Sales catalogues: Hurcomb

Publication/Creation

29th July 1931

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Hurcomb,

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On Wednesday 29th July, 1931, at 12.30 p.m.

to be followed by Sale of China, Cut Glass, Ivories, Bronzes, Bracket & Mantel Clocks, Needlework, Embroideries, at 1 p.m.

Sale of Furniture Same Day at 1 p.m.

Sale of Pictures Following Day at 1 p.m.

On View Day Prior

Phone:- Gerrard 5971-4



ANCIENT and MODERN BOOKS

to be sold at

Hurcombs, Grafton Galleries, W. 1.

On Wednesday 29th July, 1931, at 12.30 p.m.

to be followed by Sale of China, Cut Glass, Ivories, Bronzes, Bracket & Mantel Clocks, Needlework, Embroideries, at 1 p.m.

Sale of Furniture Same Day at 1 p.m.

Sale of Pictures Following Day at 1 p.m.

On View Day Prior

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CONDITIONS OF SALE.

- 1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
- No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
- 3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
- 4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchasemoney, if required.
- 5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
- 6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for ware-house-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
- 7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale:
- The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

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Handing 29/1/3

 BUYER Howard Auctioneers Herrecolal

Date 29/4/3/

CATALOGUE

ON WEDNESDAY, 29th JULY, 1931

BOOKS

(Books sold not subject to collation)

(B) 737- (2)

1

Trollope, A., Barchester Towers, 1857, cloth, (3) and Don Juan, 1822-4, hf. bd. - 2

Mitford's Greece, (8) Rollin's Ancient History, (6)
Modern Europe, (6) 11 others, Hudibras, (2) Boccaccio,
(1) and Strickland's Lives of the Queens of England,
(12)

35 5: 31

Twentyone Italian costume plates, 5 other prints and a scrap book

69-4

Mather's History of Modern Painting, (3) Illustrations of Gesture and Action, (1) and The Song of Hiawatha, (1) - 5

40/-5

Faden's Atlas, 1791-1800, hf. bd. fol. (faulty)

Dickens, A Christmas Carol, 1st Edtn. Stave I issue, title in red and blue, orig. cloth, 1843, The Haunted

Man, 1846, (faulty) and 3 others - 5

7

Hawkins, Sir J., General History of Music, front diagrams and musical notation, 1776, 5 vols.

8

Warne, Ancient Dorset, 1872, and Celtic Cumuli of Dorset, 1866

9

Dickens, The Chimes, 1st Edn. with publisher's name on engraved title, 1845, orig. cloth

		2
88/190/-	10)	Gibbon, Decline & Fall of Roman Empire, 1789-88, 6 vols., cf., and Plutarch's Lives, 6 vols.
	II	A'Beckett, The Comic History of Rome, N.D., and The Comic History of England, 1864, coloured and other plates, orig. cloth, 2 vols.
	12	The History of the Plot of 1679, fol. 26
	13	Waverley Novels, II vols. only passed,
	14	Historical Records of the British Army, coloured plates, (5) and History of The Royal Sappers, (2)
1	15	Egan, Pierce, Boxiana, vols. 1, 2 & 3 only, 1823-9, engraved plates, orig. bds. and 6 framed plates
(5) 75%	16	Two scrap albums containing coloured lithograph plates, a few Swiss views, &c.
	17	DICKENS, C., DAVID COPPERFIELD, PRESENT-ATION COPY, "Charles Dickens to the Hon. Francis Russell, Oct. 1869," (Given to Francis Albert Rollo Russell, son of the first Earl Russell (the Prime Minister) and is being sold by his daughter-in-law)
	18	An album containing autograph letters by C. Darwin, Disraeli and other Political, Literary and Stage Celebrities
	19	Lee, Nathaniel, A Vol. of Plays including The Tragedy of Caesar Borgia, 1680, The Rival Queens, 1677, Tragedy of Nero, 1675, Constantine The Great, 1684, &c. &c. (faulty)

W 20)

The Costumes of England, Russia, Turkey, China. coloured plates, (3) fol.

21	Heister, A General System of Surgery, 1768, (1) and The Christian, 1662, (1)
22	Lytton, Last Days of Pompeii, (3) 1834, vol. I lack hf. title, bds. uncut
23	Hazlett's Political Essays, 1819, bds. (1) and Literate Remains, 1836, (2) - 3
34/6) 5 24)	L'Eleve de la Nature, 1774, dedicated to the Inhabitants of Virginia, (3) bds. and Pepys' Memoir 1828, (5) - 8
25	A pack of playing cards used by Queen Victoria
26	The Foundling Hospital for Wit, 1763, cf.
27	Nelson's Guide to the City of New York, 1858, plates and map
28	Wells, The New Machiavelli, 1911, Conrad, The Rescue, 1920, and 2 others
29	Finden's Ports and Harbours, (2) Diary of a Physician, (3) a MS. Latin Volume of Law Notes, The New Doll, (1) a Baxter print, "The Vespers" and a portrait of Garibaldi worked in silk
30	The Spectator, (8) and various 24, - 32
31	Disraeli, (B.), Coningsby, 3 vols., 1844, cloth
32	A Bible, 1651, in tooled calf binding with silver mounts and clasps
33	Dr. Comicus or The Frolics of Fortune, coloured title page and 13 plates, and Pilgrim's Progress,

1792, I vol.

7. 34

A large folio album containing 24 large Swiss views by J. A. Linck, 19 smaller ditto, and a quantity of costume plates, views and gonache drawings

4 85

A large folio volume containing engraved portraits of Judges, etc.

36

Diario Ecclesiastico, 1806, in a silk binding, embroidered in gold thread with the Arms of the Queen of Portugal

37

Gissing, (G.), Workers in the Dawn, 1st Edn. 3 vols. in 1, original cloth, 1880

38

Combe, The Three Tours of Doctor Syntax, 3 vels., Vols. 11 & 111 1st Edns., coloured plates

WHX 39)

A view of Sir Isaac Newton's Philosophy, 1728, plates, 4to, calf

A 6. (40)

Franklin, (Sir J.), Three A.L.S., a ditto, John Ruskin to Miss Owen, and 14 others by Richard Owen, Thos. Woolner, A. Beresford-Hope, etc.

41

A Book of Common Prayer, 1631 and The Bible, 1632, in old tooled calf binding, silver mounts and clasps

42

Andersen, (Hans), Agnete og Haumanden, 1834,

43

Missae Defunctorum, 1733, Antwerp, mor. fol., a L. S. R. Kipling, a ditto J. L. Toole, a Nelson and Bronte letter, a sheet from the Log of H.M.S. Victory, &c.

W 44

Bacon, Sir F., The Two Bookes of The Proficience and Advancement of Learning, Oxford, 1633, vellum

45 Spener

20 4 49 5.47

45

49

Celebrated Trials, 1825, 6 vols. Bewick's History of Quadrupeds and 12 others

Miscellaneous Books, 100 vols.

Musee de France, 9 vols., Heath's Books of Beauty, 10 vols., Portrait Gallery, 1 vol. and 3 others

Roger's Italy, Hans Andersen's Fairy Tales and various, 34 vols.

Hume and Smollett's History of England, 19 vols., and various, 15 vols.

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