

Sales catalogues: Hurcomb

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Mr Comins 4th May 1931

Hurco

WA/HMMICMISA/11163

Comins original

OIL

HUR.	DATE	INITIALS
68.5.0. SALE	H.V.31	COMINS
PURCHASE		
CHECKED	7.V.31	KL
COLLECTED	13.5.31	WB
RECEIVED	13.V.31	JS
ASSESSED		
PASSED		LDH



On Monday, 4th May, 1931, at 12 noon

Sale of Furniture same day at 1.45 p.m.

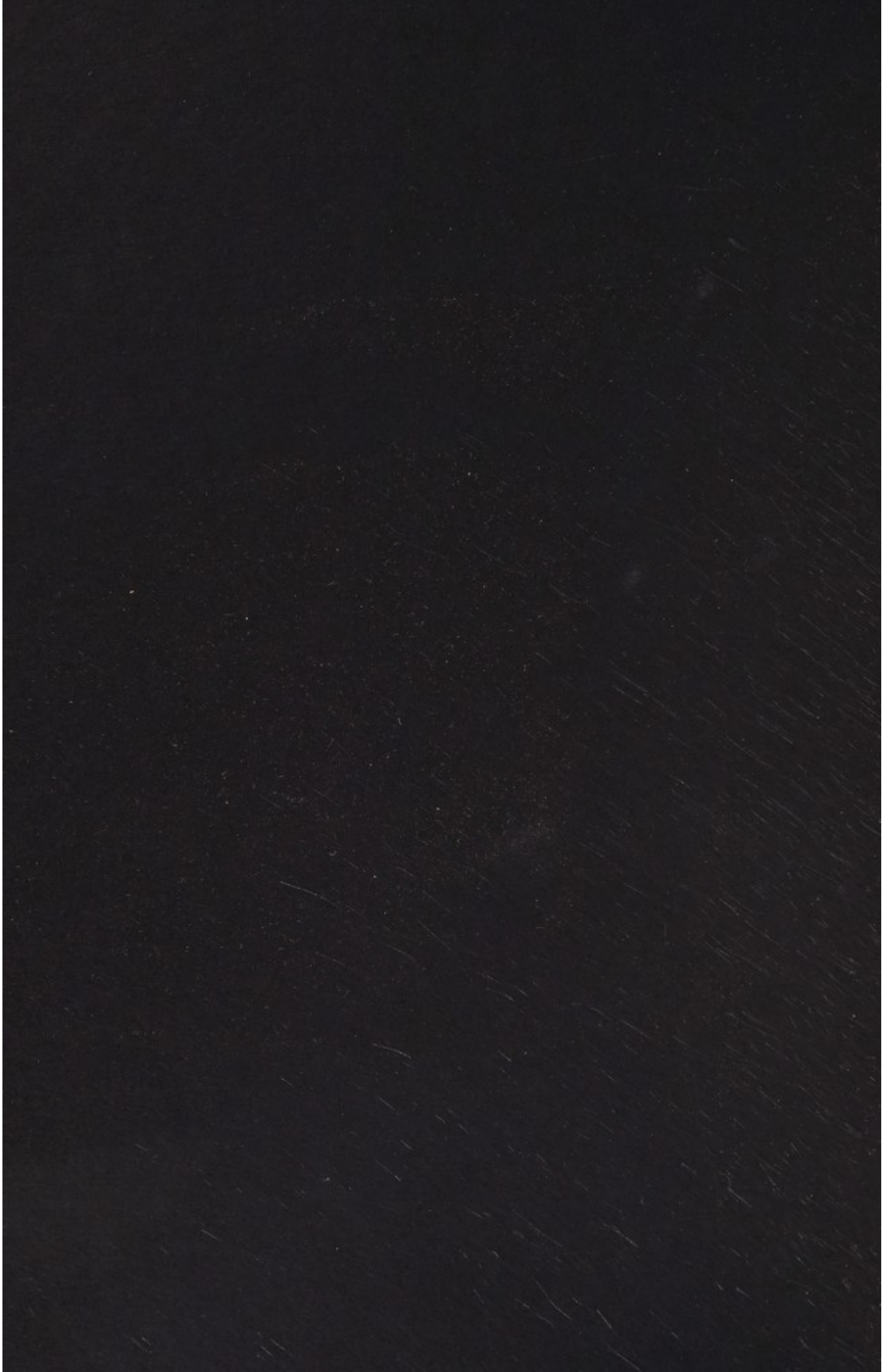
On View Friday Prior

Hurcombs Grafton Galleries, W. I.

N.W. 144. 39.5.0

W.P. 90 24 Phone:- Gerrard 5971-4

63.5.0.



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Huro

*Common
original*

OF

OIL PAINTINGS, DRAWINGS,
ENGRAVINGS, etc.

TO BE SOLD BY AUCTION

On Monday, 4th May, 1931, at 12 noon

Sale of Furniture same day at 1.45 p.m.

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Hurcombs Grafton Galleries, W. 1.

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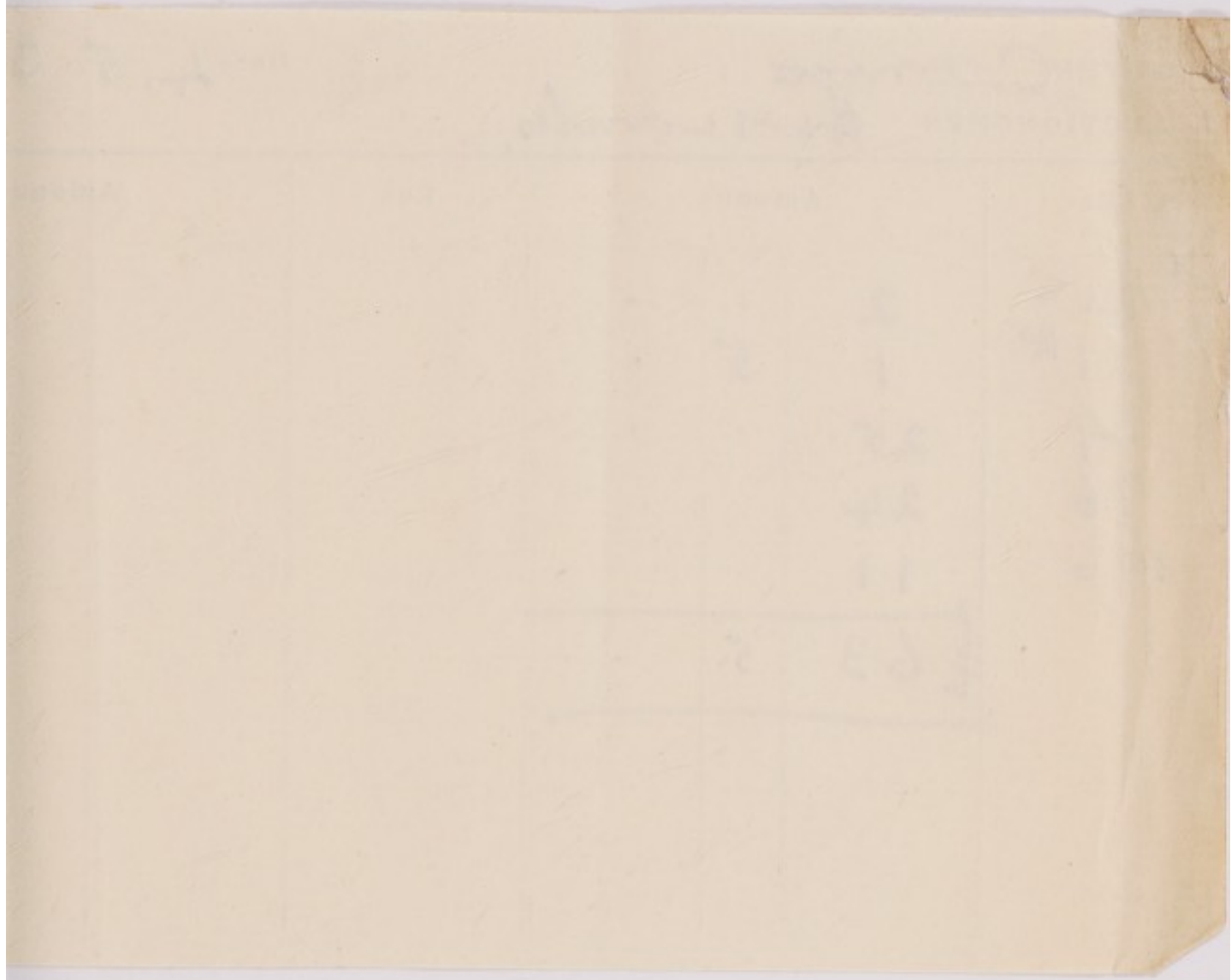
63.5.0

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.



BUYER Comins
AUCTIONEERS Hewcombs

Date 4.5.31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
21 ^c	2	-	-				
21 ^k	1	5	.				
49	25	.	.				
76	24	.	.				
106	11	.	.				
	<u>£ 63</u>	5	.				

CATALOGUE

On MONDAY, 4th MAY, 1931

AQUATINTS, ENGRAVINGS, PRINTS, ETC.

- 1 "Highland Cattle" after P. Graham by J. B. Pratt
(artist's proofs) (pair)

- 2 "Highland Cattle" & "Sheep in the Snow" after
J. Farquharson by H. Gedsole (2 artist's proofs)

- 3 "A Mountainous Highland Landscape with cattle in
the foreground" & "Cattle on the edge of a Lake"
after P. Graham by J. B. Pratt (pair, artist's proofs)

- 4 "A Rocky Coast Scene" after P. Graham (photo-
gravure, artist's proof), "Grouse" and "Partridges"
after A. Thorndon (pair of photogravures) (3)

- 5 "A Visit to the Widow" after W. Dendy Sadler
by W. Bouchier, and "Figures in a Garden" after
ditto by James Doby (remarque proof) (2)

- 6 "When We Were Young" after W. Dendy Sadler
by J. Doby (remarque proof), "Interior with figures"
after ditto by Chas. O'Murray (remarque proof) and
1 other (3)

- 7 "The Travelling Tinker" & "Winter" (pair) and 1
other (3 Baxter prints, unframed)

- 8 "The Last Interview between Louis XVI. and his
disconsolate Family" after C. Benazo by L. Schiavonetti,
etc. (a set of 4 stipples)

- 9 "Paying the Labourers" after Rembrandt by F. S. Ravenet *no Bid.*
- 10 "Foxhunting," after J. Herring by I. Mackiello, (a set of 4 in colours) *30/- Walters*
- 11 "Charles Newman Esq., Master of the East Essex Foxhounds," after F. C. Turner by W. Barnard and "The Meet of Her Majesty's Stag Hounds on Ascot Heath," after F. Grant by F. Bromley, (2) *£2 Halliday*
- 12 "Vauxhall Gardens," after Rowlandson *20/- Spencer*
- 13 "Cherubim" and "Angels," after the Rev. W. Peters and F. Buira by Bartolozzi (pair in colours) *no Bid.*
- 14 "Scotland Yard with part of the Banqueting House," "The Horse Guards," "A View of St. James Gate from Cleveland Row" and "Covent Garden Piazza," after Paul Sandy by E. Brooker (a set of 4 printed in colours) *5/10/-*
- 15 "Foxhunting" after H. Alken by I. Clarke *no Bid*
- 16 Rembrandt - "The Ascent from the Cross" (etching, unframed) *10/-*
- 17 "Labourers" after G. Stubbs by H. Birche *Halliday*
- 18 A Kakemono - "Figures performing" *15/-*
- 19 "Innocence Alarmed" & "Sailors Conversing" after G. Morland by R. Smith and W. Ward (2) *£5*
- 20 "The Dram" after G. Morland by W. Ward *Walters £2 do*
- 21 "Amusement in the Country" and "Architecture," (2 glass pictures) *15/-*

- 21a "Her Royal Highness Queen Charlotte" & "His Royal Highness George, Prince of Wales, and Prince Frederick" (2 pictures on glass) 2/12/2
- 21b "The Love Letter" and "The Bride," (pair of Baxter prints) 4/10/2
- 21c Two folios of prints containing "Southey's Description of the Keswick Lakes with Views," by W. Westall (aquatints), "S. E. View of St. Albans Abbey" and "Market Cross and Conduit at St. Albans" after I. Schnebbilie by F. Jukes (pair) "The Earl of Essex," after Houbraken and others
- 21d "Notions" after H. Alken (in colours, in original cover) 2/21 Walker
- 21e "A Poultry Market" & "A Vegetable Market" after G. Morland by W. Ward (pair, printed in colours) 8/10/2
- 21f "Poachers Detected" & "The Cow House" by and after J. Ward, and "The Extraordinary Trotting Match against Time" after J. F. Herring by C. Hunt (aquatint in colours) (3) 4/10/2
Stevens
- 21g "The Colonel," after J. F. Herring by R. G. Reeves and "Rockingham," after ditto by C. Hunt (pair of aquatints in colours) 20/2
- 21h "The Passion of Our Saviour," "The Infant St. John" and "The Reaper," (3 glass pictures) (1 faulty) 20/2
- 21j "A Nymph asleep" after G. B. Cipriani by P. Bettelini, and "Venus" (2, unframed in colours) Passed
- 21k A parcel containing engravings of Biblical Subjects
- 21m "Charles I.," after Van Dyck by R. Williams, "Sir Thomas Wentworth," after ditto by W. Hollar and 1 other (3) 10/2

42 8 21c

207 5 21k

- 21n Rembrandt - "Religious Subject," (etching) 7/10/-
- 21p "Sergeant Ballantine," "Carto Felligrine," "The Fire King's Abdication" and "Sir H. Irving and Sir Bancroft in the Dead Heart," (4) Passed
- 21q "A Lady seated beneath a tree" after Sir H. Raeburn by Wills Henderson, and 2 other portraits of Ladies by ditto, (3) no Bill.
- 21r "The Rt. Hon. Charles James Fox" after Sir J. Reynolds by J. Jones no Bill.

DRAWINGS

- J. MACWHIRTER
22 "Autumn," 7½" x 11" 2/5/-
- H. MOON
22a "Landscapes," (2) 3/5/-
- REV. PETERS (After)
23 "The Fortune Tellers," 14" x 16½" (pastel) Passed.
- GLINDONI
24 "The Courtship," 22" x 30½" 5/10/-
- BIRKETT FOSTER
25 "A River Scene with barges" & "A Windy Day", 5" x 7½" (pair) £44 Vickers
- BIRKETT FOSTER
26 "Passan on the Danube," 5½" x 9" £20.
- E. M. WIMPERIS
27 "Fallen Timber", 9½" x 6½" £9 Spence.

E. M. WIMPERIS, 1898

- 28 "A Moorland Scene with sheep and shepherd on horseback crossing a stream," 13½" x 20½" *£14 four.*

T. B. HARDY

- 29 "Portsmouth", 6" x 9" *2/15/- Walker*

ALKEN

- 30 "Sir T. Sikes and his hounds with well known followers" & "The End of the Chase" (2) *15/-*

Holiday

OIL PAINTINGS

SALVATOR ROSA

- 31 "A Rocky River Scene," 34" x 48" (pair) *20/-*

HULK

- 32 "A landscape with cottage among trees and pool in the foreground," 30" x 48"

KNELLER

- 33 "A Portrait of Prince of Orange, in armour and wearing a lace collar," 26" x 23" *25/- Mitchell*

R. KELM

- 34 "A Spanish watering place with figures conversing," *10/-*
26" x 27½" *miles*

F. NERLI

- 35 "Venice," 15½" x 21½" (pair) *3/15/- miles*

REMBRANDT (After)

- 36 "A Portrait of the Artist," 36" x 27½" *20/-*

H. WHISTLER, 1874

- 20.* 37 "A Monk standing in a library, reading a book with a trunk of books by his side," 28½" x 15" *£28 Mitchell*

D. SMITH HALD & G. BARDES

- 38 "A Coast Scene with boats and fisherfolk on the shore"
43" x 79" *4/15/-*

CAMPODOGLIO

- 39 "Vases of flowers, fruit and utensils on tables", 40" x
32½" (pair) *Passed*

DUTCH SCHOOL

- 40 "A Vase of Flowers", 22" x 18½" *£3 Cooper.*

LINGLEBACH

- 41 "A sporting party refreshing at a wayside Inn," on
panel 18" x 23½" *2/5/- Mitchell*

VAN STRYE

- 42 "Milking Time", 23½" x 29" *2/-*

VAN SCHENDEL

- 43 "Interior of a School - candlelight", 20" x 15" *3/5/-
Colony*

DOW

- 44 "A Man at a window smoking a pipe" and DUTCH
SCHOOL "A Coast Scene with figures, (2) *£4*

SALVATOR ROSA

- 45 "A Landscape with figure resting in the foreground"
and "Charity," (2) *3/15/-*

DUTCH SCHOOL

- 46 "A Landscape with cottagers among trees," 8½" x 11"
(on copper) *2/10/- miles*

CUYP (After)

- 47 "Milking Time," 28" x 35" *4/15/-*

HUDSON

- 48 "A Portrait of Oliver G. Knight Esq. in brown dress with white stock and wig, standing in a landscape," 49" x 30"

VERNET

"Shipwrecks off the Coast", 48½" x 48"

BRUEGHEL

- 50 "Quay Scenes with numerous figures and a fish market", 11" x 16½" (pair on panel) £20

RUYSDAEL

- 51 "Figures on a winding road with old buildings among trees," on panel 13½" x 22½" £22 wood

P. C. KOEK KOEK, 1852

- 52 "A mountainous river scene with castle on the bank and figures driving cattle in the foreground", on panel 19" x 23½" £34.

- 53 "The Flight into Egypt," 22" x 26½" Passed.

CARLO DOLCI (After)

- 54 "The Magdalene," 28" x 22½" 20/-

SIR G. KNELLER

- 55 "A Portrait of Samuel Pepys, in brown dress, full wig and white lace cravat," (painted in a sculptured oval) 29" x 24" £24

LELY

- 56 "A Portrait of Mrs. Pepys in blue dress cut low at the neck and brown scarf", 27" x 22" £12.

MODERN ENGLISH SCHOOL

- 57 "A Farm Scene with cattle," 15½" x 12½" no bid.

25
40. 49

FLEMISH SCHOOL

58 "St. Luke" on panel 19" x 13" *£480 Williams*

MORLAND

59 "Gipsies resting beneath a tree," 23" x 28"

no Bid

IBBETSON

60 "Figures with sheep and cattle at a ford," on panel,
"The Watering Place" and "A Farm Scene with
horses and figures," (3)

357-

TIEPOLLO

61 "A Biblical Subject," 17" x 27" *4/9 no*

COPLEY FIELDING

62 "An extensive open landscape with mountains in the
background," 17½" x 23½"

no Bid

J. M. INCE, 1856

63 "The Gipsies Corner, Norwoods Lane, Nr. Presteign,"
22½" x 17"

357- Hallie

G. JONES, 1870

64 "Ewes and Lambs", 19½" x 29"

£9

SCOTCH SCHOOL

65 "A Portrait of a Gentleman, holding a snuff box,
29" x 24"

Passed

BRAUWER

66 "Figures merrymaking" on panel, "Figures outside
an Inn" and "The Dice Players" (3)

4/57-

CROME

67 "The Mill," 16" x 20"

£2

SHERRIN

- 68 "A landscape with old cottagers, shepherd and sheep and pool in the foreground," 39" x 48½" 2/15/-

POTTER

- 69 "A landscape with cattle and goat," 9" x 12½" 4/10/-
Walters

EARLY ENGLISH SCHOOL

- 70 "A Lady and Child," 11½" x 9½" (on panel) 20/-

ITALIAN SCHOOL

- 71 "The Holy Family with the Infant St. John," 14½" circle 20/-

VERNET

- 72 "Mediterranean Port Scene," 13" x 21" (pair) 3/10/-

B. GAEL

- 73 "A Village scene with figures and horses," 18" x 24" 19/10/-

H. DAURIAC

- 74 "Still Life", on panel 16" x 13"

EARLY ENGLISH SCHOOL 9

- 75 "Windsor Castle," 13½" x 23"

J. GRIFFIER

- 76 "A mountainous river scene with soldiers attacking a fortress" & "A mountainous landscape with ruins and figures" (2) W

PANNINI

- 77 "Roman ruins and figures," 18½" x 26"

OMMEGANCK

- 78 "A River Scene with figures and cattle on the banks," on panel 16" x 21" 6/10/-

224 30 76

T. MICHAU

- 79 "Figures merrymaking outside an Inn" and DUTCH SCHOOL "Figures conversing outside an Inn", on panel (2) £17 white -

F. MANS

- 80 "Numerous figures outside an Inn" and ITALIAN SCHOOL "Mediterranean Port Scene," (2) £16.

GAINSBOROUGH

- 81 "A Portrait of William Pitt in brown coat and white cravat", 24" x 18½" £11

VESTIER

- 82 "A portrait of a Girl with red plumes and white turban," 22" x 19½" (oval) 3/10/-

ENGLISH SCHOOL

- 83 "A pointer holding a pheasant" & "Outside a Croft Cottage" (2) white -
20/-

ITALIAN SCHOOL

- 84 "The Crucifixion," 14" x 10½" no Bid.

ENGLISH SCHOOL

- 85 "Cattle outside an Old Shed" and "The Watering Place," 9½" x 13½" (pair) 30/- Mitchell

R. WILSON

- 86 "A rocky landscape with anglers and pool in the foreground," 16½" x 22" (unframed) £10
Collingy

BRINSELL, 1790

- 87 "A Jug of Flowers", 20" x 13" withdrawn

ENGLISH SCHOOL

- 88 "A Portrait of a Lady with white ruff and jewelled headdress", 14½" x 12" 20/-

PANNINI

- 89 "Ruins and figures," 19" x 14½" (pair) £220
Smith

PANNINI

- 90 "Classical ruins with figures", 18½" x 25" £11 Albert

SIR W. BEECHEY

- 90a "A PORTRAIT OF LADY CAROLINE HOWARD
in white low neck dress, eldest daughter of Frederick
5th Earl of Carlisle, married 1789 1st Earl of Cawdor
who died in 1860," 25" x 19" £221

ITALIAN SCHOOL

- 91 "Staff and Distaff," 40" x 45½" £5

BEECHEY

- 92 "A Portrait of a Gentleman, in brown coat, white
collar and stock, and striped waistcoat," 29" x 24"
(unframed) 4/10/10

H. HERKOMER, 1891

- 93 "Cardinal Rotix in robes, reading a book", 22½" x 16" £6.

EARLY ENGLISH SCHOOL

- 94 "A Portrait of a Gentleman in brown coat, white
stock and powdered hair", 30" x 24½" £18,
Maitland

ENGLISH SCHOOL

- 95 "A Portrait of a Lady in dark dress, cut low at the
neck," 33½" x 27½" no Bid

ENGLISH SCHOOL

- 96 "A Portrait of a Gentleman in dark coat, white vest
and stock", 22½" x 19" 20/- Collins

EARLY ENGLISH SCHOOL

- 97 "A Portrait of a Child in low neck dress, trimmed
with lace and lace headdress," 15" x 12" (oval) Passed

T. PEAT

98 "A Portrait of a Naval Officer," 14" x 12" *£5*

WISSEN

99 "A Portrait of a Gentleman in robes, standing by a pedestal," 18" x 16" *Collings**8/10/-*

DUTCH SCHOOL

100 "A full length portrait of a Cavalier with an attendant by his side holding a dish," 22" x 17" (on panel) *20/-*

ENGLISH SCHOOL

101 "A Portrait of a Gentleman in figured coat holding a compass", 33" x 25½" *15/- mpls.*102 "Water Fowl," (2 pictures on glass) 11" x 14½" *4/10/-*

ITALIAN SCHOOL

103 "Vesuvius", etc. (a set of 4 unframed), 12" x 19" *Spur**20/-*

J. ZOFFANY

103a "A Portrait of a Gentleman in white breeches, vest and stock with dark coat, trimmed with gold tassels, standing in a landscape, resting his hand on a pedestal on which stands an urn", 29" x 24" *£16*

B. F. GRIBBLE

104 "A Harbour Scene" & "Shipping off the Coast," 12" x 15½" (pair) and 1 other (3) *2/10/-*

G. B. C.

105 "Landscape with cattle" (a set of 3), 10" x 12½" *Mitchell**20/- do*

B. F. GRIBBLE

106 "A Spanish Galleon", 30" x 40"

GIEVE

107 "In the Orchard", 29" x 19"

311 8. 106

SALVATOR ROSA

- 108 "A Battle Scene," 19" x 24"

ITALIAN SCHOOL

- 109 "Head of a Lady in red dress with brown headdress",
17½" x 13½" (oval)

ITALIAN SCHOOL

- 110 "A Lady Appealing," 42" x 59"

ITALIAN SCHOOL

- 111 "A River Scene with cattle and figures in the
foreground," 24" x 29"

ITALIAN SCHOOL

- 112 "Madonna and Child with the Infant St. John,"
47" x 38" (unframed)

- 113 "A rocky waterfall scene with figures in the
foreground", 20" x 24"

GOYEN

- 114 "River Scene with boats and figures, bridge in the
foreground, and tree in the middle distance" on
panel 18" x 18"

LINNELL

- 115 "A landscape with figures in the foreground" and
"A Mountainous River Scene with boats and figures
in the foreground," (2)

G. THOMPSON

- 116 "Woody River Scenes" (pair), 10" x 17"

HOGARTH

- 117 "An Interior with figures merrymaking." 37" x 73½"

DUTCH SCHOOL

- 118 "An Interior with figures," on panel 12" x 8½"

