

Sales catalogues: Hurcomb

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On Mon

PURCHASE	DATE	INITIALS
CHECKED	11. x 11 30	KL
COLLECTED	12. 12. 30	gac
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ACCESSED		
PASSED	13/12/30	disfu

OIL PAINTINGS, DRAWINGS, PRINTS & ENGRAVINGS

by Lely, Van de Velde, Poynter, Ramsey, Raeburn, Hoppner,
Reynolds, Gilpin, De Heem, etc.

TO BE SOLD IN THE THIRD GALLERY

OTHER SALES COMMENCING SAME TIME AS FOLLOWS:-

Octagon Gallery	—	Jewels	Main Gallery	—	Silver and Antique Furniture
End Gallery	—	Books, China, Needlework, Embroideries, Tapestries, Clocks, etc.			
Basement	—	Antique and Modern Furniture, China and Miscellaneous Effects			

ON VIEW PRECEDING FRIDAY, 10 to 5 p.m., SATURDAY UP TILL 1 p.m.

CATALOGUES ON APPLICATION

NOTE TIME OF SALE

HURCOMBS, PICCADILLY & GRAFTON GALLERIES Phone:- Gerrard 5971, 5972, 5973.

Am 270. 55 5974 & 5745

*Comings
original*
Hurcomb

On Monday, 8th December, 1930, at 11 a. m.

(DOORS OPEN AT 10.45 A.M.)

CATALOGUE

OF

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CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.

DATE	BUYER	AMOUNT	REMARKS
1900	J. H. B.	100.00	Paid for goods
1901	J. H. B.	200.00	Paid for goods
1902	J. H. B.	300.00	Paid for goods
1903	J. H. B.	400.00	Paid for goods
1904	J. H. B.	500.00	Paid for goods
1905	J. H. B.	600.00	Paid for goods
1906	J. H. B.	700.00	Paid for goods
1907	J. H. B.	800.00	Paid for goods
1908	J. H. B.	900.00	Paid for goods

BUYER

Carrino

Date

8th Dec. 1931

AUCTIONEERS

Harcourt

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2024	1	.	.				
2041	4	.	.				
21 06	45	.	.				
21 22	5	.	.				
	<u>£ 55</u>	.	.				

CATALOGUE

PRINTS, ENGRAVINGS, AQUATINTS & ETC.

- 2000 "The Poacher's Progress" after I. L. Turner from a sketch by C. Blake by C. Turner, (a set of 8 aquatints in colours) £22 Day
- 2001 "A Girl at an open window" after S. Woodward by W. Ward, and "A Girl holding a spray of flowers" after R. Westall by F. Bartolozzi, (printed in colours) (2) £5
- 2002 "A Portrait of a Gentleman" after Highmore by J. McArdell, (in colours, on glass) £3 Davis,
- 2003 "Morning, or Higglers preparing for market" after G. Morland by D. Orme (in colours, unframed) £50
- 2004 "Tandem" and "Four in Hand" (a pair of aquatints in colours) £5 Spencer
- 2005 "Mrs. Musters" after G. Romney by S. E. Wilson (printed in colours) £3 Nichols
- 2006 "The High Mettled Racer" after H. Alken by H. Alken and T. Sutherland (a set of 6) £30
- 2007 "Foxhunting - The Meet of the Vine Hunt," (a pair of varnished prints in colours, with key) Spencer
no Bid
- 2008 "A Lady seated, wearing a large hat" (mezzotint in colours) Passed.
- 2009 "Nelson" after R. Bowyer by W. H. Worthington, and a copy of Nelson's letter with a quantity of other prints relating to Battles and Nelson's Funeral, etc. in paper wrapper Passed

- 2010 "The Shepheardes Kalendar" (a set of 12 framed together) *no Bid*
- 2011 "The Countess of Oxford" after J. Hoppner, and 1 other by J. Cother Webb (2, in colours) *£2.*
- 2012 "A Trotting Match in harness against time" after J. N. Sartorius by J. Pollard (aquatint in colour) *5/11*
- 57* 2013 "The Glorious First of June" and the companion after R. Dodd by B. B. Evans, (a pair of aquatints in colours, unframed) *8/10/-
no name*
- 2014 "COURSERS TAKING THE FIELD AT HATFIELD PARK" & "COURSING IN HATFIELD PARK" after R. Pollard by J. Pollard (a pair of aquatints in colours) *£175-
Collings*
- 2015 "Brother and Sister" after Adam Buck *£10 Leno*
- 2016 "St. Albans Grand Steeplechase" (a set of 4 aquatints in colours) *no Bid*
- 2017 "Jacob Van Hoom" and "Jan Knyper" after Quinkhard, by Houbraken, (2) *no Bid*
- 2018 "Just in Time," "A Faithful Ally," "A Lesson for the horsekeeper" & "A Race Team" after C. B. Newhouse (a set of 4 aquatints in colours) *4/10/- Spence*
- 2019 "Epsom Races, 1815", and "The Old Angel, Islington" after T. Rowlandson (2 coloured) *12/-*
- 2020 "Shipwrecked Sailor Boy" after Bigg by Orme (in colours) *30/-
Barnard*

- 2021 "The Departure" and "The Return" after F. Wheatley by F. Barney (pair, in stipple) and "Achilles discovered by Ulysses" after A. Kauffman by Facus (in colours) (3)
- 2022 "Le Matin", "Le Midi," "Le Soir," and "La Nuit" after Baudouin by Ghendt, (a set of 4)
257-
- 2023 "The Faggot Gathers" and "Herdsman and Cattle" after T. Gainsborough by F. G. Appleton (pair, artist's proofs) and 1 other (3)
22 Davis
- 2024 "La Vertu de L'ucreece." "Mort de L'ucreece," "Constance de Coriolan" and "Conspiration de Catlina Decouverte" after Moytte by Janiet, (a set of 4)
20/76.
- 2025 "The Smugglers" after G. Morland (in colours)
- 2026 "Leicestershire Foxhunting" after L. Paul (a set of 4 unframed varnished prints)
- 2027 VIEWS OF DUBLIN - "Royal Exchange", "St. Stephen's Green", "Gt. Courtyard, Dublin Castle", "Bluecoat Hospital", "Rotunda and New Rooms" and "The Barracks" by and after J. Malton (a set of 6 unframed aquatints in colours)
- 2028 DITTO - "Powerscourt House," "Old Soldier's Hospital," "Kilmainham," "Lunster House," "Custom House," "Lying-in Hospital," & "West Front of St. Patrick's Cathedral" by and after J. Malton (a set of 7 ditto)
- 2029 DITTO - "Trinity College," "Tholsel," "Provost House," "St. Patrick's Cathedral," "Parliament House" & "Marine School" by and after J. Malton (a set of 6 ditto)

- 2030 DITTO - "St. Catherine's Church," "Phoenix Park," "The Law Courts," "Capel Street," "College Library," "Claremont House" & "Royal Infirmary" by and after J. Malton (a set of 7 ditto)
- 2031 Browning's scrap book containing a portrait of Napoleon, the Empress Josephine, Italian views, etc.
- 2032 "The Engagement between the Dryad and Proserpine" after T. Whitcomb by Hellyer, and "An Engagement between English and French Fleets, 10th June, 1794" after T. Luny by R. Pollard (4, in stipple) and "The Attack between the Centurion and the French Squadron" after F. Sartorius by Barnard (5)
- 2033 "Britannia supporting the protectors of Peace and Liberty" and "Plenty and Peace all over the World" (a pair of glass pictures)
- 2034 "Colonel Sheldon" after M. A. Shee by G. Clint
- 2035 "Peace Raising Commerce," "Plenty Uniting with Commerce," "Wisdom presenting the Genius of France to Britain, on the Restoration of Peace," (a set of 3) and 4 others (7)
- 2036 "The Storm in the Harvest Field" after Westall
- 2037 "Saying Grace" & "The School Door" after Chardin by Simon, (pair, in colours)
- 2038 Nine Costume Plates

DRAWINGS

T. FAIRBOURNE

- 2049 "Brodick Bay" and "Distant view of Hamilton Palace from the River Davsiel", 14½" x 25½" (pair)

no Bed,

T. L. ROWBOTHAM, 1860

- 2050 "A Continental River Scene with buildings and bridge," 9" x 14"

£2. Thompson

W. BLAKE

57 2051

- "The Parable of the Ten Virgins," 16" x 13"

Passed

H. EARP, SENR. 1902

- 2052 "Cattle on the banks of a river" & "A Gipsy caravan on a road," 10" x 29" (pair)

J. R. DAVEY

- 2053 "A Coast Scene with ship - low tide," 25" x 40"

GAINSBOROUGH, (After)

- 2054 "Cottage children with a pitcher," 29½" x 22" (pastel)

J. RUSSELL, R. A. 1801

- 2055 "A PORTRAIT OF COLONEL CHARLES WALLER, in uniform of the Royal Artillery," 23½" x 17"

J. RUSSELL, R. A. 1803

- 2056 "A PORTRAIT OF THOMAS WALLER, in uniform of a Naval Officer," 23½" x 17"

E. M. WIMPERIS, 1891

- 2057 "A Hilly Landscape with buildings in the distance - cloudy sky," 10" x 13"

ITALIAN SCHOOL

- 2058 "Italian Landscapes with figures and animals,"
14" x 17½" (a set of 7)

ENGLISH SCHOOL

- 2059 "Mountain Lake Scenes," 18" x 24" (pair)

ENGLISH SCHOOL

- 2060 "Tintern Abbey" & "A Landscape with buildings
and figures in the foreground" (2)

A. GRAN, 1877, (After VELAZQUEZ)

- 2061 "Prince Baltissar on horseback," 19½" x 15½"

- 2062 An album containing "A sand storm in the desert"
after Capt. C. F. Lyons, "Julius Caesar" after Westal
& "A River Scene" after Van Goyen, etc.

P. DE WINT

- 2063 "A WOODY RIVER SCENE with water mill and
cattle in the foreground, Lowther Church is seen
through the trees in the distance," 13" x 20"

R. P. BONNINGTON

- 2064 "A Coast Scene - low tide" and W. MULLER
"A Quay Scene" (2)

WHISTLER

- 2065 "A Lady reading in bed," 8" x 5½"

EARLY ENGLISH SCHOOL

- 2066 "Heads of Ladies," 10½" x 8" (pair) 45.

RUBENS

6. 2067

- "Head of an Old Man" VAN DER MULEN "Study
of a Horse" and 4 others (6)

9/10/-
Spencer

CARACCI

- 2068 "A study of Bacchanalian figures" "A study for a ceiling" and 3 others (5)

L. DA VINCI

- 2069 "A study of an Angel," RAPHAEL "A Figure Subject" and 7 others (9)

A. HERBERT

- 2070 "Going to the Rescue" 12½" x 31"

J. STEEPLE, 1857

- 2071 "Warwick Castle," 13" x 20"

REYNOLDS, (After)

- 2072 "The Girl with the mouse trap," 27" x 22" (pastel)

WRIGHT

- 2073 "An Unpleasant Surprise," 14½" x 17½"

WRIGHT

- 2074 "Monks at table taking dessert and wine,"
21½" x 30½"

OIL PAINTINGS

BOGDANI

- 2075 "Fruit on a marble slab," 29" x 24"

G. ARMFIELD

- 2076 "Spaniels and wild duck," 12" x 15"

D. SERRES, 1777

- 2077 "A River Scene with shipping" on panel, 10" x 13"

PETHER

- 2078 "A River Scene - moonlight" and H. KOEK KOEK
"A River Scene with boats and figures" (2, on panel)

JANSSEN SCHOOL

- 2079 "A Portrait of a Lady in blue dress, lace cap and yellow headress," 20" x 16"

SIR P. LELY

- 2080 "A Portrait of Elizabeth Woodville, in white dress cut low at the neck, blue scarf and pearl ornament in her hair," 29" x 24"

J. COOMANS, 1881

- 2081 "A Girl in white low neck dress with yellow scarf," 18" x 14"

EARLY ENGLISH SCHOOL

- 2082 "A Portrait of Lady Sandys, in white dress cut low at the neck, trimmed with fur," 22" x 17"

EARLY ENGLISH SCHOOL

- 2083 "A Portrait of a Gentleman in brown coat, white vest and stock" & "A Portrait of a Gentleman in brown coat and powdered hair" (2)

EARLY ENGLISH SCHOOL

- 2084 "A Portrait of - Weale, Esq., in dark dress, white vest and stock, wearing an order," 29" x 24"

EARLY ENGLISH SCHOOL

- 2085 "A Portrait of a Gentleman in brown coat, white stock and powdered hair," 21½" x 17" (oval)

T. BLINKS

- 2086 "Fox at bay," 22½" x 35"

T. BRET LAND, 1860

- 2087 "A Portrait of a Gentleman in scarlet hunting dress, mounted on a chestnut hunter, with Stonehenge and coursing in the background," 27½" x 35"

A. MAUVE

- 2088 "A Road Scene with man seated on a gate, Church and farm buildings in the distance," 11" x 14½"

G. MORLAND

- 2089 "An interior of a stable with cart horse, figures and dogs, 14½" x 19"

8/10/-
Collings-

EARLY ENGLISH SCHOOL

- 2090 "A Portrait of George Washington, in dark dress and white stock," 29" x 24" no Bid.

RAEBURN

- 2091 "A Portrait of Sir Walter Scott in dark dress, seated holding a scroll," 36" x 27"

Passed -

J. BEELDEMAKER

- 2092 "A Mountainous Landscape with sportsmen and dogs in the foreground," 16" x 22" £2.

EARLY ENGLISH SCHOOL

- 2093 "A Farm Scene with cattle, sheep and figures in the foreground, 29½" x 31½"

£2. Davis.

ITALIAN SCHOOL

- 2094 "Christ healing the Blind," 24½" x 29" 3/10/-

STONE, 1810

- 2095 "A Fleet of Battleships at Anchor," 19" x 31"

2/10/-

H. EARP, SENR.

- 2096 "Cattle at a watering place" & "The Timber Waggon," 19½" x 15½" (pair)

2/10/-
Thompson.

BEECHY SCHOOL

- 2097 "A Portrait of a Gentleman in dark dress, yellow vest and white stock," 29½" x 24½"

8/10/-

ITALIAN SCHOOL

2098

"The Holy Family with the Infant St. John,"
on panel, 18" x 14½" (unframed) *no Bid.*

EARLY ENGLISH SCHOOL

2099

"A Portrait of a Lady, seated in a landscape
surrounded by her children with dog and parrot,"
30" x 24½" (unframed) *2/5/-*

CAMPADOGLIO

2100

"Melon, peaches and grapes with other fruit, on
tables, curtain background," 35" x 43½" *5/10/-*
day.

SIR P. LELY

2101

"A Portrait of a Gentleman in dark coat, white
collar and cuffs with yellow scarf, standing in
landscape," 48" x 38" *£25 Collings*

LAWRENCE

2102

"Youth" & "Old Age," 16" x 12½" (pair)

EARLY ENGLISH SCHOOL

8

2103

"The Battle at Camperdown," 19½" x 26" *£12/10/-*
no name

G. CHAMBERS

2104

"Battleships at Anchor," 28" x 35"

ITALIAN SCHOOL

2105

"A Figure of a Man with clasped hands in a
landscape," 29" x 38" (in carved wood frame)

STEEN

£45 40. 2106

"The Sick Lady," on panel, 20" x 15½"

E. B. HERBERTE

2107

"Foxhunting" (a set of 4) 19" x 24"

HALS

- 2108 "A Head of a Man in black dress, white collar and large hat," 25½" x 20½"

ITALIAN SCHOOL

- 2109 "A Biblical Subject," 18" x 11½"

EARLY ENGLISH SCHOOL

- 2110 "A Girl in floral dress, cut low at the neck, seated with a dog by her side," 35½" x 29½"

RENZONE, 1909

- 2111 "A Portrait of a Cardinal in pink robe and cap," 24½" x 18½"

DUTCH SCHOOL

- 2112 "A Portrait of a Boy in dark dress and white ruff, holding a pen," on panel, 16" x 10"

ITALIAN SCHOOL

- 2113 "A Figure Subject," on panel, 28" x 32½"

ENGLISH SCHOOL

- 2114 "A Boy at an open window with a bird in a cage," 20" x 15"

JAN ASSELYN

- 2115 "A Market Place with figures and old buildings," on panel, 29" x 41"

LARGILIERE

- 2116 "A Portrait of a Gentleman, in mauve and red robes, lace cravat, full wig," 25½" x 20" (oval, in carved frame)

NETCHER

- 2117 "A Girl with a cello" & TENIER "Interior of a barn with figures and cattle," (2)

CUYP

2118

"A Coast Scene with figures and cattle in the foreground," on panel and "A River Scene with figures, cattle and horses in the foreground" (2)

REMBRANDT, (After)

2119

"Head of a Man" on panel, DE VOIS "A Peasant Woman holding a bottle" and SCHALKEN "An Interior with a peasant woman - candlelight" (3)

FLEMISH SCHOOL

2120

"The Holy Family with the Infant Saviour accepting fruit from St. Elizabeth" on panel, 21" x 18"

GUIDO SCHOOL

2121

"The Descent from the Cross" on copper, 11" x 8½"

ENGLISH SCHOOL

2122

"The Chiropodist" on panel, 17½" x 21" (unframed)

GAINSBOROUGH

2123

"A Landscape with cottage among trees, and figures and horses at a stream," 24" x 29"

VICAT COLE

2124

"On the Thames," 24" x 36" (unframed)

THEOPHILUS VAN HOVE

2125

"The outskirts of a village, with bridge and figures on a road" on panel, 16½" x 22½" (unframed)

A. VAN DE VELDE

2126

"English Battleships firing a salute," 24" x 29"

£3. Davis.

£15-

30/-

£2

£5 *10* *2122*

ADDENDA

To be sold immediately following lot 2038

PRINTS

- 2039 "Foxhunting" after Wolstenholme, by Reeve, (a set of 4) (2 varnished)
- 2040 "Foxhunting" after D. Wolstenholme, by D. Wolstenholme Junr., (a set of 3 aquatints)
- (14) 10. 2041 "The Ceremony and Procession of the Dunmow Fitch in 1751" & "Figures seated round a table drinking", after Hogarth (2)
- 2042 "Touchstone" after J. F. Herring, by Smart and Hunt", (aquatint in colours) "Steeplechasing" & "The Keeper and Pony" (2 varnished prints) (3)
- 2043 "The Seasons", (a set of 4 in bistre and red)
- 2044 "The Bow Meeting at Sundorne Castle" after P. Browne, (coloured lithograph)
- 2045 "The Engagement between the Shannon and Chesapeake off Boston, 1st June 1813" by and after W. Etmes, (aquatint in colours)

DRAWINGS

A. E. JOHN. A.R.A.

- 2046 "Composition", 13" x 9" (pen and ink)

ENGLISH SCHOOL

- 2947 "The Bridge House" and a print of "The Sheep Fold," by S. Palmer, (2)

MODERN SCHOOL

2048

"The Yorkshire Moors" and "River and Coast Scenes" (a set of 6 in 3 frames) (7)

OIL PAINTINGS

To be sold immediately following lot 2268

EARLY ENGLISH SCHOOL

2269

"A Portrait of a Naval Officer", 13" x 10½" (oval)

S. GILPIN

2270

"Hounds breaking cover with huntsmen and 2 hounds in the foreground and the field at the edge of a wood
27½" x 36"

ENGLISH SCHOOL

2271

"At the Spring" on panel, 29" x 20"

DE LOUTHERBURG

2272

"A frozen lake with numerous figures skating",
28" x 52"

EARLY ENGLISH SCHOOL

2273

"A Portrait of a Gentleman in grey dress, standing beneath a tree in a landscape", 16" x 11"

ENGLISH SCHOOL

2274

"A Portrait of a Gentleman in white collar and cravat," 27" x 21½"

VAN HUGHTENBURG

2275

"The Halt of a Sporting Party" on panel, 14" x 18"

VAN HUGHTENBURGH

2276

"Battle Scenes" (pair) 25" x 32"

VAN STRY

- 2277 "A Landscape with figures outside a booth and herdsman and cattle in the foreground" on panel, 22" x 32"

DUTCH SCHOOL

- 2278 "Interior with figures and dog" & "Figures merrymaking outside an Inn" on panel (2)

SARTORIUS

- 2279 "Hunters in landscapes," (2)

DUTCH SCHOOL

- 2280 "A Portrait of a Gentleman in white collar and cap, full wig, holding a book" on panel, 27" x 22"

TINTORETTO

- 2281 "The Adoration of the Magi," 29" x 39" (unframed)

BOTH

- 2282 "A Landscape with prisoners on a road in the foreground", 23" x 32"

GAINSBOROUGH

- 2283 "A Woody Waterfall with figures in the foreground", 28" x 34"

DUTCH SCHOOL

- 2284 "A Portrait of Rubens"

ITALIAN SCHOOL

- 2285 "The Dead Christ surrounded by Saints", 28" x 34"

ROSA DA TIVOLI

- 2286 "A Rocky Landscape with cattle and figures in the foreground," 33½" x 44"

ITALIAN SCHOOL

- 2287 "The Fish Market", 43" x 35"

A. BAUDUIN, 1660

- 2288 "The landing of Charles II. at the Hague", 27" x 34"

CAMPODOGLIO

- 2289 "The Virgin in a wreath of fruit", 35½" x 51"

ITALIAN SCHOOL

- 2290 "A Portrait of a Cavalier," 30" x 24"

DUTCH SCHOOL

- 2291 "Figures on a road, outside an Inn," 10" x 13½"

DURER, (After)

- 2292 "Saint Hubert and Jan Eyck" on panel, 9" x 13"

EARLY ITALIAN SCHOOL

- 2293 "A Saint writing," on panel, 29" x 22½"

SIR. W. BEECHEY, R.A.

- 2294 "A Portrait of George Hartwell Esq., in olive green coat with white facings, white stock and powdered hair, seated with folded arms", 29½" x 24½"

J. N. SARTORIUS

- 2295 "A Portrait of a Huntsman, in grey coat, red vest, mounted on a chestnut horse with hounds entering the edge of a wood", 35" x 45"

DUTCH SCHOOL

- 2296 "A Portrait of Prince Maurice of Orange," on panel, 27" x 22" (oval)

DUTCH SCHOOL

- 2297 "A head of an Old Man" in panel, 22" x 17"

T. BARDWELL, 1758

- 2298 "A Portrait of Mr. Holden in dark coat and white collar, landscape background" & "A Portrait of Mrs. Holden, in white low neck dress trimmed with lace, wearing pearl ornaments and blue and white scarf," 29" x 24" (pair)

WOUVERMAN

- 2299 "A group of Cavaliers and Ladies on horseback by a Mansion" on panel, 19" x 14"

IBBETSON

- 2300 "A Landscape with figures fishing and sheep, etc.," on panel, 15½" x 12"

MORLAND

- 2301 "Figures and Horses by a haystack" on panel, 20" x 14"

ITALIAN SCHOOL

- 2302 "A figure Subject", 28" x 18" (unframed)

J. DE HEEM, (signed)

- 2303 "Peaches on a salver with other fruit and flowers," 29" x 22"

DUTCH SCHOOL

- 2304 "A Portrait of a Gentleman in black dress with white ruff and cuffs, holding his gloves" on panel

ZUCCHARELLI

- 2305 "A River Scene with buildings and figures", 29" x 22"

DUTCH SCHOOL

- 2306 "A Woody Landscape with Man in red coat, shooting", 45" x 29"

ITALIAN SCHOOL

- 2307 "Worshipping the Brazen Serpent," 40" x 35"

DUTCH SCHOOL

- 2308 "A River Scene with buildings, church and figures in boats," 52" x 35"

ITALIAN SCHOOL

- 2309 "A Portrait of Venus and Cupid holding a mirror," 47" x 46" (unframed)

ENGLISH SCHOOL

- 2310 "A Portrait of a Gentleman in dark coat and white collar," 29" x 24"

W. WEEKS

- 2311 "The Disaster", 24½" x 33"

T. CARABAIN

- 2312 "Continental Street Scene", 30" x 24"

WATTEAU

- 2313 "The Bathers", 20½" x 28" on panel

KNELLER

- 2314 "A full length Portrait of Mercy, daughter of Henry Bromley of Holt Castle, Worcester, married John Harnage, Col. of Marines, killed at the Battle of Almanza in Spain, 1707, aetat 31"

HOPPNER

- 2315 "A Portrait of Sir G. H. Harnage, 1st. Baronet, great grandson of the above Lady

N.B. The 2 preceeding lots are being offered for Sale by the present owner, who is the great granddaughter of Sir G. H. Harnage, 1st Baronet, above)

END OF SALE



1845

1846

1847

1848

1849

1850

1851

1852

1853

1854

1855

EARLY ENGLISH SCHOOL

- 2127 "A PORTRAIT OF THOMAS WALLER ESQ. in dark dress, white stock and wig and "A PORTRAIT OF MRS. WALLER, in white dress and dark cloak, wearing mob cap, tied with strings and large black hat," 29½" x 24" (pair)

EARLY ENGLISH SCHOOL

- 2128 "A PORTRAIT OF COLONEL CHARLES WALLER as a child, in fawn dress with large collar and cuffs edged with lace, standing in an apartment, caressing a dog - curtain background", 29" x 24"

J. F. HERRING

- 2129 "FOXHUNTING - FULL CRY - the fox is seen running at the edge of a wood with hounds in hot pursuit and the field in the distance, felled timber and pool in the foreground," 17½" x 25½"

DUTCH SCHOOL

- 2130 "Interior with figures merrymaking", 29" x 24½"

JANSSEN

- 2131 "A Portrait of a Gentleman in dark slashed dress with white lace collar and cuffs", and DUTCH SCHOOL "An interior with two figures," (2)

VAN DE VELDE

- 2132 "A Rocky Coast Scene with Men-o-War" & "Men-o-War off the coast", (2)

SIR E. POYNTER, P.R.A.

- 2133 "A CORNER IN THE VILLA", 23½" x 23½"

SIR W. BEECHEY, R. A.

- 2134 "A PORTRAIT OF SIR JOHN MOORE, K. B.
in military uniform wearing an Order" (Exhibited at
Old Glasgow Exhibition, 1894, Glasgow International
Exhibition, 1901, Scottish Exhibition of National
History, Art and Industry, Glasgow, 1911)

DUTCH SCHOOL

- 2135 "A Portrait of a Gentleman in dark dress, lace collar
and cuffs and a Lady in dark dress, large deep collar
and cuffs, both seated at a table in crimson chairs -
architecture and curtain background," 42" x 53"

EARLY ENGLISH SCHOOL

- 2136 "A Portrait of a Schoolmaster in brown coat, white
vest and stock, wearing a mortar board," 23½" x 19½"

ALLEN RAMSAY, 1754

- 2137 "A PORTRAIT OF JAMES KERR ESQ. of
Bughtrig M. P. for Edinburgh in 1754 and afterwards
Lord Provost, in blue cloak, trimmed with brown
fur, white cravat and full wig," (painted in an oval)
29" x 24"

GERMAN SCHOOL

- 2138 "A Portrait of Anne of Cleeve's Father, in brown
figured cloak, trimmed with fur and large black hat,
wearing white gloves, leaning on a marble slab, on
which is a cut lemon," on panel, 19" x 13½"
(arched top)

SIR HENRY RAEBURN, R. A.

- 2139 "A PORTRAIT OF ROBERT TAYLOR, ESQ.,
in brown coat, white vest and stock," 29½" x 24½"

HOPPNER

- 2140 "A PORTRAIT OF MRS. LEWIS AS HEBE",
50" x 40"

J. HOPPNER

- 2141 "A PORTRAIT OF FREDERICK AUGUSTUS,
5th EARL OF BERKELEY, in green coat, white
stock and vest, grey breeches, seated on a bank
beneath a tree", 50" x 40"

BAPTISTE

- 2142 "Fruit and dead birds," 40" x 28½"

A. MEADOWS

- 2143 "Dutch fishing boats leaving port" & "Nr. Scheveling
- Early Morning," 13" x 23½" (pair)

SIR J. REYNOLDS, P. R. A.

- 2144 "Nymphs and Boy," 49" x 39" (Extract from the
will of Sir Joshua Reynolds - "I desire the Earl of
Upper Ossory would accept of some picture of my
own painting that he takes his choice of those of my
paintings which shall be unsold at my death. in
consequence of this bequest of my most valuable
and excellent friend, I have made choice of this
painting representing Nymph and Boy, April 1792,
Upper Ossory")

M. DE VOS

- 2145 "The Israelites gathering manna," on panel,
21" x 28"

T. G. 1781

- 2146 "The Hop Gatherer," 35" x 27"

PARDEN, 1814

- 2147 "Going to market," 23½" x 28"

KNELLER

- 2148 "A Portrait of a Gentleman in red coat with white
stock and wig," 29" x 24"

DUTCH SCHOOL

2149 "An Interior of a cobbler's shop with figures and pigs," 23½" x 28" 30/-

2150 "A Classical Subject," 17½" x 20" 12/-
Vehins.

HEEMSKIRK

2151 "An Interior with figures playing cards," 19" x 22½"
22/- do.

TENIER

2152 "A toper," on panel, 7" x 5½" 21

ITALIAN SCHOOL

2153 "The Adoration of the Magi," "The Ascension," "The Head of Christ," "The Head of a Saint" and "The Dead Christ" (5 on copper)

GUIDO

2154 "A Saint in blue robes holding a miniature cross," 32" x 21"

M. G. WYWIORSKI

2155 'A Rocky Landscape with travelling peasants on a road,' 27" x 20"

DUTCH SCHOOL

2156 "A Town on the banks of a river with shipping in the foreground" on panel, 23" x 32"

BERGHEM

2157 "Milking Time," 27" x 47"

P. J. DE LOUTHERBERG 1150

40. 2158

"The Battle of the Nile - the blowing up of La Orient" and "The Glorious first of June", 32½" x 40" (pair)
no name.

DUTCH SCHOOL

- 2159 "A Portrait of a Gentleman in dark slashed dress, white collar and cuffs, seated near a pedestal," 20" x 16" (unframed)

PATINIR SCHOOL

- 2160 "The Flight into Egypt," 11" x 8½"

JUANES SCHOOL

- 2161 "St. John and Mary," 21½" x 15½"

VAN MEIRIS, (After)

- 2162 "Interior with two figures," on panel, 20½" x 15½" (unframed) *no Bid*

P. LEERMANG

- 2163 "A Saint at Calvary" on panel, 14½" x 10½" *no Bid*

FRENCH SCHOOL

- 2164 "A Gentleman seated resting his arm on a table, with two ladies seated on his left," 20" x 25" *2/10/17 - Volking*

- 2165 "A distant view of English Fleet commanded by Admiral Earl Howe, and The French Fleet by Admiral de la Villarett on the 1st of June, 1794," 20" x 40" *£20*

FLEMISH SCHOOL

- 2166 "A Portrait of a Nun holding a book" and SPANISH SCHOOL "A Portrait of a bearded Man in black and white dress wearing ruff" (2 on panel, one unframed)

SPANISH SCHOOL

- 2167 "A Portrait of a bearded man seated reading a letter," 29" x 25" (unframed) *Passed no Instruction*

Passed.

25- 2166
2. Last five out for
then

20. 2168

I. TUDGAY, 1805

"The Launching of the Royal George at Portsmouth,"
26" x 34"

£32

Parvin

DUTCH SCHOOL

2169

"Fruit and flowers on a marble slab," 21" x 34"

J. N. SARTORIUS

2170

"Derbyshire - The Trotter", 19½" x 23"

MEIRIS SCHOOL

2171

"A Woman at a window, holding a dead bird,"
on panel, 16" x 12½"

BORGOGNONI

2172

"A battlepiece" and 2 others, on panel, (3)

MORLAND SCHOOL

2173

"A Frozen River Scene with skaters," 11½" x 9½"

BRANSCOMB

2174

"Pointers at work in a landscape," 12" x 17" (pair)

RUYSDAEL

2175

"The edge of a wood with cottage and figures on
a road," on panel, 10" x 11"

A. E. CHALON

2176

"An old Scotch Lady," with engraving of same,
by Glint (2)

T. G. MACLISE

2177

"A Portrait of John Parry the celebrated musician,
in dark dress holding a scroll," 7½" x 5½"

SPANISH SCHOOL

2178

"A Portrait of a Gentleman in white dress, lace
collar and blue scarf," 26" x 20½" (painted in an oval

BRUEGHEL AND VAN BARLEM

- 2179 "Ceres seated holding a cornucopia of fruit with children, fruit and vegetables in the foreground," on panel, 20" x 30" (unframed)

CATON WOODVILLE

- 2180 "A skirmish between the French Horse Soldiers and German Soldiers"

A VAN DER NEER, (signed)

- 2181 "A town on fire on the banks of a river," on panel, 10½" x 13"

LANDSEER

- 2182 "Deer in a Park with Mansion in the distance," 8" x 8½"

ITALIAN SCHOOL

- 2183 "Head of a Lady in red dress with brown headdress," 17½" x 13½" (oval)
- 2184 "Gipsies and Donkeys resting beneath a tree," 15½" x 21½" (sand picture)

MONTICELLI

- 2185 "A Girl seated beneath a tree," 13" x 11"

EARLY ENGLISH SCHOOL

- 2186 "Portrait of two children," 10½" x 8½" (pair)

ENGLISH SCHOOL

- 2186a "A Portrait of a Gentleman in brown coat, white cravat and cuffs", 35" x 29" (unframed)

BORGOGNONI

- 2187 "Battle Scene," 46" x 29"

J. DE HEEM

- 2188 "A bowl of fruit and other objects on a slab,"
23½" x 24"

- 2189 "Portrait of Phillip II. and Queen Mary I. in robes
and regalia", on panel, 56" x 50½"

GUIDO RENI

- 2190 "The Holy Family," (oval)

MANCADAN

- 2191 "Sheep and goats on the banks of a river" on panel,
14½" x 11½"

VAN DYCK, (After)

- 2192 "Charles I. on horseback," 48" x 40"

EARLY ENGLISH SCHOOL

- 2193 "A Portrait of a Gentleman in blue coat and white
stock", and "A ditto of a Gentleman in dark coat
and red vest", (2)

ENGLISH SCHOOL

- 2194 "Partridge and woodcock shooting," 11½" x 15½"
(pair)

DUTCH SCHOOL

- 2195 "A Portrait of a bearded man with fur cap," on
panel, 25" x 18½" (signed)

EARLY ENGLISH SCHOOL

- 2196 "A Portrait of a Gentleman in red cloak, full wig,
holding a glove and staff" and "A ditto of a Lady
in green low neck dress and red cloak", 44" x 35"
(pair)

EARLY ENGLISH SCHOOL.

- 2197 "A Portrait of a Boy in red coat and vest, and white collar" & "A ditto of a Girl in blue dress cut low at the neck, white lace mob cap, standing in a landscape holding a rose," 24" x 19" (pair)

LELY

- 2198 "A Portrait of a Lady in mauve dress cut low at the neck, and a pearl ornament in her hair", 30" x 25½"
- 2199 "A miniature Portrait of Wm. III., "A ditto of a Gentleman wearing a breast plate" and 1 other (3)

BACKHUYSEN

- 2200 "English Men-o'-War in a rough sea", 24" x 33"

MORLAND

- 2201 "A Landscape with old trees and horsemen in the foreground," 14½" x 11½"

LINGLEBACK

- 2202 "A sporting party resting beneath trees," 15½" x 12½"

MORLAND

- 2203 "A Rocky Coast Scene with boats and figures", 20" x 26"

EARLY ENGLISH SCHOOL

- 2204 "A Portrait of a Gentleman in green coat, white stock and cuffs, powdered hair, seated at a table holding a book and pencil," 35" x 27½"

ITALIAN SCHOOL

- 2205 "The Crown of Thorns," 17" x 12½"

FLEMISH SCHOOL

- 2206 "Figures merry-making outside an Inn," 18" x 21"

LADBROKE

- 2207 "A Village Scene with figures on a road," 15" x 11"

SHAYER

- 2208 "A Village Scene with a man loading donkey for market," 17" x 20½"

TENIER

- 2209 "Figures outside an Inn" on panel, 16" x 22½"

IBBETSON

- 2210 "Drawing Timber," 17" x 20"

J. BARENGER, 1809

- 2211 "Brown Betty - a hunter standing in a landscape," 22" x 28½"

A. PETHER

- 2212 "A River Scene with barges in the foreground - moonlight," 19" x 22½"

C. J. FLETCHER, 1877

- 2213 "The London and Liverpool Coach in the road," 11½" x 18" (pair in sepia)

GERMAN SCHOOL

- 2214 "Head of a man in dark dress, white collar and black hat," 8" x 7"

L. VERBOECKHOVEN

- 2215 "Fishing Boats" (pair) on panel, 9" x 14"

STACY MARKS, R.A.

- 2216 "A Portrait of a monk in brown coat and black hat," 23" x 19"

WISSING

- 2217 "A Portrait of a Lady in brown low neck dress,"
29½" x 24"

J. W. GOODWOOD, 1922

- 2218 "Contemplation," 49" x 29"

DUTCH SCHOOL

- 2219 "A vase of flowers on a marble slab," 24" x 30"

DUTCH SCHOOL

- 2220 "A basket of flowers on a marble slab," 24" x 33"

LANCE

- 2221 "Fruit on a marble slab, with landscape background,"
29" x 24" (oval)

MORLAND, (After)

- 2222 "The Donkey Race," 20" x 30"

SIR P. LELY

- 2223 "A Portrait of William III. in armour, with lace cravat" & "A Portrait of Queen Mary in low neck dress trimmed with lace, and red cloak trimmed with ermine," 28" x 24" (pair)

MEIRIS, (After)

- 2224 "Interior with Lady and Gentleman at a window,"
11½" x 9½"

SHAYER

- 2225 "A Landscape with haymakers and other figures outside an Inn," 18" x 28"

A. MEADOWS

- 2226 "A town on the banks of a river with numerous boats and figures," 24½" x 35"

SHAYER

- 2227 "A Coast Scene with horseman and figures in the foreground," 20" x 29½"

DUTCH SCHOOL

- 2228 "A basket of flowers in a landscape," 22" x 43½"

EARLY ENGLISH SCHOOL

- 2229 "A Portrait of a Professor in grey dress, white stock and wig, seated near a table on which are books and writing materials," 50" x 40"

ITALIAN SCHOOL

- 2230 "The Madonna and Child with St. Elizabeth and St. John," 36" x 20½"

DUTCH SCHOOL

- 2231 "A parrot and a dog in a landscape" with plate glass mirror at the bottom, 32½" x 50"

ITALIAN SCHOOL

- 2232 "Christ entering Jerusalem" on panel, 18" x 15"

ITALIAN SCHOOL

- 2233 "The Holy Family surrounded with Angels and Cherubs," 29" x 24"

EARLY ENGLISH SCHOOL

- 2234 "A Portrait of a Lady in green dress cut low at the neck," (painted in an oval) 30" x 25"

ITALIAN SCHOOL

- 2235 "The Dead Christ with four Saints" 36" x 42"

FLEMISH SCHOOL

- 2236 "Preparing for the Crucifixion," 29" x 19"

KNELLER

- 2237 "A Portrait of a Lady in green and white low neck dress, holding a dog and a garland of flowers,"
49½" x 40"

GREUZE, (After)

- 2238 "A Girl with doves," on copper (oval) 11" x 8½"

GAINSBOROUGH DUPONT

- 2239 "A Portrait of a Naval Officer standing on the seashore, resting his right arm on a cannon and holding a letter, with a dog by his side" 91" x 56"

GAINSBOROUGH DUPONT

- 2240 "A Portrait of a Gentleman in red coat trimmed with fur, white breeches and vest, standing on a terrace, with buildings in the distance," 91" x 56"

HOBBEMA

- 2241 "A road through a wood with sportsman on a white horse with figures and dogs in the foreground,"
24" x 20" on panel

POELENBURGH

- 2242 "Bathers with classical ruins in the distance" and the companion, (pair) 20" x 23"

J. F. ELLIS

- 2243 "Rouen," 24" x 29½"

DUTCH SCHOOL

- 2244 "A Portrait of a bearded man in brown cloak and large black hat," 29½" x 24"

MUFFCHER

- 2245 "A Portrait of a Gentleman in brocade dress trimmed with fur, full wig, seated near a table,"
27½" x 23"

W. F.

- 2246 "A Street scene in Rouen," 18" x 14"

DUTCH SCHOOL

- 2247 "A portrait of a member of the Wynne family, in brown coat, red breeches and red embroidered dress, lace stock, standing resting his arm on a table, on which is a watch, with a greyhound by side," 76" x 45"

C. FOULD

- 2248 "The Incantation," 74" x 38"

D. JAMES, 1887

- 2249 "A Seapiece," 20" x 29½"

W. VINCENT

- 2250 "Sleeping nymph and waterfall," 66" x 35"

EARLY ENGLISH SCHOOL

- 2251 "A Portrait of a Gentleman in brown coat, white stock and full wig," 22½" x 19"

KING CAPPELI (after Van Dyck)

- 2252 "A Portrait of Charles I. and Queen Henrietta Maria in dark dresses and lace collars," in one frame, 26" x 31"

LAWRENCE, (After)

- 2253 "A Portrait of William IV. in dark coat, fur collar, wearing orders," 11" x 10"

EARLY ENGLISH SCHOOL

- 2254 "A Portrait of Lady Wentworth in white low neck dress, brown scarf and sash," 29" x 24"

SIR J. REYNOLDS, (After)

- 2255 "Nymph and boy," 52" x 40" (unframed)

EARLY ENGLISH SCHOOL

- 2256 "Children in a Landscape with dog," 29½" x 24½"

LE BRUN

- 2257 "Mars wounded," 28" x 38"

EARLY ENGLISH SCHOOL

- 2258 "A Girl with a dog," 23" x 19"

W. WIDGERY

- 2259 "Sylvan Scene with cattle," 35" x 27"

ENGLISH SCHOOL

- 2260 "Old Llangollen Bridge," 27½" x 39"

A. TOMSON

- 2261 "Cat and kittens," 20" x 29"

W. TATE, 1782

- 2262 "A Portrait of Frances, wife of John Woodycare of Crookhill, in fawn dress, white collar, a black cape and lace cap," 29" x 24"

E. GILL, R. A.

- 2263 "A Landscape with waterfall" and G. C., 1899,
"Girl with a bird cage" (2)

POUSSIN

- 2264 "A Landscape with woodcutters," 18" x 14"

COLE

- 2265 "The returning flock - evening," 23" x 35½"

RUYSDAEL

- 2266 "A Landscape with castle," 17" x 26"

SALVATOR ROSA

- 2267 "Church of St. Francis Assisi," 20" x 29½"

ENGLISH SCHOOL

2268

"A Portrait of a Gentleman in brown coat and
white stock," 19½" x 14" (painted on glass)

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