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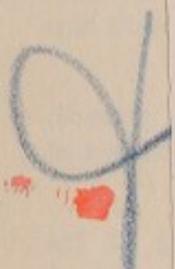
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*Comms* *Mulhensis* *20<sup>th</sup> April, 1931*  
 Hurcombs, Grafton Galleries, W.1. ✓

WAI HMMIOMISOI/11160

*Original*  
  
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*APR 27 1931*

On Monday, 20th April, 1931, at 2 p.m.

Sale of Furniture, China, Books, Silver and Jewellery same day

ON VIEW THURSDAY, FRIDAY AND THE SATURDAY MORNING PRIOR

Hurcombs, Grafton Galleries, W. 1.

*WAI HMMIOMISOI/11160*

Phone:- Gerrard 5971-4



*Comins*  
*Original*  
Hurcom

CATALOGUE

OF

OIL PAINTINGS, DRAWINGS,  
ENGRAVINGS, etc.

TO BE SOLD BY AUCTION

IN THE THIRD GALLERY

On Monday, 20th April, 1931, at 2 p.m.

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Sale of Furniture, China, Books, Silver and Jewellery same day

ON VIEW THURSDAY, FRIDAY AND THE SATURDAY MORNING PRIOR

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Hurcombs, Grafton Galleries, W. 1.

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Phone:- Gerrard 5971-4

## CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.





## CATALOGUE

On MONDAY, 20th APRIL, 1931

### PRINTS, ENGRAVINGS, AQUATINTS ETC.

- |    |   |         |
|----|---|---------|
| 1  | “Capt. G. H. Towry in naval uniform” (printed in colours) (unframed)  |         |
| 2  | “Air”, “Fire”, “Earth” and “Water” after Cipriani by Bartolozzi (a set of 4) and 12 others (16) (stipples in brown)                                     |         |
| 3  | “Lord Darnley” & “Oliver Cromwell” (pair) after Cipriani by Bartolozzi, “Caractacus” & “The Treaty of Troy” (pair), and 3 others (7) (stipple in brown) |         |
| 4  | “La Bonne Mere” after Fregnaud by N. Delaunay (coloured)  | 30/-    |
| 5  | “The Rt. Hon. Wm Pitt” (in colours, unframed)   | 20/-    |
| 6  | Durer - “The Adoration” and “The Last Supper” (2)   | 20/-    |
| 7  | “Sharpe” after G. Stubbs by G. Townley Stubbs (line) and “Hobbinal & Ganderetta” after T. Gainsborough by E. Tate (2)                                   | Passed. |
| 8  | “Miss Farran” after Sir T. Lawrence by F. Bartolozzi (stipple) (unframed)   | 40/-    |
| 9  | “Innocence Alarmed” after G. Morland by J. R. Smith, and “The Hard Bargain” after ditto by W. Ward (pair, printed in colours)                           | £62     |
| 10 | “The Town of Dundee” after I. Clark (aquatint in colours)   | 26/-    |

"Indian Views and Hindoo Excavations" after James Wales by Thomas Daniels, and "Views in Hindoostan" by and after Thomas and William Daniels, (a series of 142 aquatints in colours, in 7 portfolios) £60

2

Stencee

- 11 "Breaking Cover" after Alken by Sutherland 30/-
- 12 "Charing Cross" by T. Malton, "West Front of the Mansion House" by ditto, "Water Gate York Buildings" by ditto (in colours), "Lady Time Present and Past" and one other (5) 35/-
- 13 "Boscastle Pier", "Ilfracombe", "Nr. Carsleith, Galloway" and "The Crag of Ailsa" by and after W. Daniels (a set of 17 aquatints in colours) 20/-
- 14 D. Y. Cameron - "Aron and Firth Bridge" (pair, unframed) 2/10/- Collings
- 15 Two sketches attributed to Rowlandson £2.
- 16 "Racehorses - West Australian and Attila, Winner of the Derby Stakes, Epsom, 1842" (2) 2/5/-
- 17 "Racehorses - Connelly on Coronation, Winner of the Derby, 1841 & Scott on Satirist, Winner of the St. Leger, 1857" (pair) £2.
- 18 "Morning - or Hounds coming out of Kennel" by Reeve (artist's proof) £2.
- 19 "Shooting Subjects" after Wolstenholme (a set of 4 aquatints in colours) £10.

## DRAWINGS

## A. CALLIER

- 20 "The Bay of Naples" & "A Rainy Day", 10" x 15" (pair) 25/-

## A. CALLIER

- 21 "The Bay of Naples with Vesuvius in the distance", 19" x 36" Pussell.

M. R. WILLIAMS, 1793

22 "A Lady sketching in a landscape", 15" x 13" *Passed*

G. H. SARTORIO ROMA, 1906

23 "Quarry at San Paola", 11" x 22½" (pastel) 30/-

EARLY ENGLISH SCHOOL

24 "A Portrait of an Officer in uniform, standing in a landscape with a greyhound by his side", 21" x 17" *Passed*

DAVID COX, 1810

25 "Castle Ruins", 5" x 7" (in sepia) 30/-

## OIL PAINTINGS

ITALIAN SCHOOL

"A Battle Scene with horse soldiers fighting on a bridge in the foreground", 43" x 70"

27 "Sir Edmund Plowden" and 14 others members of the Plowden family, etc., after paintings of the old Masters, and one empty frame (miniatures in carved wood frames)

3/15/-

W. F. RODEN, 1881

28 "A head of a Girl in white hat, seated", 24" x 18" (unframed) 10/- *Collings*

RAVENSTEIGN

29 "A Portrait of a bearded Gentleman in dark dress with broad chain decoration and white ruff", on panel 22" x 17½" 9/10/-

NATTIER

30 "A Portrait of a Lady in white dress cut low at the neck, with blue cloak over her shoulder, seated at a table with a musical box, a canary perched on her shoulder", 29½" x 24½" £17

1/22 / 15. (26)

## J. BRET LAND

- 31 "A Portrait of a saddle horse standing in a loose box" & "A portrait of a grey charger on a parade ground with soldier in attendance", 22" x 28" (2)

## BAPTISTE

- 32 "A Garland of Flowers", 18" x 33"

## SIR GODFREY KNELLER

- 33 "A Portrait of Bonnie Prince Charlie standing in a landscape with a dog at his feet", 25½" x 21" (in carved wood scroll frame)

## HUYSMAN

- 34 "An Italian river scene with boats and figures", 14" x 17½"

## R. WILSON

- 35 "A landscape with water and trees in the foreground" 11" x 15½"

## TENIER

- 36 "A Landscape with figures round a fire - moonlight" on panel 8" x 12"

## EARLY ENGLISH SCHOOL

- 37 "Foxhunting", 3" x 4½" (a set of 4 on copper)

## VAN BLOMERS

- 38 "Shepherds with cattle and sheep beneath a tree", 19" x 25" (unframed)

## SHAYER

- 39 "A Landscape with cattle and trees", 20½" x 16½"

## SHAYER

- 40 "Fisherfolk conversing on the beach", "A Rocky Coast Scene" & "Fishing boats off a Jetty" (3)

## HERRING

41

"A Farmyard with horses," 10" x 12"

*Passed*

## ENGLISH SCHOOL

42

"Haymakers on the outskirts of a Town," 26" x 35"

*Passed*

## L. CRANIUS

5, 43

"A rocky river scene with figures and cattle in the foreground," on panel 7½" x 10½"

*7/10 -  
Cullam*

## EARLY ENGLISH SCHOOL

44

"Head of a youth in dark coat, white ruff and flowing hair," 13" x 11½" (oval)

## C. STANFIELD

45

"Shipping off a lighthouse," 6" x 8"

## FANTIN

46

"Roses," 9" x 12"

## ENGLISH SCHOOL

47

"The Duet," 14½" x 12½"

## LANDSEER

48

"A King Charles Spaniel," 21" x 29"

## OWEN (After)

49

"A Lady relieving a beggar boy," 30" x 23½"  
(unframed)

## W. OWEN

50

"A Portrait of a Midshipman resting his elbow on a gun," 20½" x 16½"

## J. ZOFFANY

51

"A PORTRAIT OF A GENTLEMAN in white breeches, vest and stock with dark coat, trimmed with gold tassels, standing in a landscape, resting his hand on a pedestal on which stands an urn," 29" x 24"

## SIR JOSHUA REYNOLDS

- 51a "A PORTRAIT OF MRS. JOHN KEMPSON, nee Miss M. Boulton, in grey dress cut low at the neck with scarf over her shoulder, her hair dressed high and bound with grey ribbon, seated in a landscape - trees in the background", 29" x 24" (in carved wood frame)

## SIR J. REYNOLDS

- 52 "A Portrait of Nelly Byrne in buff dress, cut low at the neck, lace headdress, standing with arms folded," 29" x 24"

## SPANISH SCHOOL

- 53 "A Portrait of a man in slashed dress and dark hat," 24½" x 20½"

## REYNOLDS

- 54 "Madonna and Child surrounded by Saints," 29" x 19"

## HEEMSKERK

- 55 "Interior with figures before a fire," 29" x 24"

## ROMNEY

- 56 "A Portrait of a Gentleman in red coat, white collar and powdered hair," 14" x 11" (oval)

## DUTCH SCHOOL

- 57 "Head of a bearded man wearing white ruff and hat," 21" x 16"

## SHAYER

- 58 "Coast Scene with stranded boats and fisherfolk in the foreground," 23" x 31"

## G. F. BUCHANAN

- 59 "Greenan Castle, Ayrshire" and the companion (pair) and "A Mountainous lake scene - Moonlight" and the companion, (pair) (4)

## G. F. BUCHANAN

- 60 "A Mountainous Loch Scene" and the companion,  
23½" x 40" (pair)

## J. HAMONIER, 1884

- 61 "In Up Park, Harting," 19" x 29"

## G. F. BUCHANAN, 1860

- 62 "An extensive landscape with river and sailing craft  
in the distance" and "A Lake Scene with ruined castle  
- moonlight" (2)

## G. F. BUCHANAN

- 63 "Shipping in a breeze," 23" x 35"

## ITALIAN SCHOOL

- 64 "A Saint with clasped hands, reading a book,"  
23" x 38"

## A. HACKER

- 65 "The Love Letter" & "At the Fountain," (2)

## F. K. UPTON

- 66 "A Portrait of a Lady, wistaria background" and  
"A Study of Trees" (2)

## C. FERRERE

- 67 "In the Garden" and FRANS VAN LEEMPUTTEN  
"Rustic Conversation," (2)

## WEBB

- 68 "A Rocky Coast Scene with stranded boats" and  
"Shipping in a breeze," (2)

## G. F. BUCHANAN, 1860

- 69 "A castle on the banks of a river" & "A Loch Scene."  
(pair) and "A Coast Scene with stranded boats -  
sunset," (3)

## G. F. BUCHANAN

- 70 "A Loch Scene, Ayrshire" and the companion (pair),  
and one other (3)

## L. PULINCHX

- 71 "Vue Burds de l'Escaut", 17" x 13"

## ENGLISH SCHOOL

- 72 "Cows in a Shed" and J. F. PASSMORE, 1852  
"The Farmer's Stable," (2)

## G. A. SMITH, 1838

- 73 "A Dog with rabbit in a landscape", "The Cottage  
Door", "A Dead Hare" and 3 others (6)

## T. C. GOICH

- 74 "The Alarm," "A Landscape with figures and cattle"  
and "An Interior with figures, (3)

## F. K. UPTON

- 75 "A Harbour Scene with fishing boats", 13" x 17½"

## BRUEGHEL

- 76 "A River Scene with boats and figures," on panel  
5" x 8"

## H. SCHMALZ, 1881

- 77 "Voices", 48" x 38"

## A. POLORARLIO, 1890

- 78 "A Coast scene with fisherfolk," 44" x 62"

## F. K. UPTON

- 79 "Carrying Water", 42" x 55½"

## F. K. UPTON

- 80 "An Interior with a figure seated at a window",  
40" x 49"

## CIGMANI CARLO

- 81 "Charity," 47" x 54"

## HOPPNER

- 82 "A Portrait of a Gentleman in dark coat, white vest and stock," 29" x 24"

## SIR G. KNELLER

- 83 "A Portrait of a Gentleman in dark coat, white collar and brown scarf, with long hair" (a member of the Robert Family in the time of James II.), 27" x 21"

## MORLAND

- 84 "Feeding the Pigs," 16" x 20"

## C. JANSSEN

- 85 "A Portrait of a Gentleman in dark coat, white collar and cuffs, standing near a table on which is an open music book with musical instruments by his side," 37" x 27"

## WOUVERMAN

- 86 "A landscape with horseman in the foreground," on panel 13½" x 17"

## ZUCCHERO

- 87 "A Portrait of a Lady in rich jewelled dress with high collar" and SCHALKEN "A man writing by candlelight" (2 on panel)

## DUTCH SCHOOL

- 88 "An Interior with musical party," on panel 10" x 8"

## EARLY ENGLISH SCHOOL

- 89 "A Portrait of a Gentleman in uniform", "A Portrait of a Gentleman in dark dress, white stock" and "Head of a Gentleman" (silhouette) (3)

## EARLY ENGLISH SCHOOL

- 90 "A Portrait of a Gentleman in military uniform" and  
"A Portrait of a Boy in blue coat and white collar"  
(2 miniatures)

## G. F. WATTS

- 91 "Dancing Nymphs," 22½" x 16½"

## A. STORCK

- 92 "A Quay Scene with shipping and figures in the  
foreground", 26" x 32"

## ITALIAN SCHOOL

- 93 "Christ at the house of St. Peter," 46" x 67" (unframed)

## BACKMAKER

- 94 "Sporting Dogs" on panel, a circular painting of  
"Horses Heads" after Herring and one other (3)

## L. KEECKHOUT

- 95 "A Figure Subject," on panel 29" x 25"

## ENGLISH SCHOOL

- 96 "A Portrait of a Gentleman in brown coat, white  
stock and full wig," 30" x 25"

## J. F. HERRING. 1837

- 97 "White Jester standing in a landscape", 28" x 36"  
(unframed)

## SALVATOR ROSA

- 98 "A rocky landscape with waterfall, figures and cattle  
in the foreground," 38" x 28" (unframed)
- 99 "River scene with boats and figures in the foreground  
- sunset," (signed and dated 1651) (unframed) and  
1 other "Landscape," (2)

## ENGLISH SCHOOL

- 100 "A Portrait of Landseer," 30" x 25" (unframed)

## W. F. HARDY

- 101 "Beggar Girl with Harp" and W. A. SMITH  
"Italian Peasant Girl" and the companion (pair) (3)

## ENGLISH SCHOOL

- 102 "A Portrait of a Lady in blue dress with white collar  
and lace mob cap," "Portrait of a Child seated in a  
landscape" and 1 other (3)

## FOSTER

- 103 "A rocky woody river scene with figure in the  
foreground," 15" x 21"

## P. F.

- 104 "A Portrait of a bearded man in armour," 36" x 27½"

## ENGLISH SCHOOL

- 105 "A Portrait of Queen Victoria," on porcelain,  
13" x 9½"

## J. VAN GOYEN

- 106 "A river scene with boats, figures and buildings",  
on panel 21" x 24"

## BEERESTRAATEN

- 107 "The Boar Hunt," 15" x 22½"

## STONE, 1810

10. 108

- "A fleet of battleships at anchor", 19" x 31" *14/10/10*

## J. W. WHEELER

- 109 "Sporting Subjects" (12 in 1 frame), "Hounds  
breaking cover", and E. TERRY, 1878, "A trotting  
horse on the road" (3)

## J. CAFFIERI

- 110 "A Fisher Girl", F. KOSDANY "Winter", "A Continental Street Scene", and HENRY BROCKMAN "A rocky coast scene" (4)

## H. GALLARD

- 111 "Venice", H. PAVY "Horses and figure at a pool", and VERREAUX "A Rocky Coast Scene" (1)

## COROT

- 112 "A woody landscape", DECAMPS "A horse and performing dogs and monkeys in a stable", and ROSALBEN "A Canal Scene with horses in the foreground" (3)

## BACKHUYSEN

- 113 "Fishing boats in a stiff breeze" on panel, and BRUEGHEL "A Landscape with cattle and figures" (2)

## HOGARTH

- 114 "An Interior with figures conversing," 8½" x 11"

## CONSTABLE

- 115 "Figures and old buildings among trees", G. B. BUTLER "A Bay Scene - moonlight", and VICARS "A Coast Scene" (3)

## BRUEGHEL

- 116 "A mountainous river scene with boats and figures in the foreground," on panel 12" x 15"

## HEEMSKIRK

- 117 "An Interior with an old woman warming her hands over a brazier", 16" x 12½"

## VAN DYCK

- 118 "A Portrait of a Gentleman in brown coat and vest, large white collar and flowing hair," 24" x 19½"

## J. HOPPNER

- 118a "A PORTRAIT OF ANNA ELIZA SLADE, FIRST WIFE OF GENERAL SIR JOHN SLADE, BART., G.C.H., in black dress cut low at the neck, trimmed with fur, a red scarf loosely flowing over her shoulders, resting her arm on a pedestal, trees in the background", 94" x 58" (unframed)

## SIR JOSHUA REYNOLDS

- 118b "A Portrait of Mr. Payler, in red coat and white stoak" and "A Portrait of Mrs. Payler, in low neck dress and pink cloak trimmed with ermine", (pair, painted in ovals), 30" x 24½"

## DUTCH SCHOOL

- 119 "Children teasing a cat," 12" x 8½"

## TURNER

- 120 "Venice," 19½" x 29"

## TURNER

- 121 "A Canal Scene with gondolas in the foreground," 12½" x 22"

## FLEMISH SCHOOL

- 122 "The Crucifixion", on panel 24" x 19" (unframed)

## FRENCH SCHOOL

- 123 "The meeting between the Emperor of Austria and Napoleon," 12½" x 9½"

## ENGLISH SCHOOL

- 124 "The Cottager's Wealth", 36" x 48" (pair), and G. MARTIN "The King's Oak" (3)

## SPODE, 1847

- 125 "Portraits of Horses," 24" x 29" (pair)

## ITALIAN SCHOOL

126 "Christ bound", 78½" x 52½"

## ITALIAN SCHOOL

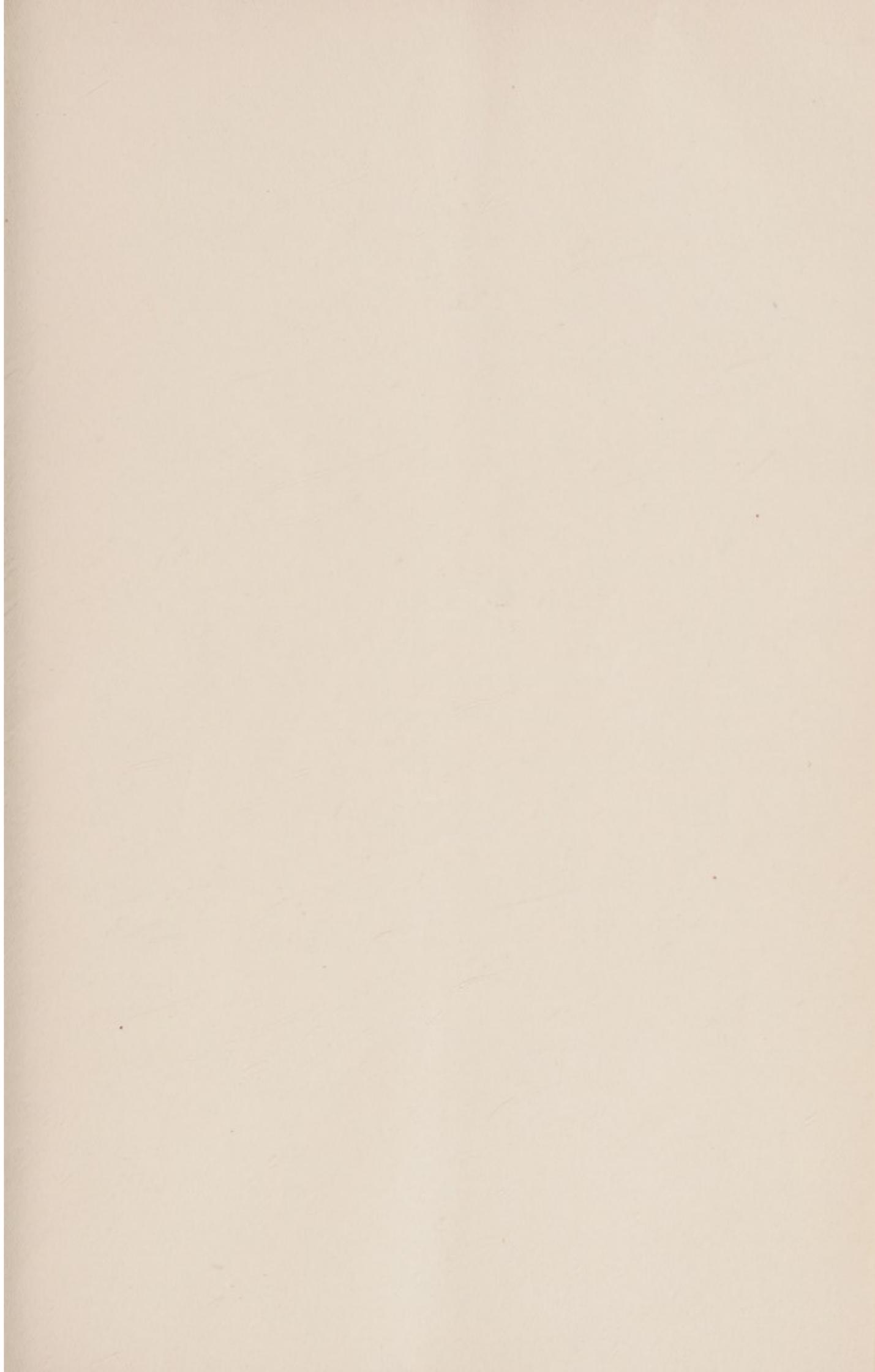
127 "The Holy Trinity" & "A Lady seated with an open book" (2)

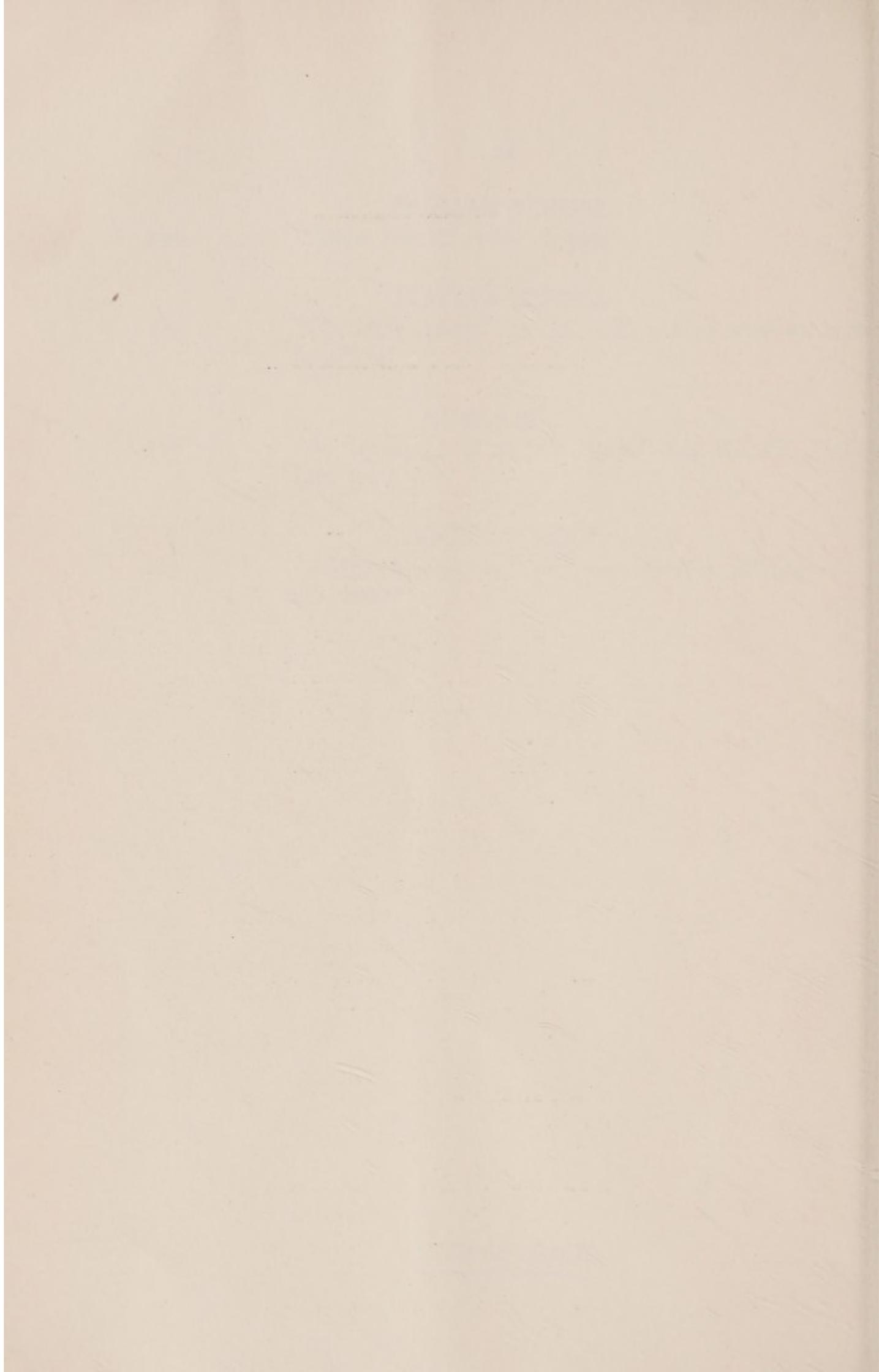
## MORLAND

128 "An Interior with an Ale House" and KRICK "Still Life," (2)

## FLEMISH SCHOOL

129 "A Biblical Subject," on panel 19½" x 16" (signed and dated)







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