

## **Sales catalogues: Hurcomb**

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30th September 1930

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Commis Original*

*Mr Wm W. 30<sup>th</sup> Sept 1930*

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HOR.	DATE	INITIALS
SALE	30. 11. 30	COMINS
PURCHASE		
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**HURCOMBS, PICCADILLY, W.1.**

ON TUESDAY, 30TH SEPTEMBER, 1930,

AT 1 p.m. PRECISELY.

(ON VIEW DAY PRIOR).

'Phone: GERRARD 5971-4.

*Comm. 180. f 19. 00*





*Comm  
Original*

OF

# Oil Paintings, Drawings, Prints and Engravings

including works by

RAEBURN, VAN GOYEN, A. RAMSAY,  
MORLAND, ZOFFANY, Etc.

To be Sold at

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**HURCOMBS, PICCADILLY, W.1.**

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'Phone : GERRARD 5971-4.

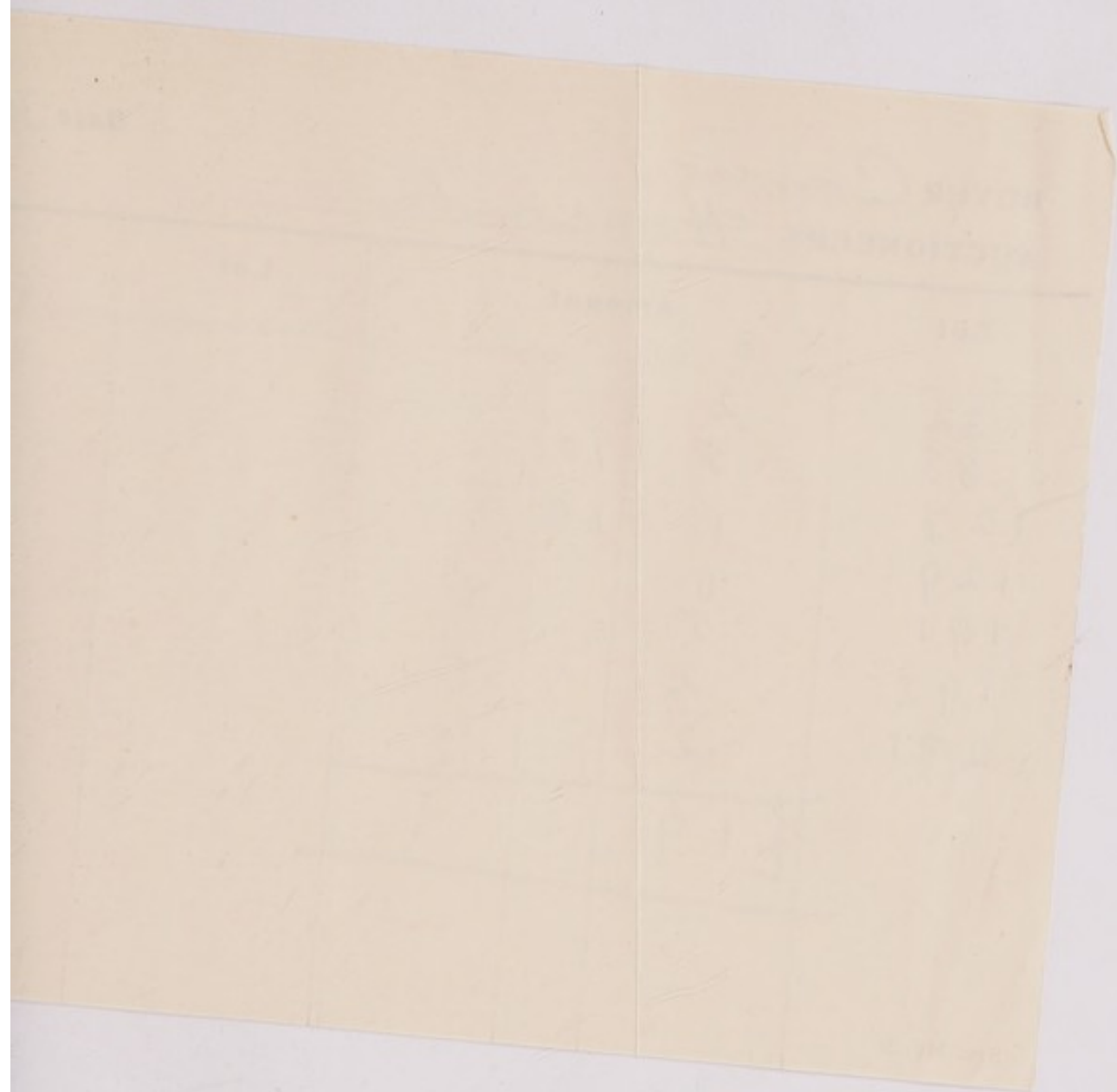
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1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
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7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another.

The only way in which goods can be cleared  
is by an Order issued from the Office. Any  
other clearance is not allowed or recognised.





BUYER

Comino.

Date \_\_\_\_\_

30<sup>th</sup> Sep. 1930

## AUCTIONEERS

If we combine,

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
32	2	.	.				
83	5	10	.				
127	1	10	.				
129	1	.	.				
191	5	.	.				
192	2	.	.				
201	2	.	.				
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	£19	.	.				
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## Catalogue.

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TUESDAY, SEPTEMBER 30TH, 1930,

*At 1 p.m. prompt.*

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### PRINTS, ENGRAVINGS, AQUATINTS, ETC.

- 1 "Fresh Strawberries," "All-a-Blowin'," etc.,  
published by F. & J. Fuller (a set of 6 in red,  
unframed)
- 2 "Foxhunting," after Alken, by C. Hunt (a set of 4,  
in colours) *20/-*
- 3 "Foxhunting," after Wolstenholme (a set of 3  
aquatints, in colours) *4/10/-*
- 4 "Foxhounds and Children in a landscape," after  
Wolstenholme (aquatint, in colours) *10/-*
- 5 "Rowton," after J. Ferneley, by C. Turner *25/-*
- 6 "Miss O'Neill in the character of Juliet," after G.  
Dawe, by G. Maile, and "The Duchess of  
Kent," after G. Hayter, by J. Bromley (pair) *2/5/-*
- 7 "The Smugglers," after Morland (pair, in colours) *no name*  
*4/5/- Bawken*
- 8 "Coaching Scenes," after C. Henderson (pair)
- 9 "Hare Hunting and Partridge Shooting," after J.  
Seymour (4 in one frame), and "Shooting  
Subjects" (a set of 3 lithographs) (4) *26/-*  
*£2*
- 10 "John the Baptist Preaching in the Wilderness,"  
after Rembrandt
- 11 "Arthur Goodwin" (glass picture, in colours) *20/- no name*  
*40/- do*
- 12 "Harlech Castle," after P. Sandby, "Chepstow  
Castle," and 7 others (9) *no name*  
*no Bid.*
- 13 "Going North" and "Derby Day," after W.  
Frith, by G. Holl (pair, artist's proofs) *£2*



- 14 "Foxhunting—Going to Cover, Drawing Cover, Full Cry, and Treeing the Fox" (a set of 4 varnished prints) £18 no name
- 15 "Foxhunting," after F. C. Turner, by C. Hunt (a set of 4 varnished prints) 5/10/-
- 16 "His Majesty's Landforces in flat boats to take possession of the North Gate of the City and Punto Castle," "The Engagement between the Spanish Frigate 'Phenix' and the 'Thetis'," after Ceres, by Canott and Mason, "The Death of Nelson," after A. W. Devis, by W. Bromley, and 1 other (4) no Bid.
- 17 "Gipsies," after Morland (in colours) do.
- 18 "His Excellency the Marquess Wellesley, K.C.," after A. Robertson, by H. Myer do.
- 19 "Rustic Courtship" and "Matrimony," after F. Wheatley, by T. Gaugain (coloured) 20/-
- 20 "A View at Ross, Herefordshire," by and after Day, and "St. Vincent's Rock and Clifton," by and after T. Morris (2, in colours), and 2 others, circular (4) 35/- no name
- 21 "The Kite Entangled," after G. Morland, by W. Ward, and "Nurse and Children in the Fields," after ditto, by G. Keating (pair) £7.
- 22 "A Young Sailor on board a Man-o'-war in Harbour," after B. West, by F. Bartolozzi, "Lady Hamilton," after G. Romney (artist's proof), and 3 others (5) 30/-
- 23 "The Grand Leicestershire Foxhunt," after Alken, by Hunt (a set of 3, coloured), and "A Boy and Pigs," after Morland, by Dawe (4) £3 Burke
- 24 "Cries of London—Turnips and Carrots, Selling Oranges, Selling Peas, etc." (11, stippled in brown) no Bid.
- 25 A parcel containing silhouettes of the Rutland Family, etc., and coloured caricatures 20/-
- 26 "The First of September," after Wolstenholme, by Reeves (aquatint, in colours) £5

- 27 " Moore's Tally Ho to the Sports," after F. C. Turner, by C. Hunt (a set of 4, in colours) *Passed*
- 28 " The Engagement on the Dogger Bank between the British and Dutch Fleet," after R. Dodd, by Chessman (line print) *3/5/- no nam*
- 29 " Admiral Lord Nelson falling into the Arms of Victory," and the companion (pair of glass prints in colours) *15/- Lawrence*
- 30 " Views of St. Pancras Church, Hornsey Church, Westminster, Windsor, etc." (a set of 6 in 3 frames) *Passed*
- 31 " Just in Time," " A Faithful Ally," " A Lesson for the Horse-keeper," and " A Race Team," after C. B. Newhouse (a set of 4 aquatints in colours)
- 32 " Sir Robert Throckmorton, Esq., of Buckland House, Farringdon, being measured for a coat which was woven and completed between sunrise and sunset," by J. W. Giles (lithograph in colours)
- 33 " Salisbury Cathedral," after Constable, by Lucas *10/-*
- 34 " A Portrait of Lord North and Grey," after Kneller (in colours, on glass) *1/- Lawrence*
- 35 " The ' Shannon ' and ' Cheasapeake ', after T. Whitcomb, by Jeakes, " The ' Endymion ' and ' President ', by Hill (pair of aquatints in colours) *no Bill*
- 36 " A Wreck off a Rocky Coast," after F. Nicholson, by R. Bowyer, and " A Coast Scene—low tide " (pair of aquatints in colours) *15/-*
- 37 Three Le Blond framed prints, and 5 unframed prints (8) *22/-*
- 38 " Shipping," after Atkins, by Merke (a set of 4 aquatints, unframed) *no Bill*
- 39 " Religious Subjects " (a set of 4, printed in colours) *35/-*
- 40 " Fancy Subjects," after Kauffman, by Bartolozzi (pair, printed in colours) *50/- no bill*
- 41 " English and French Fleets in the Baltic, 1854," after O. W. Brierley and Dutton, etc. (coloured lithographs, unframed) *Passed*

12 57 32



- 42 "The First Steeplechase on Record," after H. Alken, by J. Harris (a set of 4, unframed, in colours) *10/-*
- 43 "Connubial Happiness," "The Pleasures of Love and Retirement," "Faith," "Hope," and "Charity" (6 glass pictures, 3 faulty) *Passed*
- 44 "The Entombment of Christ" (glass picture) *5/- Hancock*
- 45 "The Four Seasons," after Williams, McArdell, etc. (4 coloured prints on glass, 2 faulty) *25/-*
- 46 "The Warrener" and "The Thatcher," after G. Morland, by W. Ward (a pair of mezzotints) *15/- Clark*

## DRAWINGS.

## ENGLISH SCHOOL

- 50 "Heads of Ladies" (pair of pastels), 12 $\frac{1}{2}$ in. x 9 $\frac{1}{2}$ in. *Passed*

## P. SANDBY

- 51 "Rose Castle," "Brickeen Bridge," "Interior of a Park with horse and deer," and "A Mountainous Road with Anglers" (4) *35/-*

## P. SANDBY

- 52 "A Mountainous Lake Scene with ferry boat," "Old Ruins" and "A River Scene with Bridge and Anglers" (3) *Oswald no bid.*

## ENGLISH SCHOOL

- 53 "A Portrait of a Lady in blue dress," 34in. x 27in. (oval, pastel) *35/-*

## D. GARDNER

- 54 "A Portrait of Miss Pickford, in low-neck dress," 10 $\frac{1}{2}$ in. x 8 $\frac{1}{2}$ in. (oval) *£9/5/-*

55

- "The Goddess of Wine," and the companion (pair) *£7 Oswald*

## G. G. BILBURN, 1897

- 56 "Auntie," 14 $\frac{1}{2}$ in. x 20 $\frac{1}{2}$ in. *£6 Powell*

## SIR G. HAYTER

- 57 "A Portrait of a Lady in dark dress, cut low at the neck, with white collar," 6in. x 4 $\frac{1}{2}$ in. (a miniature painted on a tray) *£2*

## EARLY ENGLISH SCHOOL

- 58 "A Portrait of a Gentleman in blue coat and white stock," and "A Portrait of a Lady in white dress, seated holding a letter," 9in. x 7in. (pair) *25/- Beaker*



## EARLY ENGLISH SCHOOL

- 59 "Fruit and Flowers on a marble slab" (pair), and  
"A Dog in a landscape" (3 pastels) £2.

J. LINNELL, 1817

- 60 "A Portrait of an Old Man," 6½in. x 4½in. Collings  
10/-

H. T. DENNIS

- 61 "A Harvester going to work," and the companion  
(pair), and J. PRICE: "Changing Pastures"  
(3) no Bid.

E. KENNINGTON, 1918

- 62 "A Soldier drinking from a water bottle," 11in. x  
19½in. (coloured chalk on brown paper) 20/-

TURNER

- 63 "A Woody Landscape with castle in the distance,"  
7½in. x 13in. not Bid.

S. PROUT

- 64 "Church of San Milan" and "Tomb of Verona"  
(pair), 10½in. x 8in. £4 Halliday

W. WIDGERY

- 65 "Moorland and Coast Scenes in Devonshire" (a  
set of 6), 29in. x 9in. 6/10/-

## OIL PAINTINGS.

GAINSBOROUGH

- 75 "A Portrait of a Gentleman—said to be the Duke  
of Marlborough" £3.

FLEMISH SCHOOL

- 76 "The Adoration of the Shepherds," and the com-  
panion (pair, in carved frames), 19in. x 14in.

HERRING

- 77 "A Runaway Horse, and hounds jumping a  
stream," 18in. x 23½in. 35/-  
£7 Collings

DUTCH SCHOOL

- 78 "A Portrait of Gentleman in dark dress, white ruff,  
and cuffs, standing near a table on which is a  
letter," on panel, 35in. x 27in. 3/6/- Edwards

J. H. HOOPER

- 79 "Haymaking near Shiplake-on-Thames," 25½in. x  
27½in. 20/- Collings

## PARMEGIANO

- 80 "Marriage of St. Catherine" £3.

## EARLY ENGLISH SCHOOL

- 81 "A Portrait of a Lady in dark low-neck dress and red shawl," 29in. x 24in. 3/10/- Levan

## J. BARENGER

- 82 "Spaniels in a cover," 17in. x 23½in. 3/5/-

## WARD

- 83 "Bull-Baiting" and "Bear-Baiting" (2)

## SARTORIUS

- 84 "A Pair of Horses and curacle" (said to be the Duke of Hamilton's), 24in. x 29in. £2 Pearson

## J. BARENGER

- 85 "Greyhounds with Attendants resting outside a booth, and horsemen, hounds, and attendants preparing for coursing in the distance," 24½in. x 29½in. £6

## WOLSTENHOLME

- 86 "A Fox on a sandy bank, watching rabbits," 24½in. x 29½in.

## SARTORIUS

- 87 "The Earth Stopper," 19½in. x 23½in. 2/10/- Collings 3/5/-

## ARMFIELD

- 88 "Dogs with Dead Hare in a landscape," and "Spaniel and Woodcock" (2) 2/15/-

## CRADDOCK

- 89 "Poultry and Domestic Poultry in a landscape," 25in. x 29½in. 3/5/- Pearson

## STUBBS

- 90 "Partridge Shooting," 16in. x 20½in. £9 Collings

## ENGLISH SCHOOL

- 91 "An extensive River Scene with herdsman and cattle in the foreground," 26½in. x 36½in. (carved wood frame) Passed

## KNEILLER

- 92 "A Portrait of Richard Cromwell in dark cloak and lace cravat," 29in. x 24in. (said to be the brother of Oliver Cromwell the Protector) 3/5/-



## EARLY ENGLISH SCHOOL

- 93 "A Portrait of a Gentleman in dark coat, standing in a landscape," 40in. x 31½in. 7/10/-

## DUTCH SCHOOL

- 94 "A Portrait of a Man in armour with white collar," and "A ditto of a Gentleman wearing order with lace collar" (2, unframed) £5 Collier

## WILSON

- 95 "A Mountainous Lake Scene with cattle in the foreground," 23½in. x 42in. (in carved frame) Passed

## VINCENT

- 96 "A Landscape with cottagers and figures on a road," 25in. x 29½in. 3/10/-

## DUTCH SCHOOL

- 97 "A Portrait of a Man in dark coat and white cap," 10½in. x 14in., with "A Portrait of an Eastern Gentleman" on the reverse no name

## HOBBEEMA

- 98 "A Landscape with classical ruins, and figures, cattle and sheep on a road," 25in. x 32½in. £2.

## DUTCH SCHOOL

- 99 "A Rocky Landscape with Roman Soldiers and other figures in the foreground," on panel, 40in. x 49in. no Bid.

## ENGLISH SCHOOL

- 100 "Stag Hunt," 28in. x 38in. (in carved frame) £3 Sanders.

## FERNELEY

- 101 "A Shooting Pony standing in a landscape beneath a tree," 39in. x 49½in. 30/-

## SPANISH SCHOOL

- 102 "A Monk seated with uplifted hands," 47in. x 37in. 2/10/-

## VICAT COLE

- 103 "On the Moors—Evening," 14in. x 23in. no Bid.

## FLEMISH SCHOOL

- 104 "The Madonna and Child," on panel, 23in. x 18½in.

## DUTCH SCHOOL

- 105 "Adam and Eve in the Garden," on panel, 17½in. x 13in. £26 Harper.  
£10



## MABUSE

- 106 "Madonna and Child with Infant St. John offering a dish of fruit," on panel, 20in. x 13in. (unframed) £170

## SIR HENRY RAEBURN, R.A.

- 107 "A PORTRAIT OF ROBERT TAYLOR, ESQ., in brown coat, white vest and stock," 29½in. x 24½in. £2000 Leyland

## HUDSON

- 108 "A Portrait of Dr. Bedingfield, in brown coat, white stock and wig" (painted in an oval), 29½in. x 24½in. (in carved wood frame) 9/10/-

## JANSSEN

- 109 "A Portrait of a Gentleman in armour and ruff," and "A Portrait of a Man in yellow cloak" (2, unframed) Passed

## ITALIAN SCHOOL

- 110 "Joseph and Mary seeking shelter," and "The Adoration of the Shepherds," 28in. x 36½in. (pair) £9

## REYNOLDS

- 111 "A Portrait of Charles Wesley, in dark coat, white collar and cuffs, wearing a wig," 37in. x 27½in. £13.

## JANSSEN

- 112 "A Portrait of Dr. Jenner, D.D., in dark dress and cap, white collar and cuffs. seated in an apartment, holding his gloves, a table by his side on which are books," 44in. x 33in. 4/5/-

## SIR P. LELY

- 113 "A Portrait of Nell Gwynn, in low-neck embroidered dress, wearing pearls," 21in. x 15in. (oval)

## SIR P. LELY

- 114 "A Portrait of Lady Claypole, daughter of Sir Oliver Cromwell, in green low-neck dress, wearing pearls," 29in. x 24in. (carved frame) 5/10/- no name

## KNELLER

- 115 "A Portrait of a Gentleman in brown coat, white stock and full wig," 29in. x 24in. £38 Smith

## JANSSEN

- 116 "A Portrait of Dr. Joannes Langworthus, in dark dress, red gown, white ruff and cuffs, standing holding a book," 27½in. x 22½in. £2 2/15/-

## KNELLER

- 117 "A Portrait of a Gentleman in brown coat, green vest and white stock," 29in. x 24in. (carved wood frame) 3/10/-

## VAN SOMERS

- 118 "A Portrait of a Nun, in black coat and headdress, holding a book," 29in. x 23in. (carved wood frame) Passed

## ITALIAN SCHOOL

- 119 "The Flight into Egypt," 37in. x 52in. (carved wood frame) 1/7 Collings

## J. VAN CROOS

- 120 "A River Scene with men-o'-war and fishermen in the foreground, drawing their nets, and a town on the opposite bank," 35½in. x 54in. Passed

## TENIER

- 121 "A Rocky Landscape with shepherd and sheep," and DUTCH SCHOOL: "A Landscape with horseman and figures in the foreground" (on panel) (2) 25/- Edwards

## WOUVERMAN

- 122 "A Hilly Landscape with soldiers and other figures in the foreground," 23½in. x 31in. 1/2

## BRISTOE

- 123 "A Portrait of 'Satlas' with Joe Hunter up," 25in. x 33in. 1/2

## J. E. FERNELEY

- 124 " 'Riddlesworth' with T. Robinson up," 10in. x 13½in. 4/10/- Edwards

## BOUCHER

- 125 "The Bird Cage," on panel, 13½in. x 17½in. 3/10/-

## DUTCH SCHOOL

- 126 "Classical Ruins," on panel, 10in. x 14½in. (pair) 4/10/-

## WOUVERMAN

- 127 "The Siege of St. Jean d'Arc," 28in. x 40in. Clark

## E. GIBBION

- 128 "The Card Players" and "The Chess Players" (2) 50/-

50/12 127/



20/7 129

H. ROSELL, 1902

" Out of the Deep," 24½in. x 29½in.

H. L. ROLFE, 1856

130 " Salmon and Trout," 14½in. x 28½in. (oval)

A. VAN COURT

131 " Head of a Bearded Man " (on panel), P. SUBLEYRAS: " The Ascension of the Virgin " and " The First Monument erected in 1458 on the former Bridge of Bleaus " (3) £2 Spero.

TITIAN (After)

132 " A Portrait of a Lady, in brown dress, cut low at the neck, with jewels in her hair," 39in. x 29in.

H. BRISPOT

133 " La Derniere Seance—The Last Sittings," 31in. x 45in. £3 Clark

FRENCH SCHOOL

134 " A Girl with a Dove," 27½in. x 24in. £2 M.S.

C. S. LIDDERDALE

135 " The Gamekeeper's Daughter," 38in. x 29in. £20

E. VERBOECKHOVEN

136 " A Mountainous Lake Scene with figures, cattle and sheep at a watering place," 25in. x 39in. Collings

VERNET

137 " Shipwreck," 32½in. x 51in. £12

J. VAN HUYSEN

138 " Fruit and Flowers on a marble slab," 24in. x 37in. £3

GAINSBOROUGH

139 " A Mountainous Lake Scene with horseman on a winding road," 16½in. x 22in. no Bird

ROMNEY (After)

140 " A Portrait of a Lady in white dress seated beneath a tree," 50in. x 39in. £3

F. FRENCH

141 " A Portrait of a Gentleman in armour, full wig, and red cloak " (painted in an oval), 29in. x 25in. (in carved wood frame) 2/157 - Clarke

F. FRENCH

142 " A Portrait of a Gentleman in armour, with full wig " (painted in an oval), 29in. x 24in. (in carved wood frame) £20



## J. STARK

- 143 "A Landscape with oak trees in the foreground and cottages in the distance," 18in. x 23in. *6/15/-*

## GAINSBOROUGH DUPONT

- 144 "Returning from Market," 15in. x 18½in. *£19 Collings*

## G. MORLAND

- 145 "A Woody Landscape with Gipsies round a fire," 12½in. x 14½in. *Passed*

## T. S. COOPER, R.A.

- 146 "A Study of a Ram's Head," 12in. x 15in. *£5*

## J. LINNELL

- 147 "Changing Pastures," on panel, 14in. in 12in. *4/10/-*

## CORREGGIO

- 148 "The Agony in the Garden" (from the collection of Professor Henequin), 28½in. x 38in. *30/-*

## QUENTIN MASSYS

- 149 "Christ turning the gamblers out of the temple," 31in. x 42in. *2/10/- Collings*

## JAN BOTH

- 150 "A Woody River Scene with anglers and figures and sheep on a road in the foreground," 34in. x 55in. *Passed*

## EARLY ENGLISH SCHOOL

- 151 "A Portrait of Dorothy, daughter of Sir Henry Burdett, in white low-neck dress, trimmed with lace," 23½in. x 19½in. *£44*

## BEECHEY

- 152 "A Portrait of Mrs. W. Sharp in white low-neck dress, with green scarf over her shoulders," 29in. x 23½in. *no Bid*

## OVIDAS

- 153 "The Infant St. John in a landscape," on copper, 11in. x 14½in. *£14*

## ALLEN RAMSAY

- 154 "A Portrait of Lady Anne Stuart, daughter of the Earl of Moray, in yellow dress cut low at the neck, and red scarf" (painted in an oval), 29in. x 24in. *Passed*

## ALLEN RAMSAY

- 155 "A Portrait of Francis Stuart, 7th Earl of Moray, in brown coat, white stock and full wig," and "The Countess of Moray, daughter of Lord Balmeriae, in green low-neck dress, with ermine stole over her shoulders," 29in. x 24in. (pair, painted in ovals) *Passed*

## CUYP

- 156 "A Mountainous Landscape with figures and cattle in the foreground," on panel, 12in. x 17in. *Passed*

## SPAGNELETTO SCHOOL

- 157 "Crowning the Virgin," on panel, 18in. x 15in. *£2.*

## CANALETTO

- 158 "Venice, with boats and figures," 11in. x 18in. *£5 no name*

## DALBY

- 159 "Full Cry," 8½in. x 11½in. *£37. Leggett*

## FRENCH SCHOOL

- 160 "Head of a Man in red coat, white collar and hat," and "A Head of a Man in brown coat and white stock" (2) *£30 Leggett*

## FRENCH SCHOOL

- 161 "A Portrait of a Gentleman in uniform, with embroidered cloak, wearing an order," and "A ditto of a Gentleman in green coat and red scarf" (2) (unframed, faulty) *£7 Birkett*

## ENGLISH SCHOOL

- 162 "A Landscape with figures and horseman outside an inn," 25in. x 44in. (unframed) *£2/5/-*

## SPANISH SCHOOL

- 5-* 163 "A Seapiece with men-o'-war," 23in. x 44in. *Withdrawn*

## J. ZOFFANY

- 164 "A Portrait of Oliver Goldsmith in dark dress and white collar," 29in. x 24½in. *£8*

## G. MORLAND

- 165 "HOUNDS ENTERING COVER at the edge of a wood, outside the Bell Inn," 19½in. x 25½in. *£580 Leggett*



## G. CHINNERY

- 166 " A Portrait of Richard Dobbs, Dean of Connor,"  
29½in. x 24in. *15/10/- Lewis*

## G. CHINNERY

- 167 " A Portrait of Francis Dobbs, Esq., in dark green coat, white stock, holding a letter, seated at a table on which are writing materials " (He was M.P. for Claremont in the Irish House of Commons) 29½in. x 24½in. *£28*

## J. VAN GOYEN

- 168 " The Banks of a River with anglers, an old cottage and dovecote in the foreground among trees, with figures conversing," on panel, 16in. x 37½in. (signed) *£220 Lewis.*

## J. ZOFFANY

- 169 " A PORTRAIT OF HENRY PERKINS WESTON, ESQ., of West Horsley, Surrey, standing in hunting dress beneath a tree, holding a bay hunter, and conversing with his wife who is seated, holding a child, with sporting dogs in the foreground," 35in. x 44½in. *£450 Leggett*

## CANALETTO

- 169A " The Bay of Naples," 20in. x 29½in. *Passed*

## SIR G. KNELLER

- 170 " A Portrait of Cowley the Poet, in dark dress and white collar," 25in. x 19in. *£3*

## C. JANSSEN

- 171 " A Portrait of Sir Walter Raleigh, in yellow dress with large white collar trimmed with lace," 27½in. x 22in. *7/10/- Collings*

## EARLY ENGLISH SCHOOL

- 172 " A Portrait of a Gentleman in brown coat and white collar," 10½in. x 9in. (oval) *£4*

## J. HAYLLAR, 1881

- 173 " Tommy's Ship Come Home," 9in. x 10in. *£3*

## MORLAND

- 174 " A Landscape with figures and sheep in the foreground," and the companion, 20in. x 23in. (pair)

## DUTCH SCHOOL

- 175 " An Interior with figures merry-making," on panel, 9in. x 6½in. *£5 Lewis*  
*£6/10/-*



## LAWRENCE

- 176 " A Portrait of a Lady seated holding a lyre,"  
18½in. x 12½in. 20/-

## DUTCH SCHOOL

- 177 " A Portrait of a Lady in yellow dress, white fishu  
and mob cap," 24½in. x 29½in. 25/-

## P. C. DOMMERSON, 1892

- 178 " A Dutch River Scene with boats becalmed," 10in.  
x 14in. 35/- Leggett

## DUTCH SCHOOL

- 179 " A Portrait of a Gentleman in embroidered slashed  
dress, with large lace collar, and cuffs, with his  
sword by his side," 37in. x 25in. 3/10/-

## ITALIAN SCHOOL

- 180 " The Cherub's Band," 11in. x 23in. Passed

## EARLY ENGLISH SCHOOL

- 181 " A Portrait of a Youth in dark coat and white  
stock," 28½in. x 24in. no Bill

## HUDSON

- 182 " A Portrait of a Gentleman in blue coat, white  
stock and wig," 28in. x 23in. 4/-

## EARLY ENGLISH SCHOOL

- 183 " A Portrait of Dr. Jackson in green coat, seated  
holding an open book," 23in. x 18½in. 10/-

## F. WHEATLEY (After)

- 184 " The Duke of Newcastle returning from shooting,"  
17½in. x 23½in., on panel 5/10/- Leyland

## DE LOUTHERBOURG

- 185 " A Rocky Landscape with figures and a pool in the  
foreground," 24in. x 28in. 12/-

## F. BOL

- 186 " A Portrait of a Rabbi, in black cloak and cap,  
trimmed with gold braid," 28½in. x 23in. 20/-

## EARLY ENGLISH SCHOOL

- 187 " A Portrait of a Gentleman in grey and white  
robes and lace cravat," 29in. x 24in. 7/10/- Collings

## DUTCH SCHOOL

- 188 "A Portrait of a Lady in dark dress, white ruff and cap, holding a flower, on panel, 27½in. x 23in. *Passed*

## ENGLISH SCHOOL

- 189 "A Portrait of Col. Morgan, in armour with lace collar," 23½in. x 17½in. *5/10/-*

## GREUZE

- 190 "A Portrait of a Young Girl in white dress and cap, with red cloak," 22½in. x 18½in. *Passed*

## TENIER

- £5 10/-* 191 "Figure Subjects" (a set of 3), on panel, 11½in. x 9½in. *Quack dealer*

## ITALIAN SCHOOL

- £2 5/-* 192 "Madonna and Child," on copper, and 3 others (4) *mar sticks*

## EARLY ENGLISH SCHOOL

- 193 "Men-o'-war in a stiff breeze" (3) *20/-*

## ENGLISH SCHOOL

- 194 "The Duke of Wellington in military uniform, wearing orders" (oval), 17in. x 13in. *£2, no name*

## DUTCH SCHOOL

- 195 "A Portrait of a Man, seated near an open book," on panel, 17in. x 17in. *Passed*

## MORLAND

- 196 "A Peasant seated on a stile, with a dog by his side," on panel, 18in. x 14in. *3/15/-*

## H. S. CATTERELL

- 197 "A Mail Coach in a snowstorm," and "The Night Mail passing the tollgate" (pair), 11½in. x 15½in. *Collings £14*

## GOYEN

- 198 "A River Scene with boats," on panel, and BERGHEM: "Cattle at a watering place" (2) *£7*

## SCHALKEN (After)

- 199 "Two Girls by Candlelight," on metal, 18½in. x 16in. *no name £2*



## MORLAND

- 200 "A Rustic Cottage among trees," and "Skaters,"  
on metal (2) 45

## K. DU JARDIN

- (42) 6. (201) "Soldiers attending to the dead and wounded on  
the Battlefield," 11in. x 15½in.

## PANNINI SCHOOL

- 202 "Classical Ruins and figures" (pair), 25½in. x 22in.

## KNELLER

- 203 "A Portrait of a Lady in white low-neck dress, with  
green headdress," 29in. x 24in. (oval)

## G. CAMPI

- 204 "The Adoration of the Magi," on panel, 18in. x  
14½in.

## PANNINI SCHOOL

- 205 "Roman Ruins with figures," 16in. x 12in.

## ITALIAN SCHOOL

- 206 "A Battle Scene," 13in. x 18½in.

## MAUVE

- 207 "Outskirts of a Village," 11in. x 17in.

## TENIER

- 208 "Interior, with figures merrymaking," 19½in. x  
23in.

## W. WIDGERY

- 209 "A View on Dartmoor," 24in. x 48in.

## DUTCH SCHOOL

- 210 "A Portrait of a Clerical Gentleman," 16½in. x  
12½in.

## EARLY ENGLISH SCHOOL

- 211 "A Portrait of a Gentleman in dark dress, white  
cuffs and white stock," and "A Portrait of a  
Youth with dog by his side" (2, unframed and  
unstretched)

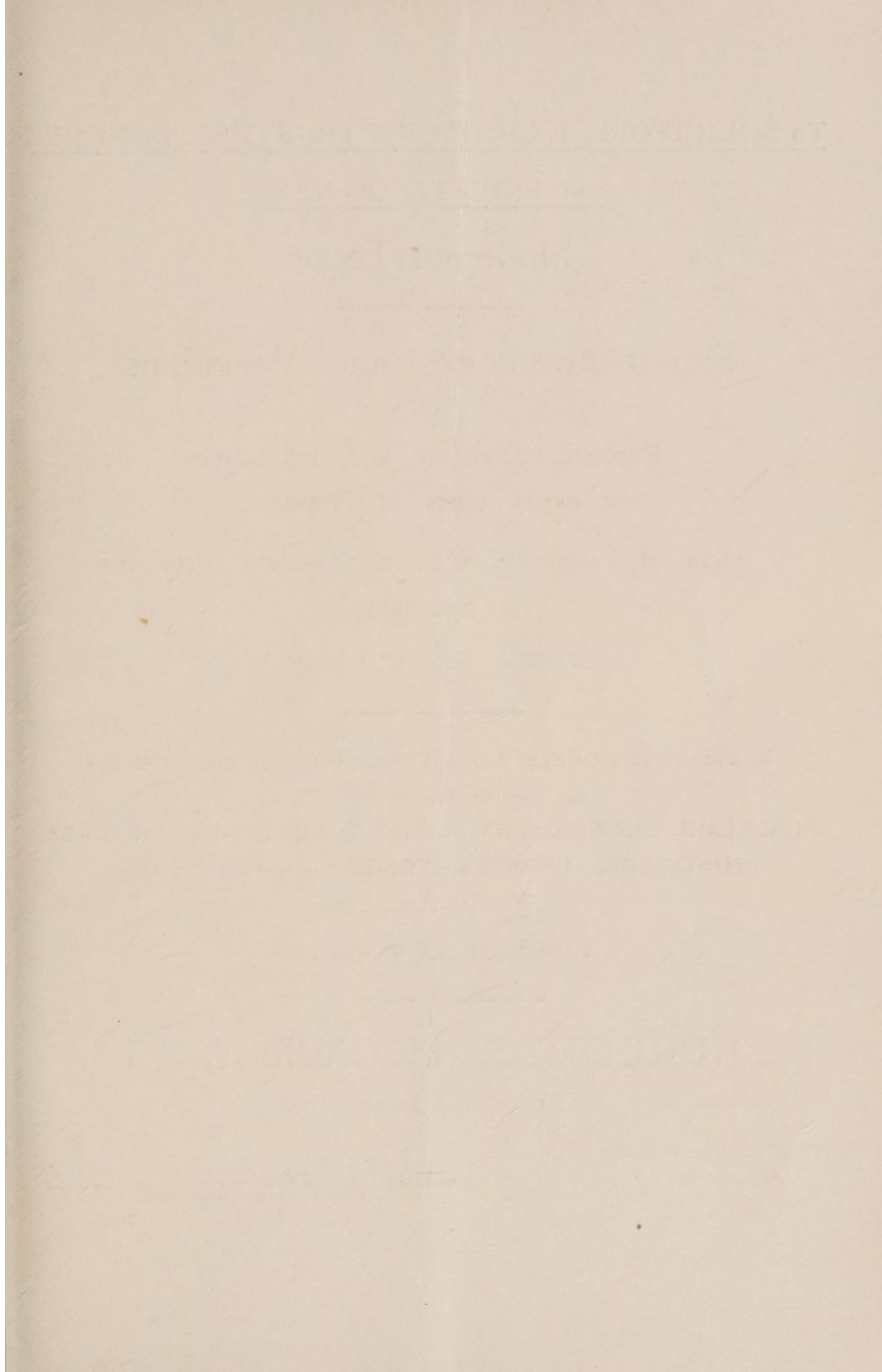
- 212 "A Lady on the shore bidding farewell to the  
Fleet," 18in. circle (glass picture)

## COOPER (After)

- 213 "Sheep and Cattle on the banks of a river"

## TASSI

- 214 "A rocky River Scene with herdsman and cattle  
in the foreground," 40in. x 50in.





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