

## **Sales catalogues: Hurcomb**

### **Publication/Creation**

18th May 1931

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Mr Comins 18th May 1931*

Hurcombs, Grafton Galleries W. 1.

WAT HMM / CHISA / 111 / 68

*Comins  
original*

HUR.	DATE	INITIALS
2.15.0 SALE	18.V.31	COMINS.
PURCHASE	.....	.....
CHECKED	20.V.31	Ch
COLLECTED	26.V.31	186
RECEIVED	26.V.31	Sp
ACCESSED	JUN.....	.....
PASSED	.....	Lugh

*W*  
OIL



On Monday, 18th May, 1931, at 12 noon

Sale of Furniture same day at 1.15 p.m.

On View Friday Prior

Hurcombs, Grafton Galleries, W. 1.

*W.P. = 2.15.0  
92*

Phone:- Gerrard 5973-4



*m*  
Hurco

*W*

OIL PAINTINGS, DRAWINGS,  
ENGRAVINGS, etc.

TO BE SOLD BY AUCTION

On Monday, 18th May, 1931, at 12 noon

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Sale of Furniture same day at 1.15 p.m.

On View Friday Prior

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Hurcombs, Grafton Galleries, W. 1.

*W.P. = 2-15-30*  
*92*

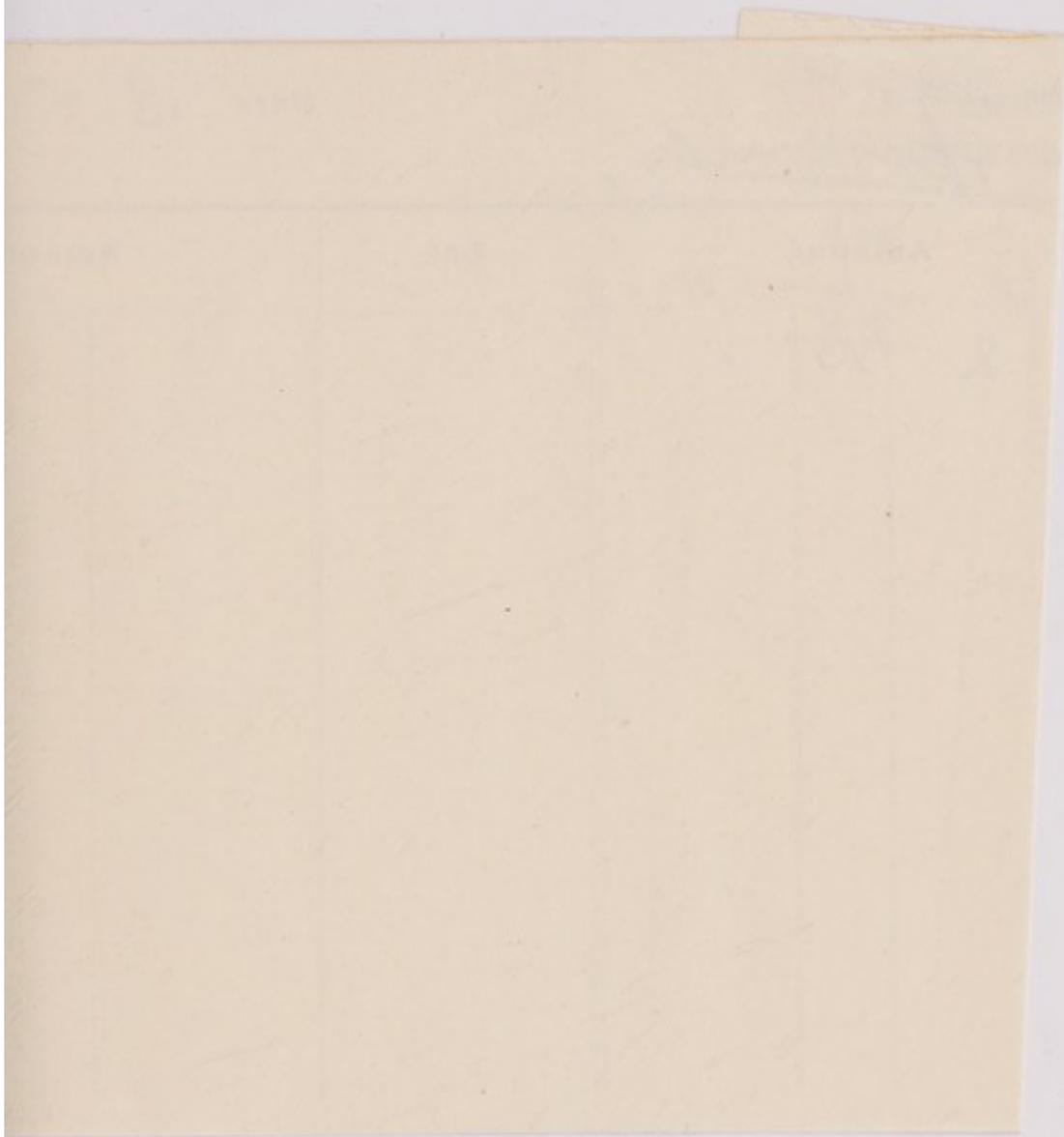
Phone:- Gerrard 5971-4

## CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.



BUYER *Comins.*

Date *18.5.31*

AUCTIONEERS *Hewitson & Co.*

Lot	Amount			Lot	Amount		
	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>	<i>d.</i>
<i>22.</i>	<i>2</i>	<i>15</i>	<i>.</i>				

Stv. Mu. 3

## CATALOGUE

ON MONDAY, 18th MAY, 1931

### AQUATINTS, ENGRAVINGS, PRINTS, ETC.

- 1 "A Burlesque Translation of Homer's Iliad -  
Frontispiece, Homer casting pearls before swine, and  
22 others (in colours) by G. M. Woodward, (unframed)  
and 11 others printed in black
- 2 "George III. stag hunting" and "The Death" (pair  
of glass pictures) *£2. money.*
- 3 A folio containing caricatures after Wm. Heath -  
"There Never Was Such Times", "The Pointers - 27/6.  
two very clever dogs", "Ancient and Modern Ladies",  
etc., (29) *collings.*
- 4 "The First Interview of His Serene Highness the  
Prince of Wortenburg with the Princess Royal" &  
"The Marriage" (pair) published by Laurie & Whittle,  
(coloured) *Passed.*
- 5 "The Village School - In an Uproar and Repose"  
(pair) after H. Richer by C. Turner and J. P. Quilley  
(unframed) *not bid.*
- 6 "A View on the River Po in Italy" & "Mercury and  
Battus" after C. Lorrain by J. Peak & J. Mason (pair),  
and 2 others (4) *£3 without*
- 7 "Woodcock" by and after C. Turner, and "Wild Duck"  
after Barenger by C. Turner (pair, printed in colours)  
*£3. without*

- 8 "Loch Lomond" after R. Riddell by A. Robertson,  
"Abbey Craig" after ditto by ditto, "River Clyde"  
(a set of 4, unframed) 12/6.
- 9 Hogarth's Works in leather binding 5/-
- 10 "A Midsummer Night's Dream" after Sir E. Landseer  
by E. Landseer Passed
- 11 "The Fern Gatherers" after G. Morland by J. R. Smith
- 12 "Head of a Lady" after Sir T. Lawrence by 10/-  
W. Henderson, and "Mother and Child" by ditto  
(pair, in colours)
- 13 "Children playing at soldiers" and "Blind Man's Buff"  
(pair) after G. Morland by W. Ward and G. Keating  
(varnished prints) Passed
- 14 "Comedy and Tragedy" after Cipriani by F. Bartolozzi  
(pair, in colours)
- 15 "Setting out to the Fair" and "The Faring" after 20/-  
F. Wheatley by J. Eginton (pair) (stipples)
- 16 "Children Alarmed by a Bull" and the companion,  
(pair) (mezzotints)
- 17 "Mr. Bannister, Jr." after S. de Wilde by E. Bell,  
and "Louisa" after G. Morland by T. Gaugain (2)
- 18 "Jane, Duchess of Gordon" after Sir J. Reynolds by  
W. Dickinson, "Maria, Countess of Coventry" after  
F. Cotes by J. McArdell, "Lizabeth, Countess of  
Hamilton and Brandon" after and by ditto, "Lady  
Elizabeth Montagu" after J. Reynolds by J. McArdell,  
and 4 others (8)

- 19 "The 1st September - Morning & Evening" after  
G. Morland by W. Ward (pair of mezzotints) *4/10/-*
- 19a "Figures conversing outside a country ale-house"  
& "The Dram" (2) *1/10/-*
- 19b "Sir Richard Sutton and the Quorn Hounds" after  
F. Grant by F. Bromley (in colours) *3/1/-*  
*atkins*

DRAWINGS

- E. BURNEY  
20 "The Waltz" *£34*

- E. BURNEY  
25. 20a "Signs of the Zodiac with charts" (a set of 4) *£40*  
*Desk*

- WEBB  
21 "Coast Scene with figures and boats in the foreground,"  
20" x 28" *2/1/-*

- H. WALFORD  
"Old Cottagers" and "Cattle in an Orchard" (pair),  
VAN STAATEN "The Windmill" and 6 others (9)

- E. ISABY  
23 "Fishermen Trawling - rough sea," 12½" x 18" *1/10/-*

- J. BARWICK  
24 "A Portrait of a Gentleman in dark dress," "A  
Portrait of a Lady in blue dress and mob cap" &  
"A Boy in dark dress, with dog," 5" x 4" *2/6*

- W. L. WYLIE  
25 "Greenwich Reach", 5" x 13" *3/1/-*

- W. L. WYLIE  
26 "Greenwich Reach", 10" x 17½" *4/5/-*

*2/15/-*  
*70/- 221*  
*W*

## J. ISRAELS

- 27 "Interior of a cottage with figures", 8" x 6½" (sepia)

*Passed*

## A. J. GROENWEGEN, 1898

- 28 "Landscape with cattle near a drinking place",  
13½" x 20½"

*Passed*

## FIELDING

- 29 "A Mountainous Landscape", 21" x 30"

*157-*

## FITZ ALTHAUS

- 30 "Clovelly in Winter" & "Coast Scene with Shipping -  
Evening" (2)

*Passed*OIL PAINTINGS

## ENGLISH SCHOOL

- 31 "Portrait of John Dallas, seated in an apartment",  
6" x 4" (oval)

## ZUCCHARELLI SCHOOL

- 32 "A Landscape with ruins and figures in the foreground",  
18" x 27"

*Passed*

## UNKNOWN

- 33 "An Irish peasant family with a woman seated holding  
a rosary," 37" x 26½"

*357-*

## VANDERVELDT, (After)

- 34 "A River Scene with buildings, boats and figures,"  
on panel 16" x 21"

*14 in oil*

## ENGLISH SCHOOL

- 35 "A Landscape with figures and horses at a drinking  
trough", 18" x 24"

*12-*

## FRENCH SCHOOL

- 36 "A Portrait of a Lady in blue dress cut low at the neck and trimmed with white lace, seated at a table with an open letter," 29" x 24" *9/10/11 Collings*
- F. DECKER
- 37 "A Woody River Scene with old buildings, boats with fishermen in the foreground", on panel 18" x 25"
- SNEIDER *Collings*
- 38 "Dogs", 32½" x 44" *Passed*
- SHAYER
- 39 "Landscapes with cattle in the foreground", (pair) 10" x 14" *Passed*
- J. DE HEEM
- 40 "Still Life", 15" x 20½" *do.*
- N. BERGHEM
- 41 "Mountainous Landscape with peasant and animals, stream in the foreground", 24½" x 29½" *do.*
- KNELLER
- 42 "A Portrait of John Hampden, M.P., in brown jerkin, with breast plate and lace cravat," 29" x 25" (unframed) *4/10/11-*
- WM. MOUNCEY
- 43 "Harvest Time", 34" x 43" *2/10/11-*
- V. CLARE *Miller*
- 44 "A Bird's Nest" and "Fruit" (pair), 10½" x 11½" *2/5/11-*
- D. NEAVE
- 45 "Nine Elms Coal Wharf," 11½" x 13½" *2/5/11-*  
*Miller*

## VAN GOYEN

- 46 "A town on the banks of a river with ferry boat and cattle in the foreground" on panel 16½" x 32"

£30.

## C. L. SHAPLIN

- 47 "A Lady at her toilet" G. COMTE CALIX "An Interior with figures" and "A Continental Cottage Scene" (3)

£3, Walker

## T. M. LOBRICHON

- 48 "The Young Flower Gatherers in a landscape on a rustic bridge", 23" x 31"

2/15/11 Miller

## W. L. WYLIE

- 49 "Waterloo Bridge", 19" x 35"

6/10/11

## ITALIAN SCHOOL

- 50 "Classical Subject" on shaped panel

£2 miles

## ITALIAN SCHOOL

- 51 "The Holy Family with the Infant St. John," 35" circle

£5

## ENGLISH SCHOOL

- 52 "Summer" & "Winter" (pair) 26" x 37"

£4 miles

## TITIAN, (After)

- 53 "A Lady holding a dish of fruit," 39" x 29"

5. 54 |

- An Eastern picture said to have been taken from the Temple Damboul, 10½" x 8"

£8 Miller

## ENGLISH SCHOOL

- 55 "A Portrait of Capt. Sir Edward Wm. Corry Ashley, in naval uniform," 19" x 15½"

## ENGLISH SCHOOL

- 56 "A Portrait of Capt. Sir Ed. Wm. Corry Ashley in naval uniform, seated near a table, resting his arm on a scroll", on panel 9" x 7"

## ITALIAN SCHOOL

- 57 "The Holy Family with the Infant St. John",  
13½" x 9½" on copper

## ITALIAN SCHOOL

- 58 "The Adoration", on panel 17" x 15" (unframed)

## VERNET

- 59 "Rocky Bay Scene with shipping and figures",  
34" x 52"

## FLEMISH SCHOOL

- 60 "The Head of Christ", on panel 22" x 17" (unframed)

- 61 "A Portrait of a King, in red court dress trimmed  
with ermine, wearing an Order, standing in an  
apartment near a table on which is his crown' &  
"A Portrait of a Queen, in figured yellow dress cut  
low at the neck, wearing red cloak trimmed with  
ermine, standing in an apartment near a table, and  
resting her hand on her crown," 90" x 56" (pair)

- 62 "A Portrait of a King, in court dress wearing an  
Order, seated by a table on which is his crown and  
sceptre," 90" x 56"

## VAN HUCHTENBURGH

- 63 "Battlepiece with castle in the distance," 21" x 25½"

## VAN HUCHTENBURGH

- 64 "A Camp Scene on the outskirts of a town" &  
"Soldiers watering their horses on the banks of a  
river" (pair) 25" x 30"

## ITALIAN SCHOOL

- 65 "Numerous figures outside a Temple", 25" x 32½"

## WISSEN

- 66 "A Portrait of a Gentleman in full wig, and armour with white cravat," 27" x 22" (oval)

## JAN BOTH

- 67 "Woody Landscape with sportsmen and dogs on a road", 27" x 33"

## DUTCH SCHOOL

- 68 "Figures merrymaking outside an Inn", 15" x 18"

## WOUVERMAN

- 69 "Sportsmen preparing to start" & "The Halt outside an Inn" (pair) on panel 10" x 13", and "A Figure Subject" (3)

## P. W.

- 70 "A Skirmish," on panel 18" x 24"

## DUTCH SCHOOL

- 71 "A Square with numerous figures," on panel 15" x 18½"

## BERGHEM

- 72 "A Rocky Landscape with figures and cattle at a watering place" on panel 13½" x 18½"

## FLEMISH SCHOOL

- 73 "The Madonna and Child," on panel 24½" x 19"

## FLEMISH SCHOOL

- 74 "A Mother and Child," on panel 19" x 13"

## DE LOUTHERBURG

- 75 "A landscape with coach and other carriages and figures on a road", 34" x 48"

## VAN DYCK

- 76 "A Portrait of Charles I. in armour, wearing an Order", 27½" x 23½"

## ENGLISH SCHOOL

- 77 "A Lady holding a basket of fruit" & "A Portrait of a Lady wearing pearl necklace" (2)

## W. F. WITHERINGTON, R. A.

- 78 "Haystacking", 37½" x 48"

## ITALIAN SCHOOL

- 79 "St. Sebastian" & "A Child seated on a bed with a dog by her side" (2)

## SPANISH SCHOOL

- 80 "A Figure Subject", 45" x 60"

## RUBENS SCHOOL

- 81 "Diana with her attendants and dogs" & "Angel Gabriel" (2)

## MIREVELDT

- 82 "A Portrait of Sir Ralph Winwood, secretary to James I., in dark figured dress, lace ruff", on panel 22" x 16"

## SCHALKEN

- 83 "Milking and other utensils, with figure outside an old farm building," 29" x 24½"

## WEENIX

- 84 "Shepherd and goats on a winding road with trees in the foreground", 20" x 28½"

## GAINSBOROUGH

- 85 "A Portrait of a Youth in blue dress and white collar" (A member of the Bertie Family) 26" x 19½"

## GULIO ROMANO

- 86 "Figures and soldiers on the outskirts of a town",  
19" x 25"

## RUBENS (After)

- 87 "The Crucifixion with Saints at the foot of the  
Cross", on panel 21" x 16½"

## COROT

- 88 "A River Scene with boats and figures in the  
foreground", on panel 10" x 13½"

## EARLY ENGLISH SCHOOL

- 89 "A Portrait of a Divine with books by side" &  
"A Portrait of a Lady seated in an apartment at  
needlework" (2)

## FANTIN LA TOUR (after)

- 90 "A dish of peaches", 6½" x 10"

## A. SISLEY

- 91 "Bords de la Seine", 12½" x 15½"

## C. MONET

- 92 "La debauché des glaces a Vetheuil," 19" x 25"

## E. MANET

- 93 "Etude de Fleurs", 16" x 20"

## BAKHUYSEN

- 93a "Men-o'-War in a rough sea", 24" x 34"

## MORLAND

- 94 "Rustic Conversation," 24" x 16½"

## MARIE SPARTALI STILMAN

- 95 "Fammetta Singing" 29½" x 40" (Exhibited at  
Liverpool, 1879)

## W. PETHER

- 96 "A River Scene with figures in the foreground -  
moonlight" and EARLY ENGLISH SCHOOL  
"Portrait of a Lady in dark dress and mob cap" (2)

## E. F. BURNEY

- 97 "The Gathering of the London Volunteers on Ham  
Common, nr. Richmond in expectation of an invasion  
of England by Napoleon Bonaparte, 1804", 15½" x 26"

## EARLY ENGLISH SCHOOL

- 98 "Portrait of Revd. Thos. Atherley," 29" x 24½"

## DUTCH SCHOOL

- 99 "Still Life," 24½" x 30½"

## DUTCH SCHOOL

- 100 "A glass vase of flowers standing on a table with  
fruit at the base," 45" x 30"

## SIR J. REYNOLDS

- 101 "Portrait of the Artist in red coat", 19" x 15½"  
(sketch)

## DUTCH SCHOOL

- 102 "Portrait of a Bishop of Winchester in red robe,  
and holding a book", on panel 29½" x 24"

## DUTCH SCHOOL

- 103 "Portrait of Luduive van Beveun, 2nd wife of  
Francis de Witt, in dark dress with white cap and  
ruff," 31½" x 26"

## BRUEGHEL

- 104 "A Hawking Party" & "Travellers on a Road"  
(pair), 10" x 12"

## PERBOYRE

- 105 "The Escort," on panel 9" x 12½"

## WILLIAMS

106 "Conflagration" 15½" x 19"

## P. NEEFS

107 "Interior of Antwerp Cathedral" 18½" x 24½"

## EARLY ENGLISH SCHOOL

108 "A Portrait of a Gentleman in brown coat, white stock and cuffs", 35" x 26"

## ITALIAN SCHOOL

109 "A Roman Procession," 30" x 45"

## FLEMISH SCHOOL

110 "Samson and Delilah" on panel 42" x 60"

## CANALETTO SCHOOL

111 "Venice," 35½" x 42"

## SIR A. VAN DYCK

112 "THE CRUCIFIXION," 87" x 54"

## BRINSELL, 1790

113 "A Jug of Flowers", 20" x 13"

## J. J. HOREMANS

114 "A Village School," 14½" x 11½"

## TROOST

115 "The Toast" on panel 11" x 13½"

## VAN MIERIS

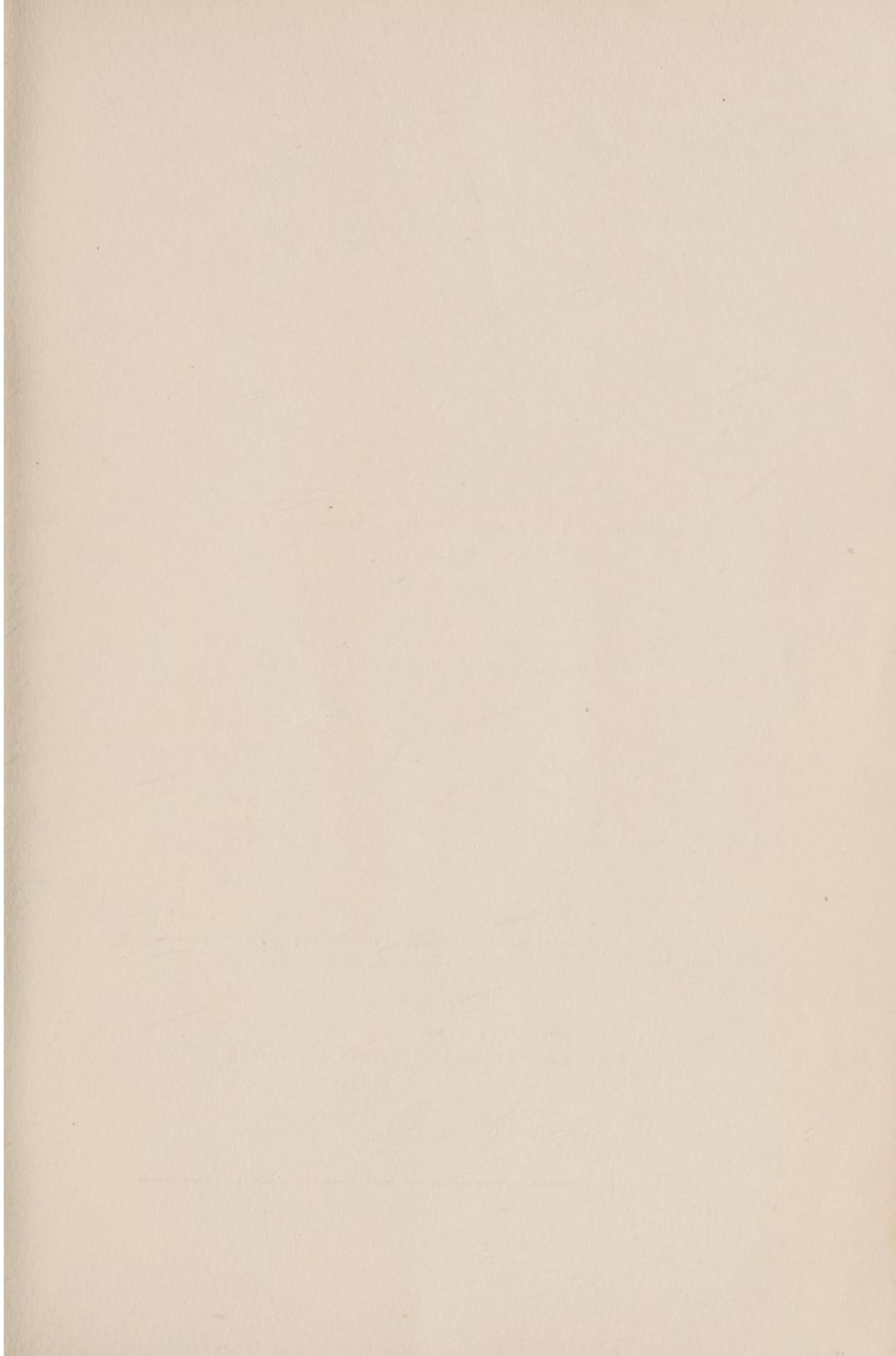
116 "Interior with figures," on panel

## MURILLO

117 "The Beggar's Head"

## HARLOW

118 "A Portrait of a Lady, in light blue dress,"



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