

Sales catalogues: Hurcomb

Publication/Creation

6th October 1931

Persistent URL

<https://wellcomecollection.org/works/a62qbtzk>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Comins 6th October 1931

WAIHNM/CM/5a/11/91

Comins original

HUR.	DATE	INITIALS
SALE ^{1.10.0}	6. X 31	COMINS
PURCHASE		
CHECKED	6. X 31	Kn
COLLECTED	7.10.31	486
RECEIVED	7. X 31	S.B.G.
ACCESSED		
PASSED		LWJ

TO BE SOLD...

Hurcombs, Grafton Galleries, W. 1.

ON TUESDAY, 6TH OCTOBER, 1931

at 1 p.m. precisely

On View Day Prior

Phone:- Gerrard 5971-4

*Comin
orig*

W 8

OIL PAINTINGS, DRAWINGS,
ENGRAVINGS, etc.

TO BE SOLD AT

Hurcombs, Grafton Galleries, W. 1.

ON TUESDAY, 6TH OCTOBER, 1931

at 1 p.m. precisely

On View Day Prior

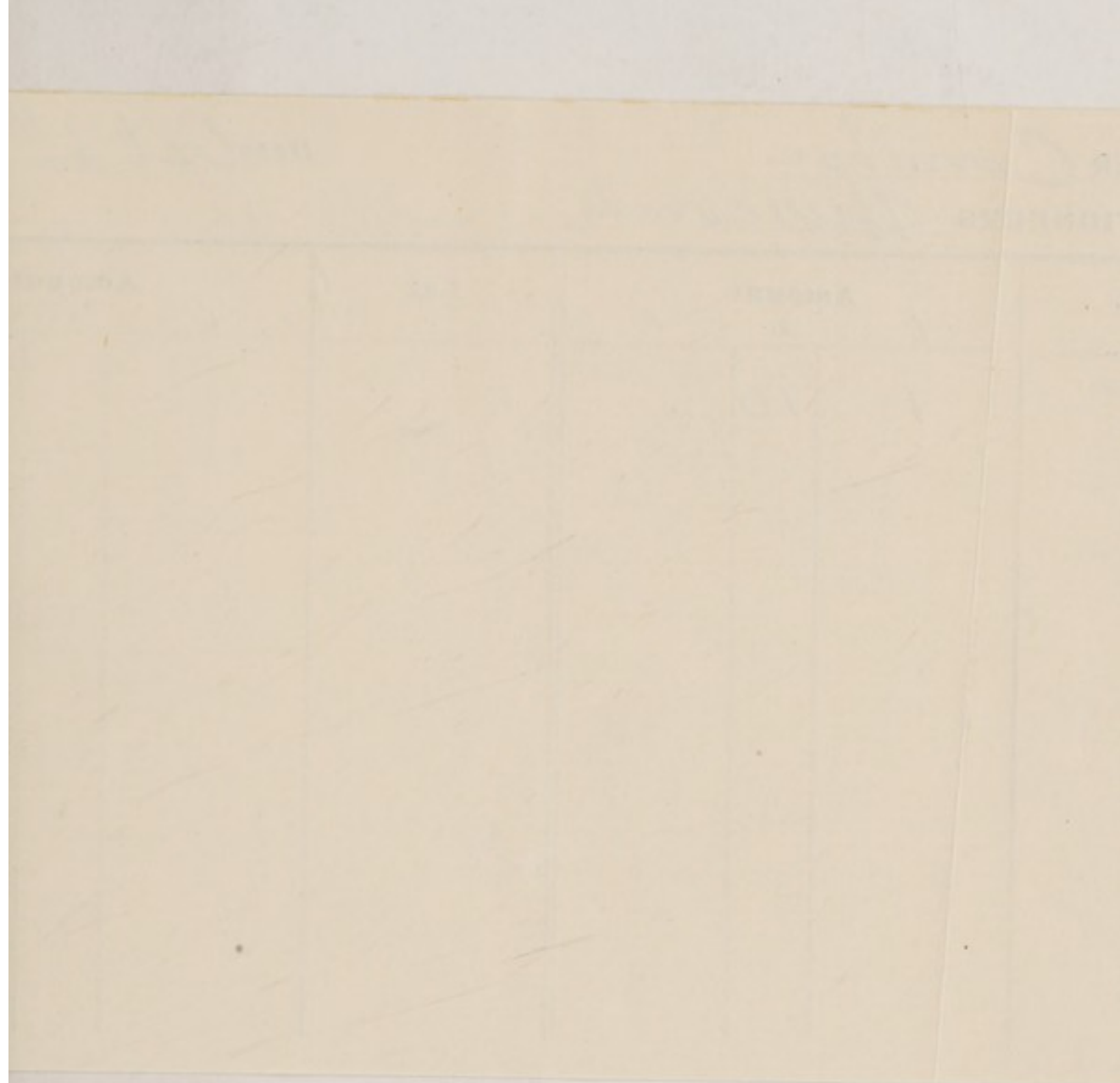
Phone:- Gerrard 5971-4

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.



BUYER

Comments:

Date _____

Oct 6th 1931

AUCTIONEERS

How come,

[illegible]

STY. MU. 3

CATALOGUE

ON TUESDAY, 6th OCTOBER, 1931

AQUATINTS, ENGRAVINGS, PRINTS, etc.

- 1 "The Private Correspondence" printed for R. Sayer (in colours), "Westminster Bridge" & "Greenwich" (pair, coloured) (3)
- 2 "Heads of Two Girls" after W. Sharpe (tinted in colours)
- 3 Six Japanese coloured prints "Landscape, River Scenes, etc." (unframed)
- 4 "The Last Supper," "The Ascension" & "A Portrait of Geo. III." (3 glass pictures)
- 5 R. Ackermann's Military Scraps - "General Officer and Staff Reconnoitring," "The Relief" & "Going to Review" etc. after H. Martens by J. Harris (a set of 5 aquatints in colours)
- 6 A parcel of unframed book plates containing "A Portrait of Geo. Stevenson," after Zoffany by Hodgetts, "James Bindley," by W. Saye, "Ben West," "Shakespeare," etc.
- 7 "Cockfighting" after Alken by Reeves (a set of 4 in colours, unframed)
- 8 "Margaret Nicholson" printed for Carrington Bowles, "The Solid Enjoyment of Bottle and Friend," "A full length Portrait of a Gentleman," by Dighton 1805, (drawing) and 3 others (6)

- 9 "Boys Stealing Apples" after Morland (in colours)
and an oval miniature of a Lady (2)
- 10 "L'Oeconome" after Chardin by Le Bas, "La
Gouvernante," "La Ratisseuse" & "La Pourvoieuse"
after Chardin by Lepicie, and 4 others - 8 £21
- 11 "Mary, Lady Boynton" after F. Cotes by J. Watson
(mezzotint) Passed
- 12 Rembrandt - "Head of a Man wearing a hat" &
"A Man with clasped hands" (2) Passed
- 187 13 Rembrandt - "Attending the Sick" and "Man seated
in an Apartment," (2) 3/6/-
- 14 "Sacrifice to Cupid" & "Triumph of Beauty" after
C. Cipriani by F. Bartolozzi (pair of oval stipples
in brown) no Bid.
- 15 "Warren Hastings," after Sir J. Reynolds by
T. Watson 20/-
- 16 A book containing large plates of the works of
Wm. Hogarth, and another of prints and maps of
Capt. Cook's Voyages by J. Webber, (2) 20/-
- 17 "Coursing and Shooting," (a set of 4, soft etched)
20/-
- 18 "River Scene with shipping and small boats, soldiers
on the bank" (aquatint in colours) Passed
- 19 "The Grand National Steeplechase, 1839," by do
J. Harris (aquatint in colours)
- 20 "A Mountain Stream," after P. Graham by J. B.
Pratt 10/-

- 21 "The Pied Piper of Hamlyn," after C. J. Pinwell
by R. W. Macbeth (artist's proof) *no bid*
- 22 "The Dead Stag" and "Sheep in the snow," (pair)
after T. Landseer
- 23 "Hobbinol & Ganderetta" after T. Gainsborough
by P. W. Tomkins, "Lavinia" after ditto by
F. Bartolozzi, (pair), and 2 others (4)
- 24 "Bloomsbury" and "Harkaway," after J. F. Herring
by C. Hunt (pair)
- 25 A book containing Anatomy Diagrams (150)
25 x 20
- 26 "The Rt. Hon. Charles Earl Grey," after F. R. Say
by W. Say
- 27 "An Elevated View of the New Dock at Wapping"
by and after W. Daniell (aquatint in colours)
- 28 "First Steeplechase on Record" after H. Alken by
J. Harris (a set of 4 varnished prints)
- 29 "Trip to Melton Mowbray" (a set of 12 in 6 frames),
"Sancho" after B. Marshall by T. Fairland, "Going
to Lincoln Fair" (pair), after Herring by Hunt, and
1 other (10)
- 30 "Scenes on the Road to Epsom & Back" after
J. Pollard by J. Harris (a set of 4), and "The Duke
of Beaufort's Coach" after W. J. Shayer by C. Hunt
(aquatint in colours) (5)
- 30a "Volunteer", "Protector", "Anvil" & "Dungannon"
after G. Stubbs by G. Townley Stubbs (a set of 4
in colours)

- 30b "Foxhunting" after H. Alken by T. Fielding (a set of 4) and 2 frames
- 30c "Lord Nelson," after Hoppner
- 30d "Winter," after N. Drake by V. Green
- 30e J. Komjoty - "Prayer," "Meditation" and "The Burglar," (3)
- 30f J. Gray - "The Spey," "Glenesk" and 3 others "Mountainous Landscapes", (5)
- 30g A. Briscoe - "Past and Present" and "In The Trades," O. Hall - "St. Martins Bridge, Toledo," E. Blampied - "Labourers," M. Todd - "Interior with figures merrymaking" and L. Rosenburgh - "Street Scene," (6)
- 30h J. F. Millett - "Les Becheurs"

DRAWINGS

- 31 "The Bay of Naples, 1787" (pastel drawing) and COTMAN "Bay Scene" (2)

J. SPACKMAN

- 32 "Exotic Birds," (a set of 12) 9½" x 7½"

EARLY ENGLISH SCHOOL

- 33 "A Portrait of Capt. James Forsyth in military uniform" and FIELDING "River Scene with boat and figures and rustic bridge", (2)
- 34 "A Chinese landscape with figures and animals," 24" x 38"

D. COX

- 35 "Hardwick Park with Mansion in the distance,"
17" x 23½"

T. HEARNE

- 36 "In the Grounds of Viscount St. Asaph at Barking"
and "A Park Scene with figures in the foreground
and deer in the distance," (2)

GIRTIN

- 37 "Gateway of Kelso," 17½" x 16"

CLONNELL

- 38 "An extensive landscape with the Duke of Kingston
shooting over dogs in the foreground, Mansion,
Huntsmen and Hounds in the distance," 14½" x
27½"

FIELDING

- 39 "Seapiece with fishing boats", "Coast Scene with
stranded boats" and "The Watering Place", (3)

LAWRENCE

- 40 "A Portrait of Elizabeth Lysons," (pencil sketch) and
a print "Samuel Lysons" after T. Lawrence, (2)

E. M. WIMPERIS

- 40a "A Mountainous River Scene with cattle in the
foreground," 19" x 27"

OIL PAINTINGS, Etc.

IBBETSON

- 41 "A Landscape with farm cart and cattle," (pair) on
panel and "A Portrait of an Artist," by J. Simpson,
on porcelain, (3)

VERNET

- 42 "Men-o'-War and other shipping off the coast,"
17" x 25" (unframed)

J. CONSTABLE

- 43 "A Landscape with haystacks in the foreground,"
7½" x 9½"

MORLAND (after)

- 44 "Feeding the Pigs," 19" x 17½"

ITALIAN SCHOOL

- 45 "The Baptism of Christ," 27½" x 35"

UNKNOWN

- 46 "A foreign landscape with pointers and partridges
in the foreground," 23" x 28"

DUTCH SCHOOL

- 47 "Heads of Peasants," (pair) 12½" x 9½"

LELY

- 48 "A Portrait of a Lady with flowers in her hair,"
24" x 18" (unframed oval)

ITALIAN SCHOOL

- 49 "Head of a Bishop wearing mitre and robes,"
25½" x 20½"

VAN DYCK

- 50 "A Portrait of Charles I. wearing lace collar and
orders," on panel 15½" x 13"

CROME

- 51 "An Old Farm at Beccles," 11" x 13"

EARLY ENGLISH SCHOOL

- 52 "A Portrait of a Gentleman in white coat, white
stock," 23½" x 19½"

- 53 Three Chinese glass pictures of River Scenes with photographs of figures, (1 faulty)

J. WEISS

- 54 "A Coast Scene with Coast Guard Station," and "Fishing Boats," (2)

H. MOORE

- 55 "Shipping off the Coast," HARDY "Herring Season, Scarborough - moonlight" and "Beach Scene with girl shrimping," (3)

CONSTABLE

- 56 "A Village Scene with Church and Old Buildings" and "A Farm Cart at a Ford," (2)

WILSON

- 57 "A Mountainous River Scene" and GAINSBOROUGH "A Landscape with figures on a road," (2)

ENGLISH SCHOOL

- 58 "Heads of Bearded Men" (pair) 18½" x 15"
- 59 "Persian Figures in a Garden" (imitation tapestry) 31" x 50"

ENGLISH SCHOOL

- 60 "Henry VIII. in jewelled cloak and hat," on panel, 37" x 28" (unframed)

SIR D. WILKIE

- 61 "A Portrait of William IV. when Duke of Clarence, in naval uniform, wearing Orders," 29" x 24"

P. BRUEGHEL, 1545

- 62 "THE TITHE - Interior of a Lawyer's Office with farmers bringing in the tithe," on panel 21½" x 33½"

FRENCH SCHOOL

- 63 "A Portrait of Cardinal Richleau, in red cloak and cap, large white collar," 24" x 19" in carved frame

UNKNOWN

- 64 "Venus Reclining," 27" x 39" and K. BOUTERWEK, "A Garden Scene with figures," (2)

FRENCH SCHOOL

- 65 "Classical Landscape with cattle and figures in the foreground," 15" x 19"

ENGLISH SCHOOL

- 66 "A Portrait of Countess Cartmell, in dark dress, white headdress," 28" x 24"

ITALIAN SCHOOL

- 67 "Biblical Subjects" and FRENCH SCHOOL "Seed Gatherers" (2, unframed)

GILBERT STUART

- 68 "A Portrait of Phillip Cosby in green coat trimmed with gold braid, white stock and vest, standing holding a letter, leaning his arm on a pedestal on which is a letter relating to the Cosby Estate," 50" x 40" (unframed)

P. ROGERS, 1814

- 69 "A Mountainous Landscape with cattle and herdsmen on the banks of a river," 38" x 52"

T. S. COOPER, 1845

- 70 "A Mountainous Landscape with numerous cattle and sheep, crofter's cottage and figures in the foreground," 35" x 54"

G. DOW (after)

- 71 "A Lace Maker at an open window," on panel 6½" x 5½"

JANET

- 72 "A Portrait of Charles IX. of France in embroidered and jewelled cloak and feathered hat, white lace ruff," on panel 12½" x 9"

HEEMSKERK

- 73 "Interior of a kitchen with peasants playing cards and merrymaking," 24" x 29"

THORNHILL

- 74 "Lord Chesterfield in plum coloured robe, white cravat and full wig," 23" circle

CANALETTO SCHOOL

- 75 "A View of Canton with numerous boats and buildings," 17" x 30½"

BERKHEYDEN

- 76 "A Garden Scene with angler, buildings and figures in the foreground," 15" x 22"

CORREGGIO

- 77 "A Lady in white robes seated reading a book," 12" x 10"

G. JONES

- 78 "A Landscape with old cottages and figures among trees," on panel 13" x 11½"

ENGLISH SCHOOL

- 79 "A Lady reading a book," on panel 19" x 15"

ZOFFANY

- 80 "A Portrait of Col. Thomas Shaw, H.E.I.G., in red military uniform," 29" x 23"

WATTS

- 81 "A Landscape with cottage among trees, figures and sheep in the foreground," 16½" x 20½"

ZUCCHARELLI

- 82 "A Mountainous Landscape with ruins, anglers and women washing clothes in the foreground," 29" x 21" (unframed)

MODERN ENGLISH SCHOOL

- 83 "A Portrait of the Marquis of Cambridge in the uniform of the 1st Life Guards," 23½" x 19½"

PICKERSGILL

- 83a "A Portrait of Miss Bennitt in dark dress, white lace ruff and cap and plaid shawl," 29" x 24" (with parchment and other documents relating to the picture, also framed Coat-of Arms)

ITALIAN SCHOOL

- 84 "A Quay Scene with classical buildings, numerous figures, and boats in the foreground," 22½" x 39"

CRADDOCK

- 85 "Domestic Poultry," (pair) 13" x 16"

DUTCH SCHOOL

- 86 "Fruit," 10½" x 14½"

F. W. WATTS

- 87 "Watermill in Ashburton," 26" x 33"

CHINESE SCHOOL

- 88 "A Chinese Procession," 37" x 51"

DUTCH SCHOOL

- 89 "A Frozen River Scene with windmill and skaters in the foreground," 26" x 35"

BEECHY

- 90 "A Portrait of a Lady in plum coloured dress, white headdress and shawl," 29" x 24"

ROMNEY, (after)

- 91 "A Portrait of the Countess of Craver in red dress,
29" x 24" (painted in an oval)

ALKEN

- 92 "Steeplechasing," 12" x 15½"

BARROCCIO

- 93 "The Entombment," on panel 23" x 14½"

BERGHEM

- 94 "A Farm Scene with horses and cattle in the fore-
ground," 13" x 18½"

A. EVERSEN

- 95 "A Dutch Street Scene with Church in the back-
ground," 27" x 23"

SASSOFERRATO

- 96 "Biblical Subject"

F. M. ROOKE

- 97 "Autumn," 25" x 18"

ITALIAN SCHOOL

- 98 "A Classical Landscape with camels, sheep, cattle
and horsemen in the foreground," 50" x 70" (in
carved frame)

ITALIAN SCHOOL

- 99 "A Saint holding a Cross with a cherub holding a
skull in the background, 27" x 20½"
- 100 "A Portrait of a Gentleman in dark dress, white ruff,
standing holding his sword," 46" x 36"

VAN DYCK

- 101 "A Portrait of Beatrix Consantia, Princess Cantecroyand in dark low neck dress trimmed with pearls and lace collar," 23" x 18½"

REYNOLDS

- 102 "A Portrait of Mrs. Lloyd in white dress, cut low at the neck," 23½" x 19"

VAN DYCK

- 103 "A Portrait of a Gentleman in dark slashed dress, white collar", 28" x 21½"
- 104 "Birds" & "Flowers" (pair of glass pictures), and "A Swiss Landscape" (oleograph) (3)

S. GILPIN, 1780

- 105 "A Portrait of a Gentlemen in hunting dress, seated in a landscape beneath a tree, holding a grey hunter", 32½" x 42½"

E. BRISTOW

- 106 "Ale House Politicians" & "Playing Ninepins" (pair), 26½" x 18½"

D. JAMES, 1886

- 109 "Afternoon Tide near Prussia Cove, Cornwall," 24" x 50"

ITALIAN SCHOOL

- 110 "Christ being taken by the Soldiers," 39" x 48"

J. B. SMITH, 1870

- 111 "Rocky River Scene," 24½" x 19½"

SPANISH SCHOOL

- 112 "Peasants Conversing," 33" x 50½"

J. BALLANTYNE

- 113 "A Portrait of Mrs. Edward Baker," 54" x 32"

TENIERS

- 114 "Old Buildings with figures and dairy utensils in the foreground," on panel 23½" x 32"

W. A. WALL

- 115 "Rocky Coast Scenes," (pair) 19½" x 29½"

DUTCH SCHOOL

- 116 "Entrance to a Castle" and "Gardeners working in the grounds of a Mansion" (pair) and "Interior with Figures," on copper, (3)

WYNANTS

- 117 "Valley Scene with horsemen on a road in the foreground," 22" x 31"

ITALIAN SCHOOL

- 118 "A Classical Landscape with buildings, figures and sheep in the foreground," 30" x 51"

END OF SALE

SALES OF JEWELS AND SILVER EVERY FRIDAY

. . . Fortnightly Sales of . . .
Antique Furniture, China, Books,
Armour, Tapestries, Ivories,
Miniatures, Clocks, Persian and
other Carpets and Rugs.
Oil Paintings, Drawings, Prints
and Engravings.

Property can be included in any sale
at short notice

INVENTORIES & VALUATIONS FOR PROBATE,
DIVISION, INSURANCE AND OTHER PURPOSES

Sales of Furniture, etc., on
Owner's Premises a Speciality
Town or Country

Commissions Executed. Moderate Terms

HURCOMBS, Grafton Galleries, W.1.

Telephone :
GERRARD 5971-4 (4 lines)