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*Commis 10th June 1931 UK*  
*Commis*  
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HUR.	DATE	INITIALS
29.10.0		
SALE	10.VI.31	COMMS
PURCHASE		
CHECKED	12.VI.31	Ph
COLLECTED	17.6.31	YCB
RECEIVED	18.VI.31	X-O-X
ADRESSED		
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HURCOMBS, GRAFTON GALLERIES, W. 1

IN THIRD GALLERY

ON WEDNESDAY, 10<sup>TH</sup> JUNE, 1931

AT 10.30 a.m.

ON VIEW TWO DAYS PRECEDING  
 IN OCTAGON GALLERY AND THIRD GALLERY

Other Sales Same Day Furniture, Silver, Jewels, China & Books

*Hmm 198. 25. 10.0*

*WP. 94 4*

*29 100*

Phone:- Gerrard 5971-4







*Commons*  
*original*  
The Collection

OF

*W* Oil Paintings, Etchings, Drawings,  
Engravings, etc.

TO BE SOLD AT

HURCOMBS, GRAFTON GALLERIES, W. 1.

IN THIRD GALLERY

ON WEDNESDAY, 10<sup>TH</sup> JUNE, 1931

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*4m 198. 25 10.0*

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Phone: Gerrard 5971-4

## CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

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Telephone: Gerrard 5971-4.





BUYER *Comins*

Date *10<sup>th</sup> June 1931*

AUCTIONEERS *Huxcomb*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
23 N.	2	.	.				
24	6	10	.				
95	2	.	.				
97	7	.	.				
238	4	.	.				
239	8	.	.				
<hr/>							
£ 29 10 .							
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## CATALOGUE

ON WEDNESDAY, 10th JUNE, 1931

### PRINTS, ENGRAVINGS, AQUATINTS

- 1 "The Castle of Nimegun" & "Arnhem" after P. Fryers  
by J. W. Edy, (a pair of aquatints in colours)
- 2 "The match between Sir Joshua and Filho Daputa"  
(varnished print)
- 3 "The Angry Farmer," "Skaters" & "The Shepherd  
Boy" (3 aquatints in colours)
- 4 Six silhouettes in 1 frame
- 5 "Mrs. Russell Manners" & "Madame Recamier" after  
R. Cosway by A. Carden, "Miss Waddy" after A. Buck  
by T. Cheesman, "Mrs. Mountain" after ditto by  
ditto, and "Miss Bloomfield" by and after same, (a set  
of 5 aquatints, tinted in colours)
- 6 "The Love Letter" & "The Bride" (a pair of Baxter  
prints)
- 7 "Gathering Wood" after G. Morland by R. Meadows  
(stipple)
- 8 "Returning Home by Moonlight" after J. Pollard by  
R. Havell & Son
- 9 "Foxhunting" (a set of 3 varnished prints, printed in  
colours)
- 10 "Foxhunting" after Wolstenholme by Sutherland (a  
set of 4 aquatints in colours)



- 11 "Foxhunting" after Wolstenholme by Reeves (aquatint in colours)
- 12 "Foxhunting and Stag hunting" after F. Aiken by G. Maile and T. Sutherland (a set of 4 unframed aquatints)
- 13 "Portrait of a Young Man" by Lucas Van Leyden, (etching)
- 14 "Vauxhall" after T. Rowlandson by R. Pollard (stipple)
- 15 "The Storm in the Harvest Field," after R. Westall (printed in colours)
- 16 "The Enamoured Sportsman" by and after J. R. Smith, and "The Amorous Sportsman" after F. Wheatley by ditto, (pair, finely printed in colour)
- 17 "The Storm" & "The Dram" after G. Morland by W. Ward (pair finely printed in colours) £18.
- 18 "Industry and Economy" & "The Fruits of Early Industry and Economy" after G. Morland by W. Ward (pair, finely printed in colours) £20.
- 19 "Caroline and Lindorf" after T. Stothard by J. Ogbin, and "Caroline and Walstein" after ditto by J. Strutt (pair, printed in colours) £16.
- 20 "The Bath of Venus" and the companion, after Kauffman by Bartolozzi (pair, printed in colours) £8.
- 21 "Higglers preparing for Market" after G. Morland by D. Horne (stipple) 2/5/-

407- 22

A parcel of Old Master drawings and prints containing  
 "An interior with figures" by R. D. Hood, "A Warrior"  
 by Quintin Curtis, etc.

£6 Cooper

- 23 "Charles XII." after J. F. Herring by T. Hunt (in colours) and "Heath's Sporting Characters" (18)
- 23a "Cinderella" by and after H. Dicksee, and the companion (pair of artist's proofs on vellum)
- 23b "Lions on a mountain" by and after H. Dicksee, and the companion, (artist's proof) and "Tigers Drinking" and the companion (4)
- 23c "Leopards at Play" by and after H. Dicksee (artist's proof on vellum) "Lions" & "Leopard" (3)
- 23d "The Flower Seller" by and after H. Dicksee, "A Sleeping Dog" (artist's proof) and "Assisi - October Evening" by Axel H. Haig (3)
- 23e "The Mirror" by D. Y. Cameron (etching)
- 23f "Spring & Summer" & "Autumn & Winter" (pair) and "Flora" & "Pomona" (pair) (4 glass pictures)
- 23g "The Christmas Pie" & "Or Richard's Choice" (published by Haines & Son) (pair in colours)
- 23h "The Thatcher" after G. Morland by W. Ward £2-
- 23j "The Months" by and after T. Burford (a set of 11 mezzotints) 2/10/-
- 23k "The Memorable Engagement of Capt. Pearson of the Serapis," "A Peasant Boy" & "A Girl returning from milking" after R. Westall by T. Gaugain (3) 35/-
- 23m "Shooting" after G. Stubbs by W. Woollett (a set of 4) £5. colling



(12) 8. (23n)

"Alexander and Phillip his Physician" after B. West by V. Green, and 7 others (8)

23p

"St. Cecelia" & "Sophia" after R. Westall by H. R. Cooke and E. Seriven, and "Les Delices Maternels" after Le Barbier by Thouvenin (3, unframed, printed in colours)

12 Cole

23q

"Pont Newith, Nr. Bala" & "View of Pont, Nr. Eden" after T. Walmsley by F. Jukes (pair of unframed aquatints in colours)

30/-

23r

"Court of Common Pleas," "Court of Chancery," "Temple Church," "Court of Exchequer," "Old Bailey," "Court of King's Bench," "Bow St. Office" etc. after Pugin & Rowlandson by Stadler, J. Bluck and Hill, (a set of 12 aquatints in colours)

45-

## DRAWINGS

J. VAN COUVER

"Dutch river scenes with buildings and shipping", 14" x 20" (pair)

ALKEN

24a

"Foxhunting" (a set of 4, unframed)

SIR J. REYNOLDS (After)

24b

"Lady Beaumont", 14" x 11"

D. BERGE

24c

"Sheep and cattle resting beneath a tree", 10" x 12"

J. HARDY

24d

"In the Cloisters" and S. HODSON "Salisbury" (2)

(6/10/5-)

(24)

## ITALIAN SCHOOL

- 24e "A Portrait of a bearded Gentleman in dark dress and large white collar," 12" x 9"

## G. G. KILBURN

- 24f "The Swing" and E. B. J. "A Study of a figure" (in chalk) (2)

## A. TOWNSEND, 1889

- 24g "A River Scene with cottagers and buildings" and BOWYERS "Solitude" (2)

## G. G. KILBURN

- 24h "A Garden Scene with figures," 10½" x 15"

## E. WAITE COOKE

- 24j "Figures at a Fountain," 35" x 12½"

## TADEMA

- 25 "An Interior of Apodyterium with figures," 7½" x 9"

## SIR J. REYNOLDS

- 26 "The Mask" & "The Ghost", 7½" x 9½" (pair of sketches) and "The Mask" & "The Ghost" after Sir J. Reynolds by A. Zaffonato (a pair of stipples)

35/-

## J. LEECH

- 27 Caricature - "An Interior with figures", 7¾" x 11¼"

2/5/-

## ADAM BUCK, 1813

- 30/- 28/ "A Portrait of a Lady in white dress cut low at the neck, holding a blue shawl, walking in a landscape," 15" x 11"

Carter 6/10/-

## COPLEY FIELDING

- 29 "A Coast Scene with shipping - low tide", 9½" x 14½"

20/-



E. BURNEY

- 30 "Signs of the Zodiac with charts," (a set of 4)

8/10/-

E. BURNEY

- 31 "The Waltz"

40/-

A. J. GROENWEGEN, 1898

- 32 "Landscape with cattle near a drinking place,"  
30½" x 20½"

3/5/-

MODERN ENGLISH SCHOOL

- 33 "A Portrait of a Lady in low neck dress, with brown cloak" & "A Lady in green dress with large white hat", 31" x 24" (pair of pastels)

35/-  
collings.

ROUSSIEU

- 34 "A river scene - Sunrise," 9" x 16½"

£2-

S. PROUT

- 35 "Ratisbon," 21" x 16½"

£19.

T. COLLIER

- 36 "Pool by the roadside", 9½" x 13½"

£6 guay

H. B. BRABAZON

- 57 37 "At Fondvuck," 8" x 14¼"

W

7/10/-  
guays

W. HUNT

- 38 "Flowers and Bird's Nest," 9¼" x 7¼"

E. M. WIMPERIS

- 39 "The Top of the Hill", 13" x 20½"

T. COLLIER

- 40 "A Moorland Scene", 10½" x 18½"

T. COLLIER

- 41 "Near Beddgelert", 8½" x 13¼"

## J. VARLEY

- 42 "Windermere,"  $9\frac{1}{2}"$  x  $13\frac{3}{4}"$

## J. S. COTMAN

- 43 "Castle Acre Priory",  $10"$  x  $14"$

## H. B. BRABAZON

- 44 "Swiss Lake Scene,"  $8\frac{3}{4}"$  x  $12\frac{3}{4}"$

## H. B. BRABAZON

- 45 "An Interpretation of Turner",  $8\frac{1}{4}"$  x  $10\frac{1}{4}"$

## H. B. BRABAZON

- 46 "An Interpretation of Turner,"  $6"$  x  $7\frac{3}{4}"$

## H. B. BRABAZON

- 47 "Shipping," after Turner,  $6\frac{1}{2}"$  x  $8"$

## H. B. BRABAZON

- 48 "Indian Temple,"  $5\frac{3}{4}"$  x  $8\frac{3}{4}"$

## H. B. BRABAZON

- 49 "Tunis,"  $6"$  x  $7\frac{1}{2}"$

## W. HUNT

- 50 "Apple Blossom and Bird Nest,"  $7\frac{1}{2}"$  x  $11"$

*OIL PAINTINGS*

## FIELDING

- 51 "Arundel,"  $11"$  x  $16"$

## JAMES HOLLAND

- 52 "Venice,"  $15\frac{1}{2}"$  x  $11\frac{1}{2}"$

## F. W. WATTS

- 53 "Nr. Dedham,"  $11"$  x  $17\frac{1}{2}"$



## M. LEVIS

- 54 "Le Levriere d' Youne," 18½" x 30"

## G. MORLAND

- 55 "A Woody River Scene with horsemen and other figures crossing a bridge," 11½" x 13½"

## J. LINNELL

- 56 "Ceremony," 7½" x 10"

8/10/-

## VAN DYCK

- 57 "A Portrait of a Gentleman in yellow cloak" and "A Portrait of a Lady in green dress, cut low at the neck," (2, on panel)

8/10/-

## DUTCH SCHOOL

4

58

- "A Portrait of a Girl in dark dress, white ruff and cap, holding a book," 24" x 16" (on panel)

8/10/-  
fraps

## JANSSEN

- 59 "A Portrait of a Lady in dark dress, white lace collar," 24" x 20" (unframed)

## TENIER

- 60 "A Dutch Interior with figures, peasant in the foreground peeling apples," 15" x 20" (unframed)

## J. BARENGER

- 61 "A Huntsman in yellow coat, on bay hunter, calling hounds from cover" and "A Huntsman on grey hunter, in red coat, surrounded by hounds," 20" x 30" (pair, unframed)

## ENGLISH SCHOOL

- 62 "A Waterfall" & "A Mountainous River Scene with anglers," 24" x 34½" (pair, unframed)

## ITALIAN SCHOOL

- 63 "Rome, showing foundations of the Pons, Sublicino,"  
(unframed) "A Monk writing," on copper, and  
SPANISH SCHOOL "A Portrait of a Man in brown  
cloak and black hat," (3)

## DUTCH SCHOOL

- 64 "An Interior of a church with numerous figures,"  
42" x 64"

## EARLY ENGLISH SCHOOL

- 65 "A Portrait of a Gentleman in brown coat, and wig,  
seated in an armchair," 42½" x 31½"

## EARLY ENGLISH SCHOOL

- 66 "A Portrait of a Lady in white dress cut low at  
the neck, seated, red curtain background," 29" x 24"

## NETCHER

- 67 "A Gentleman in brown and white robe, lace cravat,  
resting his arm on a pedestal," 16½" x 13½"

## SPANISH SCHOOL

- 68 "A Boy with a bird's nest" & "A Mountainous  
Landscape with horsemen and figures at a fountain" (2)

## R. BONNINGTON

- 69 "A Stone Mason's Yard on the banks of a river,"  
11½" x 17"

## DIAZ

- 70 "A woody landscape," 12" x 16½" (on panel)

## CABAT

- 71 "Cattle and figures on the banks of a river," 6" x 13½"

## MURACCI

- 72 "The Ascension of the Virgin," 23½" x 19"



## ITALIAN SCHOOL

- 73 "The Presentation in the Temple," 16" x 21"

## WOUVERMAN

- 74 "Figures and horsemen resting outside an Inn,"  
14½" x 20"

## WOUVERMAN

- 75 "Battle Scenes," 7½" x 10" (pair)

## DUTCH SCHOOL

- 76 "A Landscape with figures - winter," on panel  
9½" x 13"

## WATTS

- 77 "A river scene with boat," 8" x 11½"

## ITALIAN SCHOOL

- 78 "The Finding of Moses," 27½" x 35½"

## W. TASKER

- 79 "The start for the Chester Cup, 1839," (Won by  
Cardinal Puff,) 19½" x 21½"

## ITALIAN SCHOOL

- 80 "The Holy Family," 46" x 34½"

## GAINSBOROUGH

- 81 "A Woody River Scene with children and dog in  
the foreground," 40" x 50"

## P. BATTONI

- 82 "A Portrait of a Gentleman in green coat, striped  
vest, white stock and powdered hair," 6¼ x 5" (oval)

## ITALIAN SCHOOL

- 83 "Madonna and Child," 23½" x 19½"

NATTIER

- 84 "A Portrait of Madame de Maindenon, in embroidered dress and lace sleeves and headdress, holding a snuff box," 29" x 24"

J. WOOTTON

- 85 "A Landscape with stream in the foreground and a Mansion in the distance," 40" x 50"

STEEN

- 86 "Moonlight Masquerade," 29" x 46"

CLAUDE

- 87 "A Coast Scene with classical ruins," 40" x 53"

BERGHEM

- 88 "A Landscape with peasant driving cattle and sheep," 33½" x 25½"

KNELLER SCHOOL

- 89 "A Portrait of a Lady in low neck dress, seated with curtain background," 48" x 40"

ITALIAN SCHOOL

- 90 A Triptych - "Madonna and Child attended by Saints, with eight scenes from the Life of our Lord on the wings and the foot of the centre"

EARLY ENGLISH SCHOOL

- 91 "A Portrait of a Gentleman in dark dress and white cravat, seated holding a book in a crimson armchair - red curtain background", 50" x 40"

VAN HUYSSEN

- 92 "A basket of flowers on a slab with fruit and a parrot", 34½" x 48"



## ENGLISH SCHOOL

- 93 "A horse dealer with his string of horses taking refreshment outside an Inn", 30" x 47"

## DUTCH SCHOOL

- 94 "A basket of fruit on a marble slab with monkey, parrot and squirrel", 24" x 47" *£ 5/10/*

## P. SUCH

- (L2) 10. (95)* "A Landscape with sheep - winter" & "Wolves attacking a Russian sleigh party" (2)

## ENGLISH SCHOOL

- 96 "The Halt of a Sporting Party", 34" x 42"

## FLEMISH SCHOOL

- (L1) 7. (97)* "A Classical Subject" on panel 42" x 31"

## BREUGHEL

- 98 "A Female reclining and resting her arm on an urn with an open book and a miniature Crucifix near by", 30" x 43½"

## KNELLER

- 99 "A Portrait of a Lady in green dress cut low at the neck", 29" x 24"

## HUDSON

- 100 "A Portrait of a Gentleman in brown coat and white stock", 29" x 24"

## HUDSON

- 101 "A Portrait of a Gentleman in brown coat and wig" (painted in an oval), 29" x 24" (in carved wood frame)

## HUDSON

- 102 "A Portrait of a Gentleman in brown coat and wig, with his hat under his arm", 29" x 24" (carved wood frame)

## WM. MOUNCEY

- 103 "Harvest Time", 34" x 43"

## V. CLARE

- 104 "A Bird's Nest" & "Fruit", 10½" x 11½" (pair)

## D. NEAVE

- 105 "Nine Elms Coal Wharf", 11½" x 13½"

## SPANISH SCHOOL

- 106 "Christ in the Temple with the Doctors", 38" x 48"  
(unframed)

## J. DE HEEM

- 107 "Still Life", 15" x 20½"

## ITALIAN SCHOOL

- 108 "Christ at the house of St. Peter", 46" x 67"  
(unframed)

## EARLY ENGLISH SCHOOL

- 109 "A Portrait of a Divine with books by his side"  
& "A Portrait of a Lady seated in an apartment  
at needlework" (2)

## BRUEGHEL

- 110 "A Hawking Party" & "Travellers on a Road,"  
10" x 12" (pair)

## E. F. BURNEY

- 111 "The Gathering of the London Volunteers on Ham  
Common, Nr. Richmond, in expectation of an invasion  
of England by Napoleon Bonaparte, 1804," 15½" x 26"

## HOPPNER

- 112 "A Portrait of Mrs. Lewis as Hebe," 50" x 40"



## H. WHISTLER, 1874

- 113 "A Monk standing in a library reading a book, with a trunk of books by his side," 28½" x 15"

## DUTCH SCHOOL

- 114 "Lovers in a garden," on panel 13" x 10½"

## KNELLER SCHOOL

- 115 "A Girl seated in a landscape with a dog by her side," 29" x 24"

## TINTORETTO

- 116 "Heads of Monks," 15" x 12½"

## R. HUNTER

- 117 "A Portrait of Revd. John Day in clerical dress, holding a letter seated at a table on which is writing material," 50" x 40"

## VAN GOYEN

- 118 "Fisherfolk with horses and cart on a beach," 12" x 16"

## T. SIMPSON, 1851

- 119 "Fruit and Flowers on a marble slab," 19" x 14" (on porcelain)

## KNELLER SCHOOL

- 120 "A Portrait of a Gentleman in green coat, white cravat and full wig," on panel 14" x 11" (in carved wood frame)

## HUDSON

- 121 "A Portrait of a Gentleman in brown coat and black vest" and 3 others (4 unframed)

## MARCUS STONE, 1860

- 122 "The Sword of the Lord and of Dideon," 12" x 10"

J. N. SARTORIUS

- 123 "A Portrait of Beetle and Rosalind in landscapes with grooms in attendance," 16½" x 20½" (pair)

J. N. SARTORIUS

- 124 "A Portrait of Briton standing in a landscape," 23" x 29"

R. COSWAY

- 125 "A PORTRAIT OF MRS. GOULD in sage green striped dress, cut low at the neck with black sash and white muslin fischu, powdered hair with curls falling over her shoulders and wearing a large green hat, trimmed with bows," 29½" x 24½"

DUTCH SCHOOL

- 126 "A vase of flowers," on panel 22½" x 35"

ENGLISH SCHOOL

- 127 "The concealed letter in the saddle, sent by Charles 1st to his Queen Henrietta, discovered by Oliver Cromwell and General Ireton at the Blue Boar Inn, Holborn", 24" x 29"

FRENCH SCHOOL

- 128 "Interiors with figures," on panel 8½" x 11½" (pair)

DUTCH SCHOOL

- 129 "An Interior with figures seated round a tub," on panel, 22" x 16½"

ETCHINGS

J. M. WHISTLER

II

- 130 "Upright Venice" - K. 205

III

- 131 "The Piazzetta" - K. 189



- 132 "Long Venice" - K. 212
- 133 "The Riva" No. 2 - W. 175
- 134 "Little Venice" - W. 149 - K. 183 Only state
- 135 "The Bridge" - K. 204
- 136 "The Doorway" - K. 188 W. 154 III
- 137 "Old Putney Bridge" - K. 178 III
- 138 "Traghetto, Venice" 2
- 139 "San Biago" - K. 197
- 140 "The Palace" v
- 141 "Ponte del Piovani" - K. 209
- 142 "The Little Mast"

## REMBRANDT

- 143 "Rembrandt's Mother" - B. 343
- 144 "Rembrandt's Mill"

## J. M. WHISTLER

- 145 "Bibi Lalouette" II
- 146 "Amsterdam - The Tolhuis" - K. 91

## REMBRANDT

- 147 "The Prodigal Son" - in art frame II
- 148 "Ephraim Bonus" - B. 278
- 149 "A Landscape with an Obelisk"

## AXEL H. HAIG

- 150 "Cathedral Doorway"

## REMBRANDT

## I

- 151 "Jan Lutma" - B. 276

- 152 "A Landscape with a hay barn and a flock of sheep"

## II

- B. 224

## A. LEGROS

- 153 "Le Faissers de Fagots"

- 154 "Le Pecheur a la Ligne"

## J. F. MILLET

- 155 "Les Pecheurs"

- 156 "Le Depart pour le Travail"

## CHARLES MERYON

## II

- 157 "La Morgue" - W20

## JAMES McBEY

- 158 "The Ford" (unframed)

## MUIRHEAD BONE

- 159 "Rye from the Camber"

## D. Y. CAMERON

- 160 "Saint Laumer, Paris"

## MUIRHEAD BONE

- 161 "Dunimarlie"



## D. Y. CAMERON

162 "Loches"

## MUIRHEAD BONE

163 "Demolition of St. James Hall - Exterior"

164 "San Frediano"

## CHARLES MERYON

165 "L'Abside de Notre Dame" - N.D. 38

## MUIRHEAD BONE

166 "Liberty's Clock"

167 "The Ballantrae Road"

## D. Y. CAMERON

168 "Siena"

## MUIRHEAD BONE

169 "An old Glasgow etching"

## D. Y. CAMERON

170 "Gateway of Bruges"

## MUIRHEAD BONE

171 "Gorbals" - 2nd State

## D. Y. CAMERON

172 "Beauvais"

173 "Ledaig"

174 "Cannongate, Edinburgh"

## SIR F. SEYMOUR HADEN

175 "Sunset in Ireland"

D. Y. CAMERON  
176 "Robert Lee's Workshop"

HEDLEY FITTON  
177 "The Two Mills"

D. Y. CAMERON  
178 "The Avenue"

MUIRHEAD BONE  
179 "On the South Coast"

D. Y. CAMERON  
180 "Ralia"

181 "Chimera of Amiens"

182 "Abbasie, Venice"

183 "Dinent"

184 "North Porch, Harfleur"

185 "Doge's Palace"

186 "Harfleur"

187 "Still Waters"

188 "A Venetian Palace"

189 "Border Town"

190 "Cad 'Oro"

D. Y. CAMERON  
191 "Joannis Darius"



## MUIRHEAD BONE

192 "Orvieto"

## A. L. ZORN

193 "Au Piano"

## JAMES McBEY

194 "Gamrie"

## D. Y. CAMERON

195 "Evening on the Findhorn"

## MUIRHEAD BONE

196 "Leydon"

## D. Y. CAMERON

197 "The Five Sisters, York Minster" - R. 397

198 "Ben Ledi"

199 "North Porch, Harfleur"

## MUIRHEAD BONE

200 "The Montalban Tower, Amsterdam"

201 "Great Yarmouth"

## D. Y. CAMERON

11

202 "Amboise" - R. 352

## JAMES McBEY

203 "Albert Basin, Aberdeen"

204 "Isle of Ely"

## DRAWINGS

L. L'HERMITTE

- 205 "Field Mates", 13½" x 10½"
- 206 "The Gleaners, Evening", 17" x 21" (pastel)

L. L'HERMITTE

- 207 "Harvesting, Meal Time", 21" x 25" (pastel)

## OIL PAINTINGS

H. FANTIN LATOUR, 1873

- 208 "GROUP OF FLOWERS", 14½" x 18"

A. VOLLON

- 209 "Coast Scene", 16" x 21"

H. FANTIN LATOUR

- 210 "FLOWERS IN A CYLINDRICAL GLASS",  
10¼" x 9"

HARPIGNES

- 211 "Landscape and river, evening", 20½" x 27½"

WILLIAM MARIS

- 212 "LANDSCAPE WITH FIGURE & CATTLE -  
DINNER TIME", 31½" x 45"

E. BOUDIN

- 213 "Antwerp", 15½" x 25"

E. BOUDIN

- 214 "Village by the River", 15½" x 21"

DUTCH SCHOOL

- 215 "A Landscape with figures in the foreground",  
15" x 12½"



## DUTCH SCHOOL

- 216 "A Man-o'-War firing a salute", 27½" x 34"

## J. ZOFFANY

- 217 "A Portrait of a Gentleman in red coat, embroidered vest and white stock, seated on a terrace", 36" x 27½"

## SIR JOSHUA REYNOLDS

- 218 "A Portait of Mr. Payler, in red coat and white stock" & "A Portrait of Mrs. Payler, in low neck dress and pink cloak trimmed with ermine" (pair, painted in ovals), 30" x 24½"

## L. BASSANO

- 218a "The Seasons," 53" x 38" (a set of 4) (From the John Stonian Collection, sold in Ireland, 1845)

## SIR A. VAN DYCK

- 218b "THE CRUCIFIXION", 87" x 54" (History relating to this picture can be seen on application)

## SIR T. LAWRENCE

- 218c "A Portrait of Katherine Parr (nee Walter) in light blue dress"

## RAEBURN

- 219 "A Portrait of a Lady in white dress cut low at the neck, seated beneath a tree", 29" x 24"

## MEISSONIER

- 220 "Travelling Musicians," 26½" x 38"

## UNKNOWN

- 221 "Niagara Falls," 28" x 39"

## ITALIAN SCHOOL

- 222 "Italian River Scene" & "A rocky river scene with bathers and figures in the foreground" (2 unframed)

## TURNER

- 223 "Ehrenbretstein," 12" x 16"

## STEEN

- 224 "An Interior of an apartment with numerous figures,"  
on panel 10" x 13½"

## RAEBURN

- 225 "A Portrait of a Boy in dark coat wearing red  
tartan," 24" x 18½"

## GAINSBOROUGH

- 226 "A Portrait of a Gentleman in plum coloured coat,  
white stock and powdered hair", 23½" x 19" (oval)

## MAES

- 227 "The Lace Maker," 10" x 8"

## CANALETTO

- 228 "St. Marks Square, Venice," 22" x 32"

## ZUCHERELLI

- 229 "River Scenes with classical buildings," 13" x 19½"  
(pair)

## SIR G. KNELLER

- 230 "A Portrait of a Gentleman of the Pratt family,  
in red coat, white cravat and full wig," 29" x 24"

## CROME

- 231 "A woody landscape with sheep and pool in the  
foreground", 24" x 18½"

## SIR G. KNELLER

- 232 "A Portrait of a Gentleman of the Pratt family in  
brown coat, white cravat and full wig," 27" x 22"



## DIRK HALS

- 233 "An interior with a seated female figure shaking hands with a Cavalier", 15½" x 12" *64 Lewis*

FLORENTINE SCHOOL *22*

- 234 "The Adoration," 10½" x 19½"

## PANNINI

- 235 "The Arch of Constantine, Rome, with figures in the foreground," 26½" x 38" *3/10/-*

## JARDIN

- 236 "An extensive Landscape with river, horses and figures in the foreground," on panel 12" x 15" *50/-*  
*Cornel*

## ITALIAN SCHOOL

- 237 "Classical buildings on the banks of a river with figures in the foreground," 10" x 8½" *3/10/-*

## L. BIGAZZI

- (pu) 8. (238)*  
"Venice," 18" x 28½" *(W)*

## T. JONES BARKER, 1869

- (V) 7. (239)*  
"An Interior with figures," 20" x 27½"

## BRUEGHEL

- 240 "Landscape with figures outside an Inn," 5" x 6½"  
(on copper)

## H. BARRAUD, 1861

- 241 "Bedouin - Winner of the Carvenier's Cup, 1860-1862"  
& "A chestnut charger with groom at the front door of mansion, with an Officer nearby", 27½" x 35" (pair)

## DUTCH SCHOOL

- 242 "A monk reading a book - candlelight" on panel  
16½" x 14" (unframed)

## FLORENTINE SCHOOL

- 243 "Saints" (pair, on panel)

## HERRING

- 244 "Cotherstone - Winner of the Derby, with W. Scott up", 20" x 24" (unframed) 30/-

## EARLY ENGLISH SCHOOL

- 245 "A Portrait of General Wolfe in military uniform", 16½" x 13½" (unframed) 35/-

## WEST

10. 246

- "The Death of General Wolfe", 26" x 35" *Passed no instruction*

## EARLY ENGLISH SCHOOL

- 247 "A Portrait of a Gentleman in brown coat, white stock and powdered hair, wearing a Masonic order", 22" x 15½"

## E. SHERRIN

- 248 "Mountainous Welsh River Scenes", 19½" x 29½" (pair)

## HOGARTH

- 249 "An interior with figures" on panel, "An interior of an ale house" and "A landscape with castle and figures" (on panel) (3 unframed)

## R. WILSON

- 249a "A Landscape with cottages among trees with watermill and figures in the foreground," 29½" x 30"

## DUTCH SCHOOL

- 249b "Frozen river scene with figures skating", on panel 22½" x 28½"

## NASMYTH

- 249c "Woody landscape with cottage in the background," 9½" x 11½"



## SPANISH SCHOOL

- 250 "A Portrait of a bearded Man holding a lantern,"  
22" x 18"

## ENGLISH SCHOOL

- 251 "A River Scene with buildings, boats and figures,"  
18" x 22½"

## ITALIAN SCHOOL

- 252 "An Interior of a Palace with Roman Soldiers and  
other figures with dogs," 21" x 25½"

## REMBRANDT (After)

- 253 "Cavaliers outside a Mansion" and TENIER "Figures  
regaling outside an Inn" (2)

## CRESSWICK

- 254 "Woody River Scenes," (pair on panels) and 1 other (3)

## ITALIAN SCHOOL

- 255 "A Lady holding a mandolin", 31" x 34" (oval)

## J. F. J. MERTENS, 1790

- 256 "A Portrait of a Gentleman in dark coat, lace cravat,  
seated holding a scroll", 35" x 25½" (oval)

## J. REYNOLDS (After)

- 257 "Lady Hamilton as Bacchante," 29" x 24"

## SIR G. KNELLER

- 258 "A Portrait of a Gentleman in full wig and armour",  
29" x 24" (oval) (in carved wood frame)

## POUSSIN

- 259 "Mountainous river scenes with boats and figures",  
23½" x 40" (pair)



## DE LOUTHERBERG

- 260 "A frozen river scene with numerous skaters",  
33½" x 48"

## D. BERGE

- 261 "Classical ruins with figure and cattle in the  
foreground", 10½" x 12½"

## SPANISH SCHOOL

- 262 "Dogs and dead game", 40" x 50 (pair, unframed)

## BERGHEM

- 263 "A Landscape with cattle and sheep at a stream",  
33" x 41"

## CORREGIO

- 264 "St. Catherine reading a book", 29" x 24"

## BOTH

- 265 "A landscape with travelling peasants on a road",  
18" x 23½"

## COX

- 266 "Venice", 11" x 9"

## TENIER SCHOOL

- 267 "An interior of an ale house with figures", "The  
Artist's Studio" & "An Interior with figures" (3)

## BORGOGNONI

- 268 "Soldiers on the banks of a river" (on copper),  
LUYS "A Procession" & "A Coast Scene - Low  
Tide" (3)

## T. R. MILES

- 269 "A Storm at Sea," "A Fresh breeze on the Firth  
of Clyde" & "Sailing of the North Sea Herring Fleet,  
Whitby," (3)

## SIR JOSHUA REYNOLDS

269a

"A FULL LENGTH PORTRAIT OF SIR RICHARD BARWELL, in red coat, green vest, white stock, seated in his library with his son standing by his side. A Portrait of Warren Hastings is seen in the background," 87" x 57"

## J. VAN HUYSSEN

269b

"Flowers in a vase," 26" x 22"

## R. H. CARTER

270

"Home with the morning tide", 24" x 35½"

## ENGLISH SCHOOL

271

"Portraits of Gentlemen," (a set of 3)

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