle,  $6\frac{1}{2}$  in. wide

## ENGLISH (Various).

- 636 A Longton Hall blue and gilt two-handled vase and cover, with painted panel—Age and Youth, and exotic birds on reverse,  $10\frac{1}{2}$  in. high
- 637 A pair of similar vases,  $8\frac{1}{4}$  in.
- 638 A Plymouth yellow and gilt hexangular vase, decorated ribbon and floral festoons in relief, 13 in.
- 639 A SET OF THREE SWANSEA VASES, with pierced covers, white and gilt, richly painted with bouquets of flowers in naturalistic colours, scrolled handles,  $12\frac{1}{2}$  in. and 13 in. high
- 640 A pair of Lowestoft octagonal tea caddies and covers, painted armorial trophies and flowers,  $6\frac{1}{2}$  in. high
- 641 A Coalport oval-shaped dessert dish, blue and gilt, painted with Russian Orders,  $15\frac{1}{2}$  in. wide
- \*\* Made by the Command of Queen Victoria for Czar Nicholas.
- 642 A Minton two-handled vase, the oviform body panelled with cameo classical figures, black and gilded neck and base, signed L. Solon, 23 in. high
- 643 A tureen and cover, white and gilt, painted birds and flowers
- 644 An oviform-shaped vase with scroll handles, red and gilt, painted flowers, 12 in. high
- 645 A group of two figures in white and gilt dresses, with plants,  $8\frac{1}{4}$  in. high

- 646 A white and gilt group—Lovers,  $7\frac{1}{2}$  in. high
- 647 A group of musicians, dog at base, 8 in. high
- 648 Four Spode plates, the centres with exotic birds, 10 in. diam., and a pair of ditto, 9 in. diam.
- 649 A seated figure playing harp, white and gilt dress, 7 in. high
- 650 A set of four infant figures, representing the seasons, 5 in. high
- 651 A standing figure of a Roman General, pierced and scrolled base, 13 in. high

### CONTINENTAL (Various).

- 652 A Capo di Monte white glazed figure—The Travelling Tailor, 10 in.
- 653 A Menecy smelling bottle in the form of a female figure, a ditto shaped as a pigeon cote, a ditto female figure, with basket of flowers, a ditto by with goat, and another ape and young
- 654 A French cabaret set, green and gilt, painted with reserves of floral bouquets, comprising: a tea pot and lid, sucrier and cover, cream ewer and cover, two tea cups, covers and saucers
- 655 A pair of white and gilt tureens, embossed festoons and shell ornament, scroll handles
- 656 A Buen Retiro white glazed cup and saucer, embossed forget-me-nots, a ditto with floral sprays, two ditto cups and saucers, with figures in landscape, a smaller cup, a ditto with cornflower and Austrian coat-of-arms, a yellow gilt and floral bowl and stand, and six other Continental saucers
- 657 A Buen Retiro bowl and stand, green and gilt, edged with reserves of fruit, a pair of Sèvres coloured striped gilt and floral bowls, a Vienna cup, and a pair of Dresden bowls
- 658 A Nevers glass female figure on lapis lazuli base, in ormolu frame,  $5\frac{1}{2}$  in.
- 659 A Sèvres tea pot and lid, painted by *Lecot*, in the Chinese manner, and a cup *en suite*
- 660 A pair of white and gilt openwork vases, a Dresden green and gilt entwined double-handled cup and stand, with fruit and flowers, a yellow ovoid vase and cover, banded with flowers and gilt, and two Humphrey Chamberlain beaker vases, yellow and gilt, with panels of exotic birds and figures below rim 3  $\frac{1}{2}$  lbs
- 661 A Furstenberg group—The Bird's Nest, 10 in. high 4  $\frac{1}{2}$  lbs
- 662 A Limbach figure of a lady representing Summer 2 lbs. Nieburg
- 663 A dancing figure, with yellow robe and blue jacket, 5 in. high 1  $\frac{1}{2}$  lbs do
- 664 A dish, with pierced white and gilt border and painted band of flowers, the centre with view,  $11\frac{1}{2}$  in. diam. 2 lbs



- 19m 5. 665 A pair of Furstenberg pedestals, white and gilt, painted deer hunt and flowers, 7 in. high  
 666 A figure of Diana with dog, scrolled base, 8 in. high 2 3/4 m  
 667 A parian figure—Frederick the Great, 11 in high 1 1/2 m  
 668 An oblong tea caddy, with blue and gilt flowers and puce figures of animals, 4 in. high 20/-  
 669 A pair of Angouleme wine coolers and covers, painted reserves with cornflowers, canary ground, rims with border of roses, 10 in. high 9 m  
 670 A faience shaped tray, with leaf handles terminating in animals' heads, centre painted birds and various flowers, 20 in. high  
 671 A Marseilles faience jardinière, white and gilt, painted fruit, 8 in. diam.  
 672 A similar pear-shaped vase and cover, white and gilt, painted mythological subjects, 17 in. high  
 673 Two Marseilles porcelain jugs and covers, painted with continuous battle scene, a similar bowl and cover, and two cups and saucers  
 674 A faience female figure, standing by a vase, scrolled base, 13 in. high  
 675 A pair of Paris white and gilt ewers, 11 in. high, another, with swan handles, 10 in. high, and a gilt ditto with scrolled handles, 10 1/2 in. high  
 676 A pair of St. Cloud jardinières, brilliantly painted with green and gilt flowers on blue ground, fluted bases, 6 in. high  
 677 A Fulda figure of a boy in yellow jacket, 6 in. high  
 678 A group of two nude infantile figures, the centre with urn, 7 1/2 in. high  
 679 A figure of a maiden holding a bunch of grapes, blue striped dress, 5 1/2 in. high  
 680 A seated figure of a girl, open receptacle at side of rococo style, 7 1/2 in. high  
 681 A centrepiece for sweetmeats of triangular shape, with naiads dolphins and shells, 15 1/2 in. high  
 682 A blue and gilt ewer, with medallion of roses and gilt classical figure, 11 in. high  
 683 A set of three Berlin two-handled cups, covers and saucers, gilt ground with shaped medallions, painted figures in landscapes  
 684 Two ditto  
 685 A St. Petersburg cup, cover and stand, white and gilt, the borders with diaper panels 3 1/2 m  
 686 An Orleans cup and saucer, white and gilt, painted monochrome medallion, 1814 1 1/2 m

- 687 A figure of a fisherboy with folded arms,  $8\frac{1}{2}$  in. high 2 *grs.*
- 688 A seated figure of a monkey,  $18\frac{1}{2}$  in. high 2 *grs* Wheeler
- 689 A similar figure, with pierced gilt metal base, 19 in. high 2 *grs.*
- 690 A Furstenberg group—Youth and Maiden, with bird's nest, 10 in. high 4 *grs.* Garabari
- 691 A group of five figures, the centre one being a lady in a swoon,  $3\frac{1}{2}$  *grs.* 10 *do.*  
 $9\frac{1}{2}$  in. high
- 692 A faience group of four standing figures in various postures, rockwork base,  $11\frac{1}{2}$  in. high 5 *grs.* Lewis
- 693 A Furstenberg pierced vase and pinnacle cover, white and gilt, painted with figure in landscape,  $14\frac{1}{2}$  in. high 3 *grs* Bluntton
- 694 A Limbach figure of a boar, 4 in. high 2 *grs* 1 *grs.*
- 695 A pair of Paris white and gilt vases, with diaper decoration,  $8\frac{1}{2}$  in. high 3 *grs* 1 *grs* Wheeler
- 696 A Herend apple-green and gilt vase, painted cherubs and flowers, elephantine handles, 15 in. high 1 *grs* Butler
- 697 A Buen Retiro rectangular-shaped pedestal in two heights, the panels painted bacchanalian scenes, hung with vine foliage, 9 in. high 5 *grs* 1 *grs.*
- 698 A Tournay decagonal bowl, blue and gilt, painted exotic birds in reserve, the interior with flowers, 10 in. diam. 4 *grs* 1 *grs.*
- 699 A biscuit group—The Toilet, 10 in. high 1 *grs* 1 *grs* Butler
- 700 An oblong tray, with marone and gilt border, painted battle scene,  $6\frac{1}{2}$  in. 1 *grs.*
- 701 A group of soldier and maiden drinking, 7 in. high 1 *grs* 1 *grs.*
- 702 A Buen Retiro bowl, white and gilt, the reserves with river scenes,  $9\frac{1}{4}$  in. diam. 2 *grs* 1 *grs.*
- 703 A pair of plates with white and gilt moulded borders, centres painted youth and maiden, 10 in. diam. 2 *grs* 1 *grs.*
- 704 A pair of Marseilles faience plates, painted in the Chinese style with birds and flowers,  $12\frac{1}{2}$  in. diam.
- 705 A Tournay plate, sepia view of town, blue and gilt borders,  $9\frac{1}{2}$  in. diam. 1 *grs* 1 *grs.*
- 706 A Menecy group of gallant and dog, gilt metal base, 5 in. 4 *grs.*
- 707 A Paris two-handled cup, cover and stand, gilt decoration on blue marbled ground, mark *Dihl* in blue 3 *grs* Lewis
- 708 A faience dish with blue pierced handles, painted exotic birds, 14 in. diam. 1 *grs.*
- 709 Two boxes formed of a lion and dead game, metal hinged bases 8 *grs* 1 *grs.*
- 710 A Ludwigsburg cup, cover and stand, with silhouette portrait of Duke Charles Eugene of Wurtemberg, and festoon of flowers 3 *grs* 1 *grs.*



- 711 A Ludwigsburg figure of a shepherd, with crook, wearing blue jacket, red vest and yellow trunks, and supporting a sheep,  $5\frac{1}{4}$  in. high 3 gms.
- 712 A ditto figure of a gallant, representing Winter, with green fur lined coat and muff,  $5\frac{1}{4}$  in. high
- 713 A ditto nude infant figure playing flute, on white and gilt pedestal, 5 in. high 3 gms.
- 714 A ditto pair of figures of gardener and maiden, standing before balustrading, 5 in. high
- 715 A ditto standing figure of a nymph, leaning on pedestal,  $5\frac{1}{2}$  in. high 1 gm.
- 716 A Capo di Monte group of lady, gallant and child,  $7\frac{1}{2}$  in. high 2 gms.
- 717 A ditto pair of groups of peasant musicians, 6 in. high 3 gms.
- 718 A kneeling figure of a satyr,  $5\frac{1}{2}$  in. high 3 gms. *garabina*.
- 719 A Capo di Monte group—Venus and Cupid, 8 in. high 4 gms.
- 720 A ditto gilded oval bowl, with maid figure handles, masks and amorini in relief, 7 in. wide 3 gms.
- 721 A ditto pair of two-handled cups, covers and saucers, with raised decoration
- 722 A pair of ditto cups and saucers, with similar decoration, and another 2 gms.
- 723 Two cups and saucers, with gilt borders, painted fruit and foliage 2 gms. *Lewis*.
- 724 A Vienna green and gilt cup, cover and saucer, with monochrome portrait of Louis XVI and Marie Antoinette  $1\frac{1}{2}$  gms.
- 725 A pair of ditto, boy musicians, on shaped pedestals,  $8\frac{1}{2}$  in. high 1 gm.
- 726 Two ditto globular vases, painted with detached sprays and bouquets of flowers,  $6\frac{1}{2}$  in. high 1 gm. *Lewis*.
- 727 A ditto group—Maiden with performing dog, 6 in. high 3 gms.
- 728 A standing figure of a wigmaker, wearing puce jacket and yellow apron, 7 in. high 4 gms.
- 729 A ditto of an artist, sketching, 8 in. high  $4\frac{1}{2}$  gms. *garabina*.
- 730 A ditto group—Bacchus and Ariadne, scroll and rockwork base, 9 in. high  $4\frac{1}{2}$  gms. *weatherhill*.
- 731 A ditto group—Shepherd and Shepherdess, with dog and sheep, vase and pedestal at side, 8 in. high 7 gms. *do.*
- 732 A pair of figures of boys at play, 6 in. high  $2\frac{1}{2}$  gms.
- 733 A figure of a dog, green oval base, 7 in. high, and another, 7 in. high  $4\frac{1}{2}$  gms.
- 734 A German group of lovers, 7 in. high 3 gms.

- 735 A nude figure of a man with infant,  $6\frac{1}{2}$  in. high 1  $\frac{1}{2}$  gm Lewis -
- 736 A group of a nude child and dogs, 3 in. high
- 737 A figure of a lady in green dress,  $5\frac{1}{2}$  in. high, and a pottery kneeling figure of a girl, with flower holder,  $4\frac{1}{2}$  in. high 1 gm
- 738 A figure of an ostrich, 7 in. high, and another,  $6\frac{1}{2}$  in. high 2  $\frac{1}{2}$  gm.
- 739 A figure of a bird on tree stump, 4 in. high, a pug dog, 3 in.  $3\frac{1}{2}$  gm. high, and a head of a dog Hietung
- 740 A Dresden bambino figure box,  $4\frac{1}{2}$  in. wide
- 741 A Menecy box, with group of goat and infants, agate base 15  $\frac{1}{2}$  gm do.
- 742 A group of birds and nest, and a similar bowl and cover
- 743 An infant figure scent-bottle and stopper, and another, formed of fruit 11 gms.
- 757-744 A pottery figure of Frederick the Great,  $14\frac{1}{2}$  in. high
- 745 A Jacob Petit vase, with blue and gold rococo decoration and bacchanalian figure handles, painted with bouquets of flowers,  $16\frac{1}{2}$  in. high, and stand *en suite*

### ORIENTAL.

- 746 An Imari dish, decorated river scene, 15 in. diam.
- 747 A shallow dish, with fan centre and sprays of various blossom, red, blue and gilt,  $15\frac{1}{2}$  in. diam.
- 748 An Imari square bottle, floral panels, red, blue and gilt, 11 in. high
- 749 A pear-shaped vase and cover, with blossom and eagle surmount, 26 in. high
- 750 Another, with shaped panels of figures in landscape, and various flowers, 20 in. high
- 751 A pair of turquoise and gilt candlesticks, the stems with dragons, elephantine feet, 7 in. high, and a pair of octagonal armorial plates
- 752 An oval-shaped dish, two Dresden slippers, a figure of a girl holding a bird, a Chinese tea bowl and saucer, and a white glazed figure with goat
- 753 An Imari dish, red and gilt, 15 in. diam.
- 754 Two Imari deep dishes, painted landscape and figure subject, red, blue and gilt,  $21\frac{1}{2}$  in. diam.
- 755 Four powder blue dishes, decorated in gilt with lotus blossom, 11 in. diam., Kang-hsi



- 756 A mazarine blue plate, with gilt decoration of leafage, the centre with kylin, 9 in. diam., *Kang-hsi*
- 757 A similar dish, 14½ in. diam
- 758 A powder blue dish, pencilled in gilt with various formal flowers, 17 in. diam., *Kang-hsi*
- 759 Another, with ho ho birds and floral borders, 15½ in. diam., *Kang-hsi*
- 760 An Imari armorial plate, red, blue and gilt 13¾ in. diam.

END OF THE SECOND DAY'S SALE.

CATALOGUE  
OF  
MESSRS. KNIGHT, FRANK & RUTLEY'S  
THIRD DAY'S SALE  
OF  
PORCELAIN, PICTURES  
OLD SILVER, FURNITURE, ETC.

---

On THURSDAY, the 19th of JULY, 1934,  
AT TWELVE O'CLOCK PRECISELY.

---

PICTURES.

LOT		
761	ESTEBAN MARC—Moors fleeing at the sight of the Cross, 38 in. by 51 in., carved frame	8 <i>gms</i> <i>wilson</i>
762	WATTEAU—Le Bal dans une Colonnade, 32 in. by 48 in.	32 <i>gms</i>
763	RUBENS—Coronation of Marie de Medici, 31 in. by 56 in.	5 <i>gms</i>
764	ENGLISH SCHOOL—Portrait of the actor, David Garrick, seated at a table with attendant, 45 in. by 39 in.	10 <i>gms</i>
765	HOPPNER—Portrait of Lady Sarah Prescott and Child, in land- scape, 49 in. by 39 in.	14 <i>gms</i>
766	REYNOLDS—Portrait of a Lady and two Children, 78 in. by 60 in., unframed	14 <i>gms</i>
767	FRENCH SCHOOL—Portrait of an artist seated before an easel, with a figure of Cupid, 41 in. by 53 in.	14 <i>gms</i>
768	LELY—Portrait of a Lady, seated in landscape, wearing a rich decollete dress, 42 in. by 32 in., in a George I carved gilt wood frame	27 <i>gms</i>
769	MARIESCHI—View of the Grand Canal, Venice, 36 in. by 52 in.	18 <i>gms</i>
770	E. WILLIAMS, SENR.—View at Cobham, moonlight, 29 in. by 44 in.	5 <i>gms</i>



- 771 TURNER—River Scene, with figures, 32 in. by 41 in. *20 B. 0*
- 772 A. STORCK—Men-o'-War off the Coast, 30 in. by 47 in. *21 7/8*
- 773 BEECHEY—Portrait of the Duke of Kent with his Staff at the Horse Guards, 35 in. by 40 in. *31 1/2*
- 774 FRENCH SCHOOL—Venus and Cupid, 40 in. by 45 in., shaped oak frame *5 1/2*
- 775 BEECHEY—Portrait of Queen Charlotte, in landscape, holding a dog, 51 in. by 41 in. *20 1/2*
- 776 BATTONI—Portrait of a Lady in blue dress trimmed with lace, seated with negro page offering fruit, 46 in. by 36 in. *6 1/2*
- 12 1/2* 20. 777 MATTHYS NAIVEU—Visit to the Doctor, 32 in. by 45 in. *10 1/2*
- 778 ENGLISH SCHOOL, 17th Century—Lady May Fenwick, oval, 48 in. by 36 in. *10 1/2*
- 779 ANGELICA KAUFFMAN, R.A.—Full-length portrait of a Lady seated in landscape, wearing blue dress and red robe, 68 in. by 48 in. *22 1/2*
- 780 — Portrait of a Lady, seated, with dog, 68 in. by 48 in. *32 1/2*
- 781 JOHN DOWNMAN, R.A.—The Grape House, 57 in. by 73 in.  
 Five nymphs the mansion of Eudoxus bred,  
 Who every sense possessed by virtue led,  
 Engaged in elegant and useful arts,  
 But most their grape house produce won all hearts.  
*14 1/2*  
 \*\* Exhibited at the Royal Academy, 1809.
- 782 DROUAIS—Bust portrait of a Lady, 22 in. by 18 in. *7 1/2*
- 783 FRENCH SCHOOL—Portrait of the Empress Josephine, 29 in. by 24 in. *8 1/2*
- 784 HUDSON—Portraits of Sir Wm. Rae, and sister, 29 in. by 24 in. *9 1/2*
- 785 WATTEAU—The Minuet, 30 in. by 24 in. *32 1/2*
- 786 F. GOYA—Portrait of a Lady, seated, wearing head-dress and holding a fan, 49 in. by 35 in. *32 1/2*
- 787 D. V. CAPITER—Banquet Scene, panel, 29 in. by 41 in. *28 1/2*
- 788 GUARDI—Venetian Scene, 51 in. by 34 in. arched top *30 1/2*
- 789 — Venetian Scene, 51 in. by 34 in., arched top *14 1/2*
- 790 GUERCINO—A Sibyl, octagonal, 28 in. by 28 in. *4 1/2*
- 791 HUDSON—Portrait of a Lady in brown dress and blue robe, painted oval, 29 in. by 24 in. *10 1/2*
- 792 DEVIS—Portraits of Thomas Henry Bund and Wm. Bund, full-length balustrade to left, 29 in. by 24 in., signed *24 1/2*
- 793 FRENCH SCHOOL—Portrait of Marie Antoinette, given to her foster-brother, the Chevalier de Weber, and left by him, at his death, to Bishop Luscombe, oval, 28 in. by 23 in. *26 1/2*

\*\* From the Collection of Eleonor, Viscountess Gort.

- 794 DOWNMAN—Portrait of Mrs. Cahusac, 36 in. by 28 in. 15
- 795 ITALIAN SCHOOL—Portrait of a Youth, with black hat and fur-lined coat, panel, 8½ in. by 7 in. 13 ½ lbs  
Blunt
- 796 MADAME E. ESCALLIER—Lily of the valley and birds, 28 in. by 18 in. 8 lbs  
Watson
- 797 ROMNEY—Portrait of Mrs. Camden, with mob cap and black cape, 30 in. by 25 in. 16 ½ lbs
- 798 REMBRANDT—Bust of a bearded man, panel, 26 in. by 23 in. 25 lbs
- 799 EARLY ENGLISH SCHOOL—Portrait of a Nobleman, wearing red hat and robes, panel, 25 in. by 20 in. 10 ½ lbs
- 800 STUART—Portrait of George Washington, bust, seated, 29 in. by 24 in. 13 ½ lbs  
Sabin
- 801 MENGES—Portrait of a Royal Personage, 34 in. by 29 in.
7. 802 REYNOLDS—The Fortune Teller, 14 in. by 16 in. 12 ½ lbs  
Blunt
- 803 ENGLISH SCHOOL—Portrait of a Lady, in green dress and red robe, 25 in. by 20 in. 7 lbs
- 804 REYNOLDS—Portrait of Mrs. Fielding, 23 in. by 18 in. 8 ½ lbs
- 805 ENGLISH SCHOOL, 18th Century—Portrait of a Gentleman, wearing wig and brown jacket, holding snuff box, 29 in. by 28 in. 8 lbs
- 806 ——— Portraits of a Gentleman, in Chinese costume, 10 in. by 9 in., a pair 4 ½ lbs
- 807 ENGLISH SCHOOL—Portrait of Sarah Anne Bowring, wearing white dress and red robe, 28 in. by 19 in. 8 ½ lbs
- 808 EARLY ENGLISH SCHOOL—Portrait of Elizabeth Calthorpe, in black dress, holding book, painted inscription, panel, 26 in. by 21 in. 15 ½ lbs
- 809 T. PHILLIPS, R.A.—Portrait of Sir John Bowring, 29 in. by 24 in. 10 ½ lbs
- 810 REYNOLDS—Portrait of a Lady, full-length, standing by a sculptured vase, 28 in. by 19 in. 21 ½ lbs
- 811 ——— Portrait of a Lady, half-length, seated at a table, 29 in. by 24 in. 6 ½ lbs
- 812 ENGLISH SCHOOL—Portrait of a Lady, bust, with feathered hat, 25 in. by 21 in. 4 ½ lbs
- 813 ROMNEY—Portrait of a Lady, with white dress and brown robe, 30 in. by 24 in. 14 ½ lbs
- 814 BEECHEY—Portrait of a Lady, seated at a table wearing black dress, 35 in. by 27 in. 12 ½ lbs
- 815 WHEATLEY—Shepherdess, 29 in. by 24 in. 8 ½ lbs
- 816 WRIGHT OF DERBY—Portrait of a Lady, three-quarter-length, standing by a tree, white dress and blue robe, 35 in. by 28 in. 45 ½ lbs



817 ENGLISH SCHOOL—Portrait of two Children, with mastiff,  
35 in. by 27 in. *49ms*

818 ZOFFANY—Family Group of George III, 32 in. by 36 in. *70ms Blunt*

819 ENGLISH SCHOOL—Portrait of John Bowring, in painted oval,  
30 in. by 25 in. *59ms*

820 HAMILTON—Portrait of Mrs. Fitzherbert, 30 in. by 24 in. *159ms*

821 RIGAUD—Portrait of a General in armour, 28 in. by 24 in. *94ms*

16. 822 EARLY ENGLISH SCHOOL—Portrait of Queen Elizabeth, small  
full-length, in rich attire, panel, 26 in. by 17 in. *229ms*

823 SIR W. BOXALL, R.A.—Portrait of Lewis Cubitt, panel, 23 in.  
by 18 in. *Wheeler 39ms*

824 ENGLISH SCHOOL—Portrait of a Lady, 32 in. by 21 in. *69ms*

825 FRENCH SCHOOL—Portrait of a Lady, with red jacket and white  
neckerchief, 29 in. by 25 in. *87ms*

826 ENGLISH SCHOOL—Portrait of a Lady, reading, 30 in. by 24 in. *59ms*

827 HARLOW—Portrait of a Lady playing a lute, and a child holding  
music, 35 in. by 28 in. *1149ms*

828 J. WRIGHT—Portrait of Mrs. P. Jones and Daughter, 35 in.  
by 27 in. *309ms*

829 T. GAINSBOROUGH, R.A.—Portrait of Mrs. Nathaniel Mason, née  
Annie Hunt, in blue décolleté dress, with pearls and white lace  
trimmings, leaning her head on her left hand, in a painted oval,  
29 in. by 24½ in. *1109ms*

830 SIR JOSHUA REYNOLDS—Portrait of Angelica Kauffmann and  
Reynolds, half-length, holding brush and palette, red curtain  
background, 30 in. by 24 in. *909ms*

831 BORGOGNONI—Battle scene, 22 in. by 37 in. *59ms Butler*

832 COYPEL—Venus and Adonis, 24 in. by 29 in., unframed *79ms*

833 ENGLISH SCHOOL—Portrait of George Cubitt of Catfield Hall,  
Norfolk, bust, wearing blue jacket, 21 in. by 17 in. *59ms*

834 RIGAUD—Portrait of a Lady, with richly embroidered dress and  
robe, 29 in. by 24 in. *469ms*

835 CONTINENTAL SCHOOL—Portrait of Francesco I of Austria,  
31 in. by 24 in. *169ms*

836 F. TISCHBIEN, 1787—Portrait of Angelica Kauffmann, seated at  
an easel, holding palette and brush, 22 in. by 17 in., signed *209ms*

837 CATHERINE READ—Portrait of Sir David Rae, with dog, 29 in.  
by 24 in. *89ms*

838 RUBENS—Portrait of Anne of Austria, in elaborate slashed dress  
with lace collar, 22 in. by 18 in. *359ms*

- 839 ENGLISH SCHOOL—Portrait of a Man in 16th Century costume, panel, 26 in. by 20 in. *4 1/2 Gms*
- 840 ——— Portrait of a Gentleman, in brown jacket, panel, 36 in. by 28 in. *4 1/2 Gms*
- 841 REYNOLDS—Portrait of George III, bust, 24 in. by 20 in. unframed *15 1/2 Gms*
- 842 ——— Portrait of Wallis Kendall, in painted oval, 29 in. by 24 in. *7 Gms*
- 843 NATTIER—Portrait of a Lady, with attendant and Cupid, 24 in. by 19 in. *12 Gms*
- 844 REYNOLDS—Groups representing Music and Painting, ovals, 28 in. by 35 in., a pair *70 Gms*  
*Wheeler*
- 845 ROSLIN—Portrait of Archduke Carolus Josephus Emanuel, 36 in. by 30 in. *8 Gms*
- 846 ITALIAN SCHOOL—15th Century : Nude and other figures, panel, 28 in. by 33 in. *17 Gms*
- 847 REYNOLDS—Portrait of a Lady, bust, head half turned left, pink and white dress, 30 in. by 25 in. *34 Gms*
- 848 ROMERSWAIL—The Scholar: a man seated reading a book clad in a fur trimmed hat and cloak, panel, 30 in. by 24 in. *35 Gms*
- 30 Gms* 849 F. GOYA—Garden Scenes, with dancers, 28 in. by 37 in. a pair *85 Gms*
- 25.* 850 MATTHYS NAIVEU—The Consultation, and The Sick Lady, panels, 13 in. by 15 in., a pair
- 851 P. MIGNARD—Portrait of Louis XIV, in plumed hat and embroidered red robes, 33 in. by 26 in.
- 852 LE PRINCE—Lady with high coif, white satin dress and red cape, seated, handing money to a child, panel, 18 in. by 15 in.
- 853 ENGLISH SCHOOL—Portrait of Baroness Langford, 36 in. by 28 in. *Sale finished*
- 854 L. MERTINO—Music Party, 25 in. by 32 in., signed
- 855 HOLBEIN—Portrait of a Lady, panel, 20 in. by 16 in.
- 856 FLORENTINE SCHOOL—Madonna and Child, with the infant St. John, panel, 30 in. diam.
- 857 GONZALES—Portrait of a Court Beauty, with lace ruff and brown dress, 24 in. by 19 in.
- 858 FRENCH SCHOOL—The Bridal Couple, oval, 28 in. by 22 in.
- 859 Archduchess Maria Anne Josepha, daughter of Maria Theresa, 36 in. by 29 in.
- 860 FRENCH SCHOOL—Lady, seated at needlework, 29 in. by 24 in.
- 861 ——— Portrait of a Royal Personage, half-length, 33 in. by 27 in.
- 862 DUTCH SCHOOL—Flower piece, 36 in. by 28 in.
- 863 PANNINI—Roman Ruins, with figures, 36 in. by 50 in.



- 864 DROUAIS—Portrait of Madame Rossi, holding music, 45 in. by 35 in.
- 865 SPANISH SCHOOL—Portrait of a Girl, in National costume, 36 in. by 23 in.
- 866 GREUZE—Portrait of a Child, holding an apple, 17 in. by 14 in.
- 867 BASSANO—Dives and Lazarus, *panel*, 15 in. by 20 in.
- 868 EARLY ENGLISH SCHOOL—Portrait of Lord Burghley, 24 in. by 18 in.
- 869 ZOFFANY—The Crewe Family, an officer with his wife and children, with a dog in a landscape, 29 in. by 35 in.
- 870 G. HONTHORST—Lady Arabella Stuart, bust with fan-shaped lace collar, *panel*, 30 in. by 24 in.
- 871 REYNOLDS—Portrait of Mrs. Mary Kendall, 30 in. by 24 in.
- 872 GREUZE—Portrait of a Lady, with flowing drapery, *oval*, 25 in. by 20 in.
- 873 CONTINENTAL SCHOOL—Portrait of Goethe, bust, 27 in. by 21 in.
- 874 F. G.—Italian Landscape, with figures and cattle, 28 in. by 44 in.
- 875 COTES—Portrait of a Lady, half-length, wearing locket, 34 in. by 24 in.
- 876 GAINSBOROUGH—Portrait of Queen Charlotte, 29 in. by 24 in.
- 877 ENGLISH SCHOOL—Portrait of a Gentleman, 24 in. by 18 in.
- 878 RAEBURN—Admiral Kemp, 30 in. by 25 in.
- 879 REYNOLDS—Bust portrait of a Lady, 24 in. by 19 in.
- 880 ROSLIN—Portrait of a Royal Personage, 25 in. by 19 in.
- 881 MYTENS—Portrait of a Youth, with fan-shaped ruff and grey satin doublet, wearing badge of the Garter, *panel*, 21 in. by 17 in.
- 882 EARLY GERMAN SCHOOL—"Touch Me Not," Christ appearing to Mary Magdelene in the Garden of Gethsemane, *panel*, 42 in. by 37 in.
- 883 FRANS FRANKS—Banqueting Scene, *panel*, 26 in. by 45 in.
- 884 CLOUET—Portrait of Mary, Queen of Scots with frilled ruff, richly embroidered black dress, wearing pearls, *panel*, 28 in. by 22 in.
- 885 BOUCHER—Portrait of Madame de Pompadour, seated in an apartment, holding an open book, 28 in. by 22 in.
- 886 EARLY ENGLISH SCHOOL—Bust portrait of a Lady, with horned head-dress and ruff, wearing black dress, *panel*, 11 in. by 8 in., unframed
- 887 ——— Portrait of a Lady, with ruff and embroidered dress, *panel*, 13 in. by 10 in.

- 888 GAINSBOROUGH—The Morning Walk, 25 in. by 19 in.
- 889 ——— Portrait of a Lady, with plumed hat, 24 in. by 19 in.
- 890 BOILLY—Portrait of a Lady, seated in an apartment, holding an open book, 24 in. by 19 in.
- 891 EARLY ENGLISH SCHOOL—Bust portrait of a Lady, with fan-shaped ruff, *panel*, 22 in. by 17 in.
- 892 GERMAN SCHOOL—Portrait of a Lady, with jewelled head-dress and necklace, landscape background, *panel*, 16 in. by 9 in.
- 893 MIGNARD—Portrait of Anne of Austria, *panel*, 8½ in. by 6½ in.
- 894 GUARDI—The Rialto Bridge, Venice, *panel*, 9 in. by 12½ in.
- 895 P. DE LASZLO, 1891—The Love Token, *oval*, 15 in. by 13 in.
- 896 ITALIAN SCHOOL—Flower piece, 13 in. by 18½ in.
- 897 A. W. ENNES—Flower pieces, 14 in. by 19 in. 2
- 898 REYNOLDS—Portrait of a Lady in landscape, 12 in. by 9½ in.
- 899 ZOFFANY—Miss Gunning as Winter, 12 in. by 10 in.
- 900 LANCRET—Music Party, and Birdnesting, *panels*, 9 in. by 12 in., a pair
- 901 VAN LOO—Louis XV, and Marie Lechinska, full-lengths, 17 in. by 13 in., a pair
- 902 ENGLISH SCHOOL—Portrait of a Gentleman, with red vest and green jacket, *panel*, 11 in. by 9½ in.
- 903 ZOFFANY—Mrs. Siddons in the Mourning Bride, 15 in. by 12 in.
- 904 ENGLISH SCHOOL—Portrait of a Lady in white dress, with blue sash, *panel, oval*, 10 in. by 9 in.
- 905 ——— Portrait of a Gentleman, *millboard oval*, 9 in. by 7 in.
- 906 ——— Portrait of Janet Scott, *oval*, 11 in. by 9½ in.
- 907 LELY—Portrait of Lady Castlemaine, with pearl necklace and blue robe, *oval*, 15 in. by 12 in.
- 908 J. FRANKLIN—The Promenade, and The Proposal, 16 in. by 10 in., a pair
- 909 VAN DYCK—Daughter of Charles I, holding a lute, *panel*, 16½ in. by 11 in.
- 910 J. FRANKLIN—Lovers, and Intriguers, *panels*, 12 in. by 9 in. a pair
- 911 TENIERS—Peasants repast, 10 in. by 13 in.
- 912 SEGHERS—Landscape with buildings and figures, *panel*, 14 in. by 19 in.



WORKS BY AND ATTRIBUTED TO  
J. DOWNMAN, A.R.A.

- 913 Portrait of Hubert Ross, Esq., in blue coat with white frills,  
*oval panel, 6½ in. by 5½ in.*
- 914 Portrait of a Lady, with white dress and blue jacket, *oval, 12 in.  
and 10 in.*
- 915 Eliza Hartley, Actress, in white muslin dress, *oval, 9 in. by 7 in.*
- 916 Portrait of a Scholar, small full-length, landscape to right,  
*17 in. by 12 in.*
- 917 Seated portrait of a Lady, with high coif and hooped dress,  
*oval, 24 in. by 18 in.*
- 918 Portrait of the Duke of Grafton, three-quarter-length, with red  
vest and blue jacket, *23 in. by 20 in.*
- 919 Portrait of Wm. Jackson, in blue jacket, *29 in. by 25 in.*
- 920 Family Group of Lady and Gentleman, seated before a red cur-  
tain, with four girls, *panel, 19 in. by 24 in.*
- 921 Portrait of a Lady, bust, wearing muslin cap, blue dress and  
brown robe, *30 in. by 25 in., signed*
- 922 Portrait of a Lady, with blue dress, *on copper, 9 in. by 7 in.,  
signed and dated*
- 923 A Seated Portrait of a Lady and Child, the latter holds a doll,  
*oval, 20 in. by 17 in.*
- 924 Portrait of a Gentleman, with wig and black gown, *on copper,  
9 in. by 7 in., signed and dated*
- 925 Portrait of a Lady, turned right, and another, with wig and  
muslin fichu, *ovals, 10½ in. by 8½ in. and 9 in. by 7½ in. 2*
- 926 Portrait of a Lady, bust, *20 in. by 16 in., crayon*
- 927 Portrait of a Lady as Bacchante, in profile to right, *8 in.  
by 6½, pencil, signed*
- 928 Portrait of Miss Twisden, age 6, with a basket of flowers, *oval,  
7½ in. by 6 in., signed, water-colour*
- 929 Portrait of a Lady, seen in profile to left, *8 in. diam., and a  
Portrait of a Gentleman, pencils 2*
- 930 Portrait of George Wynch, Esq., a Judge of Madras, in brown  
coat, seated, *7½ in. by 5¾ in., signed and dated 1784*
- 931 Portrait of John Zoffany and his wife, *8 in. by 6½ in., pencil,  
signed with initials and dated 1780*
- 932 Portrait of a Lady, turned left, with white dress and blue bow,  
*8 in. by 6½ in., pencil, signed and dated 1782*
- 933 Portrait of an Officer, with blue braided jacket, *8 in. by 6½ in.,  
pencil, signed and dated 1784*

- 934 Portrait of Douglas, Eighth Duke of Hamilton and Brandon, profile to left,  $8\frac{1}{2}$  in. by 7 in., *pencil, signed and dated 1780*
- 935 Portrait of a Lady half-length, turned left, 9 in. by 8 in., *pencil and wash, signed and dated 1782*
- 936 Portrait of Mrs. Douce in white and blue dress and white head-dress, *oval*, 8 in. by  $6\frac{1}{2}$  in., *panel*
- 937 Portrait of Mrs. Parry, *oval*, 8 in. by  $6\frac{1}{2}$  in., *pencil*

- 
- 938 R. COSWAY, R.A.—Portrait of Mrs. Siddons, 11 in. by  $7\frac{1}{2}$  in., *pencil and colour*
- 939 — The Fair Stepmother, 7 in. by 11 in., *pencil and colour*
- 940 — Full-length portrait of a Lady standing by a pedestal, 11 in. by  $8\frac{1}{2}$  in., *pencil*
- 941 — Princess Caroline of Wales and Princess Charlotte, 10 in. by 7 in., *pencil and colour*
- 942 — Full-length portrait of a Lady, 11 in. by 7 in., *pencil and colour*
- 943 FRENCH SCHOOL—Portrait of Lady, with high coif, *oval*, 21 in. by 15 in., *pastel*
- 944 ENGLISH SCHOOL—Portrait of a Child, bust, with head-dress and frilled dress, 20 in. by 16 in., *pastel*
- 945 P. NUGENT—Portrait of a Lady, 11 in. by 9 in., *pencil*
- 946 ENGLISH SCHOOL—Portrait of a Lady, after Reynolds, 33 in. by 26 in., *water-colour*
4. 947 A Japanese gouache drawing on rice paper—Mandarin and attendants
- 948 An Italian panel of silk embroidery of scroll floral design, 18 in. by 44 in.

### STIPPLE AND MEZZOTINT ENGRAVINGS.

- 949 Colonel Arabin, by T. Burke after Downman; and a portrait of a Lady 2
- 950 Mrs. Warren, after Downman, 2; and a reprint 3
- 951 Georgina, Duchess of Devonshire, after Downman
- 952 Bacchante, by Legoux after Downman
- 953 Lady Duncannon, after Downman, *proof before letters*
- 954 Duchess of Richmond, by Burke after Downman
- 955 Miss Dunning, by Bartolozzi after Downman, *proof before title*
- 956 Miss Farren, after Downman; and Miss Gerscold, by H. Kinsbury 2



- 957 Portrait of a Lady, after Downman, *engraved proof in colours*; and two others 3
- 958 Mrs. Siddons, by P. W. Tomkins, after Downman 2
- 959 Duchess of Richmond, by T. Burke, after Downman, *stipple in colour*
- 960 Portrait of Lady Elizabeth Lambart, profile to left, by Baldry, after Downman, *stipple in colour*
- 961 Mrs. Siddons, by Bartolozzi, after Downman, *stipple in colour*
- 962 Portrait of a Lady, after Downman, *stipple in colour*
- 963 Portrait of a Lady, turned right, *stipple in colour*
- 964 Mrs. Fitzherbert, by John Condé, after Cosway, *stipple in colours*
- 965 Infancy, by L. C. Knotte, after Cosway, *stipple in colour*
- 966 Lady Anna Stanhope, by A. Cardon, after Cosway, *stipple in colour*
- 967 Mrs. Udny, by F. Bartolozzi, after Cosway, *stipple in colour*
- 968 The Fair Moralist and her Pupil, by F. Bartolozzi, after Cosway
- 969 Lady Elizabeth Lambart, by Baldry, after Downman, *proof before letters*
- 970 Louisa Cosway, age 5, by A. Cardon, after Cosway, *stipple in colour*
- 971 Mrs. Tickell, by John Condé; and another, after Cosway, *stipples in colours* 2
- 972 The Hon. Mrs. E. Bouverie, by J. Condé, after Cosway, *stipple in colour*
- 973 Mrs. Tickell, by J. Condé; and two others, after Cosway, *stipples* 3
- 974 Mrs. Kemble, by T. Jones, after Downman, *stipple*
- 975 Lt. Riddell, by F. Bartolozzi, after Downman, *stipple*
- 976 Ditto, *in bistre*
- 977 Ditto, *in sepia*
- 978 Portrait of a Lady, by Freschi, after Cosway, *stipple in colour, proof before title*; and Countess of Guilford and Children, by W. Raddon 2
- 979 Mr. and Mrs. Michael Oginsay, by L. Schiavonetti, after Cosway, *sepia stipple*; and Caroline, Princess of Wales, and Princess Charlotte, by Bartolozzi 2
- 980 Abelard and Eloise, by R. Thew, after Cosway, *stipple*; Mr. Edwin and Mrs. Wells, *stipple*; and Miss Harriot Serocold, by H. Kinsbury, after Downman, *mezzotint* 3

- 981 Sigismonda, by T. Blackmore, after Cosway, *mezzotint*; Mrs. Billington, by R. Dunkarton, after Downman; and Lady Diana Sinclair, by Bartolozzi, *stipples* 3
- 982 Sensibility, by R. Earlom, after Romney, *stipple in colour*
- 983 Portrait of a Lady, by Bartolozzi, after Downman, *stipple*; Prince of Wales, by Bartolozzi, *in colour*; and Ladies Rushout, after Plimer 3
- 984 Bacchante, by Legeux, after Downman; Lady Duncannon; and another 3
- 985 Lady Elizabeth Lambart, by Baldry, *stipple*; and Colonel Arabin, by T. Burke, *stipple in colour* 2
- 986 Lady Langham and Lady Campbell, by C. Wilkin, after Hoppner; and Princess Charlotte of Wales, after Cosway, *stipples in colour* 3
- 987 Mrs. Mountain, by C. Turner, after Masquerier, *mezzotint in colour*
- 988 Lady Andover, by C. Wilkin, after Hoppner, *stipples in colour* 2
- 989 Lady Powlet, by C. W. White, after Cosway; and Portrait of a Lady, by Bartolozzi, after Cosway, *stipples in colour* 2
- 990 Mrs. Cosway; Miss Barker; and another, *stipples* 3
- 991 Lady St. John, by Whiston Barney after Hoppner, *mezzotint in colour*
- 992 Lady Duncannon, by Bartolozzi, after Downman; Duchess of Richmond *stipple*; and a Portrait, engraved on silk 3
- 993 Lady Hamilton, by H. Meyer after Romney, *mezzotint in colour*
- 994 Madonna and Child, by J. R. Smith after Reynolds, *mezzotint in colour*
- 995 George Duke of Marlborough and his Family, by C. Turner after Reynolds, *proof before title, mezzotint*
- 996 A ditto
- 997 Portrait of Lord Hood, by John Jones after Reynolds, *proof before title*
- 998 Duchess of Cumberland, by V. Green, *mezzotint*
- 999 Queen Charlotte, after Gainsborough, *proof before all letters, mezzotint*
- 1000 Portrait of a Lady, after Reynolds
- 1001 The Misses Linley, after Gainsborough, *proof before all letters, mezzotint*
- 1002 Portrait of an Admiral, *proof before all letters*
- 1003 Sir Robert Harland, by R. Earlom after Nath. Dance, *mezzotint*
- 1004 Lady Elizabeth Lee, after Reynolds, *mezzotint*



- 1005 Miss Kitty Fischer, by R. Houston after Reynolds, *mezzotint*  
 1006 Mrs. Mathew, by W. Dickinson after Reynolds, *mezzotint*  
 1007 Duchess of Devonshire, by V. Green after Reynolds, *mezzotint*  
 1008 Portrait of a Lady, after Reynolds, *mezzotint*  
 1009 Love Sleeps, by T. Burke after Kauffmann, *proof before title, mezzotint*  
 1010 Portrait of a Youth, by V. Green after Reynolds, *proof before title, mezzotint*  
 1011 Mrs. Bunbury, by James Watson after Reynolds, *mezzotint*  
 1012 Captain Nightingale, by J. R. Smith, *proof before letters, mezzotint*  
 1013 Portrait of a Lady, after Hudson, *mezzotint*; and Cynthia, by V. Green after Cosway, *stipples* 2  
 1014 George Prince of Wales, by Sailliar after Cosway, *stipple*  
 1015 Domestic Happiness, by John Young after Hoppner, *mezzotint in colour*  
 1016 Il Penseroso and L'Allegro, by G. Keating after Romney, *stipple in colour*  
 1017 The Snake in the Grass, by W. Ward after Reynolds, *mezzotint in colour*  
 1018 The Young Mother, by Buck, *stipple in colour*  
 1019 FOREIGN SCHOOL—Portrait of Eastern potentate and spouse. oval, 13 in. by 11 in., *a pair*

### MINIATURES.

- 1020 FRENCH SCHOOL—Portrait of Maria Theresa of Austria, seated, holding a portrait, in blue dress  
 \*\* From the Bone Collection.  
 1021 Portrait of Austrian Royalty, *on copper, a pair*  
 1022 A pair of similar portraits, in chased gilt metal frames  
 1023 A group of the Bourbon Family, chased gilt metal frame  
 1024 Portraits of Queen Alexandra, *signed K.H.*, and Czarina of Russia 2  
 1025 FRENCH SCHOOL—Portrait of a Lady, with high coif and décolleté dress, red enamel on reverse  
 1026 Portrait of Princess Victoria, *signed F. F. Jenkins*  
 1027 FRENCH SCHOOL—Portrait of Madame de Pompadour  
 1028 F. H. FÜGER—Portrait of Marie Antoinette, with paste frame  
 1029 Portrait of a Lady, with veil and dress, blue enamel reverse

- 1030 Portrait of an elderly lady, with white ribboned cap, gilt and blue enamel frame
- 1031 Portrait of a Lady, bust, with enamel and silver frame set gems
- 1032 Portrait of a Lady, with green décolleté dress, *signed N. Sorel*, another of an elderly Lady, in porcelain, and another, *signed C.L.*
- 1033 Charles I, bust, wearing Order of the Garter, in needlework
- 1034 Portrait of a Lady seen in profile to left, wearing pink décolleté dress and ermine cloak
- 1035 A portrait of a Gentleman, head turned half left, in blue jacket
- 1036 Portrait of Mademoiselle Anne Marie Louis d'Orléans
- 1037 Portrait of a Lady, in blue décolleté dress, *signed C.L.*, and another of a Man, with lawn collar
- 1038 FRENCH SCHOOL—Portrait of a Lady, in white dress with blue robe
- 1039 Portrait of Queen Victoria, after Winterhalter
- 1040 Portrait of a Lady, *signed C. R. Bone*
- 1041 Another, with pearls in hair, and white dress, and a ditto of a child
- 1042 Portrait of John Cooper, and portrait of Duchesse d'Orléans
- 1043 Portrait of Ladies, 3; and a Persian miniature 4
- 1044 Portrait of a Gentleman, in red and blue jacket, and two ditto of Ladies, in monochrome 3
- 1045 Portrait of Isaac Watts, in wig, *signed W.*, 1727, and two others 3
- 1046 Portrait of Lord Rawcliffe, with blue tunic and red collar, by Cosway
- 1047 *Portrait of an Officer*, turned half right, in blue jacket with red lapels
- 1048 Portrait of a Boy, seen full face, with loose fair hair, in red jacket
- 1049 Portrait of a Gentleman, *signed G.S.* 1756, and another, the frames with seed pearls
- 1050 Portrait of James Brindley, gilt and enamel frame
- 1051 Portrait of a Gentleman, wearing wig and fur trimmed coat, chased gold frame
- 1052 Another, turned half left, in blue coat
- 1053 Portrait of Sir Joshua Reynolds, and an enamel ditto
- 1054 Portrait of a Girl, three-quarter-length, wearing white dress and blue sash, portrait of a Youth on reverse



1055	Portrait of Sir Francis Chantrey, Sculptor, another of Geogre IV, and another	3
1056	R. COSWAY, R.A.—Portrait of a Gentleman, in blue jacket, turned right, 1795, frame with pearls	
1057	Portrait of a Lady, with grey wig and white dress, jewelled red frame	
1058	Portrait of Queen Anne, enamel	
1059	Portrait of a Gentleman, seated, the reverse with silhouette, blue enamel and gilt frame	
1060	Portrait of a Lady, with white dress and blue sash, and another	2
1061	Portrait of a Gentleman, half turned left, blue jacket	
1062	Another of a Nobleman, in periwig, and double portrait of Charles II	
1063	Portrait of a Lady, after Lely, enamel	
1064	A ditto—Mary Queen of Scots	
1065	A ditto—Lady Twisden	
1066	Portrait of a Lady, with lace collar, and another, in paste frame	2
1067	Portrait of a Lady, nearly half-length, enamel, and three others unframed	4
1068	Portraits of Ladies, 2; and another	3
1069	An enamel and gold miniature frame, and two others, studded with pearls, one with miniature of a lady	
1070	Portrait of James Nares, Mus. Doct., enamel	
1071	Portrait of a Lady, with yellow décolleté dress, enamel	
1072	A ditto, with white dress and blue robe, carved wood case	
1073	Portrait of a Lady, 17th Century, wearing necklace	
1074	Another—The Duchess of Cleveland, after Lely, and portrait of a Lady	2
1075	FRENCH SCHOOL—Portrait of a Lady, in blue dress, and another, English, 17th Century, by Zincke	
1076	Portrait of a Lady, wearing conical hat, enamel, and another, of a Royal Personage	2
1077	Portrait of a Nobleman, in 17th Century costume, and three others	4
1078	A pair of enamel portraits in late 17th Century costume	
1079	Enamels—Portraits of ladies, and another	6
1080	Enamels—Portraits of ladies	4
1081	A similar lot, with pearl and jewelled frames	4

- |      |   |    |
|------|---|----|
| 1082 | Enamels—Figure subjects, etc.   | 5  |
| 1083 | Portrait of a Lady, 17th Century, in blue dress; an enamel brooch—Port Scene; and an oval enamel, lavender frame                      |    |
| 1084 | The Four Seasons, four circular enamels, another—Lake Scene, portrait of a Gentleman, in jewelled frame, and five unframed miniatures | 11 |
| 1085 | N. ROLAND—Portrait of the Prince Regent, wearing Order of the Garter  |    |
| 1086 | Portrait of a Gentleman, in blue jacket   |    |
| 1087 | Group of Lady Devonshire and Child, chased silver frame   |    |
| 1088 | Portrait of a Lady, with lace hat and ruff, and two others  | 3  |
| 1089 | Portrait of Countess of Chesterfield, <i>signed S. Cotes</i> , 1778   |    |
| 1090 | Portrait of an elderly Lady, with pearl and enamel frame, and another   | 2  |
| 1091 | Portrait of a Lady, turned half right, 18th Century, with gold and enamel case  |    |
| 1092 | Portrait group of lady and two children, gold and enamel case   |    |
| 1093 | Portrait of a Lady, <i>signed W. Smith</i> , 1782, and another, pearl-studded frame   |    |
| 1094 | A ditto, with white dress and blue sash, and another  |    |
| 1095 | Portrait of a Lady, with white dress and blue sash, style of Cosway, pearl-studded frame  |    |
| 1096 | Sarah Countess of Kinnoul, by S. Shelley, pearl-studded frame   |    |
| 1097 | Portrait of a Lady, with white dress and blue ribbons, style of Cosway  |    |
| 1098 | Portrait of an Officer, in blue tunic   |    |
| 1099 | Portrait of a Lady, with pink dress, and paste-studded frame  |    |
| 1100 | Portrait of a Lady, half turned right, blue dress   |    |
| 1101 | Elizabeth Sedley, enamel, portrait after Reynolds, and two pearl and gold miniature frames; and two buttons with miniature portraits  |    |
| 1102 | Portrait of a Lady, in white dress with blue sash, gold locket case   |    |
| 1103 | Another, in similar case  |    |
| 1104 | Portrait of a Youth, in blue jacket   |    |
| 1105 | Portrait of a Lady, with curly hair and silk dress  |    |
| 1106 | Another, with lace hat and black dress, and two others, unframed  | 3  |
| 1107 | Portrait of a Lady, with loose hair, and another  | 2  |
| 1108 | Another, dated 1781, in 15 ct. gold case  |    |



- 1109 ENGLEHEART—Portrait of the Countess of Craven
- 1110 Diane de France, fille de Diane de Poitiers, *signed and dated*
- 1111 Portrait of a Lady, with enamel and pearl frame, and another, in profile to left, and tortoiseshell frame
- 1112 Portrait of a Gentleman with white cravat and dark coat, *signed*
- 1113 Portrait of a Lady, *signed S. Roche, 1784*
- 1114 Another, with blue dress and pink bow, silver and enamel brooch frame, *signed*
- 1115 FRENCH SCHOOL—Portrait of a Lady in 17th Century costume, in case
- 1116 A ditto—Lady and Gallant in conversation, on ivory, and Caroline Matilda, Queen of Denmark, enamel
- 1117 W. WOODS—Portrait of a Lady, with white dress gold frame
- 1118 Portrait of a lady, holding a book by A. Robinson
- 1119 Another, three-quarter-length, with low neck dress, in gold locket case
- 1120 Portrait of a lady, bust, in blue dress, pearl and enamel frame, and another, of Dutch peasant, after Frans Hals, paste frame
- 1121 Portrait of a lady, in gold brooch case, set seed pearls
- 1122 Portrait of a Nobleman, with plumed hat and lace collar, enamel and garnet set case
- 1123 Portraits of ladies and gentlemen 6
- 1124 A cameo of a dancer, with brooch frame, another, with silhouette, pearl-studded frame
- 1125 Three miniatures of ladies, mounted as tie pins
- 1126 An ebonised box, with miniature on lid, a silver gilt brooch, with pearls, and a gold ditto
- 1127 An ebonised table miniature case, shield-shaped, with two glazed doors, 27 in. wide
- 1128 A pair of satinwood table show cases, with glazed tops and inlaid borders, 19 in. wide
- 1129 A mahogany ditto, and a carved and gilt wall case for miniatures

END OF THE THIRD DAYS. SALE.

CATALOGUE  
OF  
MESSRS. KNIGHT, FRANK & RUTLEY'S  
FOURTH DAY'S SALE  
OF  
**PORCELAIN, PICTURES**  
**OLD SILVER, FURNITURE, ETC.**

---

On FRIDAY, the 20th of JULY, 1934,

AT TWELVE O'CLOCK PRECISELY.

---

**BATTERSEA, FRENCH AND OTHER ENAMELS.**

LOT

- 1131 A tea pot and lid, designed with floral bouquets, pierced silver handle and knob
- 1132 A pair of baluster stem candlesticks, with vignette landscapes and gilt, 12 in.
- 1133 A pair of similar ditto, 9 in.
- 1134 A pair of ditto, on domed feet  
\*\* *From the Massey Mainwaring Collection.*
- 1135 A pair of ditto, gros-bleu and gilt, with figures in landscapes, and floral bouquets, 13 in.  
\*\* *From the C. S. Kennedy Collection.*
- 1136 A pair of spirally-fluted ditto, with floral bouquets, 10 in.
- 1137 A pair of pillar candlesticks, on square bases, 7½ in., a ditto, on domed feet, 10 in., and two taper candlestick holders 6½ in.
- 1138 A chamber candlestick, with pierced border, a ditto on oblong stand, decorated in red with birds and vignette landscapes, an inkwell, a ditto pounce pot, and a pair of cylindrical pots and lids
- 1139 A pair of muffin dishes and covers, rose pink and gilt, with reserves of floral bouquets
- 1140 A similar muffin dish and cover, and another, on a yellow ground



- 1141 A shaped tea pot, cream and gilt with reserves of flowers
- 1142 A pair of wine coolers, with shaped tops, floral bouquets, and domed bases, *signed Ch. v. Junger*, 10 in.
- 1143 A pair of ovoid two-handled vases, white and gilt, striped ground, with blue tops and bases, oval medallions of river scenes, and landscapes, 13 in.
- 1144 A pair of Louis Seize enamel and ormolu vases and covers, with cone finials, caryatids and festoons, and circular bases, 16 in.
- 1145 A bulbous vase and cover, decorated flowers and gilt on a yellow ground, brass domed foot, 11½ in.
- 1146 An urn and cover, diaper design on a green ground, with reserves of river and harbour scenes, on pierced ormolu stand, and scroll handles, 22 in.
- 1147 A small circular pot and lid, yellow and gilt ground, with reserves of roses, 5 in., a saucer, yellow and gilt, scale banded, and floral bouquets, 5½ in., and three pin bowls similarly decorated
- 1148 A pair of circular dishes, blue and black leaf border, the centres with female figure preparing toilet in landscape, 7½ in.
- 1149 A pair of ditto plates, decorated in famille rose, the centres with armorial crests, the borders with shaped reserves, 9 in.
- 1150 A Canton square-shaped beaker vase, blue and floral ground, with medallions of figure subjects, 12 in.
- 1151 A shaped vase, pink ground and gold embossing with panel reserves of landscape, with ruins and equestrian figures, and a pair of blue candlesticks, with white stems inset with classical medallions, 6½ in.
- 1152 An old Canton enamel chamber candlestick, blue and floral, with figured reserves
- 1153 A pair of two-division salt cellars, gros-bleu and gilt, with cartouches of figures in landscapes, 6 in.
- 1154 A blue and gilt aiguillère, with white reeded body and mask spout, a candlestick, with pierced sconce, from the C. S. Kennedy Collection, a blue and gilt jug and lid, with embossed floral reserves, a bowl and lid of similar design, 5 in. diam., and a pair of gros-bleu and gilt egg cups
- 1155 A double-end patch and snuff box, with vignettes of landscapes and figures, an oblong box, with floral bouquets, the lid painted with lady and fan, a ditto, with landscapes, courtiers and ladies, the inside of lid with lady and dog
- 1156 An oblong trinket box, with rustic dancing figures in landscapes in reserves, an hexagonal lobed circular-shaped dish, with mythological subject in centre, and flowered border, 6 in., a Canton enamel snuff box, and a funnel
- 1157 A turquoise and gilt seaux and spiked cover, painted with fruit, on brass base, 10 in. high

- 1158 A pair of Battersea pierced bordered ash trays, enamelled in pink with playing cards, etc., and five smaller ditto, *en suite*
- 1159 A pair of ditto in blue enamel, similarly decorated, and seven smaller ditto
- 1160 A blue ditto, similarly designed, with three small trays *en suite*, a large white ditto, and two smaller *en suite*, two yellow large ditto, and another in green
- 1161 Four gros-bleu and gilt etui cases (two fitted and one with garnet press), enamelled with cartouches of flowers and courtiers in landscape
- 1162 Three ditto in white and gold, similarly decorated
- 1163 A set of three blue and gold salt cellars, with landscape cartouches, a pair of ditto, and a green ditto
- 1164 A blue and gold double-end patch box, with huntsmen and hounds and garden scene, an oval box, with river scene in cartouches, the lid with female portrait, a green ditto, with floral sprays, and a yellow reticulated ditto, similarly decorated
- 1165 A miniature bureau, lavender gilt and floral cartouches, and seven small patch and vanity boxes, various
- 1166 Two fruit pattern ditto, and four others, various
- 1167 Six small enamel patch boxes, with inscriptions
- 1168 A similar lot
- 1169 A pear-shaped ditto, and five other boxes, decorated with figures, etc.
- 1170 Four oblong boxes, with views and figures
- 1171 A large ditto, with bridge and river scene, two smaller ditto, and two circular ditto
- 1172 A scent case and two bottles, another, with one bottle, three decorated patch and vanity boxes, various, and another, in ormolu, with floral lid and mother-o'-pearl base
- 1173 Two figure head boxes and lids, with figures and aquatic emblems, and two bulldog figure head ditto
- 1174 A bulldog head box, with bull and dog in landscape, two other animal head ditto, and a carved wood bulldog head ditto, with mother-o'-pearl lid, set in ormolu
- 1175 An enamel peach-pattern box, a large circular box, with medallioned and festooned lid, an oblong ditto, with terrace scene and figures, a cat-shaped ditto, *from the Sir A. Sullivan Collection*, and a horn circular box, inlaid in gold inset with a carved ivory female bust
- 1176 A gold bulldog head box (*foreign*)
- 1177 A circular bowl, the rim inset with garnets, with gold reticulated green enamelled ground and floral bouquets, 9 in., and a circular plate, with floral centre and border, 9 in.



- 1178 Four Battersea enamel needle cases, with landscape vignettes, flowers, etc.
- 1179 A similar lot
- 1180 Four enamel bird-shaped boxes
- 1181 Four egg-shaped vinaigrettes, a needle case, a smelling bottle, a shaped box, three bottle labels, and a watch-shaped patch box
- 1182 Three decorated enamel shaped smelling bottles, and an egg-shaped box, fitted with a timepiece
- 1183 A blue enamelled and gold smelling bottle case, with river scenes in panels, and a ditto etui case and fittings, similarly decorated
- 1184 A two division salt cellar, turquoise blue and gilt, with landscape reserves, a small mug, a cylindrical box, without lid, with river scenes in reserve, and a shaped ash tray, with river scene and figure fishing, and a lacquered circular box

### XVth CENTURY LIMOGES ENAMEL.

- 1185 A pair of champlevé enamel square pillar candlesticks, 9 in.
- 1186 A hand lantern, with oval panels of female figures
- 1187 A candlestick, with allegorical subjects, 7 in.
- 1188 An oval convex plaque with scriptural subject, 9½ in.
- 1189 A circular plaque—A Death Bed Episode, with figures praying, 10½ in.
- 1190 A square ditto—St. John and the Lamb, 8 in., and a shaped panel, with regal female bust portrait, 7 in.
- 1191 A circular two-handled bowl, the centre with satyr and shepherd preparing a sacrifice, 7 in., a saucer, with two symbolical figures, a bowl, with portraits of Pauline and Semiramis, a goblet, with portraits of Marianne and Prudentia, and a vase cover
- 1192 An oval plaque—Female portrait inscribed "Diane de Poitiers," wood frame, 6½ in. by 5½ in.
- 1193 An Italian small blue oblong plaquette, with allegorical subject, mounted stars and figure heads, 2 in. by 3½ in., tortoiseshell and ebonised frame

### DECORATIVE OBJECTS OF ART, ETC.

- 1195 A pair of Florentine silver gilt filigree candlesticks, inset with coloured paste gems 7½ in.
- 1196 A piqué work cup, cover and stand, of tortoiseshell inlaid with gold and mother-o'-pearl, with ruins and leafage
- 1197 A shagreen étui case, a piqué-work tray of tortoiseshell, inlaid gold and mother-o'-pearl, a ditto chatelaine, with key and seal a ditto holder of ormolu, inset enamel plaques

- 1198 A piece of Chinese carved jade on wood stand, two old bronze seals, a carved wood pipe in the form of a horse, a crystal seal, and a horn snuff box, with entwined columns in relief
- 1199 A metal snuff box, inset paste brilliants, an engraved oval mother-o'-pearl patch box, in silver frame, a carved mother-o'-pearl memo tablet, and a silver circular patch box, inset penny coin
- 1200 An engraved silver oval snuff box, inset with cameo bust of George III, with inscription and date 1787, a gilt encased tortoiseshell engraved circular box, the lid with painted miniature portrait of a lady
- 1200A An 18th Century gold-mounted tortoiseshell oval box, with painted miniature female portrait after Hoppner
- 1201 A pair of English ivory miniature tripod tables, 12½ in high
- 1202 A carved ivory statuette of Wm. Shakespeare, on ebonised pedestal, 9½ in. ( with historical note pasted on base)
- 1203 An Italian carved ivory basket, designed in relief with arabesques, masks, etc., and mounted on brass, 6 in.; a Gothic ditto, with mythological and other figures, similarly mounted, 6½ in.
- 1204 An Italian carved ivory oval bowl, with infant figures and leafage in relief, a carved ivory reeded column, 11½ in., a pair of fluted semi-circular brackets, and an engraved shoe horn, depicting Samson and the lion
- 1205 A carved meerschaum pipe, in the form of an Oriental equestrian figure, 7½ in.
- 1206 A Chinese carved ivory trinket box, designed with balcony scenes and figures, 9 in., a carved ivory barometer, inscribed *A Pastorelle*, and glazed case, an urn-shaped ornament on pedestal, 4½ in., and six small figures of elephants
- 1207 A gold mounted circular tortoiseshell box inset with female bust portrait, and an oval ditto, the inner lid similarly inset with a lady in ermine cloak, after Gainsborough
- 1208 A gold-mounted ivory oval triple-folding box, inset with a painted portrait of a lady
- 1209 A French enamel timepiece in the form of a basket of flowers, inset with paste gems, with enamel panel back and dial inscribed *Tres Verg à Paris*
- 1210 A blue enamel and pearl miniature frame, a metal ditto, inset gems, an ivory folding vanity case, with an eye miniature, an oblong ditto, with oval portrait of a youth in blue coat, an enamelled oblong box, the lid painted with interior and figures, after Teniers, and a silver and tortoiseshell oval snuff box, inlaid with mother-o'-pearl, and two brass handles with enamel tops



- 1211 A French circular gold-mounted reticulated tortoiseshell box, inset with painted miniature of a lady, an oval tortoiseshell box, the lid painted with a church in landscape, and a French historical episode on the reverse
- 1212 A carved mutton fat jade figure, holding a vase, 10 in.
- 1213 A similar lot, 9 in.
- 1214 A French ormolu mount, inset with paste gems and designed with military trophies, etc., and borders, and a pair of gilt stands mounted with coral and mother-o'-pearl
- 1215 A gold-mounted tortoiseshell box, with bust portrait and arms of The Empress Maria Theresa, Daughter of Charles VI, Queen of Hungary and Bohemia, Archduchess of Austria, 1740-1780
- 1216 A Venetian etched mother-o'-pearl and silver-mounted nautilus shell, designed with hunting subjects, supported by a merman, 10 in.
- 1217 A Chinese carved jade vase ornament, with lotus flowers, on wood stand, 7 in.
- 1218 A ditto vase, ornamented with bird surmount and leafage, and ring handles, 8 in.
- 1219 A pair of carved green jade figures of parakeets, 10 in.
- 1220 A ditto pagoda-shaped two-handled vase, 11 in.
- 1221 A carved crystal bird figure with twig, 4 in.
- 1222 A similar lot, 4 in.
- 1223 A French crystal bust of Marie Antoinette, on engraved pedestal, inset emerald paste gems, 7½ in.
- 1224 A ditto female bust, on silver pedestal, with enamel festoons and inset garnets and other semi-precious gems, 8½ in.
- 1225 A crystal fish ornament, with silver filigree mounts, inset rubies and turquoise, 7 in
- 1226 A carved crystal tortoise-shaped decanter, 7 in.
- 1227 A French engraved brass timepiece, with chantecler surmount, and bold enamel numerals, by LE ROY, *Paris*, 1775, works by T. MARTIN & Co., *London*, 7 in.
- 1228 A French ivory circular box, the lid carved with bust of Louis XVI, inscribed "Norac," 3¾ in., an old inlaid ivory box, the interior of lid painted with figure subject, a seal, with ivory handle, and a carved ivory plaque, depicting Venus and Cupid in landscape, in frame, 3 in. by 4 in.
- 1229 Greek, Roman and other coins, various 105
- 1230 A Chinese carved ivory medallion necklace, finely executed with balcony scenes, flowers and figure, a pair of ditto bracelets, and a pair of earrings

- 1231 A set of agate jewellery in gold, designed engrisaille with classical figures, comprising : a pair of earrings, a ring, a pendant, and a brooch, in case
- 1232 A carved green jade Dog of Fo, a netsuke, a miniature blue and white vase, nine scarabs, twenty-four semi-precious gems (unmounted) two ivory puzzle ornaments, and seven pieces of amber, etc.
- 1233 Two gold mounted mother-o'-pearl needle cases, a carved ivory ditto, a parasol handle in relief, three cameos, a pair of sapphire paste earrings, a pair of amethyst ditto, a miniature set of dominoes in case, a ditto acorn pattern needle case, and an etched pin case.
- 1234 A rotating seal of semi-precious stones and ivory handle, and a gold umbrella handle inset with rose quartz
- 1235 A silver-mounted oval enamel box, inset miniature female portrait, an agate and filigree chatelaine holder, a steel ditto, with enamel medallion, a circular silver patch box, with enamel lid, three pieces of enamel fish pattern jewellery, a gold-mounted crystal smelling bottle, inset with a pearl, and a gold intaglio seal
- 1236 A Derbyshire Spa oviform-shaped vase, with chased ormolu band, on square base, surmounted by a metal figure, 14 in. high
- 1237 A ditto vase, on chased ormolu stand, 15½ in. high
- 1238 A pair of ditto vases, with chased ormolu mounts, scroll handles, and pierced covers, 9½ in. high
- 1239 A shaped ormolu stand, chased shell and scroll decoration, on scroll supports, 13 in.
- 1240 A *terra-cotta* bust of Marie Antoinette, 28 in. high, signed Merchi, 1779
- 1241 An onyx and chased brass writing set, comprising : stationery case, a blotter, an inkstand, with circular cut-glass inkwell
- 1242 A Georgian mahogany clock, with ormolu mounts and ring drop handles, inscribed J. STRATTON, *Devizes*, 25 in. high
- 1243 A pair of malachite pedestals, with chased ormolu mounts, 8 in. high
- 1244 An engraved brass inkstand, with drawer, inset malachite, fitted inkwell, gum pot and powder pot, and pen rack, on scroll supports, 10 in.
- 1245 A French clock, pierced scroll and trellis design, with dome top, surmounted by a vase, 15½ in. high, with a typewritten authentication
- 1246 A blue and white ginger jar and cover, decorated figures playing in a garden, *Ming*, 8½ in.
- 1247 A pair of self blue oviform-shaped vases, 6 in., and a kylin, blue, green and aubergine, 3½ in high



- 1248 An Oriental two-handled crackleware vase, grey ground,  $9\frac{1}{2}$  in.
- 1249 An Oriental blue and gilt hexagonal vase, with ormolu mounts and mask handles
- 1250 A French china plate, blue and gilt, painted birds in reserves, and gilt initial centre,  $9\frac{3}{4}$  in. diam.
- 1251 A china vase of canister shape, blue ground, white and gilt bands, raised fruit, and gilt scroll handles, and shaped medallions, painted figures in landscapes,  $18\frac{1}{2}$  in. high
- 1252 A pair of Darbyshire spar vases of ovoid shape, with ormolu ribbon festoons, and mask handles, 17 in. high
- 1253 A LOUIS XIV PIQUE WORK PLAQUE, delicately worked in mother-o'-pearl and gold on tortoiseshell, the centre with stellate design, medallions and scrolling,  $23\frac{1}{2}$  in. diam., and an oak stand
- 1254 A Louis XVI mantel clock, by J. ROBERT & FILS, in white marble drum-shaped case, mounted with chased ormolu dolphin handles, and square base, 18 in. high
- 1255 A French mantel clock, of lyre shape, with visible movement and Sèvres porcelain case, oval base and gilt metal mounts, 24 in. high
- 1256 A pair of French three-light candelabra, with ormolu floral branches springing from a porcelain vase, 20 in. high
- 1257 A pair-case watch in embossed case, painted dial and outer tortoiseshell case, and another, in embossed case, inscribed JOHNSON, London
- 1258 A ditto in gilt case and outer tortoiseshell case, and two others
- 1259 A gilt pair-case watch, with paste rim and embossed back with vase of flowers and figure set paste, inscribed *Esquivillon and De Chouder*
- 1260 Two ditto in gilt embossed outer cases, another, in painted outer case, and a ditto with tortoiseshell outer case
- 1261 An 18-ct. gold watch
- 1262 A Victorian £5 piece
- 1263 A £2 piece
- 1264 Six gold coins, and a ditto pendant—1 oz. 13 dwts.
- 1265 A £1 piece, mounted as a brooch
- 1266 A gold pen and pencil case, a pair of gold-case scissors, a gold fruit knife, with mother-o'-pearl handle, a gold and enamel chatelaine, with five appendages, and two amethyst and gold brooches
- 1267 A circular silver box, embossed battle scene,  $4\frac{1}{4}$  in. diam, (*Foreign*)
- 1268 A circular silver box, embossed portrait lid, an engraved and gilt double cup, a pap boat, a plaque, figure of Lord Nelson, and an engraved gilt oval bowl (*Foreign*)

- 1269 Two pairs of figure scent bottles, a corkscrew, an oval bowl, with three loops, a filigree needle case, a gilt marrow spoon, and a salt cellar (*Foreign*)
- 1270 A dessert knife, fork and spoon, with engraved handles, an engraved and pierced server, a standing salt cellar, on engraved octagonal base, and a dessert knife
- 1271 A Sun order set paste, an enamelled Star ditto, a cream jug, two pendant figures of Mercury, a pair of snuffers a coin box, containing engraving and inscriptions, a coin miniature frame, an embossed medallion, with inscription, dated 1207, seventeen silver and copper coins, and a tap with ivory top
- 1272 An embossed silver circular mustard pot and spoon, blue glass liner, and a caster—8 ozs.
- 1273 A circular silver mustard pot and spoon, with engraved bands, embossed ribbon and floral festoons, and clear glass liner—8 ozs. 10 dwts.
- 1274 A set of eight silver basket-pattern salt cellars and spoons—36 ozs. 7 dwts.
- 1275 A set of four silver and enamel menu holders, a pierced buckle, an asparagus holder, four thistle-shaped pepper pots, four poppy ditto, four gilt ditto, and four egg-shaped ditto—41 ozs. 10 dwts. *gross*
- 1276 An 18th Century inkwell, with two bottles, a seal and pencil case in shagreen case, and an ivory and gold-mounted patch box
- 1277 An ormolu-mounted and tortoiseshell note book, with miniature of classical figures, and another, with mother-o'-pearl case, with miniature of a lady
- 1278 An ivory and gold-mounted étui case, with four fittings, oval miniature panels, painted landscapes and utensils, and a sepia drawing of Cupid, with inscription
- 1279 An amethyst miniature frame, a blue enamel seal, a silver gilt pendant cameo, a pair of silver lorgnettes, a paste miniature frame, a filigree cameo pendant, and an enamel bow brooch
- 1280 A blue enamelled and gilt box, with miniature of a gentleman on lid, with paste surround
- 1281 An ivory oval box, the lid engraved with gilt portrait and initials G.R., a carved ivory scent bottle, and an ivory seal
- 1282 A Wedgwood cameo portrait medallion of a general
- 1283 Another, with paste frame
- 1284 A ditto—Queen Charlotte, Catherine Empress of Russia, Marchioness of Buckingham, and a classical figure
- 1285 Two old Limoges enamel purses



- 1286 A silver-mounted shell patch box, engraved with monogram, a French gros-bleu and gilt enamel box, an enamel egg-shaped vinaigrette, a shell pattern patch box, an engraved mother-o'-pearl miniature of Charles I, in leather case, an ivory circular patch box, a pair of tortoiseshell spectacles, and ten other articles
- 1287 A wax female bust relief, by J. FLAXMAN, in frame
- 1288 Three silver-mounted tortoiseshell spectacle cases, a tortoiseshell circular box, with painted female bust (*signed Kanz*), a circular box, the top with a military funeral procession, a Chinese carved tortoiseshell circular box, with garden scene and figures in relief, and two other circular boxes
- 1289 A silver oval snuff box, with agate top, a silver-mounted varied agate étui case and fittings
- 1290 A silver-mounted ruby glass smelling bottle, a horn snuff box and ivory lid, with miniature portrait, a brass cube stamp box, a small needlework sampler, in ebonised frame, a silver-mounted and tortoiseshell paper knife, a carved ivory ditto, and a mother-o'-pearl ditto
- 1291 Three carved ivory needle cases, eight ditto cotton winders, a mother-o'-pearl tub and spoon, an enamel eye, three amethyst buttons, a paste emerald ring, a red and blue enamel order, and a circular powder box with enamel lid
- 1292 A rose diamond and blue enamel pendant, an enamel and pearl chain, and an uncut diamond tie pin
- 1293 A garnet suite, a necklet, brooch, and bracelet, and a garnet brooch
- 1294 A large topaz and nineteen fancy stones, a paste brooch, five buttons, three studs, an enamel butterfly brooch, and a memorial brooch
- 1295 A gilt dessert knife, with jade handle, chased, a ditto paper knife, a spoon with jade bowl, and a fruit knife with silver blade
- 1296 A gold neck chain, and twenty-four charms, various
- 1297 An onyx double box chased gilt mounts, with applied metal decoration, and an ivory plaque—battle scene
- 1298 An amethyst and gilt floral spray brooch, a gold seal, and a gold mounted cameo brooch
- 1299 A set of four French chased ormolu curtain holders, and two ditto Austrian hat badges
- 1300 A double scent bottle, with gilt chased stoppers, a pair of glass salt cellars, with portraits at base, a circular ivory bottle, a ditto spoon, and an ivory ornament
- 1301 Two silver medals, two miniature ditto, a silver box, a cameo, a stocking purse, a netsuke, a carved bone miniature, miniature of a lady in chased metal frame, a wine glass, a ditto bowl, and six other articles

- 1302 A needlework cushion cover, a ditto blotter, four cushions in needlework cases, and two others
- 1303 A silver presentation trowel, with ivory handle
- 1304 A Bath cane of tortoiseshell, with bronze figurehead handle, a chased silver gilt handled malacca walking stick, a partridge cane walking stick, with tortoiseshell handle and gold band, and a gold malacca cane walking stick
- 1305 Two walking sticks, carved in high relief, a malacca cane walking stick, with amber handle and gold mount, another with crystal mount, and a tortoiseshell gold-mounted stick, with amethyst boss
- 1306 A French urn-shaped timepiece, with cone finials and festoons, completely inset with coloured paste gems, 13 in.
- 1307 Four old French painted fans, a ditto after Watteau, another, a carved quartz pendant, an amber ditto, an agate ditto, and a box of cut steel buttons and buckles
- 1308 A pair of French ormolu three-light candelabra, with china floral sprays, 11 in.
- 1309 A Derby figure—The Grape Gatherer, 6 in.
- 1310 Seven gilt glass show cases
- 1311 A carved mahogany shell card tray, a ditto tea caddy, a pottery two-handled vase, a wood two-handled cup, and a photograph frame

### SHERATON PAINTED SATINWOOD FURNITURE.

- 1312 A *Pembroke table*, the oval top with medallion of flowers, the flaps with figure of Cupid and leafage, fitted one drawer and square tapered legs, 2 ft. 8 wide
- 1313 A similar table, with centre medallion of fruit, 2 ft. 7 wide, and plate-glass top
- 1314 A *Pembroke table*, borders inlaid with kingwood, fitted one drawer, 2 ft. 6 wide
- 1315 An oval work-table, with two drawers, square tapered legs, and inlaid bands and stringing, 19 in. wide
- 1316 A wine cooler with hinged cover, painted amatory trophy, the front with angel amidst clouds, fitted metal and two mahogany containers, 15 in. wide
- 1317 A semi-circular card-table, folding top with feather medallion and floral garlands, square tapered legs, 3 ft. wide
- 1318 A circular table inlaid with tulipwood, the centre with floral spray, the top inset with two glazed fan-shaped panels with 18th Century water-colour drawings of Vulcan's Forge, and Roman figure subject, 24 in. diam.



- 1319 A pole fire screen, on tripod with circular panel, silk embroidered—The Milkmaid, 14 in. by 11½ in.
- 1320 A similar screen with shield-shaped panel, embroidered silk oval medallion of figure representing Autumn, 7½ in. by 6 in.
- 1321 A pair of ditto, with fan-shaped panels, painted female figures
- 1322 A SET OF FOUR TORCHÈRES of scroll design, with hexagonal tops, the centres with an urn finial
- 1323 A secretaire cabinet, inlaid kingwood bands and ebony lines, recessed upper part with pear-drop cornice and two glazed doors, fall writing flap and two panel doors below, painted oval medallions of Amorini and nymphs, 3 ft. 4 wide
- 1324 A timepiece, by THOS. CRAGG, *Horsham*, circular hood with ball finial, shaped long case, painted medallion of leafage and flowers, 7 ft. high
- 1325 A sette, square back, mounted with panel of Amorini, painted en grisaille, and with pierced upright panels decorated vases and flowers, cane panels, seat squab in silk needlework with figures in a garden, 3 ft. wide
- 1326 A pair of similar tub-shaped chairs, seat cushions in rose velvet
- 1327 An octagonal work-table, with drawer and cloth lined well, top decorated with children feeding chickens
- 1328 A SHERATON SATINWOOD WINGED DISPLAY CABINET, enclosed by glazed doors and sides, the centre with pull-out slides, carved reeded columns at angles and urn surmount, 4 ft. 6 wide
- 1329 The companion cabinet
- 1330 An urn, with ivory knob surmount, inlaid stringing and painted panels of flowers, square base, 31 in. high
- 1331 A pair of ditto inlaid checker lines, 31 in. high
- 1332 A pair of ovoid knife cases, inlaid bands, acorn knob surmounts, and square bases, 23 in. high
- 1333 A knife urn, inlaid box stringing and ebony lines, 25 in. high
- 1334 An octagonal table, with box top enclosed by two hinged flaps, fitted undertier, medallions with Amorini sporting, 19 in. wide
- 1335 A wall cabinet, with plush lined interior, and two brass-rimmed doors, 4 ft. wide
- 1336 An inlaid satinwood bijouterie table, with glazed panels, 2 ft. wide
- 1337 Another, with shaped top, 2 ft. 4 wide
- 1338 An octagonal ditto, 2 ft. wide
- 1339 A painted circular ditto, 2 ft. diam.
- 1340 An oval ditto, 2 ft. 10 wide
- 1341 An oval-shaped ditto, 2 ft. wide

## FRENCH FURNITURE.

- 1342 A SET OF FIVE LOUIS XVI FAUTEUILS, white and gilt, painted framework, carved ribbon work and acanthus, fluted legs, oval backs, seats and arm pads in crimson and old gold damask
- 1343 A SET OF SIX LOUIS XIV FAUTEUILS, with gilt wood frameworks, carved ribbon work, leafage and fluting, oval seats and backs in red damask
- 1344 A LOUIS XVI FAUTEUIL, the frame carved with husks, pateræ and fluting, oval back and seat in floral brocade, *and an occasional chair en suite*
- 1345 A pair of ditto, shaped backs, carved trophy, the arms with rams' heads, upholstered in old silk brocade
- 1346 A similar fauteuil, with carved walnut frame, in antique floral silk brocade
- 1347 A French gilt elbow-chair pierced back, carved with trophy, seat and arm pads in blue floral silk needlework
- 1348 A ditto revolving chair, with festoons in blue silk needlework
- 1349 A LOUIS XVI KINGWOOD UPRIGHT SECRETAIRE, having satinwood marqueterie panels of trellis design, incurved top with drawer and white marble slab, fall writing flap and drawer below, richly chased gilt bronze mounts of satyrs' masks, naiads and scrollwork, pateræ and various beadings, 2 ft. 2 wide
- 1350 A pair of encoignures *en suite*, with panel doors and similar ornamentation, wide
- 1351 A LOUIS XVI SECRETAIRE of tulipwood, having cylinder front inlaid circular medallions of cube design, white marble galleried top with three drawers, three drawers in frieze, ormolu beading and mounts of guilloche, rosette and ribbon work and leafage, 3 ft. 3 wide
- 1352 A Louis XV fauteuil, with carved walnut arms, seat framing and legs upholstered in marone cut velvet
- 1353 A Louis XV style carved and gilt canapé, covered with Aubusson tapestry, worked with birds in scrolled reserves and flowers, 4 ft. 8 wide
- 1354 A Louis XIV cheval fire screen of carved gilt wood, with female mask, floral swags and amatory trophy, with Old English petit point needlework panel of Shepherdess in landscape, 3 ft. 5 high
- 1355 A French circular table stand, with ormolu festoons and beadings the top with Chinese porcelain dish, famille verte, 22 in. diam.
- 1356 A gilt arm-chair, designed with leafage and fluting in needlework
- 1357 A Louis XV carved walnut fauteuil, designed with leafage and fluting



- 1358 A French carved walnut elbow-chair, with fluted rails, seat, back and arm pads in green floral needlework
- 1359 A Louis XVI style display table, richly mounted with chased ormolu, glazed top, 4 ft. 3 wide

### ENGLISH FURNITURE, ETC.

- 1360 Four Hepplewhite ebonised elbow-chairs, gilt floral motif and paterae, with fluted and tapered legs, seats, backs and arm-pads in printed cotton
- 1361 A carved mahogany oval writing-table of Chippendale design, the leather lined top with six drawers, six drawers and two cupboards in pedestals, 5 ft. 6 wide
- 1362 A SET OF SIX HEPPLEWHITE ELBOW-CHAIRS, with carved gilt wood frames of French style, fluted legs, shield-shaped backs, seats and arm-pads in floral needlework of bold design
- 1363 A SET OF SEVEN SIMILAR CHAIRS
- 1364 A PAIR OF ADAM MAHOGANY CHAIRS, oval backs with rail splats, having urn ornament from which hang garlands of drapery, wheat-ear and fan medallion below, upholstered seats in old gold needlework and lining
- 1365 Five Hepplewhite mahogany chairs, with shield-shaped backs, vase-shaped rail splats, and square tapered legs, upholstered seats in floral needlework
- 1366 A mahogany elbow-chair of Hepplewhite style, with carved splat and square tapered legs, seat in leatherette
- 1367 Three Chippendale mahogany chairs, with interlaced rail splats, and straight legs, loose seats in chintz
- 1368 A Chippendale mahogany chair, with hooped back, the inner rail of the splat terminated with Prince of Wales' plumes, and another, with gothic pattern splat
- 1369 A set of eight carved mahogany chairs of Chippendale style, with pierced and scrolled splats and straight legs, loose seats in red damask
- 1370 AN ARCHITECT'S TABLE of mahogany, Chippendale style, fret pattern underframing with hidden column legs, extending front with partitioned interior, 2 ft. 10 wide
- 1371 A Georgian mahogany knife urn, with domed top, inlaid ebony lines, brass lion mask and ring handles, ivory knob feet, 31 in. high
- 1372 A Chippendale style mahogany side-table, with fretwork gallery, open compartment, fluted legs, claw and ball feet, 20 in. wide
- 1373 A Sheraton mahogany sideboard, with bow-shaped front, inlaid panels of satinwood, fitted two drawers and cellarette, pierced brass gallery to top, 5 ft. 6 wide
- 1373A Another, inlaid box stringing, with two drawers, cupboard and cellarette, boses front and square tapered legs, 3 ft. 10 wide

- 1374 A Sheraton semi-circular card-table of mahogany inlaid tulip-wood and box stringing, folding top and square tapered legs, 2 ft. 6 wide
- 1375 A pair of mahogany four-tier whatnots, with fretwork galleries, rounded supports terminating with rams' heads, 3 ft. 6 high
- 1376 A Chippendale rectangular table, with fretwork frieze and gallery, fitted one drawer, cross stretcher, 2 ft. 9 wide
- 1377 A Sheraton mahogany card-table, with folding top and square tapered legs, inlaid satinwood bands and stringing, 3 ft. wide
- 1378 A CHIPPENDALE MAHOGANY TABLE of serpentine shape, with fretwork gallery, and fret pattern frieze, twin legs at angles and pierced cross stretcher, 3 ft. square
- 1379 A Florentine oval table, with box top entirely covered with engraved ivory, ebonised and fluted supports, 2 ft. 6 wide
- 1380 A Sheraton mahogany and marqueterie commode of three drawers, with serpentine front, inlaid coat-of-arms, 3 ft. 9 wide
- 1381 AN OLD ENGLISH NEEDLEWORK THREE-FOLD SCREEN, worked in petit point with baskets and sprays of flowers, white ground, 5 ft. high
- 1382 A pair of Adam arm-chairs, with white painted and gilt framework, carved pateræ and fluting, shield-shaped backs and seats in needlework
- 1383 A Georgian semi-circular side-table, entirely covered with coloured tortoiseshell, 4 ft. wide
- 1384 A Chippendale mahogany arm-chair, with carved arm supports and fret pattern legs, covered with green leather
- 1385 An easy-chair in green morocco, with carved mahogany arm fronts, cabriole legs, and claw and ball feet
- 1386 A rosewood circular book stand, with cupboard at base, three tiers above with sham book divisions, 4 ft. 7 high
- 1387 A wall clock, with gilt sun in splendour case
- 1388 A pair of carved mahogany pole fire screens, with shield-shaped panels
- 1389 A mahogany torchère, with cluster column support
- 1390 A Chippendale mahogany arm-chair, with rail splat and straight legs, seat in green morocco
- 1391 A mahogany shaped tea tray, with spindle gallery, 29 in. wide
- 1392 A Chippendale style mahogany tip-up table, with galleried top, on carved tripod claw and ball feet, 26 in. diam.
- 1393 A carved walnut easel
- 1394 A carved mahogany oblong display table, with glazed top and cross stretchers, 2 ft. 4 wide



- 1395 A Georgian mahogany bird cage, with dome-shaped top and ivory terminals
- 1396 A longcase clock, with engraved steel dial, inscribed *Wm. Avenell, Portsmouth*, and carved mahogany case of Chippendale style
- 1397 A mahogany display table with drawer, fluted legs and shelves at back, *2 ft. 6 wide*
- 1398 A mahogany and marqueterie oblong bijouterie table, with glazed top, *3 ft. wide*
- 1399 The companion table
- 1400 A Chippendale mahogany side-table, with carved border, three drawers, straight legs, *2 ft. 6 wide*

## SILVER.

- 1401 A set of six flower vases, *6 in.*
- 1402 A set of three trumpet-shaped ditto, *10½ in.*, and a ditto, *12 in.*
- 1403 A set of four gilt octagonal ditto, *8 in.*—25 ozs. 2 dwts.
- 1404 An inkstand with two cut-glass bottles—24 ozs. 6 dwts.
- 1405 A pair of two-handled boat-shaped sauce tureens and covers—31 ozs. 13 dwts.
- 1406 A similar pair—32 ozs. 18 dwts.
- 1407 A jewel case, lined pink plush, fitted tray, *10½ in.*
- 1408 A Queen Anne pattern sauce boat, with scroll handle, on shell and hoof feet—6 ozs. 15 dwts
- 1409 Two smaller ditto—8 ozs. 13 dwts
- 1410 Six meat plates with shaped gadroon border—115 ozs. 10 dwts.
- 1411 Six ditto—117 ozs. 3 dwts.
- 1412 Ditto—117 ozs.
- 1413 Ditto—117 ozs. 16 dwts.
- 1414 Ditto—116 ozs.
- 1415 Ditto—117 ozs. 10 dwts.
- 1416 Ditto—117 ozs. 6 dwts.
- 1417 Eight ditto—158 ozs. 18 dwts.
- 1418 A pair of circular sugar casters—12 ozs. 13 dwts.
- 1419 A cream ewer, embossed mask and floral festoons, on circular base, and a plain ditto on oval base—12 ozs.
- 1420 An oval engraved sweetmeat basket with cross handle, on foot, (*Irish, 1796*)—8 ozs. 6 dwts.
- 1421 A cream ewer, with oval medallion—6 ozs.

- 1422 An engraved oval tea pot, with ivory handle (*George III*, 1806)  
—20 ozs. 8 dwts.
- 1423 An engraved cream ewer (*George III*, 1800)—2 ozs. 11 dwts.
- 1424 A plain half-pint tankard (*George III*, 1763)—6 ozs. 13 dwts.
- 1425 A gilt embossed cream ewer, with reeded border and handle, on  
square foot (*George III*, 1791)—3 ozs. 15 dwts.
- 1426 An oval engraved coffee pot, on foot, with ivory handle, 1799—  
28 ozs. 18 dwts. (*gross*)
- 1427 A pair of oval engraved two-handled vases and covers (*George*  
*III*, 1799)—62 ozs. 15 dwts.
- 1428 An oval urn-shaped two-handled vase and cover (*George III*,  
1799)—25 ozs. 15 dwts.
- 1429 A set of six flower vases, 6 in.
- 1430 A plain milk jug (*George III*, 1783)—14 ozs.
- 1431 A gilt coffee pot, with embossed floral and scroll decoration  
(*George III*, 1763)—30 ozs.
- 1432 An engraved and pierced oval cake basket, with cross handle  
(*Irish*, 1792)—23 ozs. 10 dwts.
- 1433 A Chippendale pattern salver, on three scroll feet, 12 in. diam.  
—27 ozs. 17 dwts.
- 1434 A similar salver, 14 in. diam.—39 ozs.
- 1435 An embossed coffee pot, 1838—31 ozs.
- 1436 An inkstand, with pierced gallery border, and two cut-glass  
bottles—28 ozs. 3 dwts.
- 1437 A pair of embossed circular bowls, 6 $\frac{3}{4}$  in. diam.—17 ozs. 17 dwts.
- 1438 An Indian bowl, embossed figures in panels, 6 in. diam.—12 ozs.  
9 dwts.
- 1439 A pierced inkstand, with two cut-glass bottles and taperstick—  
14 ozs. 10 dwts.
- 1440 A flower vase, with pierced rim, 8 in., and another, 8 in., and a  
gilt sweetmeat basket with pierced border—19 ozs. 19 dwts.
- 1441 An Argyle (*George III*, 1783)—11 ozs. 5 dwts.
- 1442 A gilt oval two-handled fruit basket, on scroll stand with floral  
festoon and pierced border (*George III*, 1792)—56 ozs. 5 dwts.,  
metal liners and blue glass ditto
- 1443 A gilt circular tray, with grape vine, mask and shell pierced  
border, on four shell and scroll supports, by P. LAMERIE, 22 in.  
diam. (*George II*, 1739)—120 ozs. 16 dwts.
- 1444 A gilt epergne, scroll festoons and mask frame with winged  
figures at base, the centre an oval two-handled fluted basket with  
pierced broder, and eight scroll branches and baskets (*George*  
*III*, 1787)—197 ozs.



152

1445 A pair of two-handled cups, with key pattern border, embossed oval medallions, 20 in. high—184 ozs.

W

1446 A pair of embossed shell-shaped baskets, with winged figure handles, on scroll feet—56 ozs.

1447 A set of three double cornucopia-shaped flower vases, with figure centre, on scroll feet—69 ozs. 17 dwts.

1448 A gilt embossed compotier, 11 in. diam.—38 ozs. 17 dwts.

1449 A gilt campana-shaped vase and cover, embossed floral decoration with squirrel handles, surmounted by figure of Britannia, on square base, 25 in. high—144 ozs. 6 dwts.

1450 A pair of gilt muffineers, on square bases—14 ozs. 15 dwts.

1451 A pair of semi-fluted two-handled vases and covers, with floral bands, 7½ in.—19 ozs. 14 dwts.

1452 A gilt engraved two-handled cup and cover, 13 in.—25 ozs. 6 dwts.

1453 A gilt muffineer, with ribbed band, 10 in.—19 ozs. 15 dwts.

1454 A pair of pierced two-handled vases and covers, with blue glass liners, 11 in.—40 ozs. 16 dwts.

1455 A pair of sugar vases and covers, with pierced trellis work, rams' heads, ribbon festoons and foliage, on hoof feet, by C. ALDRIDGE & H. GREEN, (*George III*, 1775)—28 ozs. 5 dwts., and blue glass liners

1456 A similar sugar jar and cover (*George III*, 1775)—12 ozs. 6 dwts.

1457 A pair of boat-shaped baskets, embossed floral decoration, with figure handles—23 ozs. 18 dwts.

1458 An engraved shaped two-handled tray, with leaf and shell border, 36 in.—190 ozs. 10 dwts.

1459 A fluted tea service, comprising: tea pot, sugar basin and milk jug (*William IV*, 1830)—48 ozs. 16 dwts.

1460 An embossed cream jug and sugar basin—20 ozs. 18 dwts.

1461 A gilt lobed bowl, on foot, 5½ in. diam.—12 ozs. 16 dwts.

1462 A gilt two-handled cup and cover, embossed fruit and flower decoration, surmounted by figure of a horse, 12 in. (*Irish*, 1776, cover *Victorian*)—41 ozs. 9 dwts.

1463 A gilt embossed campana-shaped two-handled cup, 10½ in. (*George III*, 1803)—44 ozs. 3 dwts.

1464 A pair of embossed circular bowls, with waved edge, 7 in. diam. 31 ozs. 8 dwts.

1465 An engraved jug and cover, with ivory handles, 13½ in. (*George III*, 1789)—25 ozs.

1466 A pierced cake stand, with cross handle, floral medallions and ribbon festoons (*George III*, 1774)—28 ozs. 9 dwts.

- 1467 A kettle and stand, with mask and floral festoons—94 ozs. 18 dwts.
- 1468 A set of three plain circular casters, by W. CRIPPS (*George II*, 1747)—23 ozs. 12 dwts.
- 1469 A cow milk jug (*Geogre III*, 1768)—3 ozs. 1 9dwts.
- 1470 A ditto (*modern*)—6 ozs. 12 dwts.
- 1471 A milk jug, with ribbed bands, on square foot (*George III*, 1787)—7 ozs. 4 dwts.
- 1472 A pair of two-handled fluted salt cellars, with engraved band, on square bases (*George III*, 1795)—7 ozs. 3 dwts.
- 1473 An antique helmet-shaped milk jug and cover—15 ozs. 3 dwts.
- 1474 A vase-shaped muffineer, on square base—6 ozs. 11 dwts.
- 1475 A milk jug, with cow's head spout, on octagonal base (*Irish*, 1788) 10 ozs. 14 dwts.
- 1476 A plain circular tankard and cover, with ribbed base and rim, and scroll thumb piece (*William and Mary*, 1694)—26 ozs. 17 dwts.
- 1477 A ditto with dome top, open scroll thumbpiece (*George II*, 1759)—30 ozs. 3 dwts.
- 1478 A two-handled cup, with ribbed bands and waved edge, on square base (*George III*, 1787)—11 ozs.
- 1479 An engraved two-handled cup, on square base (*George III*, 1780)—5 ozs. 3 dwts.
- 1480 An engraved helmet-shaped cream ewer, on square base (*George III*, 1789)—3 ozs. 6 dwts.
- 1481 A larger ditto (*George III*, 1790)—7 ozs. 2 dwts.
- 1482 A two-handled semi-fluted cup and cover, on square base, (*George III*, 1791)—14 ozs. 6 dwts.
- 1483 A semi-fluted two-handled porringer, with scroll medallion and reeded and engraved bands by J. RUSLEN (*Queen Anne*, 1705) 14 ozs. 15 dwts.
- 1484 An octagonal helmet-shaped cream ewer, with engraved bands, on square base (*George III*, 1793)—5 ozs. 10 dwts.
- 1485 A semi-fluted and plain porringer, with two scroll handles (*William and Mary*, 1690) *maker's mark T.A. in monogram*—4 ozs. 11 dwts.
- 1486 A pair of horn drinking cups, with portrait medallions of Charles I and Henrietta Maria in relief
- 1487 A set of six table spoons (*George III*, 1780)—17 ozs. 12 dwts.
- 1488 Four fiddle-pattern table spoons, and six dessert ditto—17 ozs. 19 dwts.



- 1489 A set of twelve dessert spoons (*William IV*, 1824)—21 ozs. 13 dwts.
- 1490 Six table forks, three dessert ditto, and a soup ladle—29 ozs. 19 dwts.
- 1491 An antique seal-top spoon—19 dwts.
- 1492 A tea service, with embossed band and oval medallions, comprising : tea pot, sugar basin and milk jug—48 ozs.
- 1493 A soup ladle, with feathered edge and scroll handle (*George III*, 1770)—5 ozs. 14 dwts.
- 1494 A gilt soup ladle, with shell bowl and scroll handle (*George III*, 1775)—6 ozs. 13 dwts., a ditto gravy spoon (*George III*, 1776), and a pair of ditto (*George III*, 1799)—18 ozs. 16 dwts.
- 1495 A service of silver table cutlery, embossed with classical figures, animals, etc., comprising : thirty-six silver-handled table knives, thirteen ditto dessert, a carving knife, eighteen dessert knives, sixty table forks, fifty-one dessert forks, thirty-six table spoons, fifty dessert spoons, six fruit spoons, sixteen tea spoons, eight gilt table spoons, a dessert ditto, fourteen ditto table forks, and a ditto dessert fork—755 ozs. 6 dwts., and an oak chest
- 1496 Five silver-handled carving knives, three ditto forks, forty-two ditto table knives, five ditto dessert knives, and a silver-mounted carving knife and fork
- 1497 Twenty silver fruit knives, and twelve ditto forks
- 1498 Fifteen silver fish knives, and seventeen ditto forks
- 1499 Four gilt Apostle spoons, with circular bowls, spiral stems (*Foreign*)—6 ozs. 16 dwts.
- 1500 A pair of antique silver sauce ladles, with shell bowls and feathered scroll stems, a pair of Georgian sugar tongs, a ditto marrow scoup, and a pair of ditto sauce ladles—10 ozs. 16 dwts.
- 1501 A pierced and half-fluted sugar basket, with cross handle, on square base (*George III*, 1774)—8 ozs. 6 dwts., and a blue glass liner
- 1502 A vase-shaped mustard pot and cover, with pierced scroll border, engraved feather festoons, on circular foot (*George III*, 1787)—3ozs. 5 dwts, and blue glass liner
- 1503 A plain cream ewer, with ribbed rim, on ball feet (*George III*, 1814)—3 ozs. 7 dwts.
- 1504 A ditto, with gadroon rim, on ball feet (*George III*, 1811)—4 ozs. 14 dwts.
- 1505 A set of three ovoid-shaped caddies and covers, fluted and floral decoration, on circular bases (*George II*, 1752)—31 ozs. 9 dwts.
- 1506 A plain circular caster, with ribbed band (*George III*, 1779)—3 ozs. 14 dwts.

- 1507 A gilt two-handled cup and cover, with bead bands (*George III*, 1780)—7 ozs. 2 dwts.
- 1508 A circular engraved and pierced mustard pot, with bead bands (*Foreign*)—3 ozs. 16 dwts., and blue glass liner
- 1509 A plain cream ewer, with scroll handle (*George II*, 1729)—2 ozs. 18 dwts.
- 1510 A sauce boat, embossed floral decoration, on three shell feet, with scroll handle (*Irish*, 1793)—9 ozs. 14 dwts.
- 1511 An antique oval pierced two-handled mustard pot and cover, on foot—4 ozs. 19 dwts., and blue glass liner
- 1512 A set of four oblong salt cellars, with gadroon borders on ball feet—10 ozs. 6 dwts.
- 1513 Two small bowls, a ditto inset coin, and thirty-seven miniature utensils—16 ozs. 3 dwts.
- 1514 An antique wine strainer, and an openwork sugar basket, with cross handle, on circular foot—6 ozs. 6 dwts.
- 1515 Eight coffee spoons, five salt spoons, a mustard spoon, a pair of sugar tongs, and a sugar ladle—6 ozs. 18 dwts.
- 1516 Ten gilt Apostle tea spoons, a dessert knife and fork, embossed coat-of-arms and portrait of Queen Victoria, and a caddy spoon—9 ozs. 13 dwts.
- 1517 A Japanese silver tea pot, with panels of birds and trees in relief—16 ozs. 4 dwts.
- 1518 A pair of silver engraved portraits of Queen Elizabeth and Lord Raleigh, a circular patch box, and another, inset enamel, an embossed silver pencil, two silver cups in leather case, and a ditto brandy saucepan and stand
- 1519 A plated epergne, with glass dish, a ditto muffin dish, cover and stand, and a pierced egg cup
- 1520 An oval open work basket, with cross handle, with ribbon festoon, and a gilt cup cover—22 ozs. 2 dwts.

FINIS.



## IN CASE OF FIRE.

To possess an Inventory and Valuation of the Contents of one's House is essential to every owner.

In the event of a Fire it is difficult to substantiate a claim without one.

Valuations are prepared by Messrs. Knight, Frank & Rutley, and their reports are accepted by the principal Insurance Companies as a basis for settlement.

Further information from either Office:—

20, Hanover Square, W.

41, Bank Street, Ashford.

# MESSRS. KNIGHT, FRANK & RUTLEY'S

## Sale Rooms

20, HANOVER SQUARE, W.1.

---

Galleries and warehouses are open daily for the receipt and sale of Family Jewels, Ancient and Modern Silver, Pictures, Drawings, Engravings, Etchings, Books, Works of Art, China, Arms and Armour, Bronzes, Miniatures, Coins and Medals, Tapestries, Antique and Modern Furniture, Piano-fortes, Old Violins and other Instruments, Statuary, Carvings, Autographs, Old Lace and Furs, Postage Stamps, Wines and Cigars, Motor Cars, and other Valuable Property intended for Public Auction.

## Sales on Owners' Premises

in all parts of the Kingdom of Contents of Town and Country Houses, Manufacturers' Stocks and Plant, Jewellers', Silversmiths' and other Retail Trade Stocks, Live and Dead Farming Stock, Timber, etc.

## Valuations

for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation, and other purposes, of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc., Settlement of Fire Claims, Rating Assessments and Appeals.

---

Offices :—20, Hanover Square, London.

(Telephone : Mayfair 3771—10 lines).

41, Bank Street, Ashford, Kent.



# MR. KNIGHT, FRANK & WILKINS

21 HANOVER SQUARE, W.1

21 HANOVER SQUARE, W.1

Reference is made to the letter of the 10th inst. in relation to the above matter. The same has been forwarded to the proper authorities for their consideration. The result of their deliberations will be communicated to you as soon as it is known.

Very respectfully,  
Yours truly,  
J. H. Knight, Frank & Wilkins

Enclosed for the Hon. Secy. of the Admiralty is a copy of the report of the Committee on the subject of the proposed alterations in the design of the new class of battleships. The same is also forwarded to the Hon. Secy. of the Navy for their consideration.

Yours truly,  
J. H. Knight, Frank & Wilkins





