

Sales catalogues: Hurcomb

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183 Euston Road
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Mr Comins 13th July 1931

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CATALOGUE

HUR.	DATE	INITIALS
6.10.0 SALE	13.VII.31	COMINS
PURCHASE		
CHECKED	15.VII.31	Ch
COLLECTED	16.7.31	JB
RECEIVED	16.7.31	J
ACCESSED		
PASSED		LW



OIL

is,

Hurcombs, Grafton Galleries, W. 1.

On Monday, 13th July, 1931, at 12 noon

Sale of Furniture same day at 1.30 p.m.

Num 246.76.10.0

On View Friday Prior

Phone:- Gerrard 5971-4



OF

OIL PAINTINGS, DRAWINGS,

ENGRAVINGS, etc.

to be sold at

Hurcombs, Grafton Galleries, W. 1.

On Monday, 13th July, 1931, at 12 noon

Sale of Furniture same day at 1.30 p.m.

Num 246. 76.10.0

On View Friday Prior

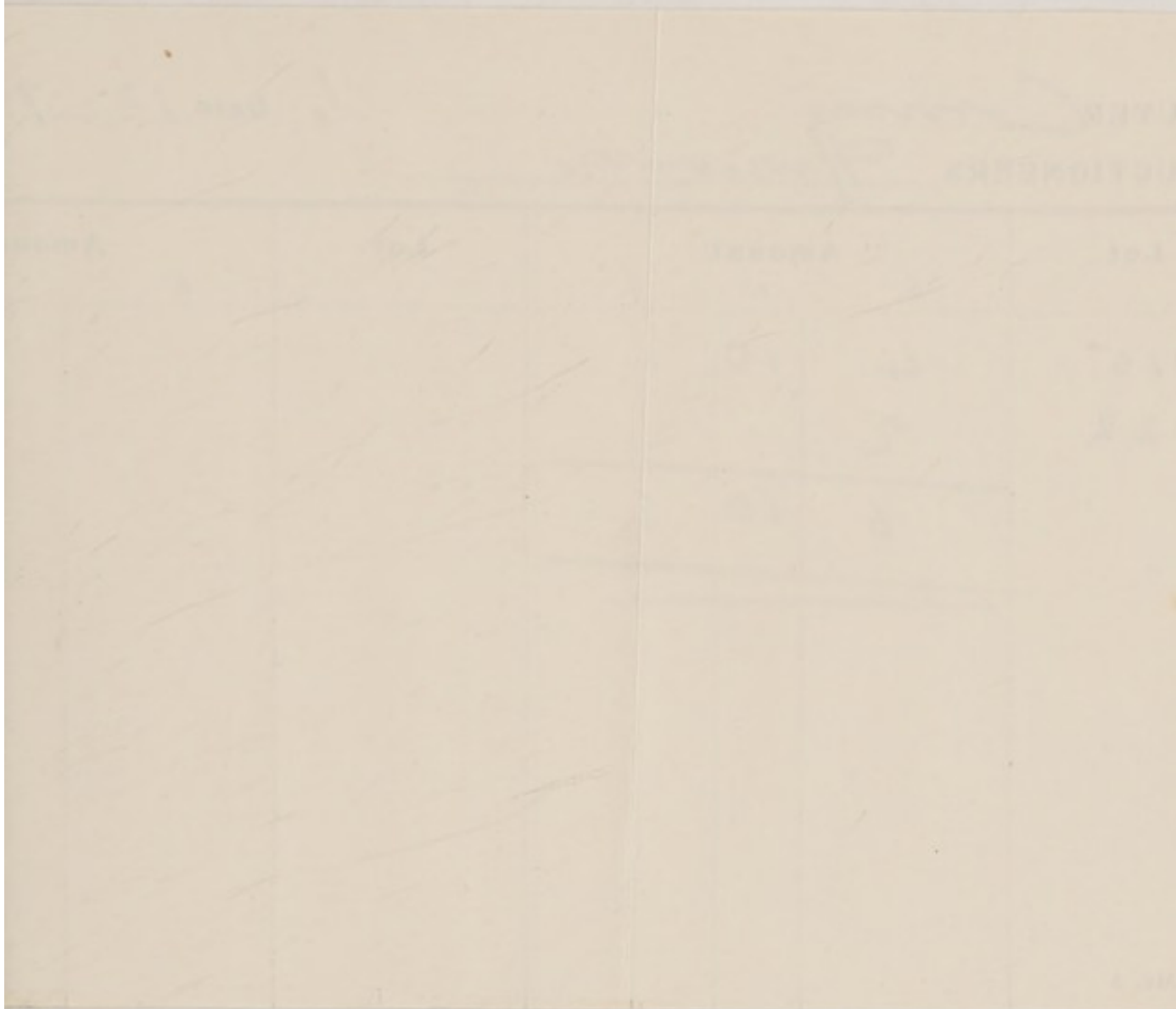
Phone:- Gerrard 5971-4

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling ; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever ; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone ; Gerrard 5971-4.



BUYER *Comins*

AUCTIONEERS *Harcourt*

Date 13. 7. 31

Lot	Amount		
	£	s.	d.
115-	4	10	.
122	2	.	.
	6	10	.

CATALOGUE

ON MONDAY, 13th JULY, 1931

AQUATINTS, ENGRAVINGS, PRINTS, etc.

- 1 "The Love Letter" and "The Bouquet" (pair of Baxter prints, unframed) £2.
- 2 "Benjamin West" after G. H. Harlow by J. Titler 10/- Hall
- 3 "The End of the Day" (artist's proof) (signed Robert Macbeth), and "A Lady" by Beltrand (artist's proof) (2) no B. id.
- 4 "The Battle of Trafalgar", "Bombardment of Algiers, 27th August, 1816", "Lord Howe in the Queen Charlotte breaking the enemy's line, 29th May, 1774", etc., after Whitcombe by T. Sutherland, J. Jukes and Bailey, (53 aquatints in colours), and a book entitled "The Naval Achievements of Great Britain from the year 1793 to 1817" printed for J. Jenkins £16
- 5 "Cakes" & "Finery" after W. Ardaut by T. Gauguin (pair of stipples, unframed) 18/- my
- 70/- 6 "The Battle of the Nile" after Capt. J. Weir by T. Hyllier (pair) miller 5/10/-
- 7 "Children visiting their Father in prison" after Sir J. Reynolds by J. Boydell 20/-
- 8 "Boys robbing an orchard" & "The Angry Farmer" after Morland by Scott (pair in colours) and 3 others (5 unframed) Passed

- 9 "Master Herbert as Bacchus" after Sir J. Reynolds by J. R. Smith (mezzotint), and "Mercury" after ditto by J. Dean (2)
- 10 "The Expected Meal" and "The Horse Feeder," after G. Morland (pair of unframed mezzotints) and 1 other (3) *30/-*
- 11 A folio containing "John Balguy Esq.," after T. Barker by W. Saye, "John Jebb," after T. Lawrence by T. Lupton and 14 other unframed prints *30/-*
- 12 A set of 6 coloured prints, after Vernet by Le Grand *£2 14/-*
- 13 "Miss Kitty Fisher," after J. Reynolds by R. Houston, "A Head of a Girl," after G. Wilson by F. B. Green, "Nancy Dawson," by and after C. Spooner and 6 others, (9) *28/-*
- 14 "Her Majesty Queen Charlotte and the Infant Princess Royal," after A. Kauffman by T. Burke, "A Girl with a Dog," (artist's proof) and 8 others (10) *35/-*
- 15 "Miss Kitty Fisher," after J. Reynolds by R. Houston, "The Countess of Derby," after Lawrence by Bartolozzi and 6 others, (8) *Spencer*
- 16 "Sir William Chambers," after Reynolds by Green, "John Blatchford," by J. McArdell, "R. Blackmore," by G. White and 6 others (9)
- 17 "The Itinerant Potters" and "The Woodman's Return," after J. Wheatley by Whessal, (pair)

DRAWINGS

T. ROWLANDS

22

A pair of drawings, 7" x 5½"

£8 Charles

LAWRENCE, (after)

- 23 "A Portrait of a Lady in white dress, cut low at the neck, wearing gold chain," 24½" x 18½" (pastel)

A. VAN DYCK

- 24 "A Man and dog standing near a column," (pencil sketch heightened with chalk) 11½" x 8" *£5 Parker*

BIRKETT FOSTER

- 25 "Children on the seashore," (pen and ink sketch) and "A Stag Hunt," (sepia) (2) *10/-*

E. LAIT

- 26 "A Rustic Landscape with cottage among trees" *Passed*

R. HARGITT

- 27 "A winding river scene with anglers and cattle on the bank," 13" x 20½" *Passed.*

ROWLANDSON

- 28 "Lynmouth on the coast, North Devon," 6" x 10" *5/10/-*

E. VERBOECKHOVEN

- 29 "A study of a Cow and Sheep," (pencil) and D. H. THIER, "A Landscape with herdsmen and cattle," (2) *2/5/-*

J. CATS

- 30 "Dutch Landscape with figures in the foreground," 7½" x 10" (pair)

OIL PAINTINGS

DUTCH SCHOOL

- 31 "A Vase of Tulips," 26" x 19½"

ENGLISH SCHOOL

- 32 "A Portrait of Bishop Ingran in brown robes, white collar and black and white cap," 29" x 24" (oval)

CORREGGIO

- 33 "Cherubs" and "A Child seated on a slab, resting his arm on a skull," (unframed) (2) 15/-

LUTTI

- 34 "The meeting of Rachael and Jacob," 37" x 37" 3/5/- Smith

E. H. STANNARD, 1879

- 35 "Still Life," 18" x 14½" (pair) 2/15/-

BAPTISTE

- 36 "Decorating Flora," 43" x 64" 1/2-

UNKNOWN

- 37 "A Portrait of Franklyn Pearse, Esq. in dark dress, seated near a table on which is a scroll," 48" x 40" 1/-

VERONESE

- 38 "Vanitas," 44" x 50" 2/5/-

BASSANO

- 39 "Abraham's Journey to Canaan," 34½" x 45" 1/2-

TURNER

- 40 "Venice," 38" x 53" 3/15/- Wilson

WISSING

- 41 "A Portrait of Princess Elizabeth of Brunswick-Wolsenduttel, wife of Frederick William the Great, in jewelled dress cut low at the neck," 35" x 26" (painted in an oval) 20/-

ITALIAN SCHOOL

- 42 "A Portrait of the Madonna" and JORDAEN "A Portrait of Mary, Queen of Scots, wearing jewelled headdress," (2) 20/-

CORREGGIO

- 43 "Christ in the Temple," 47" x 60" 42 n/100.

TITIANO

- 44 "Hagar & Ishmael", 44½" x 65" 30/-

EARLY ENGLISH SCHOOL

- 45 "A Portrait of Lady Byran in white dress cut low at the neck, and red cloak", on panel 9" x 8" 15/-

EARLY ENGLISH SCHOOL

- 46 "A Portrait of a Lady in white dress cut low at the neck, wearing lace fichu and cap," 29" x 25"

EVERDINGEN

- 47 "A skirmish at the edge of a wood", on panel 17" x 25½" 5/10/- Fellmann.
Passed.

HEEMSKIRK

- 48 "An interior with figures merrymaking," 23½" x 46½" 30/- Gray.

DUTCH SCHOOL

- 49 "Adam & Eve" on panel 10" x 7½"

ITALIAN SCHOOL

- 50 "A Religious Subject", 19" x 40" 20/-

ITALIAN SCHOOL

- 51 "Portrait of a Lady in low neck dress," 33½" x 19½" 15/-

W. SHIELS

- 52 "An Interior of an apartment with figures about to take tea", on panel 21" x 25½" Passed.

GAINSBOROUGH

- 53 "A watermill with cattle in the foreground," on panel
5½" x 9" 21/51 -

ITALIAN SCHOOL

- 54 "The Madonna and Child," on panel 14" x 10" Cole -

ENGLISH SCHOOL

- 55 "A Portrait of a Lady in yellow dress cut low at the
neck", 29" x 24" 22/6 -

KNELLER

- 56 "A Portrait of a Lady in low neck dress wearing red
cloak trimmed with ermine", 28" x 22" (oval)
no Bid.

SIR T. LAWRENCE

- 57 "A PORTRAIT OF COL. ANDREW GLASS, R. A.
in red coat, trimmed with fur, dark waistcoat and
white stock, seated holding a snuff box," 35½" x 27½" £32 -

FRENCH SCHOOL

- 58 "Flowers in a vase," 19" x 14" (on copper)
no Bid.

ITALIAN SCHOOL

- 59 "The Adoration," 39" x 31" 10/-

CAGLIAI

- 60 "The Adoration," on panel 22" x 16½" £3.

ENGLISH SCHOOL

- 61 "The Young Musician," 18" x 15½" no Bid.

CUYP

- 62 "A Landscape with herdsmen and cattle in the
for eground," 28½" x 43½" 25/-

MIERIS, (After)

- 63 "An interior with musicians," 23" x 19½" 2/10/-

DUTCH SCHOOL

- 64 "An interior with figures," on panel $13\frac{1}{2}" \times 7\frac{1}{2}"$

2 1/2 no. n. p. l. s.

KNELLER SCHOOL

- 65 "A Portrait of a Gentleman in red cloak and full wig," $23" \times 18"$

10/- Collings

MULLER

- 66 "An ancient archway with figures in the foreground," $19\frac{1}{2}" \times 15"$ (unframed)

no B. d.

VAN DYCK

- 67 "The Duchess of Cleveland," $7\frac{3}{4}" \times 6\frac{1}{4}"$

Parsed

KNELLER

- 68 "A Portrait of a Lady in green dress cut low at the neck, resting her arms on a cushion, red curtained background," $35" \times 27"$

4/10/-

SPANISH SCHOOL

- 69 "A Portrait of a Lady in red dress, embroidered with gold lace, wearing lace headdress," $40" \times 30"$ (unframed)

57/10/- Hill

FLEMISH SCHOOL

- 70 "A Mother & Child" on panel $42" \times 29"$ (unframed)

£5-

KNELLER

- 71 "A Portrait of a Lady in crimson dress cut low at the neck, wearing pearl ornaments" (painted in an oval), $29\frac{1}{2}" \times 24"$

4/10/-

VAN DYCK

- 72 "A Portrait of Gentleman in brown coat, lace cravat and full wig," (painted in an oval) $28\frac{1}{2}" \times 23"$ (in carved frame)

2/10/-

DUTCH SCHOOL

- 73 "A Landscape with sheep, horse and cattle in the foreground," 30½" x 37" 5/10/-

EARLY ENGLISH SCHOOL

- 74 "A full length portrait of a Lady standing near a fountain", 29" x 24" 4/10/- Walker

DUTCH SCHOOL

- 4 75 "A Mother and Children seated in a landscape," 29½" x 24½" 6/10/- White

ITALIAN SCHOOL

- 76 "Classical Ruins with figures in the foreground", 18" x 23½" 2/5/- Smith

SPANISH SCHOOL

- 77 "Figures refreshing outside an Inn," 29½" x 24" 2/5/- Wilson

ITALIAN SCHOOL

- 78 "Madonna & Child", 18" x 14½" (on copper) with a similar subject on the reverse side 3/5/-

FLEMISH SCHOOL

- 79 "The Madonna and Child with St. Elizabeth and St. John," on panel 9" x 7" 2/5/- Chambers

ITALIAN SCHOOL

- 80 "Classical ruins with herdsmen, pool and cattle in the foreground" and "A River Scene with anglers and monks in the foreground," (2) £2/5/- Spiller

CANALETTO

- 81 "Views in Venice" (a set of 4), 24½" x 38" £8/5/-

CARLO DOLCI

- 82 "The Magdalene" & "The Madonna & Child" (2) £3/5/-

CLAUDE

- 83 "A Classical river scene with figures in the foreground,"
30½" x 38"

EARLY FLORENTINE SCHOOL

8. 84

- "St. Catherine," on panel 17" x 13"

£13 Taylor

DUTCH SCHOOL

- 85 "A Basket of fruit on slab" and "Dead Game," (2)

35/- Cash

SALVATOR ROSA

- 86 "A Mountainous Landscape" and WILSON "A Landscape
with churches in the distance, (2)

22/6

W. PETHER

- 87 "A river scene - moonlight", and 1 other (2)

no Bid

RUBENS

- 88 "The Infant Saviour and St. John", on panel 15" x 12"

35/-

FLEMISH SCHOOL

- 89 "The Madonna and Child with an Infant offering a
dish of fruit" and "A Landscape with horseman and
figures in the foreground," (2 on panel)

£2 Collings

TROYON

- 90 "Landscape with cattle grazing" & "Sheep in a
landscape", 7" x 15½" (pair)

3/10/-

J. WOOTTON

- 91 "Netting the Stream", 10" x 14"

30/-

BRAUWER

- 92 "An interior with figures smoking," on panel 6½" x 8"

2/5/- Cole

BELLOTTO

- 93 "San Georgio Maggiore," on panel 13½" x 10"

4/11/- 2/5/-

J. SYER

- 94 "A Landscape with figures", 12½" x 18" 18/-
Cole

H. DAUMIER

- 95 "Les Avocats", on panel 13" x 10½" 3/5/-

SCHIAVONE

- 96 "The Return of the Prodigal Son," 24" x 40" £2-

K. HEFFNER

- 97 "A river scene with church in the distance, rustic bridge and boat with figures in the foreground", 30½" x 19½" £7-

B. W. LEADER

- 98 "A Winter Landscape with rustic buildings among trees," 18" x 25½" £22 Leigh-

CARLO DOLCI (After)

- 99 "A Saint holding a Lamb", 39" x 29½" 10/-

C. GEGGA

- 100 "An interior with card players," on panel 15" x 18" 2/5/-

ITALIAN SCHOOL

- 101 "Madonna and Child with other figures," 19" x 23" no Bid-

D. ROBERTS, R.A. 1851

- 102 "A street scene in Spain," 17" x 13" 22/6

S. RUYSDAEL

- 103 "A Coast Scene with numerous figures and stranded boats in the foreground", 22" x 34" Berry-
Passed

J. C. THOM

- 104 "Towing the Barge - moonlight", 23" x 40" 3/10/-

B. MONRO

- 105 "Autumn in the forest," 41" x 28½" 5/5/-

C. STANFIELD

- 106 "A river scene with boats, figures and buildings in the distance", 10" x 13½" 45/-

KNELLER

- 107 "A Portrait of a Gentleman in court dress, wearing orders," 29½" x 25" (unframed) 15/-

FLEMISH SCHOOL

- 108 "A Figure Subject", 20" x 23½" 3/10/-

VENETIAN SCHOOL

- 109 "A Portrait of a bearded Gentleman in black dress and cap and white ruff," on panel 26" x 21½" 35/-

ENGLISH SCHOOL

- 110 "A Portrait of a Lady in yellow dress cut low at the neck with flowers in her hair," 29" x 24" 44/-

SANTI DI TITO

- 111 "A Portrait of a young Gentleman in black and white slashed dress with white ruff," on panel, 19" x 15½" (in pierced carved Florentine frame) 6/10/-

IBBETSON

- 112 "A Mountainous waterfall with peasants and old buildings in the foreground," on panel 11½" x 9½" 35/-

SNYDERS

- 113 "Fish and Fishermen," 23½" x 30" 44/- Kelly

J. N. SARTORIUS, 1814

- 114 "Full Cry," 14½" x 20½" 40/-

VELASQUEZ

- 115 "A Portrait of a Lady in white dress, trimmed with pearls, her hair decorated with coloured bows," 27½" x 21½" (painted in an oval with inscription, in pierced and scroll Florentine frame)

4/10/- 6. 115

FRENCH SCHOOL

- 116 "A Portrait of Frederick the Great in armour, wearing red cloak trimmed with ermine," 21" x 17"

2151-

ITALIAN SCHOOL

- 117 "The Madonna and Child with the Infant St. John" and ALBANO "The Infant Christ, surrounded by Saints and Angels," (2)

41101-

BREUGHEL

- 118 "The Day of Judgment," on copper 17" x 13½"

13 miles.

MIERIS, (After)

- 119 "Interior with a figure seated at needlework, near a window"

357-

COLOGNE

- 120 "The Flogglation" and "The Crucifixion," on panel 25½" x 19" (pair)

357-

FRANKS

- 121 "Hercules and Venus," on panel and A. KAUFFMAN "The Two Amourists," (2)

RUBENS, (After)

- 122 "The Three Graces," on panel and ITALIAN SCHOOL "The Martyrdom of a Saint," (2)

22 6 122

LELY SCHOOL

- 123 "A Portrait of the first Duchess of Cleveland in low neck dress," 40" x 34"

FRANS FLORIS

- 124 "Jeptha, the King of the Hebrews, returning in triumph from a battle - meeting of his daughter Sphigenia with her maiden friends," on panel 28" x 45"

ANDREWS

- 125 "A Garden scene with figures," 29" x 24"

A. H. TOURRIER

- 126 "Diamond Cut Diamond" and 1 other (2)

LELY SCHOOL

- 127 "A Portrait of Judge Swynford, in wig and robes,"
30" x 24" (oval)

EARLY ENGLISH SCHOOL

- 128 "A Portrait of Judge Turton, in wig and robes,"
29" x 24" (oval)

KNELLER SCHOOL

- 129 "A Portrait of Lord Elibank in armour, wearing the
Order of the Bath", 50" x 36"

GASPAR

- 130 "A Portrait of Charles II. in robes," 50" x 40"

PULIGO

- 131 "The Madonna and Child with two saints," on
panel 35" x 26"

EARLY ENGLISH SCHOOL

- 132 "A Portrait of Judge Berry in wig and robes,"
50" x 40" (unframed)

LELY SCHOOL

- 133 "A Portrait of Judge Rokeby in wig and robes"
50" x 40" (unframed)

CONSTABLE

- 134 "The Lock," 24" x 29"

TENIER

- 135 "Figures regaling outside an Inn," 25" x 19"

PLATZER

- 136 "The Dance," on copper, 12" x 15" (oval)

DOLCI

- 137 "Head of a Girl," 12" x 10"

ITALIAN SCHOOL

- 138 "Cleopatra," 22" x 15½"

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