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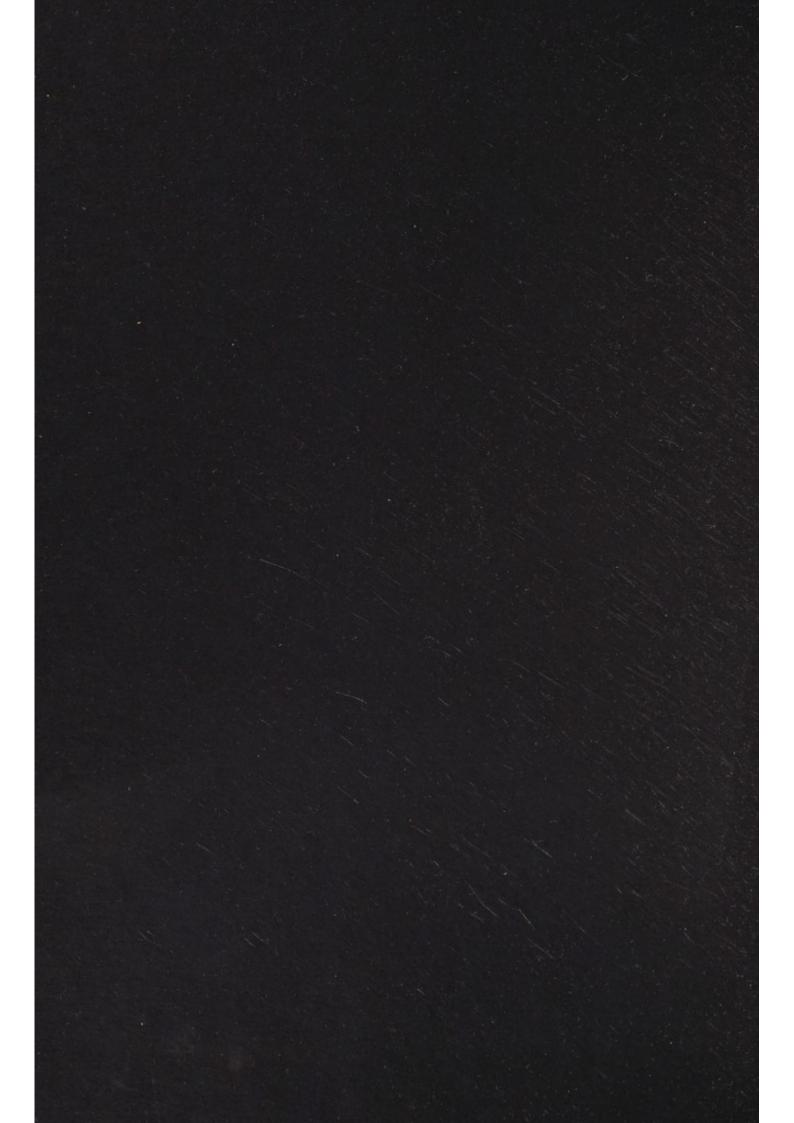
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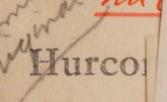
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In Comins 23 - Lehnary 1931 WAILIMM ICH ISAI 111150 HUR. DATE INITIALS 23 11 31 COMINS SALE PURCHASE 21. 11. 31 RL CHECKED A COLLECTED 3.3.3.1 5331 RECEIVED ACCESSED A RARE & VAL PASSED CR With Messri. a wone certificate dated 10th July, 1908 and OTHER VIOLINS AND VIOLONCELLOS TO BE SOLD BY AUCTION On Monday, 23rd February, 1931, at 1.30. p.m. Sale of Pictures same day at 12 noon On View Friday Prior Hurcombs, Grafton Galleries, W. 1. Hum Phone:- Gerrard 5971-4 10.0





CATALUGUE

OF

ANTIQUE FURNITURE

also

A RARE & VALUABLE VIOLIN BY ANTONIUS STRADIUARIUS CREMONENSIS FACIEBAT, ANNO 1685 With Messrs. Hill & Sons Certificate dated 10th July, 1908 and OTHER VIOLINS AND VIOLONCELLOS

TO BE SOLD BY AUCTION

On Monday, 23rd February, 1931, at 1.30. p.m.

Sale of Pictures same day at 12 noon

On View Friday Prior

Hurcombs, Grafton Galleries, W. 1.

Hum 46

Phone:- Gerrard 5971-4

CONDITIONS OF SALE.

- The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
- 2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
- The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
- The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchasemoney, if required.
- 5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
- 6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
- 7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale:
- The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.



AUCTIONE	ERS Aurio	mlo.	Da	te 23. 2.31
Lot	Amount L s.	<i>d</i> .	Lot	Amount L s.
56 79 STV. Mu. 3	4 10 4 7 10 4 7 10			

CATALOGUE

On MONDAY, 23rd FEBRUARY, 1931

FURNITURE

	I	A pair of Sheraton mahogany and inlaid stationery boxes E8. Roberts
	2	A Georgian mahogany cheese carrier 3/6/- Turner
	3	A mabogany Pembroke table fitted 2 drawers, on end supports, 23" wide 7/10/- Twener.
	4	A Chippendale mahogany ladder back armchair 4/154
	5	A wall mirror in walnut and gilt frame with b
	6	A pair of Georgian mahogany armchairs with loose seats, on turned legs
1-	7]	An antique globe on mahogany stand, 3'10" high £4/10
	8	A Queen Anne wall mirror in gilt frame carved with scrolls ad foliage, and eagle pediment, 4'2" x 28" (faulty)
	9	A Sheraton mahogany and inlaid dining table with extra leaf, on 2 pedestals, 5'6" wide
I	0	A set of 8 Chippendale mahogany square back dining chairs, on square legs, (faulty) $\frac{1}{276}$
I	I	A tortoiseshell and ivory inlaid cabinet on stand, fitted with numerous drawers 34" wide

12	A Grandfather clock with brass arch dial, in mahogany case, by Daniel Cartlin, Godmanchester, (no weights) (faulty) $2/lo(-$
13	A ditto with oval shaped dial, in oak case, by Nobb, Peterborough, (no weights) (faulty)
14	A Queen Anne lacquer cabinet on stand, the intericon fitted with drawers, enclosed by folding doors with raised figures and landscapes, 39" wide $\frac{17}{217}$ -
15	A Chippendale mahogany tall-boy chest of 8 drawee with pull-out slide, 43" wide 29. Josuha
16	A Sheraton mahogany secretaire bookcase with glazz lattice doors and cupboards below, 3'10" wide 212
17	A walnut cabinet, the interior fitted with drawers, enclosed by folding doors, 17" wide 28. Turm
18	A Chippendale Grandfather clock with brass arch dia and striking movement, by Henry Ranorth, Plymon in mahogany case $19/10/-$
19	A Sberaton mahogany Pembroke table fitted 3 drawers, on tapering legs, 15" wide fu Twrne
20	A Sheraton mahogany and inlaid octagonal table fit a drawer, on tapering legs, 18" wide 5/10/-
21	A mahogany and inlaid sofa table fitted $2\frac{1}{10}$
22	A mahogany table with waved border, on carved tripod supports and claw and ball feet, 32" wide
23	A Queen Anne walnut swing toilet mirror, fitted 3 drawers

24	A Queen Anne walnut bureau with sloping front and 4 drawers under, 36" wide E 15 Haydon
25	A Sheraton mahogany and inlaid bow-front sideboard fitted with drawers, on tapering legs, $4'9''$ wide f_{16} .
26	A Chippendale mahogany 3-tier dumb waiter, on tripod supports
27	A walnut inlaid side table fitted a drawer, on turned legs and stretcher supports, 35" wide 21. Twrney
28	A Chippendale mahogany bureau bookcase fitted with glazed lattice doors above, cylinder front and 3 drawers under, 44" wide 234 - Miller
29	A PAIR OF CHIPPENDALE MAHOGANY STOOLS with padded seats and pierced fret carved legs in the Chinese style
30	A Chippendale mahogany easy chair with upholstered seat and back, and fret carved legs and arm rests
31	A pair of Hepplewhite mahogany chairs with upholstered backs, on French cabriole legs 215.
32	An antique French gilt cabinet with carved borders and bent glass doors, 7' wide 6/10/-
33	A pair of Chinese Chippendale mahogany dining chairs with lattice backs and carved frieze, on square legs and stretcher supports
34	A set of 4 Chinese Chippendale mahogany dining chairs with high lattice backs and padded seats, on cabriole legs and club feet, (faulty)

A Chippendale mahogany secretaire bookcase, the upper half enclosed by glazed trelis doors, secretaire drawer and cupboards under, 4' wide

A ditto mahogany architect's table, fitted rising top and drawer under with writing slide, etc., on square legs, 3'6" wide 5/10/

A Hepplewhite mahogany armchair with carved arms oval back, seat covered in pink brocade, on turned lie

A papier mache circular tip-up table painted flowerss and scenes, and inlaid mother-o'-pearl, on pedestal, 32" wide, and a ditto pole fire screen, on tripod supp

A Queen Anne oak bureau bookcase, the upper half enclosed by shaped panelled doors, flap top enclosings pigeon holes, etc, and 4 drawers under, 37" wide

212-

A circular lacquer tip-up table on tripod, a silvered baluster shaped pedestal, and a Georgian gilt 3-panel mirror

An antique carved oak Gothic bench, 28" wide

A Louis xv. design commode fitted 3 drawers, with white marble top, 3'9'' wide 45'

An oak double gate leg table, on carved spiral twist supports, 4'6" wide 5/10/26/65

An antique mahogany oval 2-flap table on club feet and a rosewood 4-tier whatnot fitted a drawer

A Jacobean oak refectory table, on baluster supports 5'9" long

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6	An antique black lacquer cabinet, the interior enclosed by 2 doors, with small drawers, etc., in marquetry, on stand, $2'2''$ wide $7/10/-$
7	An Empire scroll end sofa upholstered in silk brocade, 6' wide 5/10/-Turner
8	A Jacobean oak cabinet inlaid ivory, in 2 parts, 3'6' wide
9)	An antique bird cage \$ 5. Fletcher
0	A pair of wall mirrors in carved gilt frames, 31" x 16"
I	A Chippendale mahogany dining chair with pierced rail back, on square legs
2	A Georgian mahogany oblong wine cooler with fittings, on paw feet, 26" wide $7/10/-Clurre$
3	A pair of Spanish walnut and satinwood inlaid carved panel doors 4/10/-
4	A pair of Hepplewhite mahogany square back armchairs with seats and backs covered in stamped velvet, on tapering legs $7/10/-$
5	A pair of walnut ladder back chairs with padded seats, on turned legs 2400.
6)	An Indian carved circular table, on tripod supports. 4'3" wide
7	A William and Mary walnut high back chair with carved panel back, on turned legs and carved stretcher support

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601-

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58	A 17th CENTURY WALNUT FRAME SETTEE, the back and loose cushion covered in contempory and needlework of Courtiers, buildings and landscapes
59	A mahogany D-end dining table in 3 parts and r extra leaf, on square legs, 7'2" x 4' $\frac{1}{16}$ $\frac{1}{16}$
бо	A Queen Anne walnut cabinet, the interior fitted with drawers, and cupboard and drawer above, on stand with spiral legs and shaped stretchers
61	A Sheraton mahogany bow-front sideboard, fitted 3 drawers, on tapering legs, 5' wide 29/10/- Turner
62 *	A Jacobean oak sideboard fitted with drawers and cupboard, on turned legs and stretcher supports, 5' wide
63	A ditto side table fitted 2 drawers, carved frieze and border, on spiral legs and stretcher supports, 5' wide
64	A Dutch oak dining table with draw leaves, on bulbous legs and stretcher supports, 6'6" wide
65	A patterned and bordered Persian carpet with panel centre on blue ground, 14' x 9'10"
66	A Sheraton mahogany and inlaid side table fitted a drawer, on turned legs, 22" wide
67	A Gentleman's mahogany wardrobe with 4 drawers under, 3'ro' wide 4/15/- Twrner
68	An antique oak court cupboard, fitted with cupboard above and 2 drawers and cupboard below, 4'6" wide
69	A 2-valve Gecophone wireless set and loud speaker
70	A Sheraton mahoganv knife box and a mahogany pole screen and banner, (faulty)

+2.10/-

71	A tray top bedside cupboard and commode, 22" wide
72	A similar commode, 20" wide (faulty) E3 miller 2/15/-
73	An antique mahogany child's corner chair 2 ms
74	A Sheraton mahogany and inlaid D-end card table with folding top, on tapering legs, 36" wide $5710/-$
75	A 4-fold decorated paper screen Passand.
76	A patterned and bordered Persian carpet with 3 shaped panels, on blue and green ground, $6'4'' \ge 4'$
77	A red patterned and bordered Persian wool rug woven with 6 figured panels, $19'2'' \times 12'8''$
78	A mahogany tray top table with waved border, on carved tripod supports and claw and ball feet, 38" wide
79)	An Egyptian hamlet armchair inlaid with ivory, and 2 Eastern tables
80	A Georgian mahogany oblong wine cooler, 28" wide
BI	A mahogany shaped top card table, 17" wide
82	A mahogany escritoire with raised back, fitted with drawers and cupboards, 25" wide
83	A pair of Hepplewhite mahogany camel back dining chairs with loose seats, on tapering legs
84	A mahogany china cabinet fitted with glazed door, on cabriole legs and shaped feet, 22" wide

13/16.

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A 4-tier music cabinet, and 2 grained chairs

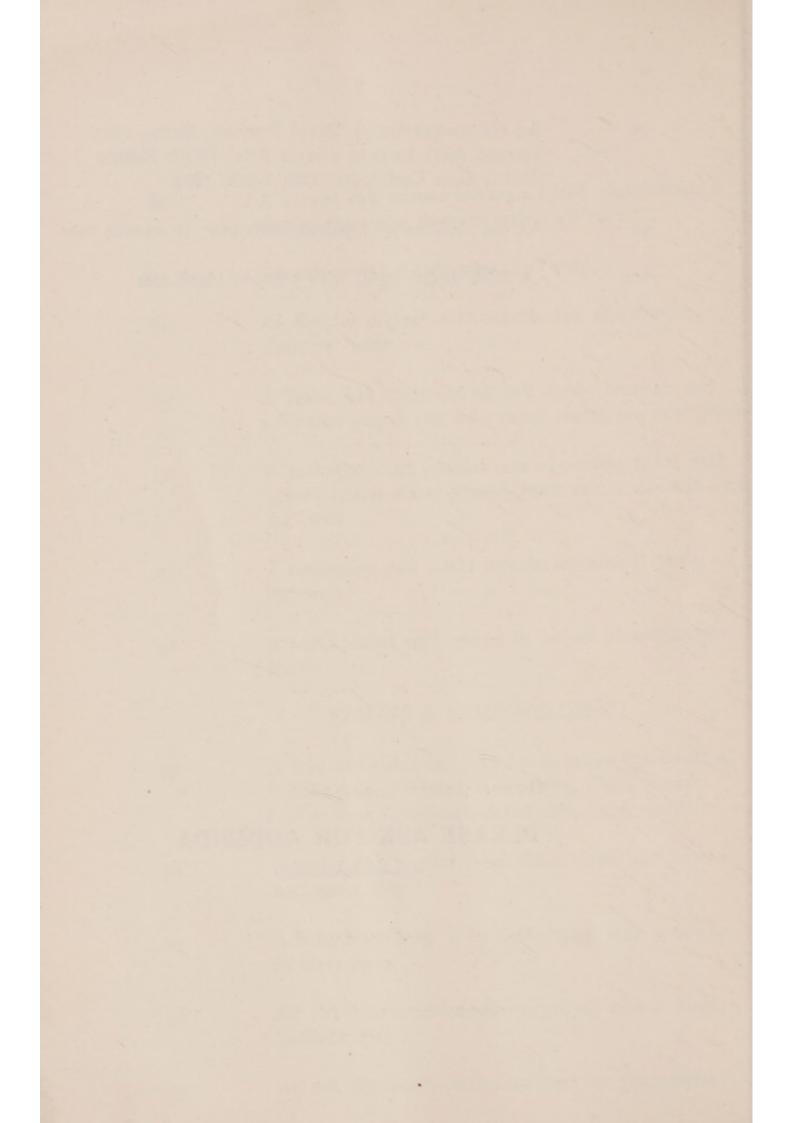
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86	A carved oak bureau bookcase fitted glazed doors, sloping front and drawers under, 4'8" wide
87	An oak chest of 4 drawers, 42" wide
88	An Empire cabinet with marble top and mirror over, 29" wide
89	A Tudor oak chair and an oak corner bracket, and a Persian prayer rug with panel centre, on grey ground
90	A mahogany and inlaid bureau bookcase fitted with glazed lattice door, sloping front and 4 drawers under 24" wide
91	A mahogany and inlaid circular occasional table, 24" wide
92	A beval plated wall mirror in carved Florentine gilt frame VIOLINS & VIOLONCELLOS
93	A rare and valuable violin by Antonius Stradiuarius, Cremonensis, Faciebat, Anno 1685, (With Messrs. Hill & Sons Certificate, dated 10th July, 1908)
94	A violin with similar label, dated 1716, and bow, in mahogany case
95	A French viola by J. B. Colin, 1891, with 2 bows, in black case
96	An old French violoncello, repaired, with 2 bows, in black case
97	An old violoncello with lion head by John Betts

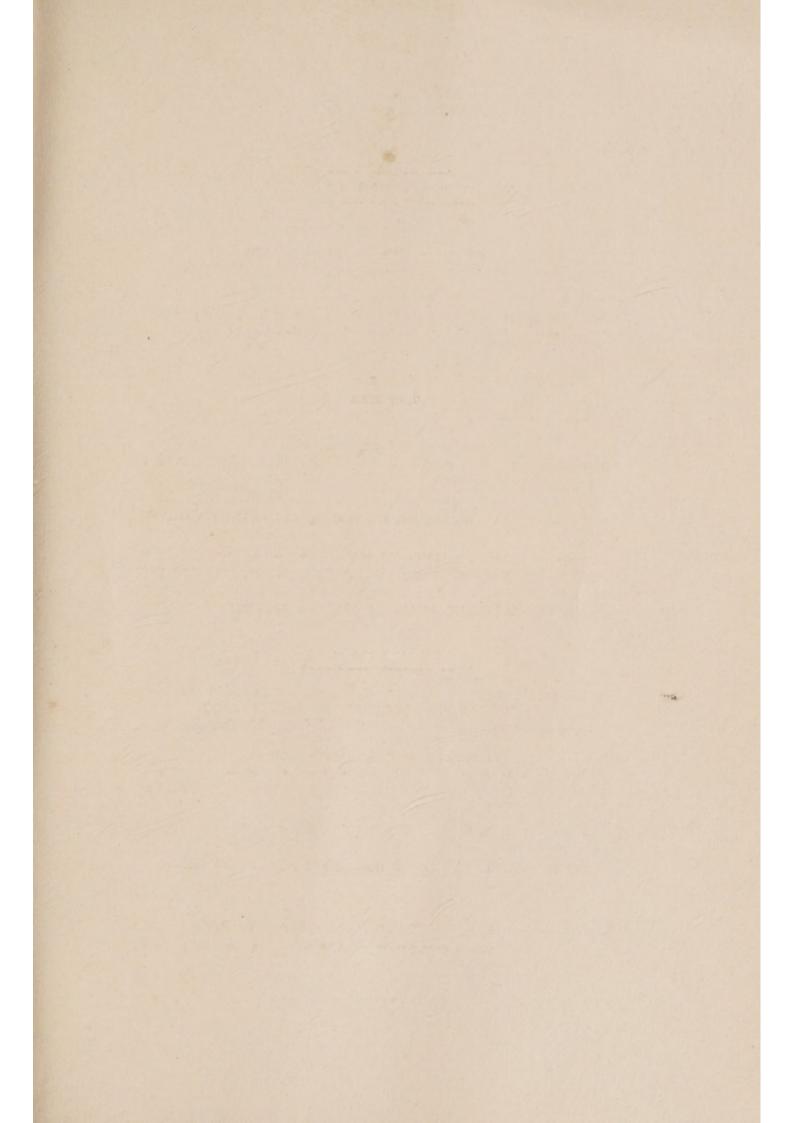
98	An old violoncello by David Teechter, Rome, 1723. (carved mask head of a later date) (With Messrs. Hill & Sons Certificate, 11th April, 1899)
99	An old violoncello, repaired, with bow, in canvas case
100 .	A Kloz violin, 1764, with bow, in black case

PLEASE ASK FOR ADDENDA









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