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*Mr Commins 29<sup>th</sup> June 1931*

WA/HM/CH/SG/11/75

*Commins  
original*

Oil P

HUR.	DATE	INITIALS
30.5.0 SALE	29. VI. 31	COMMIN.S
PURCHASE	.....	.....
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HURCOMBS, GRAFTON GALLERIES, W. I.

On MONDAY, 29th JUNE, 1931.

at 12 o'clock precisely.

Sale of Furniture same day at 1.30 p.m.

ON VIEW FRIDAY PRIOR.

'PHONE: GERRARD 5971-4.

*Commins 22 6 £30.5.0*



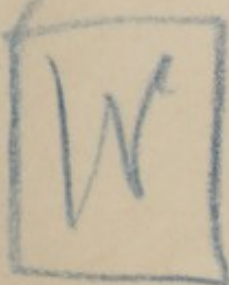




*Commission  
original*

OF

# Oil Paintings, Drawings, Prints, etc.



TO BE SOLD AT

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**HURCOMBS, GRAFTON GALLERIES, W.1.**

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On **MONDAY, 29th JUNE, 1931.**

at **12** o'clock precisely.

Sale of Furniture same day at **1.30** p.m.

ON VIEW FRIDAY PRIOR.

'PHONE: GERRARD 5971-4.

*£226 30.5.0*

### CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.

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Telephone: Gerrard 5971-4.





BUYER *Comins.*

Date *29.6.31*

AUCTIONEERS *Hillcomb.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16	1	10	.				
66	6	.	.				
84	5	10	.				
108	4	5	.				
111	3	15	.				
136	7	.	.				
137	2	5	.				
	<u>£ 30</u>	<u>5</u>	<u>.</u>				

## Catalogue.

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MONDAY, JUNE 29TH, 1931,

at 12 noon *precisely.*

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### PRINTS.

- 1 "The First Steeplechase on Record," after H. Alken, by J. Harris (a set of 4 aquatints)
- 2 "A Vegetable Market," and the companion, after J. Ward, by W. Ward (a pair of mezzotints in colours)
- 3
- 4 "A Duke" and "A Duchess" (a pair of coloured prints on glass) 35/-
- 5 "The Northampton Steeplechase" (a pair of coloured prints) and "Racehorses," by Herring (pair) (4) 2/10/-  
Wallers
- 6 Fifteen coloured Baxter, Le Blonde and other prints 1/-  
Parrman
- 7 Nine modern etchings and 3 others (various) (12) 30/- do,
- 8 "Naval Scenes," after Huggins, by Duncan (a set of 3 coloured engravings) 1/15/-  
Spencer
- 9 "St. Helena" (a set of 6) 30/-
- 10 "The Comet" and "An Eclipse" (a pair of coloured engravings) 20/-



- 11 " Love's Letter-box " and " The Fruit Girl of the Alps " (2 coloured Baxter prints) 35/- *Spencer*
- 12 " Shepherds Reposing," by Morland, and " A View of Eton College " (coloured) (2) 30/-
- 13 " The Parting Look," " Lord Nelson," and " The Duke of Wellington " and 3 others (6 Baxter prints) £3.
- 14 " The Fight," by Meissonier (signed artist's proof) 22/-
- 15 " The Gardens of Carlton House," by Bunbury (coloured) 10/-
- 30/60/16 16 " The Great Eastern " (lithograph)
- 17 " Sweethearts Still " and " Tea and Scandal," by Dendy Sadler (pair of signed artist's proofs) 31/5/-
- 18 A quantity of 73 coloured aquatints from " Acker-*Vickers* man's History of Oxford " 4/15/-
- 75/19/ 19 " The Dublin Fusiliers " (coloured) *Passed*
- 20 " Shooting " (a silhouette) 20/-
- 21 " The Bathers " and the companion, by Ward, after Hoppner (pair of varnished prints)
- 22 " The Lying-in-state of Lord Nelson " (aquatint in colours), " Lord Nelson's Coffin," " Lord Nelson —full length," and 4 others (7)
- 23 " Foxhunting," after H. Alken, by C. Bentley (3 in colours)
- 24 " The Hon. Mrs. Watson," after Gainsborough, by Ward
- 25 " Scotland Yard with part of the Banqueting House," " The Horse Guards," " A View of St. James' Gate from Cleveland Row," and " Covent Garden Piazza," after Paul Sandby, by E. Brooker (a set of 4, printed in colours)

- 26 " The Grotto " and " The Village Boy," etc. (a set of 4 Baxter prints)
- 27 " A Continental Lake Scene " (Baxter print)

### DRAWINGS.

#### D. SERRES

- 45 " A Battle Scene," 10½in. x 15in.

#### J. MOGFORD, 1874

- 46 " St. Just, near Falmouth," 10in. x 20in.

#### SIR L. J. LINTON, 1875

- 47 " Priscella," 15½in. x 11in.

#### F. TAYLOR, 1879

- 48 " The Morning Ride," and J. D. WATSON, 1888,  
" Empty Pockets " (2)

#### B. BRADLEY

- 49 " Corran Ferry—Changing Pastures," 12½in. x 21in.

#### H. MOON

- 50 " Landscapes " (2)

#### COSWAY

- 51 " A Portrait of Mrs. Burnside beating a tambourine," 9in. x 6½in.

#### ENGLISH SCHOOL

- 52 " Walworth Castle " and " Bambury Castle " (2)

- 53 " The Bay of Naples " (a pen and ink sketch)

#### BENJAMIN WEST

- 54 A scrap-book containing a collection of 60 water-colour drawings

- 55 An oblong folio scrap-book, containing a large quantity of sepia and other drawings by J. A. Houston

#### G. H. BOUGHTON

- 56 " A Portrait of a Gentleman " (original chalk drawing), and 4 others (various) (5)



## J. RUSTIN

- 57 "A View" (pencil drawing), "Old Chelsea Bridge" (proof etching), "Geo. III" (original drawing by Mary Heep, 1830) (3)

## CIPRIANI

- 58 "Heads of Children" (chalk), "Miss O'Neill" (coloured print), and 1 other (3)

## D. COX

- 59 "Haymaking," 9in. x 13in.

## PROUT

- 60 "A Coast Scene with stranded boats," 13in. x 18½in.

## OIL PAINTINGS.

## G. ARMFIELD

- 61 "Terriers Chasing a Rabbit," 14½in. x 19in.

## W. ETTY, R.A.

- 62 "A Nude Female Figure," 12in. x 10in.

## SANTI DI TITO

- 63 "A Portrait of a Young Gentleman in black and white slashed dress with white ruff," 19in. x 15½in. (on panel, in pierced carved Florentine frame)

## IBBETSON

- 64 "A Mountainous Waterfall, with peasants and old buildings in the foreground," 11½in. x 9½in. (on panel) *4/10/-*

## FLEMISH SCHOOL

- 65 "A Figure Subject," 33in. x 25in. (on panel) *30/-*

## BORGOGNONE

- 66 "A Battle Scene," 25in. x 45in.

## NORWICH SCHOOL

- 67 "A Woody River Scene, with peasant crossing a rustic bridge," 17in. x 13in. (in carved frame) *35/-*

## JEAN

- 68 "A Portrait of an Artist in blue coat, white vest and stock, with palette and sketch-book—red curtain background," 35in. x 29in. (unframed) *42/-*

26

## EARLY ENGLISH SCHOOL

- 69 "A Portrait of a Gentleman in brown coat and white stock," 29½in. x 24½in. 20/-

## G. KNELLER

- 70 "A Portrait of a Gentleman in armour, with lace cravat and full wig," 29in. x 24in. £4

## FRENCH SCHOOL

- 71 "Vases of Flowers" (pair), 29in. x 24in. (in carved wood frames)

## ITALIAN SCHOOL

- 72 "A Lady with a Parrot," and "A Lady with a Mandoline" (pair), 29in. x 24in. (unframed) 50/-

## A. WATTS, 1908

- 73 "A Mountainous River Scene, with cattle at a watering place," "A Rocky River Scene," and "Farm Scenes" (a set of 4), 19½in. x 29½in. 40/-

## DUTCH SCHOOL

- 74 "A Basket of Flowers on a table," 18in. x 22½in. 20/-

## EARLY ENGLISH SCHOOL

- 75 "An Angel in white robes holding a spear," 23½in. x 19½in. 10/-

## TURNER

- 76 "Caligula's Aqueduct from Pizzuote to Baue," 16in. x 28in. 55/-

## BRUEGHEL

25. 77 "A Market Scene, with vegetables and fruit, and numerous figures," 23in. x 48in. (on panel) £35

## DE HEEM

- 78 "Still Life," 28in. x 41in. £10.

## EARLY ENGLISH SCHOOL

- 79 "A Portrait of R. Strickland, Esq., Attorney several times and Mayor of Dorchester, in green coat, white stock and wig, seated, holding a letter," 29½in. x 24½in. Passed

## CANALETTO SCHOOL

- 80 "A View of Venice, with bridge and boats in the foreground," 32in. x 40in. 4/5/-  
Garner



## KNELLER

- 81 "A Portrait of Mrs. Affleck in purple dress, cut low at the neck, seated near a column," 48½in. x 38½in. 5/10/-

## ENGLISH SCHOOL

- 82 "A Woody River Scene, with herdsman and cattle beneath trees," 26½in. x 33in. £2-

## EARLY ENGLISH SCHOOL

- 83 "A Portrait of a Gentleman in green coat trimmed with gold braid, and powdered hair," 23in. x 18½in. £2/10/-

## H. VALE

- 84 "Men-o'-War Becalmed," 28½in. x 47in.

## DE VLIIEGER

- 85 "Men-o'-War at Anchor," 20in. x 29in. (on panel) 5/-

## F. W. KEG, 1858

- 86 "Pat, Lord Powerscourt's favourite hunter," 18in. x 24½in. (unframed) 3/5/-

## L. CRADDOCK

- 87 "Domestic Poultry being disturbed by a monkey," 33½in. x 48in. £2-  
yoman.

## VELASQUEZ

- 88 "A Portrait of a Lady in white dress trimmed with pearls, her hair decorated with coloured bows," 27½in. x 21½in. (painted in an oval, with inscription, in pierced and scroll Florentine frame) £8-  
Collings

## P. F. FARG

- 89 "A Landscape with ruins of a cottage and bridge," 11½in. x 14½in. (on copper) 2/-

- 90 A Chippendale carved gilt frame, 16½in. x 20½in. 4/15/-  
Spiller.

## H. HALL, 1867

- 91 "Rose of Athol," with Tom Cannon up," 22½in. x 29½in. 7/10/-

## KNELLER

- 92 "A Portrait of a Gentleman in blue robe, lace cravat and full wig," 28in. x 23in. (painted in a sculptured oval) 3/10/-

## WARD

- 93 "Head of a Lioness," 17½in. x 22in. £4.

## FLEMISH SCHOOL

- 94 "Head and shoulders of a Man in dark dress and hat," 13in. x 10½in. 2/5/-  
Spiller.

## VAN HOVE

- 95 "A Dutch Canal Scene," and "A View of a Town—Winter" (pair), 11in. x 15in. (on panel) £10.  
myllers.

## SNYDERS

- 96 "Fish and Fisherman," 23½in. x 30in. 6/10/-

## BRUEGHEL

- 97 "A Dutch River Scene, with boats and figures in the foreground," 13in. x 18½in. £6.

## CANALETTO

- 5- 98 "The Grand Canal, Venice, with numerous boats and figures," 24in. x 38in. £25  
no name

## FRANCISCO

- 99 "The Crowning of the Virgin," 10in. x 7in. (on copper) £2.

## SPANISH SCHOOL

- 100 "The Descent from the Cross" and "Two Saints" (2, on panel), and one other (unframed) (3) Passed.

## BEDINI

- 101 "A Nun Reading a Note," 7½in. x 5in. 3/10/-

## MONTICELLI

- 102 "Lovers in a Garden," 9in. x 7in. (on panel) £12.

## GREUZE

- 103 "Head of a Girl," 16½in. x 13in. 5/10/-  
Wyatt -  
Horcham

## PLATZER

- 104 "The Dance," 12in. x 15in. (oval, on copper) £6. do.

## DOLCI

- 105 "Head of a Girl," 12in. x 10in.

## ITALIAN SCHOOL

- 106 "Cleopatra," 22in. x 15½in.



## KNELLER SCHOOL

107

"A Lady standing at a fountain," 19in. x 14in. 3/10/-

## R. TOURNIERES

108

"A Portrait of the Bishop of Straetenburg standing in a library near a table, resting his hand on a book," 17in. x 13½in.

## MORLAND

109

"A Rustic Landscape with horsemen in the foreground," 17in. x 23in. (on panel) £2- Collins

## SCHALKEN

110

"A Woman Weighing Money by candlelight," "Abraham and Isaac" (on panel), and one other (3) 3/5/-

## CANALETTO

110A

"A View of a Market Square in Dresden" £290

## TENIER

111

"The Alchemist," 19in. x 25in. not alchemist Dug &amp; grocery shop

## BASSANO

112

"A Shepherd with sheep, and a woman in the foreground milking a goat," 16½in. x 20½in. 30/-

## FLEMISH SCHOOL

113

"The Madonna and Child, and other figures," 11½in. x 9½in. (on panel) (unframed) 2/5/-

## TENIER

114

"Figures regaling outside an Inn," 25in. x 19in. 7/10/-

## KNELLER

115

"A Portrait of a Lady in yellow dress, cut low at the neck," and TOMKINS, "A Girl gathering fruit" (2) Collins 2/5/-

## FLEMISH SCHOOL

116

"A Saint reading a book," 13in. x 10in. (on panel) 30/-

## HERRING

117

"A Mare and Foal," 9½in. x 11½in. £30.

## VERONESE

118

"The Presentation in the Temple," 24½in. x 30in. (unframed) 20/-

## DE LOUTHERBURG

- 119 " A Rocky Coast Scene, with boats and figures in the foreground," 16½in. x 23½in. (unframed) *Rassael*

## ITALIAN SCHOOL

- 120 " St. John and a Lamb," and the companion (pair, painted on marble) *2/5/- Collins*

## DA VINCI (after)

- 121 " The Last Supper," 26in. x 54in. (on panel) *2/5/-*

## MORDEAU

- 122 " A Full-length Portrait of a Boy in plum-colour dress with lace collar and cuffs," 54in. x 33in. *£3.*

## A. GRIMSHAW, 1886

- 123 " The Last Gleam," 23in. x 35in. *30/- Miller.*

## NIEMAN

- 124 " A View of Richmond Castle and the river, Yorks.," 29in. x 50in. *30/-*

## GUERCINO

- 125 " Christ before Pilate," 40in. x 52in. *£7. Wyatt.*

## CANALETTO

- 126 " St. Mark's Square, Venice," 22in. x 32in. *£9/10/-*

## ZUCHARELLI

- 127 " River Scenes with classical buildings " (pair), 13in. x 10½in. *£4*

## PANNINI

- 128 " The Arch of Constantine, Rome, with figures in the foreground," 26½in. x 38in. *35/-*

## DUTCH SCHOOL

- 129 " A Vase of Flowers," 22½in. x 35in. (on panel) *Gorman*

## ENGLISH SCHOOL

- 130 " A Portrait of Edward Divett as a Boy, in blue coat and white collar," 23½in. x 19½in. *£5.*

## ENGLISH SCHOOL

- 131 " A Portrait of Mrs. Fisher—née Hannah Divett, in white dress," 23½in. x 19½in. *£24.*  
*£11.*



## ENGLISH SCHOOL

- 132 "A Portrait of Mrs. Skey—née Mary Divett, in white dress and cap," 23½in. x 19½in. 7/10/-

BRINSELL, 1790

- 133 "A Jug of Flowers," 20in. x 13in. 5/10/- May.

## PANNINI

- 134 "Classical Ruins with figures," 18½in. x 25in. 9/10/-

E. LIDDEL, 1860

- 135 "Still Life," 23in. x 19½in. 5/-

W. SCHMAKALY, 1888

- 136 "First Aid," 41in. x 51in.

## ESTLER

- 137 "Soldiers Sacking a Convent," 57in. x 42in.

## ITALIAN SCHOOL

- 138 "St. Martin Dividing his Cloak with a Beggar," 44½in. x 30in. (unframed) 2/5/-

## DUTCH SCHOOL

- 139 "Frozen River Scene, with figures skating," 22½in. x 28½in. (on panel) £10

## DUTCH SCHOOL

- 140 "A Man-o'-War Firing a Salute," 27½in. x 34in. £4/5/-

## KNELLER SCHOOL

- 141 "A Girl seated in a Landscape, with a dog by her side," 29in. x 24in. 2/5/-

## ZIMPAGHI

- 142 "An Interior, with a peasant family," 29½in. x 21½in. £10

## RUBENS

- 143 "The Holy Family, with cherub offering fruit," 19in. x 25in. (on panel) £16.

J. N. SARTORIUS, 1814

- 144 "Full Cry," 14½in. x 20½in. £10.

## A. DE PRADES

- 145 "Hunters in a Landscape," 28in. x 47½in. 20/-

## W. HOWARD

- 146 "Twickenham Ferry," 30in. x 49½in.

10/- Lea.

## VYARD

- 147 "Coast Scenes with Shipping," 6in. x 8in. (oval)  
(a set of 4)

30/-

## DE BREALIKI

- 148 "Shipping at the Mouth of the Thames and  
Medway," 29in. x 50in.

no Bid.

## G. P. PANNINI

- 149 "An Exterior of a Palace," 57in. x 83in.

£12 Cooper

## ZEEMAN

- 150 "Men-o'-War off the Coast," and BACKHUYSEN,  
"A Coast Scene, with boats and figures" (2,  
on panel)

4/10/-

## DUTCH SCHOOL

- 151 "A River Scene, with boats and fishermen, and  
drawbridge leading to a castle," and "The Out-  
skirts of a Town, with bathers and cattle in the  
foreground" (2, on panel)

4/10/-

## COMPE

- 152 "The Church of Veere, with figures," 13in. x 18in.  
(on panel)

4/15/-

Miller.

## TENIER

- 153 "A Rocky Landscape, with figures" (on panel),  
and one other (2)

2/15/-

## ENGLISH SCHOOL

- 154 "A Lady in blue dress cut low at the neck, and  
white scarf," 13½in. x 11in. (on panel)

no Bid.

## W. FREDERICK, 1838

- 155 "A Portrait of a Lady in dark dress and large white  
hat," 29½in. x 24in. (in carved frame)

6/10/-

## M. LEVIS

- 156 "A Woody Landscape," 12½in. x 21½in.

35/-



- C. STOILOFF  
157 "A Winter Scene, with soldiers on the march,"  
11in. x 18in. £3.
- RAEBURN  
158 "A Portrait of Lord Provost of Perth, in dark dress  
and white stock," 29in. x 24½in. 6/10/-
- JAN LYS  
159 "Salome with the Head of John the Baptist on a  
charger," 50in. x 40in. Passed
- H. MOORE  
160 "A Rocky Coast Scene," 7½in. x 10in. do
- J. WEBB  
161 "The Needles, Isle of Wight," 5½in. x 12in. do
- JAMES CATHIE  
162 "Arran—Sundown," 17in. x 30in. 15/- miles.
- KNELLER  
163 "A Portrait of Lady Fox in grey dress cut low at  
the neck," 24in. x 19in. (on panel) 20/- Williams
- HALS  
164 "The Bird's Nest," 22in. x 18in. 22/-
- DUTCH SCHOOL  
165 "Portraits of a Lady and Gentleman in dark dresses  
with white lace collars," 10in. x 16in. (on  
copper) £4/12/-
- MODERN DUTCH SCHOOL  
166 "The Poppy-seed Gatherers," 12in. x 9in. £2.
- EARLY ENGLISH SCHOOL  
167 "A Portrait of a Lady in white muslin dress cut  
low at the neck, blue sash, seated, holding a  
book," 28in. x 23in. Passed
- BATHE  
168 "A Portrait of Elizabeth, Duchess of Hamilton and  
Brandon" (on panel), 14in. x 10in. (unframed) 35/-
- FRENCH SCHOOL  
169 "Classical Subjects," 14in. x 22in. (a set of 4  
ovals) 6/10/-

## G. L. ROGERS

170 "Hastings," 17in. x 23in.

2/5/-

## TENIER

12. 171

"Interiors with figures," 18½in. x 24½in. (pair, on panels)

*£18. no reply*

## D. TENIER

172 "Interior with Card Players and Smokers," 19in. x 24in. (on panel)

## TURNER

173 "Venice," 8½in. x 14in., (on panel)



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